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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21
JANUARY TO DECEMBER
1917

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NEW YORK
1917

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BULLETIN

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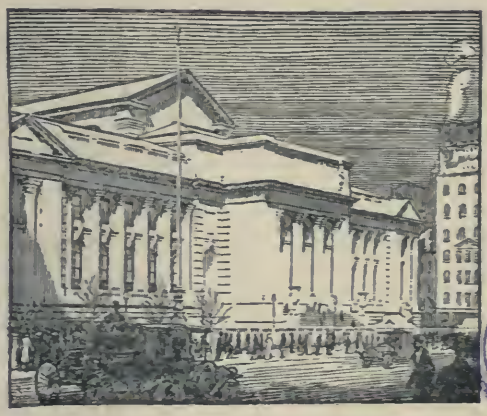
ASTOR, LENOX AND TILDEN FOUNDATIONS



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1917

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BULLETIN

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ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 JANUARY 1917 NUMBER 1

BIBLIOGRAPHICAL NOTES ON THEODORE WINTHROP

BY ELBRIDGE COLBY

THE name of Theodore Winthrop has recently been given renewed prominence by the devotion of a whole episode in the Yale Pageant to his death. The original manuscripts of his novels are in the Manuscript Division of The New York Public Library. The story of how the plates, from which his books were printed, passed from publisher to publisher over a space of forty years, is an interesting example of the methods of the American book trade. It is also noteworthy that the circumstances of great gallantry in which he fell on the field of battle started a literary reputation which, in spite of European competition, endured through several decades.[1]

Theodore Winthrop (1828–1861), an American novelist, was, I believe, the first Union officer to fall in the American Civil War. He died in the bud of his promise. In the words of Caroline Ticknor, Winthrop was "one of the most brilliant and striking figures among those who gave to this nation the service of both pen and sword."

These bibliographical notes have been put together at the end of a long period of study and reading of the writings of this splendid character — reading that took me among the mysteries of ante-bellum New York life, far into the freshness of Western plains, and among the wilds of Panama and Darien. Novels of action, poems of deep emotion, and brief significant notes written

[1] I hope someone who sees this article will be able to furnish additional information about Winthrop's books.

on the march, these all tend to show that the United States lost, when Winthrop died, a character who might well have led novelists into the new fields of American nationalism.

When the present War of the Nations put a check upon publication, I had begun work on an edition of *Cecil Dreeme* for one of the shilling series. That task, now complete, is collecting dust until a publisher wants it, and I have made these present bibliographical notes while the subject is still fresh in a mind now turning to other things. It is peculiarly gratifying to find that Winthrop had a real audience in Britain, and that at a time when few American books were seriously considered in London, his writings met with distinct success and appeared in several editions.

Criticisms and additional references will be sincerely welcomed.

The arrangement adopted here requires some explanation. There are two divisions:

(1) American impressions of Winthrop's works,
(2) British importations and reprints.

The entries in the first division are separated into two sections: (a) A bibliography, classified by publishers, by titles, chronologically, of the various editions of the five books which made Winthrop's reputation: *Cecil Dreeme, John Brent, Edwin Brothertoft, The Canoe and the Saddle,* and *Life in the Open Air.* This shows the history of the works and the transference of plates and publishing rights from firm to firm. (b) Other American impressions than the five titles above mentioned, including magazine articles and reprints, in chronological order.

From the first section we may gain some idea of the popularity of the books. We may also see that there has been a decided falling-off of interest since 1900. The *Cecil Dreeme* of the Dodd, Mead and Company impression is still procurable through the publishers, though the other titles are "out of print." The Circulating departments of The New York Public Library and of the Carnegie Library of Pittsburgh state that Theodore Winthrop's works, though "some time ago in fairly active demand," particularly *Cecil Dreeme* and *John Brent,* are subject now to "only occasional calls," and that the demand for them is a "distinctly light demand for works of these classes."

An asterisk (*) signifies that the present writer has seen the edition mentioned, either in the Columbia University Library, The New York Public

Library, the Yale University Library, the British Museum, or in his own library or those of his friends. When the present writer has not seen the volume, indication of the source of the information is given as follows:

Amer. Cat.	American Catalogue
B. P. L.	Boston Public Library
Har. Univ. Lib.	Harvard University Library
Lib. Cong.	Library of Congress cards
Bur. Car. Lib.	Carnegie Library of the City of Burlington, Vermont
Eng. Cat.	English Catalogue
B. M.	British Museum

References to "Allibone" are to S. Austin Allibone, *A Critical Dictionary of English Literature and British and American Authors.* Philadelphia: J. B. Lippincott & Co., 1882.

Following are the dates of copyright entries of the Winthrop books:

Cecil Dreeme; entered by Ticknor and Fields, October 23, 1861, in the Clerk's Office, District of Massachusetts.

John Brent; entered by the same, January 16, 1862, copy deposited January 22, 1862.

Edwin Brothertoft; entered by the same, May 12, 1862, copy deposited December 31, 1862.

The Canoe and the Saddle; entered by the same, November 24, 1862.

Life in the Open Air and Other Papers; entered by the same, May, 15, 1863, copy deposited May 29, 1863.

Life and Poems, ed. by his sister; entered by Henry Holt & Company, no. 5530, March 15, 1884, copies deposited March 22, 1884.

Mr. Waddy's Return; entered by Henry Holt & Company, Class A, no. 99484, October 20, 1904, copies deposited October 21, 1904.[1]

Examination of the copies available, of the various editions of *Cecil Dreeme, John Brent, Edwin Brothertoft, The Canoe and the Saddle,* and *Life in the Open Air and Other Papers,* listed in the following first section of the first division of the Bibliography, indicates that all impressions, from the original one of 1861 to the Dodd, Mead and Company editions of 1899, were taken from the original Ticknor and Fields stereotype plates. Passing from edition to edition, certain flaws in the printing appear from time to time, letters are damaged, line rules are battered so as to print broad, and the flaw once appearing is thereafter always repeated. The pagination is the same for each separate title, though the publishers may change.

This of course does not apply to English editions, nor to the amplified edition by John H. Williams of Tacoma, Washington.

[1] Information secured by personal correspondence with Messrs. J. L. Larnum and Thorvald Solberg of the Library of Congress, Washington, D. C.

I. AMERICAN EDITIONS (*a*)

TICKNOR AND FIELDS

Cecil Dreeme

Boston: 1861 — Amer. Cat. 1861–66
October (Allibone) — B. P. L.
12mo, cl., p. 360 — Lib. Cong.

—— Same, 1862 — Lib. Cong.
*—— 9. ed. 1862, including publisher's announcement dated February, 1862
—— 9. ed. advertised in 4. ed. of *John Brent*, 1862
—— 10. ed. advertised in 5. ed. of *John Brent*, 1862
—— ..... 6. ed. of *John Brent*, 1862
—— 11. ed. advertised in 8. ed. of *John Brent*, 1862, and in the first edition of *Edwin Brothertoft*, May, 1862.
—— 12. ed. advertised in 1. ed. and in 2. ed. of *Edwin Brothertoft*, 1862
—— 13. ed. advertised in 4. ed. of *Edwin Brothertoft*, 1862
—— 14. ed. advertised in 6. ed. of *Edwin Brothertoft*, 1863, and in the first edition of *Canoe and the Saddle*, November, 1862
—— 15. ed. advertised in 1. ed. of *Life in the Open Air*.
—— ..... 5. ed. of *Canoe and Saddle*, 1863
—— ..... mentioned in *The Atlantic Monthly*, Aug. 1863, vol. 12, p. 158
*—— 15. ed. 1863, including publisher's announcement dated December, 1862
—— 17. ed. mentioned in *The Westminster Review*, July, 1865, vol. 84, p. 164
—— 17. ed. — Allibone, op. cit. 1864
*—— 18. ed. 1865
*—— 19. ed. 1866
Allibone says: "Three editions in a week."

John Brent

Boston: 1862
January (Allibone)
16mo, cl., p. 359 — Amer. Cat. 1861–66

*—— 4. ed. 1862
—— 5. ed. 1862 — B. P. L.
*—— 6. ed. 1862
*—— 8. ed. 1862
—— ..... advertised in 2. ed. of *Edwin Brothertoft*, 1862, and in the first edition of *Edwin Brothertoft*, May, 1862
—— 10. ed. advertised in 4. ed. of *Edwin Brothertoft*, 1862
—— 11. ed. advertised in 6. ed. of *Edwin Brothertoft*, 1863, and in the first edition of *Canoe and the Saddle*, November, 1862
—— 12. ed. advertised in 5. ed. of *Canoe and Saddle*, 1863
—— ..... 1. ed. of *Life in the Open Air*, 1863
*—— 14. ed. 1864, including publisher's announcement dated October, 1864
—— 14. ed. mentioned in *The Westminster Review*, July, 1865, vol. 84, p. 164
*—— 14. ed. 1865
*—— 16. ed. 1866
Allibone says: "Five editions in ten days."

Edwin Brothertoft

*Boston: 1862[1]
July (Allibone) — Amer. Cat. 1861–66
16mo, cl., p. 369 — Har. Univ. Lib.

[1] One of the copies the present writer has seen, has a pencilled notation on a blank page at the back, "Aug. 16, 1862." Another has a publisher's announcement of May, 1862.

TICKNOR AND FIELDS, *continued.*

Edwin Brothertoft. continued.

*—— 2. ed. 1862, with a publisher's announcement of May, 1862.
*—— 3. ed. 1862
*—— 4. ed. 1862, with a publisher's announcement of May, 1862
*—— 6. ed. 1863, also advertised in the first edition of *Canoe and the Saddle,* November, 1862
—— 7. ed. mentioned in *The Westminster Review,* July, 1865, vol. 84, p. 164
—— .... advertised in 1. ed. *Life in the Open Air,* 1863
—— .... advertised in 5. ed. *Canoe and Saddle,* 1863
—— .... mentioned by Allibone, 1864
*—— 8. ed. ..... 1865, with publisher's announcement, September, 1865
*—— 9. ed. 1866

The Canoe and the Saddle

*Boston: 1863
November, 1862 (Allibone)
12mo, cl., p. 375

A copy in the Columbia University library has the date 1863 on the title-page but a name and date 27 November, 1862, written in, and a November, 1862, publisher's announcement. Amer. Cat. 1861–66

An 1863 edition without designation of the number of the edition.
Lib. Cong., Har. Univ. Lib., B. P. L., C. U. L.

*—— 5. ed. 1863
—— 6. ed. advertised in 1. ed. *Life in the Open Air,* 1863.

A copy in The New York Public Library is indicated on the catalogue card as 6. ed., but the volume itself gives no such evidence as would warrant the assumption. The copy bears the date, 1863, on the title page.

*—— 7. ed. ... 1864
*—— 8. ed. ... 1866

Life in the Open Air

*Boston: 1863
May (Allibone)
16mo, cl., p. 374

One of the many copies the present writer has seen is marked on a p. l. with a name and the date "May 25, 1864."

Contents: Life in the Open Air. Katahdin and the Penobscot — Love and Skates — N. Y. 7. Reg't — Our March to Washington — Washington as a Camp — Fortress Monroe — Brightly's Orphan, A Fragment — "The Heart of the Andes."

Advertised "In press" in 5. ed. *Canoe and Saddle,* 1863

—— 3. ed. ... 1866 Lib. Cong.
*—— 3. ed. ... 1866

JAMES R. OSGOOD COMPANY. Boston.

Cecil Dreeme: 1871

Advertised in *John Brent,* 1871 ed.
Lib. Cong. N. Y. P. L.
Lib. Cong. Col. Univ.

JAMES R. OSGOOD COMPANY. Boston, *continued.*

**John Brent:* 1871

**Edwin Brothertoft:* 1871
*.....: 1875

The Canoe and the Saddle: 1871
Advertised in *John Brent,* 1871 ed.
*.....: 1871, Designated as 10. ed.
.....: 1873, Designated as 11. ed. B. P. L.

Life in the Open Air: 1871
Advertised in *John Brent,* 1871 ed.
.....: 1873, Designated as 7. ed. Bur. Car. Lib.

HENRY HOLT AND COMPANY. New York, N. Y.

Cecil Dreeme

First edition April, 1876
Reprinted July, 1877
Reprinted November, 1880
Reprinted February, 1884
Reprinted February, 1887
Reprinted July 1889

There was a cheap paper edition issued April 1883
Reprinted September, 1884. Reprinted March, 1885

John Brent

First edition May, 1876
Reprinted July, 1879
Reprinted February, 1882
Reprinted February, 1884
Reprinted June, 1886
Reprinted July, 1889

There was a cheap paper edition issued May, 1882
Reprinted September, 1884. Reprinted March, 1885

Canoe and Saddle

First edition May, 1876
Reprinted February, 1884
Reprinted August, 1889

Edwin Brothertoft

First edition June, 1876
Reprinted June, 1886
Reprinted 1889

Life in the Open Air

First edition June, 1876 [Designated as 8. ed.]
Reprinted 1884
Reprinted 1889

All Henry Holt editions in the *Leisure Hour Series,* but not numbered serially.

The above facts are extracted from a letter to the present writer from Henry Holt and Company. All of the Winthrop books of the Holt impression which the present writer has seen bear the date 1876, and there does not seem to be any record of Holt editions with other dates. From which we may infer that the same title-page was used in all reprintings.

The present writer has consulted copies of these series in The New York Public Library, the Yale University Library, and in his own library and those of his friends. He has also used information in the American Catalogue, the Library of Congress Depository Catalogue in The New York Public Library, and in transcriptions of Boston Public Library catalogue cards. Cecil Dreeme was no. 61 in the *Leisure Hour Series,* the numbers of the other titles are not known.

JOHN W. LOVELL COMPANY & UNITED STATES BOOK COMPANY. New York.

American Author's Series. Issued semi-monthly. Entered in the Post Office at New York, N. Y., as second class mail matter, August 15, 1890.

Cloth, $1.00; Paper, $.50.
Probable date, 1891
U. S. Book Co. was successor to John W. Lovell Company.

**Cecil Dreeme.* John W. Lovell Co. cl.
Serial no. 18; n. d. (Copy. 1861)

**John Brent.* John W. Lovell Co. cl.
Serial no. 19; n. d. (Copy. 1862)

**The Canoe and the Saddle.* John W. Lovell Co. cl.
Serial no. 26; n. d. (Copy. 1862)

*..... U. S. Book Company. Paper.
Serial no. 26; n. d. (Copy. 1862)
Date, 1891, given in Amer. Cat., 1890–95.

Life in the Open Air. John W. Lovell Co.
U. S. Book Company
Serial no. 28 advertised in cover of *Canoe and Saddle,* Paper edition.

**Edwin Brothertoft.* John W. Lovell Co. cl.
Serial no. 30; n. d. (Copy. 1862)

..... U. S. Book Company. Paper.
Serial no. 30; n. d. (Copy. 1862)
Date, 1891, given in American Catalogue, 1890–95.

DODD, MEAD AND COMPANY. New York, N. Y.

**Cecil Dreeme.* n. d. (Copy. 1861)
1899
Ajax Series no. 78. Some information obtained in letter from Dodd, Mead and Company

**Canoe and Saddle.* n. d. (Copy. 1862)
1899 Har. Univ. Lib. Lib. Cong. Personal letter from Dodd, Mead and Company

**John Brent.* n. d. (Copy. 1862)
1899 Date secured by personal letter from Dodd, Mead and Company

I. AMERICAN EDITIONS (*b*)

**A Companion to the Heart of the Andes.*
New York: D. Appleton & Co., 1859.
12mo, p. 43
Reprinted in *Life in the Open Air,* 1863

**Our March to Washington.*
Atlantic Monthly, June, 1861; vol. 7, p. 744
Reprinted in *Life in the Open Air,* 1863

DODD, MEAD AND COMPANY. New York, N. Y., *continued.*

**Washington as a Camp.*
Atlantic Monthly, July, 1861; vol. 8, p. 105
Reprinted in *Life in the Open Air,* 1863

**Fortress Monroe.*
Atlantic Monthly, August, 1861; vol. 8, p. 248
Reprinted in *Life in the Open Air,* 1863

**Saccharissa Mallasys.*
Atlantic Monthly, September, 1861; vol. 8, p. 282

**Love and Skates.*
Atlantic Monthly, January, February, 1862; vol. 9, p. 70, 223.
Reprinted in *Life in the Open Air,* 1863

**Life in the Open Air.*
Atlantic Monthly, August, September, November, December, 1862; v. 10, p. 203, 293, 526, 678.
Reprinted in *Life in the Open Air,* 1863

The East and the West. (Poem)
Atlantic Monthly, April, 1863; vol. 11, p. 487
Reprinted in *Life and Poems,* 1884

Love and Skates.
Included in vol. 6, p. 7–89
Little Classics, ed. by Rossiter Johnson, 16mo. cl.
Boston: James R. Osgood Company.
Houghton Mifflin Company.
Copy. 1874

Vol. 6 issued as follows:

1. ed. January, 1875
2. ed. February, 1875
3. ed. February, 1875
4. ed. May, 1875
5. ed. August, 1875
6. ed. January, 1876
7. ed. June, 1877
8. ed. August, 1877
9. ed. August, 1878
10. ed. September, 1879
11. ed. November, 1880
12. ed. June, 1881
13. ed. February, 1882
14. ed. March, 1883
15. ed. September, 1884
16. ed. July, 1886
17. ed. October, 1887
18. ed. June, 1888
19. ed. September, 1889
*20. ed. September, 1890
21. ed. May, 1891
22. ed. August, 1892
23. ed. October, 1893
24. ed. August, 1895
25. ed. February, 1898
26. ed. July, 1900
27. ed. July, 1905
28. ed. April, 1909
29. ed. December, 1910

The entire eight volumes of the series, in which volume six was of course included, were issued as follows:

1. ed. September, 1879
2. ed. October, 1880
3. ed. January, 1882
4. ed. May, 1884

The above information concerning *Love and Skates* was secured through personal correspondence from Houghton, Mifflin Company

DODD, MEAD AND COMPANY. New York, N. Y., *continued.*

**Rowing against the Tide,* 1. Chap. *Steers Flotsam.*
St. Nicholas Magazine, December, 1877; vol. 5, p. 75–6

*Poem beginning *"A bounding gallop is good."*
St. Nicholas Magazine, January, 1878; vol. 5, p. 231
Reprinted in *Life and Poems,* 1884

**Song,* beginning *"Listen, listen, listen while I sing."*
St. Nicholas Magazine, January, 1879; vol. 6, p. 175
Reprinted in *Life and Poems,* 1884

**Life and Poems.*
ed. by his sister, Mrs. Laura (Winthrop) Johnson.
12mo, cl., p. 313
New York: Henry Holt and Company. 1884
March. Date secured by letter from Henry Holt and Company

**Love and Skates.*
Ariel Booklet Series. No. 49
18mo, leather, p. 212
New York: G. P. Putnam's Sons. 1902
—— 2. ed., November, 1906 Dates secured by letter from G. P. Putnam's Sons

**Mr. Waddy's Return.*
ed. by Burton E. Stevenson.
12mo, cl., p. 278
New York: Henry Holt and Company. 1904
October. Date secured by letter from Henry Holt and Company

**The Canoe and the Saddle.*
ed. by John H. Williams.
Royal 8vo, half parchment, p. XXVI + 332
Tacoma, Washington: John H. Williams. 1913
December.

**Past and Present*
A poem previously unpublished,
Yale Review, January, 1915

II. BRITISH IMPORTATIONS AND REPRINTS

Cecil Dreeme; Boston: 1861. Advice from a Birmingham bookshop.[1]

Cecil Dreeme; Boston: 1862. Eng. Cat. 1835–62
Probably an importation of one of the Ticknor and Fields editions.

John Brent; Boston: 1862. Eng. Cat. 1835–62
Probably an importation of one of the Ticknor and Fields editions.

The Canoe and the Saddle; Boston: 1863 Eng. Cat. 1863–71
Probably an importation of one of the Ticknor and Fields editions.

[1] For obvious reasons the authenticity of this is doubtful.

DODD, MEAD AND COMPANY. New York, N. Y., *continued.*

Life in the Open Air; Boston: 1863. Eng. Cat. 1863–71

Edwin Brothertoft; Boston: —?—

In the *Westminster Review,* July, 1865, vol. 84, p. 163, there is a review of "The works of Theodore Winthrop," 5 vols., Boston: Ticknor and Fields. London: Trübner and Company. Trübner and Company were thus probably the importers of the Winthrop books. The English Catalogue makes no mention of them in connection with the works of Theodore Winthrop. There is no record of publication or importation of *Edwin Brothertoft* in England until the 1876 Henry Holt importation and the 1883 Paterson publication, yet the Westminster Review article above mentioned includes it as one of the "5 vols."

Life in the Open Air; New York: 1876
Leisure Hour Series. Brit. Museum:

Edwin Brothertoft; New York: 1876
Leisure Hour Series. Brit. Museum:

Cecil Dreeme; New York: 1876
Leisure Hour Series Brit. Museum: acquired 1885

John Brent; New York: 1876
Leisure Hour Series Brit. Museum: acquired 1885

The last four entries are obviously the Henry Holt and Company publications. The last two contain advertisements of the *Life and Poems* of 1884.

John Brent; Edinburgh: 1883. Paterson. Eng. Cat. 1881–89

Canoe and the Saddle; Edinburgh: 1883. Paterson. Eng. Cat. 1881–89

Edwin Brothertoft; Edinburgh: 1883. Paterson. Eng. Cat. 1881–89

Cecil Dreeme; Edinburgh: 1883. Paterson.[1] Eng. Cat. 1881–89

These four Edinburgh impressions above mentioned are in *Paterson's Shilling Library. New England Novels,* cl. 2s, pap. 1s. There are in the series:

Nathaniel Hawthorne, 12 vols.
Arthur Sherburne Hardy, 14 vols.
Oliver Wendell Holmes, 4 vols.
Washington Irving, 2 vols.
Theodore Winthrop, 4 vols.

Canoe and the Saddle acquired by the British Museum 1 October 1883, 12mo. 4 + 5–266 p. advertises the other three.

Edwin Brothertoft; London: 1883. Simpkin, Marshall, Hamilton, Kent, and Company Eng. Cat. 1881–89. Obviously the same as the following item.

Edwin Brothertoft; Glasgow: 1883. Macrone & Co.

A copy (12703 i. 5.) acquired by the British Museum 14 January, 1884, is paged: 2 [title] + i–vi + 1–54 [double column]. It contains the Curtis biographical sketch of the author and advertisements of *Cecil Dreeme* and *John Brent.* It was published by Macrone at Glasgow, by Menzies & Co., at Edinburgh and by Simpkin, Marshall & Co. in London.

[1] William Paterson was a small Edinburgh publisher on Prince's Street who issued guide books, and books descriptive of Edinburgh, Glasgow, and Clyde.

DODD, MEAD AND COMPANY. New York, N. Y., *continued.*

Life and Poems; New York: 1884. Eng. Cat. 1881–89

This is the Henry Holt edition imported. A British Museum copy was acquired 15 October, 1884.

Canoe and the Saddle.

New edition (N. Y.), London, April, 1891. Eng. Cat. 1890–97

This is probably the New York, U. S. Book Co., edition imported.

Cecil Dreeme; London: February, 1896. W. Scott.

pp. 272, *Oxford Library,* no. 23. Eng. Cat. 1890–97

Love and Skates; London: March, 1905. Putnam.

pp. 212, *Ariel Booklet Series.*

Three years later than a similar American publication by the same firm.

Cecil Dreeme

John Brent

Edwin Brothertoft

Canoe and the Saddle

These four have been recently issued by the Walter Scott Publishing Company, Ltd., of Felling-on-Tyne and London, in their *New England Library* at 2s., and *Cecil Dreeme* also appears in their *Million Library* at 1s. 6d., and in their *Brotherhood Library* at 2s. 6d.

The connection is rather clear between this *New England Library* and Paterson's *New England Novels.* It was a detail of the publishing business.

There is in the columns of *The Nation* (New York), June 29, 1916, an article by myself giving the results of some investigation of the original manuscripts of the Winthrop novels. Comparison of handwriting and a study of emendations and omissions has led to a definite result in determining just who did, and how much was done in, the editing of the posthumous works in preparing them for the printer.

NEWS OF THE MONTH

GIFTS

DURING the month of December, the Library received as gifts a total of 1,417 volumes, 3,526 pamphlets, 324 prints and 6 maps. The following may be mentioned as among the more important and interesting of these gifts: From Mr. William K. Bixby of St. Louis came a copy, number 138 of 250 copies issued, of the privately printed work, "Thomas Jefferson, correspondence printed from the originals in the collections of William K. Bixby, with notes by Worthington Chauncey Ford," Boston, 1916. From Mr. J. P. Morgan, volume 10, text and plates, of the privately printed work, "The North American Indian, being a series of volumes picturing and describing the Indians of the United States, the Dominion of Canada, and Alaska, written, illustrated and published by Edward S. Curtis," 1915. From Miss Isabel F. Hapgood of Petrograd, 4 sets of silhouettes comprising 49 plates, by Eliz. Bem, illustrating Russian life and literature. From Sir Mancherjee M. Bhownaggree of London, a copy of his work, "The verdict of India," London, 1916. From Her Highness the Mahrani of Panna, India, a copy of her work, "Lady Hardinge of Penshurst, C. I., Vice-Reine of India..." London, 1915. From Hon. Joseph H. Choate of New York, a collection of reports of institutions and material on the war containing 115 volumes and 448 pamphlets.

From Mr. Sam P. Avery of Hartford, Connecticut, the Library received three wood-engravings by Prunaire.

ADDITIONS AND USE OF THE LIBRARY IN DECEMBER, 1916

DURING the month of December, 1916, there were received at the Library 18,194 volumes and 4,912 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 78,429. They consulted 213,918 volumes. Visitors to the Building numbered 275,489.

GYPSIES IN CARNIOLA AND CARINTHIA

By Albert Thomas Sinclair

Edited from the Manuscript in The New York Public Library
By George F. Black, Ph.D.

IN March, 1884, in the village of Siebewein(?),[1] five miles from Bozen, in the Tyrol, I found a camp of Carniolian Gypsies. There were five men, two women, two girls about eighteen or twenty years of age, and one girl about nine years old. Their home was in a Gypsy village near Radmannsdorf in Carniola, and they were a band of travelling musicians who were wandering about all parts of Austria. All were dark, swarthy, dirty, ragged, and yet picturesque. They looked lean and hungry, and as they said, they had a hard life of it. One man, about forty-five years of age, had served as a soldier in the Austrian army for many years. It was too bad, he said, that an old soldier like him should be kicked about the world, just barely subsisting. Every man's hand, he added, was against the poor and unfortunate Gypsy. He and the whole band seemed sad and dejected. They were camped just off the roadside, enjoying their coffee and bread and a little ham.

When I approached and addressed them in Romani, they all brightened up and were delighted to meet a brother *Rom* from America. Although always suspicious of strangers they are very communicative and open-hearted with a fellow Gypsy, particularly a *baro rai.* Him they welcome gladly, and always offer to share with him their frugal meal. All Gypsies are fond of good living, and the poorest among them generally have some little delicacy superior to that enjoyed by other poor people in their country. These Gypsies had, I noticed, a loaf of fine sugar from which they chipped off pieces for their coffee. The ham, bread, and coffee all looked good notwithstanding the wretched condition of the Gypsies themselves.

These people had left their home in Radmannsdorf about the middle of February, and travelled on foot through the Pusterthal and down the Brenner Pass to Bozen. Part of the way through the Pusterthal the snow was three feet deep. One old woman of the party was quite lame, and could not walk without crutches. They had no cart even but were obliged to carry clothes, cooking utensils, musical instruments, and all they possessed on their backs.

[1] This name in Mr. Sinclair's manuscript may also be read Giebenein, Grebenein, Liebenein or Siebenein, but I can find no place-name in any map or gazetteer agreeing with any one of them. — G. F. B.

So they spend their lives from one year's end to the other, simply going home for about three months in the winter. They sleep in sheds, or stables if possible, but often no one will afford them this privilege even for money, and they are therefore obliged to pass the night in the open frosty air the best way they can. Their lot is a hard one indeed.

From these Gypsies I derived much valuable information, particularly from the old soldier. He had travelled extensively as a wandering musician in almost every part of Austria, was intelligent, could read and write well, and withal was a keen observer and interested in his race. He had met, he said, in Verona, Udine, Peschiera, and Piacenza, Gypsies who did not come from Austria, or speak German, Slavonic, or Hungarian, but simply Italian and Romani. He could converse with them in Gypsy, but the grammar of their dialect was a good deal like Italian. Where they came from he did not know. As he expressed it, they were a "lost branch" of the race, who "probably came from Egypt." He found eight or ten Gypsies in each of the above cities who were now settled and had ceased their wandering. Although he had been all over that part of Italy formerly belonging to Austria and was on the lookout for brother Gypsies, he saw none.

He had been in a Gypsy village in Gais, near Bruneck in the Pusterthal, Tyrol, where a large number lived permanently. This I found to be true on inquiry from others acquainted with that region. In or near the following cities and towns were Gypsy villages which he had visited, all containing a large number of families: Villach, Grafenstein (near Klagenfurt), Radmannsdorf, Searbach[?], Steinbrück, Neustadl, Marburg, Cilli, and Agram. In Carniola the Gypsies are mostly musicians; in Croatia the greater part are coppersmiths and iron-workers.

The Gypsies in Carniola, he claimed, spoke a better and purer Romani than the Hungarian Gypsies. He also said he had heard, and the Gypsies all understood, that no Gypsies are allowed in Italy under the new king [Humbert]. He said that in Bavaria, and in Bohemia, near Prague, Budweis, Brün, etc., were many Gypsies but none had fixed abodes. They all wander. In Turkey, he said, there were great numbers. This old soldier spoke German, as well as Slavonic and Gypsy. His lot was a hard one, he said, and nowadays the authorities in the towns often would not allow them to play. He belonged to a different branch of the race from any I had seen before, and I wrote down from his lips a large number of words, which have enabled me to make some interesting discoveries.

The Hungarian and English Gypsy languages I think I may say I know quite well. The Hungarian dialect has a grammar of its own entirely different

from that of the Hungarian language. The English Gypsy has but few traces and remnants of Romani grammatical forms or constructions. From my knowledge of English Gypsy I found I could make myself understood and carry on some conversation with the Gypsies of Hungary. The great majority of words are substantially the same in both languages, and a large number are exactly alike. This seems to me remarkable when we consider that the English Gypsies have lived in England, and have had no intercourse whatever with the other Gypsies of the European continent for several hundred years. The language is unwritten, and used comparatively little by the English Gypsies themselves. Few, indeed none, speak it without a large admixture of English words.

Although there was this remarkable similarity and identity of the two dialects there were also some striking differences. For example, the word "no" in Hungarian Gypsy is *na;* in English *kek* or *kekka.* The Hungarian Gypsies have no word *kek* or anything similar to it. But I found that the Carniolian Gypsies used this very word *kek* for "no," as well as *na.* Take again the word "yes." The Hungarian Gypsies have no word for it. They either repeat the verb, as "Have you any money?" Answer, "I have." Or they say *lāče* "good," for "yes." The English Gypsies have a word for "yes," *ava.* The Carinthian Gypsies say *uwa* "yes," evidently the same word. I noticed the latter sometimes pronounced *w* as *v* and vice versa, as the English Gypsies do also. Again the Hungarian Gypsies say *vākāres tūt rōmāni* "do you speak Gypsy?" The English Gypsies say *rōkār tūt rómānes,* and the Carinthian Gypsies *rākār tūt rōmānés.*

KEY TO THE PRONUNCIATION

a as in *rat*	*i* as in *it*	*u* as in *cur*	*j* as in *jest*
ā " " *father*	*ī* " " *breed*	*ū* " " *moon*	*ng* " " *singer*
ai " " *I*	*o* " " *not*	*č* " " *chin*	*s* " " *sin*
e " " *met*	*ō* " " *no*	*g* " " *gate*	*š* " " *shin*
ē " " *hay*	*oi* " " *boy*	*χ* " " Scottish *loch*	*z* " " *zeal*

b, d, f, h, k, l, m, n, p, r, t, v, w, y, are pronounced as in English

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VOCABULARY OF CARINTHIAN GYPSY

ānd, into.
āpr, āprē, āprō, on, upon, upon the.
āv, come.
bāl, hair.
bār, stone.
barš, year.
beš, sit.
bīkīnāvā, to sell.
būt, much.
čai, girl.
čūrī, knife.
dānd, tooth.
dāndengerī, fork.
dīves, day.
dōvā, this.
dren, there.
drum, road.
fōrō, city.
gāmbānā, watch.
grai, horse.
gūrmī, cow.
gūrūp, ox.

gūštō, finger.
hāl, eats.
hī, is.
hō, what.
hō kōmēhe, something.
hōlep, trousers.
jāl, go.
jānāvā, I know.
jāvā, I go.
jóndēlā, pipe.
jūkel, dog.
jūwel [*jūvel?*], woman.
kai, here.
kām, sun.
kāmāvā, I love.
kān, ear.
kānā, now, when.
kās, hay.
kāvā, that [See also *kōvā*].
kek, no.
kērī, home.
kīnāvā, I buy.
kīnō, tired.
kīrhā, boots.
kōvā, *kāvā*, that.
lāče, good.
lōvē, money.
mālā, friend.
mānūš, man.
mē, I.
mōl, wine.
mónātō, moon.
mōrtzī, skin.
mūī, mouth.
mūsī, arm; pl. *mūsīā*.
nā, no.
nai, finger-nail.
nok, nose.
ō, the.
pānī, water.
pātsāvā, I believe.
pīyap, to smoke, to drink.
pīyel, drink.
pūp, ground, earth [More commonly *puv* or *puf*. G. F. B.].
pūvyengerī, potatoes.
rāker, talk.
rōī, spoon.
rōkā, coat.
rōmānés, Gypsy language.
sīkyum, I have learned.
skāmī, chair.
stādī, hat.
šōšoi, rabbit.
šūkā, pretty.
táiser, yesterday.
tē, to.
tēle, down.
tūvelī, tobacco.
ūwā, yes.
vāst, hand.
veš, wood.
vīzā, grass [Usually "shoot of a tree." G. F. B.].
vūšt, lip; pl. *vūštā*.
wāver, another.
wūrdūm, wagon.
yák, eye.
yek, one.
zērō, sea.

SENTENCES

āv kai, *āvā kai*, come here.
āv ōrdi, come here.
bēš tēle āpr ō skāmī, sit down on the chair.
dē mānde, give me.
hī tūt lōvē, have you money?
hīr jāl tūkēlés, how goes it?
hō hī kōvā, what is that?
hō kīnēhē ān ō fōrō, what will you buy in the city?
hōm kīnō, I am tired.
jâ pāle, go back.
jāhā kērī, I will go home.
jānes tē bāšīvél, do you know how to play?
jāvā kērī, I go home.
kai hī būt lōvē, here is much money.
kai hī yek šūkā čai, here is a pretty girl.
kāmēhī mōl tē pīyel, will you drink some wine?
kānā jāhā kērī, when will you go home?
kānā sīg, now quick.
kāvā dīves, to-day.
kītsī kōstel ō kōvā, how much does that cost?
mē bēšāvā tēle āprē pūp, I sit down on the ground.
mē jāvā dren ānd ō fōrō, I go there into the city.
mē kāmāvā tē pīyap tūvelī, I love to smoke tobacco.
mē kīnāvā kānā hō kōmēhē pīstā, I now buy something.
mē kīnāvā yek grai, I buy a horse.
mē nā jānāvā nit, I do not know.
mē nā pātsāvā dōvā, I do not believe that.
mē sīkyum būt rōmānés, I have learned much Gypsy.
nā nī būt lōvē kek, I have not much money.
ō grai hāl ō kās, the horse eats the hay.
rākār rōmānés, (can you) speak Gypsy?
tai sālā, to-morrow early.
tē pīyel, to drink.
vīnčrāvā tūkī bārī bāχt, I wish you great luck.
wāver dīves, day after to-morrow.
wāver táiser, day before yesterday.

SCIENTIFIC MANAGEMENT

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY W. V. BROWN

PART I

1832

1. **Babbage,** Charles. On the economy of machinery and manufactures. London: Charles Knight, 1832. 1 p.l., xxiv, 387 p. 2. ed. 16°. **VBA**

2. **Twemlow,** G. On modes of obtaining important results by simple means. (Asiatic Society of Bengal. Journal. Calcutta, 1832. v. 1, p. 68–70, 195–198.) *** OHA**

1878

3. **Smith,** Frederic. Workshop management; a manual for masters and men. London: E. Menken [1878]. 1 p.l., iii–vi, 76 p. 5. ed. 12°. (Wyman's technical series.) **VNB**

1881

4. **Hall,** Albert F. Method of arranging and indexing drawings and patterns. [With discussion.] (American Society of Mechanical Engineers. Transactions, New York. v. 2, 1881, p. 369–379.) **VFA**

5. **Smith,** Oberlin. Nomenclature of machine details. [With discussion.] (American Society of Mechanical Engineers. Transactions, New York. v. 2, 1881, p. 358–369.) **VFA**

1885

6–7. **Metcalfe,** Henry. The cost of manufactures and the administration of workshops, public and private. New York: J. Wiley & Sons, 1885. 2 p.l., 322 p. illus. 8°. **TM**

1886

8. **Metcalfe,** Henry. The shop order system of accounts. (American Society of Mechanical Engineers. Transactions, New York. v. 7, May, 1886, p. 440–488.) **VFA**

9. **Towne,** Henry R. The engineer as economist. (American Society of Mechanical Engineers. Transactions, New York. v. 7, May, 1886, p. 428–432.) **VFA**

1889

10–11. **Towne,** Henry R. Gain sharing. (American Society of Mechanical Engineers. Transactions, New York. v. 10, May, 1889, p. 600–626.) **VFA**

1891

12. **Rowan,** James, and F. A. HALSEY. The premium plan of paying for labor. (American Society of Mechanical Engineers. Transactions, New York. v. 12, June, 1891, p. 755–780.) **VFA**

Also printed in *Sibley journal of engineering,* Ithaca, N. Y., March, 1902, p. 219–237, *VDA.* Reprinted as chapter 11 of *Trade unionism and labor problems,* edited by J. R. Commons, 1905.

Contrasts this with other plans.

1893

13. **Taylor,** Frederick Winslow. Notes on belting. (American Society of Mechanical Engineers. Transactions, New York. v. 15, Dec., 1893, p. 204–259.) **VFA**

Discusses the administration of belting.

1895

14. **Outerbridge,** A. E. The educational influence of machinery. (Engineering magazine, New York. v. 9, May, 1895, p. 225–231.) **VDA**

15. **Taylor,** Frederick Winslow. A piece rate system; being a step toward partial solution of the labor question. (American Society of Mechanical Engineers. Transactions, New York. v. 16, 1895, p. 856–903.) **VFA**

Also printed in American Economic Association, *Economic studies,* v. 1, no. 2, June, 1896, p. 89–129, *TB,* and in C. B. Thompson, *Scientific management,* p. 636–683, *TM.* Also printed, in abstract, in *Engineering magazine,* New York, v. 10, Jan., 1896, p. 690–698, *VDA.*

1896

16. **Roland,** Henry. Six examples of successful shop management. (Engineering magazine, New York. v. 12, Oct.–Dec., 1896, Feb.–March, 1897, p. 69–85, 270–285, 395–412, 831–837, 994–1000; v. 13, April, 1897, p. 10–19.) **VDA**

1897

17. **Channing,** J. Parke. Mine accounts. (Engineering magazine, New York. v. 13, Sept., 1897, p. 926–933.) **VDA**

18. **Outerbridge,** A. E., jr. Labor saving machinery the secret of cheap production. (Engineering magazine, New York. v. 12, Jan., 1897, p. 650–656.) **VDA**

Shows that labor saving machinery and high priced intelligent mechanics will enable us to compete with cheap labor.

19. **Roland,** Henry. Cost-keeping methods in machine shop and foundry. (Engineering magazine, New York. v. 14, Oct., 1897–Jan., 1898, p. 56–63, 225–238, 464–472, 626–634.) **VDA**

20. —— Six examples of successful shop management. (Engineering magazine, New York. v. 12, Oct.–Dec., 1896, Feb.–March, 1897, p. 69–85, 270–285, 395–412, 831–837, 994–1000; v. 13, April, 1897, p. 10–19.) **VDA**

1898

21. **Norris,** H. M. A simple and effective system of shop cost-keeping. (Engineering magazine, New York. v. 16, Dec., 1898, Feb.–March, 1899, p. 384–396, 812–820, 957–968; v. 17, p. 76–87.) **VDA**

Describes a system of cost-keeping in shops of which the author has been in charge.

22. **Roland,** Henry. An effective system of finding and keeping shop-costs. (Engineering magazine, New York. v. 15, April, July–Sept., 1898, p. 77–86, 610–620, 749–758, 1000–1016; v. 16, Oct.–Nov., 1898, p. 37–48, 207–214.) **VDA**

Gives simplest cost-keeping system known, which begins and ends with the job ticket.

1899

23. **Browne,** Sir Benjamin C. Standardising in engineering construction. (Engineering magazine, New York. v. 18, Oct.–Dec., 1899, p. 33–40, 169–176, 403–409.) **VDA**

24. **Darlington,** P. J. Methods of remunerating labor. (Engineering magazine, New York. v. 17, June, Sept., 1899, p. 444–454, 925–936.) **VDA**

25. **Halsey,** F. A. The administration of the premium plan. (American machinist, New York. v. 22, July 6–13, 27, 1899, p. 609–611, 631–632, 691–695.) **VFA**

Shows how the plan is carried out in some shops where used.

26. —— Experience with the premium plan of paying for labor. (American machinist, New York. v. 22, March 9, 1899, p. 180–182.) **VFA**

At the Canadian Rand Drill Co., Sherbrooke, Que.

27. —— The premium plan criticised. (American machinist, New York. v. 22, June 22, 1899, p. 556–559.) **VFA**

28. —— Some questions regarding the premium plan with answers to them. (American machinist, New York. v. 22, March 23, 1899, p. 240–241.) **VFA**

29. **Hansel,** Charles. The evolution of safety in railway travel. (Engineering magazine, New York. v. 16, Jan., 1899, p. 599–609.) **VDA**

30. **Lewis,** J. Slater. Works management for the maximum of production. (Engineering magazine, New York. v. 18, Oct.–Dec., 1899, p. 59–68, 201–208, 361–368; v. 19, May, 1900, p. 211–220.) **VDA**

31. **Orcutt,** H. F. L. Machine-shop management in Europe and America. (Engineering magazine, New York. v. 16, Jan.–March, 1899, p. 549–555, 703–710, 921–931; v. 17, April–Aug., 1899, p. 15–22, 268–276, 384–398, 594–601, 743–749.) **VDA**

32. **Roland,** Henry. The revolution in machine-shop practice. (Engineering magazine, New York. v. 18, Oct., 1899–Feb., 1900, p. 41–58, 177–200, 369–388, 530–549, 729–746.) **VDA**

1900

33. **Arnold,** Horace L. The expense account of the machine shop. (Engineering magazine, New York. v. 20, Dec., 1900, p. 365–372.) **VDA**

Deals with the principles and systems of factory accounting and the aids thereto.

34. **Charleton,** A. G. The general principles of successful mine management. (Engineering magazine, New York. v. 20, Nov., 1900, p. 235–246; Jan., 1901, p. 685–702.) **VDA**

"The principles of management are akin to those of any industrial undertaking but their adaptation is special to the field."

35. **Church,** A. Hamilton. The meaning of commercial organization. (Engineering magazine, New York. v. 20, Dec., 1900, p. 391–398.) **VDA**

The strong feature of this article is the demonstration that organization is an integral and even basal part of successful work.

1900, continued.

36. **Cokely, M.** Piece work as an agency in machine-shop cost reduction. (Engineering magazine, New York. v. 20, Nov., 1900, p. 192–198.) **VDA**

The author's point of view is that of a man standing between employer and workmen where he commands a complete view of both.

37. **Diemer,** Hugo. Commercial organization of the machine shop. (Engineering magazine, New York. v. 19, June – Sept., 1900, p. 342–347, 511–517, 705–711, 892–898; v. 20, Nov., 1900, p. 229–234.) **VDA**

The order follows the natural course of work through the shop and the whole scheme is adapted to small and moderate sized works as well as large ones.

38. —— Functions and organization of the purchasing department. (Engineering magazine, New York. v. 18, March, 1900, p. 833–836.) **VDA**

39. **Halsey,** F. A. The economics of the premium plan. (American machinist, New York. v. 23, May 3, 1900, p. 418–420.) **VFA**

Shows that the common impression that the premiums are an additional charge upon production is unfounded.

40. **Lewis,** J. Slater. Works management for maximum production. (Engineering magazine, New York. v. 19, May, 1900, p. 211–220.) **VDA**

41. New shop methods a corollary of modern machinery. (Engineering magazine, New York. v. 19, June, 1900, p. 369–372.) **VDA**

An editorial comment.

42. **Norris,** H. M. Actual experience with the premium plan. (Engineering magazine, New York. v. 18, Jan., 1900, p. 572–584.) **VDA**

43. **O'Connell,** James. Piece work not necessary for best results in the machine shop. (Engineering magazine, New York. v. 19, June, 1900, p. 373–380.) **VDA**

44. **Redl,** Eugen. Elemente der Organisation und Administration industrieller Unternehmungen. Als Leitfaden für Studierende, Betriebstechniker, Gewerbetreibende und Fabrikanten. Leipzig: F. Deuticke, 1900. ix, 290 p. 4°. **TDO**

1901

45. **Allen,** Leicester. A project for a bureau of engineering data. (Engineering magazine, New York. v. 22, Dec., 1901, p. 408–413.) **VDA**

Pleads for the extension of bureaus of engineering, particularly in the field of dynamic engineering.

46. **Barnes,** George Nicol. Uses and abuses of organisation among employers and employees. (Engineering magazine, New York. v. 20, Jan., 1901, p. 560–567.) **VDA**

The old trade unions vs. wisely organized labor.

47. **Blakemore,** William. The management and control of the colliery. (Engineering magazine, New York. v. 21, July – Aug., 1901, p. 563–570, 735–740.) **VDA**

Takes up control of hoisting and surface arrangements.

48. **Booth,** W. H. Modern systems for shop work. (Electrical review, London. v. 49, Aug. 23, 1901, p. 330–332.) †† **VGA**

Discusses the practice in British workshops.

49. **Browne,** Sir Benjamin C. The application of piece work and the premium plan. (Engineering magazine, New York. v. 20, Feb., 1901, p. 913–919.) **VDA**

A valuable summary of the whole question.

50. —— Uses and abuses of organizations among employers and employees. (Engineering magazine, New York. v. 20, Jan., 1901, p. 553–559.) **VDA**

What employers may prevent and effect by united action.

51. **Canniff,** W. H. The discipline and control of railway employees. (Engineering magazine, New York. v. 20, Jan., 1901, p. 753–760.) **VDA**

Mr. Canniff's review stands as the formation of a policy so surely founded that it has stood the trial of daily application in every aspect of labor matters and general economic conditions.

52. **Church,** A. Hamilton. Proper distribution of establishment charges. (Engineering magazine, New York. v. 21, July – Sept., 1901, p. 508–517, 725–734, 904–912; v. 22, Oct. – Nov., 1901, p. 31–40, 231–240, 367–376.) **VDA**

The problem of determining the true proportion of expense so that its price may be fixed to return its true proportion of profit.

53. **Ennis,** William Duane. The engineering management of industrial works. (Engineering magazine, New York. v. 22, Nov., 1901, p. 241–246.) **VDA**

Argues for the man scientifically and practically trained in the utilization of forces and the handling of materials.

54. **Gantt,** Henry Laurence. Bonus system of rewarding labor by the Bethlehem Steel Co. (Engineering news, New York. v. 46, Dec. 12, 1901, p. 460–462.) **VDA**

55. **Gunn,** James Newton. Cost keeping; a subject of fundamental importance. (Engineering magazine, New York. v. 20, Jan., 1901, p. 703–708.) **VDA**

"The author draws clearly the outlines of the province of the production or industrial engineer."

56. **Hardman,** John E. The practical management of mining operations. (Engineering magazine, New York. v. 20, Jan., 1901, p. 665–684.) **VDA**

57. **Higgins,** Milton P. Intensified production and its influence upon the worker. (Engineering magazine, New York. v. 20, Jan., 1901, p. 568–576.) **VDA**

Shows that its influence does not narrow the powers and life of the individual workman.

1901, continued.

58. **Lazenby,** A. Advanced methods in a British engineering workshop. (Engineering magazine, New York. v. 22, Dec., 1901, p. 377–397.) **VDA**

A description of the Victoria works.

59. **Lewis,** J. Slater. The mechanical and commercial limits of specialisation. (Engineering magazine, New York. v. 20, Jan., 1901, p. 709–716.) **VDA**

60. **Longmuir,** Percy. Opportunities for bettering the work of the foundry. (Engineering magazine, New York. v. 22, Oct., 1901, p. 60–68.) **VDA**

Sketches conditions as they are and as they might be.

61. **Moses,** Percival Roberts. Cost determination in isolated electric plants. (Engineering magazine, New York. v. 20, March, 1901, p. 1082–1088.) **VDA**

Considers the small individual power plant.

62. **Norris,** H. M. The premium plan of labor remuneration. (Engineering magazine, New York. v. 20, Jan., 1901, p. 631–640.) **VDA**

Written from the standpoint of a practical employer of the system.

63. **Orcutt,** H. F. L. Shop arrangement as a factor in efficiency. (Engineering magazine, New York. v. 20, Jan., 1901, p. 717–722.) **VDA**

Solution of the problem of shop design and arrangement.

64. **Patterson,** J. H. Altruism and sympathy as factors in works administration. (Engineering magazine, New York. v. 20, Jan., 1901, p. 577–602.) **VDA**

Gives examples of the manner in which the comfort of employees is considered in well known establishments in Europe and America.

65. **Rowan,** James. A premium system of remunerating labor. (Institution of Mechanical Engineers. Proceedings, London. 1901, parts 3–5, Sept., 1901, p. 865–882.) **VFA**

66. **Thompson,** Sanford E. The Taylor differential piece-rate system. (Engineering magazine, New York. v. 20, Jan., 1901, p. 617–630.) **VDA**

It is so manifestly in the line of reason and of progress in the economy of production that the final outcome is in no sort of doubt.

67. **Weir,** William, and J. R. Richmond. Workshop methods: some efficiency factors in an engineering business. [With discussion.] (Institution of Mechanical Engineers. Proceedings, London. 1901, parts 3–5, Sept., 1901, p. 895–918.) **VFA**

A paper read at the International Engineering Congress, Glasgow, in 1901.

68. **Works** management number of Engineering magazine. (Engineering magazine, New York. v. 20, Jan., 1901.) **VDA**

A hand-book for works managers.

1902

69. **Arnold,** Horace L. Cost-finding methods for moderate-sized shops. (Engineering magazine, New York. v. 24, Dec., 1902, p. 385–395.) **VDA**

Devoted to practical cost-keeping systems suited to a small shop or to a separate department of a large shop.

70. **Carpenter,** Charles U. Money-making management for workshop and factory. (Engineering magazine, New York. v. 22, Feb., 1902, p. 693–720; v. 23, May–Aug., 1902, p. 195–206, 413–424, 562–572, 733–740; v. 24, Oct., 1902, p. 89–97.) **VDA**

Mr. Carpenter writes from experience in an enterprise which stands as a model of business success, of excellence in the mechanical quality of its output and enlightened methods of handling labor.

71. **Ennis,** William Duane. Intensified production and industrial investment. (Engineering magazine, New York. v. 23, Sept., 1902, p. 895–900.) **VDA**

This article is particularly interesting in its recognition of the variables which should and must modify the decision upon particular items sometimes apparently running counter to the general policy of "intensification."

72. **Falconer,** Kenneth. The factory office. (Engineering magazine, New York. v. 23, April–July, 1902, p. 70–74, 253–262, 386–394, 573–582.) **VDA**

Shows that the factory office may be separated from the general system of accounting.

73. —— The numerical recording of shipping and manufacturing orders. (Engineering magazine, New York. v. 22, March, 1902, p. 881–888.) **VDA**

The card index system in shop administration.

74. **Gantt,** Henry Laurence. Bonus system of rewarding labor. (American review of reviews, New York. v. 26, Sept., 1902, p. 326–328.) ***DA**

75. **Halsey,** F. A. The origin of the premium plan — a personal statement. (American machinist, New York. v. 25, Jan. 9, 1902, p. 53–54.) **†† VFA**

76. **Longmuir,** Percy. The economical significance of a high wage rate. (Engineering magazine, New York. v. 24, Nov.–Dec., 1902, p. 223–230, 396–401.) **VDA**

77. —— Emotion and reason among British workingmen. (Engineering magazine, New York. v. 22, March, 1902, p. 847–854.) **VDA**

Shows the need for the substitution of reason for the mere influence of emotion.

78. —— Recording and interpreting foundry costs. (Engineering magazine, New York. v. 23, Sept., 1902, p. 887–894.) **VDA**

Concerned particularly with the commercial side of foundry management.

79. **McFarland,** Walter M. The growth of economy in marine engineering. (Engineering magazine, New York. v. 22, March, 1902, p. 829–846.) **VDA**

1902, continued.

80. **National** Cash Register Co. (Iron trade review, Cleveland. v. 35, May 1, 1902, p. 53–63.) 3 – †† VHA

Explains system adopted and its success.

81. **Parsons,** Isaac D. The economy of isolated electric plants. (Engineering magazine, New York. v. 22, Jan. – Feb., 1902, p. 573–588, 721–736.) VDA

Investigation as to economy of generating electricity in an isolated plant or from a central station.

82. **Rowan,** James. The premium plan at the works of David Rowan & Co., Glasgow, Scotland. (American machinist, New York. v. 25, Jan. 9, 1902, p. 49–53.) †† VFA

Explains system used.

83. **Siebert,** G. The commercial management of engineering works. (Engineering magazine, New York. v. 22, Feb., 1902, p. 653–658.) VDA

84. **Simonet,** Jules. Organisation des services d'une usine. (Revue de mécanique, Paris. v. 10, May 31, 1902, p. 429–465.) VFA

Discusses details of works organization with a complete scheme for the arrangement and administration of a manufacturing estate.

85. **Some** aspects of workshop management. (Engineer, London. v. 94, July 4, 1902, p. 1, July 18, p. 51–52, Aug. 1, p. 101, Aug. 15, p. 154–155, Aug. 29, p. 201, Sept. 12, p. 249–250, Sept. 26, p. 293–294, Oct. 10, p. 342–343.) VA

A series of articles from the point of view of the British manufacturer discussing systems of management as they should be conducted.

86. **Taylor,** William. The science of the workshop. (Engineering, London. v. 74, Sept. 19, 1902, p. 394–395.) VDA

Discusses materials, processes and tools, tracing the foundation of this science.

1903

87. **Andrews,** Ian. The commercial management of factories. (Engineering magazine, New York. v. 25, July, 1903, p. 539–545.) VDA

Considers the relations and functions which the office manager should bear to the cost of production.

88. **Arnold,** Horace L. Purchase by the organized factory. (Engineering magazine, New York. v. 25, June, 1903, p. 399–408.) VDA

This treats of the systematic knowledge and control of the materials coming into a shop.

89. **Barth,** Carl George. Slide rules for the machine shop as a part of the Taylor system of management. (American Society of Mechanical Engineers. Transactions, New York. v. 25, Dec., 1903, p. 49–62.) VFA

Reprinted in C. B. Thompson, *Scientific management*, p. 405–419, *TM*.

90. **Buchanan,** Robert. Foundry management in the new century. (Engineering magazine, New York. v. 24, Dec., 1902 – March, 1903, p. 369–384, 515–540, 695–713, 879–895; v. 25, April – June, 1903, p. 49–72, 215–226, 409–414.) VDA

A systematic review of the best foundry practice, surveying the entire field of equipment and management.

91. **Colwell,** C. A. Cost reduction by the use of the premium plan. (Engineering magazine, New York. v. 25, May, 1903, p. 227–236.) VDA

Five months practical personal experience introducing the premium plan into a large shop.

92. **Converse,** John W. Some features of the labor system and management at the Baldwin Locomotive Works. (American Academy of Political and Social Science. Annals, Philadelphia. v. 21, 1903, p. 1–9.) VDA

93. **Day,** Charles. The machine shop problem. (American Society of Mechanical Engineers. Transactions, New York. v. 24, June, 1903, p. 1302–1321.) VFA

94. **Diemer,** Hugo. Cost finding methods for moderate sized shops. (Engineering magazine, New York. v. 24, Jan., 1903, p. 577–589.) VDA

Furnishes a working description of a practical system in actual use in a shop.

95. —— The fixing of piece work. (Engineering magazine, New York. v. 26, Oct., 1903, p. 169–176.) VDA

Shows that determining of correct rates is the fundamental starting point of any system.

96. **Falconer,** Kenneth. Cost finding methods for moderate-sized shops. (Engineering magazine, New York. v. 25, April, 1903, p. 89–98.) VDA

The shop system of the Canadian Composing Co.

97. **Gantt,** Henry Laurence. A graphical daily balance in manufacture. (American Society of Mechanical Engineers. Transactions, New York. v. 24, June, 1903, p. 1322–1336.) VFA

98. —— Modifying systems of management. (American Society of Mechanical Engineers. Transactions, New York. v. 25, Dec., 1903, p. 63–67.) VFA

Advocates Mr. Taylor's methods.

99. **Hess,** Henry. Manufacturing: capital, costs, profits and dividends. (Engineering magazine, New York. v. 26, Dec., 1903, p. 367–379.) VDA

Applies the results of cost-finding methods to the ultimate questions of profit or loss in production.

100. **Jacobs,** E. The general principles of mine accounting. (Engineering magazine, New York. v. 25, April, 1903, p. 73–80.) VDA

Defines the scope, the function and the basic principles of the science of systematic record as applied to mines.

1903, continued.

101. **Kershaw,** John B. C. The promotion of industrial efficiency and national prosperity. (Engineering magazine, New York. v. 25, June – Aug., 1903, p. 329–341, p. 533–538, 641–646.) **VDA**

Considers how to increase the productive capacity of the worker.

102. **King,** Charles R. The tools and methods of a Swiss locomotive works. (Engineering magazine, New York. v. 25, Sept., 1903, p. 841–855.) **VDA**

103. **Magrutor,** William. Cost-finding methods for moderate-sized shops. (Engineering magazine, New York. v. 24, March, 1903, p. 870–878.) **VDA**

Description of a practical system in actual use.

104. **Moses,** Percival Robert. Economy in the design and operation of electric plants. (Engineering magazine, New York. v. 24, Jan., 1903, p. 563–576.) **VDA**

105. **Perrigo,** Oscar E. Shop construction. (Railway machinery, New York. v. 1, Oct., 1902, p. 561–563; v. 2, Nov., 1902 – May, 1903, p. 17–20, 73–75, 128–131, 182–185, 238–242, 287–288, 336–337.) **VFA**

106. **Richards,** Frank. Is anything the matter with piece work? (American Society of Mechanical Engineers. Transactions, New York. v. 25, Dec., 1903, p. 68–92.) **VFA**

Summarized, with abstract of discussion, in *American machinist,* v. 26, p. 1733–1734, *VFA.*

107. **Rowan,** James. A premium system applied to engineering workshops. (Institution of Mechanical Engineers. Proceedings, London. 1903, parts 3–4, March 20, 1903, p. 203–261.) **VFA**

Gives experience of five years working of this system.

108. **Taylor,** Frederick Winslow. Shop management. (American Society of Mechanical Engineers. Transactions, New York. v. 24, June, 1903, p. 1337–1480.) **VFA**

109. **Van Yorx,** John H., jr. A remodeled piece work system. (Engineering magazine, New York. v. 25, Aug., 1903, p. 699–713.) **VDA**

In actual use.

110. **Walker,** W. O. The value of incentives: a letter. (American machinist, New York. v. 26, July 9, 1903, p. 996–997.) **VFA**

111. **Watson,** Egbert P. The ethics of workshop management. (Engineering magazine, New York. v. 26, Nov., 1903, p. 250–254.) **VDA**

Deals with the practical running of the shop.

1904

112. **Ashford,** John. Stores arrangement as a factor in shop management. (Engineering magazine, New York. v. 28, Oct. – Nov., 1904, p. 93–100, 177–198.) **VDA**

Illustrates the practice of many of the newest establishments of the United States.

113. —— The tool room and its function in cost-reduction. (Engineering magazine, New York. v. 27, July – Aug., 1904, p. 521–548, 775–795.) **VDA**

Shows the importance of keeping the equipment at the point of highest efficiency.

114. **Barnes,** George Nicol. Wage systems and their bearing upon output. (Engineering magazine, New York. v. 27, July, 1904, p. 490–497.) **VDA**

Represents the attitude of the best elements of organized labor toward the newer wage system.

115. **Burlingame,** L. D. The drafting department as a factor in economical shop management. (Engineering magazine, New York. v. 27, July, 1904, p. 589–604.) **VDA**

116. **Carpenter,** Charles U. Inspection as a factor in cheap production. (Engineering magazine, New York. v. 27, July, 1904, p. 583–588.) **VDA**

117. **Collins,** D. C. Newman. The engineering of industrial buildings. (Iron age. New York. v. 74, Dec. 1, 1904, p. 30–31.) †† **VDA**

Discusses the development of industrial works, modern machinery, scientific methods, etc.

118. **Diemer,** Hugo. A bibliography of works management. (Engineering magazine, New York. v. 27, July, 1904, p. 626–658.) **VDA**

With an editorial introduction and an index to the current literature of the subject prepared by the editors of the *Engineering magazine.*

119. —— Staff and departmental organization. (Iron trade review, Cleveland. v. 37, May 5, 1904, p. 74–75.) 3 – †† **VHA**

Remarks on advantages of organization and suggestions for making a study of the system best suited to the factory.

120. **Emerson,** Harrington. A rational basis for wages. (American Society of Mechanical Engineers. Transactions, New York. v. 25, June, 1904, p. 868–881.) **VFA**

121. **Ennis,** William Duane. Steam costs in industrial managements. (Engineering magazine, New York. v. 28, Oct., 1904, p. 86–92.) **VDA**

Discusses the subject from the standpoint of the manager of a number of associated plants.

122. **Gantt,** Henry Laurence. Application of scientific methods to the labor problem. (American machinist, New York. v. 27, Oct. 20, 1904, p. 1394–1396.) †† **VFA**

A paper read before International Congress of Arts and Sciences, St. Louis World's Fair.

1904, continued.

123. **Henszey,** J. Wilmer. The organization and methods of a modern industrial works. (Franklin Institute. Journal. Philadelphia. v. 158, Dec., 1904, p. 401–409.) **VA**

Describes the management of the Baldwin Locomotive Works in Philadelphia.

124. **Hess,** Henry. Wage-paying methods from the viewpoint of invested capital. (Engineering magazine, New York. v. 27, June, 1904, p. 409–416.) **VDA**

125. —— Wage-paying methods from the view-point of the workman. (Engineering magazine, New York. v. 27, April – May, 1904, p. 27–35, 172–186.) **VDA**

Takes account of all elements entering the problem.

126. —— Work design as a factor in manufacturing economy. (Engineering magazine, New York. v. 27, July, 1904, p. 499–520.) **VDA**

The concrete example of a design which was actually carried out.

127. **Neville,** Ralph. The conditions of maximum productive efficiency. (Engineering magazine, New York. v. 27, July, 1904, p. 481–489.) **VDA**

128. **Perrigo,** Oscar E. Machine shop management. (Iron trade review. Cleveland. v. 37, Dec. 1, 1904, p. 72–74.) **3 – †† VHA**

Deals with the management of a model machine shop in a general way.

129. **Schiller,** B. A German view of the premium plan. (American machinist, New York. v. 27, Feb. 18, 1904, p. 208–210; Feb. 25, 1904, p. 246–248.) **†† VFA**

Abstract of paper published in *Zeitschrift des Vereines deutscher Ingenieure,* Aug. 22, 1903.

130. **Seeds,** Russel M. Organizing the machinery-selling department. (Engineering magazine, New York. v. 27, Aug., 1904, p. 762–767.) **VDA**

Commercial rather than technical.

131. **Seward,** George H. Mechanical aids in factory-office economy. (Engineering magazine, New York. v. 27, July, 1904, p. 605–625.) **VDA**

Points out the directions and extent to which mechanical aids may be used in a factory office.

132. **Thompson,** Albert W. Cost keeping and shop statistics for a repair shop. (Engineering magazine, New York. v. 27, May, 1904, p. 201–216.) **VDA**

The shop described represents a very large class and one to which it seems very hard to adapt an exact cost-keeping system.

133. **Vauclain,** S. M. The system of apprenticeship at the Baldwin Locomotive Works. (Engineering magazine, New York. v. 27, June, 1904, p. 321–333.) **VDA**

134. **Watson,** Egbert P. Obsolete methods and current practice in shop administration. (Engineering magazine, New York. v. 28, Nov., 1904, p. 211–219.) **VDA**

1905

135. **Arnold,** Horace L. The stores methods of the Pond Machine-Tool Works. (Engineering magazine, New York. v. 28, March, 1905, p. 919–941.) **VDA**

136. **Auerbacher,** Louis J. Shop system for electrical contractors. (American electrician, New York. v. 17, Oct., 1905, p. 513–517.) **†† VGA**

Describes a system suitable for a concern doing a general contracting and jobbing business.

137. **Browning,** Earl Harrison. The general stores-keeping department of the Browning Engineering Co. (Engineering magazine, New York. v. 29, June, 1905, p. 359–380.) **VDA**

138. **Buel,** A. W. Cost keeping on general contract work. (Engineering magazine, New York. v. 28, March, 1905, p. 971–978; v. 29, May, Aug., 1905, p. 243–254, 707–718.) **VDA**

139. **Burton,** Francis G. The commercial management of engineering works. Manchester, Eng.: Scientific Pub. Co., 1905. 432 p. 2. ed. 8°. **TM**

140. **Cook,** Charles B. Factory management; a collection of facts connected with purchasing, receiving, shipping, sales, cost, employment, and payroll departments. (Business man's magazine, Detroit, Mich. v. 18, Sept., 1905, p. 461–470, Nov., 1905, p. 841–848, Jan., 1906, p. 96–114, March, 1906, p. 98–110, May, 1906, p. 152–164.) **TMA**

141. **Cowing,** John P. Cost keeping in construction and contract work. (Engineering magazine, New York. v. 29, Sept., 1905, p. 921–928.) **VDA**

Illustrates a method for keeping the cost of contract work in the main office.

142. **Deighton,** H. Brass foundry record and costs. (Engineering magazine, New York. v. 30, Oct., 1905, p. 48–56.) **VDA**

143. **Diemer,** Hugo. A combined bonus and premium system. (Engineering magazine, New York. v. 29, Aug., 1905, p. 719–730.) **VDA**

144. **Differential** piece rates. (Engineering, London. v. 80, Sept. 29, 1905, p. 413–414.) **†† VDA**

Editorial.

145. **Emerson,** R. Care and control of the small tool equipment in the shop. (Engineering magazine, New York. v. 28, Feb., 1905, p. 793–803.) **VDA**

Deals with care and upkeep of the small tool equipment.

1905, continued.

146. Gaines, Morrell W. Tabulating-machine cost-accounting for factories of diversified product. (Engineering magazine, New York. v. 30, Dec., 1905, p. 364–373.) **VDA**

147. Henn, A. W. The stores system of the National-Acme Manufacturing Co. (Engineering magazine, New York. v. 29, May, 1905, p. 196–210.) **VDA**

Deals with successful stores system in general use.

148 Moses, Percival Robert. The economy of small-sized coal for the power plant. (Engineering magazine, New York. v. 28, Feb., 1905, p. 753–760.) **VDA**

A practical study of the matter as it affects the cost of operating the power plant.

149. Porter, H. F. J. The higher law in the industrial world. (Engineering magazine, New York. v. 29, Aug., 1905, p. 641–655.) **VDA**

150. Querton, Louis. L'augmentation du rendement de la machine humaine. Bruxelles: Misch & Thron, 1905. xii, 216 p. illus. 12°. (Instituts Solvay. Travaux de l'Institut de sociologie. Actualités sociales. [no. 6.]) **TM**

151. Snow, Walter B. Working examples of successful stores management. (Engineering magazine, New York. v. 29, Sept., 1905, p. 879–891.) **VDA**

The systems and methods of the B. F. Sturtevant Co.

1906

152. Becker, O. M. The square deal in works management. (Engineering magazine. New York. v. 30, Jan.–March, 1906, p. 536–554, 660–687, 823–849; v. 31, April, 1906, p. 38–59.) **VDA**

Actual examples of successful works and factories all over the country showing what they do and how it pays.

153. Bibliography of scientific management. (In: Engineering index annual, 1906. Compiled from the Engineering index published monthly in the Engineering magazine during 1906.) **VD**

154. Burns, W. New shop methods from the machinist's point of view. (Engineering magazine, New York. v. 31, April, 1906, p. 93–96.) **VDA**

Treats of the ideals and the attitude of mind of the man in the shop.

155. Church, Alexander Hamilton. Cost and time keeping outfit of the Taylor system. (American machinist. New York. v. 29, Dec. 13, 1906, p. 761–763.) †† **VFA**

"Some conveniences and short cuts of obvious utility."

156. Colwell, James V. V. Modern equipment and management of a water-pipe foundry. (Engineering magazine, New York. v. 32, Nov., 1906, p. 248–256.) **VDA**

Principles apply to economical foundry management in any line.

157. Dodge, James Mapes. A history of the introduction of a system of shop management. (American Society of Mechanical Engineers. Transactions, New York. v. 27, May, 1906, p. 720–729.) **VFA**

The experience of the Link Belt Co., Philadelphia, described by its president.

Reprinted in C. B. Thompson, *Scientific management*, p. 226–231, *TM*.

158. Eggleston, D. C. Economy in shop management. (American machinist, New York. v. 29, Nov. 15, 1906, p. 627–628.) †† **VFA**

Conditions leading to minimum costs of production. Suggestions for savings in prime costs.

159. Fry, C. H. The working of the premium system on the Santa Fe. (Railway age gazette, New York. v. 41, Nov. 30, 1906, p. 476–481, Dec. 7, 1906, p. 504–507.) **TPB**

160. Hathaway, H. K. A discussion of Mr. Taylor's "Art of cutting metals." (American Society of Mechanical Engineers. Transactions, New York. v. 28, Dec., 1906, p. 287–290.) **VFA**

161. Jacobs, H. W. Organization and economy in the railway machine shop. (Engineering magazine, New York. v. 31, Sept., 1906, p. 897–908; v. 32, Oct., 1906–Jan., 1907, p. 21–34, 177–195, 339–351, 523–534.) **VDA**

Describes methods which have been tried out in the shops of one of the greatest transcontinental lines.

162. Jessop, F. W. A stock-keeping system for general stores. (Engineering magazine, New York. v. 31, May, 1906, p. 215–230.) **VDA**

System described is in actual use under direction of the author.

163. Knowlton, H. S. The cost-stores system of a modern boiler manufacturing plant. (Engineering magazine, New York. v. 32, Sept., 1906, p. 45–57.) **VDA**

164. Koller, W. R. The passage of an order through office and shop. (Brooklyn Engineers' Club. Proceedings, Brooklyn. 1906, p. 91–130.) **VDA**

Follows steps of order and part of routine in office and shop which bears directly on its passage.

165. Le Paiement des salaires par de "differential system." (Le Génie civil, Paris. v. 48, April 7, 1906, p. 380–381.) †† **VA**

166. Perry, Thomas Doane. Economical equipment and management of the drafting room. (Engineering magazine, New York. v. 31, June, 1906, p. 366–377.) **VDA**

Offers not only argument but an example of modern organization.

1906, continued.

167. **Shadwell,** Arthur. Industrial efficiency; a comparative study of industrial life in England, Germany and America. London: Longmans, Green and Co., 1906. 2 v. 8°. **TDI**

168. **Taylor,** Frederick Winslow. The art of cutting metals. (American Society of Mechanical Engineers. Transactions, New York. v. 28, Dec., 1906, p. 31–350.) **VFA**

169. **Thompson,** Albert W. Systems for simplifying shop supervision. (Engineering magazine, New York. v. 31, July, 1906, p. 873–883.) **VDA**

Describes simple methods almost self operating and the few forms which have been found adequate in the conduct of the shops under his charge.

170. **Watson,** Egbert P. Modern factory management. (Cassier's magazine, New York. v. 31, Dec., 1906, p. 106–112.) **VDA**

Discusses phases of shop administration, illustrating by examples the qualities of a successful manager.

171. —— Typical factory systems, and their practical results. (Engineering magazine, New York. v. 31, July, 1906, p. 540–550.) **VDA**

1907

172. **Arbeiter,** Max. Richtige Arbeitsdisposition, ein richtiger Faktor des finanziellen Erfolges. (Elektrotechnik und Maschinenbau, Wien. Jahrg. 25, June 9, 1907, p. 440–443.) **†† VGA**

Discusses cost keeping, works organization, etc., with examples.

173. **Cardullo,** Forest R. Fixing premium rates discussed. (American machinist. New York. v. 30, Aug. 1, 1907, p. 157–158.) **†† VFA**

Condemns old methods and suggests a new one based on minimum total cost and no limit to possible earnings.

174. **Carpenter,** C. U. Profit-making in shop and factory management. (Engineering magazine, New York. v. 32, Jan.–March, 1907, p. 481–492, 769–780, 929–938; v. 33, April, June – Sept., 1907, p. 49–58, 381–394, 583–596, 736–741, 931–941; v. 34, Oct., 1907, p. 250–260.) **VDA**

Presentation of methods that have met with commercial success.

175. **Diemer,** Hugo. Executive control in the factory. (Factory, Chicago. v. 1, Dec., 1907, p. 73, 90–91.) **† TMA**

176. —— System in control of production. (Factory, Chicago. v. 1, Nov., 1907, p. 13–15, 43.) **† TMA**

177. **Emerson,** Harrington. The methods of exact measurement applied to individual and shop efficiency at the Topeka shops of the Santa Fe. (American engineer and railway journal, New York. v. 81, June, 1907, p. 221–224.) **TPB**

178. **Gantt,** Henry Laurence. The utilization of labor. (Stevens indicator, Hoboken, N. J. v. 24, Jan., 1907, p. 12–26.) **VDA**

A study of the economical utilization of labor.

179. **Hastings,** Clive. The efficiency of the worker and his rate of pay. (American engineer and railway journal, New York. v. 81, June, 1907, p. 238–241.) **TPB**

180. **Hawkes,** A. Intensified production. (Mechanical engineer, New York. v. 20, Dec. 7, 1907, p. 816–818.) **†† VFA**

Discusses the practical use of factory accounts.

181. **Jacobs,** H. W. The square deal to the railroad employee. (Engineering magazine, New York. v. 33, June, 1907, p. 328–352.) **VDA**

182. **Knoeppel,** Charles Edward. Cost reduction through cost comparison. (Engineering magazine, New York. v. 32, March, 1907, p. 918–928; v. 33, April – May, 1907, p. 72–82, 239–250.) **VDA**

183. **Kuhlman,** F. J. Raising the efficiency of men. (Factory, Chicago. v. 1, Nov., 1907, p. 15.) **† TMA**

184. **McCarter,** W. W. Machine-shop ideals in foundry operation. (Engineering magazine, New York. v. 32, Feb., 1907, p. 741–747.) **VDA**

185. **Perrigo,** Oscar E. The drafting room, its location and work. (Iron trade review, Cleveland. v. 41, Oct. 3, 1907, p. 545–547.) **3 – †† VHA**

186. —— Shop management and cost keeping. (Foundry, Cleveland, v. 31, Nov., 1907, p. 121–123; Iron trade review, Cleveland, v. 41, Nov. 7, 1907, p. 747–750, Dec. 5, 1907, p. 922–926; v. 42, Jan. 2, 1908, p. 79–82, Feb. 6, p. 292–301, March 5, p. 460–463, April 2, p. 641–644, May 7, p. 852–857, June 4, p. 1039–1044; v. 43, July 2, p. 32–36, Aug. 13, p. 280–283, Sept. 3, p. 410–413, Oct. 1, p. 561–568.) **3 – †† VHA**

Foundry is located in *VIA.*

187. **Redding,** C. J. A system for obtaining foundry costs. (Engineering magazine, New York. v. 32, Jan., 1907, p. 579–598.) **VDA**

Discusses most important points in the management of the foundry as an organic part of the machine shop.

188. **Smart,** R. A. Notes on works management. (Purdue engineering review, Lafayette, Ind. no. 3, April, 1907, p. 35–42.) **Eng. Lib.**

Outlines the requisites of an industrial organization.

189. **Taylor,** Frederick Winslow. A comparison of university and industrial methods. (Stevens indicator, Hoboken, N. J. v. 24, Jan., 1907, p. 37–46.) **VDA**

1907, continued.

190. —— On the art of cutting metals. Baltimore: American Society of Mechanical Engineers [1907]. 248 p., 16 diagrs., 8 pl. 8°. (American Society of Mechanical Engineers. Proceedings. v. 28, no. 3.) VND

191. **Whittemore,** H. L. A graphical wall record for the production department. (Engineering magazine, New York. v. 33, Sept., 1907, p. 894–905.) VDA

The system explained offers many possibilities of advantage in its introduction into the factory.

192. —— A theory of stores operation for machine shops. (Engineering magazine, New York. v. 33, May, 1907, p. 225–238.) VDA

Ideas worked out in the management of the stock room of an electrical manufacturing company of international range and reputation.

193. **Wilt,** A. D., jr. The relation of inspection to money making shop managements. (Engineering magazine, New York. v. 32, Feb., 1907, p. 725–736.) VDA

Represents the principles and methods followed by the author in his actual work.

194. **Younger,** John. The organization of a jig and tool department. (Engineering, London. v. 84, Oct. 25, 1907, p. 567–568.) VDA

Describes a system adopted in a large motor factory in England.

1908

195. **Alvord,** Clinton. Experience with piece-work and premium plans. (American machinist, New York. v. 31, May 7, 1908, p. 715–717.) †† VFA

196. **Beggs,** John I. Maintenance of a plant. (Progressive age, New York. v. 26, 1908, p. 427–429.) VOA

197. **Bender,** Carl. Systems of wages and their influence on efficiency. (Engineering magazine, New York. v. 36, Dec., 1908, p. 498–510.) VDA

The graphic method of presentation and the definition afforded by comparison combine to show the nature, effect and limits of the best known wage systems.

198. **Burns,** W. Ways and means of producing work in the machine shop. (Engineering magazine, New York. v. 36, Dec., 1908, p. 435–439.) VDA

Directs a line of inquiry which might advantageously be followed by a careful owner or manager seeking the improvement of his plant.

199. **Cardullo,** Forest R. The payment of wages. (Iron trade review, Cleveland. v. 42, March 19, 1908, p. 535–538.) 3 – †† VHA

Discusses three systems in general use and sets forth advantage of an ideal system in which results rather than time spent are the bases of payments.

200. —— The payment of wages. (Iron trade review, Cleveland. v. 43, Aug. 20, 1908, p. 318–320.) 3 – †† VHA

A reply to Harrington Emerson's criticism.

201. **Carpenter,** Charles U. Profit making in shop and factory management. New York: The Engineering Magazine, 1908. 146 p. 8°. (Works management library.) TM

202. **Church,** Alexander Hamilton. The proper distribution of expense burden. New York: The Engineering Magazine. 1908. 116 p. 8°. (Works management library.) TM

203. **Daily,** Robert. Running a factory by schedule. (Factory, Chicago. v. 1, Nov., 1907 – April, 1908, p. 21–24, 75–77, 115–118, 164–165, 176–178, 205–206, 241, 245–247; v. 2, May/July, 1908, p. 15–18.) † TMA

Describes an actual organization.

204. **Darbishire,** James E. Repairs, renewals, deterioration and depreciation of workshop plant and machinery. With discussion. illus. (Institution of Mechanical Engineers. Proceedings, London. 1908, p. 797–886.) VFA

205. **Darlington,** P. J. The fundamental principles of works organization and management. (Engineering magazine, New York. v. 35, April, 1908, p. 57–67.) VDA

Object is to reduce some of the great problems of works management to their fundamental elements.

206. **Diemer,** Hugo. Executive control in the factory. (Factory, Chicago. v. 1, Dec., 1907, p. 73, 90–91, Jan., 1908, p. 120, 126–128, April, 1908, p. 237–239, 250–251.) † TMA

How executive control has been attained in certain factories and what results followed.

207. **Doughton,** John. An automatic follow-up system. (Foundry, Cleveland. v. 33, Dec., 1908, p. 171–173.) VIA

Shows how to keep records of orders in the foundry and to lay out work for the molders.

208. **Dryer,** W. Poole. Organization of the drafting room. (Factory, Chicago. v. 2, May / July, 1908, p. 13–14, Aug. / Oct., 1908, p. 78–79.) † TMA

Tells how the department is organized and a drawing traced and inspected. System suitable for a force of five hundred men.

209. **Emerson,** Harrington. Different plans of paying employees. (Iron age, New York. v. 82, Oct. 22, 1908, p. 1150.) VDA

States advantages and disadvantages of day, piece, and premium plans to employer and employees.

210. —— Efficiency as a basis for operation and wages. (Engineering magazine, New York. v. 35, July – Sept., 1908, p. 529–536, 661–672, 909–920; v. 36, Oct., 1908 – March, 1909, p. 33–42, 170–178, 336–346, 676–683, 815–824, 998–1002.) VDA

1908, continued.

211. —— Preventable wastes and losses on railroads. (Railway age gazette, New York. v. 45, June 5, 1908, p. 12–16.) **TPB**

212. —— The various plans for payment of wages. (Iron trade review, Cleveland. v. 43, July 23, 1908, p. 151–154.) **3 – †† VHA**

Discusses the system of diminishing and increasing premiums for purpose of increasing efficiency of employees.

213. **Evans,** G. I. A practical drawing office system. (American engineer and railroad journal, New York. v. 82, June, 1908, p. 201–206, Sept., 1908, p. 333–337.) **TPB**

A description of the system in use on the Canadian Pacific Railway.

214. **Evans,** Holden A. General instruction for machine-shop methods. (American machinist, New York. v. 31, April 16, 1908, p. 610–613, April 23, p. 645–649.) **†† VFA**

"The following of which develops connected reports and records of materials, labor and product and promotes efficiency."

215. **Gantt,** Henry Laurence. Training workmen in habits of industry and coöperation. (American Society of Mechanical Engineers. Transactions, New York. v. 30, 1908, p. 1037–1063.) **VFA**

Outlines a system, discussing application, obstacles, etc.

216. **Gilbreth,** Frank Bunker. Field system. New York: M. C. Clark Pub. Co., 1908. 194 p. illus. 16°. **TM**

217. **Jacobs,** H. W. Personalism in railroading, a study in the science of management. (Engineering magazine, New York. v. 35, June, 1908, p. 404–411.) **VDA**

218. **Kenyon,** R. W. Securing the coöperation of the workman in the improvement of workshop methods, etc. (Iron and coal trades review, London. v. 77, Sept. 18, 1908, p. 1150–1151.) **3 – †† VIA**

Abstract of paper read before the British Foundrymen's Association. Outlines scheme in operation at Accrington.

219. **Knoeppel,** Charles Edward. Maximum production through organization and supervision. (Engineering magazine, New York. v. 35, April – July, 1908, p. 82–91, 227–238, 387–403, 537–544.) **VDA**

Develops the possibilities of a manufacturing business so that it may be operated at a minimum of friction and a maximum of productiveness.

220. —— Systematic foundry operation and foundry costing. (Engineering magazine, New York. v. 36, Oct., 1908 – March, 1909, p. 89–97, 211–225, 457–468, 618–629, 765–776, 968–977.) **VDA**

Covers all elements entering into the problem of the systematic profitable conduct of the foundry.

221. **Lang,** Matthew. Organization of the personnel of an engineering works. (Mechanical world, London. v. 44, Oct. 2, 1908, p. 165, Oct. 16, 1908, p. 188–189.) **†† VFA**

222. **McFarland,** Walter M. The basic cause of increased efficiency. (Engineering magazine, New York. v. 36, Dec., 1908, p. 329–335.) **VDA**

Shows that increased efficiency is obtained through the stimulation of the personnel by a system of individual reward.

223. **Neuhaus,** F. A. Einzelfragen aus der Organization technischer Betriebe. (Verein deutscher Ingenieure. Zeitschrift, Berlin. Bd. 52, July 18, 1908, p. 1141–1145.) **VDA**

Discusses the keeping of records, cost accounting, etc.

224. **Nuckols,** J. Cecil. A complete system for the purchasing department. (Engineering magazine, New York. v. 35, April, 1908, p. 26–32.) **VDA**

225. **Niederer,** John George. A superintendent's views of American shop and labor conditions. (Engineering magazine, New York. v. 35, Sept., 1908, p. 906–908.) **VDA**

226. **Perrigo,** Oscar E. Theory and practice of shop and factory management. (Iron trade review, Cleveland. v. 42, Jan. 2, 1908, p. 79–82.) **3 – †† VHA**

227. **Pond,** Charles M. Shop order tracing system. (Machinery, New York. v. 14, June, 1908, p. 692–694.) **†† VFA**

A system of interest to the manufacturer of tools, instruments, fixtures, etc.

228. **Redding,** C. J. A simple system of recording costs. (Engineering magazine, New York. v. 34, Feb., 1908, p. 781–792.) **VDA**

Outlines a system that has proved successful in an English works employing three thousand men.

229. **Redtmann,** C. Die Generalstückliste. (Zeitschrift für Werkzeugmaschinen und Werkzeuge, Berlin. Jahrg. 12, Feb. 5, 1908, p. 179–180.) **VFA**

Illustrates and describes a shop-order form, explaining the importance of the system.

230. **Reed,** F. D. Detailed store department organization. (Railway age, Chicago. v. 45, May 29, 1908, p. 773.) **†† TPB**

231. The **Regeneration** of the old shop. (American machinist, New York. v. 31, March 5, 1908, p. 335–338.) **†† VFA**

An illustrated article describing the abandonment of old methods and the specialization in the manufacture of wood-working machinery.

232. **Robertson,** W. H. A. Staff organization in large manufacturing plants. (Iron and coal trades review, London. v. 77, Nov. 6, 1908, p. 2000.) **3 – †† VIA**

Points out inefficiencies due to indefiniteness of authority and the overlapping of duties.

1908, continued.

233. **Routing** work through the shop. (Iron trade review, Cleveland. v. 42, Feb. 27, 1908, p. 413–415.) 3 – †† VHA

Describes system and forms used by the R. K. Le Blond Machine Tool Co.

234. **Stilson,** Clarence H. Manufacturing from stock. (Engineering magazine, New York. v. 35, Sept., 1908, p. 868–872.) VDA

Sets forth certain principles and methods which will do much to reduce idle and barren investment.

235. **Stratton,** George F. The management of production in a great factory. (Engineering magazine, New York. v. 34, Jan., 1908, p. 569–576.) VDA

Discusses the division of responsibility and authority in the General Electric Co.'s shop.

236. **Taylor,** Alexander. Effective machine-shop organization. (American machinist, New York. v. 31, March 19, 1908, p. 411–412.) †† VFA

States methods used by Westinghouse Electrical and Manufacturing Co. for fixing responsibility.

237. **Thomas,** Eustace. The management of engineering workshops. (Electrical engineer, London. new series, v. 41, April 24, 1908, p. 582–586.) †† VGA

Gives examples of modern management.

Also in *Iron and coal trades review,* London, v. 76, April 24, 1908, p. 1590–1591, 3 – †† *VIA,* and the *Journal of the Institution of Electrical Engineers,* London, v. 41, 1908, p. 741–758, *VGA.*

238. **Van Deventer,** John H. Mapping out factory routine. (Factory, Chicago. v. 2, Aug. / Oct., 1908, p. 69–72, 83–84.) † TMA

Describes how to lay out graphically the paths of production, how to analyze these diagrams so that the functions of ordering, routing, tracing and costing can be planned logically.

239. **Webner,** F. E. Obtaining actual knowledge of the cost of production. (Engineering magazine, New York. v. 35, May – July, Sept., 1908, p. 251–256, 345–348, 591–594, 837–842; v. 36, Oct., 1908, p. 76–80.) VDA

Treats of when a close knowledge of costs is needed, comparison of costs and the profitable use thereof, the use and abuse of mechanical aids, cost records, etc.

240. **Wharton,** H. M. The production system of the Westinghouse Electric and Manufacturing Co. (Engineering magazine, New York. v. 34, March, 1908, p. 891–900.) VDA

Describes methods used by the departments directly interested in creating the product, outlining only the general method of procedure.

241. **Working** of the premium system on the Santa Fe. (Railway age gazette, New York. v. 45, July 31, 1908, p. 413–414.) TPB

1909

242. **Adams,** C. Willis. Planning work ahead to save time. (Factory, Chicago. v. 2, Feb. / April, 1909, p. 141–143.) † TMA

Tells how superintendent plans work, takes away detail from foreman and routes work.

243. **Barth,** Carl George. The transmission of power by leather belting. (American Society of Mechanical Engineers. Transactions, New York. v. 31, 1909, p. 29 – 103.) VFA

244. **Bonus** system on Santa Fe. (Railway age gazette, New York. v. 47, Dec. 19, 1909, p. 1192–1193.) TPB

An editorial.

245. **Claydon,** Victor R. The distribution of foundry tonnage burdens. (Engineering magazine, New York. v. 37, Sept., 1909, p. 978–980.) VDA

246. **Day,** Charles. Machine-tool practice for maximum production. (Engineering magazine, New York. v. 37, Aug., 1909, p. 725–743.) VDA

Considers matters bearing more specifically upon the design, construction, and operation of machine tools.

247. —— The planning and building of industrial plants. (Engineering magazine, New York. v. 37, Sept., 1909, p. 889–899; v. 38, Oct. – Dec., 1909, p. 70–82, 226–240, 405–420.) VDA

248. **Emerson,** Harrington. Efficiency as a basis for operation and wages. New York: The Engineering Magazine, 1909. 171 p. 12°. (Works management library.) TM

A strikingly written exhortation to "efficiency," stimulating and most useful when it leads the reader to a serious study of the authorities on the subject, such as Taylor and Gantt.

249. **Gilbreth,** Frank Bunker. Bricklaying system. New York: M. C. Clark Pub. Co., 1909. xi, 321 p. 8°. VEO

250. **Gillette,** Halbert Powers, and R. T. Dana. Cost keeping and management engineering; a treatise for engineers, contractors and superintendents engaged in the management of engineering construction. New York: The Myron C. Clark Publishing Co., 1909. xiv, 346 p. illus. 8°. TM

251. **Going,** Charles Buxton. Methods of the Santa Fe. (Engineering magazine, New York. v. 37. April – July, 1909, p. 9–36, 225–248, 337–360, 541–564.) VDA

Efficiency in the manufacture of transportation.

252. **Halsey,** F. A. From piece work to the premium plan. (American machinist, New York. v. 32, March 25, 1909, p. 464.) †† VFA

The incentive under one-third the saving being sufficient in nearly all cases to bring increased output.

1909, continued.

253. **Hart,** Joseph H. The uses of mechanical refrigeration in metallurgical practice. (Engineering magazine, New York. v. 36, Feb., 1909, p. 777–780.) **VDA**

254. **Herlan,** Frederick C. A simple but effective system in manufacturing enterprises. (Industrial engineering, Pittsburgh. v. 1, July 15, 1909, p. 377–384.) **VA**

Outlines a system adopted in an English factory.

255. **Horsnaill,** W. O. The organization of small engineering works. (Mechanical world, London. v. 45, Jan. 1, 1909, p. 5–6, Jan. 15, p. 26, Jan. 29, p. 50–51, Feb. 12, p. 74–75, Feb. 26, p. 98.) **†† VFA**

256. **Jacobs,** Henry William. Betterment briefs; a collection of published papers on organized industrial efficiency. New York: J. Wiley & Sons, 1909. 271 p. 2. ed. 8°. **TM**

Dealing with the Santa Fe machine shop improvements. Reviewed in *Railway age gazette,* v. 47, p. 1192.

257. **Kissam,** H. S. The principles of business management of an architect's practice. (School of mines quarterly, New York. v. 31, Nov., 1909, p. 45–54.) **OA**

A discussion of office systems and organization.

258. **Kruttschnitt,** Julius. The operating organization of the Union Pacific and Southern Pacific systems. (Railroad age gazette, New York. v. 46, May 28, 1909, p. 1113–1120.) **†† TPB**

259. **Miller,** W. M. S. Errors and difficulties in manufacturing costs. (Engineering magazine, New York. v. 36, Feb., 1909, p. 825–832.) **VDA**

Treats of the elements which go to make up the cost of manufacture.

260. **Nicholson,** Jerome Lee. Nicholson on factory organization and costs. New York: Kohl Publishing Co., 1909. xiii, 410 p. illus. 4°. **TM**

261. **Perrigo,** Oscar E. The importance of system in manufacturing enterprises. (Iron trade review, Cleveland. v. 45, Sept. 9, 1909, p. 457–463.) **3 – †† VHA**

Shows the necessity of system, discusses conditions to be considered, and gives suggestions.

262. **Pyeatt,** J. S. Employment, training and advancement of men. (Railroad age gazette, New York. v. 46, March 5, 1909, p. 448.) **†† TPB**

263. **Ram,** Georges de. Quelques notes sur un essai d'application du système Taylor dans un grand atelier de mécanique français. (Revue de métallurgie. Paris. v. 6, Sept., 1909, p. 929–933.) *Eng. Lib.*

Brief note on the result.

264. **Randolph,** L. S. The principle of the time ticket. (Engineering magazine, New York. v. 37, May, 1909, p. 209–216.) **VDA**

265. **Smith,** Gershom. Distribution of indirect costs by the machine-hour method. (Engineering magazine, New York. v. 37, June, 1909, p. 384–394.) **VDA**

266. **Sperry,** T. A. Increasing production by the premium plan. (American machinist. New York. v. 32, Feb. 4, 1909. p. 174–175.) **†† VFA**

States that fairness, analyzed operations, accurate limits and ample bonuses based on character of work are essential to successful system.

267. —— The premium system in a large jobbing shop. (American machinist. New York. v. 32, Feb. 18, 1909, p. 266–270.) **†† VFA**

Describes a successful application that brought a great reduction in shop costs.

268. **Stimpson,** Herbert F. Graphical helps for apportioning time in constructive operations. (Engineering magazine. New York. v. 37, Sept., 1909. p. 955–959.) **VDA**

An argument for the necessity of using methods for apportioning time closely similar to those used in apportioning material.

269. **Stradley,** Edward M. Economy by centralized control. (Factory, Chicago. v. 2, Nov., 1908 / Jan., 1909, p. 105–108.) **† TMA**

Suggests two successful ways of centralizing factory control.

270. **Sturgess,** John. A simple cost system for complex situations. (Engineering magazine. New York. v. 36, March, 1909, p. 940–948.) **VDA**

271. **Taylor,** E. M. Modern methods and the business specialist. (Iron age. New York. v. 84, July 15, 1909, p. 184–186.) **VDA**

A new development of business practice.

272. **Waterhouse,** G. B. Economies in the manufacture of iron and steel. (Engineering magazine, New York. v. 37, May–June, 1909, p. 186–197, 361–372.) **VDA**

1910

273. **Alden,** C. L. How the foreman can promote shop efficiency. (Railway age gazette, New York. v. 49, July 1, 1910. p. 15–16.) **†† TPB**

Deals with proper treatment of employees.

274. **Alexander,** H. C. Organization by production factors. (Engineering magazine, New York. v. 38, Feb., 1910, p. 703–715.) **VDA**

Discusses how to avoid the uncertainties and errors of averaging and apportioning a general expense account.

275. **Armer,** J. C. Saving waste in manufacture. (Applied science, Toronto. v. 22, March, 1910, p. 226–230.) **VA**

Field of work in which the technical graduate might well look for a future.

1910, continued.

276. **Baker,** Benjamin. Boston's new department of public works under one engineering head. (Engineering news, New York. v. 64, Dec. 22, 1910, p. 689–690.) **VDA**

Concludes that functional organization is a failure.

277. **Can** the "principles of scientific management" be applied to railway operation? (Engineering news, New York. v. 64, Dec. 1, 1910, p. 600–601.) **VDA**

Abstract of the address by Mr. Louis D. Brandeis before the Interstate Commerce Commission.

278. **Church,** Alexander Hamilton. Organization by production factors. (Engineering magazine, New York. v. 38, Oct., 1909 – Jan., March, 1910, p. 15 – 26, 184–194, 361–370, 537–570, 863–875; v. 39, April, 1910, p. 77–88.) **VDA**

279. —— Production factors in cost accounting and works management. New York: The Engineering Magazine, 1910. 187 p. 8°. (Works management library.) **TM**

280. **Claydon,** Victor R. Time keeping and labor distribution in the foundry. (Engineering magazine, New York. v. 39, May – July, Sept., 1910, p. 221–229, 402–407, 549–554, 859–863.) **VDA**

Considers policy and methods of foundry management, handling stores and keeping down foundry expenses.

281. The **Comparative** merits of functional and geographical systems of organization. (Engineering news, New York. v. 64, Dec. 22, 1910, p. 692.) **VDA**

282. **Cooke,** Morris Llewellyn. Academic and industrial efficiency. New York [1910]. vi p., 2 l., (1)4–134 p. 4°. (Carnegie Foundation for the Advancement of Teaching. Bulletin. no. 5.) **SSA**

A highly interesting study of the efficiency of management of a number of well-known universities and colleges, as judged from the point of view of an industrial engineer.

283. **Day,** Charles. Metal working plants and their machine tool equipment. (Engineering magazine, New York. v. 39, June – July, Sept., 1910, p. 364–376, 535–548, 809–821.) **VDA**

Covers general classification and the characteristics of general metal manufacturing establishments.

284. —— The routing diagram as a basis for laying out industrial plants. (Engineering magazine, New York. v. 39, Sept., 1910, p. 809–821.) **VDA**

Calls attention to the advantages that can be derived from the use of the graphical routing diagram as a basis for the planning of industrial plants.

285. **Diemer,** Hugo. Factory organization and administration. New York: McGraw-Hill Book Company, 1910. x, 317 p. illus. 8°. **TM**

286. **Do** men like work? (Industrial engineering and engineering digest, New York. v. 8, Oct., 1910, p. 288–290.) **VA**

The view of a British member of parliament on the question of modern management.

287. **Drury,** C. J., and others. How the foreman can promote shop efficiency. (Railway age gazette, New York. v. 48, June 3, 1910, p. 1345–1348.) †† **TPB**

Articles submitted for a prize competition.

288. **Efficiency** of labor. (Industrial engineer and engineering digest, New York. v. 7, June, 1910, p. 463–464.) **VA**

An editorial.

289. **Emerson,** Harrington. Discipline and efficiency. (Scientific American supplement, New York. v. 70, Dec. 24, 1910, p. 415–416.) †† **VA**

Abstract of article published in *Engineering magazine.*

290. —— Some principles of efficiency. (Scientific American supplement, New York. v. 69, June 25, 1910, p. 403.) †† **VA**

Curing a sick industry.

291. —— The twelve principles of efficiency. (Engineering magazine, New York. v. 40, Oct., 1910 – March, 1911, p. 77–82, 161–174, 413–424, 496–506, 761–768, 943–950; v. 41, April – Sept., 1911, p. 27–32, 293–300, 441–447, 632–640, 810–818, 897–904.) **VDA**

292. —— The twelve principles of efficiency, and the organization which makes their application possible. (Engineering magazine, New York. v. 39, June – Sept., 1910, p. 321–330, 481–493, 679–691, 841–852.) **VDA**

293. **Evans,** Holden A. Distribution of indirect costs. (American machinist, New York. v. 33, Dec. 22, 1910, p. 1158–1161.) †† **VFA**

Indirect costs should be apportioned in such a way that each production order will receive charges which closely approximate to the proportional benefits it receives from the various elements of the indirect costs.

294. —— Effect of the Taylor system: what is to become of the mechanic? (American machinist, New York. v. 33, Dec. 15, 1910, p. 1095.) †† **VFA**

295. —— Orders, records, expense accounts. (American machinist, New York. v. 33, Dec. 29, 1910, p. 1192–1196.) †† **VFA**

In the system outlined a shipyard is selected because it contains many dissimilar shops.

296. —— The purposes of a cost system. (American machinist, New York. v. 33, Nov. 24, 1910, p. 955–957.) †† **VFA**

Are dividends being paid from profits or capital? Is every department of a plant a money maker? The purpose of a cost system is to answer such questions as these.

297. —— Scientific factory management. (American machinist, New York. v. 33, June 16, 1910, p. 1108–1111.) †† **VFA**

Explains aims of scientific management.

1910, continued.

298. —— The various elements of cost. (American machinist, New York. v. 33, Dec. 8, 1910, p. 1050–1054.) †† VFA

The importance of accuracy in obtaining the direct labor charges and direct material charges cannot be overemphasized.

299. **Falconer,** Kenneth. What more than wages? (Engineering magazine, New York. v. 38, March, 1910, p. 833–840.) VDA

Pursues no preconceived line, but undertakes a frank discovery of actual conditions in the mental attitude of the men as well as the employers.

300. **Gantt,** Henry Laurence. The compensation of workmen. (Engineering magazine, New York. v. 38, Feb.–March, 1910, p. 653–662, 813–823; v. 39, April–June, 1910, p. 17–23, 161–175, 331–340.) VDA

Discusses the bonus system and illustrates its application.

301. —— "Hipped" on motion study. (Industrial engineering. v. 8, Oct., 1910, p. 307–308.) VA

A letter.

302. —— The mechanical engineer and the textile industry. (American Society of Mechanical Engineers. Transactions, New York. v. 32, 1910, p. 499–506.) VFA

303. **Gilbreth,** Frank Bunker. The economic value of motion study in standardizing the trades. (Industrial engineering and engineering digest, New York. v. 8, July–Aug., 1910, p. 1–6, 102–106.) VA

Parts 1–3 of this article are not in the Library.

304. **Hines,** W. D. "Scientific management" for railways. (Nation, New York. v. 91, Dec. 15, 1910, p. 576.) * DA

A letter.

305. **How** a foreman can promote shop efficiency. (Railway age gazette, New York. v. 49, Sept. 2, 1910, p. 413–417.) †† TPB

Deals principally with handling locomotives at terminals, the value of harmony among workers and the need of up-to-date methods.

306. **Jackson,** D. C. Criticism of the engineering schools. (Stevens indicator, Hoboken, N. J. v. 27, Jan., 1910, p. 25–36.) VDA

307. **Kellogg,** Paul U. A national hearing for scientific management. (Survey, New York. v. 25, Dec. 3, 1910, p. 409–412.) SHK

308. **Knowlton,** Howard S. Labor costs in the central station. (Engineering magazine, New York. v. 37, Sept., 1909, p. 948–954; v. 38, Jan.–Feb., 1910, p. 571–579, 740–744.) VDA

Analyzes the working results of nine characteristic plants and traces the influences affecting the economy of central-station operation.

309. **Peck,** E. C. Works management and shop costs. (Foundry, Cleveland. v. 35, Feb., 1910, p. 258–262.) VIA

A discussion of plant organization to obtain highest efficiency at least cost.

310. **Percival,** F. Government specifications. (Engineering magazine, New York. v. 39, Sept., 1910, p. 853–858.) VDA

An example of neglect of three efficiency principles.

311. **Perrigo,** Oscar E. Machine-shop management. illus. (In: Cyclopedia of commerce, accountancy, and business administration. Chicago, 1910. 4°. v. 2, p. 193–249.) * R–TM

312. —— The management of a gear cutting shop. (Industrial engineering and engineering digest, New York. v. 8, Sept., 1910, p. 191–195.) VA

Example of a shop organized to do job gear cutting.

313. —— Rearranging machines for greater efficiency. (Industrial engineering and engineering digest, New York. v. 8, Nov., 1910, p. 384–389.) VA

Typical examples of where an increase of output followed a scientific study of the shop transportation problem.

314. **Perry,** E. The outsider and the busy business man. (Engineering magazine, New York. v. 40, Nov., 1910, p. 249–256.) VDA

Answering the objection that improvement should come from the inside and not from the outside expert.

315. **Porter,** H. F. J. Industrial betterment. (Cassier's magazine, New York. v. 38, Aug., 1910, p. 303–314.) VDA

Discusses modern methods of administration of workshops.

316. **Powell,** Paul R. Cost keeping in small factories. (Engineering magazine, New York. v. 40, Oct., 1910, p. 31–37.) VDA

317. **Reyer,** William G. How the foreman can promote shop efficiency. (Railway age gazette, New York. v. 48, May 6, 1910, p. 1140–1141.) †† TPB

318. **Roberts,** George H. How the foreman can promote shop efficiency. Railway age gazette, New York. v. 48, May 6, 1910, p. 1141–1142.) †† TPB

319. **Sanity** in naval organization. (Engineering magazine, New York. v. 38, Jan., 1910, p. 489–496.) VDA

Secretary Meyer's plans for the United States Navy Department.

320. **Scheduling** locomotive repair work on the Canadian Pacific Railway. (Industrial engineering and engineering digest, New York. v. 8, Nov., 1910, p. 380–383.) VA

A method of handling engines in the shop which made for economy and produced results.

1910, continued.

321. Scientific management as viewed from the workmen's standpoint. (Industrial engineering and engineering digest, New York. v. 8, Nov., 1910, p. 377–383.) **VA**

What the men thought of the methods used in the shop that increased its production by modern methods of handling men.

Reprinted in C. B. Thompson, *Scientific management*, p. 835–841, *TM*.

322. Sheafe, J. S. How the foreman can promote shop efficiency. (Railway age gazette, New York. v. 48, May 6, 1910, p. 1142–1143.) †† **TPB**

323. Shop efficiency and railroad rates. (American machinist, New York. v. 33. Dec. 15, 1910, p. 1097–1098.) †† **VFA**

Testimony before the railroad commission turned to scientific shop management and emphasized the need of conserving both labor and time as well as natural resources.

324. Stimpson, H. F. Efficiency in shop operations. (Iron age, New York. v. 85, Jan. 6, 1910, p. 10–12.) †† **VDA**

Shows what efficiency is, how measured and developed, and results it will produce.

Also printed in *Scientific American supplement*. v. 69, Feb. 26, 1910, p. 130–137, †† *VA*.

325. Switzer, J. A. Smoke prevention and the efficiency of firemen: a concrete instance. (Engineering magazine, New York. v. 40, Oct., 1910, p. 83–85.) **VDA**

326. Taylor, Frederick Winslow. Why manufacturers dislike college graduates. (Sibley journal of engineering, Ithaca, New York. v. 24, Feb., 1910, p. 196–204.) **VDA**

327. Trask, H. Keith. The problem of the minor executive. (Engineering magazine, New York. v. 38, Jan., 1910, p. 497–502.) **VDA**

328. Waldron, Frederick A. Modern methods of shop management. (Iron age, New York. v. 85, April 28, 1910, p. 982–986.) **VDA**

Almost too brief to be useful. Details of a system taken from actual practice.

Also in *American machinist*, New York, v. 33, May 12, 1910, p. 871–875, †† *VFA*.

329. Webber, William O. A practical study of power costs. (Engineering magazine, New York. v. 39, May, Aug., 1910, p. 230–236, 729–738.) **VDA**

330. —— Reducing the costs of engine building by efficiency methods. (Engineering magazine, New York. v. 40, Oct., 1910, p. 86–90.) **VDA**

1911

331. Abbott, Ernest Hamlin. The passing of Humpty Dumpty. (Outlook, New York. v. 97, Jan. 7, 1911, p. 21–29.) * **DA**

The principles of scientific management and some of the benefits to the capitalist, laborer and the consumer which have actually been accomplished.

332. Abbott, Ernest Hamlin, and J. O. Fagan. Humpty Dumpty's question and its answer. (Outlook, New York. v. 97, March 11, 1911, p. 543–548.) * **DA**

Takes a critical attitude toward the subject of scientific management.

333. Adams, C. W. The differential piece rate. (American machinist, New York. v. 34, Jan. 5, 1911, p. 18–19.) †† **VFA**

The application of the differential piece rate to semi-automatic machines in a gear and chain wheel cutting department. On a job of 149 wheels the labor cost was reduced from $39.70 to $20.09.

334. Adamson, N. E., jr. The taking time study observations. (Industrial engineering and engineering digest, New York. v. 10, Dec., 1911, p. 439–443.) **VA**

335. Allison, Le Roy W. Scientific management in the railway shop. (Railway age gazette, New York. v. 51, July 7. 1911, p. 33–34.) †† **TPB**

336. Army officer on scientific management. (Industrial engineering and engineering digest, New York. v. 10, Dec., 1911, p. 448–452.) †† **VA**

Gen. Crozier's report of results with the Taylor system in the shops of the Watertown arsenal.

337. Aspects of scientific management. (Nation. New York. v. 92, May 11, 1911, p. 464–465.) * **DA**

An editorial.

338. Baker, Benjamin. Efficiency, freight rates and tariff revision. (American review of reviews, New York. v. 43, Jan., 1911, p. 80–83.) * **DA**

339. "The **Basic** principles underlying scientific management are correct." (Railway age gazette, New York. v. 50. Jan. 6, 1911, p. 18–19, Feb. 3, 1911, p. 210–211.) †† **TPB**

340. Bibliography of scientific management. (American Electric Railroad Accountants' Association. Proceedings, New York. 1911, p. 106–113.) **TPY**

References on efficiency and scientific management.

341. Bradlee, Henry G. A consideration of certain limitations of scientific efficiency. (In: Congress of Technology, Boston, 1911. Technology and industrial efficiency. New York, 1911. p. 190–199.) **VBA**

Also printed in *Stone & Webster's public service journal*, Boston, v. 8, May, 1911, p. 323–333, *VGA*.

1911, continued.

342. **Brandeis,** Louis Dembitz. The new conception of industrial efficiency. (Journal of accountancy, New York. v. 12, May, 1911, p. 35–43.) **TMA**

Replies to the address of James Duncan.

343. —— Organized labor and efficiency. (Survey, New York. v. 26, April 22, 1911, p. 148–151.) **SHK**

Address before the Boston Central Labor Union, April 2, 1911.

344. —— Scientific management. (Engineering magazine, New York. v. 40, Jan., 1911, p. 622–625.) **VDA**

Efficiency and economic management as an alternative to rate increases as a means of increasing the net earnings of American railroads.

345. —— Scientific management and railroads; being part of a brief submitted to the Interstate Commerce Commission. New York: The Engineering Magazine, 1911. 5 p.l., 92 p. 8°. **TPC**

Reviewed by E. D. Jones in the *American economic review*, v. 1, p. 833.

346. **Brewer,** C. B. Substitute for the rate increase. (Scientific American, New York. v. 104, June 17, 1911, p. 596–598.) **†† VA**

Economics of scientific management as applied to railroads.

347. **Brombacher,** M. H. C. Application of scientific management to a railway shop. (Railway age gazette, New York. v. 51, July 7, 1911, p. 23–26.) **†† TPB**

348. **Brüll.** Rapport présenté par M. Brüll sur l'ouvrage de M. J. Simonet, Étude sur l'organisation rationnelle des usines. (Société d'encouragement pour l'industrie nationale. Bulletin, Paris. année 110, tome 115, Jan., 1911, p. 16–24.) **VA**

349. **Bunnell,** Sterling H. Right principles in works management. (Iron age, New York. v. 87, May 4, 1911, p. 1084–1085.) **†† VDA**

Considers that machine operators reach their best efficiency when work is planned for them.

350. **Burns,** George J. Notable efficiencies in railroad machine-shop operation. (Engineering magazine, New York. v. 42, Nov.–Dec., 1911, p. 161–169, 386–392.) **VDA**

351. **Calder,** John. The problem of a typewriter works. (American machinist, New York. v. 35, Dec. 21, 1911, p. 1168–1170.) **†† VFA**

The complex manufacturing problem of the Remington typewriter works, and the scheme of organization that solves it.

Also in *Engineering news*, New York, v. 66, Nov. 9, 1911, p. 570–574, † *VDA*.

352. **Canadian** Pacific shop management. (American machinist, New York. v. 35, Dec. 21, 1911, p. 1164–1168.) **†† VFA**

353. **Chase,** Charles A. Principles of mine management. (Engineering and mining journal, New York. v. 92, Dec. 30, 1911, p. 1273–1277.) **† VHA**

Discusses the essentials of efficient management.

354. **Church,** Alexander Hamilton. Has scientific management science? (American machinist, New York. v. 35, July 20, 1911, p. 108–112.) **†† VFA**

Concludes that scientific management has nothing tangible behind it apart from certain useful mechanisms.

355. —— Intensive production and the foreman. (American machinist, New York. v. 34, May 4, 1911, p. 830–831.) **†† VFA**

"Shows that the shop foreman should not be a specialist but a man with a wide view of all conditions in his department."

356. —— The meaning of scientific management. (Engineering magazine, New York. v. 41, April, 1911, p. 97–101.) **VDA**

A definition of what scientific management really is.

357. **Clark,** Sue Ainslie, and Edith Wyatt. Making both ends meet; the income and outlay of New York working girls. New York: The Macmillan Co., 1911. xiii, 270 p., 4 pl., 1 table. 12°. **TDL**

Chapter 7, p. 223–270, Scientific management as applied to women's work.

Reprinted in C. B. Thompson, *Scientific management*, p. 807–834, *TM*.

Gives the results of an intensive investigation of the effect of the Taylor system on women employed under it.

358. **Clausen,** H. P. Speeding up production for establishing piece-work rates. (Engineering magazine, New York. v. 41, April, 1911, p. 63–68.) **VDA**

359. **Cleveland,** Frederick Albert. The application of scientific management to the activities of state and municipal government. (Engineering record, New York. v. 64, Dec. 2, 1911, p. 653–655.) **† VDA**

360. **Coes,** Harold V. The necessity of thorough preliminary work in industrial undertakings. (Engineering magazine, New York. v. 42, Oct., 1911. p. 47–52.) **VDA**

That the employment of industrial skill is as necessary as that of legal, etc.

361. **Colvin,** Fred H. Personality in shop management. (American machinist, New York. v. 35, Sept. 7, 1911, p. 439–440.) **†† VFA**

An account of methods and results at the Chicago plant of the Chicago & Northwestern Railway.

362. **Commons,** John Rogers. Organized labor's attitude towards industrial efficiency. (American economic review, Cambridge, Mass. v. 1, Sept., 1911, p. 463–472.) **TAA**

363. **Cook,** Allen M. Scientific management methods at a naval magazine. (Engineering magazine, New York. v. 42, Oct., 1911, p. 75–88.) **VDA**

1911, continued.

364. **Crissey,** F. E. The Taylor system again. (American machinist, New York. v. 34, June 22, 1911, p. 1182.) †† **VFA**

A letter in answer to the article "The machinist's side of Taylorism."

365. **Cunningham,** W. J. Scientific management in the operation of railroads. (Quarterly journal of economics, Cambridge, Mass. v. 25, May, 1911, p. 539–562.) **TAA**

Reprinted in C. B. Thompson, *Scientific management*, p. 580–599, *TM*. Abstract in *Freight*, v. 12, p. 137.

366. **Dale,** R. B. Efficiency in the drafting room. (American machinist, New York. v. 35, Dec. 7, 1911, p. 1089–1090.) †† **VFA**

Efficiency in the drawing room depends primarily not on motions but on men.

367. **Dartmouth** College. — Amos Tuck School of Administration and Finance. Addresses and discussions at the conference on scientific management held Oct. 12, 13, 14, 1911. Hanover, N. H.: Amos Tuck School, 1912. xi, 388 p. illus. 8°. **TM**

368. **Day,** Charles. Industrial plants; their arrangement and construction. New York: The Engineering Magazine, 1911. 294 p., 1 plan, 1 pl. illus. 12°. (Works management library.) **TM**

An illustration of the application of some of the principles of scientific management to the design and construction of industrial plants.

369. —— Management principles and the consulting engineer. (Engineering magazine, New York. v. 41, April, 1911, p. 133–140.) **VDA**

Reprinted in C. B. Thompson, *Scientific management*, p. 205–216, *TM*.

"Demonstrates that whether in industrial operation, engineering construction, or public service work the same laws of scientific treatment apply."

370. —— Modern machine shops and industrial plants. (Engineering magazine, New York. v. 40, Feb., 1911, p. 729–744.) **VDA**

371. **Diemer,** Hugo. Shop system of Terracute Machine Co. (Iron age, New York. v. 88, July 13, 1911, p. 106–109.) †† **VDA**

Gives details of administration and operation of works at Bridgeton, N. J.

372. **Dodge,** James Mapes. The spirit in which scientific management should be approached. (In: Dartmouth College. — Amos Tuck School of Administration and Finance. Addresses and discussions at the conference on scientific management, Oct., 1911. Hanover, N. H., 1912. p. 142–152.) **TM**

Reprinted in C. B. Thompson, *Scientific management*, p. 286–295, *TM*. Abstract printed in *Industrial engineering and engineering digest*, v. 10, Nov., 1911, p. 350–354, *VA*.

Care must be taken to maintain the business of the establishment in all its details while changes are going on.

373. **Drysdale,** W. F. Shop transportation facilities. (Engineering magazine, New York. v. 41, July, 1911, p. 569–577.) **VDA**

374. **Duchez,** Louis. Scientific business management. What is it? What effect will it have on the revolutionary movement? (International socialist review, Chicago. v. 11, April, 1911. p. 628–631.) **SFA**

375. **Duncan,** James. Efficiency. (Journal of accountancy, New York. v. 12, May, 1911, p. 26–34.) **TMA**

A critical discussion opposing the aims of efficiency management.

376. **Duncan,** John Christie. The economic side of works management. [Philadelphia: D. Appleton & Co., 1911.] 2 p.l., 183–316 p. 12°. **TM**

377. **Dunn,** Samuel Orace. Efficient management. (Railway age gazette, New York. v. 51, Sept. 8, 1911, p. 476–477.) †† **TPB**

378. **Dwight,** F. H. The Taylor system as a machinist sees it. (American machinist, New York. v. 34, May 25, 1911, p. 989–990.) †† **VFA**

Insists that the bonus as applied at the Bethlehem Steel Works is but another method of driving.

379. **Economy** in railroad maintenance through scientific management. (Engineering record, New York. v. 64, Oct. 21, 1911, p. 465.) † **VDA**

380. **Editorials.** (Railway age gazette, New York. v. 50, Feb. 10, 1911, p. 265, March 3, 1911, p. 387.) **HTPB**

381. **Educational** or administrative efficiency. (Engineering magazine, New York. v. 40, Jan., 1911, p. 606.) **VDA**

An editorial comment.

382. **Efficiency** engineering. (Engineering record, New York. v. 64, Oct. 21, 1911, p. 466.) † **VDA**

383. **Efficiency** in government shops. (Iron age, New York. v. 88, Dec. 28, 1911, p. 1384–1385.) †† **VDA**

A letter.

384. **Efficiency** in municipal engineering. (Engineering record, New York. v. 64, Dec. 2, 1911, p. 639–640.) † **VDA**

385. **Efficiency** program. (Independent, New York. v. 70, April 6, 1911, p. 739–740.) * **DA**

An editorial.

Reprinted in C. B. Thompson, *Scientific management*, p. 205–216, *TM*.

386. **Efficient** management. (Railway age gazette, New York. v. 51, Nov. 3, 1911, p. 886–887, Dec. 1, p. 1103–1104.) †† **TPB**

An editorial.

1911, continued.

387. **Elliott,** Howard. Efficient railway management; extracts from an address before the "$100 an Acre Club," Valley City, N. D. n.p., 1911. 7(1) p. 8°. **TPC p.v.4, no.13**

388. **Emerson,** Harrington. Efficiency. (System, New York. v. 19, Jan., 1911, p. 37–44.) **TMA**

What the term means as applied to business management.

389. —— Ethics and wages. (Outlook, New York. v. 99, Nov. 18, 1911, p. 682–683.) *** DA**

A letter.

390. —— The fundamental truth of scientific management. (Journal of accountancy, New York. v. 12, May, 1911, p. 17–25.) **TMA**

An interesting discussion of the proposed economies.

391. —— How railroad efficiency can be measured. (Engineering magazine, New York. v. 42, Oct., 1911, p. 10–16.) **VDA**

Shows that half the loss could be eliminated and that this gain is distributed to those who supply the railroad money.

392. —— Standards of efficiency in shop operation. (Iron age, New York. v. 87, Jan. 19, 1911, p. 204–206.) **†† VDA**

Discusses the element of justice in scientific management.

393. An **English** view of "motion study" as a means of increasing labor efficiency. (Engineering, London. v. 92, Sept. 15, p. 357–358.) **† VA**

Editorial.

Reprinted in *Engineering news,* New York, v. 66, Nov. 9, 1911, p. 552, † *VDA.*

394. **Ennis,** William Duane. An experiment in motion study. (Industrial engineering and engineering digest, New York. v. 9, June, 1911, p. 462–464.) **VA**

395. —— Works management. New York: McGraw-Hill Book Company, 1911. xii. 194 p. 8°. **TM**

396. **Establishing** an efficiency system. (Railway age gazette, New York. v. 51, Sept. 1, 1911, p. 413–414.) **†† TPB**

A communication.

397. **Evans,** Holden A. Cost keeping and scientific management. New York: McGraw-Hill Book Company, 1911. ix p., 1 l., 252 p. 8°. **TM**

A practical machine shop treatise, showing the author's methods as applied at the Mare Island Navy Yard. The book illustrates what may be done by way of approach to the Taylor system by a competent manager without the aid of experts.

398. —— Do Taylor's methods increase production? (American machinist, New York. v. 34, June 15, 1911, p. 1133–1134, June 29, 1911, p. 1202–1203.) **†† VFA**

"Records benefits derived from the Taylor system."

399. **Fagan,** J. O. The dream of scientific management on railroads. (Journal of accountancy, New York. v. 12, May, 1911, p. 1–16.) **TMA**

400. **Felton,** Samuel Morse. Scientific management of American railways. (In: Congress of Technology, Boston, 1911. Technology and industrial efficiency. New York, 1911. p. 221–266.) **VBA**

401. **Ferguson,** B. M. The application of the Taylor system of shop management to gas works. (Progressive age, New York. v. 29, Oct. 2, 1911, p. 830–833.) **VOA**

An account of the application of this system to the street department or the laying of mains and services.

Also in *American gas light journal,* New York, v. 95, Oct. 9, 1911, p. 225–228, *VOA.*

402. **Flack,** Alonzo. Machine-shop experience with the principle of efficiency reward. (Engineering magazine, New York. v. 41, July, 1911, p. 641.) **VDA**

403. The **Foreman's** place in scientific management. (Industrial engineering and engineering digest, New York. v. 9, March, 1911, p. 197–201.) **VA**

Reprinted in C. B. Thompson, *Scientific management,* p. 395–404, *TM.*

404. **Foster,** Herbert. Keeping track of goods in process. (Engineering magazine, New York. v. 42, Nov., 1911, p. 238–240.) **VDA**

405. **Franklin,** Benjamin Alvey. The argument of precedent and practicability. (Engineering magazine, New York. v. 42, Oct., 1911, p. 18–24.) **VDA**

406. —— An efficiency experiment station for the railroads. (Engineering magazine, New York. v. 42, Oct., 1911, p. 1–6.) **VDA**

407. —— Gang piece work. (Engineering magazine, New York. v. 41, June, 1911, p. 457–460.) **VDA**

408. —— Quality piece work. (Engineering magazine, New York. v. 41, May, 1911, p. 273–278.) **VDA**

409. **French,** Edward V. Prevention and control of fires through scientific methods. (Woodcraft, Cleveland. v. 15, May, 1911, p. 39–43.) **† VMA**

410. **Fritch,** L. C. Opportunities for economy on railways. (Railway age gazette, New York. v. 51, Nov. 24, 1911, p. 1059–1061.) **†† TPB**

411. **Gantt,** Henry Laurence. The basis of proper management. (American machinist, New York. v. 35, Nov. 2, 1911, p. 841–842.) **†† VFA**

The basis of proper management is task work. But the problem of establishing an order and increasing the general shop efficiency should be first solved. Then take up the efficiency of the individual.

1911, continued.

412. —— A practical application of scientific management. (Engineering magazine, New York. v. 41, April, 1911, p. 1–22.) **VDA**

413. —— The problem of industrial efficiency. (Industrial engineering and engineering digest. New York. v. 9, March, 1911, p. 179–183.) **VA**

The solution, in which equity is the greatest factor.

414. —— The straight line to profit. (System, New York. v. 19, Feb., 1911, p. 115–124.) **TMA**

To find and put in practice the one right way of getting maximum results which is the only straight line to profits, five steps are necessary.

415. —— The task and the bonus system. (American machinist, New York. v. 35, Nov. 16, 1911, p. 920–921.) **†† VFA**

A system of education with prizes for those who learn.

416. —— The task and a day's work. (Dartmouth College. — Amos Tuck School of Administration and Finance. Addresses and discussions at the conference on scientific management, 1911. Hanover, N. H., 1912. p. 60–83.) **TM**

Also printed in *Industrial engineering and engineering digest,* New York, v. 10, Nov., 1911, p. 363–368, *†† VA.*

417. —— Task work — the basis of proper management. (Machinery, New York. v. 18. Dec., 1911, p. 279–282.) **†† VFA**

Abstract of paper read before the National Machine Tool Builders' Association, Oct., 1911.

418. —— Work, wages, and profits. New York: The Engineering Magazine, 1911. 194 p., 3 charts. 12°. (Works management library.) **TM**

Reviewed by C. W. Mixter in the *American economic review,* v. 1, p. 103.

419. **Genesis** of railway brotherhoods. (Railway age gazette, New York. v. 50, March 31, 1911, p. 782.) **†† TPB**

A letter showing how the railroads have neglected the human factor in their management.

420. **Gilbreth,** Frank Bunker. Motion study; a method for increasing the efficiency of the workman. With an introduction by R. T. Kent. New York: D. Van Nostrand Company, 1911. xxiii, 116 p. illus. 8°. **TM**

The best description of motion study.

421. —— The theory of work. (Journal of accountancy, New York. v. 12, July, 1911, p. 195–200.) **TMA**

The theory in practice will increase wages and shorten hours. A reply in part to the paper by John Golden.

422. **Godfrey,** J. R. Eliminating the inefficient man. (American machinist, New York. v. 34, p. 1232.) **†† VFA**

Takes up the question of what is to become of the inefficient men.

423. **Going,** Charles Buxton. Principles of industrial engineering. New York: McGraw Hill Book Company, 1911. x p., 1 l., 174 p. 8°. **TM**

424. **Golden,** John. The attitude of organized labor. (Journal of accountancy, New York. v. 12, July, 1911, p. 189–194.) **TMA**

425. **Green,** Arthur B. Scientific management. (Harvard engineering journal, Cambridge, Mass. v. 10, Nov., 1911, p. 119–128.) **VDA**

426. **Harahan,** William Johnson. Scientific management. (Railway age gazette, New York. v. 50, Feb. 3, 1911, p. 212.) **†† TPB**

A letter.

427. **Harding,** H. McL. An engineering solution of freight-handling problems. (Engineering magazine, New York. v. 41, April, 1911, p. 33–48.) **VDA**

428. **Hathaway,** H. K. Prerequisites to the introduction of scientific management. (Engineering magazine, New York. v. 41, April, 1911, p. 141–146.) **VDA**

Reprinted in C. B. Thompson, *Scientific management,* p. 270–278, *TM.*

429. **Herschel,** W. H. Social philosophy and the Taylor system. (Engineering news, New York. v. 65, May 11, 1911, p. 577–578.) **VDA**

Will the ultimate result of the Taylor system be beneficial?

430. **Hinckley,** Benjamin S. The scientific thought applied to railroad problems. (In: Congress of Technology, Boston, 1911. Technology and industrial efficiency. New York, 1911. p. 181–185.) **VBA**

431. **Hoadley,** George A. Efficiency in education. (Journal of Franklin Institute, Philadelphia. v. 174, Aug., 1912, p. 219–223.) **VA**

432. **Holmes,** U. T. Naval personnel and its development: a plea for unity with specialization. (Engineering magazine, New York. v. 42, Dec., 1911, p. 321–330.) **VDA**

433. **Horowitz,** Louis Jay. The modern building organization... One of a series of lectures especially prepared for the Alexander Hamilton Institute. New York: Alexander Hamilton Institute, cop. 1911. 41 p. 8°. **TM p.v.6, no.10**

434. **Horsnaill,** W. O. A simple system for jobbing and repair shops. (Engineering magazine, New York. v. 40, March, 1911, p. 868–880.) **VDA**

435. **How** scientific management is applied. Chicago: A. W. Shaw Co. [1911.] 128 p. illus. 12°. (Students' business book series.) **TM**

1911, continued.

436. **How** the trusts fail in securing efficiency. (Engineering news, New York. v. 66, Oct. 19, 1911, p. 474.) † VDA

437. **Hudson,** F. C. The machinist's side of Taylorism. (American machinist, New York. v. 34, April 27, 1911, p. 773.) †† VFA

"A claim that cutting out responsibility removes ambition and co-operation and is not economical in the long run."

438. **Hutchins,** F. Lincoln. A letter criticising the writers on the "mistakes of the efficiency men." (Railway age gazette, New York. v. 50, Feb. 10, 1911, p. 268–269.) †† TPB

Reprinted in C. B. Thompson, *Scientific management*, p. 632–635, *TM*.

439. **Increasing** the efficiency of a municipal public-works organization. A system whereby the bureau of sewers of Manhattan borough, New York, has been able to clean twice as many catch-basins with half as many men as formerly. (Engineering record. New York. v. 64, Dec. 9, 1911, p. 675–677.) † VDA

440. **Installation** of scientific management. (Industrial engineering and engineering digest, New York. v. 10, Nov., 1911, p. 391–392.) †† VA

441. **Jackell,** J. A. Large deficit turned to a larger profit. (Canadian electrical news, Toronto. v. 21, Sept., 1911, p. 59–60.) †† VGA

Gives results of proper accounting and efficient management at Coventry, England.

442. **Jacobson,** Ferd. B. A time study of piece work system. (American machinist, New York. v. 34, April 6, 1911, p. 631–632.) †† VFA

Discusses the instruments and methods of accurate time study.

443. **James,** B. Promoting efficiency through the foreman. (Railway age gazette, New York. v. 51, Aug. 18, 1911, p. 343–344.) †† TPB

444. **Johnson,** James R. A manager's view of the Taylor system. (American machinist. New York. v. 34, May 11, 1911, p. 885–886.) †† VFA

"Presenting the point of view of the typical successful manager, that we should let well enough alone."

445. **Jones,** H. P. Do Taylor's methods increase production? (American machinist, New York. v. 35, July 27, 1911, p. 175.) †† VFA

Attempts to prove that Taylor system is not responsible for increased production.

446. **Kendall,** Henry P. Unsystematized, systematized and scientific management. (In: Dartmouth College.—Amos Tuck School of Administration and Finance. Addresses and discussions at a conference on scientific management, 1911. Hanover, N. H., 1912. p. 112–141.) TM

Reprinted in C. B. Thompson, *Scientific management*, p. 103–131, *TM*.

Abstract in *Industrial engineering and engineering digest*, New York, v. 10, Nov., 1911, p. 374–380, *VA*.

447. **Kent,** Robert Thurston. The tool room under scientific management. (Industrial engineering, New York. v. 9, Feb., 1911, p. 87–100.) VA

Describes the Taylor method of administering a tool room. Illustrated.

Reprinted in C. B. Thompson, *Scientific management*, p. 434–451, *TM*.

448. **Kimball,** Dexter Simpson. Another side of efficiency engineering. (American machinist, New York. v. 35, Aug. 10, 1911, p. 263–265.) †† VFA

Developing briefly some of the social and economic implications of the movement and calling attention to the absence of a discussion of distribution.

Reprinted in C. B. Thompson, *Scientific management*, p. 734–740, *TM*.

449. **Klyce,** E. D. K. Scientific management and the moral law. (Outlook, New York. v. 99, Nov. 18, 1911, p. 659–663.) * DA

Points out the absolute necessity of mutual helpfulness and co-operation in the Taylor system.

450. **Knoeppel,** Charles Edward. The efficiency movement in the foundry. Scientific management for casting shops with a discussion of the applications and economies of the system. (Industrial engineering and engineering digest, New York. v. 10, July, 1911, p. 27–31.) †† VA

Also printed in *Foundry*, Cleveland, v. 40, Feb., 1912, p. 47–50, *VIA*.

451. —— Maximum production in machine shop and foundry. New York: The Engineering Magazine, 1911. 1 p.l., vi, 365(1) p. 12°. (Works management library.) TM

Reprinted from the *Engineering magazine*.

452. —— Systematic foundry operation and foundry costs. (Engineering magazine, New York. v. 40, Oct., 1910–Feb., 1911, p. 56–63, 201–212, 393–405, 553–562, 745–756; v. 41, April–May, 1911, p. 49–62, 246–255.) VDA

453. **Knowlton,** Howard S. Industrial electric-power distribution. (Engineering magazine, New York. v. 42, Oct., 1911, p. 52–56.) VDA

454. **Labor** unions and the Taylor system. (Industrial engineering and engineering digest, New York. v. 9, June, 1911, p. 476.) VA

An editorial.

455. **Larsen,** Lauritz A. Scientific management... One of a series of lectures especially prepared for the Alexander Hamilton Institute. New York: Alexander Hamilton Institute, cop. 1911. 48 p. 8°. TM p.v.6, no.11

1911, continued.

456. **Latent** service of scientific management. (Iron age, New York. v. 88, Aug. 17, 1911, p. 348–349.) †† VDA

Editorial.

457. **Leech,** C. C. A letter on efficiency. (Railway age gazette, New York. v. 51, Aug. 4, 1911, p. 221.) †† TPB

458. **Lewis,** Wilfred. Efficiency methods of the Tabor Manufacturing Co. (Iron age, New York. v. 87, April 13, 1911, p. 902–903.) †† VDA

Reports results of the introduction of the Taylor system of scientific management.

459. —— F. W. Taylor and the steel mills. (American machinist, New York. v. 34, April 6, 1911, p. 655.) †† VFA

In defense of the Taylor system.

460. —— An object lesson in efficiency. (In: Congress of Technology, Boston, 1911. Technology and industrial efficiency. New York, 1911. p. 173–180.) . VBA

Also printed in *Industrial efficiency and engineering digest*, New York, v. 9. May, 1911, p. 379–384, *VA; Mechanical engineer*, Manchester, May 19, 1911, p. 623–625, † *VFA*, and in C. B. Thompson, *Scientific management*, p. 232–239, *TM*.

461. —— Running work by the new rules. (Factory, Chicago. v. 7, Sept., 1911, p. 148–149.) † TMA

Scientific management at the Tabor Manufacturing Co.

462. **Lyon,** Tracy. Scientific industrial operation. (In: Congress of Technology, Boston, 1911. Technology and industrial efficiency. New York, 1911. p. 200–203.) VBA

Also in *Iron age*, v. 87, p. 922, *VDA*, and in *Industrial world*, v. 45, p. 464, *VA*.

Explains what it has accomplished in some large manufacturing establishments.

463. **McDaniel,** A. B. A business office system of an engineering company. (Engineering record, New York. v. 64, Dec. 2, 1911, p. 649–650.) VDA

464. **Maclaurin,** Richard Cockburn. Educational and industrial efficiency. (Science, New York. new series, v. 33, Jan. 20, 1911, p. 101–103.) OA

A review of Carnegie Foundation bulletin no. 5, 1910.

465. **Meredith,** E. R. Maintenance of efficiency. (Railway age gazette, New York. v. 51, Aug. 18, 1911, p. 341–342.) †† TPB

466. **Methods** of management that made money. (Industrial engineering and engineering digest, New York. v. 9, Jan., 1911, p. 21–27.) VA

The system in use in the works of the Link-Belt Co.

467. **Meyers,** G. J. The science of management. (American Society of Naval Engineers. Journal, Washington. v. 23, Nov., 1911, p. 994–1015.) VXA

"An attempt to deduce and formulate 'laws' of management. Each law is followed by a brief statement of the reasons for it and the methods of its application."

468. **Meyncke,** George W. An efficient drawing-room system. (American machinist, New York. v. 35, Dec. 21, 1911, p. 1171–1173.) †† VFA

A group system of filing drawings devoid of card indexes and other commonly used methods.

469. **Miles,** George F. Not synonymous with Taylor system of scientific management. (Engineering news, New York. v. 65, May 25, 1911, p. 636.) † VDA

A letter.

470. The **Mistakes** of the efficiency men. (Railway age gazette, New York. v. 50, p. 29, 230–231, 391–392, 849–851, 1059–1061.) †† TPB

471. **Mitchell,** John. Efficiency not acceptable to the wage-earner. (National Civic Federation. Annual meeting, no. 11, 1911. New York, 1911. p. 113–117.) TDI

472. **Moffett,** Cleveland. Saving $1,000,000 a day for American consumers. (Hampton's magazine, New York. v. 26, March, 1911, p. 346–356.) * DA

473. **Morrison,** Charles J. Factors influencing railway operating efficiency. (Engineering magazine, New York. v. 42, Nov., 1911, p. 241–250.) VDA

474. —— Letter on scientific management. (Railway age gazette, New York. v. 50, Feb. 3, 1911, p. 213–214.) †† TPB

475. **Motion** study. (Engineering, London. v. 92, Sept. 15, 1911, p. 357–358.) VDA

A review of Mr. Gilbreth's book on motion study.

476. **Myers,** David M. The mechanical engineer and the factory power plant. (Engineering magazine, New York. v. 41, July, 1911, p. 617–626.) VDA

477. **Orcutt,** W. D. The conservation of human effort. (Harper's magazine, New York. v. 122, Feb., 1911, p. 432–437.) * DA

Through modern scientific management.

478. **Organization,** system and efficiency in manufacturing industries. (Engineering news, New York. v. 66, Nov. 9, 1911, p. 566–567.) † VDA

479. **Osborne,** W. Echoes from the oil country. (American machinist, New York. v. 34, June 1, 1911, p. 1036–1037.) †† VFA

A suggestive and humorous account of the way not to do it.

480. **Ostwald,** William. Efficiency. (Independent, New York. v. 71, part 2, Oct. 19, 1911, p. 867–871.) * DA

Gives in brief space the essence of the philosophy of one of the foremost men of science.

481. **Page,** A. W. What is scientific management? (World's work, Garden City, N. Y. v. 21, Feb., 1911, p. 14045–14050.) * DA

Frederick W. Taylor's work.

1911, continued.

482. **Parkhurst,** Frederick Augustus. Applied methods of scientific management. (Industrial engineering and engineering digest, New York. v. 9, April – June, 1911. p. 263–269, 351–363, 437–450; v. 10, July – Dec., 1911, p. 1–16, 92–104, 161–176, 249–262, 337–345, 425–433.) **VA**

An account of the organization of the Ferracute Machine Co., a plant operating under scientific management.

483. **Parry,** Addison J. The efficiency of scientific management. (Yale scientific monthly, New Haven. v. 18, Dec., 1911, p. 144–148.) **OA**

484. **Peck,** E. C. Systematic versus scientific management. (Iron age, New York. v. 88, Aug. 17, 1911, p. 364–365.) **† VDA**

Cautions against precipitate introduction of radical shop-working measures.

485. **Philbrick,** H. S. Scientific management. (World to-day, New York. v. 21, Oct., 1911, p. 1167–1170.) *** DA**

"Developing the idea that scientific management is a resumption of the direct oversight over production which had gradually vanished."

486. **Polakov,** Walter U. Power-plant betterment by scientific management. (Engineering magazine, New York. v. 41, April – Sept., 1911, p. 102–112, 278–292, 448–456, 577–582, 796–809, 970–975.) **VDA**

487. **Porter,** H. P. Observations on scientific management. (Printing art, New York. v. 18, Sept., 1911, p. 17–20.) **†† * IPA**

488. **Porter,** John Jerman. Efficiency methods in cupola operation. (Engineering magazine, New York. v. 41, Sept., 1911, p. 905–912.) **VDA**

489. **Railroad** efficiency and the labor unions. An irreconcilable conflict between scientific management and the closed shop. (Iron age, New York. v. 87, Feb. 23, 1911. p. 476–478, 724–725.) **VDA**

490. The **Railway** library. 1910. (Second series.) A collection of noteworthy addresses and papers mostly delivered or published during the year named. Compiled and edited by Slason Thompson. Chicago: The Gunthorp-Warren Printing Co., 1911. 3 p.l., 5–456 p. 8°. **TPCM**

491. The **Railways** and scientific management. (Engineering and contracting, New York. v. 35, April 5, 1911, p. 379–380.) **VDA**

Reprinted in C. B. Thompson, *Scientific management*, p. 610–631.

Points out that scientific management is now being applied to the railroads.

492. **Rand,** Waldron H. Bonus — profit-sharing — pensions. (Journal of accountancy, New York. v. 12, Nov., 1911, p. 493–504.) **TMA**

Description of various schemes of profit-sharing and pensions of business enterprises with which the author has been in touch.

493. **Redtmann,** C. Moderne Organisation im Fabrikbetriebe. (Zeitschrift für Werkzeugmaschinen und Werkzeuge, Berlin. Jahrg. 15, Oct. 5, 1910, p. 9–11.) **VFA**

A discussion of German practice in works management.

494. **Reed,** H. W. Following a fixed schedule under the Taylor system. (American machinist, New York. v. 35, Nov. 30, 1911, p. 1020–1021.) **†† VFA**

The fixed schedule, under the guise of an instruction card, insures a fair deal to all.

495. —— A time study under the Taylor system. (American machinist, New York. v. 35, Oct. 12, 1911, p. 688–689.) **†† VFA**

The best descriptions of elementary time study as practiced by the Taylor group of engineers.

496. **Revol,** G. Influence des causes psychologiques dans la direction des usines. (Revue de métallurgie, Paris. v. 8, Oct., 1911, p. 791–801.) **Eng. Lib.**

Individual, local and exterior causes as aiding or hindering the organization.

497. **Richards,** W. H. Coming efficiency in water works management. (New England Water Works Association. Journal, Boston. v. 25, Dec., 1911, p. 407–421.) **VDL**

498. **Ripley,** Edward Payson, and others. A symposium of comment on the proposed efficiency experiment station. (Engineering magazine, New York. v. 42, Oct., 1911, p. 6–17.) **VDA**

499. **Rizer,** F. W. How the road-master can promote efficiency. (Railway age gazette, New York. v. 51, Aug. 18, 1911, p. 342–343.) **†† TPB**

500. **Rorty,** M. C. Organization and discipline. (Wisconsin engineer, Madison. v. 15, Feb., 1911, p. 197–207.) **VDA**

Outlines the general principles of organization and discipline and considers methods of handling men.

501. **Sacedote,** Guido. Collecting data to compute costs. (American machinist, New York. v. 35, Nov. 9, 1911, p. 870–874.) **†† VFA**

The forms, indexes and methods used to collect data for determining costs in an Italian machine shop.

502. **Schroeder,** Albert G. A purchasing system for a gas company. (American gas light journal, New York. v. 95, Oct. 9, 1911, p. 228–231.) **† VOA**

503. **Scientific** management. (Engineering news, New York. v. 65, March 23, 1911, p. 358–359.) **† VDA**

Editorial on the sensational developments in connection with this movement and the tendency toward extravagant statements.

504. **Scientific** management. (Outlook, New York. v. 98, May 13, 1911, p. 46–47.) *** DA**

An editorial.

505. **Scientific** management. (Railway age gazette, New York. v. 50, p. 18–19, 210–211, 265–266, 307, 344–348, 388–389, 835–836; v. 51, p. 19–20, 50, 889, 1106.) **†† TPB**

Editorials.

1911, continued.

506. **Scientific** management. — Can it be applied to the printing industry? (Printing art, New York. v. 17, May, 1911, p. 223–226.) †† * IPA

An editorial.

507. **Scientific** management and the labor unions. (World's work, Garden City, N. Y. v. 22, May, 1911, p. 14311–14312.) * DA

An editorial.

508. **Scientific** management and the limitation of output. (Industrial engineering and engineering digest, New York. v. 10, Sept., 1911, p. 204–205.) VA

An editorial.

509. **Scientific** management at the United States arsenals. Results accomplished at Watertown. (Iron age, New York. v. 88, Nov. 9, 1911, p. 1022–1024.) VDA

510. **Scott,** Walter Dill. Increasing human efficiency in business; a contribution to the psychology of business. New York: The Macmillan Company, 1911. v, 339 p. 8°. TM

511. —— The rate of improvement in efficiency. (System, Chicago. v. 20, Aug., 1911, p. 155–162.) TMA

Presents a useful sidelight on its application.

512. **Shaw,** A. W. Scientific management in business. (American review of reviews, New York. v. 43, March, 1911, p. 327–332.) * DA

Describes work of the system at the Tabor Manufacturing Co., Philadelphia.

Reprinted in C. B. Thompson, *Scientific management,* p. 217–225, *TM.*

513. **Slave** driving or scientific management. (Industrial engineering and engineering digest, New York. v. 9, April, 1911, p. 309–310.) VA

514. **Smith,** Oberlin. Naming and symbolizing. (Engineering magazine, New York. v. 41, June, 1911, p. 461–470.) VDA

Considers the naming and symbolizing of the industrial elements as a prerequisite to the introduction of scientific management.

515. **Stafford,** A. Scientific management. (American machinist, New York. v. 34, April 6, 1911, p. 655–656.) †† VFA

516. **Stilson,** Clarence H. Letter on scientific management. (American machinist, New York. v. 35, July 27, 1911, p. 175–176.) †† VFA

In defense of scientific management.

517. **Stimpson,** Herbert F. Business administration as a constructive science. (Iron age, New York. v. 87, March 16, 1911, p. 662–663, March 23, p. 722–724.) †† VDA

Discusses the application of the science of administration to the control of mental and physical force, to organization, standards and records.

518. —— Efficiency in its relation to the consumer. (Cassier's magazine, New York. v. 40, Aug., 1911, p. 313–317.) VDA

Discusses the scientific basis of efficiency computation.

519–520. —— Works management as a constructive science. Operative methods well developed, but directive methods still lack much. The uses of standards and records. (Iron age, New York. v. 87, Jan. 26, 1911, p. 248–249.) VDA

Brief discussion of the essentials for attaining shop efficiency.

521. **Stimpson,** H. F., and others. Application of scientific management to a railway shop. (Railway age gazette, New York. v. 51, July 7, 1911, p. 38–41.) †† TPB

Discusses principles which should guide the application of scientific management to the railway shop.

522. **Stratton,** George F. Ca' Canny and speeding up. The new solution of two old problems. (Outlook, New York. v. 99, Sept. 16, 1911, p. 120–125.) * DA

523. **Suffern,** Ernest S. The man in the ranks. (Journal of accountancy, New York. v. 12, Dec., 1911, p. 565–572.) TMA

"How he benefits through scientific management."

524. **Taking** ambition out of the workman. (Century, New York. v. 82, July, 1911, p. 462–464.) * DA

525. **Tanning** production. "Scientific management" versus "Rule o' thumb." (Leather manufacturer, Boston. v. 22, June, 1911, p. 205–207.) VMA

526. **Tardy,** Walter B. A plea for standard organization of the engineer division aboard ship and for a uniform method of management of the engineer department, with a section devoted to the application of scientific management. (American Society of Naval Engineers. Journal, Washington. v. 23, Aug., 1911, p. 681–717.) VXA

527. —— Scientific management and efficiency in the United States navy. (Engineering magazine, New York. v. 41, July, 1911, p. 545–568.) VDA

Abstracted in *American review of reviews,* New York, v. 44, Aug., 1911, p. 229–230, * *DA.*

528. **Taylor,** A. K. Applying the principles of scientific management to the printing business. (Inland printer, Chicago. v. 48, Dec., 1911, p. 373–375.) † * IPA

529. **Taylor,** Frederick Winslow. Principles and methods of scientific management. (Journal of accountancy, New York. v. 12, June – July, 1911, p. 117–124, 181–188.) TMA

Extemporaneous address before the Civic Forum, New York, April 28, 1911 (not corrected or revised by the author).

1911, continued.

530. —— The principles of scientific management. New York: Harper & Brothers. 1911. 2 p.l., (1) 8–77 p. 8°. TM

A popular restatement of the principles as matured by the author after his retirement from active practice. More readable than *Shop management* and equally authoritative though in a more general way.

531. —— Scientific management. [With discussion.] (New England Railroad Club. [Proceedings,] Boston. Oct. 10, 1911. p. 138–187.) TPB

532. —— Shop management; with an introduction by H. R. Towne. New York: Harper & Brothers, 1911. 207 p., 1 table. 8°. TM

The fundamental classic of scientific management. Incorporates the best of the author's former writings and experience, and is the basis of later developments. Indispensable.

Originally published in the *Transactions* of the American Society of Mechanical Engineers, v. 24, p. 1337–1480, *VFA*.

533. The Tool room under scientific management. (Industrial engineering and engineering digest, New York. v. 9, Feb., 1911, p. 87–100.) VA

A description of what is required of a tool room in a modernized shop, a tool classification, notes on storage, etc.

534. Towle, William M. Methods of securing maximum efficiency in manufacturing and construction. (Applied science, Toronto. v. 23, Jan., 1911, p. 113–115.) VA

General discussion favoring specialization.

535. Trumbull, Frank. Efficiency; an address, at the dinner of the Canadian Club of New York, March 4, 1911. [New York. 1911.] 8 p. 12°. TPR p.v.14, no.13

Also printed in *Railway library, 1910*, Chicago, 1911, p. 114–117, *TPCM*.

536. United States. — Ordnance Office. Annual report of the chief of ordnance to the secretary of war. 1911–13. (In: United States. — War Department. Annual report, 1911–13. Washington, 1912–14.) VWZZ

537. Van Alstyne, David. Profitable ethics. (In: Congress of Technology, Boston, 1911. Technology and industrial efficiency. New York, 1911. p. 207–216.) VBA

538. Villers, L. Establishing shop standards of capacity. (Wood craft, Cleveland. v. 15, June, 1911, p. 77–78.) † VMA

539. Walker, George Blake. Miner's baths and bath houses. (Engineering magazine, New York. v. 42, Dec., 1911, p. 371–385.) VDA

540. Webster, Arthur G. Business men and scholars. (The Nation, New York. v. 93, Sept. 14, 1911, p. 238–239.) * DA

A letter.

541. —— Scientific management and academic efficiency. (Nation, New York. v. 93, Nov. 2, 1911, p. 416–417.) * DA

A letter. Scientific management in a university.

542. Westerfield, William. Management of ice plants — relation between manager and engineer. (Ice and refrigeration, Chicago and New York. v. 41, Dec., 1911, p. 250–252.) †† VOA

543. What is scientific management? (Railway age gazette, New York. v. 50, April 7, 1911, p. 839–842.) †† TPB

A critical review of the methods favored by Harrington Emerson.

544. What is scientific management and what it does. (Industrial engineering and engineering digest, New York. v. 9, Jan., 1911, p. 1–7.) VA

A definition and explanation.

545. Whiting, Frederic J. The personal equation in scientific management. (Stone & Webster's public service journal, Boston. v. 8, June, 1911, p. 408–411.) VGA

The fear that scientific management is an effort to substitute a system for integrity and ability.

546. Woolley, Edward Mott. Efficiency methods applied to your desk. How the "one right way" of arranging the desk and handling desk work of an office expedites work and eliminates mistakes. (System, New York. v. 20, Aug., 1911, p. 124–132.) TMA

547. —— Getting out the mail. (System, Chicago. v. 20, Sept., 1911, p. 284–292.) TMA

548. —— Scientific management in the office. (System, New York. v. 20, July, 1911, p. 3–14.) TMA

Deals with the standardization of office equipment and supplies.

549. Work routing and controlling system [of the Bullard Machine Tool Co., of Bridgeport]. (American machinist, New York. v. 34, June 8, 1911, p. 1066–1069.) †† VFA

Result of installing this system has been a material increase in shop production.

550. Wyse, I. M. Factory organization. (Metal industry, New York. v. 9, Dec., 1911, p. 502–503.) † VIA

(To be concluded)

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Aaronsohn, Alexander. With the Turks in Palestine. Boston: Houghton Mifflin Company, 1916. xiii p., 1 l., 84 p., 1 l. illus. 8°. **BTZE**

Acandia, Giorgio d', compiler. La quistione polacca, raccolta di documenti con introduzione storica traduz. di Oretta Ridolfi e memoria geografica del Prof. G. Ricchieri. (Sotto gli auspici del Comitato milanese pro Polonia.) Catania: F. Battiato, 1916. clxv p., 1 l., 687 p., 1 map. 8°. (La giovine Europa, raccolta di scritti intorno alle condizioni politiche, morali ed economiche dei popoli oppressi tendenti alla loro rigenerazione, diretta da G. d'Acandia.) *** QR**

After two years. London: Hodder & Stoughton, 1916. 59(1) p. illus. 12°. **BTZE p.v.248, no.3**

The messages of King George to the heads of the allied states and their replies on the occasion of the second anniversary of the declaration of war; also speeches by Mr. Asquith, Mr. Bonar Law, Mr. Balfour, and Mr. Lloyd-George.

Ajalbert, Jean. Dans Paris, la grand' ville (sensations de guerre). Paris: G. Crès & Cie., 1916. viii, 320 p. 12°. (Nouvelle collection "les proses.") **BTZE**

Alazard, Jean. L'Italie et le conflit européen (1914–1916). Paris: F. Alcan, 1916. 3 p.l., 271(1) p. 12°. (Bibliothèque d'histoire contemporaine.) **BTZE**

Allan, Charles. The beautiful thing that has happened to our boys; messages in war time. Greenock: J. McKelvie & Sons, Ltd., 1915. 5 p.l., 128 p. [3. ed.] 8°. **BTZG**

L'Âme de Paris; tableaux de la guerre de 1914. Paris: G. Crès & Cie., 1915. 2 p.l., ii, 205(1) p. 12°. **BTZE**

Ancona, Ugo. La rinascenza economica dell' Italia. Roma: P. Maglione & C. Strini, 1916. 3 p.l., 158 p. 8°. **TAH**

Anderson, Jane. Flying, submarining and mine sweeping, by Jane Anderson and Gordon Bruce... London: Sir Joseph Causton & Sons, Ltd., 1916. 1 p.l., 36 p. illus. 12°. **BTZE p.v.248, no.7**

Antelme, Jeanne. Avec l'armée d'Orient; notes d'une infirmière à Moudros. Paris: Émile-Paul frères, 1916. vii, 263 p. 12°. **BTZE**

Arafati, Mahmud ibn Salam al. La coordination des forces alliées. Paris: Recueil Sirey, 1916. 67(1) p. 8°. **BTZE p.v.245, no.25**

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Tinel, Jules. Les blessures des nerfs: sémiologie des lésions nerveuses périphériques par blessures de guerre. Préface du professeur J. Dejerine... Paris: Masson & Cie., 1916. xi, 311(1) p. illus. 8°. **WPE**

Tiplady, Thomas. "In the trenches" and other poems. Hemel Hempstead: W. F. Booker, 1916. 100 p. 16°. **BTZI**

Tolstoi, Aleksyei Nikolayevich, graf. Le lieutenant Demianof; récits de guerre, 1914–1915, traduction et préface de Serge Persky... Paris: Payot & Cie., 1916. xi, 300 p., 1 l. 12°. **BTZK**
Fiction.

Toynbee, Arnold Joseph. La destrucción de Polonia: un estudio de la eficiencia alemana. Edimburgo: T. Nelson & Sons [1916]. 52 p. 12°. **BTZE p.v.250, no.7**

Trachsel, Albert. Les petites nations et leur droit à l'existence. Genève: A. Jullien, 1915. 270 p. 12°. **QOL**

Trevelyan, William Bouverie. Versicles, responses & antiphons from "War prayers for a week" on liturgical lines. London: Longmans, Green & Co., 1916. 8 p. 8°. **BTZE p.v.245, no.3**

Treves, Sir Frederick, and George Goodchild, editors. Made in the trenches, composed entirely from articles & sketches contributed by soldiers; edited by Sir Frederick Treves...and George Goodchild... London: G. Allen & Unwin, Ltd. [1916.] 240 p., 2 pl. illus. 4°. **BTZE**

Turner, Charles Cyril. Aircraft of today; a popular account of the conquest of the air. Philadelphia: J. B. Lippincott Co., 1917. 315(1) p., 14 pl. diagrs. 8°. **VDY**

Vallot-Duval, Louis. Vive la Pologne; monographie complète comprenant: Un aperçu de géographie politique et physique; Des renseignements variés; Un abrégé encyclopédique: langue, littérature, beaux-arts, musique et sciences; Un raccourci historique absolument impartial. 2 cartes, 16 gravures. [Asnières (Seine):] Publications des états alliés [cop. 1916]. 34 p., 2 l. illus. 8°. **BTZE p.v.247, no.2**

Vassal, Joseph. Dardanelles, Serbie, Salonique; impressions et souvenirs de guerre (avril 1915 – février 1916). Préface par le général d'Amade... Paris: Plon-Nourrit & Cie., 1916. 4 p.l., vi, 341 p., 1 l., 2 maps, 16 pl., 1 port. 12°. **BTZE**
An English edition with some variations from the French was issued anonymously (London, Heinemann, 1916), under title: Uncensored letters from the Dardanelles; see next entry.

—— Uncensored letters from the Dardanelles, written to his English wife by a French medical officer of Le Corps expéditionnaire d'Orient [Joseph Vassal]. London: W. Heinemann [1916]. xi, 282 p., 2 maps, 19 pl., 1 port. 12°. (Soldiers' tales of the great war. [v.] 4.) **BTZE**

Verwey, Albert. Holland en de oorlog. [Amsterdam: Maatschappij voor Goede en Goedkoope Lectuur, 1916.] viii, 76 p. 16°. (Handboekjes elck'tbeste.) **BTZE**

Der **Voelkerkrieg;** eine Chronik der Ereignisse seit dem 1. Juli, 1914. Heft 1–20. Stuttgart [1914]. 4°. **BTZE**

Ward, Mary Augusta Arnold. L'effort de l'Angleterre; sept lettres à un ami américain, préface de M. Gabriel Hanotaux. Paris: Hachette & Cie., 1916. xvi, 286 p., 1 l. 12°. **BTZE**

Wells, Herbert George. Mr. Britling sees it through. With frontispiece. New York: The Macmillan Company, 1916. 4 p.l., 3–443 p., 1 pl. 8°. **NCW**

Wood, Herbert George. The two swords: a dialogue on the Christian conscience and the war. Birmingham: Cornish Bros., Ltd., 1916. 46 p., 1 l. 12°. **BTZE p.v.249, no.1**

Zanardi Landi, Karoline Franziska M., contessa. Is Austria doomed? London: Hodder & Stoughton, 1916. 2 p.l., 9–187(1) p. 12°. **FAW**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Battle, John Rome. Lubricating engineer's handbook; a reference book of data, tables, and general information for the use of lubricating engineers, oil salesmen, operating engineers, mill and power plant superintendents and machinery designers, etc. Philadelphia: J. B. Lippincott Co. [1916.] 333 p. illus. 8°. **VON**

Discusses the theory of lubrication, clearly describes the various oils and greases, and tells how they are tested. Chapters are devoted to rolling and sliding friction, the lubrication of steam cylinders, the use of oil and grease cups and filters, the management of oil houses, and information concerning the relation of the steam indicator to lubrication. Part 4 takes up in detail the applications to several special types of machinery, as air compressors, automobiles, coal mining machinery, Diesel engines, baking machinery, electric cars, passenger and freight elevators, flour milling machinery, refrigerating and ice-making apparatus, internal combustion engines, marine engines, motors and dynamos, printing machinery, pneumatic tools, locomotives and cars, rolling mills, textile machinery, transformers, turbines, and wire drawing machinery. Part 5 considers costs and specifications. Printed in large clear type and provided with many illustrations, tables, and charts.

Reviewed in *Mining and scientific press,* Dec. 16, 1916.

Clewell, Clarence Edward. Handbook of machine shop electricity... New York: McGraw-Hill Book Co., Inc., 1916. 461 p. illus. 16°. **Desk – Tech. Div.**

A concise, simply written reference book in pocket book form for the practical machine-shop man who has to do with the care and operation of electrical shop equipment. Section 3 treats of the various costs involved; section 6 deals with soldering and welding; and section 10 with the application of motors to the various kinds of shop machinery. There are reading references both in the text and at the section endings.

Reviewed in *Iron tradesman,* Nov., 1916, and in *Electrical news,* Nov., 1916.

Droege, John A. Passenger terminals and trains... New York: McGraw-Hill Book Company, Inc., 1916. 410 p. illus. 8°. **TPCM**

A companion volume to the author's *Freight terminals and trains.* Treats of general principles and design, as well as the operation of the various departments. There are chapters on water front terminals, the passenger terminals of New York City, terminal agreements, car cleaning, small stations, passenger trains and terminals of foreign countries, time tables and train schedules, accidents, the commissary, and statistics. Well illustrated with over 200 diagrams and cuts. Author is general superintendent of the New York, New Haven, and Hartford Railroad.

Gill, Anna A. Practical basketry... Philadelphia: David McKay [cop. 1916]. xvi, 167 p. illus. 12°. **VNI**

Attractive and practical, giving details of weaves and many excellent half-tone reproductions of finished baskets. The final chapter gives directions for dyeing.

"Basketry is an important factor in the promotion of education. Its wide influence is felt not only in the class room but in homes, settlement work, blind institutions, asylums — in fact in institutions of all kinds. The importance and influence of basketry is being recognized now and the work is being carried on in earnest. Within the past five years it has made a great jump and in most institutions where manual training has been introduced, basket making has attained a prominent place in the training of the child." — *p. xiii.*

Harding, L. A., and A. C. Willard. Mechanical equipment of buildings, a reference book for engineers and architects... [v. 1.]. New York: J. Wiley & Sons, Inc., 1916. illus. 8°. **VEC**

Volume 1, comprising over 600 pages, deals with heating and ventilation only, and is stated "to contain sufficient theoretical and commercial data for practical use in the designing room, and at the same time to show the student the relation between the theoretical principles involved and their practical application to actual problems." There are special chapters on heating water for tanks and pools, draft and chimneys, electric heating, air conditioning, and exhaust steam heating. Chapter 20 describes in detail the various pipes and fittings, and chapter 21 treats of plans and specifications. Unusually well illustrated. Other volumes relating to power plants, elevators, lighting systems, refrigeration, sprinkler systems, vacuum cleaning, and plumbing are in preparation.

Kapp, Gisbert. The principles of electrical engineering and their application. v. 1. Principles. New York: Longmans, Green & Co. [1916.] 354 p. illus. 8°. **VGC**

This, the first of a proposed series of two volumes, deals mainly with principles and is intended as a text-book for engineering students and as a handbook for the general engineer.

"All the subjects treated in this book come, strictly speaking, into the province of the electrical engineer, but for him this book is merely an introduction to the study of some specialised work on the particular branch of electrical engineering he is adopting. The general engineer should find all he requires here; some may even think more than they require, but this is unavoidable. The line of demarcation between general and electrical engineering is not definite; it stretches this way and that, according to the particular subject an engineer is interested in." — *Preface.*

Reviewed in *Canadian engineer,* Oct. 26, 1916, *Mechanical engineer,* Oct. 13, 1916, and *Electrician,* Nov. 10, 1916, p. 187.

Kean, Francis John. Aeronautical engines... London: E. & F. N. Spon, 1916. 94 p. illus. 8°. **VDY**

Has to do mainly with the balancing of moving parts, to which end there are several large diagrams. The rest of the book is brief and elementary, treating of the different engine types, with chapters on cylinders, carburation, ignition, and descriptions of several of the different makes. Provided with seventy-eight illustrations.

Reviewed in *Mechanical engineer,* Oct. 13, 1916, *Mechanical world,* Sept. 29, 1916, and *Aeronautics,* Oct. 4, 1916.

Industries and Industrial Arts, continued.

Magnusson, Carl Edward. Alternating currents... New York: McGraw-Hill Book Co., Inc., 1916. xv, 525 p. illus. 8°. **VGI**

An undergraduate course based upon lectures and class room discussions during ten years' teaching experience at the University of Washington (Seattle), and stated to be "limited to fundamental principles with a few illustrations of their applications to industrial problems." The first eleven chapters, which are devoted mainly to theory, are followed by instruction relating to the chief characteristics of alternating current machinery, beginning with the transformer as the simplest form; also giving attention to commercial wave forms, protective apparatus, and polyphase systems. Chapter 27, which has to do with long distance transmission, is unusually thorough for a work of this kind.

Mead, Daniel Webster. Contracts, specifications and engineering relations... New York: McGraw-Hill Book Co., 1916. xi, 535 p. illus. 8°. **VDB**

Although the bulk of this work of over 500 pages is devoted to the preparation of specifications, the earlier chapters contain some very inspiring advice to young engineers and architects. A strong plea is made for the "square deal" as leading "to the highest type of work, the most economical construction, and the greatest professional satisfaction." Legal and contractual relations are briefly discussed. Notable features are the several excellent bibliographies intended to stimulate further study, as well as sample specifications and many dimensioned drawings.

"The portion of the book which deals with these personal problems takes it out of the ordinary run of text books, and marks it as a peculiarly significant addition to any engineer's library." — *Canadian engineer, Nov. 30, 1916.*

Schwarzkopf, Ernst. Plain and ornamental forging... New York: John Wiley & Sons, 1916. x, 267 p. illus. 8°. **VNG**

A carefully prepared practical guide not only for the beginner but for the advanced worker as well. In order that the student may be spurred on by the knowledge that he is doing really useful work and that his efforts may not end in the scrap heap, it is stated that the tools and exercises are of the regular or standard shop types. There are chapters on welding, heat treatment, and tool-making. The drawings, over 200 in number, are exceptionally clear and helpful. Author is instructor in forging in the Stuyvesant High School of New York City.

Toch, Maximilian. The chemistry and technology of paints... New York: D. Van Nostrand Co., 1916. 366 p. illus. 2. ed. rev. 8°. **VOP**

Second edition of this standard work is double the size of the first (1907), important additions having been made regarding specifications; new special paints and driers; the theory of corrosion of iron and steel and its prevention; the action of fungi on paints; the hygiene of workmen; detailed methods of analyzing paints and paint materials, with tables and constants of such materials.

Economics, Sociology and Political Science

Horniman, Roy. How to make the railways pay for the war; or, The transport problem solved. With an introduction by Lord Headley... London: G. Routledge & Sons, Ltd., 1916. xx, 348 p., 1 diagr., 2 plans, 3 pl. tables. 8°. **TPN**

England is now spending enormous sums on the war, and will presently be looking for still greater sums to pay off the national debt. This book is an outline of a plan by which £1,000,000 a day could be saved. The present costs of freight transportation are high because of inefficient management and delays on the part of the railroads and wasteful methods of loading and delivering. The remedy suggested is a central clearing house for freight with facilities for rapid loading and unloading and a properly conducted system of delivery. The scheme has already been rejected by the Board of Trade and the author attacks the government officials for what he regards as unwillingness to interfere with the railroads. It is thoroughly worked out and, according to the author, if put in operation would save enough money to pay the debt.

Kirkaldy, Adam W., editor. Labour, finance, and the war; being the result of inquiries, arranged by the Section of Economic Science and Statistics of the British Association for the Advancement of Science, during the years 1915 and 1916. London: Sir Isaac Pitman and Sons [1916]. vii. 344 p. 8°. **TAH**

Contents: Some thoughts on reconstruction after the war. Industrial unrest. Replacement of men by women in industry. Effects of the war on credit, currency and finance. Land settlement.

Kober, George Martin, and W. C. Hanson, editors. Diseases of occupation and vocational hygiene. Philadelphia: P. Blakiston's Son & Co. [cop. 1916.] xxi, 918 p. 8°. **SPR**

"Part I deals with the specific and systematic diseases of occupation. It also treats of fatigue and the neuroses. It is written by specialists of international reputation and adapted to the needs of medical and legal experts, medical examiners, insurance examiners, practising physicians, teachers, students and others desiring accurate scientific information relating to the pathology, symptomatology and treatment of diseases of occupation.

"Part II deals with the causation and prevention of occupational diseases and accidents. While it is also of interest to physicians, lawyers and efficiency experts, its chief interest should be with employers, employees, public health officials, nurses and social workers, legislators and others actively interested in the prevention of avoidable occupational hazards. This part of the book also contains a list of industrial poisons and of industries and processes in which poisoning may occur, and also tables of occupational mortality and morbidity statistics, arranged in alphabetical order for convenient reference.

"Part III is intended to be of service to those who may be called upon to investigate in the shop, the factory, in the dispensary and hospital the relations of occupation to disability and disease."

MacElwee, Roy Samuel. Wesen und Entwicklung der Hamburger Hafenbaupolitik, im besonderen von 1815 bis 1888... Berlin: [G. Schade,] 1915. 2 p.l., (1)8–143 p. illus. tables. 4°. **TR**

McPherson, Logan Grant. How the world makes its living. New York: Century Co., 1916. vii p., 2 l., 3–435 p. 8°. **TC**

A description of the economic organization of society. It follows the plan of the usual economic textbook, but is written in more popular style as the title suggests.

Mathieson, Fredc. C., & Sons, London. Twenty years' railway statistics. 1895–1915. [London: F. C. Mathieson & Sons,] 1915. 247 p. nar. 16°. **TPA**

Mechanics and Metals Bank, New York. War loans and war finance. An analysis

Economics, Sociology, etc., continued.

of the war costs, war loans and government indebtedness of Europe in their relation to the world at large. New York [cop. 1916]. 39 p. 2. ed. 8°. **Econ. Div.**

Norway. — Socialdepartement. Om barns erhvervsmaessige arbeide. En utredning av socialavdelingen. Tillaegshefte til "Sociale meddelelser" 1916. Kristiania: H. Aschehoug & Co., 1916. 163 p. 8°. **Econ. Div.**

The first half of the book gives a summary of child labor laws in the principal European countries, particularly Norway. The second part contains statistics for Norway.

Richey, Homer. Richey's federal employers' liability, safety appliance, and hours of service acts...by Daunis McBride ... Charlottesville, Va.: Michie Co., 1916. lii, 795 p. 2. ed. 4°. **TDO**

United States. — Board of Mediation and Conciliation. Railroad labor arbitrations. Report...on the effects of arbitration proceedings upon rates of pay and working conditions of railroad employees. Prepared...by W. Jett Lauck. Washington: Gov. Prtg. Off., 1916. 608 p. 8°. (U. S. 64. cong., 1. sess. Senate doc. no 493.) **Econ. Div.**

"In the following pages a study has been made of the effects of arbitration proceedings upon the rates of pay and working conditions of railway employees. The scope of the study includes all arbitration proceedings held under the provisions of the federal law. To the analysis of these arbitration proceedings has also been added a review of four other cases — the arbitration in 1911 between the Youngstown & Ohio River Railroad and its employees, the arbitration in 1912 between locomotive engineers and fifty-two railroads of the East, the arbitration in 1912 between the Georgia Railroad and its conductors and trainmen, and the arbitration in 1913 between the Norfolk and Western Railroad and its maintenance of way employees. Altogether the results of twenty-five formal arbitration proceedings, covering the period 1898–1915, have been analyzed.

"The general method pursued has been to compare rates of pay and working conditions prior and subsequent to the awards of arbitration boards, with the object in view of ascertaining changes in rates of pay and working rules which were the outcome of the arbitration proceedings. The presentation of the results of such comparative analyses has been made under the following general heads for each arbitration case:

"(1) History of case; (2) Articles of arbitration agreement; (3) Testimony and argument of employees; (4) Testimony and argument of the railroads; (5) Comparison of the requests of employees with the award of the arbitration board; (6) The application of the award of the board to railroad operating conditions; (7) Changes in rates of pay and working conditions by individual railroads as the result of the arbitration award."

United States. — Federal Trade Commission. Report on pipe-line transportation of petroleum. February 28, 1916. Washington: Gov. Prtg. Off., 1916. xxxii, 467 p. 8°. **Econ. Div.**

Deals with Mid-continent field, as the Interstate Commerce Commission is investigating the eastern lines.

"Five large interstate pipe-line systems tap the great Mid-continent oil field, which lies chiefly in Oklahoma and Kansas. The report shows the amount of the investment in such pipe lines, the cost of carrying oil by pipe lines, the profits of the oil companies operating them, the charges and other conditions imposed on the carrying of oil for other shippers, the excess of such charges over the actual cost of carriage, the profits which would accrue to the pipe-line companies if such charges were paid on their own oil, and various other matters which show the true situation and the significance of the present conditions of pipe-line transportation.

"The five large interstate pipe-line systems discussed in this report — all of which start from the Mid-continent field — are as follows: (1) the Prairie (Standard) system, running northeast to Illinois and Indiana; (2) the Oklahoma-Louisiana (Standard) system, running southeast to Baton Rouge, in Louisiana; (3) the Magnolia system, running south to Beaumont and other points in Texas; (4) the Gulf system, running south to Port Arthur and other points; and (5) the Texas system, running south to Port Arthur and other points."

Science

Allen, Herbert Stanley, and H. Moore. A text-book of practical physics. London: Macmillan and Co., Ltd., 1916. xv, 622 p. illus. 8°. **PAF**

Babel, Antony. Histoire corporative de l'horlogerie, de l'orfèvrerie et des industries annexes... Genève: A. Kundig, 1916. 1 p.l., [v]–vi p., 1 l., 606 p. 8°. **OYM**

Baskerville, Charles, and L. J. Curtman. A course in qualitative chemical analysis. New York: Macmillan Co., 1916. xiii, 223 p. rev. ed. 8°. **PMF**

Cajori, Florian. William Oughtred, a great seventeenth-century teacher of mathematics. Chicago: Open Court Pub. Co., 1916. vi, 100 p. 12°. **OABB (Oughtred)**

Carmichael, Robert Daniel. Diophantine analysis. New York: J. Wiley & Sons, 1915. vi, 118 p. 8°. (Mathematical monographs. no. 16.) **OIH**

Chamberlin, Thomas Chrowder. The origin of the earth. Chicago, Ill.: University of Chicago Press [1916]. xi, 271 p. 12°. (University of Chicago science series.) **OMY**

Fisher, Arne. The mathematical theory of probabilities. New York: Macmillan Co., 1915. v. 1. 8°. **OFX**

Foerste, August Frederic. An introduction to the geology of Dayton and vicinity with special reference to the gravel ridge area south of the city, including Hills and Dales and Moraine park. Dayton, Ohio, 1915. 210 p., 1 map, 1 pl. illus. 4°. † **PVC**

Glenn, Oliver Edmunds. A treatise on the theory of invariants. Boston: Ginn and Co. [cop. 1915.] x, 245 p. 8°. **OGS**

Gregory, Richard Arman. Discovery; or, The spirit and service of science. London: Macmillan and Co., Ltd., 1916. viii p., 2 l., 340 p., 8 pl. 12°. **OAP**

Science, continued.

Jessop, Charles Minshall. Quartic surfaces; with singular points. Cambridge: University Press, 1916. xxxv, 197(1) p. 8°. **OLP**

Lahee, Frederick Henry. Field geology. New York: McGraw-Hill Book Co., Inc., 1916. xxiv, 508 p., 1 map. illus. 12°. **PTI**

Laning, Harris. A practical manual of the compass. [By Harris Laning.] Annapolis, Md.: U. S. Naval Institute, 1916. 146 p. 4°. **PGW**

MacMahon, Percy Alexander. Combinatory analysis. Cambridge: University Press, 1915–16. 2 v. 4°. **OGS**

Miessner, Benjamin Franklin. Radiodynamics, the wireless control of torpedoes. New York: D. Van Nostrand Co., 1916. v, 206 p. 8°. **PGO**

Pickworth, Charles N. The slide rule: a practical manual. Manchester: Emmott and Co., Ltd. [1916.] 124 p., 1 l. 14. ed. 12°. **OEO**

Ries, Heinrich. Economic geology. New York: J. Wiley & Sons, Inc., 1916. 1 p.l., xviii, 856 p., 1 map. illus. tables. 4. ed., thoroughly rev. and enlarged. 8°. **PTK**

Searle, George Frederick Charles. Experimental harmonic motion; a manual for the laboratory. Cambridge: The University Press, 1915. x, 92 p. illus. 8°. (Cambridge physical series.) **PCE**

Sherman, Henry Clapp. Chemistry of food and nutrition. New York: Macmillan Co., 1916. viii p., 1 l., 355 p. 12°. **PPK**

Smith, William Griswold. Practical descriptive geometry. New York: McGraw-Hill Book Co., 1916. x, 256 p., 1 pl. illus. 2. ed., rev. & enlarged. 8°. **OKP**

Thorpe, Sir Thomas Edward. The Right Honourable Sir Henry Enfield Roscoe...a biographical sketch. London: Longmans, Green and Co., 1916. viii, 207 (1) p., 1 port. 8°. **OABB (Roscoe)**

Vosmaer, A. Ozone; its manufacture, properties and uses. New York: D. Van Nostrand Co., 1916. 197 p. 8°. **PNF**

Weinschenk, Ernst Heinrich Oskar Kasimir. The fundamental principles of petrology. Authorized translation (from the third German edition) by Albert Johannsen... New York: McGraw-Hill Book Co., Inc., 1916. x, 214 p., 4 pl. illus. tables. 8°. **PWR**

Weld, Le Roy Dougherty. Theory of errors and least squares. New York: Macmillan Co., 1916. xii p., 1 l., 190 p. 12°. **OFX**

America

Álvarez, Alejandro. La diplomacia de Chile durante la emancipación y la Sociedad internacional americana. Madrid: Editorial-América [1915?]. 2 p.l., (1)8–274 p. 12°. (Biblioteca de ciencias políticas y sociales.) **HIF**

Bishop, Farnham. Our first war in Mexico. New York: C. Scribner's Sons, 1916. ix p., 1 l., 225 p., 2 maps, 8 pl. 12°. **IIN**

Cunningham, William. English influence on the United States. Cambridge: University Press, 1916. xii, 168 p. 12°. **CBA**

Dittenhoefer, Abram Jesse. How we elected Lincoln. Personal recollections of Lincoln and men of his time. New York: Harper & Bros. [1916.] 4 p.l., 94 p., 1 l., 1 pl. 12°. **AN (Lincoln)**

Eastman, Charles Alexander. From the deep woods to civilization: chapters in the autobiography of an Indian, by Charles A. Eastman (Ohiyesa)... Boston: Little, Brown, and Co., 1916. x, 206 p., 7 pl., 6 ports. 8°. **HBC**

Franck, Harry Alverson. Tramping through Mexico, Guatemala and Honduras; being the random notes of an incurable vagabond. Illustrated with photographs by the author. New York: The Century Co., 1916. 8 p.l., 3–378 p., 1 map. 8°. **HTY**

Gale, George. Quebec 'twixt old and new. Quebec: Telegraph Prtg. Co., 1915. viii, 296 p., 12 pl. illus. 8°. **HXR**

Garrett, Mitchell Bennett. The French colonial question, 1789–1791; dealings of the Constituent Assembly with problems arising from the revolution in the West Indies. Ann Arbor, Mich.: G. Wahr, 1916. iv p., 1 l., 167 p. 8°. **DS**

Hale, Louise Closser. We discover the Old Dominion. Drawings by Walter Hale. New York: Dodd, Mead & Co., 1916. 5 p.l., 374 p., 1 map, 28 pl. 8°. **ITC**

Hammond, John Martin. Winter journeys in the South; pen and camera impressions of men, manners, women, and things all the way from the blue gulf and New Orleans through fashionable Florida palms to the pines of Virginia. Philadelphia: J. B. Lippincott Co., 1916. 261(1) p., 42 pl. 8°. **IT**

Hull, William Isaac. Preparedness; the American versus the military programme. New York: F. H. Revell Co. [cop. 1916.] 271 p. 8°. **VWZW**

Jones, Chester Lloyd. Caribbean interests of the United States. New York: D. Appleton & Co., 1916. viii p., 2 l., 379 p., 1 map. tables. 8°. **IC**

America, continued.

Kellor, Frances Alice. Straight America; a call to national service. New York: The Macmillan Company, 1916. vii, 193 p. 12°. (Our national problems.) **IAG**

Lewis, Meriwether. The journals of Captain Meriwether Lewis and Sergeant John Ordway, kept on the expedition of western exploration, 1803–1806. Edited with introduction and notes by Milo M. Quaife... Madison: published by the society, 1916. 444 p., 3 facs., 3 maps, 6 pl., 1 port. 8°. (Wisconsin State Historical Society. Collections. v. 22.) **IAA**

Martin, Chester B. Lord Selkirk's work in Canada. Oxford: Clarendon Press, 1916. 240 p. 8°. (Oxford historical and literary studies. v. 7.) **CBA (Oxford)**

Maurice, Arthur Bartlett. The New York of the novelists. New York: Dodd, Mead and Co., 1916. xxii, 366 p., 32 pl. 8°. **IRGV**

Meeker, Ezra. The busy life of eighty-five years of Ezra Meeker. Ventures and adventures... The Oregon trail... Published by the author. Seattle, Wash. [1916.] xii, 399 p., 1 port. illus. 12°. **AN**

Newmark, Harris. Sixty years in southern California, 1853–1913; containing the reminiscences of Harris Newmark, edited by Maurice H. Newmark [and] Marco R. Newmark... New York: Knickerbocker Press, 1916. xxviii p., 1 l., 688 p., 1 fac., 31 pl., 1 port. 8°. **IXG**

Nicolay, Helen. Our nation in the building. New York: Century Co., 1916. 7 p.l., 3–521 p., 1 map, 15 ports. 8°. **IAG**

O'Shaughnessy, Edith Louise Coues. A diplomat's wife in Mexico, by Edith O'Shaughnessy (Mrs. Nelson O'Shaughnessy); letters from the American embassy at Mexico City, covering the dramatic period between October 8th, 1913, and the breaking off of diplomatic relations on April 23rd, 1914, together with an account of the occupation of Vera Cruz... New York: Harper & Bros. [1916.] 6 p.l., 355(1) p., 10 pl., 2 ports. illus. 8°. **HTP**

Peixotto, Ernest Clifford. Our Hispanic Southwest. Illustrations by the author. New York: C. Scribner's Sons, 1916. 3 p.l., xi–xx, 245 p., 17 pl. illus. 8°. **ILH**

Pender, James. History of Benton Harbor. Chicago: Braun Prtg. Co., 1915. 4 p.l., 200 p. 12°. **IVH**

Quaife, Milo Milton. The development of Chicago, 1674–1914. Chicago: Caxton Club, 1916. 290 p. 4°. **IVF**

Rider, Fremont, editor. Rider's New York City and vicinity, including Newark, Yonkers and Jersey City; a guidebook for travelers, with 16 maps and 15 plans, compiled and edited by Fremont Rider, with the assistance of Frederic Taber Cooper, Mary Alden Hopkins and others. New York: H. Holt and Co., 1916. xlii p., 1 l., 506 p., 17 maps. 16°. **IRGV**

Ross, Gordon. Argentina and Uruguay. New York: The Macmillan Co., 1916. xii p., 2 l., 308 p., 1 map, 13 pl. illus. 8°. **HKY**

Rotch, William. Memorandum written by William Rotch in the eightieth year of his age. Boston: Houghton Mifflin Co., 1916. xi(i) p., 1 l., 86 p., 1 l., 6 pl., 3 ports. 8°. **AN**

Seward, Frederick William. Reminiscences of a war-time statesman and diplomat, 1830–1915. New York: G. P. Putnam's Sons, 1916. x p., 2 l., 489 p., 3 pl., 3 ports. 8°. **AN**

Shoemaker, Floyd Calvin. Missouri's struggle for statehood, 1804–1821. Jefferson City: H. Stephens Printing Co., 1916. 383 p., 1 map, 4 pl., 1 port. 8°. **IBR**

Art

Textile Design

One effect of the war has been the cutting off of the supply of designs from abroad. The necessity for home-created material has become urgent. Books containing adequate reproductions of textile designs of the past will always be a source of supply and inspiration to the designer. To its collection of such books the Library has recently added the following:

Kulczycki, Wladimir. Beiträge zur Kenntnis der orientalischen Gebetteppiche; hauptsächlich auf Grund eigener Teppichsammlung von...Wladimir Kulczycki. Die arabischen Koraninschriften gelesen und übersetzt von...M. Schorr ... Lemberg: B. Połoniecki, 1914. 37 p. illus. 4°. **MOP**

Metropolitan Museum of Art, New York. Catalogue of a special exhibition of textiles. New York, 1915–16. xvi, 99(1) p., 20 pl. 8°. **MON**

500 copies printed.
Bibliography, p. 98–99.

Meyer-Riefstahl, R. Early textiles in the Cooper Union collection... [New York, 1915.] 3 parts in 1 v. illus. 4°. **MON**

"Translated by Mrs. Schuyler Van Rensselaer."
Excerpt: Art in America. v. 3–4.

Musée historique des tissus de Lyon. La collection de dentelles au Musée des tissus de Lyon... [Paris: E. Hessling, 1910.] 2 p.l., ii–iii f., 114 pl. f°. ‡‡ **MOX**

Most of the designs reproduced are from the collection purchased from M. Pasco of Barcelona, with a few others for comparison.
Preface by Auguste Lefébure.

Art — Textile Design, continued.

—— Le Musée historique des tissus de la Chambre de commerce de Lyon; précis historique de l'art de décorer les étoffes et catalogue sommaire, par Raymond Cox ... Lyon: A. Rey et Cie., 1902. 3 p.l., (1)10–270 p. illus. 8°. **MON**

Victoria and Albert Museum, South Kensington. Linen panel, embroidered with silk. English; dated 1730. [London, 191—?] 1 col'd pl. f°. †† **MOT**

Rolled in box with: Victoria and Albert Museum, Part of linen bodice, embroidered with silk. [London, 191–?] f°.

Whishaw, Bernhard, and E. M. A. W. Whishaw. Illustrated descriptive account of the Museum of Andalucian pottery and lace, antique and modern; together with notes on pre-Roman Seville and the lost city of Tharsis. [London:] Smith, Elder & Co., 1913. 43 p. illus. 8°. **MPG**

Interior Decoration and Furniture

Being, as a nation, still on the road towards homogeneity, we cannot develop a national style off-hand. Adaptation is the quite natural and proper intermediary stage. That such adaptation may be applied logically, with proper knowledge and understanding and taste, is a natural wish. To that end the collection of books on those arts of decoration in the home, which most obviously show the relation of art to life, should be a useful and valuable help. They are here to be used, and used with discrimination.

The recent acquisitions here listed are modern handbooks, but the Art Division of the Library contains also numerous books with large reproductions of designs of other days and lands, — the classics of the art.

Adler, Hazel H. The new interior; modern decorations for the modern home. New York: Century Co., 1916. 7 p.l., 3–315 p., 1 chart, 38 pl. 8°. **MLO**

Candee, Helen Churchill. Jacobean furniture and English styles in oak and walnut. New York: F. A. Stokes Co. [1916.] 4 p.l., 3–56 p., 1 l., 16 pl. 8°. **MOF**

Eberlein, Harold Donaldson, and Abbot McClure. The practical book of period furniture, treating of furniture of the English, American colonial and post-colonial and principal French periods. Philadelphia: J. B. Lippincott Co., 1914. 2 p.l., 3–371 p., 48 pl. illus. 8°. **MOF**

"Best book in one volume, workmanlike and clear. Each period is carefully distinguished and can be studied separately. Identification is made easy by an illustrated chronological key to which there are frequent references. Treats of furniture of the English, American colonial, postcolonial and principal French periods with chapters devoted to important designers. Diagrams, illustrations, glossary, bibliography, index."—*New York State Library, Best Books of 1914.*

Robie, Virginia. Historic styles in furniture. Boston: Houghton Mifflin Co., 1916. 7 p.l., 3–196 p., 1 l., 1 pl. illus. 8°. **MOF**

Sell, Maud Ann, and H. B. Sell. Good taste in home furnishing. Frontispiece in color, page plates and marginal sketches by Howard R. Weld. New York: J. Lane Co., 1915. 140 p., 1 pl. illus. 8°. **MLO**

Partly reprinted from *Art and The trimmed lamp.*

"Written for the lay reader." Offers general principles as guides applicable to special questions. Ends with a quotation from William Morris: "Have nothing in your home that you do not know to be useful or believe to be beautiful."

Wood, Grace, and Emily Burbank. The art of interior decoration. New York: Dodd, Mead & Co., 1916. xxv p., 1 l., 347 p. illus. 8°. **MLO**

"The fundamental laws for obtaining practical and artistic results. Entire schemes for all varieties of homes. Also the evolution of furniture periods."

Goldsmithing and Silversmithing

Even these few titles of recent acquisitions indicate response to both the request for handbooks and the necessity for good reproductions of the fine examples of handicraft which serve as sources of inspiration.

Haas, Louis James. Art metal work and jewelry. New York: The Sequoyah Pub. Co. [1916.] 33 l., 2 pl. illus. 8°. **MNK**

Huebener, Maximilian. Lehrbuch der Gravierkunst. Leipzig: W. Diebener, 1916. 312 p. illus. 4°. **MNK**

Martin, Fredrik Robert. Schwedische königliche Geschenke an russische Zaren, 1647–1699; Silberschätze der Kaiserlichen Schatzkammer zu Moskau, hrsg. von F. R. Martin. Stockholm: W. Silfversparres Nya grafiska Aktiebolag, 1900. 4 p.l., 44, xlii p., 1 l., 51 pl. illus. f°. †† **MNO**

Olrik, Jørgen. Danske sølvarbejder fra Renaissancen til vore Dage; Katalog over den historiske Afdeling af Københavns Guldsmedelavs Jubilæumsudstilling mcmx, udgivet paa Carlsbergfondets Bekostning af Jørgen Olrik. København: I Kommission hos G. E. C. Gad, 1915. 5 p.l., 143(1) p. illus. f°. † **MNO**

"Comprehensive and well produced catalogue... In 1911 an exhibition was held to commemorate the 250th anniversary of the incorporation of the Copenhagen Goldsmiths' Company... The exhibition included an historical section, consisting of plate produced in Denmark...1600–1875... The catalogue records the historical section..."—*Burlington magazine, February, 1916, p. 200.*

Reproduction des œuvres de Boucher fils, Bouchardon, Salembier, etc. Epoque Louis xvi. Ornements, bronzes d'art et d'ameublement, orfèvrerie... Paris: A. Guérinet, 190–? 56 pl. f°. † **MLEP**

Sorensen, H. R., and S. J. Vaughn. Hand-wrought jewelry. Milwaukee: The Bruce Pub. Co. [1916.] 102 p. illus. 12°. **MNR**

"A practical treatise on...the making of jewelry from the very simplest work to the most difficult processes of making complicated patterns... The methods described are those used in the best commercial shops."—*American magazine of art, December, 1916.*

Art — Goldsmithing, etc., continued.

Worcester Art Museum. Exhibition of old silver owned in Worcester county; June 15th to September 15th, nineteen hundred and thirteen. [Worcester, Mass., 1913.] 10 l., 4 pl. 8°. **MNO p.v.2,no.1.**

LITERATURE

Bain, Robert Nisbet, editor. Cossack fairy tales and folk tales. selected, edited and translated by R. Nisbet Bain; illustrated by Noel L. Nisbet. London: G. C. Harrap & Co., 1916. 287(1) p., 16 pl. 8°. *** QCT**

Bechhofer, C. E., compiler and translator. Five Russian plays, with one from the Ukrainian; translated from the originals with an introduction by C. E. Bechhofer. London: K. Paul, Trench, Trubner & Co., Ltd., 1916. 3 p.l., ix–xvi, 173(1) p., 1 port. 12°. **** QDK**

Chekhov, Anton Pavlovich. Stories of Russian life, by Anton Tchekoff; translated from the Russian by Marian Fell. New York: C. Scribner's Sons, 1915. vi, 314 p. 12°. **** QDM**

Hewlett, Maurice Henry. Love and Lucy. New York: Dodd, Mead and Co., 1916. 5 p.l., 308 p. 12°. **NCW**

King, Grace Elizabeth. The pleasant ways of St. Médard. New York: H. Holt and Co., 1916. 4 p.l., 3–338 p. 12°. **NBO**

Kuprin, Aleksandr Ivanovich. A Slav soul, and other stories. With an introduction by Stephen Graham. London: Constable & Co., Ltd., 1916. xii, 235 p. 8°. (Constable's Russian library.) **** QDM**

Ledwidge, Francis. Songs of the fields. With an introduction by Lord Dunsany. New York: Duffield & Co., 1916. 122 p. 12°. **NCM**

MacDonagh, Thomas. Literature in Ireland; studies Irish and Anglo-Irish. London: T. F. Unwin [1916]. 2 p.l., vii–xiii, 248 p., 1 port. 8°. **NDM**

Murry, J. Middleton. Fyodor Dostoevsky; a critical study. London: M. Secker, 1916. xvi p., 2 l., 21–263(1) p., 1 port. 8°. *** QD**

Nemirovich-Danchenko, Vasili Ivanovich. The princes of the stock exchange. Translated from the Russian by Dr. A. S. Rappoport... London: Holden & Hardingham [1915]. 3 p.l., 313(1) p. 12°. **** QDM**

Neogi, Dwijendra Nath. Sacred tales of India. With illustrations by P. Ghose. London: Macmillan & Co., Ltd., 1916. xii, 139 p., 4 pl. 12°. *** OKOP**

Polevoi, Peter Nikolaevich. Russian fairy tales, from the Skazki of Polevoi, by R. Nisbet Bain. Illustrated by Noel L. Nisbet. London: G. G. Harrap & Co., 1915. 282 p., 1 l., 15 pl. 8°. *** QCT**

Potapenko, Ignati Nikolayevich. A Russian priest; with an introduction by James Adderley. London: T. F. Unwin, Ltd. [1916.] 320 p. 12°. **** QDM**

Sigurjónsson, Jóhann. Modern Icelandic plays; Eyvind of the hills, The Hraun farm. Translated by Henninge Krohn Schanche. New York: American-Scandinavian Foundation, 1916. xii, 131 p., 1 l. 12°. (Scandinavian classics. v. 6.) **NIDK**

Smidovich, Vikenti Vikentyevich. The memoirs of a physician, translated from the Russian of Vikenty Veressayev [pseud.] by Simeon Linden; with an introduction and notes by Henry Pleasants, jr... New York: A. A. Knopf, 1916. xv(i) p., 1 l., 374 p. 12°. **** QH**

Smith, Randolph Wellford. Benighted Mexico. New York: John Lane Co., 1916. 390 p. illus. 12°. **HTP**

Spaulding, Charles S. An account of some of the early settlers of West Dunstable, Monson and Hollis, N. H. Nashua, N. H.: Telegraph Press, 1915. 3 p.l., 3–215 p. 8°. **APR**

Thompson, David. David Thompson's narrative of his explorations in Western America, 1784–1812. Toronto: The Champlain Society, 1916. xcviii, 582 p. 8°. **HWA (Champlain)**

Urquhart, Frank John. A short history of Newark. Newark, N. J.: Baker Printing Co., 1916. 182 p. 12°. **ISB**

Wing, George Clary. Early years on the Western Reserve. Cleveland: [A. H. Clark Co.,] 1916. 142 p., 1 l. 8°. **AN**

Whitney, Caspar. What's the matter with Mexico? New York: Macmillan Co., 1916. 5 p.l., 213 p. 16°. (Our national problems.) **HTP**

ASIA AND AFRICA

Baden-Powell, Sir Robert Stephenson Smyth. Indian memories, recollections of soldiering, sport, etc. With illustrations ...by the author. London: H. Jenkins, Ltd., 1915. xvii p., 1 l., 363 p., 15 col'd pl. illus. 8°. **AN**

Bashford, James Whitford. China; an interpretation. New York: The Abingdon Press [cop. 1916]. 3 p.l., 9–620 p., 1 pl., 3 ports. 8°. *** OVD**

Farjenel, Fernand. Through the Chinese revolution. New York: F. A. Stokes Co., 1916. xii, 352 p. 8°. **BEG**

Asia and Africa, continued.

Hornbeck, Stanley Kuhl. Contemporary politics in the Far East. New York: D. Appleton & Co., 1916. xii p., 2 l., 3–466 p., 1 map. 8°. **BE**

Hubbard, G. E. From the gulf to Ararat; an expedition through Mesopotamia and Kurdistan. Edinburgh: W. Blackwood and Sons, 1916. xv, 273 p., 34 pl. 8°. **BCD**

Written by the British secretary of the Delimitation Commission of 1913–14, appointed to determine the line of the Turco-Persian frontier.

Lajpat Rai. Young India; an interpretation and a history of the nationalist movement from within. Foreword by J. T. Sunderland. Illustrated... New York: B. W. Huebsch, 1916. xxvi, 257 p., 8 ports. 8°. ***OLL**

McLaren, Walter Wallace. A political history of Japan during the Meiji era, 1867–1912. New York: C. Scribner's Sons, 1916. 379(1) p. 8°. ***OSL**

Millard, Thomas Franklin Fairfax. Our Eastern question. America's contact with the Orient and the trend of relations with China and Japan. Illustrated with photographs and maps. New York: The Century Co., 1916. 6 p.l., 3–543 p., 35 pl., 4 maps, 1 port. 8°. **IC**

Pal, Bipin Chandra. Nationality and empire. A running study of some current Indian problems. Calcutta: Thacker, Spink & Co., 1916. xxxiii, 416 p., 1 port. 12°. ***OHO**

Payne, C. H. A short history of the Sikhs. London: T. Nelson & Sons [1915?]. 248 p. illus. 12°. ***OLYD**

Rawlinson, Hugh George. Intercourse between India and the western world from the earliest times to the fall of Rome. Cambridge: University Press, 1916. vi p., 1 l., 196 p., 1 map, 4 pl. 8°. ***OLM**

Ross, John. The origin of the Chinese people. With a preface by Herbert A. Giles... Edinburgh: Oliphants, Ld., 1916. xx, 189(1) p. illus. 8°. ***OVO**

Roy, Sarat Chandra. The Orāons of Chōtā Nāgpur: their history, economic life, and social organization. With...an introduction by A. C. Haddon... Ranchi: [the author,] 1915. xix, 491(1) p., 2 diagrs., 1 map, 26 pl. 12°. ***OLS**

Seesodia, Jessrajsinghji. The Rajputs: a fighting race. A short account of the Rajput race, its warlike past, its early connections with Great Britain, and its gallant services at the present moment at the front, by Thakur Shri Jessrajsinghji Seesodia... A foreword by General Sir O'Moore Creagh... London: East and West, Ltd., 1915. xvi, 164 p., 3 maps, 20 pl., 38 ports. tables. 4°. ***OLL**

Villes et tribus du Maroc; documents et renseignements publiés sous les auspices de la Résidence générale. [v. 1.] Paris: E. Leroux, 1915. facs., maps, plans, tables. 4°. ***OFZ**

Europe

Connell, James Macluckie. The story of an old meeting house; illustrated by Edmund H. New. London: Longmans, Green and Co., 1916. 3 p.l., ix–x p., 1 l., 126 p., 1 pl. illus. 8°. **CO**

Westgate Chapel, Lewes, England.

Dick, C. H. Highways and byways in Galloway and Carrick. With illustrations by Hugh Thomson. London: Macmillan and Co., Ltd., 1916. 2 p.l., vii-xxix(i) p., 1 l., 536 p., 1 map, 1 pl. illus. 12°. (Highways and byways series.) **CRB**

Gibbons, Herbert Adams. The foundation of the Ottoman empire; a history of the Osmanlis up to the death of Bayezid I. (1300–1403). Oxford: The Clarendon Press, 1916. 379 p., 1 pl. 8°. ***OBK**

Hauff, W. von. Das Deutschtum in Belgien. Weimar: A. Duncker [1915]. 4 p.l., 150 p., 12 pl. 12°. (Heimat und Welt.) **GBK**

Jackson, Charles Edwyn. The place-names of Durham. London: G. Allen & Unwin, Ltd. [1916.] 114 p., 1 l. 8°. **KAT**

Keith, Arthur Berriedale. Imperial unity and the dominions. Oxford: Clarendon Press, 1916. 626 p. 8°. **CX**

Lanchester, M. The river Severn from source to mouth. With fifty-eight pen and ink sketches and map by the author. London: T. Murby & Co. [1915.] viii, 72 p., 1 map. illus. 8°. **COB**

Lenient, E. La solution des énigmes de Waterloo. Paris: Plon-Nourrit et Cie., 1915. 2 p.l., xvi, 583 p. 8°. (Études historiques et stratégiques.) **DGV**

Levett, A. Elizabeth, and Adolphus Ballard. The black death, by A. Elizabeth Levett and A. Ballard. Rural Northamptonshire under the Commonwealth, by Reginald Lennard. Oxford: Clarendon Press, 1916. xi, 220, 135 p. 8°. (Oxford studies in social and legal history. v. 5.) **BAC**

Warner, George Townsend. How wars were won; a short study of Napoleon's times. London: Blackie and Son, Ltd., 1915. 236 p., 12 maps. 8°. **DGK**

Worsfold, William Basil. The empire on the anvil; being suggestions and data for the future government of the British empire, with a preface by Lord Sydenham of Combe... London: Smith, Elder & Co., 1916. xv(i), 242 p., 1 table. 8°. **CX**

CIRCULATION STATISTICS FOR THE MONTH OF DECEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	51,040	25,402	1,202	---	986
Children's Room	4,335	5,444	85	---	287
Travelling Libraries	40,367	---	---	---	757
Library for the Blind	2,720	---	11	---	281
East Broadway, 33	21,773	11,589	277	2,045	238
East Broadway, 192	42,702	31,295	1,329	---	700
Rivington street, 61	28,119	13,005	411	2,934	800
East Houston street, 388	34,443	15,261	467	---	528
Leroy street, 66	17,479	7,318	259	1,463	538
Bond street, 49	12,211	2,411	169	---	348
8th street, 135 Second avenue	26,602	3,194	394	705	399
10th street, 331 East	29,653	25,980	561	5,377	234
13th street, 251 West	13,383	4,494	161	---	261
23rd street, 228 East	13,956	4,483	201	---	321
23rd street, 209 West	12,200	6,783	150	3,548	391
36th street, 303 East	12,876	5,591	142	---	188
40th street, 457 West	10,514	1,772	108	776	131
50th street, 123 East	7,225	2,344	118	212	205
51st street, 742 Tenth avenue	15,890	5,347	181	1,749	575
58th street, 121 East	14,130	5,108	225	3,829	331
67th street, 328 East	22,279	5,573	209	---	312
69th street, 190 Amsterdam avenue	14,386	4,024	175	---	249
77th street, 1465 Avenue A	21,929	7,651	286	2,709	728
79th street, 222 East	30,062	6,824	346	2,220	728
81st street, 444 Amsterdam avenue	18,469	4,249	270	1,067	233
96th street, 112 East	38,012	8,794	488	2,377	649
100th street, 206 West	21,439	3,490	311	1,146	498
110th street, 174 East	35,940	8,155	542	2,032	956
115th street, 203 West	35,561	10,982	440	4,145	672
124th street, 9 West	23,326	7,295	366	3,763	399
125th street, 224 East	17,420	5,796	269	952	494
Manhattan Street, 78	20,061	7,715	298	---	280
135th street, 103 West	14,285	1,153	246	3,355	415
145th street, 503 West	23,140	3,293	574	2,197	333
St. Nicholas avenue, 1000	21,415	3,597	259	1,594	289
179th street, 535 West	24,848	5,992	279	2,241	344
THE BRONX					
140th street, 321 East	23,581	8,013	387	1,091	381
Morris avenue, 910	19,196	6,423	224	839	317
160th street, 759 East	43,433	13,603	555	2,956	747
168th street, 78 West	5,141	1,671	44	---	106
169th street, 610 East	40,741	9,638	640	3,775	488
176th street and Washington avenue	52,475	18,803	629	3,332	650
Kingsbridge avenue, 3041	4,987	2,209	61	---	174
RICHMOND					
St. George	7,980	3,667	69	1,917	236
Port Richmond	6,488	1,219	60	755	313
Stapleton	8,777	2,158	55	1,038	335
Tottenville	3,742	2,060	24	---	177
Totals	1,010,731	340,868	14,557	68,139	20,002

PRINCIPAL DONORS IN DECEMBER

	VOLS.	PMS.
Altschul, C.	5	
American Bankers' Association	50	25
American Surgical Association	1	
American Trading Co., China and Japan Department		39
Andreini, Joseph Manuel		1
Avery, Sam P. (3 prints)		
Bates, Lindell T.	2	
Beltran, Francisco		2
Bhownaggree, Sir Mancherjee M.		1
Bixby, Wm. K.	1	
Blau, L. B. (30 periodicals)		
Breslau, Germany, Universitäts-Bibliothek	1	34
Brodhead, Dr. T. L.	1	
Burlingham, Mrs. Robert	52	
Byras, William Vincent	1	
California State Library	4	32
Camberwell, Eng., Borough Treasurer	1	
Canada, House of Commons	4	
Cappeau, Mrs. Ida M.	1	
Carnegie, Andrew	21	1
Catź, A. R.	2	
Chicago Board of Trade	1	
Choate, Hon. Joseph H.	152	634
Clemens, Wm. M.	1	
Cohen, Julius Henry		2
Cowan, John P.		1
Dahlen, Carl		4
Dow, R. P.		25
Driscoll, Dennis Francis		1
Egypt, Printing Department	1	
Erickson, Knute	2	
Exeter, Eng., City Treasurer	1	
Fairchild, Mrs. Charles S.	2	
Fels, Mary	1	
Figarola-Caneda, Mrs. Domingo	1	
Folk, D. H.		2
Freeborn, Prof. F. W. (74 photographs)		
Grenada, Colonial Secretary	1	
Groningen, Netherlands, Governor of the Province	2	
Haberdasher Company	2	
Hapgood, Miss Isabel F.		6
Harper, Roland M.		3
Hartmann, Prof. Jacob Wittmer		2
Huntington, Mrs. S. V. V. (37 periodicals)	4	4
Jackson, Arthur H.	59	
Keep, Miss H. E.	1	
Klebs, Arnold C., M.D.		3
Kollontay, Mrs. A.	1	
La Montagne, Miss Marie	152	
Lay, Charles D. (242 periodicals)		
Leo, T. Y.	1	
McDowell, William O.	3	7
Mass., Industrial Accident Board	1	
Mass., Tax Commissioner	1	1
Michigan, Adjutant-General	1	
Minnesota, State Treasurer	1	
Morgan, J. Pierpont	2	
National Americanization Committee	53	
New Jersey Historical Society	1	
New South Wales, Government Printer	6	
New York State Insurance Department	7	
New York Telephone Company	26	80
New Yorker Volks-Zeitung (26 periodicals)		
New Zealand, High Commissioner	1	
Norton, W. T.	1	
Panna, Her Highness the Mahrani	1	
Paris, Wm. Francklyn (7 photographs)		
Pennsylvania State Library	10	
Reid, H. B.	2	
Revere, Herbert E. (1 broadside)		
Robinson, Dr. William J.	1	
Rose, John	1	
Sanger, Col. William Cary	12	93
St. Nicholas Society of the City of New York	1	
Schrader, Frederick F.	1	
Sherman, C. E.	1	
South Australia Public Library, Museum & Art Gallery	12	6
Stephen, S. Ivor	1	
Stetson, Francis Lynde	1	
Sweeny, William M. (4 portraits)		
Sweets Catalogue Service, Inc.	1	
Talbot, Winthrop, M.D.	1	
Tupper, J. B. T. (2 programmes)		
Virginia, Secretary of the Commonwealth	7	
Walter, F. K. (1 menu)		
White, Alain Campbell	1	
Xenes, Miss Asuncion	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Facts for the Public. A pamphlet of general information about the Library	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Monthly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS, PUBLISHED MANUSCRIPTS, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to	.20
Across the Plains to California in 1852. From a ms. journal of Mrs. Lodisa Frizzell	.10
American Dramas, A list of, in the Library	.20
American Interoceanic Canals. A list of references in the Library	.30
American-Romani Vocabulary by Albert Thomas Sinclair	.05
Arabic Poetry, List of works in the Library relating to	.10
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani by Albert Thomas Sinclair	.05
Becks Collection of Prompt Books, Catalogue of the, in the Library	.15
Beggars, Mendicants, Tramps, Vagrants, etc., List of works in the Library relating to	.10
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc., List of works in the Library relating to	.15
Buddhism, List of references in the Library	.25
Ceramics and Glass, List of works in the Library relating to	.15
Chiaroscuro Prints (article)	.05
City Planning and Allied Topics, Select list of works relating to	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material in the Library - - -	.15
Criminology, List of works relating to	1.15
De Bry Collection of Voyages, Catalogue of the, in the Library - -	.05
Economic and Social Aspects of War. A selected list of references - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Folk Songs, Folk Music, Ballads, etc., List of works in the Library relating to - - - - - - -	.15
Franklin, Benjamin, List of works in the Library relating to - - -	.20
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The Shakespearian Festival

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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BULLETIN

OF THE

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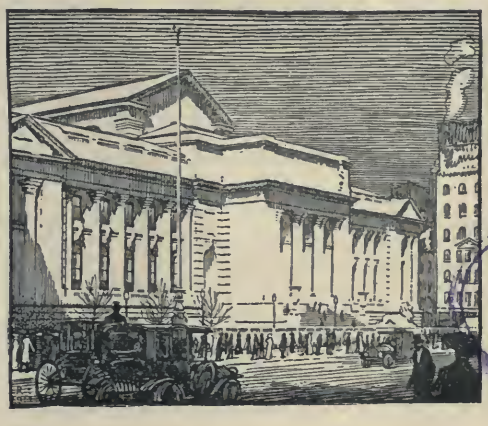

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NEW YORK
1917

Printed at The New York Public Library

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SAMUEL JONES TILDEN

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 FEBRUARY 1917 NUMBER 2

A HISTORY OF THE NEW YORK PUBLIC LIBRARY[1]

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

PART IV

(The Tilden Trust)

There is no need to speak here of the public life of Samuel Jones Tilden, whose name is linked with that of John Jacob Astor and of James Lenox as a founder of The New York Public Library. Born in New Lebanon, Columbia County, New York, February 9, 1814, he studied at Yale and New York University, after his admission to the bar and the beginning of his practice of his profession in this city his life was closely connected with the political and legal history of city, state, and nation until his death in 1886. As leader in the movement against the Tweed ring, as Governor of the state in 1875–6, as Democratic candidate for President in 1876, he was an actor in events of unequalled dramatic interest.

[1] The earlier parts of this History, describing the Astor Library and the Lenox Library, were in the Bulletin, July – September, 1916. Printing this part has been delayed because of the inaccessibility of the papers of the Tilden Trust. When they are to become available appears now so indefinite that it seems best to print the record as it stands, in spite of its incompleteness.

In the early nineties the Tilden Trust urged at various times the desirability of the site of the Croton reservoir at Fifth Avenue and Forty-second Street as a site for the Tilden Library. A detailed statement of the negotiations between the Trust and the City must bide its time till the Tilden papers are brought from their present storage.

A public man during his whole life, unmarried, possessor of a fortune estimated at his death as about five millions of dollars, he felt it a privilege and a duty to devote the greater part of his estate to the interests of science and popular education. His own library numbered some fifteen thousand volumes exclusive of the law library. It was a collection made for his own use and enjoyment, it was not complete or even nearly complete in any of the lines a traditional book collector would have followed. It contained the usual classics one expects in the "gentleman's library" besides many rarities and many of the more costly and pretentious works. Whatever positive virtues it may have lacked in the eyes of the bibliophile it possessed most emphatically the negative virtue of shelving little rubbish.[1]

Governor Tilden gave formal expression to this purpose to devote his estate to the furtherance of science and popular education in the thirty-fifth, thirty-sixth, thirty-seventh, and thirty-ninth sections of his will, which was dated April 23, 1884. These sections are as follows:

"Thirty-fifth. I request my said executors and trustees to obtain as speedily as possible from the Legislature an act of incorporation of an institution to be known as the Tilden Trust, with capacity to establish and maintain a free library and reading room in the city of New York, and to promote such scientific and educational objects as my said executors and trustees may more particularly designate. Such corporation shall have not less than five trustees, with power to fill vacancies in their number; and in case said institution shall be incorporated in a form and manner satisfactory to my said executors and trustees during the lifetime of the survivor of the two lives in being, upon which the trust of my general estate herein created is limited, to wit: the lives of Ruby S. Tilden and Susie Whittlesley, I hereby authorize my said executors and trustees to organize the said corporation, designate the first trustees thereof, and to convey to or apply to the use of the same the rest, residue and remainder of all my real and personal estate not specifically disposed of by this instrument, or so much thereof as they may deem expedient, but subject nevertheless to the special trusts herein directed to be constituted for particular persons, and to the obligations to make and keep good the said special trusts, provided that the said corporation shall be authorized by law to assume such obligation.

"But in case such institution shall not be so incorporated during the lifetime of the survivor of the said Ruby S. Tilden and Susie Whittlesey, or if for any cause or reason my said executors and trustees shall deem it inexpedient to convey said rest, residue and remainder or any part thereof or to apply the same or any part thereof to the said institution, I authorize my said execu-

[1] For an accurate and comprehensive summary and description of its contents see the statement by Wilberforce Eames in the Bulletin of The New York Public Library, January, 1899.

tors and trustees to apply the rest, residue and remainder of my property, real and personal, after making good the said special trusts herein directed to be constituted, or such portions thereof as they may not deem it expedient to apply to its use, to such charitable, educational and scientific purposes as in the judgment of my said executors and trustees will render the said rest, residue and remainder of my property most widely and substantially beneficial to the interests of mankind.

"Thirty-sixth. I hereby authorize my said executors and trustees to reserve from any disposition made by this will, such of my books as they may deem expedient, and to dispose of the same in such manner as in their judgment would have been most agreeable to me; and in such case any of my illustrated books or books of art should be given to or to the care of the institution described in this will, my said executors and trustees shall make suitable regulations to preserve the same from damage and to regulate access thereto. And such disposition shall be subject to such instructions as I may hereafter in writing give to my said executors and trustees.

"Thirty-seventh. In case at any time during the trust embracing my general estate any interest in any special trust hereby directed to be constituted shall lapse or no disposition of such interest contained in this instrument shall be effectual to finally dispose of the same, such interest shall go to my said executors and trustees to be disposed of under the provisions of this will; or if the said general trust shall have ceased but a corporation designated as the Tilden Trust shall be in operation, such interests shall go to the said corporation.

"Thirty-ninth. I hereby devise and bequeath to my said executors and trustees, and to their successors in the trust hereby created and to the survivors and survivor of them, all the rest and residue of all the property, real and personal, of whatever name or nature, and wheresoever situated, of which I may be seized or possessed, or to which I may be entitled at the time of my decease which may remain after instituting the several trusts for the benefit of specific persons; and after making provision for the specific bequests and objects as herein directed. To Have and To Hold the same unto my said executors and trustees and to their successors in the trust hereby created, and the survivors and survivor of them in trust, to possess, hold, manage and take care of the same during a period not exceeding two lives in being; that is to say, the lives of my niece Ruby S. Tilden and my grand-niece Susie Whittelsey and until the decease of the survivor of the said two persons, and after deducting all necessary and proper expenses, to apply the same and the proceeds thereof to the objects and purposes mentioned in this my will."

Mr. Tilden died at his country residence, Greystone, Yonkers, on Wednesday, August 4, 1886, and was buried on the third day following, at New Lebanon, N. Y. On Monday, August 9, upon invitation of Mr. Smith, Mr. Tilden's private secretary and the custodian of his will, James C. Carter, of

Messrs. Carter and Ledyard, visited Greystone; and, upon receiving from Mr. Smith the will, read it in the presence of the heirs-at-law and the executors and trustees, John Bigelow, Andrew H. Green and George W. Smith. On October 20 it was admitted to probate by the Surrogate of Westchester County.

Unmarried, Mr. Tilden left no descendants. His surviving next of kin were his sister, Mrs. Mary B. Pelton and the two sons and four daughters of his brother Henry. The estate — estimated at about five millions of dollars — consisted chiefly of personal property; about one-tenth was invested in iron mines in New York and Michigan and another tenth was in other real estate. The will set aside about one million for legacies and for the constitution of trust funds for kinsfolk and other beneficiaries; free libraries were provided for New Lebanon and Yonkers at a cost of about $100,000, and a fund of $10,000 was set aside for the New Lebanon cemetery. The remainder was for the Tilden trust as above stated.

On the day the will was admitted to probate one of the nephews, George H. Tilden, through his attorneys, Vanderpoel, Green & Cuming, brought suit in the Supreme Court of the state to secure a judicial construction of the thirty-fifth clause by which the residue of the estate was placed in trust. This clause, it was contended, "was invalid because of indefiniteness and uncertainty in its objects and purposes, and because it substitutes for the will of the testator that of the trustees and makes that controlling in the disposition of the trust fund"; and that the trust attempted to be created was void for lack of a defined beneficiary entitled to enforce it. The executors maintained that the object and purpose of the will were unmistakably definite and certain; that the single, primary instruction was to convey to the Tilden Trust, after incorporation and organization, "the rest, residue and remainder of all my real and personal estate not specifically disposed of by this instrument," subject to the proviso that "if for any cause or reason my said executors and trustees shall deem it inexpedient to convey" this property to the Trust, then and then only were they authorized to apply it "to such charitable, educational and scientific purposes" as in their judgment would render it "most widely and substantially beneficial to the interests of mankind." There was, the executors insisted, a primary set of instructions; if for any one of numerous reasons these could not be carried out then the executors could use their discretion. The authority to endow the Tilden Trust was primary, the power to devote the estate to the other undefined purposes was ulterior; the first was imperative, the second discretionary.

On January 4, 1887, the three executors addressed a memorial to the legislature petitioning for an act of incorporation of an institution to be known

as the Tilden Trust with such powers as would be required to give efficacy to Mr. Tilden's designs; the address set forth the purposes of the testator, declared the determination of the executor to fulfil them, and suggested the form of an act of incorporation.

The memorial and draft were referred to the judiciary committee. The attorneys of George H. Tilden appeared before the committee and urged delay, on the ground that while passage of the bill could not affect the pending suit, and though the executors were but following Mr. Tilden's desire in this prompt application for incorporation, the members of the legislature had not had opportunity to acquaint themselves with the circumstances. Mr. Ledyard appeared for Mr. Tilden's representatives in support of the measure. The bill was passed, however, on March 26, 1887, as chapter 85 of the laws of 1887, substantially as introduced, except that friends of the heirs secured incorporation of an amendment that nothing therein contained should affect the rights of any parties to any action then pending or of any heir-at-law of the testator.

The act incorporated the Tilden Trust with John Bigelow, Andrew H. Green and George W. Smith as permanent trustees, who, within ninety days, were required to appoint at least two additional trustees, one half of whom were to hold office for one year and one half for two years. Trustees subsequently appointed were to hold office for two years. All the powers of the corporation were vested in the trustees, who had power to appoint a President, Vice-President, Secretary, and Treasurer, of whom the latter two need not be members of the board. The corporation had power to establish and maintain a free library and reading room in the city of New York, and for this purpose to receive such money and property as was given it by the will.

Alexander E. Orr and Stephen A. Walker were appointed by the trustees as the two additional members on April 26, 1887.[1]

The case came for trial in the Supreme Court in November, 1888, before Justice Lawrence at special term. Joseph H. Choate and Delos McCurdy appeared as counsel for the heirs-at-law, and James C. Carter, Lewis Cass Ledyard, and Daniel Rollins for the executors.

At the January term in 1889 Mr. Justice Lawrence gave a decision sustaining the validity of the contested clause. The plaintiffs appealed to the general term of the Supreme Court, and here the decision was reversed on November 8, 1889, Chief Justice Van Brunt and Associate Justice Brady giving opinions in favor of reversal, Associate Justice Daniels against reversal.

[1] Lewis Cass Ledyard was named on April 25, 1893, to fill the vacancy caused by the death of Mr. Walker.

Judge Van Brunt's opinion ran, in part, as follows:

"The executors of Mr. Tilden are the trustees of a trust created in respect to the rest, residue, and remainder of his property mentioned in the will, or they are the guarantors of a special power in trust in respect to such rest, residue, and remainder, and whether the executors be trustees of a trust or grantees of a power, the gift under consideration being to a charitable use, to be held valid, it must be sufficiently definite to be capable of enforcement by a judicial decree. Mr. Tilden, in case of the incorporation of the Tilden trust, authorizes his executors and trustees to convey to or apply to the use of this corporation so much of the rest, residue and remainder of his property as they might deem expedient. This clause cannot be construed, as is claimed by the counsel for the respondents, to be a direction by the testator to his executors and trustees to endow this institution unless they shall deem it expedient to do so, without a perversion of the whole tenor of the language of the clause, as it was the clear intention of the testator not to confer upon the Tilden Trust, even after incorporation, any power to claim anything from the hands of those executors and trustees as a matter of right.

"Therefore without action upon the part of the executors, the Tilden Trust could not possibly claim anything, and its power to claim an endowment is not only taken away in case it was expedient to endow it, but its very power to take anything depends upon the affirmative judgment of the executors and trustees that it is expedient that it should be endowed with some amount, which must be determined by the trustees before it could be applied to the use of the corporation. Such being the condition of the power conferred, it was incapable of being executed by a judicial decree because there were no parties interested under the power itself and no fund set apart which, even had a party been defined, such party could claim. Whether there would be such party or such fund depended entirely upon the affirmative action of the executors and trustees... If the provisions of the will relating to this residue and the remainder are to be deemed a trust, therefore, they are void, and if they are to be deemed to confer simply a power in trust upon the executors and trustees, they are equally invalid for indefiniteness unless the execution or non-execution of the power was made expressly to depend upon the will of the grantee of the power... It is plain that the discretion which is vested in these trustees cannot be controlled and cannot be exercised by any other person or court, and thus no duty has been imposed upon them the performance of which can be upheld by a court of equity, and this is the test of the validity of such a power as a power in trust.

"The radical vice of the entire provision seems to have arisen from the testator's unwillingness to confer any enforceable rights upon any qualified person or body. He seems to have absolute confidence in his executors (which is to be regretted), and therefore the exclusion of that necessary definiteness for which executorial or trust discretion cannot be substituted under our system of law... It is no answer that the clause may be made definite by the action of the executors. The question must be determined as of the time

of the death of the testator. A trustee cannot make that valid which is invalid, nor can he invalidate that which is valid... It is undoubtedly a great misfortune that the intention of the testator to found a trust of the character mapped out by his will should be frustrated, and that the city of New York should not receive the advantages of the munificence by which it was intended that its people should be benefited; but this consideration ought not to cause the court to violate rules and statutes which have been adopted as best subserving the interests of the people of this State."

The case was then taken to the Court of Appeals, where it was argued at the June term in 1891 by Messrs. Carter and Rollins for the appellants and by Mr. Choate and Mr. McCurdy for the heirs, before the second division consisting of seven judges of the Supreme Court temporarily designated by Governor Hill to help the Appellate Court dispose of arrears.

On October 27, 1891, judgment of the lower court was affirmed, the thirty-fifth clause of the will being held invalid and all the residuary estate covered by that clause vested in the heirs-at-law on the death of the testator. The opinion was written by Judge Brown, Chief Justice Follett and Judges Haight and Parker concurring; a dissenting opinion written by Judge Bradley was concurred in by Judges Potter and Vann.

Judge Brown held, in the prevailing opinion, that "if the Tilden Trust is but one of the beneficiaries which the trustees may select as an object of the testator's bounty, then it is clear and conceded by the appellants that the power conferred by the will upon the executors is void for indefiniteness and uncertainty in objects and purposes. The range of selection is unlimited. It is not confined to charitable institutions of this state or of the United States, but embraces the whole world. Nothing could be more indefinite or uncertain, and broader and more unlimited power could not be conferred." "Every expression used in the will indicates the bestowal of complete discretionary power to convey or not to convey, and the creation and bestowal of such a power in the executors is wholly opposed to and fatal to the existence of an executory devise." "The prominent fact in the testator's will is that he intended to give his property to charity... To the accomplishment of this purpose, he intended to create a trust, and doubtless believed that he created a valid one... But it is said that the Tilden Trust represents an intention different from and alternative to the gift to the charitable, educational and scientific purposes mentioned in the last clause of the article... In the will before us there is no alternative purpose. There is a single scheme, a gift to charitable uses, and the suggestion of the Tilden Trust indicates no intent in the testator's mind contrary to the intention to devote the estate to charity...

The suggested capacities of the Tilden Trust are, therefore, precisely the same as the so-called ulterior purposes, and each are expressive of the testator's scheme so far as he had formulated it in his own mind. The Tilden Trust, therefore, plainly does not represent any alternative or primary purpose in the disposition of the estate, but is simply the suggested instrument to execute the testator's scheme for the disposition of the property... The capacities and powers of the Tilden Trust, in other words, its purposes and objects, or rather the purposes and objects which the testator intended to effectuate through its instrumentality, are precisely the same as the so-called ulterior purposes, and as the latter must be carried out through the instrumentality of a corporation, the only distinction between the two is in the name of the corporation that is to administer the fund... But if the views already expressed are correct, if the Tilden Trust is but one of many instruments through which the testator's charitable purposes may be executed or is but a suggested beneficiary under the power, then the determination of the question of expediency involves the doing of the very thing which the law condemns, viz., a selection from an undefined and unlimited class of objects, and the power would be void. We are of the opinion, therefore, that the thirty-fifth article of the will does not confer separate powers upon the trustees and that the so-called ulterior provision cannot be eliminated from the will without destroying the scheme that the testator designed for the disposal of his estate. That the whole article represents one entire and inseparable scheme, and cannot be subdivided, and the power conferred upon the trustees is one of selection... As the selection of the objects of the trust was delegated absolutely to the trustees, there is no person or corporation who could demand any part of the estate or maintain an action to compel the trustees to execute the power in their favor. This is the fatal defect in the will. The will of the trustees is made controlling, and not the will of the testator."

On November 30, 1891, a motion for reargument was submitted in the Second Division, Court of Appeals.[1] In his brief Mr. Carter confined "the discussion to the real ground upon which the decision of the court has been placed by the opinion of Judge Brown. It seems not now to be doubted that if the testator really intended a primary gift to the corporation known as the Tilden Trust, the provision made by him in the thirty-fifth article is valid. The whole question narrows down to the single one of what ex-Gov. Tilden

[1] "It appearing to the counsel for the trustees of the Tilden Trust from the opinion of the learned judge who announced the decision of the court, that the case had been decided upon a point that had neither been raised by the counsel of the heirs nor argued before the court, the trustees on that ground applied for a reargument. Their motion was denied also by a majority of one. Happily this decision of the Court of Appeals was promptly followed by an Act of the Legislature providing, in this state at least, against the recurrence of any similar defeat of justice." (John Bigelow at the laying of the corner-stone of the new building, November 10, 1902. "Ceremonies," etc., p. 8.)

intended and expressed by the thirty-fifth article of his will. It is a question of interpretation purely." He contended that Judge Brown had been misled into his conclusion that the primary and ulterior provisions are identical, by a misreading of the article referring to the ulterior provision. "If Gov. Tilden really intended that his executors should choose from the whole range of charity some object or objects to which to apply his residue and intended the Tilden trust only by way of suggestion, then their first duty, even before procuring a charter for the Tilden trust, would be to make the choice, and if they chose some other object than a free library and reading room they surely should not ask the Legislature for a charter for that last-mentioned object. But he has required them, as their first duty (for request means requires, and it is the strongest word of direction used in the whole article), as speedily as possible to procure such a charter... If his real intention was to give his residue to charity, the object to be selected by the executors in the exercise of an unlimited discretion, with a suggestion merely of a free library and reading room in the City of New-York, why did he not say so? Would anything have been easier?... Inasmuch as the only way of escaping the view that Gov. Tilden intended a preference for the Tilden Trust is by the line of argument adopted by Judge Brown, that the primary and ulterior provisions are the same, and as this imputes to him the absurdity of first empowering his executors to do a certain thing, and then, in case they deem it inexpedient to do it, to proceed and do the same thing, must we not promptly reject any such method of escape and accept the view, under which all difficulties at once disappear, and which is in perfect accord with the testator's language, namely, that he did intend such preference?"

The motion was denied, the vote of the court standing the same as the vote on the appeal except that Judge Potter had ceased to be a member.

The case had now been before four judges of the Supreme Court, and they had divided two and two, Justices Lawrence and Daniels in favor of the contested clauses and Chief Justice Van Brunt and Justice Brady against their validity; it had been before seven judges in the Court of Appeals, and they had decided against the contested clauses four and three. That is, of eleven judges six decided against them and five for them.[1]

[1] The decision was unfortunate and marked a failure to carry out the intent of the testator. The Legislature took prompt steps to avert any future mishap for similar reasons, passing as chapter 701 of the laws of 1893 "an act to regulate gifts for charitable purposes." This provided that "no gift, grant, bequest or devise to religious, educational, charitable, or benevolent uses, which shall, in other respects be valid under the laws of this state, shall or be deemed invalid by reason of the indefiniteness or uncertainty of the persons designated as the beneficiaries thereunder in the instrument creating the same. If in the instrument creating such a gift, grant, bequest or devise there is a trustee named to execute the same, the legal title to the lands or property given, granted, devised or bequeathed for such purposes shall vest in such trustee. If no person be named as trustee then the title to such lands or property shall vest in the supreme court." The supreme court was given control over such gifts, and to the attorney-general was assigned the duty of representing the beneficiaries and enforcing such trusts by proper court proceedings.

The courts had now effectually barred the Tilden Trust from claiming the legacy it believed itself entitled to. While litigation was pending, however, a settlement had been proffered by Mrs. Laura P. Hazard, grand-daughter of Mary B. Pelton, surviving sister of Mr. Tilden, who had died on March 12, 1887, leaving Mrs. Hazard her only heir and next of kin and appointing her and her husband, William A. Hazard, executors of her will (probated April 6, 1887). A compromise agreement was effected on May 29, 1891, between Mrs. Hazard individually and Mr. and Mrs. Hazard as executors of the will of Mrs. Pelton, and the executors of the Tilden will, and the Tilden Trust, by which the Tilden executors paid the Hazards $975,000 in return for their grant to the Tilden Trust of their interest in the Tilden estate. As the only surviving grandchild of Mr. Tilden's sister Mrs. Hazard was entitled to one-half of the residuary estate if the court supported the contestants, whereas if the court upheld the validity of the contested clauses she would not have been entitled to any of that part of the estate. The Tilden Trust now remained possessed of one-half of the residuary estate, less the sum paid to Mrs. Hazard, the other half being vested in the children of the testator's brother Henry.

A partition agreement was entered into on March 30, 1892, between the Tilden executors, the Tilden Trust, and these other kinsfolk by which an amicable distribution of the estate was effected. This agreement set aside certain securities, estimated to be worth $500,000, to provide for payment of possible debts and liabilities, and for the carrying out of certain doubtful provisions of the will in case those provisions were sustained by the courts. The remainder of the money and securities was accounted for and distributed. The real estate remaining in the hands of the executors was left undivided to await a favorable opportunity of disposing of it. Of the household and personal effects the Tilden Trust received the entire library, books, manuscripts, prints, engravings, pictures, and statuary, except one portrait of Mr. Tilden which was set aside for the heirs.

This agreement gave the Tilden Trust, therefore, a library of about 20,000 volumes, and an endowment fund consisting of one-half the personal property (less $975,000 paid to Mrs. Hazard), a half-interest in so much of the contingent fund of $500,000 as might not be needed for payment of debts and liabilities, and a half-interest in the real estate owned by the testator. The entire endowment was estimated to amount to about $2,000,000.

DEATH OF MR. HERMAN ROSENTHAL

"One who never turn'd his back but march'd breast forward,
Never doubted clouds would break,
Never dream'd, though right were worsted, wrong would triumph,
Held we fall to rise, are baffled to fight better,
Sleep to wake."

MR. HERMAN ROSENTHAL, Chief of the Slavonic Division of The New York Public Library, died suddenly at his home in New York City on January 27, 1917. Mr. Rosenthal was born at Friedrichstadt, province of Courland, Russia, in 1843. His taste for literature was manifested early, and in 1859 he translated into German several of Nekrassov's poems. He engaged in the printing trade and in journalism in Russia, and wrote a volume of poems, published in 1870. He received the medal of the Russian Red Cross Society for services in the Russo-Turkish war of 1877. In 1881 he came to the United States for the purpose of founding agricultural colonies for Russian Jews. He established colonies in Louisiana and South Dakota, and later one in Woodbine, New Jersey, which is still in existence.

In 1887 Mr. Rosenthal was engaged in the book trade in New York City, and afterwards held positions as chief statistician in the Edison Electric Company, as investigator of economic conditions in China, Korea, and Japan for the Great Northern Railroad, and as chief of the discharging department of the Immigration Bureau at Ellis Island. Since 1898 he held his post in the Slavonic Division in The New York Public Library. His literary activities included membership on the editorial board of the Jewish Encyclopaedia, where he was chief of the Russian Department. There are several volumes of poems to his credit, either translations into German, or original work in that language. He made an English translation of Hugo Ganz's "The Land of Riddles," and of Prince Urussov's "Memoirs of a Russian Governor."

These are the principal facts in the outer life of a man of singular charm — a character lovable to all his friends and associates. He had touched life at many angles, and looked with a humorous philosophy upon great and upon humble folk in a dozen different parts of the world. His recollections included personal experiences with people as widely separated as Russian emperors and high officials, and cowboys of the West. To the day, almost to the hour of his death, he kept his kindly and human sentiments alive — to his associates his departure is a keen and personal loss. Mr. Rosenthal's wide reading and cosmopolitan spirit were remarkable; his generous and kindly nature far too fine to be easily appraised.

EXHIBITION OF MAX KLINGER'S WORKS

IN the Stuart Gallery there will be on view, from February 12 to March 26, an exhibition of etchings, and reproductions of etchings and drawings, by Max Klinger. The etched work of this artist — who is best known, perhaps, by his statue of Beethoven — is not familiar here, having been exhibited only once, over a dozen years ago.

The prints shown here, largely the property of Miss M. H. Carter, include several of his well known series, the *Intermezzi, A Love,* the *Brahms Fantasy,* etc. Extracts from the writings of French, English, American and German critics, plentifully scattered throughout the exhibition, help to an understanding of the work. Both Gleeson White and H. W. Singer have their say about superfine appreciations, about those who "read the most unheard of subtleties into Klinger's work." As White pointed out, his art has a strongly racial or national standpoint and must be viewed accordingly. Miss E. L. Cary well sums up: "His chief distinction is the unremitting intention to convey...the sense of the vitalizing principle in animate objects. We may say that his drawing is sometimes poor, his imagination clumsy, his treatment of a subject coarse, but...out of his figures looks the spirit of life, more often defiant than noble, more often capricious than beautiful, but not to be mistaken, and the rarest phenomenon in the art product of his native country."

ADDITIONS AND USE OF THE LIBRARY IN JANUARY, 1917

DURING the month of January, 1917, there were received at the Library 21,994 volumes and 7,325 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 88,372. They consulted 232,561 volumes. Visitors to the Building numbered 283,875.

SCIENTIFIC MANAGEMENT

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY W. V. BROWN

PART II

(Concluded)

1912

551. Adamson, N. E., jr. Production betterment by time studies. (Iron age, New York. v. 89, April 4, 1912, p. 835–838.) **†† VDA**

552. Alford, L. P. Scientific management in use. (American machinist, New York. v. 36, April 4, 1912, p. 548–550.) **†† VFA**

The shop system in the plants of the Link-Belt Co.

553. Allen, C. L. The general manager in specific industries. (The Efficiency Society. Transactions, New York. v. 1, 1912, p. 247–251.) **TMA**

Experiences with the Taylor system.

554. Allingham, G. C. Scientific shop management on the Taylor system. (Junior Institution of Engineers. Journal and record of transactions, London. v. 23, 1912, p. 38–74.) **VDA**

Abstract printed in *Electrician*, London, v. 70, Nov. 1, 1912, p. 130–132, †† *VGA*.

555. Amar, Jules. Une science nouvelle: organisation scientifique du travail humain. (La revue, Paris. série 6, v. 96, June 15, 1912, p. 463–472; série 6, v. 101, March 15, 1913, p. 172–182.) *** DM**

556. American Electric Railway Accountants' Association. Bibliography of scientific management. A selected list of books on efficiency and allied subjects. (In its: Proceedings, New York. 1912, p. 160–180.) **TPYM**

Also printed in the *Proceedings* of the American Electric Railway Engineering Association, New York, 1912, p. 490–510, *TPYM*.

557. American Society of Mechanical Engineers. The present state of the art of industrial management. Majority report of the sub-committee on administration. [Also minority report, and discussion of the two reports.] (American Society of Mechanical Engineers. Transactions, New York. v. 34, 1912, p. 1131–1229.) **VFA**

For additional discussion on the reports see *Journal* of the society, v. 35, May, 1913, p. 871–877, *VFA*.

The majority and minority reports are also reprinted in the *Journal* of the society, v. 34, Nov., 1912, p. 1601–1622, and in *Wood craft*, v. 18, Dec., 1912, p. 77–82, † *VMA*.

C. B. Thompson, in his *Scientific management*, reprints the majority report and a portion of the discussion, p. 153–204, *TM*.

Industrial engineering and engineering index, New York, gives an abstract of the majority report, v. 12, Dec., 1912, p. 235–237, *VA*.

Engineering, London, has an editorial review of the report in v. 95, June 27, 1913, p. 877–878, *VDA*.

558. American Society for Promoting Efficiency. Prospectus of the organizing committee. New York: [D. C. McMurtrie,] 1912. 22 p. 16°. **TM p.v.7, no.6**

559. The **Art** of industrial management. (Iron age, New York. v. 90, Dec. 12, 1912, p. 1387.) **†† VDA**

560. Ashton, T. N. The government investigation of scientific management. (Engineering news, New York. v. 67, April 25, 1912, p. 798–799.) **† VDA**

Letter to the editor.

561. Ballard, P. Scientific management and science. (Cassier's magazine, New York. v. 41, May, 1912, p. 425–430.) **VDA**

The movement criticized as not scientific.

562. Barbour, Clarence Augustus. Making religion efficient. New York: Association Press [1912]. 271 p. 12°. **ZKY**

563. Barth, Carl George. Betterment of machine-tool operation by scientific metal cutting. (Engineering magazine, New York. v. 42, Jan., 1912, p. 586–592.) **VDA**

564. Benedict, H. G. The mnemonic symbolizing of stores under scientific management. (Industrial engineering and engineering digest, New York. v. 12, July–Aug., 1912, p. 24–27, 69–70.) **VA**

565. Biszants, Fred. Planning work three months ahead. (Factory, Chicago. v. 8, April, 1912, p. 281–282.) **† TMA**

566. Bloomfield, Meyer. Scientific management: co-operative or one-sided. (Survey, New York. v. 28, May 18, 1912, p. 312–314.) **SHK**

Points out that the loyalty of the employee must be secured by keeping the enterprise democratic.

1912, continued.

567. **Brewer,** C. S. Scientific management in the army and navy. (World's work, New York. v. 23, Jan., 1912, p. 311–316.) * **DA**

"The work of Naval Constructor Evans at Mare Island. The big saving at the Watertown arsenal."

568. **Brombacher,** M. H. C. The Rock Island arsenal labor troubles. (Iron age, New York. v. 89, Feb. 1, 1912, p. 306–307.) **VDA**

Lack of tact shown by officials — labor leaders wrongly accused — not a test of scientific management.

569. **Browne,** Frederick K. The efficiency idea in college training. (Efficiency Society. Transactions, New York. v. 4, Dec., 1912, p. 419–420.) † **TMA**

570. **Bunnell,** Sterling H. Are profits a proper measure of efficiency? (Iron age, New York. v. 90, Dec. 5, 1912, p. 1318–1319.) †† **VDA**

Standard costs furnish the basis for comparisons, but these cannot be definitely related to net profit.

571. **Burns,** George J. Notable efficiencies in railway machine-shop operation. (Engineering magazine, New York. v. 42, Jan., 1912, p. 616–621.) **VDA**

572. **Cadbury,** Edward. Experiments in industrial organization. With a preface by W. J. Ashley. London: Longmans, Green, and Co., 1912. 3 p.l., (i)x–xxi, 296 p., 1 table. 8°. **TDC**

573. **Calder,** John. The production department. (The Efficiency Society. Transactions, New York. v. 1, 1912, p. 155–171.) **TMA**

574. **Card,** George F. Watching machines from the office. (Factory, Chicago. v. 8, May, 1912, p. 361–362.) † **TMA**

Shows how idle time was found in a wood-working factory.

575. **Cardullo,** Forrest E. Industrial administration and scientific management. What constitutes scientific management. Causes of industrial inefficiency. Consideration of the most important objections to scientific management. (Machinery, New York. v. 18, July–Aug., 1912, p. 843–847, 931–935; v. 19, Sept., 1912, p. 18–22.) †† **VFA**

Reprinted in C. B. Thompson, *Scientific management*, p. 49–102, *TM*.

576. **Carlton,** Frank T. Scientific management and the wage earner. (Journal of political economy, Chicago. v. 20, Oct., 1912, p. 834–845.) **TAA**

Points out how the movement should be made democratic by giving the workman a voice in the determination of the rate of bonus under which he will work.

Reprinted in C. B. Thompson, *Scientific management*, p. 720–733, *TM*.

577. **Church,** Alexander Hamilton, and L. P. Alford. The principles of management. (American machinist, New York. v. 36, May 30, 1912, p. 857–861.) **VFA**

An earnest attempt to discover and declare the basic regulative principles of management, with special reference to the shop and factory.

578. **Clark,** Irving. Medical department of a manufacturing plant. (Engineering magazine, New York. v. 42, March, 1912, p. 971–973.) **VDA**

Plan to increase labor efficiency through medical supervision.

579. **Cleveland,** Frederick Albert. Efficiency in public management. (The Efficiency Society. Transactions, New York. v. 1, 1912, p. 219–227.) **TMA**

580. **Coburn,** Frederic G. How to make a time study. (Factory, Chicago. v. 8, Jan., 1912, p. 21–22.) † **TMA**

581. **Collins,** Glenville A. Efficiency-engineering applied to mining. (American Institute of Mining Engineers. Transactions, New York. v. 43, 1912, p. 649–662.) **VHA**

Abstracted in *Industrial engineering and engineering digest*, New York, v. 13, April, 1913, p. 166–168, *VA*.

582. **Colvin,** Fred H. How bonus works on the Santa Fe. (American machinist, New York. v. 36, Jan. 4, 1912, p. 7–11, Feb. 1, p. 165–169.) †† **VFA**

The Santa Fe Railroad has been used as a model by so many exponents of improved methods that it is well worth studying its application of standard hours and bonus.

583. A **Comment** upon some history of the science of management. (Wood craft, Cleveland. v. 18, Dec., 1912, p. 95–96.) † **VMA**

584. **Comment** upon some of the history of the scientific management. (Engineering and contracting, New York. v. 38, Aug. 14, 1912, p. 169–170.) **VDA**

585. **Cordeal,** Ernest. Scheduling work in the railroad repair shop. (Engineering magazine, New York. v. 44, Nov., 1912, p. 191–198.) **VDA**

586. **Crabb,** J. T. Scientific hiring. (Efficiency Society. Transactions, New York. v. 1, 1912, p. 313–318.) **TMA**

587. **Dean,** Stuart. The duties of the factory superintendent. (Iron age, New York. v. 90, Nov. 21, 1912, p. 1216–1218.) †† **VDA**

Outlines details of department operation, graphical production of records and their use, etc.

588. —— Making a success of the machine shop. (Iron age, New York. v. 90, Nov. 7, 1912, p. 1075–1078.) †† **VDA**

Discusses shop methods and how losses may be prevented.

1912, continued.

589. —— Production system for a 200-employee plant. (Iron age, New York. v. 90, Dec. 19, 1912, p. 1430–1433.) †† VDA

Deals with methods of lessening clerical work in an establishment having foundry and machine shop operations.

590. —— Selecting, sorting, treating and paying men. (Iron age, New York. v. 90, Nov. 28, 1912, p. 1262–1264.) †† VDA

Hints of an experienced works manager looking to the development of an able and contented working force.

591. **Diemer,** Hugo. The efficiency movement in 1911. (Iron age, New York. v. 89, Jan. 4, 1912, p. 87.) †† VDA

592. **Dow,** C. S. Scientific management. (Chautauquan, Chautauqua, N. Y. v. 66, May, 1912, p. 357–376.) * DA

593. **Duncan,** James. Efficiency. (Journal of accountancy, New York. v. 12, May, 1911, p. 26–34.) TMA

594. **Edwards,** John R. The fetishism of scientific management. (American Society of Naval Engineers. Journal, Washington. v. 24, May, 1912, p. 355–416.) VXA

595. **Efficiency.** Railroad efficiency and the labor unions. (Iron age, New York. v. 87, March 23, 1911, p. 724–725.) †† VDA

Strikes of machinists and boiler makers show the attitude of organized labor.

596. **Efficiency** engineering forty years ago. (Engineering news, New York. v. 67, May 23, 1912, p. 990.) † VDA

597. **Efficiency** Society. Journal, New York. v. 1 – date (1912 – date). 8°. † TMA

598. —— [Organization and purpose; first meeting; plans; constitution.] New York, 1912. 8 p. 8°. TMA

599. —— Transactions. v. 1 (1912). New York, 1913. 8°. TMA

600. **Emerson,** Harrington. The efficient manufacture of railway transportation. (Engineering magazine, New York. v. 43, June, 1912, p. 341–347; v. 44, Jan. – March, 1913, p. 481–486, 751–758, 921–928; v. 45, April – June, 1913, p. 71–75, 174–182, 384–397.) VDA

1. The efficient manufacture of railway transportation. 2. The influence of the personality of the railroad executive. 3. Selection through individual aptitude. 4. The part played by supremely good equipment. 5. The part played by supremely good personnel. 6. Practical application of the twelve principles. 7. The last nine principles of efficiency in operation.

An account of the Pittsburgh and Lake Erie Railroad.

601. —— Practising efficiency and knowing costs; a letter to a New England manufacturer. New York: Emerson Co. [1912.] 12 p. 8°. * C p.v. 1478, no.4

602. —— The principles of efficiency applied to water works. (Engineering record, New York. v. 65, June 15, 1912, p. 663–664.) † VDA

Abstract of paper read before American Water Works Association.

603. —— The twelve principles of efficiency. New York: Engineering Magazine, 1912. 1 p.l., xviii, 423 p. 12°. TM

An interesting and popular analysis of some of the more obvious principles underlying scientific management.

604. An **Essay** on scientific management. (Nation, London. v. 11, Aug. 3, 1912, p. 652–654, Aug. 24, p. 766.) * DA

605. **Falkenau,** Arthur. The point of time studies commonly missed. (Iron age, New York. v. 89, April 11, 1912, p. 914.) † VDA

606. **Fetherston,** John T. Efficiency in relation to budget methods. (Engineering record, New York. v. 66, Nov. 9, 1912, p. 511–512.) † VDA

Suggestions based upon the work of the street cleaning bureau of the borough of Richmond, New York City.

607. **Field,** Leonhard F. Salaries and promotion; the efficiency record system. (Survey, London. v. 28, April 20, 1912, p. 125–126.) SHK

608. **Flanders,** Ralph E. Scientific management from a social and economic standpoint. (Machinery, New York. v. 18, June, 1912, p. 764–765.) †† VFA

Points out that the Taylor system does not solve the problem of distribution.

609. **Fowler,** Clarence P. Some criteria of value in public service industries. (Engineering magazine, New York. v. 42, March, 1912, p. 873–888.) VDA

610. **Franklin,** Benjamin Alvey. Cost methods that give the executive control of his business. (Engineering magazine, New York. v. 42, Jan. – March, 1912, p. 577–585, 793–798, 921–928; v. 43, April – Aug., 1912, p. 48–56, 192–197, 421–433, 560–566, 703–709.) VDA

I. The philosophy of costs. II. The place of the trial balance in the cost system. III. The cost of the salable article. IV. The economic consideration of material by costs. V. Labor from the cost viewpoint. VI. The vexing question of expense. VII. Statistics as an aid. VIII. Cost system — the basic improvement.

611. **Frederick,** J. George. Applying the science of management to selling. (Industrial engineering and engineering digest, New York. v. 12, Nov., 1912, p. 204–205.) VA

612. **Frederick,** J. George, and H. S. McCormack. Motion study in office work. (System, Chicago. v. 21, June, 1912, p. 563–571.) TMA

1912, continued.

613. **Furer,** J. A. Management in the drafting room. (American machinist, New York. v. 36, April 25, 1912, p. 662–665.) †† VFA

Outline of a systematized management in a large drafting room.

614. **Gantt,** Henry Laurence. Industrial efficiency. (Machinery, New York. v. 18, May, 1912, p. 700–702.) †† VFA

Abstract of paper read before the American Society of Swedish Engineers, 1912.

615. —— Some side lights on industrial efficiency. (Wood craft, Cleveland. v. 17, Aug., 1912, p. 165–166.) † VMA

616. **Gardner,** Henry. Schedules for locomotive repairs. A practical application of the routing system in repair shops. (Engineering magazine, New York. v. 44, Dec., 1912, p. 417–421.) VDA

617. **Gaynor,** William J. Efficient methods in legal procedure and practice. (The Efficiency Society. Transactions, New York. v. 1, 1912, p. 195–203.) TMA

618. **Gilbreth,** Frank Bunker. The first case of standardization. The standardization of the brick. (Efficiency Society. Transactions, New York. v. 1, 1912, p. 257.) TMA

619. —— The instruction card as a part of the Taylor plan of management. (Industrial engineering and engineering digest, New York. v. 11, May, 1912, p. 380–390.) VA

Presented at the meeting of the Society to Promote the Science of Management, Boston, April 9, 1912.

620. —— Motion study in the household. (Scientific American, New York. v. 106, April 18, 1912, p. 328.) †† VA

Reducing the cost of work in effort and time.

621. —— The place of motion study in scientific management. (Applied science, Toronto. v. 24, March, 1912, p. 177–187.) VA

Also printed in *Canadian manufacturer,* April, 1912.

622. —— Primer of scientific management; with an introduction by Louis D. Brandeis. London: Constable & Co., Ltd., 1912. viii, 108 p. 8°. TM

An elementary presentation, written in popular style, of the fundamentals of scientific management.

623. —— Scientific management in the household. (Journal of home economics, Baltimore. v. 4, 1912, p. 438–447.) VSA

624. **Gilbreth,** Lillian Moller. Psychology of management. (Industrial engineering, New York. v. 11, May – June, 1912, p. 343–349, 429–438; v. 12, July – Dec., 1912, p. 13–17, 65–68, 116–120, 155–158, 199–204, 248–253; v. 13, Jan. – May, 1913, p. 18–23, 66–70, 113–116, 161–166, 213–217.) † VA

"The psychology of management...means the effect of the mind that is directing work upon that work which is directed, and the effect of this indirected and directed work upon the mind of the worker."

625. **Godfrey,** Hollis. Attitude of labor towards scientific management. (American Academy of Political and Social Science. Annals, Philadelphia. v. 44, 1912, p. 59–73.) SA

626. **Going,** Charles Buxton. The efficiency of labor. (American review of reviews, New York. v. 46, Sept., 1912, p. 329–338.) * DA

Points out that one distinctive feature of the modern system of management is the restoration of the individuality of the workman.

627. —— The efficiency movement. An outline. (The Efficiency Society. Transactions, New York. v. 1, 1912, p. 11–20.) TMA

628. **Goldmark,** Josephine C. Fatigue and efficiency; a study in industry. Introduction by F. S. Lee. Containing also the substance of four briefs in defence of women's labor laws, by L. D. Brandeis and Josephine Goldmark. New York: Charities Publication Committee, 1912. 2 parts in 1 v. 8°. (Russell Sage Foundation.) TDI

Suggests that, although scientific management has thus far avoided the pitfall of driving, there has not been the intensive and scientific study of fatigue which might have been expected from the scientific attitude of the leaders in the movement.

629. **Gray,** J. H. How efficiency should benefit the employer, the employee and the public. (The Efficiency Society. Transactions, New York. v. 1, 1912, p. 67–76.) TMA

The need of efficiency.

630. **Guernsey,** John B. Scientific management in the home. (Outlook, New York. v. 100, April 13, 1912, p. 821–825.) * DA

"Economies can be effected by the application of the principles of modern business management to the business affairs of the home."

631. **Gulick,** Luther Halsey. The human element. (Efficiency Society. Transactions, New York. v. 1, 1912, p. 181–193.) TMA

632. **Hartness,** James. The factor of habit. (The Efficiency Society. Transactions, New York. v. 1, 1912, p. 237–242.) TMA

633. —— The human factor in works management. New York: McGraw-Hill Book Co., 1912. x, 159 p. 12°. TM

The undue haste with which outside followers of scientific management have attempted to revolutionize the methods and habits of thought of workmen and employers is pointed out.

1912, continued.

634. **Hathaway,** H. K. Elementary time study as a part of the Taylor system of scientific management. (Industrial engineering and engineering digest, New York. v. 11, Feb., 1912, p. 85–95.) **VA**

Reprinted in C. B. Thompson, *Scientific management,* p. 520–543, *TM.*

An exposition of the principles and methods of the art which is the foundation of scientific management.

635. —— The planning department, its organization and function. (Industrial engineering and engineering digest, New York. v. 12, July – Sept., 1912, p. 7–11, 53–55, 97–101.) **VA**

Reprinted in C. B. Thompson, *Scientific management,* p. 366–394, *TM.*

636. **Herzog,** Siegfried. Industrielle Verwaltungstechnik. Stuttgart: F. Enke, 1912, viii, 519 p. 8°. **TM**

637. **Hibbard,** E., and E. S. Philbrick. Teaching of scientific shop management with use of engineering school as the laboratory. (Society for the Promotion of Engineering Education. Proceedings, Ithaca, New York. v. 19, 1912, p. 91–145.) **VDA**

638. **Higgins,** Aldus C. Suggestion importance of management studies. (Iron age, New York. v. 89, April 11, 1912, p. 914.) **† VDA**

639. **Hine,** Charles DeLano. Modern organization: an exposition of the unit system. New York: Engineering Magazine Company, 1912. 1 p.l., 5–110 p. 12°. (Works management library.) **TM**

Reprinted from the *Engineering magazine,* v. 42, p. 481–487, 720–722, 869–872; v. 43, p. 44–48, 217–221, 348–352, 588–591, *TM.*

1. The unit system on the Harriman lines. 2. Operation of the unit system. 3. Broadening the ideals of line supervision. 4. Over-specialization. 5. Fallacies of accounting. 6. Supplies and purchases. 7. Line and staff. 8. The genesis and revelation of organization.

Develops the thesis that specialization has already been carried too far on the railroads and that what they need is decentralization.

640. **Huhn,** E. Der Groszbetrieb und seine Organisation. illus. (In: Die Technik im zwanzigsten Jahrhundert. Braunschweig, 1912. Bd. 4, p. 448–467.) **VBA**

641. **Hutchins,** F. Lincoln. The railroad problem: capitalization and regulation. Deductions from unit costs of twenty American railways. (Engineering magazine, New York. v. 42, Feb., 1912, p. 709–719.) **VDA**

642. —— The railroad problem; rates, unit costs and efficiency. (Engineering magazine, New York. v. 42, Jan., 1912, p. 488–500.) **VDA**

643. **Investigation** of scientific management. (Engineering news, New York. v. 67, March 28, 1912, p. 603.) **† VDA**

644. **Jackson,** Earle D. Procedure in shop electrification. (Engineering magazine, New York. v. 42, Jan., 1912, p. 556–557.) **VDA**

645. **Jones,** Edward D. Military history and the science of business administration. (Engineering magazine, New York. v. 43, Oct. – Dec., 1912, p. 1–6, 185–190, 321–326.) **VDA**

646. —— Review of Taylor's "Shop management." (American economic review, Princeton, N. J. v. 2, June, 1912, p. 369–370.) **TAA**

647. **Kent,** Robert Thurston. An auxiliary to the colleges in training scientific managers. (Industrial engineering and engineering digest, New York. v. 12, Nov., 1912, p. 206.) **VA**

648. —— The principles of industrial lighting. Part 4. (Industrial engineering and engineering digest, New York. v. 12, June, 1912, p. 454–460.) **VA**

Time study as a method of determining light efficiency.

649. **Kershaw,** John B. C. Co-partnership and profit sharing as a solution for the wages problem. (Engineering magazine, New York. v. 43, Sept., 1912, p. 837–845.) **VDA**

650. **Knauer,** Henry S. Scientific management of a locomotive boiler shop. (Harvard engineering journal, Cambridge, Mass. v. 11, June, 1912, p. 103–114.) **VDA**

651. **Knoeppel,** Charles Edward. The despatching system for the foundry. (Iron age, New York. v. 90, Dec. 5, 1912, p. 1326–1327.) **†† VDA**

A detailed listing of the points to be observed in providing in advance for orderly and expeditious production.

652. **Lay,** David. "Graphs" as factory records: how one manufacturing plant uses graphic charts to record the production, sales and costs of the business and how it tabulates this data in its "curve room." illus. (System, Chicago. v. 21, 1912, p. 390–395.) **TMA**

653. **Lewin,** C. M. Betriebsökonomie und Privatwirtschaftslehre. (Zeitschrift für Werkzeugmaschinen und Werkzeuge, Berlin. Bd. 17, Oct. 5, 1912, p. 4–7.) **† VFA**

A study in the economic operation of factories.

654. **Lewis,** Wilfred. Conserving the data of scientific management. (Iron age, New York. v. 90, Dec. 5, 1912, p. 1324–1325.) **†† VDA**

The place of the college in gathering this material and making it available for all industries.

655. **Maguire,** T. F. J. Relative economy of various types of draft equipment. (Engineering magazine, New York. v. 42, March, 1912, p. 929–932; v. 43, April – June, 1912, p. 22–32, 198–205, 389–398.) **VDA**

1912, continued.

656. **Matthews,** J. M. Electric power in building the world's greatest aqueduct. (Engineering magazine, New York. v. 44, Nov., 1912, p. 161–184.) **VDA**

657. **Merton,** Holmes W. Sizing up the man; can the latent powers in the individual be discovered and applied to advantage in the selection of the higher executive? illus. (Business, Detroit. v. 28, Jan., May, 1912, p. 41–46, 366–371.) **TMA**

658. **Methods** of promoting efficiency in maintenance on the Pittsburgh and Lake Erie. (Engineering record, New York. v. 66, Dec. 7, 1912, p. 624–626.) **† VDA**

Evaluation of section work on a unit basis and record system of keeping labor and material charges on all operations.

659. **Miller,** Charles S. An example of motion study. (Scientific American supplement, New York. v. 73, July 6, 1912, p. 3.) **VA**

660. —— Motion study. (Southern machinery, Atlanta. v. 28, June, 1912, p. 60–65.) **† VFA**

661. **Molinard,** W. R. Staff co-operation toward better relations and increased efficiency of employees. (Progressive age, New York. v. 30, Feb. 1, 1912, p. 118–119.) **†† VOA**

Also printed in *Electrical review.* Chicago, v. 60, Feb. 17, 1912, p. 319–320, *VGA.*

662. **Morrison,** Charles J. The object of effective organization. (Engineering magazine, New York. v. 42, Jan., 1912, p. 649–652.) **VDA**

A statement of some of the beneficent results from effective organization derived by the workman.

663. **Muensterberg,** Hugo. Psychologie und Wirtschaftsleben; ein Beitrag zur angewandten Experimental-Psychologie. Leipzig: J. A. Barth, 1912. viii, 192 p. 8°. **TB**

664. **Myers,** F. C. Some facts regarding efficiency. (Southern machinery, Atlanta. v. 29, Nov., 1912, p. 1–2.) **† VFA**

665. **Parkhurst,** Frederic Augustus. Applied methods of scientific management. New York: J. Wiley & Sons, 1912. xii, 325 p., 9 charts. 8°. **TM**

A detailed description of the methods of the Ferracute Machine Co.

666. —— The scientific management in practice. (Industrial engineering and engineering digest, New York. v. 11, Jan.–May, 1912, p. 15–17, 112–117, 187–190, 272–284, 365–375; v. 12, July–Aug., 1912, p. 1–5, 61–65.) **VA**

The realization of efficiency through the science of management.

667. **Pattison,** Mary Stranahan Hart. Domestic engineering. The housekeeping experiment station at Colonia, New Jersey. (Scientific American, New York. v. 106, April 18, 1912, p. 330–331.) **†† VA**

668. **Perrigo,** Oscar E. Scientific management. (Southern machinery, Atlanta. v. 27, Jan., 1912, p. 78–79.) **† VFA**

669. **Peirce,** W. S. Government workshop management. (Iron age, New York. v. 89, Feb. 22, 1912, p. 476–479.) **VDA**

The arsenal labor troubles as viewed from the official side — defense of management by army officers.

670. **Popcke,** A. G. The relation of capital, labor and efficiency in manufacturing. (Engineering magazine, New York. v. 43, Sept., 1912, p. 857–863.) **VDA**

"Pointing out the necessity of increasing efficiency."

671. **Present** status of the efficiency movement. (Engineering record, New York. v. 66, Nov. 30, 1912, p. 594, 601–602.) **† VDA**

Comments.

672. The **Promotion** of efficiency. (Industrial engineering and engineering digest, New York. v. 12, April, 1912, p. 284–290.) **VA**

Two societies, one professional and one educational, have been formed.

673. **Redfield,** William Cox. "The limits of efficiency." Address before the Cleveland Chamber of Commerce, Tuesday, Nov. 19, 1912. [Cleveland, 1912.] 17 p. 8°. **TM p.v.10, no.5**

674. —— The moral value of scientific management. (Atlantic monthly, Boston. v. 110, Sept., 1912, p. 411–417.) *** DA**

"The importance of a consideration of the human problem is emphasized."

675. —— Scientific spirit in management. (American machinist, New York. v. 36, April 18, 1912, p. 612–615.) **†† VFA**

Close co-operation and sympathy between the management and the workmen is foremost and basic.

676. **Reed,** H. W. Two turret lathe instruction cards. (American machinist, New York. v. 36, June 6, 1912, p. 915–917.) **†† VFA**

677. **Rogers,** Sumner B. Making fewer motions at machines. (Factory, Chicago. v. 8, April, 1912, p. 268–272.) **† TMA**

Results of motion study in a factory.

678. **Scientific** management. "The fear of over specialization." (Engineering, London. v. 93, March 1, 1912, p. 289–291.) **†† VDA**

Editorial.

679. **Scientific** management: the law of competitive planning. (Engineering and contracting, Chicago. v. 37, May 15, 1912, p. 540–541.) **† VDA**

1912, continued.

680. **Scientific** management: the law of maximum "output factor." (Engineering and contracting, Chicago. v. 37, April 24, 1912, p. 456–457.) † VDA

681. **Scientific** management: the law of unit cost reports. (Engineering and contracting, Chicago. v. 37, April 17, 1912, p. 428–429.) † VDA

682. **Scientific** management: the laws of plant location and design. (Engineering and contracting, Chicago. v. 37, April 3, 1912, p. 367–369.) † VDA

683. **Scientific** management — philosophy of purchasing supplies. (Engineering and contracting, Chicago. v. 37, June 19, 1912, p. 691–692.) † VDA

684. **Scientific** management defined and the scope of this science. (Engineering and contracting, Chicago. v. 37, March 27, 1912, p. 339.) † VDA

685. **Scientific** management more than a labor problem. (Industrial engineering and engineering digest, New York. v. 11, June, 1912, p. 467–468.) VA

"Points out the inclusiveness of the method."

686. **Seubert,** R. F. Fabrikorganisation nach Taylor'schem System (Scientific management). (Technologist, New York. v. 17, Nov., 1912, p. 135–143.) VA

687. **Shepard,** George H. An analysis of practical time motion studies. (Engineering magazine, New York. v. 43, July, 1912, p. 538–546.) VDA

688. **Simeon,** Charles J. The scientific management of a foundry. (Iron trade review, Cleveland. v. 50, Jan. 4, 1912, p. 68–70.) †† VHA

The use of the slide rule for setting piecework prices for molding in a large casting shop in the West.

689. **Smallwood,** Julian C. The efficiency principles of technical education. (Engineering magazine, New York. v. 42, March, 1912, p. 915–920.) VDA

690. **Smith,** Oberlin. Managing scientifically. (Iron age, New York. v. 89, April 11, 1912, p. 913.) † VDA

691. **Smith,** W. R. The management and the foreman. (Wood craft, Cleveland. v. 18, Dec., 1912, p. 98.) † VMA

692. **Sterling,** Frank W. The successful operation of a system of scientific management. (American Society of Naval Engineers. Journal, Washington. v. 24, Feb., 1912, p. 167–238.) VXA

A detailed explanation of the operation of the Taylor system in the Link-Belt Co., Philadelphia.

Reprinted in C. B. Thompson, *Scientific management,* p. 296–365, *TM.*

693. **Symons,** Wilson E. The practical application of scientific management to railway operation. With discussion. (Franklin Institute. Journal, Philadelphia. v. 173, Jan.–April, 1912, p. 1–47, 141–180, 271–294, 365–409.) VA

An attack on Mr. Emerson's methods on the Santa Fe Railway.

694–695. **System** of shop management. What the government has to say on the subject. (Leather manufacturer, Boston. v. 23, June, 1912, p. 219–222.) VMA

696. **Systematic** research as a principle of management economics. (Engineering and contracting, Chicago. v. 37, Jan. 17, 1912, p. 57–58.) † VDA

697. **Systems** of shop management investigated. (Wood craft, Cleveland. v. 17, April, 1912, p. 15–19.) † VMA

Includes the report in full of the special committee of the House of Representatives appointed to investigate the Taylor and other systems of shop management.

698. **Tardy,** Walter B. Scientific management in the navy. (Engineering magazine, New York. v. 42, Jan., 1912, p. 640–645.) VDA

A plea for a standard organization of the engineer division aboard ship.

699. **Taylor,** Frederick Winslow. Changing from ordinary to scientific management. (Industrial engineering and engineering digest, New York. v. 12, April, 1912, p. 267–272.) VA

Made up of excerpts from Mr. Taylor's paper on "shop management" read before the American Society of Mechanical Engineers, 1903.

700. **Taylor,** Frederick Winslow, and S. E. Thompson. Concrete costs; tables and recommendations for estimating the time and cost of labor operations in concrete construction and for introducing economical methods of management. New York: J. Wiley & Sons, 1912. xxii, 709 p., 1 pl. 8°. VEOM

701. **Thompson,** Clarence Bertrand. The reason for a payroll system. Striking a better balance between work and wages. Why productive returns vary. How the method of fixing and making payment influences efficiency. (System, New York. v. 2, Sept., 1912, p. 249–256.) TMA

702. —— When higher wages pay. (System, New York. v. 22, Oct., 1912, p. 339–348.) TMA

Reprinted in his *Scientific management,* p. 684–705, *TM.*

Why pay-roll dollars buy more in store and factory if the method of paying puts a premium on extra effort.

703. **Thompson,** Frank B. Training for business efficiency. (Efficiency Society. Transactions, New York. v. 1, 1912, p. 413–418.) TMA

704. A **Thought** on scientific management. (Industrial engineering and engineering digest, New York. v. 12, April, 1912, p. 293.) VA

1912, continued.

705. **Towne,** Henry R. The general principles of organization applied to an individual manufacturing establishment. (The Efficiency Society. Transactions, New York. v. 1, 1912, p. 77–83.) **TMA**

706. **Towne,** Henry R., and others. The human element in scientific management. (Iron age, New York. v. 89, April 11, 1912, p. 912–914.) **† VDA**

Employee has no right to control.

707. **Valentine,** Herbert G. Social efficiency. (Efficiency Society. Transactions, New York. v. 1, 1912, p. 407–411.) **TMA**

708. **Wallace,** L. W. Efficiency in railway management. (Indiana Engineering Society. Proceedings, Indianapolis. v. 32, 1912, p. 113–126.) **VDA**

Shows that the railways have long given attention to economic operation and that they are among the best managed properties in the United States.

709. **Wallichs,** A. Moderne amerikanische Fabrikorganisationen (System Taylor). (Technik und Wirtschaft, Berlin. Jahrg. 5, Jan., 1912, p. 1–23.) **TAA**

710. **Webner,** Frank E. A treatise on cost finding. (Industrial engineering and engineering digest, New York. v. 12, May, 1912, p. 357–362.) **VA**

711. **Weston,** W. H. Cost data of power-plant installation and operation. (Engineering magazine, New York. v. 42, Jan., 1912, p. 549–555.) **VDA**

712. **Wight,** H. C. Routing work by schedule. (Factory, Chicago. v. 8, May, 1912, p. 358–359, 381–385.) **† TMA**

713. **Winslow,** C. E. A. Temperature and ventilation as efficiency factors in mills. (Engineering record, New York. v. 66, Dec. 21, 1912, p. 688.) **† VDA**

Abstract from address made at the National Conference on Industrial Diseases.

714. **Wolgamot,** Arthur C. Shopman's view of efficiency systems. (Southern machinery, Atlanta. v. 28, July, 1912, p. 85–86.) **†VFA**

715. **Woolley,** Edward Mott. The business man's desk. (System, Chicago. v. 21, March, 1912, p. 304–311.) **TMA**

716. —— "Lost motions" in retail selling. (System, Chicago. v. 21, April – May, 1912, p. 366–376, 465–472.) **TMA**

717. —— The wanton waste of labor. (System, New York. v. 21, Jan. – Feb., 1912, p. 13–26, 173–181.) **TMA**

Some of the common leaks through which pour millions of dollars a year lost because of inadequate equipment.

1913

718. **Abaut,** A. Travail d'usine. (Revue de métallurgie, Paris. v. 10, Sept., 1913, p. 1147–1175.) **Eng. Lib.**

General remarks on the management of shops: organization, building plan, central bureau, and control.

719. **Allingham,** H. W. Notes on scientific shop management. (S. A. E. bulletin, New York. v. 5, Dec., 1913, p. 240–256.) **TOL**

An account of an investigation carried out at the works of Hans Renold, Ltd., Manchester, England.

720. **Anderson,** W. P. Cost keeping for reenforced-concrete buildings. (Engineering magazine, New York. v. 45, April, 1913, p. 34–49.) **VDA**

721. **Andrew,** Harriet F. Management. (Efficiency Society. Journal, New York. v. 3, July, 1913, p. 75–80.) **† TMA**

Report of experience from a woman having charge for fourteen years of forty to forty-five men in shop work.

722. **Auel,** Carl Bennett. The formation and organization of a large manufacturing corporation. (Electric journal, Pittsburgh. v. 10, April, 1913, p. 338–346.) **VGA**

Based on a lecture prepared with the aim of explaining the subject of works management to comparatively young men.

723. —— Orders and methods of handling. (Electric journal, Pittsburgh. v. 10, May, 1913, p. 442–454.) **VGA**

On works management, giving the methods in general use.

724. The **Automatic** rating of workmen. Springfield armory's system... (Iron age, New York. v. 91, April 3, 1913, p. 811–812.) **† VDA**

725. **Barnes,** E. A. The efficiency engineer in the foundry. (American Institute of Metals. Transactions, Buffalo. v. 7, 1913, p. 184–187.) **VIA**

Discusses the efficiency problems of the foundry and the best way of solving them.

726. **Blankenburg,** Rudolph. The municipal need of technically trained men. (Scientific American, New York. v. 108, April 12, 1913, p. 342–343.) **†† VA**

727. **Bohn,** C. B. How scientific management worked in our plant. [With discussion.] (American Institute of Metals. Transactions, Buffalo. v. 7, 1913, p. 191–221.) **VIA**

Plant of the Aluminum Castings Company.

728. **Booth,** W. M. The chemical engineer and industrial efficiency. (Scientific American supplement, New York. v. 75, April 5, 1913, p. 210–211.) **†† VA**

Considers methods that can be adopted in the conduct of manufacturing business.

1913, continued.

729. **Brants,** Victor L. J. Le taylorisme: cas nouveau d'un vieux problème. (La Revue générale, Bruxelles. tome 98, July, 1913, p. 75–82.) *** DM**

730. **Brombacher,** Max H. C. Hunger, rest, and shop efficiency: rest periods in European works appear to promote contentment. (Iron age, New York. v. 91, May 8, 1913, p. 1126.) **† VDA**

731. **Buch,** Fred. A simple system for filing and handling tracings and prints. (Engineering magazine, New York. v. 45, July, 1913, p. 546–561.) **VDA**

"Describes a system by which drawings may be kept with the greatest accessibility and minimum of complexity in administration."

732. **Calder,** John. The new element in the art of management. (Stevens indicator, Hoboken, New Jersey. v. 30, July, 1913, p. 203–214.) **VDA**

Defines what is known as the "scientific method" and considers the principle which underlies its successful practice.

733. **Callahan,** E. L. Organizing a new-business department. (Electrical review and western electrician, Chicago. v. 62, May 31, 1913, p. 1095–1102.) **VGA**

Offers suggestions for the organization and management of electric light and power companies.

734. **Callaway,** H. R. Efficiency and the worker. (Engineering magazine, New York. v. 45, Aug., 1913, p. 715–717.) **VDA**

Presents conditions from the viewpoint of the "man on the job."

735. **Christie,** A. G. Scientific management. (Wisconsin engineer, Madison. v. 17, April, 1913, p. 283–292.) **VDA**

Defines the expression and discusses its aims and principles.

736. **Church,** Alexander Hamilton. Practical principles of rational management. (Engineering magazine, New York. v. 44, Jan. – March, 1913, p. 487–494, 673–680, 894–903; v. 45, April – June, 1913, p. 24–33, 166–173, 405–411.) **VDA**

737. —— Premium, piece work and the expense burden. (Engineering magazine, New York. v. 46, Oct. – Nov., 1913, p. 7–18, 207–216.) **VDA**

738. **Coburn,** Frederic G. The science and art of management. (Iron age, New York. v. 91, Jan. 23, 1913, p. 248–249.) **†† VDA**

Urges training in the psychological principles of handling men.

739. **Collins,** F. W. Causes of failure in efficiency work. (Engineering magazine, New York. v. 45, Sept., 1913, p. 862–866.) **VDA**

740. **Colvin,** Fred H. The latest development in motion study. illus. (American machinist, New York. v. 38, June 5, 1913, p. 937–939.) **†† VFA**

The use of the stereoscopic camera and small incandescent lamps to study the motions of an operator's hands during operation.

741. **Cooke,** Morris Llewellyn. Spirit and social significance of scientific management. (Journal of political economy, Chicago. v. 21, June, 1913, p. 481–493.) **TAA**

Scientific management can be developed only through a course of individual and collective discipline that can last over a series of years.

742. **Copley,** F. B. How it works; what manufacturers and workmen are getting out of scientific management. (American magazine, New York. v. 75, April, 1913, p. 11–17.) *** DA**

Summarizing the results of an extensive investigation and approved personally by Mr. Taylor.

743. **Cordeal,** Ernest. Force organization in the railroad repair shop. (Engineering magazine, New York. v. 45, July, 1913, p. 538–546.) **VDA**

The betterment of railway management by effort originating and applied within the organization.

744. **Corse,** W. M. Preparation for scientific management in our plant. (Efficiency Society. Journal, New York. v. 3, Dec., 1913, p. 72–74.) **† TMA**

The Lumen Bearing Co., Buffalo.

745. **Cotter,** Arundel. The conservation of the worker. (Engineering magazine, New York. v. 45, July, 1913, p. 489–506.) **VDA**

746. Une **Critique** du système Taylor. (Le Génie civil, Paris. v. 62, April 12, 1913, p. 474–475.) **†† VA**

747. **Crocker,** W. J. Efficiency as applied to mining. (Mining and engineering world, Chicago. v. 38, April 19, 1913, p. 765–766, May 17, p. 950–952, June 7, p. 1087–1088, June 21, p. 1183; v. 39, Aug. 16, 1913, p. 299–300.) **†† VHA**

Suggestions affecting mine profits.

748. **Dana,** Richard T., and H. P. Gillette. Cost-analysis engineering. (In: Cyclopedia of civil engineering. Chicago, 1913. v. 3, p. 313–380.) **VD**

749. **Darlington,** Thomas. Bathing facilities in industrial plants. (Engineering magazine, New York. v. 46, Dec., 1913. p. 428–430.) **VDA**

A résumé of the physiological benefits of hot and cold baths.

750. **Davidson,** William M. How to measure the efficiency of teachers. (National Education Association. Journal of proceedings and addresses. Ann Arbor, Mich., 1913. 1913, p. 286–292.) **SSA**

751. **Dean,** Stuart. Shop and foundry management. New York: Williams Co., 1913. 220 p. 8°. **TM**

1913, continued.

752. **Discussion** of reports of sub-committee on administration on the present state of the art of industrial management. (American Society of Mechanical Engineers. Journal, New York. v. 35, March, 1913, p. 447–518.) **VFA**

753. **Doane,** A. O. Economy in purchasing and using coal. (Engineering magazine, New York. v. 45, June, 1913, p. 398–404.) **VDA**

"Conservation does not mean non-use but most efficient use, also that not price alone but price multiplied into quantity is the basis of comparison under the general efficiency formula."

754. **Dodge,** James Mapes. Industrial management. (Industrial engineering and engineering digest, New York. v. 13, Aug., 1913, p. 330–332.) **VA**

Scientific management as related to the plant or industry in its entirety.

755. **Efficiency** management in a gas traction plant. (Iron trade review, Cleveland. v. 52, Jan. 2, 1913, p. 49–60.) **†† VHA**

Explains how work is scientifically routed in works which embrace foundries, machine and erecting shops and other departments.

756. **Emerson,** Harrington. The creation of organization with special reference to personnel. (Southern machinery, Atlanta. v. 29, March, 1913, p. 159–161.) **† VFA**

757. **Engine** house efficiency. (Railway and engineering review, Chicago. v. 53, Aug. 2, 1913, p. 736–738.) **† TPB**

Deals with organization, cost of repairs, operation, etc.

758. **Frederick,** Christine. Efficiency in the home. (Efficiency Society. Journal, New York. v. 3, Dec., 1913, p. 69–71.) **† TMA**

759. **Frey,** John P. Relationship of scientific management to labor. (Journal of political economy, Chicago. v. 21, May, 1913, p. 400–411.) **TAA**

Also printed in *American federationist*, Washington, v. 20, April, 1913, p. 296–302, † *TDR*. An abstract published in the *Iron trade review*, Cleveland, v. 52, April 7, 1913, p. 917–918, † *VHA*.

Discusses some of its unscientific features.

760. **Galloway,** Lee. Organization and management. Part 1: Business organization. Part 2: Business management. New York: Alexander Hamilton Institute [1913]. xix, 504 p. 8°. (Modern business. v. 2.) **TM**

761. **Gantt,** Henry Laurence. The misleading effect of wrong standards. (Industrial engineering and engineering digest, New York. v. 13, May, 1913, p. 202.) **VA**

An address before the Society to Promote the Science of Management, March 21, 1913.

762. —— The permanence of workmen's training. (American machinist, New York. v. 38, Jan. 2, 1913, p. 33–36.) **†† VFA**

Discussion before the American Society of Mechanical Engineers of report on the "Present state of the art of industrial management."

763. —— Work, wages, and profits. New York: Engineering Magazine Co., 1913. 312 p., 6 charts. 2. ed. 12°. (Works management library.) **TM**

The meat of the author's numerous papers and discussions on the more "human" side of scientific management. A classic and indispensable.

764. **Gilbreth,** Frank Bunker. Units, methods and devices of measurements under scientific management. (Journal of political economy, Chicago. v. 21, July, 1913, p. 618–629.) **TAA**

765. **Gimmer,** N. O "sistemye Teilora." (Russkoye bogastvo, St. Petersburg. Nov., 1913, p. 132–154.) *** QCA**

766. **Godfrey,** Hollis. The teaching of scientific management in engineering schools. (Society for the Promotion of Engineering Education. Proceedings, Ithaca, New York. v. 20, 1913, p. 69–81.) **VDA**

767. **Goldberger,** M. A. More work from the shop. (System, New York. v. 24, 1913, p. 547.) **TMA**

768. **Goss,** W. F. M. Engineering development and human welfare. (Industrial engineering and engineering digest, New York. v. 13, Aug., 1913, p. 354–357.) **VA**

Extracts from an address before the joint meeting of the American Society of Mechanical Engineers and the Verein Deutscher Ingenieure, Leipzig, June 23, 1913.

769. **Gregg,** G. A. W. Premium system in a steel foundry. (Engineering magazine, New York. v. 44, Feb., 1913, p. 776–778.) **VDA**

A weight basis for rates in the foundry cleaning room.

770. **Greul,** Frederick B. Organizing the church for efficient economic service a present day need. (Efficiency Society. Journal, New York. v. 3, Dec., 1913, p. 65–68.) **† TMA**

771. **Hall,** Herbert W. Die Taylor'schen Grundsätze der Betriebsleitung und ihre Verwertung für europ. Verhältnisse. (Schweizerische Bauzeitung, Zürich. Bd. 62, Sept. 13, 1913, p. 145–146.) **† VEA**

A discussion of the variance of labor conditions in Europe and America and consequent difficulties in the use of the system.

772. **Hanus,** Paul Henry. Improving school systems by scientific management: underlying principles. (National Education Association. Journal of proceedings and addresses. Ann Arbor, Mich., 1913. 1913, p. 247–259.) **SSA**

1913, continued.

773. **Harrington**, C. A. The relation of detailed planning to the cost of production. (Engineering magazine, New York. v. 45, June, 1913, p. 353–358.) **VDA**

"Outlines planning system of any small shop, and shows that to be successful, it must depend upon an intelligent comparison of costs."

774. —— Shortcomings of small concerns. (Iron age, New York. v. 92, July 10, 1913, p. 78–79.) †† **VDA**

Considers they are not as well managed as the large companies.

775. **Hill**, Norman A. Individual efficiency. (Applied science, Toronto. v. 25, Jan., 1913, p. 83–87.) **VA**

Remarks on the technical meaning of the term and means of increasing personal efficiency.

776. **Himes**, A. J. Industrial need of technically trained men. (Scientific American, New York. v. 108, May 10, 1913, p. 438–440.) †† **VA**

Opportunities that await the trained engineer.

777. **Hobson**, J. A. Scientific management. (Sociological review, London. v. 6, 1913, p. 197–212.) **SA**

778. **Hoyt**, Charles Wilson. Scientific sales management; a practical application of the principles of scientific management to selling. New Haven, Conn.: G. B. Woolson & Co., 1913. viii p., 3 l., (1)4–204 p., 1 diagr., 7 pl. illus. 8°. **TM**

779. **Hunger** and shop efficiency. (Iron age, New York. v. 91, May 1, 1913, p. 1072.) † **VDA**

780. **Hutchins**, F. Lincoln. A practical plan for standardizing railroad records. (Engineering magazine, New York. v. 45, Aug., 1913, p. 664–668.) **VDA**

"Outlines the elements of a feasible standardization."

781. **Hutchinson**, Rollin W. Motor transportation as an aid to industrial economy. (Engineering magazine, New York. v. 44, Jan.–March, 1913, p. 526–546, 732–750, 851–866.) **VDA**

782. **Jandron**, Francis L. Selection and employment. (Engineering magazine, New York. v. 45, July, 1913, p. 562–567.) **VDA**

Discusses the broad outlines and possibilities of the subject.

783. **Jervis**, Perlee V. Efficiency in piano study. (Efficiency Society. Bulletin, New York. v. 2, Jan., 1913, p. 13.) † **TMA**

784. **Johnston**, A. W. The industrial need of technically trained men. (Scientific American, New York. v. 109, Oct. 11, 1913, p. 292.) †† **VA**

The possibilities of railway engineering.

785. **Kaempffert**, Waldemar. Industrial need of technically trained men. (Scientific American, New York. v. 108, March 15, 1913, p. 252–254.) †† **VA**

Introduction to a series of articles on scientific manufacturing and the opportunities it offers.

786. **Keeping** track of the work in the shop. (Industrial engineering and engineering digest, New York. v. 13, Nov., 1913, p. 453–458.) **VA**

How the bulletin board and route sheet operate to route work to the machines and to locate any part of any job at any time.

787. **Kendall**, Henry P. Prerequisites to scientific management. (Industrial engineering and engineering digest, New York. v. 13, May, 1913, p. 201–202.) **VA**

A symposium which considers the attitude of management and men, and the misleading effect of wrong standards.

788. —— Systematized and scientific management. (Journal of political economy, Chicago. v. 21, July, 1913, p. 593–617.) **TAA**

789. **Kent**, Robert Thurston. Enlisting the foreman's co-operation. A method of accomplishing this necessary preliminary in the installation of scientific management in an industry. (Industrial engineering and engineering digest, New York. v. 13, July, 1913, p. 285–288.) **VA**

790. —— Micro-motion study in industry. (Iron age, New York. v. 91, Jan. 2, 1913, p. 34–37.) †† **VDA**

Discusses the progress of efficiency producing methods in 1912.

791. —— Motion study in the box shop. (Industrial engineering and engineering digest, New York. v. 13, Aug., 1913, p. 325–329.) **VA**

Explains how an effort to cut down the internal transportation movements effected a 50 per cent. increase in capacity.

792. —— Motion study for the move-man. How the automatic truck decreases the cost of shop transportation. (Industrial engineering and engineering digest, New York. v. 13, March, 1913, p. 99–102.) **VA**

793. —— Possible economies in shop transportation. (Iron age, New York. v. 92, Aug. 7, 1913, p. 280–282.) †† **VDA**

Explains devices which have resulted in reducing time between machine operations.

794. —— The tool room in scientific management. (Iron age, New York. v. 92, Sept. 4, 1913, p. 496–499.) †† **VDA**

Shows the importance of the relation existing between the tool room and the shop as regards maximum production.

795. **Kent**, William. Investigating an industry. (Industrial engineering and engineering digest, New York. v. 13, Feb.–

1913, continued.

Oct., 1913, p. 49–53, 105–108, 152–154, 208–210, 247–250, 293–296, 335–337, 371–373, 425–426.) **VA**

General considerations. A business diagnostician. The diagnosis. The accounting and sales departments. The doctor's preliminary report. The salesmen's conference. The doctor's opinions and recommendations. Proposed reorganization of the board of directors. Duties of the functional committees of the board of directors.

796. **Kimball,** Dexter Simpson. Principles of industrial organization. New York: McGraw-Hill Book Company, 1913. 2 p.l., vii–xiv, 272 p., 1 pl. illus. 8°. **TM**

Summarizes the generally settled elements of the subject.

797. The **Knack** of management. Chicago: A. W. Shaw Co. [cop. 1913.] 3 v. illus. 8°. (Students' business book series.) **TM**

v. 1. Systematizing the factory, by John Coapman.

v. 2. Building up the force, by H. A. Warman.

v. 3. Managing the men.

798. **Knapp,** Edwin J. Bettering the efficiency of the structural shop. (Engineering magazine, New York. v. 45, April, 1913, p. 81–88.) **VDA**

799. —— Inspection methods that accomplish maximum good. (Engineering magazine, New York. v. 45, Aug., 1913, p. 701–708.) **VDA**

"Treats of the inspection of machines."

800. **Knoeppel,** Charles Edward. How to make a time study. (American Institute of Metals. Transactions, Buffalo. v. 7, 1913, p. 55–86.) **VIA**

Abstract printed in *Industrial engineering and engineering digest,* New York, v. 13, Dec., 1913, p. 501–505, † *VA.*

801. **Lahy,** J. M. L'étude scientifique des mouvements et le chronométrage. (Revue socialiste, Paris. tome 58, Dec. 15, 1913, p. 502–520.) **SFA**

802. —— La méthode Taylor peut-elle déterminer une organisation scientifique au travail? (Grande revue, Paris. année 17, v. 81, Sept. 25, 1913, p. 345–361.) *** DM**

803. **Laine,** William B. The arrangement and operation of store rooms. (Industrial engineering and engineering digest, New York. v. 13, Dec., 1913, p. 495–500.) **† VA**

A detailed study of a department whose neglect may cost much loss and tie up capital.

804. **Langley,** Ralph W. Notes on time studies. (Industrial engineering and engineering digest, New York. v. 13, Sept., 1913, p. 385–386.) **† VA**

An account of difficulties met in establishing tasks and inducing workmen to accomplish them.

805. **Larner,** Chester W. The industrial need of technically trained men. (Scientific American, New York. v. 109, Sept. 13, 1913, p. 218.) **†† VA**

The possibilities that await the hydraulic engineer.

806. **Le Chatelier,** Henri. The political economy of production. A plain statement of the relations existing between production, wages, purchasing power, and management. (Industrial engineering and engineering digest, New York. v. 13, May–June, 1913, p. 197–200, 257–258, 260.) **VA**

807. —— Réponse à une critique du système Taylor. (Le Génie civil, Paris. v. 62, April 26, 1913, p. 514.) **†† VA**

A letter.

808. **Lichtner,** William O. A classification of materials encountered in excavation operations which has been successfully employed on sewer construction. (Engineering and contracting, Chicago. v. 40, Sept. 17, 1913, p. 320–322.) **† VDA**

A report of time studies made as a basis of comparison.

809. **Lodge,** William. Management. (Efficiency Society. Journal, New York. v. 3, July, 1913, p. 65–74.) **† TMA**

Suggestions from the writer's experience.

810. —— Rules of management, with practical instructions on machine building. New York: McGraw-Hill Book Company, 1913. xv, 139 p. 12°. **TM**

811. **Mackinlay,** Margaret. Distribution of office space and equipment. (Efficiency Society. Journal, New York. v. 3. Nov., 1913, p. 77–80.) **† TMA**

812. **Marchand,** H. Mr. Fairfax Harrison's scheme of industrial co-operation applied to railway operation. (International Railway Congress Association. Bulletin, Bruxelles. v. 27, 1913, p. 995–1004.) **TPB**

813. **Maury,** Arthur G. Handling a dinner meeting. (Efficiency Society. Journal, New York. v. 3, Dec., 1913, p. 11–12.) **† TMA**

814. **Micro-motion** study. A new development in efficiency. illus. (Scientific American, New York. v. 108, Jan. 25, 1913, p. 84.) **†† VA**

Also in *Industrial engineering and engineering digest,* New York, v. 13, Jan., 1913, p. 1–4, *VA.*

815. **Moncrieff,** V. J. System in the engineering department. (Horseless age, New York. v. 32, July 2, 1913, p. 35–38.) **† TOL**

Discusses characteristics needed in the systems used in automobile plants.

816. **Morrison,** C. J. Piece rate versus bonus. (American machinist, New York. v. 36, Feb. 1, 1912, p. 178.) **†† VFA**

Neither method pays all the saving to the workmen but the bonus system gives the workmen a larger percentage.

817. **Moses,** Percival Robert. Scientific management in isolated plant operation. (Engineering magazine, New York. v. 44, Feb., 1913, p. 714–720.) **VDA**

Discusses the practical operation of efficiency principles in the power house.

1913, continued.

818. —— Scientific management in power-plant operation. (Engineering magazine, New York. v. 44, March, 1913, p. 885–893.) **VDA**

819. **Muensterberg,** Hugo. Psychology and industrial efficiency. Boston: Houghton Mifflin Co., 1913. 4 p.l., vii(i), 320 p., 1 l. 8°. **TB**

The nature of the psychological problems involved and the indication of the method of approach to their solution are discussed.

820. **Neuhaus,** F. F. W. Taylors Grundsätze methodischer Anleitung bei Arbeitsvorgängen jeder Art. (Verein deutscher Ingenieure. Zeitschrift, Berlin. Bd. 57, March 8, 1913, p. 367–371.) † **VDA**

A brief outline of the Taylor ideas of scientific management.

821. A **New** development in factory study. (Industrial engineering and engineering digest, New York. v. 13, Feb., 1913, p. 58–61.) † **VA**

Describes the use of the route model as a method of investigation.

822. **Nicholl,** John S. A scientific cost keeping system for reinforced concrete. (Engineering magazine, New York. v. 44, Jan., 1913, p. 511–525.) **VDA**

823. **L'Organisation** scientifique du travail dans les usines, d'après le système Taylor. (Le Génie civil, Paris. v. 62, March 29, 1913, p. 430–432.) †† **VA**

824. **Parkhurst,** Frederic Augustus. Put your house in order. (American Foundry Association, Buffalo. v. 22, Oct., 1913, p. 221–230.) **Eng. Lib.**

Considers the science of management as applied to the foundry.

825. **Passano,** Edward Boteler. Measuring efficiency in manufacturing on a basis of profit, read at the regular monthly meeting of the American Society of Mechanical Engineers, Nov. 12, 1912. Baltimore: Williams & Wilkins Co., 1913. 14 p. 4°. **TM p.v.6, no.5**

Also printed in *Wood craft,* Cleveland, v. 18, Jan., 1913, p. 120–124, † *VMA.*

826. **Perrigo,** Oscar E. Real efficiency, What it is and how to attain it. (Southern machinery, Atlanta. v. 29, March, 1913, p. 185–187.) † **VFA**

827. **Pollard,** Seabury G. Efficiency in the pumping station. (Municipal engineering, Indianapolis. v. 44, May, 1913, p. 405–407.) **VDA**

828. **Polakov,** Walter N. Task setting for firemen and maintaining high efficiency in boiler plants. (American Society of Mechanical Engineers. Journal, New York. v. 35, Dec., 1913, p. 1729–1769.) **VFA**

829. **Polakov,** Walter N., and L. G. Hammer. What is efficiency. (Cassier's magazine, New York. v. 44, July, 1913, p. 82–86.) **VDA**

Discusses present-day efficiency methods and the real purposes of efficiency engineering.

830. **Porter,** H. F. J. Teaching scientific management in the technical schools. (Southern machinery, Atlanta. v. 29, Feb., 1913, p. 122–123.) † **VFA**

831. **Power,** Le Grand. The effect of governmental efficiency upon efficiency in industry. (Efficiency Society. Journal, New York. v. 3, July, 1913, p. 39–47.) † **TMA**

Remarks on government accounting and the importance of efficiency that will benefit the masses.

832. **Preen,** Harvey. Reorganization and costings. A book for manufacturers and merchants. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1913.] viii, 188 p. new ed. 12°. **TM**

833. **Production** efficiency in typewriter building. (Iron age, New York. v. 91, Jan. 2, 1913, p. 64–70.) †† **VDA**

Methods developed by the Oliver Typewriter Company at their factory at Woodstock, Ill., for manufacturing, assembling, etc. Also describes the employees' organizations.

834. **Quincy,** A. B. The industrial need of technically trained men. (Scientific American, New York. v. 109, July 12, 1913, p. 42.) †† **VA**

A variety of avenues open to the young man of to-day.

835. The **Relationship** of scientific management to labor. (Journal of political economy, Chicago. v. 21, May, 1913, p. 400–411.) **TAA**

836. **Rice,** David E. The industrial need of technically trained men. (Scientific American, New York. v. 109, Aug. 9, 1913, p. 116–117.) †† **VA**

A study of incomes of technically trained men.

837. **Ritchie,** John, jr. The industrial need of technically trained men. (Scientific American, New York. v. 108, June 14, 1913, p. 548.) †† **VA**

Why there is place in business for men technically trained.

838. **Roberts,** T. C. Organization. An outline of essentials from engineering practice. (Metallurgical and chemical engineering. v. 11, Feb., 1913, p. 95–97.) **VIA**

839. **Saunders,** W. L. Factory organization and administration. (Engineering magazine, New York. v. 46, Nov., 1913, p. 257–260.) **VDA**

"Abstracts from addresses delivered before the Graduate School of Business Administration, Harvard University."

840. **Schlesinger,** G. Practical and scientific management. (Industrial engineer-

1913, continued.

ing and engineering digest, New York. v. 13, Sept., 1913, p. 376–380.) **VA**

The Taylor system from the viewpoint of a German engineer.

841. **Schulze,** J. William. The American office; its organization, management and records. New York: Key Pub. Co. [1913.] 380 p., 2 pl. 8°. **TM**

842. **Scope** of scientific management. (Electric railway journal, New York. v. 41, March 15, 1913, p. 451.) †† **TPB**

An editorial.

843. **Seabrook,** A. Hugh. The management of public electric supply undertakings. New York: McGraw-Hill Book Co., Inc., 1913. 3 p.l., 192 p., 6 tables. 8°. **TM**

844. **Selfridge,** Susan K. The need of efficiency methods in the management of a laundry. (Efficiency Society. Journal, New York. v. 3, July, 1913, p. 83–86.) † **TMA**

845. **Smith,** W. Richmond. Efficiency in city purchasing. (National municipal review, Baltimore. v. 2, April, 1913, p. 239–250.) **SERA**

846. **Snyder,** Wilson E. The technical man and the steel works. (Engineers' Society of Western Pennsylvania. Proceedings, Pittsburgh. v. 29, March, 1913, p. 63–84.) **VDA**

A discussion of methods aiming at the improvement of the operating personnel.

847. **Spaulding,** F. E. Application of the principles of scientific management [to school systems]. (National Education Association. Journal of proceedings and addresses. Ann Arbor, Mich., 1913. 1913, p. 259–279.) **SSA**

848. **Steele,** F. R. C. The development of systems of control. (Journal of accountancy, New York. v. 16, Oct., 1913, p. 280–290.) **TMA**

The tendency toward intensified production calls for a development in the science of accounting so that executives may at any time know what is the condition of the business.

849. **Stelzle,** Charles. Efficiency in church work. (Efficiency Society. Journal, New York. v. 3, Dec., 1913, p. 58–64.) † **TMA**

850. **Swartz,** A. Some notes on the scientific management of labor in railway maintenance of way departments. (Engineering and contracting, Chicago. v. 39, April 16, 1913, p. 430–431.) † **VDA**

Suggestions for efficient work.

851. **Talbot,** Winthrop. The human element in industry. Economies of proper attention to shop hygiene through a service department. Approved methods of ventilation. Importance of the shop physician. (Iron age, New York. v. 91, Feb. 6, 1913, p. 366–369, Feb. 13, p. 418–420.) †† **VDA**

Abstract printed in the *Engineering magazine*, New York, v. 45, April, 1913, p. 94–97, *VDA*.

A medical viewpoint on human conservation in the factory.

852. **Taylor,** Frederick Winslow. The principles of scientific management. (Applied science, Toronto. v. 25, Jan., 1913, p. 76–82.) **VA**

An explanation of scientific management and its principles.

853. **Thompson,** Clarence Bertrand. Relation of scientific management to the wage problem. (Journal of political economy, Chicago. v. 21, July, 1913, p. 630–642.) **TAA**

Reprinted in his *Scientific management*, p. 706–719, *TM*.

854. —— Scientific management and the wage problem. (Industrial engineering and engineering digest, New York. v. 13, Oct., 1913, p. 430–433.) **VA**

The history of the wage systems — a logical attitude for labor unions.

855. **Thompson,** Sanford E. Time study and task work. (Industrial engineering and engineering digest, New York. v. 13, Aug., 1913, p. 347–350.) † **VA**

An explanation of the methods of scientific time study for rate fixing.

856. —— Time study and task work explained. (Iron age, New York. v. 91, April 24, 1913, p. 1010–1012.) †† **VDA**

Explains what time studies attempt to establish and the object of scientific methods.

857. **Tinker,** J. H. Shop output. (Railway master mechanic, Chicago. v. 37, Dec., 1913, p. 568–570.) **TPB**

A discussion of shop efficiency, giving a synopsis of the movement of an engine through the shops.

858. **Tissington,** F. System for the drafting office, pattern shop and foundry. (Machinery, New York. v. 19, July, 1913, p. 877–879.) †† **VFA**

Outlines methods of management that save time and eliminate mistakes.

859. **Valentine,** A. L. An effective follow up system. (Machinery, New York. v. 19, Aug., 1913, p. 925–930.) †† **VFA**

Explains a system for recording the progress of small manufactured parts.

860. **Waldron,** Frederick A. Factors of scientific management other than labor problems. (Southern machinery, Atlanta. v. 29, Feb., 1913, p. 115–116.) † **VFA**

Also printed in *Wood craft*, Cleveland, v. 18, March, 1913, p. 180–182, † *VMA*.

861. **Walker,** Amasa. Scientific management applied to commercial enterprises. (Journal of political economy, Chicago. v. 21, May, 1913, p. 388–399.) **TAA**

1913, continued.

862. **Ward,** A. C. The purchasing department of a manufacturing organization. (Engineering magazine, New York. v. 46, Dec., 1913, p. 348–355.) **VDA**

863. **Welch,** Alden W. A practical method for following up construction work. (Engineering magazine, New York. v. 45, July – Aug., 1913, p. 512–517, 674–682.) **VDA**

Applicable to industrial construction generally as concerns buildings.

864. **Weldin,** William Archie. Scientific management. (Mines and minerals, Scranton, Pa. v. 33, May, 1913, p. 553–554.) **†† VHA**

Discusses the possibilities of its application to coal mining.

865. **Wirz,** Wilhelm. Taylors Betriebssystem. (Zeitschrift für Handelswissenschaft und Handelspraxis, Leipzig. Jahrg. 6, Aug., 1913, p. 133–144.) **TLA**

866. **Woods,** Clinton Edgar. Organizing a factory. Chicago: A. W. Shaw Co., 1913. 190 p. 12°. (Business man's library. v. 6.) **TM**

867. **Yeomans,** Lucian I. Factory efficiency. (Boiler maker, New York. v. 13, Sept., 1913, p. 295–297.) **† VFA**

Discusses the essential elements of factory efficiency.

1914

868. **Allingham,** H. W. Notes on shop management. (Efficiency Society. Journal, New York. v. 3, Feb., 1914, p. 47–66.) **† TMA**

869. **Aluminum** Casting Co. Scientific management in a foundry. (Iron age, New York. v. 94, Sept. 3, 1914, p. 523–531.) **†† VDA**

Interesting system which with bonus wage payments has resulted in a remarkable cutting of costs.

870. **Applying** motion study to the molder. (Industrial engineering and the engineering digest, New York. v. 14, Nov., 1914, p. 423–426.) **† VA**

Bench devised which cuts down motion and increases output.

871. **Arnold,** Horace Lucien, and Fay L. Faurote. Ford methods and the Ford shops. (Engineering magazine, New York. v. 47, April – Sept., 1914, p. 1–26, 179–203, 331–358, 507–532, 667–692, 857–886; v. 48, Oct., 1914 – March, 1915, p. 33–60, 187–212, 338–366, 524–550, 704–721, 859–876; v. 49, April – June, 1915, p. 67–87, 184–201, 372–393.) **VDA**

872. **Auel,** Carl Bennett. Standardization in the factory. (Industrial engineering and engineering digest, New York. v. 14, Dec., 1914, p. 458–460.) **VA**

Will reduce the cost of operation. This applies to parts, methods, drawings, specifications and shop processes.

873. **Babcock,** George D. Making an efficient plant more efficient. (Industrial engineering and engineering digest, New York. v. 14, June – July, 1914, p. 228–233, 275–283.) **VA**

Details the steps taken and the methods used to achieve wonderful results in an already efficient factory.

874. —— Results of applied scientific management. (Iron age, New York. v. 93, June 4, 1914, p. 1402–1404, June 11, p. 1454–1455, June 18, p. 1512–1513, June 25, p. 1572–1574; v. 94, July 2, 1914, p. 14–16, July 9, p. 90–91, July 16, p. 134–135.) **† VDA**

Abstract in *American machinist*, New York, v. 40, June 18, 1914, p. 1063–1068, † *VFA*.

A report of four years of the Taylor system at Syracuse plant. A paper read before the National Metal Trades Association, Worcester, Mass., April 22, 1914.

875. —— Routing-schedule and despatch. (Industrial engineering and engineering digest. New York. v. 14, Nov., 1914, p. 427–431.) **VA**

An analysis of those factors which affect the prompt passage of work through the factory and a discussion of the methods used by the H. H. Franklin Co.

876. **Babson,** Roger Ward. Rating men. (Efficiency Society. Journal, New York. v. 3, Feb., 1914, p. 32–45.) **† TMA**

877. **Barker,** Sir John. Meeting emergencies in business. illus. (System, London. v. 26, 1914, p. 435–439.) **TMA**

878. **Batey,** John. The science of works management. London: Scott Greenwood & Son, 1914. viii, 223 p. 12°. (The Broadway series of engineering handbooks. v. 12.) **TM**

879. **Bender,** Carl. Ein Beitrag zur Frage wirtschaftlicher Ausnutzung vorhandener Werkstattseinrichtungen nach amerikanischem Muster. Leipzig: O. Politzky, 1914. 73(1) p., 1 diagr. illus. 8°. **VFG**

880. **Bennett,** George L. A method of determining or fixing time for the performance of city contracts for street-improvements. (The Municipal Engineers of the City of New York. Paper no. 86, Feb. 25, 1914, p. 5–35.) **VDA**

Abstract in *Engineering and contracting*, Chicago, v. 41, May 13, 1914, p. 555–557, † *VDA*.

Discusses a method of work with special application to grading.

881. **Blackford,** Katherine M. Huntsinger. Rating men. (Efficiency Society. Journal, New York. v. 3, March, 1914, p. 4–17.) **† TMA**

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882. **Blackford,** Katherine M. Huntsinger, and Arthur Newcomb. The job, the man, the boss. Illustrated from photographs. Garden City, New York: Doubleday, Page & Co., 1914. xvii, 266 p., 1 l., 12 pl., 12 ports. 8°. **TDH**

883. **Blumenthal,** Gustav. Efficiency for whom? (Efficiency Society. Journal, New York. v. 3, March, 1914, p. 45–49.) **† TMA**

884. **Brinton,** Willard C. Graphic methods of presenting data. (Engineering magazine, New York. v. 47, Aug.–Sept., 1914, p. 651–666, 817–829; v. 48, Oct., 1914–Jan., 1915, p. 73–85, 229–241, 396–406, 551–568.) **VDA**

885. **Brisco,** Norris Arthur. Economics of efficiency. New York: The Macmillan Company, 1914. xv, 385 p. 12°. **TM**

With bibliographies at the end of each chapter.

886. **Brockwell,** H. E. Scientific management as applied to the telephone business. (Telephony, Chicago. v. 67, Oct. 3, 1914, p. 26–27.) **†† TTA**

Results of the application of efficiency methods.

887. **Brown,** H. W. Scientific management in the sales department. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, Dec., 1914, p. 3–4.) **TMA**

888. **Burnett,** L. H. Social service as a factor in good management. (Industrial engineering and engineering digest, New York. v. 14, Oct., 1914, p. 391–392.) **VA**

889. **Burroughs,** A. M. Handling employees so as to minimize costs. (Metal worker, New York. v. 82, Dec. 18, 1914, p. 790–793, 802.) **VIA**

Analysis of various methods which are employed and discussion of their relative merits.

890. **Bursley,** Joseph A. The influence of scientific management on wages and modern wage systems. (Efficiency Society. Journal, New York. v. 3, Oct., 1914, p. 9–18.) **† TMA**

891. **Business** management. [Articles by John Wanamaker, F. A. Delano, C. S. Funk, and others.] Chicago: A. W. Shaw Co. [1914.] 198 p., 1 port. 12°. (Library of business practice. v. 1.) **TM**

892. **Buying** and selling. [Articles by C. D. Murphy, E. P. Ripley and others.] Chicago: A. W. Shaw Co. [1914.] 200 p. illus. 12°. (Library of business practice. v. 3.) **TM**

893. **Cadbury,** Edward. Some principles of industrial organisation. [With discussion.] (Sociological review, London. v. 7, April, 1914, p. 99–125, Oct., p. 327–331.) **SA**

894. **Casson,** Herbert Newton. Personal efficiency. (Efficiency Society. Journal, New York. v. 3, Jan., 1914, p. 67–74.) **† TMA**

895. **Child,** Georgie Boynton. The efficient kitchen; definite directions for the planning, arranging and equipping of the modern labor-saving kitchen. A practical handbook for the home maker. Edited and arranged by Louise Boynton. New York: McBride, Nast & Co., 1914. xiii p., 3 l., 242 p., 8 pl. 12°. **VSB**

Based on the work of the Housekeeping Experiment Station, Stamford, Conn. Excellent discussion of methods and equipment.

896. **Church,** Alexander Hamilton. The science and practise of management. New York: The Engineering Magazine Company, 1914. 2 p.l., iii–xviii p., 1 l., 535 p. illus. 12°. (Works management library.) **TM**

897. —— The scientific basis of manufacturing management. (Efficiency Society. Journal, New York. v. 3, Feb., 1914, p. 8–15.) **† TMA**

898. —— What are principles of management? (Efficiency Society. Journal, New York. v. 3, Feb., 1914, p. 16–18.) **† TMA**

Mr. Taylor's and Mr. Emerson's principles.

899. **Clark,** Neil M. Efficiency in loose leaf accounting. (System, London. v. 26, Nov.–Dec., 1914, p. 397–400, 489–495; v. 27, Jan.–May, 1915, p. 39–43, 127–131, 225–228, 299–302, 381–384.) **TMA**

900. **Classification** by routine and technique. A mnemonic symbol system for classifying knowledge of scientific management. (Efficiency Society. Journal, New York. v. 3, Jan., 1914, p. 15–24.) **† TMA**

901. **Crozier,** William. Scientific management between two fires. (Efficiency Society. Journal, New York. v. 3, March, 1914, p. 18–24.) **† TMA**

902. **Day,** Charles. Management principles and the consulting engineer. (In: C. B. Thompson, Scientific management. Cambridge, 1914. p. 203–216.) **TM**

903. **Drury,** Horace Bookwalter. Organized labor and scientific management. (Industrial engineering and engineering digest, New York. v. 14, March–May, 1914, p. 99–101, 145–149, 191–197.) **VA**

Reprinted in the *Journal* of the Efficiency Society, v. 3, March, 1914, p. 61–71, April, p. 28–43, *TMA*.

904. **Efficiency** engineering in the shops of the Milwaukee Electric Railway. An account of the shop practices and accounting methods employed in conjunction with the operation of the planning department and premium system of paying shop employees. (Electric railway journal, New York. v. 43, March 21, 1914, p. 631–637.) **TPB**

1914, continued.

905. The **Efficiency** of grinding operations. (Industrial engineering and engineering digest, New York. v. 14, April, 1914, p. 140–142.) **VA**

Many factors besides the grinding wheel enter into an efficient grinding operation — not the least of these are the spirit of the employer and the ability of the employee.

906. **Elbourne,** Edward T. Factory administration and accounts; a book of reference ...for managers, engineers and accountants. With contributions on the general problem of industrial works design, by Andrew Home-Morton, and financial accounts by John Maughfling. London: Longmans, Green, & Co., 1914. xv(i), 638 p. 8°. **TM**

907. **Emerson,** Harrington. Efficiency and the new tariff: how scientific management enables America to compete with cheap European labor. (Scientific American supplement, New York. v. 77, Feb. 21, 1914, p. 122–123.) **†† VA**

908. **Fletcher,** W. B. The first problem in management. (System, London. v. 25, June, 1914, p. 483–487.) **TMA**

909. **Franklin,** Benjamin Alvey. Reducing the factory expense. (Engineering magazine, New York. v. 46, Jan., 1914, p. 530–538.) **VDA**

910. **Fréminville,** Charles de. Le système Taylor. (Société d'encouragement pour l'industrie nationale. Bulletin, Paris. v. 121, Jan. 13, 1914, p. 280–301.) **VA**

Abstract in *Le Génie civil,* Paris, v. 64, Jan. 24, 1914, p. 250–254, †† *VA.*

An unbiased study of the principles and results of scientific management from a detailed investigation of the Taylor system.

911. —— Le système Taylor et l'organisation scientifique du travail dans les ateliers. [With discussion.] (Réforme sociale, Paris. série 7, tome 7 [tome 67], March 1, 1914, p. 317–344, 403–409.) **SA**

912. **Fuchs,** H. Die amerikanische Literatur über "Scientific Management" (wissenschaftliche Betriebsführung). (Rundschau für Technik und Wirtschaft. Wien. Jahrg. 7, Dec. 25, 1914, p. 265–269, Dec. 30, p. 281–287.) **† VA**

913. **Gantt,** Henry Laurence. Measuring efficiency. (American Society of Mechanical Engineers. Transactions, New York. v. 36, Dec., 1914, p. 417–429.) **VFA**

Abstracts in *Iron trade review,* Cleveland, v. 55, Dec. 17, 1914, p. 1131–1133, *VHA; Iron age,* New York, v. 94, Dec. 3, 1914, p. 1320–1321, † *VDA; Automobile,* New York, v. 31, Dec. 17, 1914, p. 1104–1105, † *TOL.*

914. —— The value of non-productive labor. (Industrial engineering and engineering digest, New York. v. 14, Dec., 1914, p. 463–465.) **VA**

A low non-productive labor expense is not a criterion of high efficiency in the factory; on the contrary, it usually indicates inefficiency.

915. **Gilbreth,** Lillian Moller. The psychology of management. The function of the mind in determining, teaching, and installing methods of least waste. New York: Sturgis & Walton Co., 1914. 6 p.l., 344 p. 8°. **TM**

916. **Good** order — safety — efficiency. (Industrial engineering and engineering digest, New York. v. 14, March, 1914, p. 95–98.) **VA**

Tells how good order increased the safety and efficiency of foundries.

917. **Green,** Harold L. Building factor costs. (Engineering magazine, New York. v. 48, Dec., 1914, p. 407–410.) **VDA**

Mr. Green's figures and discussion are based upon the "production factor" method of expense distribution described by A. H. Church in "Production factors in cost accounting and works management."

918. **Hard,** William. What constitutes a fair day's work. (System, London. v. 25, April, 1914, p. 298–306.) **TMA**

The reason why workmen tire, the effect that rest has upon the worker's productive capacity and relations between kinds of labor and output.

919. **Harrington,** C. A. Mill inspection methods. (Engineering magazine, New York. v. 47, May, 1914, p. 172–178.) **VDA**

Suggests principles and a code of practice under which the maximum advantage of skilled and sensible inspection will be obtained by all parties at interest.

920. **Heiss,** Clemens. Das Taylorsystem. (Schmollers Jahrbuch für Gesetzgebung, Verwaltung und Volkswirtschaft. München. Jahrg. 38, Heft 4, 1914, p. 183–239.) **SA**

921. **How** is your plant organized? (Efficiency Society. Journal, New York. v. 3, Jan., 1914, p. 44–66.) **† TMA**

An analysis of thirty-five plants which have representatives in the Efficiency Society.

922. **Hugins,** Roland. The effect of scientific management on wages. (South Atlantic quarterly, Durham, N. C. v. 13, Jan., 1914, p. 51–68.) *** DA**

923. **Hutchins,** F. Lincoln. Scientific management. (In: C. B. Thompson, Scientific management. Cambridge, 1914. p. 632–635.) **TM**

924. An **Important** development. Increasing the efficiency of factory telephone service. (Engineering magazine, New York. v. 47, April, 1914, p. i–ii.) **VDA**

925. **Industrial** organization. [Articles by W. C. Redfield, Hugo Diemer, and others.] Chicago: A. W. Shaw Co., 1914. 200 p. illus. 12°. (Library of business practice. v. 2.) **TM**

1914, continued.

926. **Jones,** Edward David. The administrator as diplomat. (Engineering magazine, New York. v. 47, Aug.–Sept., 1914, p. 715–723, 842–848; v. 48, Oct., 1914, p. 23–32.) **VDA**

Three papers concluding his series on the administrator as a general and scientist.

927. —— The administrator as scientist. (Engineering magazine, New York. v. 47, May–July, 1914, p. 163–171, 370–376, 491–497.) **VDA**

"Studies of great scientists to find their methods of work and apply them to present business conditions."

928. —— The relation of education to industrial efficiency: the study of general principles of administration. (American Economic Association. Papers and proceedings of the 26th annual meeting, 1914, p. 209–233.) **TB**

Issued as a supplement to v. 5, no. 1, March, 1915, of the *American economic review.*

929. **Kennedy,** R. E., and J. C. Pendleton. Elimination of waste motion in bench molding. (American Foundrymen's Association. Transactions, Cleveland. v. 23, Sept., 1914, p. 311–322.) **VIA**

Abstract in *Iron age,* New York, v. 94, Sept. 17, 1914, p. 662–664, † *VDA.*

How cost and time may be reduced with little money expenditure. Study made of bench molding.

930. **Kent,** Robert Thurston. Cutting costs in factory transportation. (Industrial engineering and engineering digest, New York. v. 14, Feb., April, Aug., 1914, p. 55–58, 133–138, 315–323.) **VA**

The expense of manufacture in any business can be much decreased if a systematic study is made of the subject of transportation.

931. —— Keeping track of routine duties in the shop. (Industrial engineering and engineering digest, New York. v. 14, Jan., 1914, p. 10–14.) **VA**

The tickler file and note book form an "automatic memory" which never fails.

932. —— Providing a supply of skilled workers for the shop. (Industrial engineering and engineering digest, New York. v. 14, July, 1914, p. 265–270.) **VA**

Modern methods of training workmen give a better product than the old-time apprentice system ever turned out.

933. —— Scientific management and the labor problem. (Industrial engineering and engineering digest, New York. v. 14, Nov., 1914, p. 418–421.) **VA**

Scientific management offers the only permanent solution to the differences between capital and labor, because it gives each side of the controversy exactly what they most desire.

934. **Kent,** William. Investigating an industry; a scientific diagnosis of the diseases of management. With an introduction by H. L. Gantt. New York: J. Wiley & Sons, 1914. xi, 126 p. 12°. **TM**

A detailed account of the methods followed in examining the general organization, production plant, and sales department of a hypothetically sick factory.

935. —— Making the cost department worth while. (Industrial engineering and engineering digest, New York. v. 14, Oct., 1914, p. 393–394.) **VA**

The cost department is often made to cost more than it should. What must be done to make it reduce operating expenses in all departments, including itself.

936. **Kimball,** Dexter Simpson. Another side of efficiency engineering. (In: C. B. Thompson, Scientific management. Cambridge, 1914. p. 734–740.) **TM**

937. **Kirk,** C. J. Scientific management and the bonus system as applied to pottery manufacture. (American Ceramic Society. Transactions, Columbus, O. v. 16, Feb., 1914, p. 264–272.) **VNE**

938. **Knoeppel,** Charles Edward. Determining a fair standard. (Efficiency Society. Journal, New York. v. 3, Jan., 1914, p. 25–43.) **† TMA**

The especially new feature is the development of the methods for assigning proper periods of rest in standard tasks.

939. —— How to make your time studies accurately. (Foundry, New York. v. 42, May, 1914, p. 169–174.) **VIA**

Discusses time study and its use, outlining a plan and its application to foundry work.

940. **Kochmann,** Wilhelm. Das Taylorsystem und seine volkswirtschaftliche Bedeutung. (Archiv für Sozialwissenschaft und Sozialpolitik, Tübingen. Bd. 38, Heft 2, March, 1914, p. 391–424.) **SA**

941. **Laine,** William B. Arrangement and operation of store rooms. (Industrial engineering and engineering digest, New York. v. 14, Feb., 1914, p. 45–48.) **VA**

Systematic care of the store room decreases the amount of stock to be carried and releases that much capital.

942. **Lauffer,** Adolf. Die moderne Betriebsorganisation in mittleren Maschinenfabriken und ihre Einführung. Leipzig: Max Jänicke, 1914. viii, 191 p. .12°. (Bibliothek der gesamten Technik. Bd. 227.) **VFG**

943. **Le Chatelier,** Henri. Introduction to the French translation of F. W. Taylor's *The principles of scientific management.* (In C. B. Thompson, Scientific management. Cambridge, 1914. p. 842–859.) **TM**

944. —— Organisation du travail. Le système Taylor. (Société d'encouragement pour l'industrie nationale. Bulletin, Paris. année 113, tome 121, March, 1914, p. 280–331.) **VA**

1914, continued.

945. —— Le système Taylor. (Société d'encouragement pour l'industrie nationale. Bulletin, Paris. v. 121, March, 1914, p. 302–331.) **VA**

Abstract in *Revue industrielle*, Paris, v. 45, March 21, 1914, p. 153–155, March 28, p. 169–171, *VA*.

946. **Lederer,** E. Die ökonomische und sozialpolitische Bedeutung des Taylorsystems. (Archiv für Sozialwissenschaft und Sozialpolitik, Tübingen. Bd. 38, Heft 3, May, 1914, p. 769–784.) **SA**

947. **Lilienthal,** J. Fabrikorganisation, Fabrikbuchführung und Selbstkostenberechnung der Firma Ludw. Loewe & Co. mit Genehmigung der Direktion zusammengestellt und erläutert von J. Lilienthal. Mit einem Vorwort von G. Schlesinger. Berlin: J. Springer, 1914. xi, 245(1) p. 2. ed. 4°. **TM**

948. **Meyer,** Ernst. Taylorsystem und Arbeiterschaft. (Neue Zeit, Stuttgart. Jahrg. 32, Bd. 2, June 12, 1914, p. 480–486.) ***DF**

949. **Meyers,** C. J. Science of management. (In: C. B. Thompson, Scientific management. Cambridge, 1914. p. 132–152.) **TM**

950. **Minich,** H. D. Francis Bacon, efficiency engineer. (Engineering magazine, New York. v. 47, Aug., 1914, p. 733–736.) **VDA**

951. **Minimizing** movements in the foundry. (Industrial engineering and engineering digest, New York. v. 14, June, 1914, p. 234–236.) **VA**

Shows how a foundry whose output is large decreased the handling of sand, iron, and castings by an intelligent study and use of modern methods.

952. **Morrison,** Charles J. Short-sighted methods in dealing with labor. (Engineering magazine, New York. v. 46, Jan., 1914, p. 566–570.) **VDA**

Shows that demands made by labor unions often benefit employer.

953. **Mowery,** H. W. Slipping as an industrial hazard. (Engineering magazine, New York. v. 47, Nov., 1914, p. 259–262.) **VDA**

"Some common dangers and means of preventing them."

954. **Myers,** David Moffat. Preventable losses in factory power plants. (Engineering magazine, New York. v. 46, Feb.–March, 1914, p. 753–759, 903–912; v. 47, April–Sept., 1914, p. 38–48, 232–240, 377–384, 552–562, 724–733, 887–894; v. 48, Oct.–Nov., 1914, p. 61–73, 242–255.) **VDA**

Designed to be of practical service to owners and operators of industrial power plants.

955. **Parkhurst,** Frederic Augustus. The preliminary steps for efficient management. (Industrial engineering and engineering digest, New York. v. 14, Jan., 1914, p. 25–29.) **VA**

The owner of the business has responsibilities, as well as the engineer. Each must do his part if good management is to result.

956. —— Scientific management in the foundry. (American Foundrymen's Association. Transactions, Cleveland. v. 23, Sept., 1914, p. 156–291.) **VIA**

957. **Pendleton,** J. C., and R. E. Kennedy. The value of saving seconds in the foundry. The application of time study and analysis in reducing the costs of bench molding operations. (Foundry, Cleveland. v. 42, Sept., 1914, p. 347–352.) **VIA**

958. **Polakov,** Walter N. Improving the efficiency in the fire room. (Industrial engineering and engineering digest, New York. v. 14, Feb., 1914, p. 59–63.) **† VA**

It is possible to set a task for a fireman the same as for a machinist. This was done at the Warrior Ridge power station with a resulting decrease of 25 per cent. in coal consumption.

959. **Pouget,** Émile. L'organisation du surmenage. (Le système Taylor.) Paris: M. Rivière et Cie., 1914. 70 p., 1 l. 12°. (Bibliothèque du mouvement prolétarien. v. 15.) **SFC**

960. The **Practical** working of scientific management. (Industrial engineering and engineering digest, New York. v. 14, June, 1914, p. 224–227.) **† VA**

Presents statistics furnished by the workmen themselves showing increases of wages, of products and of general benefit to employer and employee.

961. **Prentiss,** F. L. A departure in industrial management. (Iron age, New York. v. 94, July 2, 1914, p. 1–2.) **†† VDA**

Responsible employees of Cleveland Hardware Co. form, with officers, a body of working stockholders who meet to discuss shop problems.

962. **Revising** the lighting system to increase production. (Industrial engineering and engineering digest, New York. v. 14, Aug.–Sept., 1914, p. 310–314, 361–366.) **VA**

A properly designed illumination has a direct effect on the quantity and cost of production. The illumination requirements for different processes in several industries are given here.

963. **Riehl,** Frank G. The "dial method" of reducing machine production costs. (Engineering magazine, New York. v. 46, Feb., 1914, p. 739–752.) **VDA**

964. **Roe,** Joseph W. Better relations between the worker and executive. (Industrial engineering and engineering digest, New York. v. 14, Aug., 1914, p. 324–326.) **VA**

Description of an experiment in social service which gave both workmen and their future superior officers a mutual understanding of the lives and ideas of the other, and which resulted in a higher efficiency for both.

1914, continued.

965. **Rowsbar,** Seymour W. Results accomplished by scientific management. (Foundry, Cleveland. v. 42, Nov.–Dec., 1914, p. 458–462, 498–500.) **VIA**

Efficiency in the plating department.

966. **Running** a business in panic times. (Industrial engineering and engineering digest, New York. v. 14, Oct., 1914, p. 397–400.) **VA**

A study of the problem of how to reduce the expenses of a manufacturing plant in times of business depression without making too great a sacrifice in efficiency.

967. **Sanitation** — a method of improving production. (Industrial engineering and engineering digest, New York. v. 14, Jan., 1914, p. 1–7.) **VA**

The efficiency of workers in every industry is decreased by unsanitary conditions.

968. **Schneider,** A. J. Routing work with a minimum of labor. (Industrial engineering and engineering digest, New York. v. 14, Aug., 1914, p. 339–341.) **VA**

The production system of the Cincinnati Planer Co., by means of which the location of any order at any time can be ascertained with but little effort.

969. The **Scientific** handling of salesmen. (Industrial engineering and engineering digest, New York. v. 14, Oct., 1914, p. 385–391.) **† VA**

A description of how some of the methods of the Taylor system have been applied to the work of the sales department with the same success as has been obtained in the shop.

970. **Scientific** manhandling. (Independent, New York. v. 79, July 13, 1914, p. 72.) *** DA**

971. **Scovell,** Clinton H. Finding out about factory profits. (Industrial engineering and engineering digest, New York. v. 14, June, 1914, p. 246–250.) **VA**

The machine hour method of cost accounting enables the manufacturer to know how much it cost him to make each item of his product and how much he lost by idle machinery.

972. **Setting** a schedule for the factory. (Industrial engineering and engineering digest, New York. v. 14, March, 1914, p. 89–94.) **VA**

Outlines a method by which this can be done.

973. **Seubert,** Rudolf. Aus der Praxis des Taylor-Systems, mit eingehender Beschreibung seiner Anwendung bei der Tabor Manufacturing Company in Philadelphia. Berlin: J. Springer, 1914. vi p., 1 l., 156 p., 1 table. illus. 8°. **TM**

974. **Spence,** J. C. How may we and our men earn more money? (Industrial engineering and engineering digest, New York. v. 14, June, 1914, p. 239–241.) **VA**

Enlist the enthusiasm and co-operation of men and foremen by making them sharers in the profits due to improved methods.

975. **Steele,** John. Developing a department store. (System, London. v. 25, Jan., 1914, p. 129–135.) **TMA**

The policy followed by a well-established draper, whose system of organisation resulted in a steady expansion of business.

976. **Stowers,** George F. Navy yard management. Would the appointment of civilian general managers for industrial navy yards tend to increase military and industrial efficiency and economy? (Efficiency Society. Journal, New York. v. 3, Dec., 1914, p. 7–24.) **† TMA**

977. **Tabor,** William H. Teaching scientific management in the college. (Industrial engineering and engineering digest, New York. v. 14, July, 1914, p. 287–288.) **VA**

A description of how the engineering students at Pennsylvania State College are instructed in time study, routing and planning.

978. **Taylor,** Frederick Winslow. Competitive profit-sharing. (Efficiency Society. Journal, New York. v. 3, March, 1914. p. 25–32.) **† TMA**

979. —— Scientific management. (Efficiency Society. Journal, New York. v. 3, Sept., 1914, p. 13–35.) **† TMA**

980. —— Scientific management and labor unions. (Society to Promote Scientific Management. Bulletin, Hanover, N. H. v. 1, Dec., 1914, p. 3.) **TMA**

Abstract of address at Philadelphia, Oct. 24, 1914.

981. **Thompson,** Clarence Bertrand. Bibliography of scientific management. (In his: Scientific management. Cambridge, 1914. p. 863–878.) **TM**

982. —— The case for scientific management. (Sociological review, London. v. 7, Oct., 1914, p. 315–327.) **SA**

983. —— Classification and symbolization. (In his: Scientific management. Cambridge, Mass., 1914. p. 461–519.) **TM**

Reprinted from *System*, v. 22, p. 588–594; v. 23, p. 21–27, 131–137, 260–266, 386–389, 586–592, *TMA*.

I. Giving a business a memory. II. Memory tags for business facts. III. Taking factory costs apart. IV. Listing stocks to index wastes. V. Keeping tab on finished parts. VI. Right filing and easy finding.

984. —— The literature of scientific management. (Quarterly journal of economics, Cambridge, Mass. v. 28, May, 1914. p. 506–557.) **TAA**

985. —— Scientific management: a collection of the more significant articles describing the Taylor system of management. Cambridge: Harvard University Press, 1914. xii, 878 p. 8°. (Harvard business studies. v. 1.) **TM**

Includes the cream of the literature on the subject (outside of the standard works of Taylor and Gantt), selected and edited from periodicals and books, many of which are now out of print or otherwise unobtainable.

1914, continued.

986. —— Scientific management in a retail store. (System, Chicago. v. 26, Nov., 1914, p. 568–575.) **TMA**

How the principles proved in factories can be applied by merchants.

987. **Thompson,** Sanford E. A study of cleaning filter sands with no opportunity for bonus payments. (American Society of Mechanical Engineers. Transactions, New York. v. 36, Dec., 1914, p. 693–706.) **VFA**

Abstracts in *Engineering record,* New York, v. 70, Dec. 5, 1914, p. 608–609, † *VDA,* and in *Engineering and contracting,* Chicago, v. 42, Dec. 23, 1914, p. 579–581, *VDA.*

Output of force was increased 15 per cent. in spite of fact that city ordinances prohibited bonuses for excess work.

988. **Time** keeping that keeps time. (Industrial engineering and engineering digest, New York. v. 14, April, 1914, p. 150–151.) **VA**

Describes a system that is flexible, accurate and rapid.

989. **Tipper,** Harry. The new business. Garden City, N. Y.: Doubleday, Page & Co. for the Associated Advertising Clubs of the World, 1914. xv, 391(1) p. illus. 8°. **TM**

990. **United States.** — Labor Committee (House). "Taylor system" of shop management. Report. Sept. 30, 1914. [Washington: Gov. Prtg. Off., 1914.] 13 p. 8°. (U. S. 63. cong., 2. sess. H. rept. no. 1175; serial 6560.) *** SBE**

991. **Wade,** Eskholme. A square deal between master and men. How the Ford Motor Co. creates an army of highly specialised workmen and encourages thrift and ability. illus. (System, London. v. 26, Dec., 1914, p. 440–447.) **TMA**

992. **Wallichs,** A. Zeituntersuchungen in Giessereien. (Stahl und Eisen, Düsseldorf. Jahrg. 34, Feb. 26, 1914, p. 352–356.) † **VIA**

An abstract and discussion of the paper presented by C. E. Knoeppel before the American Foundrymen's Association.

993. **Waldron,** Frederick A. The basis of constructive management. (Industrial engineering and engineering digest, New York. v. 14, April, 1914, p. 155–157.) **VA**

Efficient plant operation is more dependent on the executives than on the men.

994. **White,** Herbert R. Records for the purchasing and supply department. (Engineering magazine, New York. v. 46, Jan., 1914, p. 571–576.) **VDA**

Shows a simple and convenient system from initial orders to final shop requirements.

995. **Why** is organized labor opposed to scientific management? (Industrial engineering and engineering digest, New York. v. 14, March, 1914, p. 120–121.) **VA**

When the workmen know more about it they will not oppose it.

996. **Woodward,** Stanley J. Systematising a factory. (System, London. v. 25, March, May–June, 1914, p. 272–275, 466–469, 563–569; v. 26, July, Sept., 1914, p. 44–48, 263–267.) **TMA**

Shows how a disorganized factory was placed on a correct and efficient basis.

1915

997. **Ahsiuolh,** N. H. Piece work and bonus systems in the boiler shop. (Railway age gazette, Mechanical ed., New York. v. 89, May, 1915, p. 240–242.) †† **TPB**

Efficiency systems and their working.

998. **Alexander,** Magnus W. Cost of hiring and firing men. (Engineering magazine, New York. v. 48, Feb., 1915, p. 733–736.) **VDA**

An investigation covering the employment and discharge of all classes of factory employees.

999. **Allen,** C. E. Greater agricultural efficiency for the Black Belt of Alabama. (American Academy of Political and Social Science. Annals, Philadelphia. v. 61, Sept., 1915, p. 187–198.) **SA**

A study of the possibilities of developing better agriculture in the Black Belt through better management.

1000. **Archbald,** Hugh. Efficiency as applied to mining. (Coal age, New York. v. 7, April 17, 1915, p. 675–678.) † **VHWA**

1001. **Arena,** O. Sui principii d'organizzazione scientifica del lavoro industriale. (Nuova antologia, Roma. serie 5, v. 179 [v. 263], Sept. 16, 1915, p. 266–277.) **NNA**

1002. **Arnold,** Horace Lucien, and F. L. Faurote. Ford methods and the Ford shops. New York: The Engineering Magazine Company, 1915. x, 440 p., 2 plans, 1 pl. illus. 4°. (Works management library.) **TON**

1003. **Astle,** Wilfred G. Efficiency in the stores department. (Electric railway journal, New York. v. 46, Oct. 30, 1915, p. 906–910.) † **TPB**

Location; systems; accounting, etc.

1004. —— Essentials of an engineering office organization. (Canadian engineer, Toronto. v. 28, May 27, 1915, p. 602–604.) †† **VDA**

1005. —— Handling stores according to the cash control idea. (Electrical review and western electrician, Chicago. v. 67, Dec. 4, 1915, p. 1012–1015.) **VGA**

1006. —— Storeroom organization and management. (Iron age, New York. v. 96, Aug. 26, 1915, p. 457–460.) †† **VDA**

Methods to be followed.

1915, continued.

1007. **Auel,** Carl Bennett. Results of factory standardization. (Iron trade review, Cleveland. v. 57, July 15, 1915, p. 125–130.) **VHA**

1008. —— System of factory dispatching. (American machinist, New York. v. 43, Dec. 30, 1915, p. 1155–1158.) † **VFA**

1009. **Babcock,** George D. Exact control of manufacture in practice. (Iron age, New York. v. 96, Dec. 16, 1915, p. 1410–1413.) † **VDA**

Applying scientific management discussed in the light of four years' experience. Strenuous effort required for introducing it well repaid.

1010. —— The executive's problem: an analysis of what is involved in different forms of management. (Iron age, New York. v. 96, Aug. 19, 1915, p. 419.) † **VDA**

Extract from address before the Employers' Association, Auburn, N. Y.

1011. **Barba,** W. P. Industrial safety and principles of management. (American Society of Mechanical Engineers. Journal, New York. v. 37, Dec., 1915, p. 692–695.) **VFA**

1012. **Boomhower,** Frederick K. Economies in the power plant. (Real estate magazine, New York. v. 5, Jan., 1915, p. 59–66.) **TEA**

1013. **Brackett,** George S. Efficiency in coal mining. (Colliery engineer, Scranton, Pa. v. 35, June, 1915, p. 588–592.) †† **VHA**

Method of obtaining same labor efficiency in large mines as in small ones.

1014. **Brandeis,** Louis Dembitz. Efficiency systems and labor. (Harper's weekly, New York. v. 59, Aug. 15, 1914, p. 154.) * **DA**

1015. **Branne,** John Severin. The economies of a manufacturing plant. (Association of Engineering Societies. Journal, St. Louis. v. 54, Feb., 1915, p. 53–62.) **VDA**

Features contributing to economy.

1016. A **Brief** on management. (Iron age, New York. v. 96, Nov. 4, 1915, p. 1065–1066.) † **VDA**

One expert's procedure in introducing scientific management. Common misconceptions.

1017. **Brisco,** Norris Arthur. Personal efficiency. (Efficiency Society. Journal, New York. v. 4, Sept., 1915, p. 18–32.) † **TMA**

1018. **Business** men to investigate the Taylor system. (Iron age, New York. v. 95, April 29, 1915, p. 954–955.) † **VDA**

1019. **Calder,** John. The human factors in engineering practice. (Stevens indicator, Hoboken, N. J. v. 32, July, 1915, p. 193–206.) **VDA**

Principles of good organization and executive success.

1020. —— System and its abuse. (Iron age, New York. v. 96, Nov. 4, 1915, p. 1043–1044.) † **VDA**

Danger that scientific method becomes the master and not the servant.

1021. **Cartwright,** O. G. Municipal administration and efficiency. (Efficiency Society. Journal, New York. v. 4, Dec., 1915, p. 20–31.) † **TMA**

1022. **Chapman,** Miner. Business efficiency and the human element. (Metal worker, plumber & steam fitter, New York. v. 84, July 16, 1915, p. 71–72.) † **VIA**

1023. **Church,** Alexander Hamilton. Industrial management. [With discussion.] (International Engineering Congress, San Francisco, 1915. Transactions: miscellany. San Francisco, 1916. p. 446–472.) **VDA**

1024. **Coburn,** Frederic G. How to use statistics in management. (Engineering magazine, New York. v. 49, Aug., 1915, p. 717–723.) **VDA**

Shows the importance of collecting facts: statistics of personnel — earnings, punctuality and attendance; statistics of materials and costs.

1025. **Coes,** Harold V. The rehabilitation of existing plants as a factor in production costs. (Engineering magazine, New York. v. 49, June – July, 1915, p. 357–371, 560–573.) **VDA**

Takes up question whether it is cheaper to remodel than to tear down and rebuild or move to new quarters.

1026. **Collins,** Francis W. Waste in the management of public utility power plants. (Engineering magazine, New York. v. 49, Sept., 1915, p. 888–893.) **VDA**

Calls particular attention to lack of records, ignorance concerning actual performance and output, and lack of adequate standards. Also discusses the relation of the human element to efficient operation, the placing of ultimate responsibility and prospects of governmental regulation.

1027. **Concentrating** units for efficiency. (Steel and iron, Pittsburgh. v. 49, Feb. 1, 1915, p. 148–149.) †† **VA**

Combination of plant equipment at Mansfield Sheet & Tinplate Co.'s new mill. Savings in cost of handling materials obtained.

1028. **Construction** cost keeping by the Mason City, Iowa, water department. (Engineering and contracting, Chicago. v. 44, Dec. 8, 1915, p. 446–447.) † **VA**

1029. **Cooke,** Morris Llewellyn. Casual and chronic unemployment. (American Academy of Political and Social Science. Annals, Philadelphia. v. 59, May, 1915, p. 194–199.) **SA**

1030. —— Rapport annuel de M. M. L. Cooke, directeur des travaux publics, adressé à M. Rudolph Blankenberg, maire de la ville de Philadelphie, sur les résultats de l'exercice 1913. (Revue de métallurgie, Paris. année 12, April, 1915, p. 316–322.) † **VIA**

1915, continued.

1031. —— Scientific management of the public utilities. (American political science review, Baltimore. v. 9, Aug., 1915, p. 488–495.) **SEA**

1032. —— Scientific management as a solution of the unemployment problem. (American Academy of Political and Social Science. Annals, Philadelphia. v. 61. Sept., 1915, p. 146–164.) **SA**

1033. **Cordeal,** Ernest. Standardization of methods in the railroad shop. (Engineering magazine, New York. v. 48, Feb.–March, 1915, p. 722–727, 827–832; v. 49, April–May, 1915, p. 51–57, 211–217.) **VDA**

1034. **Corey,** Fred B. The relation of the inspection department to the management. (Industrial engineering and engineering digest, New York. v. 15, Jan., 1915, p. 17–18.) **†† VA**

Also in *Iron age,* New York, v. 95, March 11, 1915, p. 566–567, † *VDA.*

"Inspection department should be responsible only to the general management of the company — it should be co-ordinate with the engineering and manufacturing departments."

1035. **Crozier,** William. Business news of nation's capital. (Iron trade review, Cleveland. v. 57, Dec. 30, 1915, p. 1293–1294.) **VIA**

Discusses scientific management.

1036. —— Criminal speeding-up system. (American industries, New York. v. 15, Jan., 1915, p. 30–31.) **† TDA**

Shows how organized labor's hostility to improved methods in production compares with official reports on efficiency in government's arsenals.

1037. —— Scientific management in government establishments. (Society to Promote Scientific Management. Bulletin, Hanover, N. H. v. 1, no. 5, Oct., 1915, p. 1–8.) **TMA**

Status of attempts to introduce methods into the arsenals.

1038. **Culver,** G. H. System in a factory stock department. (Engineering magazine, New York. v. 49, May, 1915, p. 174–183.) **VDA**

Method described in operation in a large manufacturing company and applicable to other large establishments.

1039. **Day,** F. Telephone plant organization. (Electrical review and western electrician, Chicago. v. 67, Dec. 4, 1915, p. 1028–1031.) **VGA**

1040. **Dean,** W. R. Efficiency in the brass foundry. (Metal industry, New York. v. 13, Aug., 1915, p. 327–329.) **† VIA**

1041. **Dickerman,** G. W. The development of an organization. (Efficiency Society. Journal, New York. v. 4, March, 1915, p. 35–40.) **† TMA**

1042. **Diemer,** Hugo. Education in scientific management. (Efficiency Society. Journal, New York. v. 4, Jan., 1915, p. 7–10.) **† TMA**

1043. **Dowd,** Albert A. Increased efficiency. (Sibley journal of engineering, Ithaca, N. Y. v. 29, Feb., 1915, p. 157–163.) **VDA**

Abstract in *Mechanical world,* London, v. 57, April 9, 1915, p. 172–173, †† *VFA.*

Detailed account of conditions in a large machine tool factory — the losses and remedies.

1044. —— Low productive efficiency: causes, effects, and suggested remedies. (Mechanical world, London. v. 57, Jan. 29, 1915, p. 55–56.) **†† VFA**

1045. —— The use and abuse of time studies. (Iron age, New York. v. 95, Feb. 4, 1915, p. 300–303.) **†† VDA**

Shows the need of practical men to make observations and fix rates.

1046. —— Value of preliminary sketches and layouts in production work. (Horseless age, New York. v. 36, Sept. 1, 1915, p. 232–234.) **† TOL**

1047. **Drury,** Horace Bookwalter. Scientific management; a history and criticism. New York: Columbia University Press, 1915. 222 p. illus. 8°. (Columbia University studies in history, economics and public law. v. 65, no. 2; whole no. 157.) **TB**

1048. **Dunlap,** John R. The literature of industrial management. (Engineering magazine, New York. v. 49, May, 1915, p. 163–166.) **VDA**

Historic events in the development of a new science.

1049. **Eglee,** Charles H. Personal character in its relation to practical efficiency. (New England Water Works Association. Journal, Boston. v. 29, June, 1915, p. 214–225.) **VDL**

Changes in business methods.

1050. **Emerson,** Harrington. Personality in organization. (Efficiency Society. Journal, New York. v. 4, Feb., 1915, p. 16–19.) **† TMA**

1051. **Fairbanks,** C. E. A card record of employees. (Engineering magazine, New York. v. 48, Jan., 1915, p. 573–575.) **VDA**

1052. **Farnham,** Dwight T. Scientific management for the factory of moderate size. (Engineering magazine, New York. v. 50, Oct., 1915, p. 46–51.) **VDA**

In a small plant Mr. Farnham developed an organization which enables the superintendent to break away from routine clerical work and gives him time to study and improve operations.

1053. **Feiss,** Richard A. Personal relationship as a basis of scientific manage-

1915, continued.

ment. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, Nov., 1915, p. 5–25.) **TMA**

Considers the remarkable success of Joseph & Feiss Co.

1054. —— Scientific management applied to the steadying of employment and its effect in an industrial establishment. (American Academy of Political and Social Science. Annals, Philadelphia. v. 61, Sept., 1915, p. 103–111.) **SA**

1055. Ficker, Nicholas Thiel. Distribution of equipment wear and tear. (Steel and iron, Pittsburgh. v. 49, Dec., 1915, p. 1088–1092.) **†† VA**

Spreading overhead expense and wasting of equipment over several heads to insure a more equitable charge upon each item.

1056. —— Manufacturing expense distribution. (Engineering magazine, New York. v. 49, June – Sept., 1915, p. 321–326, 553–559, 690–697, 862–871; v. 50, Oct. – Dec., 1915, p. 58–64, 254–261, 390–400.) **VDA**

Establishes methods for correctly apportioning manufacturing expenses so that every operation upon every article may be charged its just share.

1057. Finlay, J. R. Essentials of organization and management. (Engineering and mining journal, New York. v. 10, July 31, 1915, p. 171–176.) **† VHA**

Discussion of basic facts.

1058. Fish, E. H. What constitutes overhead. (Engineering magazine, New York. v. 49, July, 1915, p. 488–497.) **VDA**

Considers a typical shop and analyzes each of the items that contribute toward overhead expense.

1059. Franklin, Benjamin Alvey. Experiences in efficiency. New York: The Engineering Magazine Company, 1915. xi, 167 p. 12°. (Works management library.) **TM**

Based upon a series of articles originally printed in *Engineering magazine,* v. 45, p. 669–673, 817–821; v. 46, p. 201–206, 356–364, 530–538, 891–895, *VDA.*

1060. Frederick, Christine. La tenue scientifique de la maison. (Revue de métallurgie, Paris. année 12, April, 1915, p. 348–382.) **† VIA**

1061. Frederick W. Taylor cooperators. (American machinist, New York. v. 42, June 10, 1915, p. 992.) **†† VFA**

Organization formed to continue his work.

1062. Freeland, W. E. Modern ideas in a New England shop. illus. (Iron age, New York. v. 96, Dec. 23, 1915, p. 1457–1460.) **VDA**

How Athol Machine Co. proves that the so-called big plant has no monopoly of efficiency.

1063. Fuel Engineering Company of New York. Industrial power plant management. [New York: Richardson Press,] 1915. 24 p., 1 table. 16°. **VFC p.v.11, no.9**

1064. Gantt, Henry Laurence. How to create industrial leaders. (Engineering magazine, New York. v. 50, Dec., 1915, p. 428–437.) **VDA**

Abstract in *Iron age,* New York, v. 95, Jan. 21, 1915, p. 196–197, † *VDA.*

Paper read before American Economic Association, Dec. 30, 1914.

Mr. Gantt believes that those organizations will succeed best that can select their leaders in the most democratic manner.

1065. —— The relation between production and costs. (American Society of Mechanical Engineers. Journal, New York. v. 37, Aug., 1915, p. 466–475.) **VFA**

Abstract in *American machinist,* New York, v. 42, June 17, 1915, p. 1055–1056, †† *VFA.*

Offers theory that amount of expense to be borne by the product should bear the same ratio to the total normal operating expense as the product bears to the total normal product, and the expense of maintaining the idle portion of the plant ready to run is a business expense not chargeable to the product made.

1066. Gardner, Henry. Railway locomotive repair shop organization. (Railway age gazette, Mechanical edition, New York. v. 59, Oct. 15, 1915, p. 697–699.) **TPB**

Proper method. Efficiency and output increased by attention to this feature.

1067. Gilbreth, Frank Bunker. Motion study for the crippled soldier. **Tech. Div. — Clippings**

Paper presented at the meeting of the American Society of Mechanical Engineers, Oct. 12, 1915.

Investigation to determine what lines of work are open to various types of cripples.

1068. —— Motion study as an increase of national wealth. (American Academy of Political and Social Science. Annals, Philadelphia. v. 59, May, 1915, p. 96–103.) **SA**

1069. Gilbreth, Frank Bunker, and Mrs. L. M. Gilbreth. The co-operative spirit and industrial peace. (Iron age, New York. v. 96, Sept. 2, 1915, p. 528–530.) **†† VDA**

Modern management obliterates four causes of strikes.

1070. —— Educating workers for higher efficiency. (Iron age, New York. v. 96, Dec. 30, 1915, p. 1530–1533.) **† VDA**

Motion study, time study, chronocyclegraphs and other methods of transferring skill all have their place in educating workmen.

1071. —— The individual in modern management. (Iron age, New York. v. 96, Oct. 7, 1915, p. 802–804.) **†† VDA**

Relations aimed at and effect on human element.

1072. —— Motion models: their use in the transference of experience and the presentation of comparative results in educational methods. **Tech. Div. — Clippings**

Advanced print of paper presented at the meeting of the American Association for the Advancement of Science, Columbus, O., Dec. 27, 1915 – Jan. 1, 1916.

1073. —— Motion study and time study instruments of precision. (International

1915, continued.

Engineering Congress, San Francisco, 1915. Transactions: miscellany. San Francisco, 1916. p. 473–488.) **VDA**

Relates particularly to devices that are used for making measurements that enable one to eliminate waste.

1074. —— The three-position plan of promotion. (Iron age, New York. v. 96, Nov. 4, 1915, p. 1057–1059.) **†† VDA**

"Scheme of advancement."

1075. —— What scientific management means to America's industrial position. (American Academy of Political and Social Science. Annals, Philadelphia. v. 61, Sept., 1915, p. 208–216.) **SA**

1076. **Godfrey,** Hollis. Application of engineering methods to the problems of the executive, director, and trustee. (American Society of Mechanical Engineers. Journal, New York. v. 37, June, 1915, p. 334–340.) **VFA**

1077. **Graham,** Douglas A. The application of the theories of public regulation to the management of utilities. (Water and gas review, New York. v. 26, Nov., 1915, p. 24–27, Dec., p. 31.) **† 3 - VDA**

1078. **Green,** J. B. The perpetual inventory in practical stores operation. (Engineering magazine, New York. v. 48, March, 1915, p. 879–888.) **VDA**

1079. **Hammond,** E. K. Shop system of the American Machine and Foundry Co. (Machinery, New York. v. 21, Feb., 1915, p. 446–450.) **VFA**

1080. **Hammond,** John H. An efficiency system for road contractors. (Engineering and contracting, New York. v. 43, June 23, 1915, p. 552–554.) **† VDA**

Eleven report cards to give each day an accurate account of work.

1081. **Harrington** Emerson, the doyen of efficiency. (Efficiency magazine, London. v. 1, Sept., 1915, p. 5–8.) **† TMA**

1082. **Hartley,** C. W. Results of study made to indicate economic choice of shovels for handling different classes of material. (Engineering and contracting, Chicago. v. 43, March 31, 1915, p. 302–303.) **† VDA**

1083. **Hartness,** James. Le facteur humain dans l'organisation du travail. (Revue de métallurgie, Paris. v. 12, Sept., 1915, p. 729–803.) **VIA**

1084. **Haskell,** A. C. Cost of loading bricks in a boxcar by means of a portable belt conveyor. (Engineering and contracting, New York. v. 44, Sept. 15, 1915, p. 204.) **VDA**

1085. —— Superintendents can save money by short time studies. (Engineering record, New York. v. 71, March 13, 1915, p. 341.) **† VDA**

1086. **Hathaway,** H. K. Scientific management and its relation to the foundry industry. (American Foundrymen's Association. Transactions, Cleveland. v. 24, Sept. 29, 1915, p. 83–120.) **VIA**

Abstracts in *Foundry*, Cleveland, v. 43, Nov., 1915, p. 440–444, Dec., p. 503–507, 512, *VIA;* and in *Iron trade review*, Cleveland, v. 57, Oct. 14, 1915, p. 739–742, Oct. 21, p. 787–793, † *VHA*.

Explanation of purposes and accomplishments of scientific management and its utilization in the foundry business.

1087. **Hauer,** Daniel J. A comparison of the old and new methods of management. (The contractor, Chicago. v. 21, June 15, 1915, p. 32–33.) **VEA**

Actual work is described and lessons are drawn from it.

1088. —— How scientific management is applied to construction. (The contractor, Chicago. v. 21, April 15, 1915, p. 38–39; v. 22, Dec. 15, 1915, p. 22–23.) **VEA**

1089. —— Scientific management in choosing type and amount of plant. (The contractor, Chicago. v. 22, Sept. 15, 1915, p. 28–29.) **VEA**

1090. —— Scientific management in choosing type and make of plant. (The contractor, Chicago. v. 22, Oct. 15, 1915, p. 26–28.) **VEA**

1091. —— Scientific management and the contractor's finances. (The contractor, Chicago. v. 22, July 15, 1915, p. 25.) **VEA**

1092. —— Scientific management in planning jobs. (The contractor, Chicago. v. 21, May 15, 1915, p. 31–33.) **VEA**

1093. —— Some fundamental principles of scientific shoveling. (The contractor, Chicago. v. 21, June 1, 1915, p. 33–35; v. 22, July 1, 1915, p. 33–34, Aug. 1, p. 30–32, Sept. 1, p. 31–33.) **VEA**

Deals with every phase of handling materials with shovels.

1094. —— Time and motion studies as applied to construction work. (The contractor, Chicago. v. 22, Nov. 15, 1915, p. 27–29.) **VEA**

Shows their value.

1095. **Hele-Shaw,** H. S. Scientific organisation of industry. (Mechanical engineer, Manchester, Eng. v. 36, Sept. 10, 1915, p. 207–210, Sept. 17, p. 217–221.) **†† VFA**

Presidential address before the Engineering Section of the British Association for the Advancement of Science, Manchester, 1915.

1096. **Hopf,** Harry A. The planning department as a factor in the modern office organization. (Efficiency Society. Journal, New York. v. 4, Nov., 1915, p. 2–14.) **† TMA**

1915, continued.

1097. **Hopkins,** Ernest M. The supervisor of personnel and his functions. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, Jan., 1915, p. 9–15.) † TMA

Abstract in *Industrial engineering and engineering digest,* New York, v. 15, Jan., 1915, p. 7–11, *VA.*

The importance of the scientific selection of workers and their care and welfare.

1098. **Hoxie,** Robert Franklin. Scientific management and labor. New York: D. Appleton & Co., 1915. x p., 1 l., 302 p. 12°. TM

Concludes that scientific management has succeeded in creating an organic whole of the several departments of a plant, establishing a co-ordination previously impossible.

1099. **Hubbard,** Charles L. Ordinary wastes in the power plant. (Engineering magazine, New York. v. 49, Sept., 1915, p. 809–817.) VDA

Considers ways in which economies may be brought about in shops and industrial plants, especially in connection with the heating of buildings, feed water, and in various mechanical processes; also in generation of power and increasing output.

1100. **Huber,** Edward E. Efficiency in production of the Eberhard Faber Pencil Company. (Efficiency Society. Journal, New York. v. 4, Feb., 1915, p. 11–15.) † TMA

1101. **Johnson,** N. C. Material vs. methods. (Engineering record, New York. v. 72, Dec. 4, 1915, p. 684–687.) † VDA

Testimony of moving pictures in the study of concrete.

1102. **Kennedy,** R. E., and J. H. Hogue. Organization in the foundry of the University of Illinois Shop Laboratories. (American Foundrymen's Association. Transactions, Cleveland. v. 24, Sept. 29, 1915, p. 121–142.) VIA

Method of instruction and plans.

1103. **Kennedy,** William M. Uniform cost systems. Where and how the direct labor percentage plan fails. (Boiler maker, New York. v. 15, Nov., 1915, p. 337–339.) VFA

1104. **Kent,** Robert Thurston. Labor vs. scientific management. Analyses of steps necessary to convince the workman that methods which increase production are a benefit to him. (Iron trade review, Cleveland. v. 56, March 4, 1915, p. 471–475.) † VHA

1105. —— Scientific management and the labor problem. (Industrial engineering and engineering digest, New York. v. 14, Nov., 1914, p. 418–421.) † VA

1106. —— Scientific management in the office. (Iron age, New York. v. 95, Jan. 7, 1915, p. 82–86, Jan. 14, p. 142–144.) †† VDA

How time studies and task setting in duplication work have succeeded. Schedules for executives. Basis for bonus payment for messengers.

1107. —— The use of time study for rate setting. (Industrial engineering and engineering digest, New York. v. 15, Sept., 1915, p. 98–103.) † VA

Complete machine analysis by time study.

1108. —— The utilization of time study data. (Iron age, New York. v. 95, May 27, 1915, p. 1178–1181.) †† VDA

Also in *Iron trade review,* Cleveland, v. 56, June 3, 1915, p. 1109–1113, †† *VHA.*

Latest method of analyzing machine and work-handling operations as a guide in new work.

1109. **Kent,** William. A summer course in scientific management. Two weeks' experience strengthens a belief in teachableness of subject; industrial engineering as a profession promises many opportunities. (Iron age, New York. v. 96, Dec. 2, 1915, p. 1306–1307.) † VDA

1110. **Knight,** Austin Melvin. Efficiency of the United States navy. (Efficiency Society. Journal, New York. v. 4, Feb., 1915, p. 25–36.) † TMA

1111. **Knoeppel,** Charles Edward. Installing efficiency methods. New York: The Engineering Magazine, 1915. 1 p.l., viii, 258 p. illus. 4°. (Works management library.) TM

The best presentation of the Emerson system in its best form. Fully illustrated.

An expansion and recasting of articles published in the *Engineering magazine,* v. 46, p. 539–544, 734–738, 943–958; v. 47, p. 65–75, 241–250, 399–413, 570–579, 693–704, 830–841, *VDA.*

1112. **Koon,** Sidney G. A card record of employees. (Engineering magazine, New York. v. 49, April, 1915, p. 89–90.) VDA

1113. **Labor** problems in scientific management. (Iron age, New York. v. 94, Dec. 10, 1914, p. 1369–1372.) †† VDA

1114. **Labor** union, scientific management and the government. (Industrial engineering and engineering digest, New York. v. 15, Jan., 1915, p. 6.) † VA

1115. **Later,** E. P. Efficiency in the plating room. (Foundry, Cleveland. v. 43, Sept., 1915, p. 360–365.) VIA

1116. **Le Chatelier,** Henri. Frederic Winslow Taylor, 1856–1915. (Revue de métallurgie, Paris. année 12, April, 1915, p. 185–196.) † VIA

1117. —— Le système Taylor. Science expérimentale et psychologie ouvrière. (Revue de métallurgie, Paris. année 12, April, 1915, p. 197–232.) † VIA

1118. **Lesley,** E. P. Development and progress in "scientific management" during recent years. [With discussion.] (International Engineering Congress, San Francisco, 1915. Transactions; miscellany. San Francisco, 1916. p. 417–445.) VDA

1119. **Lewis,** Elias St. Elmo. Getting the most out of business; observations of the

1915, continued.

application of the scientific method to business practice. New York: Ronald Press Co., 1915. 2 p.l., iii–xx p., 1 l., 23–483 p., 1 port. 8°. **TM**

An expansion of articles published in *Carton*, 1913.

1120. [The **Library** of factory management.] Chicago: A. W. Shaw Co. [1915.] 6 v. illus. 8°. **TM**

[v. 1.] Buildings and maintenance.
[v. 2.] Executive control.
[v. 3.] Labor.
[v. 4.] Machinery and equipment.
[v. 5.] Materials and supplies.
[v. 6.] Operation and costs.

1121. **Loehe,** Theodor. Wirtschaftliches Arbeiten im Giessereibetriebe. (Giesserei-Zeitung, Berlin. Jahrg. 12, March 1, 1915, p. 65–67, April 15, p. 119–123, May 15, p. 150–153, June 15, p. 182–185, July 1, p. 196–198.) † **VIA**

1122. **Logan,** George H. Shop efficiency. Analysis of factors in administration. (Railway review, Chicago. v. 57, Oct. 9, 1915, p. 464–467.) † **TPB**

1123. **Lord,** C. B. Personality in the shop. (American machinist, New York. v. 42, Feb. 11, 1915, p. 233–234, Feb. 25, p. 315–316, March 11, p. 421–422, March 25, p. 507–508, April 8, p. 593–594.) †† **VFA**

Comments on these articles by other writers will be found in v. 42, p. 525–526 and 830.

Discusses the workman, the foreman and the superintendent. Based on practical experience.

1124. **Lynde,** Charles C. Efficient structural shop production. (Steel and iron, Pittsburgh. v. 49, July, 1915, p. 713–719.) †† **VA**

Schemes found profitable by various plants under pressure of different contracts.

1125. —— Forge shop production methods. Layout schemes and production schedules found profitable in plants manufacturing various lines of hammered and forged articles. (Steel and iron, Pittsburgh. v. 49, June, 1915, p. 633–637.) †† **VA**

1126. **McCormick,** S. B. Efficiency in college administration. (Society for the Promotion of Engineering Education. Proceedings, Pittsburgh. v. 23, 1915, p. 193–203.) **VDA**

1127. **Maize,** F. P. Departmental work planning system at Portland [Oregon]. (Electric railway journal, New York. v. 46, Sept. 18, 1915, p. 565–567.) **TPB**

1128. **Merrick,** Dwight V. Making instruction cards from time studies. (Iron age, New York. v. 95, March 11, 1915, p. 560–563.) †† **VDA**

How time studies are analyzed. Establishing standard time.

1129. —— The practical utilization of time study data. (Industrial engineering, New York. v. 15, Feb., 1915, p. 31–34.) † **VA**

Most approved methods of selecting elements.

1130. **Methods** and results of cost recording on pavement work at St. Paul, Minn. (Engineering and contracting, Chicago. v. 44, Dec. 8, 1915, p. 441–444.) †† **VA**

1131. **Meyers,** C. J. Science of management. (In: C. B. Thompson, Scientific management, Cambridge, 1914. p. 132–152.) **TM**

1132. **Mixter,** C. W. A proposed modification of task and bonus. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, Jan., 1915, p. 15–16.) **TMA**

1133. **Moffett,** L. W. A tremendous loss to the taxpayer. (Iron trade review, Cleveland. v. 56, May 13, 1915, p. 963–966.) †† **VHA**

Discusses abolition of scientific management in government shops.

1134. **Montoliu,** C. El sistema de Taylor y su crítica. (Estudio, Barcelona. tomo 12, Oct.–Dec., 1915, p. 78–103, 231–244, 367–393.) * **DR**

1135. **Morrison,** Charles J. The eight-hour day. (Engineering magazine, New York. v. 50, Dec., 1915, p. 363–366.) **VDA**

Specific examples of cases where shorter hours have lowered costs.

1136. —— Task setting. (Engineering magazine, New York. v. 49, Sept., 1915, p. 894–900.) **VDA**

Lays down simple rules by which schedules may be established and maintained which will be found fair to both employer and employee. Shows that all possible assistance must be given the workman in attaining the set schedules.

1137. **Morse,** William H. The purchasing agent and high-class product. (Engineering magazine, New York. v. 49, June, 1915, p. 333–335.) **VDA**

This article covers only purchasing in connection with manufacturing.

1138. **Moxey,** Louis W., jr. Bookkeeping and cost-keeping for electrical contractors. (Electrical world, New York. v. 66, Nov. 20, 1915, p. 1153–1155.) **VGA**

1139. **Murphy,** Carroll D. Less office routine. Methods of handling and arranging work in the office which reduce expense without impairing efficiency. (System, London. v. 27, March, 1915, p. 196–203.) **TMA**

1140. **Myers,** David Moffat. More about the human factor. (Engineering magazine, New York. v. 49, Sept., 1915, p. 801–808.) **VDA**

Concluding paper on power plant economics.

1915, continued.

1141. **Myles,** W. L. Taylorism and the bonus system. (Machinery, New York. v. 21, Jan., 1915, p. 404–405.) † VFA

1142. [**Organization** formed to continue the work of Frederick W. Taylor.] (Engineering news, New York. v. 73, May 20, 1915, p. 1006.) † VDA

1143. **Osborne,** Thomas Mott. Prison efficiency. (Efficiency Society. Journal, New York. v. 4, Nov., 1915, p. 23–43.) † TMA

1144. **Outlines** of factory operation. Chicago: A. W. Shaw Co. [1915?] 144 p. illus. 12°. (Students' business book series.) TM

Getting the largest return from labor. Gearing up production. Equipment that insures maximum production. Making the building help pay profits.

1145. **Parkhurst,** Frederic Augustus. Operating a foundry on a scientific basis. (Foundry, Cleveland. v. 42, Nov.–Dec., 1914, p. 443–447, 478–486; v. 43, Jan.–Feb., 1915, p. 21–26, 53–58.) VIA

A large Detroit shop specializing in aluminum castings.

1146. —— Scientific management in the foundry. (American Foundrymen's Association. Transactions, Cleveland. v. 23, 1915, p. 157–291.) VIA

Abstract in *Metal record and electroplater,* Bridgeport, v. 1, April–Sept., 1915, p. 15–16, 38, 73–74, 108–109, 136–138, 165–166, †† *VIA.*

1147. **Pattison,** Mary Stranahan Hart. Principles of domestic engineering; or, The what, why and how of a home; an attempt to evolve a solution of the domestic "labor and capital" problem — to standardize and professionalize housework — to re-organize the home upon "scientific management" principles — and to point out the importance of the public and personal element therein, as well as the practical. [New York: Trow Press, 1915.] 3 p.l., 310 p., 1 port. 8°. VSB

Experiments at Colonia for the New Jersey women's clubs. Deals not so much with details of methods and equipment as with the fundamental principles of home building and management.

1148. **Perkins,** F. M. A few of the first principles of shop planning. (Foundry, Cleveland. v. 43, Sept., 1915, p. 366–372.) VIA

Scientific management applied to a government foundry.

1149. **Phillips,** C. A. Current wage theories. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, Jan., 1915, p. 1–3.) TMA

1150. **Plant** provides purest water in Terre Haute. (Water and gas review, New York. v. 26, Dec., 1915, p. 27.) † VDA

Scientific equipment and trained workers insure good supply — test made every half hour to keep certain records. Reports show local patrons obtain better grade than other cities.

1151. **Polakov,** Walter N. Controlling the cost of electricity. (Engineering magazine, New York. v. 49, May, 1915, p. 235–240.) VDA

1152. —— Management of central stations. (Engineering magazine, New York. v. 50, Oct., Dec., 1915, p. 52–58, 367–372.) VDA

Considers the organization of a power plant, the proper selection of location, construction, equipment and personnel and the principles of operation.

1153. —— Scientific management in power plants. (Practical engineering, Chicago. v. 19, Jan. 1, 1915, p. 1–6.) † VDA

A practical application in the Warrior Ridge plant of the Pennsylvania Central Light and Power Co.

1154. **Potter,** Z. L. Fixing standard time for a bonus system. (Railway age gazette, Mechanical edition, New York. v. 89, April, 1915, p. 192–193.) TPB

1155. **Prentiss,** F. L. Stock keeping in adding machine factory. (Iron age, New York. v. 96, Dec. 9, 1915, p. 1347–1351.) †† VDA

Handling and routing.

1156. **Prohibition** of scientific shop management at army arsenals. (Iron age, New York. v. 96, Dec. 30, 1915, p. 1547.) † VDA

1157. **Purinton,** Edward Earle. Efficiency in the factory. illus. (Independent, New York. v. 84, Oct. 25, 1915, p. 138–144.) * DA

1158. **Ramsay,** Sir William. The "general staff" that directs German business. (System, London. v. 28, July, 1915, p. 15–19.) TMA

1159. **Rear,** George W. Efficiency in the bridge and building department. (Railway age gazette, New York. v. 59, Dec. 17, 1915, p. 1160–1162.) †† TPB

1160. **Reinicker,** C. E. The improvement of distribution employees. illus. (American gas light journal, New York. v. 102, Jan. 18, 1915, p. 33–39.) † VOA

1161. **Renold,** Charles G., and H. W. Allingham. Notes sur l'organisation scientifique des usines. (Revue de métallurgie, Paris. v. 12, April, 1915, p. 323–337.) † VIA

Methods of Renold plant.

1162. **Results** of a time study on steam-main construction. (American gas light journal, New York. v. 103, July 5, 1915, p. 13.) VOL

1163. **Rice,** Joseph M. Scientific management in education. London: G. G. Harrap & Co., 1915. xxi, 282 p., 1 table. 8° SSD

1164. **Rider** to army bill. (Iron age, New York. v. 95, Feb. 18, 1915, p. 430.) †† VDA

Against time studies.

1165. **Riders** to appropriation bills not to work as management opponents desired.

1915, continued.

(Iron age, New York. v. 95, March 11, 1915, p. 593–594.) †† VDA

No victory over scientific management.

1166. **Rindge,** Fred. H. The application of efficiency principles. (Mining and scientific press, San Francisco. v. 111, Sept. 25, 1915, p. 476–480.) VA

Deals especially with the human side of management.

1167. **Rogers,** C. M. Fireman's bonus successful. (Power, New York. v. 42, Dec. 28, 1915, p. 906.) VFA

1168. **Rose,** J. T. General business efficiency in connection with cotton mill management. (Textile world record, Boston. v. 49, May, 1915, p. 190–193.) VLA

1169. **Sanitation** in shops and factories. Report of committee on toilet regulations for industrial plants. (Engineering magazine, New York. v. 49, April, 1915, p. 100–101.) VDA

Committee of the Boston Society of Civil Engineers.

1170. **Schaefer,** C. T. Complete card system for a manufacturing establishment. (Iron tradesman, Dalton, Ga. v. 73, May–June, 1915, p. 123–124, 178–180.) † VA

1171. **Schipper,** J. Edwards. Eiseman's train despatcher system. (Automobile, New York. v. 32, April 1, 1915, p. 580–585.) TOL

New system of production of magnetos.

1172. **Schwedtman,** F. C. Efficiency — applied common sense and experience. (American industries, New York. v. 15, Feb., 1915, p. 16–17.) † TDA

1173. **Scientific** management in a cotton weave room. (Textile world record, Boston. v. 49, Aug., 1915, p. 526–528.) † VLA

1174. **Scientific** management under the X-ray. (Iron age, New York. v. 96, Nov. 25, 1915, p. 1236–1238.) †† VDA

Regarded as prejudicial to organized labor.

1175. **Seabrook,** Edwin L. Efficiency in contracting. (National builder, Chicago. v. 57, Oct., 1915, p. 57–58, Nov., p. 45–47.) † VEA

1176. **Seward,** H. F. Special application of the piece work system. (Journal of accountancy, New York. v. 20, Aug., 1915, p. 122–128.) TMA

How small manufacturers can reduce expenses.

1177. A **Simple** and effective routing system. (American machinist, New York. v. 42, June 3, 1915, p. 953–958.) †† VFA

A description of a factory system in operation at the plant of C. B. Cottrell & Sons Co.

1178. **Smith,** Joseph Russell. The elements of industrial management. Philadelphia: J. B. Lippincott Co. [1915.] 3 p.l., 291 p., 1 pl. 8°. TM

1179. —— The small corporation — a pitfall. (Engineering magazine, New York. v. 49, Aug., 1915, p. 672–678.) VDA

This paper might be accurately entitled: How to fail in business, for if any of the ten items mentioned finds place in an organization that organization will find itself in a serious predicament.

1180. **Stannard,** C. N. Office management. (American gas light journal, New York. v. 103, Nov. 1, 1915, p. 282–283.) † VOA

1181. **Status** of scientific management in the war and navy department plants. (Engineering and contracting, Chicago. v. 43, June 9, 1915, p. 506.) †† VDA

1182. **Stronck,** H. N., and J. R. Billyard. Visualizing working conditions in a mine. (Mining & scientific press, San Francisco. v. 110, March 20, 1915, p. 440–442.) †† VA

Describes application of graphic records to mining conditions.

1183. **Suggestions** pertaining to the improvement and standardization of procedure in water works management. (Engineering and contracting, New York. v. 43, June 30, 1915, p. 569–570.) † VDA

Abstract from address of George G. Earle at a meeting of the American Water Works Association.

1184. **Taylor,** Frederick Winslow. The making of a putting green. (Country life in America, Garden City, N. Y. v. 27, Feb., 1915, p. 41–42, 66, 68, March, p. 69–70, 86, 88, 90, 92, 94, 96, 98, 100, 102, April, p. 55, 70, 72, 74, 76, 78, 80; v. 28, May, 1915, p. 67, 80, 82, 84, 86, June, p. 56, 70, 72, 74, 76, 78.) †† MVA

Abstract printed in *Revue de métallurgie,* Paris, année 12, April, 1915, p. 383–398. † *VIA.*

1185. —— The principles of scientific management. (Industrial engineering and engineering digest, New York. v. 15, Sept., 1915, p. 85–89.) † VA

Address delivered March 3, 1915. Its latest developments as regarded by its founder.

1186. Taylor, Frederick W. A brief account of his work. (Engineering news, New York. v. 73, April 1, 1915, p. 642.) † VDA

1187. —— Funeral. (Engineering news, New York. v. 73, April 1, 1915, p. 655.) † VDA

1188. —— Memorial meeting. (Efficiency Society. Journal, New York. v. 4, Nov., 1915, p. 43–46.) † TMA

1189. —— Obituary. (Engineering news, New York. v. 73, March 25, 1915, p. 604–605.) † VDA

1190. **Thompson,** Clarence Bertrand. How scientific management works. (Factory, Chicago. v. 14, June, 1915, p. 399–401; v. 15, July–Dec., 1915, p. 16–18, 104–106, 184–187, 280–284, 380–383, 458–463; v. 16, Jan.–May, 1916, p. 20–22, 128–131, 224–227, 348–351, 456–458.) TMA

1915, continued.

1191. —— Organisation scientifique du travail. Collection des mémoires les plus importants relatifs au système Taylor. Résumé par H. Le Chatelier. (Revue de métallurgie, Paris. année 12, April, 1915, p. 233–315.) † VIA

1192. —— Scientific management in practice. (Quarterly journal of economics, Cambridge, Mass. v. 29, Feb., 1915, p. 262–307.) TAA

1193. **Thompson,** Sanford E., and W. O. Lichtner. Construction management. (Western Society of Engineers. Journal, Chicago. v. 20, Feb., 1915, p. 109–151.) VDA

Abstract in *Engineering and contracting,* Chicago, v. 43, May 12, 1915, p. 428–432, *VDA.*

Application of scientific management to this class of work.

1194. **Time** study on excavating and handling material. (Municipal engineering, Indianapolis. v. 49, Aug., 1915, p. 77.) VDA

1195. **Time** study shows expensive defect in cement-handling methods. (Engineering record, New York. v. 72, Oct. 9, 1915, p. 460.) † VDA

1196. **Towne,** Henry R. Frederick Winslow Taylor: sketch of his life. (Engineering magazine, New York. v. 49, May, 1915, p. 161–163.) VDA

1197. **Valentine,** Robert G. New certificates of character for manufacturers. (Industrial engineering and engineering digest, New York. v. 15, Feb., 1915, p. 40–42.) † VA

The industrial audit will be required in the future exactly as a financial and plant audit is now given.

1198. —— The progressive relation between efficiency and consent. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, Nov., 1915, p. 26–30.) TMA

1199. —— Scientific management and organized labor. The function of the industrial counselor; possible relations of scientific management and labor unions. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, Jan., 1915, p. 3–9.) TMA

1200. **Van Deventer,** John Herbert. Handbook of machine shop management. New York: McGraw-Hill Book Co., 1915. viii, 374 p., 1 table. 16°. Desk – Tech. Div.

A useful book on the study and solution of problems in management.

1201. —— Keeping track of manufacturing expense in the small shop. (American machinist, New York. v. 42, Feb. 18, 1915, p. 271–273, Feb. 25, p. 313–315.) †† VFA

Describes a simple way in which labor items are handled with the purpose of obtaining a periodical statement of manufacturing expense.

1202. —— Reducing the intervals in the small shop. (American machinist, New York. v. 42, June 24, 1915, p. 1069–1070.) †† VFA

The problem is treated from several points of view and the relative importance of speed and feed increases, with other kinds of time savings, is discussed.

1203. —— Small shop time studies. (American machinist, New York. v. 42, June 17, 1915, p. 1025–1026.) †† VFA

Tells how it is done in small specialty shops where the closest analysis is profitable and in the small jobbing and repair shops where a broader grouping will bring best results.

1204. —— Small shops and the small-tool problem. (American machinist, New York. v. 42, May 6, 1915, p. 761–763.) †† VFA

Shows how far the small shop should go in acquiring a small-tool equipment.

1205. —— Squad foreman and stock detention rooms. (American machinist, New York. v. 42, March 11, 1915, p. 409–412.) †† VFA

Organization described is an excellent one for the growing small shop to adopt.

1206. —— The ultimate type of management. (Engineering magazine, New York. v. 49, June, 1915, p. 394–401.) VDA

The line and staff type of organization has been called by other writers the ideal scheme. To prove this viewpoint Mr. Van Deventer takes as his guide the human nervous system. The body being the most highly complex organization, its management is, therefore, the ultimate type.

1207. —— Wasted intervals in the small shop. (American machinist, New York. v. 42, June 10, 1915, p. 981–982.) †† VFA

This article deals with the analysis of a simple lathe job and indicates the value of time study.

1208. **Wade,** Eskholme. Efficiency: the real business economy. illus. (System, London. v. 28, Oct., 1915, p. 163–172.) TMA

1209. **Wade,** Herbert T. The national Bureau of Standards and standards for public utilities. (Engineering magazine, New York. v. 49, May, 1915, p. 240–251.) VDA

1210. **Wage** system of scientific management. (Industrial engineering and engineering digest, New York. v. 15, Feb., 1915, p. 45–50.) † VA

The workman who expends a greater effort to produce a larger output should be more highly rewarded than he who does the minimum amount. Modern wage systems here described accomplish this object.

1211. **Walker,** P. F. Methods of teaching industrial management at the University of Kansas. (Society for the Promotion of Engineering Education. Proceedings, Pittsburgh. v. 23, 1915, p. 137–149.) VDA

1212. **Wallichs,** A. Fortschritte in der Anwendung der wissenschaftlicher Betriebsführung (Taylor-System), insbeson-

1915, continued.

dere im Giessereiwesen. (Stahl und Eisen, Düsseldorf. Jahrg. 35, Dec. 30, 1915, p. 1323–1328.) VIA

1213. **White,** Harold C. How to organize a night force. (Mechanical world, London. v. 48, July 9, 1915, p. 16–17.) †† VFA

Also in *Industrial engineering and engineering digest,* New York, v. 15, Sept., 1915, p. 95–97, †† *VA* and in *Iron trade review,* Cleveland, v. 56, May 27, 1915, p. 1056–1058, †† *VHA.*

Suggestions for securing the best results. Paper presented before National Machine Tool Builders Convention, Atlantic City, May 20, 1915.

1214. **Willcutt,** George B. The value of railway statistics. Benefits in administration. (Electric railway journal, New York. v. 46, Oct. 9, 1915, p. 705–707.) †† TPB

1215. **Williams,** A. D. Keeping track of plant operation. (Power, New York. v. 41, March 2, 1915, p. 292–294.) †† VFA

Recording instruments and system of plant records employed at the Cleveland municipal plant.

1216. **Williams,** John H. The index as a factor in industry. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, May, 1915, p. 2–6.) TMA

1217. **Winchell,** B. L. Personal efficiency. (Railway age gazette, New York. v. 58, Jan. 29, 1915, p. 191.) †† TPB

1218. **Wolf,** Robert B. Individuality in industry. (Society to Promote the Science of Management. Bulletin, Hanover, N. H. v. 1, Aug., 1915, p. 2–8.) TMA

1219. **Wright,** Roy V. How do you select and promote your men? (Railway age gazette, New York. v. 59, Aug. 6, 1915, p. 231–233.) †† TPB

1220. **Yeomans,** George G. Precedent versus progress in the stores department. (Railway age gazette, New York. v. 59, Aug. 6, 1915, p. 237–238.) †† TPB

Methods of control and accounting.

1916

1221. **Against** Tavenner bill. Sentiment grows, postmaster-general aiding.—To be made a rider. (Iron age, New York. v. 97, May 18, 1916, p. 1206.) † VDA

1222. **Against** the Taylor system. (Iron age, New York. v. 97, Jan. 20, 1916, p. 214.) † VDA

Plants making munitions for the government aimed at by labor.

1223. **Albright,** H. F. How we manage to guess right 90% of the time. (System, Chicago. v. 30, Aug., 1916, p. 148–156.) TMA

General superintendent of Western Electric Co. describes his idea of scientific management.

1224. **Alexander,** W. M. Building for future shop organization. Training the incoming men and boys so that they will eventually be able to render full value for their services... (Steel and iron, Pittsburgh. v. 50, July, 1916, p. 223–225, 229.) † VA

1225. **Alford,** L. P. Introduction of shop management in typewriter plant. (American machinist, New York. v. 45, Sept. 14, 1916, p. 457–458, Sept. 21, p. 497–499, Sept. 28, p. 537–540, Oct. 5, p. 585–587.) VFA

Remington Typewriter Company.

1226. **Alvord,** T. H. Training the apprentice. (Machinery, New York. v. 22, May, 1916, p. 756.) VFA

The time element in shop work.

1227. "**Always** bad for a man not to do his best," says Secretary Baker in opposing the Tavenner bill. (Iron trade review, Cleveland. v. 58, May 4, 1916, p. 965.) † VHA

1228. **Ann Arbor** Conference on Scientific Management. (Iron age, New York. v. 97, May 4, 1916, p. 1059.) † VDA

1229. **Anti-efficiency** legislation. The Tavenner bill. (American industries, New York. v. 16, May, 1916, p. 15–17.) † TDA

1230. **Anti-time** study legislation. (Iron age, New York. v. 97, June 15, 1916, p. 1444.) † VDA

1231. **Armstrong,** G. W. Essentials of shop efficiency. (Railway mechanical engineer, New York. v. 90, April, 1916, p. 201–203.) † TPB

Abstract in *Mechanical world,* London, v. 59, June 23, 1916, p. 299–300, † *VFA.*

1232. **Astle,** Wilfred G. Checking losses in the store room. (Iron trade review, Cleveland. v. 58, Jan. 27, 1916, p. 235–239.) VIA

"Balance of stores" system. Advantages.

1233. **Babcock,** George D. Fixing individual wage rates on facts. (Iron age, New York. v. 97, June 8, 1916, p. 1375–1379.) †† VDA

Men rated periodically to keep all of equal value to the industry for the money paid them.

1234. —— The Taylor system of management in the Franklin shop. (Engineering magazine, New York. v. 51, Sept., 1916, p. 843–848; v. 52, Oct.–Nov., 1916, p. 1–9, 177–185.) VDA

Why adopted, how it was applied and the results.

1235. **Baker** aids fight for efficiency. Cabinet member points out fallacy of unions' position. (Iron trade review, Cleveland. v. 58, May 4, 1916, p. 1003–1005.) † VHA

1236. **Baker** protests. (Iron trade review, Cleveland. v. 58, April 27, 1916, p. 921.) †† VHA

Secretary Baker protests against abolishing efficiency from government works.

1916, continued.

1237. **Barth,** Carl George. Scientific management in a brass foundry. (Foundry, Cleveland. v. 44, Aug., 1916, p. 319–320.) † VIA

1238. **Bayle,** F. Application d'une théorie du salaire moderne dans les manufactures. Introduction à la méthode de Taylor. (Société internationale des électriciens. Bulletin, Paris. série 3, tome 6, May, 1916, p. 199–234.) VGA

1239. **Beardmore,** Sir William. The application of science in factories. (Iron and Steel Institute. Journal, London. v. 93, May, 1916, p. 30–47.) VIA

Abstract in *Engineering*, London, v. 101, May 5, 1916, p. 437–439, *VDA*.

Presidential address to the Iron and Steel Institute.

1240. **Beatty,** Emmeline S. Department store psychology. (100%, Chicago. v. 6, Feb., 1916, p. 13–20.) TMA

By the head of the educational and efficiency department of Rothschild & Co., Chicago.

1241. **Becker,** O. M. How to increase factory efficiency. (Engineering magazine, New York. v. 50, March, 1916, p. 835–852; v. 51, April-Aug., 1916, p. 25–39, 177–193, 333–343, 501–520, 657–672.) VDA

Natural lighting. Artificial lighting. Heating and ventilating. Cleanliness and industrial efficiency.

1242. **Bell,** Hugh. The division of the product of industry. (Machinery market, London. July 28, 1916, p. 23–24, Aug. 4. 1916, p. 25–26.) VFA

1243. **Bell,** Louis. The daylight saving movement. (Electrical world, New York. v. 67, June 3, 1916, p. 1304–1305.) VGA

1244. **Benedict,** B. W. Demands of efficiency in laboratory training. (Efficiency Society. Journal, New York. v. 5, March, 1916, p. 152–154.) † TMA

1245. —— Getting the most out of tools. (Railway mechanical engineer, New York. v. 90, Jan., 1916, p. 35–37.) TPB

1246. **Bewegungsstudien** für die Unterweisung Kriegsbeschädigter. (Die Werkzeugmaschine, Berlin. Jahrg. 20, Heft 2, Jan. 30, 1916, p. 25–27.) VFA

1247. **Billings,** E. J. Output vs. input. (Gas record, Chicago. v. 10, Aug. 9, 1916, p. 97–98.) VOL

Suggests apparatus and instruments every central station should have.

1248. A **Blow** at efficiency. Congressional measure to regulate the method of directing work of government employees. (Stone & Webster's journal, Boston. v. 18, April, 1916, p. 275–277.) VGA

1249. **Books** on scientific management. (Machinery, New York. v. 22, March, 1916, p. 605.) VFA

1250. **Bradley,** Luke C. Training men for supervision and executive positions. (Stone and Webster's journal, Boston. v. 19, Oct., 1916, p. 290–301.) VGA

1251. **Brisco,** Norris Arthur. Efficiency in distribution. (Efficiency Society. Journal, New York. v. 5, April, 1916, p. 209–220.) † TMA

1252. **Brown,** Thomas. Better foremen — an economic gain. Some arguments in favor of the get-together spirit among electro-platers. (Metal industry, New York. v. 22 [new series, v. 14], March, 1916, p. 117–118.) † VIA

1253. **Bryant,** G. F. Machining 9.2-inch high-explosive shells. (Iron age, New York. v. 98, Aug. 3, 1916, p. 238–240.) † VDA

1254. **Burlingame,** Luther D. The human factor in foundry production. (Iron age, New York. v. 98, Sept. 21, 1916, p. 632–635.) † VDA

Abstract in *Iron trade review*, Cleveland, v. 59, Sept. 21, 1916, p. 592–594, † *VHA*.

Describes Brown & Sharpe Mfg. Co.'s methods.

1255. **Bursley,** Joseph A. Modern shop management. (Iron age, New York. v. 98, Aug. 10, 1916, p. 310–311.) † VDA

1256. **Campaign** against the Tavenner bill. (Iron trade review, Cleveland. v. 58, April 13, 1916, p. 805.) VHA

1257. **Carpenter,** Charles U. Pushing up production and lowering costs. (Engineering magazine, New York. v. 51, Aug., 1916, p. 641–650; v. 52, Oct., 1916, p. 95–104.) VDA

Shows how one company increased output fourfold in four months while only doubling its force.

1258. **Chappelle,** C. C. Fundamental principles of car operation efficiency. (Electric railway journal, New York. v. 47, Jan. 15, 1916, p. 117–125.) TPB

A study of the practical and technical principles involved in the use of time-element factors in railway operation.

1259. **Chipman,** Miner. Industrial preparedness. (Scientific American, New York. v. 114, May 20, 1916, p. 526.) †† VA

Cutting costs in paper mills.

1260. **Chisholm,** Cecil. New methods that have increased output. (System, London. v. 29, May, 1916, p. 331–333.) TMA

Scientific management increased output 100 per cent.

1261. **Cleary,** Leo J. What does efficiency in business really mean? (The Dodge idea, Mishawaka, Ind. v. 32, Feb., 1916, p. 546, 564.) †† VA

1262. **Clothier,** R. C. The selective function of the employment department. (Efficiency Society. Journal, New York. v. 5, May, 1916, p. 237–248.) † TMA

1916, continued.

1263. **Collins,** Francis W. Waste in public utility power plants. (American gas light journal, New York. v. 104, Feb. 14, 1916, p. 108–109.) † **VOA**

1264. **Collins,** William J. Scientific management applied at one station. (Railway age gazette, New York. v. 61, Aug. 11, 1916, p. 240–242.) †† **TPB**

D., L. & W. R.R. station, Syracuse, N. Y.

1265. **Conference** on scientific management. (Iron age, New York. v. 97, May 18, 1916, p. 1208–1211.) †† **VDA**

Also in *Iron trade review*, Cleveland, v. 58, May 18, 1916, p. 1107–1108, †† *VHA*.

Report of three days' meeting at Ann Arbor, Mich., May 11, 12 and 13, 1916.

1266. **Conover,** W. Rockwood. Manufacturing efficiency. (American machinist, New York. v. 45, Aug. 10, 1916, p. 225–226.) †† **VFA**

"Prepared for author's forthcoming book on *Industrial economics.*"

1267. **Cook,** C. W. Efficiency system as applied to the manufacture of plated ware. (Metal industry, New York. v. 22 [new series, v. 14], April, 1916, p. 163–164.) † **VIA**

1268. **Co-operating** in time study methods. (100%, Chicago. v. 6, March, 1916, p. 86–88.) **TMA**

1269. **Cordner,** A. R., and H. F. Porter. Better light for night work. How scientific lighting saves the eyes, increases efficiency and cuts cost. (System, London. v. 29, Jan., 1916, p. 23–29.) **TMA**

1270. **Cornell,** R. H. The danger of too much efficiency. (Iron tradesman, Atlanta, Ga. v. 76, Sept., 1916, p. 33–34.) † **VA**

1271. **Cornell,** S. Working efficiency of rolling steel. (Metallurgical and chemical engineering, New York. v. 15, Aug. 15, 1916, p. 177–184.) **VIA**

1272. **Cost** accounting. What the Federal Trade Commission is doing to promote business efficiency. (Painters magazine, New York. v. 43, Sept., 1916, p. 476–480.) † **VOA**

1273. **Cost-keeping** and efficiency in engineering. (Canadian engineer, Toronto. v. 30, March 9, 1916, p. 329–332.) † **VDA**

1274. **Cottingham,** Walter H. Modern business methods that succeed. (Efficiency Society. Journal, New York. v. 5, Feb., 1916, p. 20–32.) † **TMA**

1275. **Coxe,** Edward H. Safety and efficiency in coal mining. (Coal age, New York. v. 10, July 29, 1916, p. 176–178.) † **VHWA**

Discipline is the foundation of safety.

1276. **Crosby,** E. L. Some methods of standardizing unit time. (Steel and iron, Pittsburgh. v. 50, May, 1916, p. 147–149.) † **VA**

1277. **Crozier,** William. In defense of scientific management. (Iron age, New York. v. 97, April 6, 1916, p. 846–848.) †† **VDA**

Misrepresentations of the Tavenner bill preamble exposed. Gen. Crozier tells how the government would be adversely affected.

1278. —— Scientific management in arsenals. (Iron trade review, Cleveland. v. 58, March 23, 1916, p. 649–651.) † **VHA**

Describes the introduction of the Taylor system at the Watertown arsenal.

1279. **Cutting** costs in our navy yards. (Marine review, Cleveland. v. 46, Nov., 1916; p. 374–377.) † **VXA**

Shows how simple changes saved money.

1280. **Danvers,** Richard L. Gospel of good fellowship. (Public service, Chicago. v. 21, Nov., 1916, p. 150–152.) **VDA**

Efficiency secured by H. F. Frasse, purchasing agent, Edison Electric Illuminating Company, Brooklyn.

1281. **Davis,** Michael M., jr. Organization of medical service. (Efficiency Society. Journal, New York. v. 5, March, 1916, p. 161–165.) † **TMA**

1282. **Dench,** Ernest. Industrial applications of motion pictures. (Machinery, New York. v. 23, Oct., 1916, p. 133–138.) †† **VFA**

1283. **Dispatch** system of Norton Grinding Co. (Iron age, New York. v. 98, July 6, 1916, p. 1–5.) † **VDA**

Planning board visualizes jobs ahead of each machine, and routing sheets indicate dimensions and limits of each operation.

1284. **Do** American efficiency methods work in England? (Efficiency magazine, London. v. 1, Feb., 1916, p. 25.) **TMA**

1285. **Drafting-room** practice in a departmentalized shop. (American machinist, New York. v. 45, Aug. 10, 1916, p. 262–264.) **VFA**

1286. **Drill-** and tool-sharpening shop at the Copper Queen mine. (Engineering and mining journal, New York. v. 101, June 24, 1916, p. 1099–1104.) **VHA**

1287. **Drury,** Horace Bookwalter. A definition of scientific management. (Efficiency Society. Journal, New York. v. 5, Jan., 1916, p. 21–28.) † **TMA**

1288. —— Democracy as a factor in industrial efficiency. (American Academy of Political and Social Science. Annals, Philadelphia. v. 65, May, 1916, p. 15–27.) **SA**

Principles that make for the efficiency of democracy.

1289. **Dunlap,** John R. Dangerous labor legislation now before Congress. (Engineering magazine, New York. v. 51, April, 1916, p. 1–11.) **VDA**

1916, continued.

1290. —— Inspiring growth of the new science of industrial management. (Industrial management, New York. v. 52, Nov., 1916, p. 145–148.) **VDA**

1291. **Durell,** Fletcher. Recent progress in efficiency education. (Efficiency Society. Journal, New York. v. 5, May, 1916, p. 249–254.) **† TMA**

1292. **Efficiency.** How to bolster it up and make it strong. (National engineer, Chicago. v. 20, July, 1916, p. 141–142.) **† VFA**

1293. **Efficiency** in accident prevention. (Efficiency Society. Journal, New York. v. 5, June, 1916, p. 320–324.) **† TMA**

1294. **Efficiency** in the pattern shop. (American machinist, New York. v. 44, June 1, 1916, p. 956.) **VFA**

1295. **Efficiency** in production of automobile cylinders. (The Foundry, Cleveland. v. 44, July, 1916, p. 253–262.) **† VIA**

1296. **Efficiency** in serving customers. (Electrical review and western electrician, Chicago. v. 68, Jan. 15, 1916, p. 105.) **VGA**

Meter readers should be instructed that courtesy on the part of employees is essential.

1297. **Efficiency** testing on the Pennsylvania. (Railway age gazette, New York. v. 61, Aug. 18, 1916, p. 279–283, Aug. 25, p. 330–332.) **†† TPB**

1298. **Efficiency** versus financial success. (Coal age, New York. v. 9, June 24, 1916, p. 1103–1104.) **† VGA**

Letter.

1299. **Efficiency-destroying** efforts of politicians. How Congress is seeking to handicap employe and employer. (Manufacturers' record, Baltimore. v. 70, July 6, 1916, p. 65.) **† 3 – VA**

1300. **Eilertsen,** Th. Industriel Kalkulation efter videnskabelige Principper. (Ingeniøren, København. Aarg. 25, Jan. 1, 1916, p. 2–7.) **† VDA**

1301. **Emery,** James A. Cause and effect of the Tavenner bill. (Iron trade review, Cleveland. v. 58, June 1, 1916, p. 1204.) **† VHA**

1302. **Engel,** W. H. Moderne Fabriksorganisation. 1 table. illus. (Ingeniøren, København. Aarg. 25, April 8, 1916, p. 251–263.) **† VDA**

1303. An **Experiment** in speeding up. (Practical engineer, London. v. 53, May 25, 1916, p. 263–264.) **VDA**

1304. **Factors** in scientific management. (The Electrician, London. v. 77, April 7, 1916, p. 18–19.) **VGA**

Editorial.

1305. **Farnham,** Dwight T. The application of efficiency to factory management. (Brick and clay record, Chicago. v. 48, May 16, 1916, p. 929–931.) **VEA**

1306. —— The application of scientific management to burning clay. (Brick and clay record, Chicago. v. 49, Sept. 5, 1916, p. 403–407.) **† VEA**

Studies a much discussed and important process in the manufacture of clay products from a new angle.

1307. —— The executive and the modern organization. (Engineering magazine, New York. v. 51, July, 1916, p. 485–493.) **VDA**

Points out a better and more effective way of handling the job.

1308. —— How graphic control facilitates the fixing of profits. (Engineering magazine, New York. v. 52, Oct., 1916, p. 16–22.) **VDA**

1309. —— Scientific versus intuitive administration. (Engineering magazine, New York. v. 51, Sept., 1916, p. 849–854.) **VDA**

1310. —— Visualizing the essential facts of a business. (Engineering magazine, New York. v. 51, Aug., 1916, p. 651–656.) **VDA**

Uses graphs and shows what facts should be so represented.

1311. —— What scientific management accomplishes for the employer and employee. (Brick and clay record, Chicago. v. 49, Sept. 19, 1916, p. 503–506, Oct. 3, p. 587–589.) **† VEA**

1312. **Faurote,** Fay L. The new Ford line-up. (Engineering magazine, New York. v. 50, Jan., 1916, p. 540–545.) **VDA**

Changes in personnel of the Ford Motor Co.

1313. **Faus,** H. W. Where German efficiency falls down. (Railway age gazette, New York. v. 60, June 16, 1916, p. 1329–1332.) **†† TPB**

Facts taken from official statistics of railways in Germany.

1314. **Favor** bill to eliminate efficiency. House committee expected to approve Tavenner bill prohibiting scientific management in government shops. (Iron trade review, Cleveland. v. 58, April 20, 1916, p. 897.) **† VHA**

1315. **Feiss,** Richard A. Building up an organization. (Dodge idea, Mishawaka, Ind. v. 32, July, 1916, p. 742–743, 761.) **†† VFA**

1316. —— Current legislation and scientific management. (Efficiency Society. Journal, New York. v. 5, June, 1916, p. 286–291.) **† TMA**

1317. —— "Defeat Tavenner bill." (Iron trade review, Cleveland. v. 58, May 11, 1916, p. 1053–1055.) **† VHA**

Gives actual results in his own factory.

1916, continued.

1318. —— Personal relationship as a basis of scientific management. (American Academy of Political and Social Science. Annals, Philadelphia. v. 65, May, 1916, p. 27–56.) **SA**

Correct method of handling men.

1319. **Field,** E. B. The little brass check in the crow's nest. (Coal age, New York. v. 9, March 18, 1916, p. 488–490.) † **VHWA**

Substitutes mechanical for manual methods of keeping records.

1320. The **Fight** against efficiency. (Engineering record, New York. v. 74, July 15, 1916, p. 66.) **VDA**

1321. **Finlay,** James R. The problem of efficiency. (Colorado School of Mines quarterly, Golden, Colo. v. 2, July, 1916, p. 1–6.) **VHA**

1322. **Florence,** P. S. When the worker tires. How fatigue's effect on output and accidents may be minimised by rest pauses. (System, London. v. 29, Jan., 1916, p. 11–16.) **TMA**

1323. **Freeland,** W. E. How a Worcester plant controls production. (Iron age, New York. v. 98, Oct. 5, 1916, p. 747–753.) † **VDA**

Production department and dispatching division of Heald Machine Co.

1324. —— Production system in a 75 man shop. (Iron age, New York. v. 98, Oct. 19, 1916, p. 871–876.) † **VDA**

New plant of Waterbury Tool Co., and some routing methods employed.

1325. **Frey,** John P. Scientific management and labor. (International molders' journal, Cincinnati. v. 52, March – May, 1916, p. 209–213, 316–321, 417–423.) **TDRA**

Abstract in *American Federationist,* Washington, v. 23, April – May, 1916, p. 257–268, 358–368, *TDR.*

1326. **Gantt,** Henry Laurence. Engineering schools and industrial methods. (Engineering magazine, New York. v. 51, May, 1916, p. 161–166.) **VDA**

Colleges must unite in directed effort to educate and train men for responsible positions.

1327. —— The importance of leadership. Industry after the war. (Engineering magazine, New York. v. 51, April, 1916. p. 17–21.) **VDA**

1328. —— Industrial leadership; address delivered in the Page lecture series, 1915, before the senior class of the Sheffield Scientific School, Yale University. New Haven: Yale University Press, 1916. xii p., 1 l., 128 p. illus. 12°. (Page lectures, 1915.) **TM**

Application of the principles set forth would go a long way toward settling most labor troubles.

1329. —— Production and sales. (Engineering magazine, New York. v. 50, Jan., 1916, p. 593–600.) **VDA**

Output of factory should not bear the total expense but only portion required to produce it.

1330. —— The relation between cost and expense. (Gas engine, Cincinnati. v. 18, Oct., 1916, p. 521–524.) **VFA**

1331. **Gilbreth,** Frank Bunker. The effect of motion study upon the workers. (American Academy of Political and Social Science. Annals, Philadelphia. v. 65, May, 1916, p. 272–276.) **SA**

Method and apparatus used, with results.

1332. —— Methods of analyzing motion by graphical charts. (American machinist, New York. v. 45, Aug. 10, 1916, p. 237–239.) **VFA**

Shows methods of graphically visualizing motions in order to analyze their kind, duration and sequence.

1333. **Gilbreth,** Frank Bunker, and Mrs. L. M. Gilbreth. Chronocyclegraph motion devices for measuring achievement. (Efficiency Society. Journal, New York. v. 5, March, 1916, p. 137–149.) † **TMA**

1334. —— Conserving the worker's health and energy. (Iron age, New York. v. 97, April 6, 1916, p. 826–828.) † **VDA**

1334a. —— Fatigue study; the elimination of humanity's greatest unnecessary waste; a first step in motion study. New York: Sturgis & Walton Co., 1916. 6 p.l., 3–159 p., 17 pl. 12°. **TDI**

1335. —— Holding and helping employees to help themselves. (Dodge idea, Mishawaka, Ind. v. 32, Aug., 1916, p. 784, 797–798.) †† **VFA**

1336. —— The motion model and the age of measurement. (The Dodge idea, Mishawaka, Ind. v. 32, May, 1916, p. 662, 671, 683–685, 687.) †† **VFA**

1337. —— The three position plan of promotion. (American Academy of Political and Social Science. Annals, Philadelphia. v. 65, May, 1916, p. 289–296.) **SA**

1338. —— The work, the worker and his wages. (Iron age, New York. v. 97, March 9, 1916, p. 602–604.) **VDA**

Various features of wage systems of scientific management, and an answer to the objections of workers to increasing output.

1339. **Gilmore,** Hinton. Women's new place in industry. illus. (System, London. v. 29, Jan., 1916, p. 6–10.) **TMA**

1340. **Godfrey,** Stuart C. Cost-keeping and efficiency in works of the Engineer Department. (United States. — Engineer Corps. Professional memoirs, Washington, D. C. v. 8, Jan./Feb., 1916, p. 1–30.) **VDA**

Abstract in *The Contractor,* Chicago, v. 23, Feb. 15, 1916, p. 29–31, *VEA.*

1916, continued.

1341. **Greul,** W. Herman. Oppose the Tavenner legislation. (100%, Chicago. v. 7, July, 1916, p. 21–22.) **TMA**

1342. **Haanel,** H. E. Efficiency testing in train service. (Railway age gazette, New York. v. 61, July 28, 1916, p. 155–157.) **†† TPB**

The difference between efficiency testing and surprise checking.

1343. **Hackett,** J. D. Breaking down the language barrier. (Iron age, New York. v. 97, Feb. 3, 1916, p. 293–294.) **† VDA**

Teaching the foreign laborer to speak English by a system of instruction cards; method applicable to any language.

1344. **Hammond,** Edward K. Tool system of Cadillac Motor Car Company. (Machinery, New York. v. 22, June, 1916, p. 867–876; v. 23, Oct., 1916, p. 143–153.) **VFA**

1345. **Hauer,** Daniel J. Devising a system for carrying on construction. (The Contractor, Chicago. v. 23, May 15, 1916, p. 29–31.) **VEA**

Shows what a system is and how it can be built up to make an organization more efficient.

1346. —— How a cost keeping system should be devised and used. (The Contractor, Chicago. v. 23, April 15, 1916, p. 29–31.) **VEA**

Describes methods of keeping costs, with reasons for the system advocated.

1347. —— Scientific management in concrete construction work. (The Contractor, Chicago. v. 23, Feb. 1, 1916, p. 36–37.) **VEA**

Shows how concrete work can be made more profitable by the introduction of modern methods of management.

1348. —— Scientific management in planning construction jobs. (The Contractor, Chicago. v. 23, Jan. 15, 1916, p. 24–25.) **VEA**

Takes up the application of improved management in detail, showing how greater efficiency may be obtained.

1349. **Higgins,** Robert W. How to increase the output with the present force. (Engineering magazine, New York. v. 51, July, 1916, p. 562–566.) **VDA**

System described in use for two years at the White Manufacturing Co.

1350. **Hill,** George F. A unit time-task and pay-roll system. (Electrical review and western electrician, Chicago. v. 68, April 15, 1916, p. 681–683.) **† VGA**

Emphasizes the desirability and limitations of unit cost data, particularly labor costs.

1351. **Hillyer,** E. C. Efficiency engineering applied to a 100,000 capacity plant. (The Clay worker, Indianapolis. v. 65, March, 1916, p. 312–316.) **† 3 – VEA**

Johnson & Johnson Co., Raleigh, N. C.

1352. **Hoadley,** E. E. The efficiency of labor. (Electrical review, London. v. 78, April 21, 1916, p. 464–465.) **VGA**

For central stations.

1353. **Hoke,** C. M. Bringing a jewelry factory up to date. (Metal industry, New York. v. 22 [new series, v. 14], Jan.–March, 1916, p. 18–19, 72–73, 107–108.) **† VIA**

1354. **Holland,** W. H. Fairness of time study methods in setting rates. (100%, Chicago. v. 6, May, 1916, p. 19–22.) **TMA**

1355. **Hopf,** Harry A. The planning department as a factor in the modern office organization. (100%, Chicago. v. 6, Jan., 1916, p. 13–18.) **TMA**

1356. **Hoxie,** Robert H. Scientific management and social welfare. (Survey, New York. v. 35, March 4, 1916, p. 673–680, 685–686.) **SHK**

1357. **Humphrey,** A. L. Mobilization of industrial resources. (Iron age, New York. v. 98, Aug. 3, 1916, p. 234–238.) **† VDA**

Experiences of the Westinghouse Air Brake Co. in the manufacture of war munitions.

1358. **Hyde,** E. U. Qualifying the term "Efficiency." (Electrical news, Toronto. v. 25, Oct. 1, 1916, p. 51–52.) **† VGA**

Term is ambiguous and apt to be misleading; other factors to be considered besides cost.

1359. **Importance** of time and motion studies. (100%, Chicago. v. 6, June, 1916, p. 110–112.) **TMA**

1360. **In** defense of scientific management. (Iron age, New York. v. 97, April 6, 1916, p. 846–848.) **VDA**

Misrepresentation of the Tavenner bill preamble exposed. Gen. Crozier tells how the government would be adversely affected.

1361. **Increasing** drafting room efficiency by improved furniture design and arrangement. (Engineering and contracting, Chicago. v. 46, Aug. 30, 1916, p. 194.) **VDA**

1362. An **Investigation** of scientific management. (Efficiency magazine, London. v. 2, July, 1916, p. 9.) **† TMA**

1363. **Irazar,** Pedro R. Organizaciones que conducen á la eficiencia. (Revista de la Sociedad cubana de ingenieros, Habana. tomo 8, June, 1916, p. 450–458.) **VDA**

1364. **Jacobs,** F. R. Practical efficiency. (Iron tradesman, Atlanta, Ga. v. 76, Sept., 1916, p. 31–32.) **† VA**

1365. **Johnston,** Samuel P. The planning room. (Acetylene journal, Chicago. v. 17, April, 1916, p. 412, 423.) **† VOA**

1366. **Jones,** Edward David. The administration of industrial enterprises, with special reference to factory practice. 1916. **TM**

1916, continued.

1367. **Jones,** J. G. True efficiency. (Gas industry, Buffalo. v. 16, Sept., 1916, p. 485.) † **VOL**

1368. **Kennard,** Beulah. Efficiency in the department store. (Efficiency Society. Journal, New York. v. 5, Feb., 1916, p. 48–50.) † **TMA**

1369. **Kennedy,** R. E. Improving methods in the foundry. (Iron age, New York. v. 98, Sept. 28, 1916, p. 706–707.) † **VDA**

An analysis of conditions of labor, materials and equipment accompanied by time and motion studies will effect large economies.

1370. **Kennedy,** William M. Scientific studies applied to riveting. (International marine engineering, New York. v. 21, Sept., 1916, p. 408–415.) **VXA**

Cost of riveting in ship construction analyzed; methods of reducing costs.

1371. **Kinnison,** C. S. Straight line forge shop plant lay-out. (Steel and iron, Pittsburgh. v. 50, Sept., 1916, p. 277–280.) † **VA**

1372. **Kent,** Robert Thurston. Employing methods that make good workers. (Iron age, New York. v. 98, Aug. 3, 1916, p. 244–247.) † **VDA**

The lowest labor turn-over in the industry has resulted from the methods used in a middle western plant, that of the Joseph & Feiss Company, Cleveland, O.

1373. **Kent,** William. Asks aid to defeat Tavenner bill. (Iron trade review, Cleveland. v. 58, April 27, 1916, p. 939–940.) † **VHA**

Tells dangers of latest attack by Congress on scientific management. Urges delay until impartial investigation can be made.

1374. **Kimball,** Dexter Simpson. Industrial organization and the technical schools. (Engineering magazine, New York. v. 52, Oct., 1916, p. 104–108.) **VDA**

1375. **Kincaid,** F. T. Making it worth while to cut costs. (System, London. v. 30, Aug., 1916, p. 90–95.) **TMA**

Method secured more work from both office and mill employees and furnished check on production.

1376. **Klingman,** J. D. Efficiency testing on the Schuylkill Division. (Railway age gazette, New York. v. 61, Aug. 25, 1916, p. 332.) †† **TPB**

1377. **Knoeppel,** Charles Edward. Industrial lessons from the German war machine. Principles of German military efficiency. (Engineering magazine, New York. v. 50, March, 1916, p. 853–859.) **VDA**

1378. —— Industrial preparedness. New York: The Engineering Magazine Co., 1916. vi, ii, 145 p. 12°. (Industrial management library.) **TAH**

1379. **Knoeppel,** Charles Edward, and Harold Butt. Relation between the accountant and the efficiency engineer. (Journal of accountancy, New York. v. 21, Feb., 1916, p. 101–113.) **TMA**

1380. **Lake,** E. F. Planning a foundry from its future operations. (Foundry, Cleveland. v. 44, June, 1916, p. 215–217.) **VIA**

How architects for the Dodge Bros. new casting plant figured every detail of work and equipment before designing the buildings.

1381. **Lecler,** Paul. L'organisation industrielle. L'abaissement du prix de revient. (Société internationale des électriciens. Bulletin, Paris. année 6, July, 1916, p. 309–330.) **VGA**

1382. **Lee,** John R. The so-called profit sharing system in the Ford plant. (American Academy of Political and Social Science. Annals, Philadelphia. v. 65, May, 1916, p. 297–310.) **SA**

1383. **Legislating** dishonesty and inefficiency. (Contracting, New York. v. 4, Sept., 1916, p. 203.) **VEA**

1384. **Le Mont,** F. H. Fitting to-day's plant to tomorrow's needs. (Factory, Chicago. v. 16, Jan.–March, 1916, p. 23–26, 139–140, 234–237.) **TMA**

1385. **Lewis,** Elias St. Elmo. Getting the most out of business. (The Dodge idea, Mishawaka, Ind. v. 32, March, 1916, p. 606.) †† **VFA**

1386. —— Six principles of scientific salesmanship. (Engineering magazine, New York. v. 51, Sept., 1916, p. 837–842; v. 52, Oct., 1916, p. 10–15.) **VDA**

1387. **Liversedge,** A. J. The training of engineering foremen and works managers. (Mechanical world, London. v. 59, May 5, 1916, p. 208, May 26, p. 250–251, June 9, p. 276, June 30, p. 317–318; v. 60, July 28, 1916, p. 44, Aug. 11, p. 68–69, Sept. 22, p. 140–141, Oct. 6, p. 160.) † **VFA**

1388. **Lynde,** Charles C. Scheduling work for light manufacturing. (Steel and iron, Pittsburgh. v. 50, Oct., 1916, p. 309–313.) **VIA**

Shows how a plant having a varied line arranges its units and schedules its work to give best production.

1389. —— Shortening operation time in automobile shops for increased production. (Steel and iron, Pittsburgh. v. 50, Jan., 1916, p. 1–7.) **VIA**

Some short cuts and improved methods developed in plants to produce two machines where one used to appear.

1390. **McAloney,** W. H. About scientific management. (Aera, New York. v. 4, June, 1916, p. 1239–1242.) **TPB**

Possibility of increasing efficiency.

1391. **McHenry,** William E. Is your cost system scientific? (Engineering magazine, New York. v. 51, Aug., 1916, p. 678–686.) **VDA**

1916, continued.

1392. **McLaughlin,** Thomas J. Efficiency in shipping. (Efficiency Society. Journal, New York. v. 5, June, 1916, p. 306–311.) † TMA

1393. **Maize,** F. P. Planning and efficiency system in Portland, Oregon, shops. (Electric railway journal, New York. v. 47, March 18, 1916, p. 539–549.) TPB

Abstract in *Engineering magazine,* New York, v. 51, May, 1916, p. 273–275, *VDA.*

By centralizing the planning and other clerical work the effectiveness of the shop force has been increased.

1394. **Martell,** P. Über Prämienlohnsysteme. (Schweizerische elektrotechnische Zeitschrift, Zürich. Jahrg. 13, Heft 28, July 15, 1916, p. 219–220.) † VGA

1395. **Mason,** J. K. How to study factory efficiency. (Engineering magazine, New York. v. 51, June – July, 1916, p. 394–400, 543–547.) VDA

Analysis of operation.

1396. —— Synthetic costs. (Engineering magazine, New York. v. 52, Oct., 1916, p. 63–66.) VDA

How cost records should be determined from analysis of the distribution of expense in an industrial plant is clearly shown.

1397. **Meyer,** John L. Handling clerks like newspaper reporters. (System, London. v. 29, June, 1916, p. 431–436; v. 30, Aug., 1916, p. 97–102.) TMA

Idea based on newspaper engagement books, by means of which events are followed and reporters assigned to them.

1398. **Miller,** Fred. J. Scientific management: its installation and operation. (Efficiency Society. Journal, New York. v. 5, March, 1916, p. 118–136.) † TMA

Remington Typewriter Co.

1399. **Modern** shop management. (Iron age, New York. v. 98, Aug. 10, 1916, p. 310–311.) VDA

Some preliminary steps in introducing it — one need of job analysis shown.

1400. **Montague,** O. E. Selecting the wage plan for a small shop. (Steel and iron, Pittsburgh. v. 50, Sept., 1916, p. 294.) † VA

1401. **Motion** study for the crippled soldier. (The Iron and coal trades review, London. v. 92, Feb. 11, 1916, p. 158.) † VIA

1402. **Nicholas,** Frederic. Efficient employees are an element in costs. (Electrical world, New York. v. 68, Aug. 26, 1916, p. 410–411.) VGA

1403. **No** heed to men who know. (Iron age, New York. v. 97, April 20, 1916, p. 953.) †† VDA

Scientific shop management opposed for labor union reasons.

1404. **Orcutt,** H. F. L. Trade war and productive power. (Engineering, London. v. 102, Aug. 4, 1916, p. 110–112.) † VDA

Abstract printed in *Iron age,* New York, v. 98, Aug. 24, 1916, p. 412–413, † *VDA.*

1405. **Organization.** (100%, Chicago. v. 7, July, 1916, p. 26–29.) TMA

1406. **Patch,** D. Time study eliminates costly details of design. (Engineering record, New York. v. 73, June 3, 1916, p. 749–750.) VDA

1407. **Paying** bonuses to indirect labor. (Iron age, New York. v. 97, Feb. 10, 1916, p. 366–376.) VDA

Production and routing methods and way of rewarding effort at plant of Northway Motor & Mfg. Co., Detroit.

1408. **Pearce,** H. C. Determination of efficiency in the supply department. (Railway age gazette, New York. v. 61, Aug. 4, 1916, p. 200–202.) †† TPB

1409. **Perkins,** F. M. First principles of shop planning. (Iron trade review, Cleveland. v. 58, Jan. 20, 1916, p. 187–192.) VHA

Describes pattern shop and new foundry at the Puget Sound navy yard. Here scientific management has received direct application.

1410. **Planning** work ahead in the foundry. (Iron age, New York. v. 97, May 25, 1916, p. 1247–1250.) †† VDA

Methods to insure delivery of castings on time and to facilitate molding and pouring with minimum labor and material waste.

1411. **Plunkett,** Sir Horace. Need of efficiency in farming. (Efficiency Society. Journal, New York. v. 5, March, 1916, p. 150–152.) V p. box

1412. **Polakov,** Walter N. Operating power costs. (Iron age, New York. v. 97, Jan. 13, 1916, p. 142–143.) VDA

A method of standardization to show how closely the minimum is approached.

1413. —— Standardization of power plant operating costs. (American Society of Mechanical Engineers. Journal, New York. v. 38, April, 1916, p. 290–297.) VFA

Outlines method by which owners can judge how close actual performance of plant is to possible minimum cost at any time.

1414. **Poole,** Ralph T. The point system in the New York office. (Efficiency bulletin, Kalamazoo, Mich. v. 3, Feb., 1914, p. 5–6.) TMA

1415. **Porter,** Harry F. Cost keeping the basis of prosperity. (Engineering magazine, New York. v. 51, June, 1916, p. 325–332.) VDA

Notable work of the Federal Trade Commission.

1416. **Premium** wage payments. (Iron age, New York. v. 97, Feb. 24, 1916, p. 517.) VDA

Inquiry of Efficiency Society for facts on the subject.

1916, continued.

1417. **Prentiss,** F. L. Making motor trucks in the White plant. (Iron age, New York. v. 98, Aug. 17, 1916, p. 344–349.) † VDA

Some of the production methods followed — system of shop management, employing and paying and hospital service.

1418. The **Principles** of efficiency. (The Review, Chicago. v. 13, Oct., 1916, p. 492–495.) VIA

1419. **R.,** C. C. Some points affecting drawing office efficiency. (Mechanical world, London. v. 60, July 14, 1916, p. 16.) VFA

1420. **Radebaugh,** Gustav H. Maximum production from tools. (American machinist, New York. v. 44, Feb. 17, 1916, p. 281–284.) VFA

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1421. **Rankin,** R. "Speeding up" in an engineering factory. (Electrician, London. v. 77, April 21, 1916, p. 90–91, April 28, p. 110–113.) VGA

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1423. **Redtmann,** C. Die Organisation des Magazins einer grossen Maschinenfabrik. (Schweizerische elektrotechnische Zeitschrift, Zürich. Jahrg. 13, Sept. 2, 1916, p. 275–276, Sept. 9, p. 282–283, Sept. 16, p. 290–292, Sept. 23, p. 298–299, Sept. 30, p. 307–308.) VGA

1424. **Reese,** Chester. Training men as an army develops soldiers. (The Dodge idea, Mishawaka, Ind. v. 32, April, 1916, p. 624–625.) †† VFA

1425. **Rindge,** Fred H. Can the human side of engineering be taught? (Industrial management, New York. v. 52, Nov., 1916, p. 206–212.) VDA

1426. —— Developing the human side in industry. (Iron age, New York. v. 97, May 25, 1916, p. 1264–1265.) †† VDA

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1427. —— Importance of the human factor. (Engineering and mining journal, New York. v. 102, Sept. 23, 1916, p. 543–545.) † VHA

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1428. **Roberts,** E. I. Coal-mine warehouse systems. (Coal age, New York. v. 9, Jan. 15, 1916, p. 115–117, Jan. 22, p. 154–156.) † VHWA

1429. **Rockwell,** Williard F. The organization of a modern foundry. (Iron age, New York. v. 97, April 6, 1916, p. 823–824.) †† VDA

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1430. **Roe,** Joseph W. How the college can train managers. (Engineering magazine, New York. v. 51, July, 1916, p. 537–542.) VDA

1431. The **Routing** of materials in a modern tire plant. (India rubber world, New York. v. 54, July 1, 1916, p. 548.) † VMV

1432. **Roux,** George P. Electric power transmission economics. (General Electric review, Schenectady, N. Y. v. 19, Oct., 1916, p. 869–878.) VGA

1433. **Runnells,** John S. What a new system of management did for us. (System, New York. v. 29, Feb. – June, 1916, p. 115–123, 282–288, 390–396, 500–506, 620–626; v. 30, July – Aug., 1916, p. 78–87, 208–212.) TMA

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1434. **Russell,** H. A. Keeping track of work in process. A combined production-operation order cost record serves to locate every part of every order at any time. (Iron age, New York. v. 98, July 6. 1916, p. 6–9.) † VDA

1435. **Russell,** Thomas. Welfare work in the old world to make employees efficient. (Efficiency Society. Journal, New York. v. 5, April, 1916, p. 199–207.) † TMA

1436. **Ryerson,** Edward L., jr. Organization. (Gas industry, Buffalo. v. 16, Sept., 1916, p. 471–472.) † VOL

1437. **Scandlin,** Horace W. Mail order efficiency in department stores. (Efficiency magazine, New York. v. 6, Feb., 1916, p. 1–2.) † TMA

1438. **Scholl,** J. C. Boiler room practice at Warrior Ridge. (Power, New York. v. 43, Jan. 18, 1916, p. 93–94.) VFA

1439. **Schulze,** J. William. The task system applied to executive officers. (100%, Chicago. v. 7, Aug., 1916, p. 23–28.) TMA

1440. **Science** applied to business. (Iron and coal trades review, London. v. 92, May 5, 1916, p. 524.) † VIA

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1441. **Scientific** management a campaign issue. (Iron age, New York. v. 97, June, 29, 1916, p. 1566–1567.) † VDA

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1442. **Scientific** management in government workshops. (Machinery, New York. v. 22, May, 1916, p. 825.) **VFA**

1443. **Scientific** management and legislation. (Engineering and contracting, Chicago. v. 45, April 19, 1916, p. 359–360.) **VDA**

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1444. **Scientific** management for mechanical purposes. (100%, Chicago. v. 6, Jan., 1916, p. 74–80, Feb., 1916, p. 74–82.) **TMA**

1445. **Scientific** management should explain itself. (100%, Chicago. v. 6, Feb., 1916, p. 66–68.) **TMA**

1446. **Scovell,** Clinton H. Determination of foundry costs. (Iron age, New York. v. 98, Oct. 5, 1916, p. 764–765.) **† VDA**

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1447. **Senate** puts stamp on inefficiency. Grotesque ignorance concerning the purpose and method of time studies. Labor union orders again obeyed. (Iron age, New York. v. 98, Aug. 3, 1916, p. 259–260.) **† VDA**

1448. **Silberberg's** master cronograph. (Automobile, New York. v. 34, Feb. 17, 1916, p. 329.) **TON**

Also in *Electrical world,* New York, v. 67, Feb. 12, 1916, p. 393–394, *VGA,* and in *Iron age,* New York, v. 97, Feb. 3, 1916, p. 294, *VDA.*

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1449. **Smith,** J. D. Instituting a piece work system. (Mechanical engineer, London. v. 59, May 19,-1916, p. 238, June 2, p. 269.) **VFA**

1450. **Some** efficiency lessons from Germany. (Efficiency magazine, New York. v. 6, Feb., 1916, p. 3.) **† TMA**

1451. "**Speeding** up in an engineering factory." (Electrician, London. v. 77, May 5, 1916, p. 160–162, May 12, p. 193–194, May 26, p. 261–262.) **VGA**

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1452. **Spencer,** Albert S. Industrial efficiency. The national demand for the reform of our economic system. (Machinery market, London. June 23, 1916, p. 19–20, June 30, 1916, p. 19–20.) **† 3 – VFA**

1453. **Standardization** of time study. (100%, Chicago. v. 6, Jan., 1916, p. 82–86.) **TMA**

1454. **Stimson,** E. System for standardizing maintenance of way work. (Railway age gazette, New York. v. 60, Jan. 21, 1916, p. 111–114.) **†† TPB**

1455. **Stoney,** Gerald. Industrial efficiency. (Mechanical world, London. v. 38, Sept. 8, 1916, p. 181–184.) **† VFA**

1456. **Strebig,** Ira I. Experiences of an inspector on the Schuylkill Division. (Railway age gazette, New York. v. 61, Aug. 25, 1916, p. 331–332.) **†† TPB**

1457. **Strongly** condemns Tavenner bill. Representative Browne files vigorous report. Majority report on Tavenner bill. Government employes oppose change. (Iron trade review, Cleveland. v. 58, May 25, 1916, p. 1164–1166.) **† VHA**

1458. **Stronck,** Hubert N. Points covered by efficiency engineering as applied to mining. (Colorado School of Mines magazine, Golden, Col. v. 6, Feb., 1916, p. 37–40.) **VHA**

1459. The **Stop** watch and the lawn mower. (Iron age, New York. v. 97, June 8, 1916, p. 1397.) **† VDA**

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1460. **Summer** session in scientific management. (Metallurgical and chemical engineering, New York. v. 14, May 15, 1916, p. 584.) **VIA**

1461. **Tarrant,** Stanley C. Cutting down overtime. (System, Chicago. v. 29, May, 1916, p. 226–228.) **TMA**

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1462. **Tavenner** bill. (Engineering magazine, New York. v. 51, April, 1916, p. 1–11.) **VDA**

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1463. **Tavenner** bill. Status of movement to kill scientific management in government shops. (Iron age, New York. v. 97, April 13, 1916, p. 911.) **†† VDA**

1464. **Tavenner** bill reported. Majority and minority reports presented with this bill. (Iron age, New York. v. 97, May 25, 1916, p. 1270–1271.) **† VDA**

1465. **Taylor** Society conference. (100%, Chicago. v. 6, May, 1916, p. 32–34, June, p. 13–28.) **TMA**

1466. **Taylor** Society holds big meeting. Efficiency organization convenes at Ann Arbor. (Iron trade review, Cleveland. v. 58, May 18, 1916, p. 1107–1108.) **† VHA**

1467. **Taylor** system in street railway shop. (Engineering magazine, New York. v. 51, May, 1916, p. 273–275.) **VDA**

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1468. **Teaching** shop management by motion pictures. (American machinist, New York. v. 45, Aug. 17, 1916, p. 293–294.) **VFA**

1469. **Thompson,** Clarence Bertrand. How scientific management works. (System, London. v. 29, Feb. – June, 1916, p. 89–97, 201–209, 285–292, 348–354, 442–448; v. 30, Aug., 1916, p. 114–119.) **TMA**

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tem of "scientific management" to appear in a British magazine.

1. How scientific management works. 2. Storing materials. 3. Controlling work in progress. 4. Dealing with inspection. 5. Running the tool room. 6. Distributing a foreman's duties.

1470. —— Relation of scientific management to labor. (Quarterly journal of economics, Cambridge, Mass. v. 30, Feb., 1916, p. 311–351.) **TAA**

1471. **Thompson,** Sanford E., and W. O. Lichtner. Scientific methods in construction. (Engineers Society of Western Pennsylvania. Proceedings, Pittsburgh. v. 32, June, 1916, p. 433–465.) **VDA**

1472. **Time** and motion studies lead to pneumatic tools. illus. (Compressed air magazine, New York. v. 21, Feb., 1916, p. 7878–7880.) **VFM**

1473. **Time** study applied to construction. (100%, Chicago. Feb., 1916, p. 84–86.) **TMA**

1474. **Towne,** Henry R. The engineer as an economist. (Engineering magazine, New York. v. 51, April, 1916, p. 12–16.) **VDA**

1475. **Tribute** to F. W. Taylor at annual meeting. (American Society of Mechanical Engineers. Journal, New York. v. 38, Jan., 1916, p. 53–56.) **VFA**

1476. **Tookey,** W. A. Modernisation of power plant in factories. (Mechanical engineer, Manchester. v. 37, Jan. 14, 1916, p. 18–21, Jan. 21, p. 38–41.) † **VFA**

1477. **Trinks,** W. Time studies for efficiency in steel mills. (Blast furnace and steel plant, Pittsburgh. v. 50, Sept., 1916, p. 429–430.) † **VA**

1478. **Tunnel** lining by compressed air mixing and placing. (Engineering and contracting, Chicago. v. 45, Jan. 12, 1916, p. 28–34.) † **VDA**

1479. **Twyford,** H. B. Buying material on a scientific basis. (Iron age, New York. v. 98, July 6, 1916, p. 16–19.) † **VDA**

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1480. An **Up-to-date** stock department in a brass plant for rough and finished stock. (Brass world, New York. v. 12, Feb., 1916, p. 38–39.) †† **VIA**

1481. **Urges** Congress drop Tavenner bill. Wilfred Lewis vigorously defends efficiency systems. (Iron trade review, Cleveland. v. 58, June 1, 1916, p. 1203–1204.) † **VHA**

1482. **Van Deventer,** John Herbert. Getting "into" the small shop. (American machinist, New York. v. 44, Jan. 13, 1916, p. 53–54.) **VFA**

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1483. **Vicious** theory advanced in Tavenner bill. (Mining Congress journal, Washington, D. C. v. 2, July, 1916, p. 333.) **VHA**

1484. **Weaton,** George F. Efficient power plant operation and management. (National engineer, Chicago. v. 20, Feb., 1916, p. 57–61.) † **VFA**

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1485. **Wellman** Seaver Morgan Co., Cleveland, O. Drafting room practice in a departmentalized shop. (Engineering news, New York. v. 76, Aug. 3, 1916, p. 218–220.) †† **VDA**

1486. **White,** J. G. Campaign to encourage government efficiency. (Electrical review and western electrician, Chicago. v. 69, July 15, 1916, p. 105.) **VGA**

1487. —— Efficiency in military and industrial preparedness. (Electric railway journal, New York. v. 48, July 15, 1916, p. 106.) †† **TPB**

1488. **Whitney,** H. A. Water management organization and management under municipal control. (Canadian engineer, Toronto. v. 31, Sept. 28, 1916, p. 248–250.) † **VDA**

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1489. **Why** business is not scientific. (Efficiency magazine, London. v. 2, June, 1916, p. 21.) **TMA**

1490. **Will** efficiency win? (Iron trade review, Cleveland. v. 59, Oct. 26, 1916, p. 811.) **VHA**

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1491. **Will** rush bill against efficiency. Congressional committee expected to make favorable report on measure which penalizes use of scientific methods of shop management. (Iron trade review, Cleveland. v. 58, April 13, 1916, p. 805.) † **VHA**

1492. **Wolf,** Robert B. Developing the plant organization's individuality. (Dodge idea, Mishawaka, Ind. v. 32, May, 1916, p. 663, 674–677.) †† **VFA**

1493. **Woolley,** William J. A few facts relating to shop management. (Plumbers' trade journal, New York. v. 60, April 15, 1916, p. 477–478, May 1, p. 552–554, May 15, p. 624–627, June 1, p. 699–701, June 15, p. 773–774; v. 61, July 1, 1916, p. 4–5.) † **VEWA**

1494. **Yates,** I. I. Industrial management in navy yards. (United States Naval Institute. Proceedings, Annapolis, Md. v. 42, March – April, 1916, p. 525–531.) **VXA**

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Explains the system of operation of railway post offices and gives personal narratives of postal clerks.

Fairchild, Henry Pratt. Outline of applied sociology. New York: Macmillan Co., 1916. x, 353 p. 8°. **SC**

Part 1 is a clear statement of the field of applied sociology and its relation to pure sociology. The other three parts cover the economic life, the growth of population, and the esthetic and spiritual life. In conclusion there is a brief summary of the laws which underlie efforts to improve society.

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A revised edition of *The evolution of woman.* Originally written to prove that the female organism is in no wise inferior to the male. The proofs of this are drawn from the scientific theories of the evolution of sex and from the history of the treatment of women among various peoples.

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Kelsey, Carl. The physical basis of society. New York: D. Appleton & Co., 1916. xvi, 406 p. 8°. **SB**

A study of the influence of environment, heredity, race and sex differences on social progress.

Kemmerer, Edwin Walter. Modern currency reforms. A history and discussion of recent currency reforms in India, Porto Rico, Philippine Islands, Straits Settlements and Mexico. New York: Macmillan Co., 1916. xxi, 564 p. 8°. **TF**

The author was formerly financial adviser to the United States government in the Philippine Islands.

Kleene, G. A. Profit and wages. A study in the distribution of income. New York: Macmillan Co., 1916. iv, 171 p. 12°. **TDC**

An examination of the theories of interest and wages.

Mondaini, Gennaro. Storia coloniale dell' epoca contemporanea. Parte prima. La colonizzazione inglese... Firenze: G. Barbèra, 1916. lxxxiii, 809 p. maps. 12°. (Biblioteca coloniale.) **SEV**

History of British colonies in all parts of the world during the 19th century.

Morris, Keith. The story of the Canadian Pacific Railway. London: William Stevens, 1916. 154 p. 12°. **TPT**

A brief popular account of the hardships encountered in building the railway and of the men who did the work. The company's steamship lines, hotels, and financial history are the subject of the later chapters.

Nourse, Edwin G. Agricultural economics. A selection of materials in which economic principles are applied to the practice of agriculture. Chicago: University of Chicago Press [cop. 1916]. xxv, 896 p. 8°. **VPE**

Intended to be used as a text-book for college classes. The arrangement of the book is the same under each topic; i. e., a brief introduction followed by selected readings. The principal chapters are on consumption, labor, organization and management, records and accounts, market methods, transportation, rent, land tenure, farm loans, and wages.

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"A report by Commercial Agent Thomas H. Norton on the artificial dye-stuffs currently employed in the United States by the textile, paper, ink, varnish, fur, feather, paint, and various other industries. The report gives in detail the quantity and value

Economics, Sociology, etc., continued.

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Individual Biography and Genealogy

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McClellan, George Brinton. McClellan; a vindication of the military career of General George B. McClellan; a lawyer's brief, by James Havelock Campbell... New York: The Neale Publishing Co., 1916. 458 p., 1 port. 8°. **AN**

Morrell family. The ancestry of Daniel Morrell of Hartford. By Francis V. Morrell. [Hartford, Conn.:] J. W. Morrell, 1916. 2 p.l., 126 p. 8°. **APV**

Ryerson family. The Ryerson genealogy. By A. W. Ryerson. Chicago: E. L. Ryerson, 1916. xv, 433 p., 1 l. 4°. **APV**

Stedman, Edmund Clarence. A New England childhood. By Margaret Fuller. Boston: Little, Brown, and Co., 1916. x p., 2 l., 294 p. 12°. **AN**

Stubbs family. Genealogical history of the family of the late Bishop William Stubbs, compiled by himself. Edited by Francis Collins... [Leeds:] printed for the society [by J. Whitehead and Son], 1915. xii, 386 p. illus. 8°. (Yorkshire Archaeological Society. Record series. v. 55.) **CO (Yorkshire)**

CIRCULATION STATISTICS FOR THE MONTH OF JANUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	56,887	28,557	1,429	---	1,203
Children's Room	4,838	6,341	103	---	39
Travelling Libraries	40,713	---	---	---	257
Library for the Blind	2,990	---	21	---	38
East Broadway, 33	21,003	11,877	274	2,337	229
East Broadway, 192	41,329	32,129	577	---	399
Rivington street, 61	28,872	14,306	458	725	453
East Houston street, 388	34,792	16,567	672	---	620
Leroy street, 66	20,493	7,732	262	1,554	294
Bond street, 49	12,954	3,210	179	---	254
8th street, 135 Second avenue	28,108	3,322	367	588	255
10th street, 331 East	29,757	14,695	406	5,951	100
13th street, 251 West	16,094	4,866	170	---	247
23rd street, 228 East	15,596	5,026	201	---	95
23rd street, 209 West	13,873	7,264	217	3,825	245
36th street, 303 East	14,247	6,859	177	---	149
40th street, 457 West	12,089	3,176	160	988	494
50th street, 123 East	8,021	2,668	162	182	112
51st street, 742 Tenth avenue	18,102	6,221	223	1,902	85
58th street, 121 East	16,382	5,783	234	4,796	158
67th street, 328 East	22,768	7,176	178	---	111
69th street, 190 Amsterdam avenue	16,787	3,900	238	---	282
77th street, 1465 Avenue A	23,861	6,017	333	2,968	233
79th street, 222 East	32,356	8,916	332	1,904	153
81st street, 444 Amsterdam avenue	21,373	4,671	333	2,487	273
96th street, 112 East	38,175	10,688	519	2,248	279
100th street, 206 West	24,348	3,873	307	1,549	143
110th street, 174 East	36,777	10,190	580	2,007	381
115th street, 203 West	36,201	10,638	447	4,176	523
124th street, 9 West	24,964	7,147	407	3,934	103
125th street, 224 East	19,357	5,783	233	901	331
Manhattan Street, 78	23,671	9,388	354	---	162
135th street, 103 West	16,819	1,400	263	4,207	136
145th street, 503 West	25,190	3,982	693	2,280	153
St. Nicholas avenue, 1000	24,733	4,352	341	1,856	89
179th street, 535 West	29,314	12,057	333	3,387	382
THE BRONX					
140th street, 321 East	26,281	8,098	479	1,116	547
Morris avenue, 910	22,886	8,291	357	1,007	312
160th street, 759 East	45,031	15,181	610	3,048	547
168th street, 78 West	6,328	2,103	80	---	118
169th street, 610 East	42,903	8,841	661	4,294	232
176th street and Washington avenue	53,424	18,409	615	3,407	283
Kingsbridge avenue, 3041	6,065	2,473	91	---	49
RICHMOND					
St. George	9,862	3,713	163	2,058	93
Port Richmond	8,231	1,868	84	892	90
Stapleton	10,669	3,079	62	1,340	83
Tottenville	4,473	2,500	34	---	93
Totals	1,089,987	365,333	15,419	73,914	11,907

PRINCIPAL DONORS IN JANUARY

	VOLS.	PMS.
American Clan Gregor Society	2	2
American Hospital Association	1	
American Swedenborg Printing & Publishing Society	84	1
Appo, St. John	8	
Ballou, Howard M.	1	
Balch, Thomas Willing	1	
Banning, Kendall	1	2
Bird, George (42 prints)		
Bixby, Wm. K.	1	3
Bodleian Library		1
Brazil, Ministerio da Agricultura, Industria e Commercio	2	
Butler Brothers	1	
Carley, E. A.	1	
Casalis, Rev. Alfred Eugène		1
Chadsey, Nathan B.	111	
Clay, Hiland H.	1	
Coerr, Dr. Frederic H.	1	
Columbia University Library (706 prints)	1,432	551
Cornell, Mrs. J. W.	8	
Crowley & Lunt	1	
de Vries, R. W. P.	16	3
Educational Directory of China Publishing Co.	1	
Engineering News	78	
Evans, Mrs. Kate M.	2	
Fisher, William Edgar (12 bookplates)		
Forster, Henry A.		1
Fox, George L.		7
Ganz, Albert F.	1	6
Glasgow, Scotland, City Chamberlain	1	
Great Britain, Patent Office	22	
Greene, Nelson	1	
Haffkin-Hamburger, Mrs. L.		2
Haiti, Minister of Foreign Affairs	7	
Harvard Club of New York City	34	224
Hays, Bequest of Lydia S. (372 prints)		
Hill, John Philip		1
Hunsaker, Lieut. J. C.		1
Imperial University of Tokyo	1	
India, Superintendent of Government Printing	1	
Instituto Archeologico e Geographico Pernambucano	1	
Johnson, B. F., Inc.	2	
Krull, Father Vigilius H.	1	
Langdon, William Chauncy		5
Lea, John W.	1	
Leeds, Eng., Town Clerk	4	
London, Eng., City Chamberlain	3	1
London County Council	2	
MacDermid, James G. (3 pieces of music)		
McMaster, John Stevenson		1
Maddock's (Thos.) Sons Co.	1	
Merritt, Douglas	1	
Middlesbrough, Eng., Town Clerk	3	
Montant, A.	1	
Mooney, Dr. H. W.	1	
National Temperance Society and Publication House	2,660	1,182
Neff, C. Gordon	3	14
New Brunswick, Legislative Assembly	1	
New York Telephone Company	149	
Panama Pacific Exposition Commission, New York State	1	
Parker, The Rt. Hon. Sir Gilbert	1	20
Perpignan, France, Chambre de Commerce	1	
Philadelphia, Pa., Chamber of Commerce	1	
Publishers' Weekly	338	313
Queen's University Library	2	3
Real Estate Board of New York	2	
Reichert, Rev. Florian	1	
Religious Society of Friends	60	
Richards, Chas. F.		2
Ringrose, Hyacinthe	1	
Russell, Charles Howland		1
Schenectady, N. Y., City Clerk	12	
Schilling, Mrs. E.	7	
Scientific American	95	388
Shastid, Dr. Thomas Hall	1	
Simpson, Alexander, Jr.	1	
Sons of the American Revolution	7	
State Charities Aid Association	37	
Stokes, I. N. Phelps	1	
Stillemans, Rev. Joseph F.	2	2
Strong, Dr. Augustus Hopkins	1	
Sweden, Bureau Central de Statistique	6	3
Thomson, John Stuart		1.
Walcott, George H.	1	
Weston, Edmund B.	1	
Wier, Albert E.	6	
Willis Music Company		183
Xavier Braille Publication Society for the Blind		5

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Facts for the Public. A pamphlet of general information about the Library	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Monthly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS, PUBLISHED MANUSCRIPTS, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania, List of works relating to	.20
American Dramas, A list of, in the Library	.20
American Interoceanic Canals. A list of references in the Library	.30
American-Romani Vocabulary by Albert Thomas Sinclair	.05
Arabic Poetry, List of works in the Library relating to	.10
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani by Albert Thomas Sinclair	.05
Becks Collection of Prompt Books, Catalogue of the, in the Library	.15
Beggars, Mendicants, Tramps, Vagrants, etc., List of works in the Library relating to	.10
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc., List of works in the Library relating to	.15
Buddhism, List of references in the Library	.25
Ceramics and Glass, List of works in the Library relating to	.15
Chiaroscuro Prints (article)	.05
City Planning and Allied Topics, Select list of works relating to	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material in the Library - - -	.15
Criminology, List of works relating to	1.15
De Bry Collection of Voyages, Catalogue of the, in the Library - -	.05
Economic and Social Aspects of War. A selected list of references - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Folk Songs, Folk Music, Ballads, etc., List of works in the Library relating to - - - - - - -	.15
Franklin, Benjamin, List of works in the Library relating to - - -	.20
Furniture and Interior Decoration, List of works relating to - - -	.10
Geology, Mineralogy and Palaeontology of New Jersey, List of works on -	.15
Gipsies, List of works in the Library relating to - - - - - -	.05
Government control of railroads, rates, regulation, etc., List of works in the Library relating to - - - -	.10
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of Prints, Books, Manuscripts, etc., relating to - - -	.30
Heritage of the Modern Printer, by Margaret B. Stillwell - - -	.05
Historical Printing Club. Publications of the. (List and prices furnished upon application.)	
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man, List of works relating to	.05
Japan, List of works in the Library relating to - - - - - - -	.25
Lenox Library. Contributions to a catalogue.	
Voyages of Hulsius. Paper - -	.50
The Jesuit Relations - - - -	1.00
Voyages of Thevenot - - -	.50
Works of Milton - - - -	.50
The Waltonian Collection - - -	.50
Librarian as a Unifier by Andrew Keogh - - - - - - -	.05
Library's Print Room by Frank Weitenkampf - - - - - -	free
Manuscript Division in the Library by Victor Hugo Paltsits - - -	.15
Marriage and Divorce, List of works in the Library relating to - - -	.15
Money and Banking, List of works in the Library relating to - - -	.15
Mormons, List of works in the Library relating to the - - - -	.20
Mountaineering, Selected List of Books on - - - - - - - - -	.05
Music, History of, Selected list of works in the Library relating to -	.15
Naval History, Naval Administration, etc., A selected list of works in the Library relating to - - - -	.50
Naval Letters from Captain Percival Drayton, 1861–1865 - - -	.30
Near Eastern Question and the Balkan States, List of works in the Library relating to - - - - - -	.55
Newspapers and Official Gazettes in the Library, Checklist of - -	1.85
Numismatics, List of works relating to - - - - - - - - -	.65
Oriental Drama, List of works in the Library relating to - - - -	.05
Oxy-Acetylene Welding, List of works in the Library relating to - -	.15
Pageants in Great Britain and the United States, List of works on -	.15
Paintings, Catalogue of, in the picture galleries of the Library - - -	.10
"Parnassus" Tapestry in the Library. By George Leland Hunter - -	.05
Persia, List of works in the Library relating to - - - - - -	.50
Philosophy, List of books relating to -	.30
Political Parties in the United States, 1800–1904. A list of references -	.25
Prints and their Production, A list of works in the Library - - -	.55
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
Romani and Dard - - - - - -	.05
Russian, other Slavonic and Baltic periodicals in the Library, List of -	.15
Scotland, A list of works relating to -	3.00
Shakers, List of works in the Library relating to - - - - - -	.05
Shakespeareana, Catalogue of Exhibition. Compiled by Henrietta C. Bartlett. 1916 - - - -	1.00

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

	PRICE
Spencer Collection of Modern Book Bindings	.15
Stauffer Print Collection in the Library	.05
Storage Batteries. 1900–1915. A list of references	.15
Ultra-Violet Rays. References to material in the Library	.10
Virginia, List of Works in the Library relating to	.25
Washington Eulogies. Check list of eulogies and funeral orations on the death of Washington	.25
William II of Germany, Books relating to, presented by Dr. John A. Mandel	.05
Witchcraft in Europe, List of works relating to	.10
Woman, List of works in the Library relating to	.20

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

Circular of Information

LISTS OF BOOKS FOR ADULTS

Altman Collection

American History

"As Interesting as a Novel"

Bohemian Book List

Books about Military Education

Books on Ancient, Medieval, and Modern Art

Books on Engineering, Industrial Arts, and Trades

Books for Foreigners learning English

Books for Summer Reading

Catalogue of Music for the Blind

Catalogue of Books for the Blind, and Supplement

Current Periodicals on file at the Branches

Flower Gardens

Italian Book List

Joan of Arc

Plays of Thirteen Countries

Poets of Today

Poets of Yesterday

Polish Book List

Stories of Romance and Imagination

Stories of the Sea

Vacation Reading

Lists in Embossed Type:

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

Catalogue of Books for the Blind — New York Point edition. American Braille edition. European Braille edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Great Industries of America

Holiday Books for Boys and Girls

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for Christmas Holidays

Vacation Reading for Boys and Girls

LISTS FOR ADULTS AND CHILDREN

Heroism

New York City and the Development of Trade

The Shakespearian Festival

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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Chief Reference Librarian, H. M. Lydenberg, 476 Fifth avenue.
Chief of the Circulation Department, Benjamin Adams, 476 Fifth avenue.

BUILDINGS AND BRANCHES

Central Building, 476 Fifth Avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Travelling Libraries.

Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

Central Circulation. 476 Fifth Avenue.
Chatham Square. 33 East Broadway.
Seward Park. 192 East Broadway.
Rivington Street, 61.
Hamilton Fish Park. 388 E. Houston st.
Hudson Park. 66 Leroy street.
Bond Street, 49. Near the Bowery.
Ottendorfer. 135 Second avenue.
Tompkins Square. 331 East 10th street.
Jackson Square. 251 West 13th street.
Epiphany. 228 East 23rd street.
Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

THE BRONX

Mott Haven. 321 East 140th street.
Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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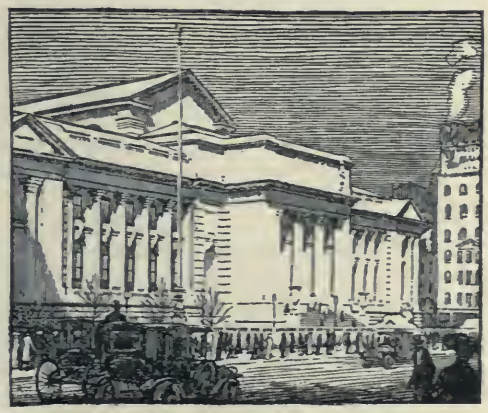
BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
APR 30 1917
UNIVERSITY OF TORONTO

MARCH 1917

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NEW YORK
1917

ILLUSTRATIONS

THE four views of the Library, used as illustrations, are from pencil drawings by Mr. Louis H. Ruyl. The frontispiece is reproduced by courteous permission of its owner, the Butterick Publishing Company. For the view of the rear of the Central Building, the Library is indebted to Mr. Ruyl, and to the New York *Evening Post,* in which it first appeared. The two interior views were made expressly for the Library.

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-8 (111-21-17 14c)

FIFTH AVENUE AT FORTY-SECOND STREET

THE NEW YORK PUBLIC LIBRARY AT THE RIGHT

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 MARCH 1917 NUMBER 3

REPORT OF THE NEW YORK PUBLIC LIBRARY FOR 1916

REPORT OF THE TRUSTEES

During the summer of 1916, George L. Rives, the President of the Library, was taken seriously ill and has since been unable to give to its affairs the care and attention from which it has derived so much benefit during the many years of his devoted service as an officer and Trustee of the corporation. Aside from all considerations of friendship or personal regard, his fellow Trustees, recognizing the important part which he has taken in the development of the Library and appreciating the value of his wise counsel and devoted and faithful service, earnestly hope for his recovery.

The accompanying reports of the Treasurer and Director exhibit very fully the work and operations of the Library in the year 1916.

In several of their annual reports the Trustees have called attention to the constantly increasing difficulties with which they are confronted in the administration of the Library and the development of its facilities and service by reason of the lack of an adequate endowment.

From the beginning it has been their aim to provide for this City an institution commensurate with the City's importance and needs.

They feel it their duty to impress upon the public the fact that the extraordinary growth in the use of the Library by the public, and its demands upon the Central Circulation Branch in the large library building on Fifth

Avenue, and the inevitable increase in the cost of administration, have brought the Library practically to the limit of its annual income.

When the Reference Library and the Central Circulation Branch were established in the Central Building in 1911, even the most sanguine of those who had worked to bring about that result wholly failed to realize how rapid would be the growth of the public demand upon its facilities.

The enormous increase in the use of the Central Library by the public is shown in the following comparison between the statistics of 1912* and those of 1916:

	Readers Registered	Volumes Consulted	Visitors to Building	Staff of Ref. Dept.	Expenditures of Ref. Dept. (including Central Circulation)	Central Cir. Branch Volumes Issued for Home Use	Central Cir. Branch Expenditures
1912	400,275	1,307,676	2,129,078	435	$424,306.63	312,015	$32,322.89
1916	842,976	2,321,303	2,439,565	534	571,915.04	629,125	52,244.00
Percentage of increase of 1916 over 1912	111	76	15	23	35	102	62

It must be remembered, in connection with these figures, that in addition to the recorded use of the Library, thousands of readers use the reference books on open shelves in the various reading rooms daily without registering their names or filling out slips requesting certain books.

The Reference Library and the Central Circulation Branch are maintained entirely from the income of the limited endowment of the Library corporation, with no aid from city, state or nation. The Library is, therefore, in comparison with other libraries, peculiarly handicapped in building up its collections, since, in addition to government support, most of the large foreign libraries and the Library of Congress in Washington receive, free of charge, all the copyrighted material of their own countries, while The New York Public Library receives no accessions in this way.

In addition to the great advantage of receiving copyrighted material free, the Library of Congress has for the purchase of books an annual appropriation twice as large as that which The New York Public Library found itself able to make in 1916 for both copyrighted and non-copyrighted books and periodicals, and an allotment for printing and binding nearly three times as great. Yet the Library of Congress has no greater resources than it needs. The advantages of such a library are deservedly great and there is every reason to encourage its development. Reference is made to it here merely to show how totally inadequate are the endowment resources of The New York Public Library, located, as it is, in the very centre of the largest city of the western world and used by more readers than any other library in the world.

In each of the last three years the current income was insufficient to meet the current expenses.

* The first complete year of occupancy of the Central Building. It was opened in May, 1911.

Fortunately, during the earlier years, when the public demand for service had not reached its present proportions, the Library was able to save a certain amount from its income, which was set aside for contingencies. The deficit of the last three years has been paid out of this accumulated income so set aside, but this resource will soon be exhausted at the present cost of operation.

The Trustees believe that The New York Public Library is a civic institution of which the citizens of New York may well be proud. They feel that the extraordinary increase in the use made of its facilities by the public furnishes the strongest possible proof of its usefulness and necessity. If it is to keep pace with the demands made upon it, and if it is to continue to be that which the public interest requires, it is absolutely necessary that substantial additions should be made to its resources. For the splendid building occupied by its Reference Library and Central Circulation Branch it is indebted to the liberality of the City of New York, but the maintenance and extension of its service have been provided for wholly by the generosity of private benefactors, and it is upon help of this character that it must rely for its future usefulness and prosperity.

In 1916 the Library came into possession of the residuary estate of Margaret Wolfe Duyckinck, through the death of the sole surviving trustee, Mrs. Emma L. Black. It is estimated to be of the value of about $185,000.

Some important gifts received during the year were as follows: Several collections from Mrs. Thomas A. Janvier, chiefly relating to Mexico and Provence; from Mrs. David McNeely Stauffer, the greater part of the print collection of the late Mr. Stauffer, comprising about 14,000 prints, of which about a third are American engravings; from the Argentine Commission to the Panama Pacific International Exposition, a large and important collection of Argentine publications; from the widow of the late Professor Frank Dempster Sherman, of Columbia University, his large collection of genealogical records pertaining to the Sherman family; from Mrs. Whitelaw Reid, seven manuscript volumes, the series of notes made by Daniel Parker Coke on the claims of the American Loyalists which he passed upon as a member of the Royal Commission of 1783; and from the American Alpine Club, as a deposit for an indefinite period, its collection of works on mountaineering.

The Trustees are very glad to be able to report that the Carnegie Corporation has continued its support of the Library School.

On April 12, 1916, Mr. I. N. Phelps Stokes was elected a member of the Board of Trustees, to fill the vacancy existing at the close of the previous year, and Honorable Elihu Root was elected Second Vice-President.

LEWIS CASS LEDYARD,
First Vice-President.

SUMMARY REPORT OF THE TREASURER

STATEMENT OF ASSETS, DECEMBER 31, 1916

Reference Department

Real Estate and Buildings		$ 914,003.09	
Books, Manuscripts, Maps, etc.		3,013,470.90	
Paintings, Statuary and Works of Art		279,831.00	
Cash Principal Awaiting Investment	$30,330.09		
Income	62,838.59		
Federal Income Tax Withheld	73.33		
In Hands of Bursar	5,000.00		
Accounts Receivable	2,347.56		
		100,589.57	
			$ 4,307,894.56
INVESTED FUNDS			
General Fund		$7,437,036.46	
John S. Kennedy Fund		2,559,230.19	
Naval History Fund (Founded by Mr. Alexander M. Proudfit)		10,000.00	
Semitic Literature Fund (Maintained by Mr. Jacob H. Schiff)		2,655.00	
Samuel P. Avery Fund, for Purchase of Prints		5,000.00	
Alexander Maitland Fund, Early Americana and Cartography		20,000.00	
Book Fund		403,333.33	
Binding Fund		3,333.33	
Insurance Fund		64,317.19	
Cadwalader Print Fund		49,612.50	
Cadwalader Salary Fund		49,937.50	
Gaynor Memorial Collection Fund		5,000.00	
William A. Spencer Fund		504,396.29	
Duyckinck Memorial Fund		185,104.73	
Library School Cadwalader Scholarship		905.00	
			11,299,861.52
			$15,607,756.08

Circulation Department

Real Estate and Buildings		$ 259,622.60	
Cash Principal Awaiting Investment	$ 1,324.79		
Federal Income Tax Withheld	21.67		
In Hands of Bursar	3,000.00		
Accounts Receivable	17,363.20		
		21,709.66	
INVESTED FUNDS			
Corporate Fund	$95,127.62		
Women's Fund	2,000.00		
Oswald Ottendorfer Fund	10,381.25		
George Bruce Branch Fund	42,758.00		
Jacob H. Schiff Book Fund	5,441.00		
Alexander M. Proudfit Fund	12,053.75		
Nina G. Spiegelberg Fund	1,090.00		
Theodore G. Weil Fund	957.50		
Charles H. Contoit Fund	90,807.57		
Endowment Library for the Blind Fund	23,259.06		
		283,875.75	
			565,208.01
			$16,172,964.09

INCOME ACCOUNT

For the Year Ending December 31, 1916

Reference Department

RECEIPTS

Income from Investments		$515,455.75
Gifts:		
Mr. Cleveland H. Dodge		5,000.00
Various through Mr. William W. Appleton		363.00
Mr. Lewis L. Delafield		100.00
Mrs. Emil L. Boas		25.00
Historic Memorials Committee of the Colonial Dames of America		50.00
Sales of Miscellaneous Duplicates		121.04
Sales of Ford Duplicates		78.70
Proceeds Sale of Photostats, Catalogues, Bulletins, etc		4,741.38
Proceeds Sale Waste Paper, etc		362.72
Insurance Rebates, Returned Premiums, etc		635.27
Reimbursed:		
For Material Furnished Library School		399.91
For Material Furnished Columbia University		96.93
For Material Furnished Circulation Department		15,304.88
For Cost of Material Furnished Semitic Literature Fund		627.97
For Cost of Material Furnished Municipal Reference Branch		13.30
For Cost of Material Furnished Sundry Special Gifts Fund		125.10
For Cost of Material Furnished Ellison Fund		2.00
For Cost of Bindery and Catalogue and Printing Material Supplies Furnished		632.43
For Lost Books, Central Circulation Branch		357.31
Telephone Calls		1,254.58
Fines for Books, Central Circulation Branch		9,785.51
City of New York, Park Department, for Maintenance and Repairs Central Building		39,400.00
Library School, from Mr. Andrew Carnegie		15,000.00
Library School, Interest, Tuition, etc		3,313.55
Received from Educational Department, State of New York		100.00
Court Fees		13.80
Amount Transferred from General Fund Principal to Meet Excess Expenditures Over Income General Fund During 1916	$26,735.70	
Less Surplus of Income Over Expenditures in Special Funds for Year 1916	12,180.98	
		14,554.72
		$627,914.85

INCOME ACCOUNT — (*Continued*)

For the Year Ending December 31, 1916

Reference Department

DISBURSEMENTS

General Administration	$ 42,189.85
Salaries	374,287.65
Fuel, Gas and Removal of Ashes	11,187.26
Engineer's and Janitor's Supplies and Uniforms	7,900.00
Repairs and Contingencies	4,750.00
Furniture and Repairs Thereto	1,116.72
Catalogue and Printing Material	15,427.75
Bindery Supplies	11,774.77
Telephone Rental	1,637.34
Postage, Stationery and Sundries	6,658.21
Freight, Express and Custom House Charges	1,525.63
Travelling Expenses	173.95
Preparation of a Shelf List	13,500.00
Central Building Maintenance and Repairs	39,400.00
Purchase of Prints	10.00
Books for Central Circulation Branch	10,000.00
Books and Periodicals	46,326.44
Binding	1,499.20
Avery Print Fund	233.23
Avery Book Fund	37.35
Palmer Memorial Fund	740.14
Ellison Fund	7.75
Billings Memorial Fund	208.49
Gaynor Memorial Collection Fund	488.85
Maitland Fund	710.07
Naval History Fund	199.95
Semitic Literature Fund	1,053.00
Cadwalader Print Fund	2,630.91
Alpine Club Fund	101.13
Colonial Dames of America Fund	41.94
Purchase of Books for Music Division	25.03
Sundry Special Gifts	5,553.39
Library School	16,479.81
William A. Spencer Fund	9,919.04
William A. Spencer Fund, Transfer to Principal	120.00
	$627,914.85

INCOME ACCOUNT

For the Year Ending December 31, 1916

Circulation Department

RECEIPTS

City of New York, Maintenance of 45 Branches	$744,608.76	
Fines, Lost and Paid-for Books	43,978.95	
Sale of Sundry Old Books, etc	1,689.85	
Received from Educational Department, State of New York	4,400.00	
Income from Securities, 1916	12,142.92	
		$806,820.48

DISBURSEMENTS

CITY FUNDS

Salaries and Wages	$473,300.39	
Fuel Supplies	13,230.46	
Office Supplies	20,435.55	
Laundry, Cleaning and Disinfecting Supplies	1,914.77	
General Plant Supplies	9,453.03	
Office Equipment	1,852.54	
Books and Periodicals	109,016.32	
Motor Vehicles and Equipment	173.56	
General Plant Equipment	4,519.96	
Building Materials	765.37	
General Repairs	6,604.19	
Binding of Books	57,596.53	
Light, Heat and Power	35,866.86	
Storage of Motor Vehicles	631.37	
Hire of Automobiles	431.20	
Carfare	1,461.99	
Expressage and Deliveries	2,335.47	
Communication	2,469.65	
Motor Vehicle Repairs	986.21	
Contingencies	1,323.34	
Rent	240.00	
	$744,608.76	

MISCELLANEOUS

Books and Binding	$53,255.01		
Salaries	7,377.00		
Building Repairs	201.72		
Contingencies	972.39		
Automobile Trucks	405.60		
		62,211.72	
			$806,820.48

INCOME ACCOUNT — *(Continued)*

For the Year Ending December 31, 1916

Municipal Reference Branch — (Reference Department)

Received from City of New York for Municipal Reference Branch			$17,905.00
Received from State of New York for Books, Municipal Reference Branch			200.00
Received from Other Sources for Municipal Reference Branch			3.55
			18,108.55
DISBURSEMENTS			
Books and Periodicals		$ 2,878.93	
Salaries and Wages		11,771.43	
Other purposes:			
Office Supplies	$ 764.31		
General Plant Supplies	1,137.88		
Office Equipment	90.60		
General Plant Equipment	532.05		
General Repairs	8.70		
Binding	620.56		
Carfare	13.80		
Expressage and Deliveries	11.51		
Communication	99.99		
Contingencies	178.79		
		3,458.19	
			$18,108.55

Edward W. Sheldon,
Treasurer.

LEGACIES TO THE PUBLIC LIBRARY

No precise words are necessary to a valid legacy to the Corporation. The following clause, however, may be suggested:

"I give The New York Public Library, Astor, Lenox and Tilden Foundations, the sum of.....dollars."

If land, or any specific personal property, such as bonds, stocks, books, prints, etc., is given, a brief description of the property should be inserted instead of the words "the sum of.....dollars."

REPORT OF THE DIRECTOR

For the Year Ending December 31, 1916

George L. Rives, Esq.,

President of The New York Public Library.

Sir:

In 1916, readers to the number of 842,976 are recorded as using books in the Reference Department (Central Building). They were supplied with 2,321,303 volumes. This is an increase over the previous year of 15,312 readers and 31,867 books. The use of the Library was, in fact, much larger than these figures indicate. The building contains thousands of books, periodicals, and newspapers which are used freely by tens of thousands of readers without the formality of the written application, or "call-slip." The total number of persons entering the Central Building was 2,439,565.

In the Circulation Department, the number of volumes issued from the Branch Libraries for home use was 10,128,682. This is less than the number issued in 1915 by 255,897, — a decrease explained by the epidemic of poliomyelitis. By a regulation of the Health Department, children under sixteen were forbidden the use of the Branch Libraries or Travelling Library Stations from July 7th to September 25th. The rate of increase in the use of the Circulation Department, both by adults and by children, before this regulation went into effect, and the increase in the adult use throughout the year, show that if the epidemic had not occurred the circulation for the year would have been greater than that in 1915 by about 800,000 volumes.

At the end of the year there were 1,033,919 books and 316,530 pamphlets in the Reference Department, — in all, 1,350,449 pieces. There were 1,109,547 books in the Circulation Department (the Branch Libraries). Consequently, the total number of pieces in the whole Library was 2,459,996. The number of employees on December 31, 1916, was 1,224. Of these, 534 were in the Reference Department and 11 in the Municipal Reference Library, while 679 were in the Circulation Department.[1]

Except for the temporary loss in circulation, for the reason given, the significant features of the year's work are the greater demands made upon

[1] The figures concerning the employees show the number of persons upon the payroll on that date, without regard to whether they occupied full-time or part-time positions. Figures for the Library School are not included.

all divisions of the Library. The enlargement of patronage has been accompanied by an inability to meet it adequately, and to give the readers the service they demand. This is because there has been no relative increase in financial resources. The Library is experiencing difficulty in maintaining its present position — to say nothing of progressing — because it is hampered for lack of funds. The Central Circulation Branch, on the Forty-second Street side of the Central Building, is overcrowded, and is doing more work in one room than that done by the entire library systems of many of the large cities of this country. Yet the expense of running this Branch must be met entirely from the Library's funds, without any aid from the City.

In the Main Reading Room, books were delivered on written application to 278,312 readers. This is 22,417 more than in 1915. Although there are seats for 768 readers in this room, it is a frequent occurrence to have every seat filled and to find readers waiting for a place at one of the tables. It is noticeable that more people are coming to this room on Sundays and on holidays, in spite of the many attractions elsewhere, and frequently in spite of good weather, which would naturally call people out of doors. On Lincoln's Birthday, for instance, books were delivered to 1,152 readers in this room, and many others consulted the books on open shelves whose use does not require the filing of a written "call slip."

The scholarly work done in the Library may be represented by a few typical instances. In the room devoted to Reserve Books, authors and students sought material for books and university dissertations, — making examination of the editions of Glanvilla's "De Proprietatibus Rerum," tracing references to the early life of Alexander Hamilton, and making comparative studies of early texts of the Psalter in various languages. Mr. Charles Evans, compiler of the "American Bibliography," spent many days in recording titles for the years 1793–1794. In the Manuscript Division, students procured material for a documentary history and bibliography of Santo Domingo; for the study of Russian diplomatic history; of the English grain trade and the American embargo from 1800–1812; and of the iconography of Manhattan Island.

An interesting example, also, of the directly practical nature of work done in the Library was given when a representative of the New York Telephone Company came to the Map Room to look up names on old New York maps for the purpose of naming its central telephone stations. A member of the Attorney General's office of New York consulted the maps as an aid in

IN THE MAIN READING ROOM

THE NEW YORK PUBLIC LIBRARY

State litigations; the Board of Estimate of New York City used the maps for city planning; the Automobile Blue Book Publishing Company studied modern atlases; a United States Government inspector came to examine a large scale map of Black Tom Island after the great explosion and fire there; and manufacturers used the maps of Mexico for the purpose of finding streams which might contain the mussel shells needed in the manufacture of buttons. Other purposes for which the Map Room was used were to secure information for a reader who was investigating a farm in Connecticut with a view to its purchase; to find maps of the Hudson River Valley, for the builders of a hotel; to ascertain the water courses of New York City; and to investigate swamp land in New Jersey in regard to its suitability for raising cranberries.

In the Division of Economics and Public Documents, seats have been hard to secure all the year. A group of investigators assigned by the International Health Commission have studied in this Division in order to report on the hookworm in continental and South American countries. Studies have been carried on by the commission charged with the examination into the New York-New Jersey Lighterage Case; by the National Consumers' League; by the American Federation of Labor; and by many others. Within the space of a year the prevailing type of readers using the Division has changed from the high school student to the builder of commerce. The clipping collection numbers about 60,000 pieces, and is consulted daily.

The widening interest in South America and Russia is reflected in the Science Division by more and more requests for information on the climatology and natural resources of those countries. In the Technology Division, a city in the central part of the State was supplied, through its engineer, with data on the installation of dual high and low pressure waterworks systems. Other investigators studied the manufacture of glycerine from sugar cane; the manufacture of rubber gloves and sponges; tree surgery; the iron ore deposits of Sweden; pontoons for airplanes; specifications for fuel oil used by the British Navy; the manufacture of glass-headed pins; and the thawing of frozen gold dirt in Alaska. The Division failed to answer one request for information, — about the history of gum drops.

To the Slavonic Division more readers than ever came with demands for information as to Russian and Slavonic art, music, and literature, and everything relating to Russian commerce, shipping, and industries. The number of people who are using the Newspaper Division for purposes of study and research is constantly growing.

In the Municipal Reference Library (in the Municipal Building) the important innovation of the year was the establishment of the Public Health Division. All the books and printed matter required by the various bureaus of the Health Department are now supplied by the Municipal Reference Library. The Health Commissioner has said that the transfer of the Department library to the Municipal Reference Library is one of the three important changes in the internal administration of the Department during the year.

Miss Mary W. Plummer, Principal of the Library School since its opening, died on September 21st. Mr. Azariah S. Root, librarian of Oberlin College, was appointed as her successor.

The exhibition illustrative of the Great Canals of the world was continued from 1915 until the middle of March, 1916. On April 1st, there was opened in the Main Exhibition Room an exhibition in honor of the tercentenary of Shakespeare's death. Private collectors of America lent their most valuable books, with the result that there was virtually an entire series of the early editions of Shakespeare's works, as well as a representation of the sources from which he took his plots, and the allusions made to him in contemporary literature.[1]

In the smaller exhibition room during April and May there was an exhibition commemorative of the tercentenary of the death of Cervantes. From August 7th until October 15th there were shown, in the Main Exhibition Room, illuminated, Oriental, historical, literary, and other manuscripts, early block books, rare Americana and first editions of American and English authors. These were succeeded on November 1st, by an exhibition of the American Drama. It was made possible by aid of the American Drama League, and it consisted of plays, portraits, pictures, playbills, posters, and manuscripts. This exhibition was continued into 1917. The tercentenary of the death of Richard Hakluyt was commemorated by an exhibition, opening on the anniversary of his death, November 23rd, and continuing to the end of the year. Exhibitions in the picture and print galleries, under the charge of the Art and Prints Division, included "Portraits of Women," "The Making of a Wood-Engraving," "The Making of Prints," and "Chiaroscuro Prints." The material for a remarkable exhibition, "American Portraiture in the Seventeenth Century," was lent by Mr. Charles Allen Munn.

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[1] See "Catalogue of the Exhibition of Shakespeareana held at The New York Public Library, April 2 to July 15, 1916..." compiled and arranged by Henrietta C. Bartlett. Published by the Library, 1917.

ONE OF THE BRANCHES OF THE NEW YORK PUBLIC LIBRARY

A READING ROOM AND CIRCULATING LIBRARY COMBINED

The choicest accessions of the year include the following: Venegas, *Primera Parte de las Diferencias de Libros,* Toledo, 1546; Favine, *Theatre of Honour,* London, printed by Jaggard, 1623; *Newes from Sea Concerning Prince Rupert,* London, 1650; *Rich Newes from Jamaica,* London, 1659; Douglass, *Postscript to a Discourse Concerning the Currencies of the British Plantations in America,* Boston, 1740; Morgan, *Anti-paedo-rantism,* 1747; *Journals of Twenty Sessions of the House of Burgesses of Virginia,* 1752–1762; and Hawksworth's *Voyages of Cook,* New York, printed by James Rivington, 1774, with engravings by Paul Revere.

The Order Division reports, as the most important gifts of the year:

A number of collections from Mrs. Thomas A. Janvier, of New York. One relates to the history, literature and customs of Provence, many of the volumes being in the Provençal language. This collection comprises 373 volumes, 175 pamphlets, as well as photographs, prints, letters, and maps. Another is miscellaneous, chiefly relating to Mexico; while a third consists of 176 volumes, 70 pamphlets, 81 maps, 63 photographs, comprising public documents, guide books, etc.

There were also two shipments from the Argentine Commission to the Panama Pacific International Exposition, comprising in all 424 volumes, 165 pamphlets, 2 maps, 14 photographs, and other miscellaneous items.

Mrs. Whitelaw Reid, of New York, presented seven manuscript volumes, the series of notes made by Daniel Parker Coke in the claims of the American Loyalists, which he passed upon as a member of the Royal Commission of 1783; also *The Royal Commission on the Losses and Services of American Loyalists, 1783 to 1785, being the notes of Mr. Daniel Parker Coke, M.P., during that period, printed for...the Roxburghe Club, 1915.*

An unusually valuable gift in the field of genealogy consisted of the large collection of genealogical records pertaining to the Sherman family, collected by the late Professor Frank Dempster Sherman, of Columbia University. It was presented to the Library by Mrs. Sherman.

Judge Harrington Putnam, of Brooklyn, gave 31 volumes on travel and mountaineering.

During 1916 the Order Division received, for the use of the Reference Department, 48,713 volumes, of which 14,174 were purchases and 34,539 gifts. The number of pamphlets was 77,395, of which 11,674 were purchases and 65,721 gifts. Gifts were received of 4,791 volumes and 5,262 pamphlets

for the Circulation Department. Owing to war conditions there has been considerable delay in the filling of foreign orders; and practically no books or periodicals have been received from Germany or Austria since last spring. The Reference Cataloguing Division handled 95,192 books, pamphlets and maps. In the Reference Accessions Division, 37,345 volumes and 3,677 pamphlets were entered on the accession records.

The Book Order Office of the Circulation Department has purchased and distributed to the Branches 218,479 volumes. The Cataloguing Office of the Circulation Department handled 208,626 books.

The number of volumes, as already stated, issued from the Branch Libraries during the year was again more than ten millions. It is evident that the figures would have reached eleven millions had not the regulation of the Health Department, as a measure of precaution against infantile paralysis, forbidden the use of the Libraries to children for nearly three months. Otherwise, the work of the Circulation Department was carried on with an almost uniform growth in activity. The Interbranch Loan Office supplied 88,926 books to readers. The Library for the Blind lent 31,801 embossed books, music scores, and magazines. The use of the Travelling Libraries shows an apparent decrease, owing partly to the epidemic previously mentioned, and partly to a change in the method of counting the use of the books. Since October, the use of books within the buildings has been reported as reading room or hall use, and not as circulation. The size and use of the community libraries, under the Travelling Libraries Office, has grown until there are now sixty-four. The increased prosperity in business has brought about many new calls for Travelling Libraries from stores and manufactories.

An important use of the Branch Libraries is for meeting places for various organizations, study clubs, and neighborhood associations. Table 12, in the Appendix to this Report, indicates the surprising extent of this use of the Library buildings.

Respectfully Submitted,

E. H. Anderson,

Director.

March 1, 1917.

REAR OF THE CENTRAL BUILDING

FROM BRYANT PARK

APPENDIX

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TABLE 1

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1916

1916	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	26,117	57,459	25,348	56,424	28,693	62,178	26,680	57,491	23,372	51,326	19,038	42,656
Americana	2,215	9,785	2,336	10,901	2,622	11,349	1,481	12,781	2,100	10,136	1,532	7,188
Genealogy	2,378	9,405	2,488	10,552	2,664	11,394	2,582	11,004	2,363	11,575	2,125	10,457
Music *	1,419	3,183	1,412	3,196	1,455	3,415	1,254	2,893	1,172	3,016	1,108	3,205
Art, etc.	4,232	11,434	4,263	11,335	4,460	10,714	3,787	11,870	3,305	9,637	2,916	8,388
Prints	567	773	466	660	514	539	469	636	371	544	252	406
Jewish	984	2,024	947	1,780	942	1,872	934	1,814	999	1,665	912	1,714
Oriental *	404	1,444	409	1,413	367	1,315	320	1,138	336	1,191	299	1,301
Slavonic	1,566	2,626	1,886	2,561	1,685	2,304	1,551	2,425	1,528	2,397	1,472	2,394
Science	2,740	9,950	2,390	8,900	2,560	9,200	2,485	9,100	2,350	9,000	2,150	8,500
Economics, including Public Documents	1,854	17,460	1,814	16,897	2,226	18,200	1,913	18,143	1,785	19,107	1,414	17,870
Patents *	1,306	19,590	1,372	20,580	1,341	20,115	1,349	20,235	1,289	19,335	1,224	18,360
Technology	6,744	22,103	6,725	23,966	7,136	25,750	6,699	33,158	6,137	21,586	5,857	29,073
Current Periodicals	14,003	21,280	13,737	20,732	14,291	21,145	13,152	18,912	12,384	18,020	11,656	17,321
Newspapers	10,948	13,348	10,546	12,973	10,815	13,365	9,931	12,395	9,645	12,221	9,274	11,771
Maps *	449	1,188	486	1,355	566	1,475	483	1,215	557	1,375	537	1,664
Manuscripts *	15	40	15	31	34	70	36	67	49	96	39	100
Total of Special Rooms	51,824	145,633	51,292	147,832	53,678	152,222	48,426	157,786	46,370	140,901	42,767	139,712
Total	77,941	203,092	76,640	204,256	82,371	214,400	75,106	215,277	69,742	192,227	61,805	182,368
Visitors to Building	198,195		201,038		225,547		201,943		205,601		186,904	

* Closed on Sundays.

TABLE 1 — *Concluded*

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1916

1916	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		TOTAL	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	16,766	38,811	16,508	39,583	17,864	39,542	23,430	48,937	25,575	56,619	28,921	62,855	278,312	613,891
Americana	1,499	7,044	1,480	7,470	1,618	7,920	2,119	9,343	2,273	10,002	2,190	10,125	23,465	114,044
Genealogy	1,839	8,849	1,830	8,438	2,137	8,828	2,381	10,359	2,441	10,499	2,351	9,592	27,579	120,952
Music *	958	2,794	1,077	3,626	1,212	3,960	1,378	4,107	1,416	4,311	1,334	3,645	15,195	41,351
Art, etc.	2,436	7,016	2,691	8,209	3,050	7,518	3,957	9,352	4,119	9,287	3,707	8,227	42,923	112,987
Prints	177	310	277	598	295	492	333	463	264	446	249	343	4,234	62,106
Jewish	769	1,374	758	1,523	925	1,649	909	1,748	1,049	1,977	1,121	2,046	11,249	21,186
Oriental *	251	911	365	1,175	284	1,032	319	1,316	347	1,765	340	1,582	4,041	15,583
Slavonic	1,343	2,038	1,274	1,972	1,412	2,251	1,564	2,408	1,705	2,538	2,013	3,288	18,999	29,202
Science	1,695	7,000	2,270	9,000	2,430	11,000	2,880	12,000	3,135	15,000	3,493	16,500	30,578	125,150
Economics, including Public Documents	1,306	17,246	1,440	19,571	1,452	16,587	1,991	18,799	2,037	18,509	2,036	18,113	21,268	216,502
Patents *	1,120	16,800	1,067	16,005	1,266	18,990	1,213	18,195	1,241	18,615	1,233	18,495	15,021	225,315
Technology	5,099	17,860	5,661	20,478	6,106	21,782	6,783	24,336	6,753	24,509	6,672	24,191	76,372	288,792
Current Periodicals	9,980	15,476	11,230	15,602	12,417	17,651	12,940	18,783	12,688	20,400	12,740	21,345	151,218	226,667
Newspapers	8,154	9,817	8,438	10,893	9,020	11,370	9,683	12,523	9,946	12,704	9,575	12,242	115,975	145,622
Maps *	493	1,557	805	1,518	484	1,400	472	1,577	436	1,559	417	1,253	6,185	17,136
Manuscripts *	22	44	28	51	18	20	42	79	27	39	37	76	362	713
Total of Special Rms.	37,141	116,136	40,691	126,129	44,126	132,450	48,964	145,388	49,877	152,160	49,508	151,063	564,664	1,707,412
Total	53,907	154,947	57,199	165,722	61,990	171,992	72,394	194,325	75,452	208,779	78,429	213,918	842,976	2,321,303
Visitors to Building	156,354		150,648		174,525		209,948		253,373		275,489		**2,439,565**	

* Closed on Sundays.

TABLE 2

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1916

	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	JULY
Art	2,871	2,888	3,211	2,306	2,172	2,059	2,367
Bibliography	1,053	1,234	1,181	1,144	860	692	682
Biography	1,642	1,625	1,945	1,988	1,705	1,404	1,107
Economics	10,078	9,278	10,516	10,402	9,078	7,316	6,218
Geography	761	673	594	709	430	400	351
History (American)	557	466	465	525	395	381	443
History (All other)	5,309	5,540	6,120	5,734	4,908	4,093	3,788
Law	904	680	852	754	670	723	366
Literature (American and English)	13,544	14,091	16,045	14,102	12,709	9,471	8,684
Literature (All other)	6,184	6,060	6,076	5,369	5,347	4,693	4,237
Medicine	2,180	2,425	2,498	2,209	2,091	1,879	1,722
Philology	1,371	1,386	1,573	1,374	1,343	1,155	1,040
Philosophy	3,085	2,665	3,021	3,130	2,660	2,385	2,296
Religion	2,359	2,237	2,372	2,016	1,860	1,762	1,619
Science	2,174	2,108	2,207	2,352	2,278	1,679	1,400
Technology	3,387	3,068	3,502	3,377	2,820	2,562	2,571
Total	57,459	56,424	62,178	57,491	51,326	42,656	38,811

TABLE 2 — *Concluded*

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1916

	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTALS	PER CENT.
Art	2,045	2,423	2,431	2,585	3,012	30,370	4.947
Bibliography	703	661	950	982	1,022	11,164	1.805
Biography	1,125	1,002	1,608	1,879	1,974	19,004	3.095
Economics	6,609	7,261	8,681	10,061	10,131	105,629	17.206
Geography	404	339	473	459	446	6,039	.983
History (American)	326	425	517	443	659	5,602	.910
History (All other)	3,501	3,607	4,823	5,010	5,840	58,273	9.409
Law	708	443	636	660	662	8,058	1.311
Literature (American and English)	8,502	8,440	11,313	15,074	16,760	148,735	24.228
Literature (All other)	4,777	4,199	4,833	6,107	7,226	65,108	10,605
Medicine	1,625	1,791	2,123	2,040	2,256	24,839	4.040
Philology	1,167	1,168	1,264	1,482	1,430	15,753	2.566
Philosophy	2,360	2,548	2,845	2,886	3,492	33,373	5.436
Religion	1,757	1,657	2,001	1,936	2,290	23,866	3.855
Science	1,329	1,113	1,693	1,911	2,497	22,741	3.704
Technology	2,645	2,465	2,746	3,104	3,158	35,405	5.767
Total	39,583	39,542	48,937	56,619	62,855	**613,881**	

TABLE 3

NEWSPAPERS DISPLAYED IN THE NEWSPAPER ROOM[1]

Reference Department, 1916

DOMESTIC

Albany
- Argus
- Albany Evening Journal

Atlanta
- Atlanta Constitution

Baltimore
- Sun

Boston
- Boston Daily Globe
- Boston Post

Bridgeport
- Bridgeport Telegram

Brooklyn
- Brooklyn Daily Eagle

Buffalo
- Buffalo Evening News

Chicago
- Chicago Daily Tribune

Cincinnati
- Cincinnati Enquirer

Cleveland
- Cleveland Leader

Denver
- Denver Post

Detroit
- Detroit Free Press

Hartford
- Hartford Courant

Houston
- Houston Chronicle

Indianapolis
- Indianapolis News

Jacksonville
- Florida Metropolis

Kansas City
- Kansas City Star

Los Angeles
- Morning Tribune

Louisville
- Courier-Journal

Memphis
- Commercial Appeal

Milwaukee
- Milwaukee Journal

Minneapolis
- Daily News

New Haven
- New Haven Journal-Courier

New Orleans
- Times-Picayune

New York City
- Araldo Italiano
- Courrier des États-Unis
- Evening Mail
- Evening Post
- Evening Sun
- Globe and Commercial Advertiser
- New York American
- New York Call
- New York Herald
- New York Times
- New York Tribune
- New-Yorker Staats-Zeitung
- Sun
- World

Newark
- Newark Evening News

Philadelphia
- Public Ledger

Pittsburgh
- Pittsburgh Dispatch

Portland, Ore.
- Morning Oregonian

Rochester
- Rochester Herald

St. Louis
- St. Louis Globe-Democrat

St. Paul
- St. Paul Pioneer Press

Salt Lake City
- Salt Lake Herald-Republican

Seattle
- Post Intelligencer

Spokane
- Spokesman-Review

Springfield
- Springfield Daily Republican

Toledo
- Toledo Blade

Washington, D. C.
- Washington Post

Wilmington
- Wilmington Morning News

FOREIGN

Edinburgh
- Scotsman

London
- Daily News and Leader
- Daily Telegraph

Manchester
- Manchester Guardian

Montreal
- Montreal Daily Star

Toronto
- Globe

[1] The titles noted here include only papers filed on the reading racks. Many other papers not mentioned here are received currently and may be consulted on request.

TABLE 4

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1916

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	14,129	313	2,113	1,456	5,504	184	2,042	5,044
Children's Room	4,364	203	28	249	1,312	132	617	472
Travelling Librar's	37.957	913	1,184	1,876	7,505	3,710	4,419	3,956
Library for Blind	3,533	143	121	969	328	499	335	227
Chatham Square	6,555	204	186	282	2,186	550	617	961
Seward Park	11,764	972	550	875	3,368	1,107	1,477	1,304
Rivington Street	8.540	507	315	316	2,195	748	840	895
Hamilton Fish Park	9,683	688	229	462	2,447	1,010	893	1,021
Bond Street	4.414	484	245	273	1,396	408	579	767
Hudson Park	5,774	359	240	318	2,116	645	639	876
Ottendorfer	11,309	1,225	359	454	2,323	705	1,304	1,426
" German *	3,204	244	90	56	213	45	221	257
Tompkins Square	10,573	615	426	459	2,901	1,052	1,245	1,173
Jackson Square	6,359	378	274	241	1,200	365	674	749
Epiphany	4,933	272	196	314	1,298	308	633	889
Muhlenberg	6,802	1,038	309	397	1,597	396	691	1,274
St. Gabriel's Park	5,992	338	162	304	1,141	443	570	808
West 40th Street	6,706	610	203	481	1,224	450	514	711
Cathedral	3,892	416	175	964	762	283	360	368
Columbus	6,310	295	215	619	1,640	585	768	987
58th Street	8,879	1,915	565	783	2,351	419	1,024	1,447
67th Street	7,147	642	233	406	1,594	673	718	1,424
Riverside	6,909	314	302	269	1,263	335	567	862
Webster	9,980	917	352	450	2,202	703	991	1,158
Yorkville	11,718	906	373	411	2,190	695	957	1,403
St. Agnes	6,957	1,065	436	551	1,325	338	666	822
96th Street	8,698	413	364	515	2,427	665	910	1,192
Bloomingdale	6,808	401	450	352	1,746	405	723	1,132
Aguilar	10,594	754	455	581	2,680	987	1,093	1,428
115th Street	8,546	515	454	384	2,317	726	923	1,186
Harlem Library	7,347	890	359	276	2,200	463	691	1,014
125th Street	5,947	370	208	387	1,686	616	801	1,213
George Bruce	7,497	273	258	304	2,143	305	627	924
135th Street	6,232	404	228	225	1,530	501	675	1,039
Hamilton Grange	7,774	1,118	337	1,678	1,398	368	570	852
Washington Heights	8,816	796	407	549	2,116	502	826	1,308
Fort Washington	6,980	303	286	290	1,354	355	667	1,001
Mott Haven	6,883	514	192	172	1,297	440	584	923
Woodstock	11,351	261	318	364	2,417	952	909	1,419
Melrose	6,445	253	197	428	1,695	603	647	983
High Bridge	3,551	491	109	152	627	237	446	633
Morrisania	9,175	384	335	397	2,378	511	751	1,122
Tremont	13,413	537	528	506	3,264	1,031	1,314	1,698
Kingsbridge	4.237	306	150	147	748	201	459	573
St. George	5,565	1,071	242	366	1,331	230	622	897
Stapleton	4,577	322	163	174	842	227	435	713
Port Richmond	3,977	285	135	131	676	203	355	452
Tottenville	3,461	605	120	117	796	112	338	522
Central Reserve	12,160	5,751	1,923	4,368	8,986	615	4,404	3,646
Total	391,213	32,749	18,009	27,042	100,022	27,998	43,910	56,894

* Included in the previous line.

TABLE 4 — *Concluded*

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1916

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Books on Hand Dec. 31, Not Accessioned
Central Building	4,916	9,408	3,156	4,881	3,801	56,947	150
Children's Room	1,166	1,032	621	820	1,031	12,047	---
Travelling Libraries	2,849	8,100	5,946	4,516	6,661	89,592	---
Library for Blind	5,751	1,251	308	483	562	14,510	---
Chatham Square	867	2,999	507	728	1,323	17,965	43
Seward Park	1,271	6,155	1,107	2,015	2,685	34,650	596
Rivington Street	903	3,826	480	757	1,445	21,767	192
Hamilton Fish Park	1,002	3,361	780	1,005	1,897	24,478	238
Bond Street	713	2,074	447	880	1,039	13,719	---
Hudson Park	1,091	2,199	751	954	1,387	17,349	22
Ottendorfer	1,426	4,082	1,261	1,635	2,000	29,509	35
" German *	175	1,241	325	452	341	6,864	---
Tompkins Square	1,161	4,487	1,276	1,501	2,004	28,873	---
Jackson Square	1,030	2,595	960	1,106	1,270	17,201	---
Epiphany	840	1,669	682	888	1,120	14,042	---
Muhlenberg	1,287	2,162	906	1,076	1,223	19,158	52
St. Gabriel's Park	752	1,779	633	899	934	14,755	12
West 40th Street	796	1,966	709	1,135	934	16,439	348
Cathedral	498	1,052	391	796	908	10,865	58
Columbus	752	1,882	736	942	1,037	16,768	29
58th Street	2,701	3,731	1,382	1,847	1,652	28,696	80
67th Street	1,682	2,360	980	1,251	1,609	20,719	17
Riverside	1,312	2,106	828	921	1,024	17,012	54
Webster	2,005	3,750	1,287	1,210	1,670	26,675	48
Yorkville	1,903	3,534	1,091	1,372	1,880	28,433	311
St. Agnes	1,669	3,234	1,061	1,260	1,466	20,850	272
96th Street	1,405	3,380	884	1,282	1,675	23,810	37
Bloomingdale	1,501	3,049	914	1,322	1,392	20,195	46
Aguilar	1,460	4,483	1,055	1,274	2,187	29,031	157
115th Street	1,594	3,597	814	1,214	1,707	23,977	59
Harlem Library	1,521	3,133	946	980	1,641	21,461	81
125th Street	1,065	2,135	767	853	1,277	17,325	51
George Bruce	1,258	2,267	915	1,246	1,527	19,544	58
135th Street	1,396	2,029	704	893	1,404	17,260	---
Hamilton Grange	1,127	2,436	865	1,563	1,231	21,317	19
Washington Heights	1,851	3,606	1,653	1,830	2,141	26,401	---
Fort Washington	1,190	2,314	730	752	1,494	17,716	82
Mott Haven	936	1,077	663	853	1,180	15,714	---
Woodstock	1,372	3,348	742	1,075	1,699	26,227	132
Melrose	1,240	1,988	577	845	1,250	17,151	28
High Bridge	948	1,043	436	595	527	9,795	145
Morrisania	1,335	2,371	809	866	1,675	22,109	---
Tremont	1,907	4,215	1,108	1,437	2,106	33,064	102
Kingsbridge	778	1,275	558	699	789	10,920	14
St. George	1,530	2,103	895	962	1,386	17,200	---
Stapleton	852	1,397	607	629	758	11,696	62
Port Richmond	486	953	420	372	658	9,103	29
Tottenville	622	1,166	516	537	596	9,508	---
Central Reserve	3,144	9,310	6,447	9,499	5,751	76,004	---
Total	70,861	143,469	52,311	66,456	78,613	**1,109,547**	3,659

* Included in the previous line.

TABLE 5

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1916

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	3,370	42	309	164	685	28	197	747
Children's Room	535	14	5	24	256	37	40	39
Travelling Libraries	3,982	33	104	128	1,239	625	252	479
Library for Blind	751	11	5	59	26	31	29	28
Chatham Square	3,290	34	23	53	739	249	77	150
Seward Park	4,507	64	89	226	1,360	583	411	314
Rivington Street	3,561	74	67	126	992	358	185	206
Hamilton Fish Park	3,902	49	29	176	1,190	597	163	226
Bond Street	1,879	30	30	54	569	232	84	129
Hudson Park	1,526	61	22	70	840	538	96	137
Ottendorfer	2,728	36	57	145	893	309	245	232
" German *	105	3	1	---	1	---	11	1
Tompkins Square	2,915	36	43	120	1,281	742	112	135
Jackson Square	1,456	44	29	19	234	108	48	91
Epiphany	1,980	35	48	40	488	145	111	160
Muhlenberg	1,871	77	24	28	383	81	53	126
St. Gabriel's Park	1,551	47	12	55	424	202	44	110
West 40th Street	906	40	16	62	394	210	32	66
Cathedral	876	27	21	40	140	140	30	72
Columbus	1,531	26	18	58	480	305	25	114
58th Street	1,923	68	44	34	462	93	82	178
67th Street	2,051	54	23	44	626	355	82	130
Riverside	1,449	31	23	23	322	108	32	84
Webster	2,265	56	27	94	822	285	119	132
Yorkville	4,088	75	72	113	647	253	165	243
St. Agnes	1,592	28	17	15	270	69	57	110
96th Street	4,346	27	48	129	1,020	433	181	243
Bloomingdale	2,242	38	45	36	411	69	104	157
Aguilar	3,822	48	92	143	1,302	555	233	316
115th Street	4,037	48	53	94	875	368	137	178
Harlem Library	2,400	66	51	115	835	271	117	220
125th Street	1,918	45	20	64	567	300	74	112
George Bruce	2,039	20	27	36	864	38	64	170
135th Street	1,798	42	27	24	385	176	83	150
Hamilton Grange	2,926	35	26	39	472	192	44	158
Washington Heights	1,976	68	31	24	400	172	75	166
Fort Washington	2,713	52	65	33	451	177	76	247
Mott Haven	2,495	28	20	59	691	280	79	140
Woodstock	5,653	48	65	96	1,115	497	113	237
Melrose	1,436	31	23	88	533	225	73	153
High Bridge	664	17	5	8	121	158	16	60
Morrisania	2,880	28	78	121	1,300	387	165	227
Tremont	5,102	23	76	116	1,213	634	196	234
Kingsbridge	639	38	8	9	103	47	36	38
St. George	906	38	27	41	236	56	62	98
Stapleton	1,184	26	15	45	232	98	61	97
Port Richmond	924	11	10	14	166	94	23	68
Tottenville	780	43	15	10	164	44	32	73
Central Reserve	124	135	5	13	28	6	10	2
Total	109,489	2,047	1,989	3,327	29,246	11,960	4,825	7,982

* Included in the previous line.

TABLE 5 — *Concluded*

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1916

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign †
Central Building	581	1,130	223	332	449	8,257	583
Children's Room	137	94	39	47	40	1,307	46
Travelling Libraries	260	721	419	235	572	9,049	25
Library for the Blind	81	122	34	49	33	1,259	18
Chatham Square	176	302	73	122	343	5,631	259
Seward Park	398	1,576	307	401	547	10,783	1,247
Rivington Street	261	959	163	256	469	7,677	1,315
Hamilton Fish Park	292	885	174	207	457	8,347	226
Bond Street	173	265	112	135	198	3,890	121
Hudson Park	153	288	92	111	341	4,275	353
Ottendorfer	330	595	313	278	533	6,694	324
" German *	1	9	---	---	2	134	---
Tompkins Square	209	549	230	180	289	6,841	258
Jackson Square	145	321	67	83	170	2,815	178
Epiphany	190	284	76	88	144	3,789	57
Muhlenberg	132	169	63	64	78	3,149	138
St. Gabriel's Park	148	211	55	73	111	3,043	20
West 40th Street	125	252	65	83	140	2,391	25
Cathedral	88	91	32	63	103	1,723	1
Columbus	109	256	90	41	141	3,194	3
58th Street	297	308	94	118	151	3,852	64
67th Street	214	226	101	96	151	4,153	61
Riverside	138	178	46	42	78	2,554	84
Webster	259	404	152	111	235	4,961	206
Yorkville	335	476	139	108	174	6,888	715
St. Agnes	207	199	75	74	109	2,822	73
96th Street	369	631	256	259	303	8,245	468
Bloomingdale	218	408	99	131	173	4,131	103
Aguilar	356	856	306	241	359	8,629	767
115th Street	276	567	119	174	342	7,268	80
Harlem Library	254	453	100	168	300	5,350	28
125th Street	132	248	66	145	251	3,942	235
George Bruce	272	313	46	78	150	4,117	33
135th Street	140	229	51	64	129	3,298	24
Hamilton Grange	191	249	64	80	131	4,607	6
Washington Heights	223	304	60	93	186	3,778	103
Fort Washington	220	349	91	83	141	4,698	94
Mott Haven	239	306	97	139	342	4,915	23
Woodstock	309	539	165	154	241	9,232	437
Melrose	173	200	46	93	92	3,166	32
High Bridge	98	74	32	20	43	1,316	13
Morrisania	352	557	150	154	334	6,733	19
Tremont	303	755	206	184	360	9,402	145
Kingsbridge	70	85	27	24	39	1,163	10
St. George	128	127	53	54	142	1,968	69
Stapleton	142	128	56	51	80	2,215	123
Port Richmond	69	70	33	27	94	1,603	2
Tottenville	90	103	47	44	69	1,514	4
Central Reserve	4	33	5	27	15	407	---
Total	10,066	18,445	5,409	5,884	10,372	221,041	9,218

* Included in the previous line. † Foreign included in the classes.

TABLE 6

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1916

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building	52,179	53,251	59,223	52,884	51,577	46,940	40,672
Children's Room	4,957	4,842	5,168	4,762	3,952	4,107	767
Travelling Libraries	72,662	76,199	111,544	77,733	81,740	88,206	62,758
Library for the Blind	2,281	2,499	2,934	2,405	2,670	2,793	2,553
Chatham Square	19,885	19,639	19,717	15,376	14,992	15,297	5,682
Seward Park	37,269	34,036	36,261	34,225	34,191	32,986	15,920
Rivington Street	23,240	23,248	24,038	19,588	19,842	19,579	9,344
Hamilton Fish Park	35,832	32,753	34,168	31,337	29,017	28,733	12,321
Bond Street	10,837	10,507	11,816	9,195	9,292	9,231	4,130
Hudson Park	18,878	17,914	19,605	16,507	14,880	13,793	5,494
Ottendorfer	24,119	22,734	24,662	22,614	21,383	20,481	9,094
" German *	1,655	1,622	1,714	1,771	1,715	1,766	1,488
Tompkins Square	24,605	24,336	25,115	21,330	19,603	19,472	8,299
Jackson Square	12,932	12,941	14,116	12,057	11,229	11,770	8,401
Epiphany	12,974	12,919	14,316	11,910	10,951	10,734	5,755
Muhlenberg	13,312	13,234	13,603	12,128	11,629	11,264	7,611
St. Gabriel's Park	13,486	12,586	12,454	10,801	9,901	9,487	5,247
West 40th Street	13,110	12,504	12,130	10,726	9,690	8,956	4,914
Cathedral	7,776	8,124	9,132	7,368	7,455	6,475	3,407
Columbus	17,647	17,340	17,579	14,233	12,329	11,969	5,804
58th Street	15,494	15,544	16,459	15,251	14,272	13,040	8,297
67th Street	18,747	19,675	21,066	17,341	14,699	13,986	6,872
Riverside	16,381	16,036	16,834	14,214	13,360	12,359	7,410
Webster	22,966	23,196	23,650	20,398	18,577	17,851	8,015
Yorkville	28,224	27,887	30,405	27,281	26,609	24,843	14,182
St. Agnes	20,607	20,709	21,704	19,171	18,066	17,026	10,647
96th Street	36,470	33,799	33,092	30,379	28,849	30,128	13,871
Bloomingdale	21,255	21,114	22,656	20,228	19,596	19,321	12,773
Aguilar	32,351	32,444	34,490	29,880	29,586	27,721	14,087
115th Street	33,591	31,622	33,284	29,777	29,162	29,042	15,403
Harlem Library	21,810	21,126	22,141	19,421	19,394	18,055	9,301
125th Street	15,595	15,195	16,205	13,555	13,811	14,218	6,057
George Bruce	22,307	22,129	23,275	20,200	19,866	19,056	11,848
135th Street	14,465	14,390	15,905	13,334	11,888	10,889	5,165
Hamilton Grange	24,222	23,579	26,171	23,605	22,596	21,060	13,405
Washington Heights	22,699	22,493	23,953	21,083	20,322	19,954	12,462
Fort Washington	25,124	24,849	26,150	23,454	23,543	22,692	14,551
Mott Haven	22,275	22,774	24,439	20,715	19,037	18,493	9,893
Woodstock	40,090	38,677	40,755	37,591	35,974	36,827	18,469
Melrose	20,031	19,836	21,073	18,158	16,430	16,216	7,732
High Bridge	5,877	5,339	5,940	5,021	4,701	4,555	2,957
Morrisania	34,336	31,952	33,965	32,105	30,674	29,680	15,862
Tremont	44,130	41,892	45,859	41,963	39,016	38,215	22,372
Kingsbridge	5,728	5,589	6,196	5,377	5,204	4,991	3,352
St. George	9,909	9,691	10,297	8,984	8,794	8,203	6,113
Stapleton	10,615	10,644	11,337	9,739	9,135	8,723	5,380
Port Richmond	6,705	6,682	7,904	6,553	6,091	5,968	3,396
Tottenville	4,280	4,546	4,990	3,983	3,780	3,728	2,387
Total	1,014,265	995,015	1,087,776	935,940	899,355	879,113	500,432

* Included in the previous line.

TABLE 6 — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1916

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building	40,503	40,308	48,160	51,022	51,040	587,759
Children's Room	---	564	3,433	4,479	4,335	41,366
Travelling Libraries	64,498	29,257	30,052	48,019	40,367	783,035
Library for the Blind	2,611	2,714	3,010	2,611	2,720	31,801
Chatham Square	3,121	5,567	16,452	19,727	21,773	177,228
Seward Park	12,025	16,932	34,826	38,351	42,702	369,724
Rivington Street	6,768	9,939	24,026	26,804	28,119	234,535
Hamilton Fish Park	7,454	13,631	30,520	32,431	34,443	322,640
Bond Street	3,069	4,784	12,052	12,669	12,211	109,793
Hudson Park	4,042	5,804	15,327	17,656	17,479	167,379
Ottendorfer	6,689	9,351	24,560	25,102	26,602	237,391
" German *	1,343	1,376	1,603	1,632	1,744	19,429
Tompkins Square	5,767	7,954	21,702	24,745	29,653	232,581
Jackson Square	7,424	7,751	12,270	13,954	13,383	138,228
Epiphany	4,499	5,314	12,270	13,557	13,956	129,155
Muhlenberg	6,806	7,972	11,263	12,287	12,200	133,309
St. Gabriel's Park	4,279	5,185	11,934	13,223	12,876	121,459
West 40th Street	4,071	4,923	9,918	10,972	10,514	112,428
Cathedral	2,288	3,220	6,628	7,743	7,225	76,841
Columbus	4,591	6,069	14,104	15,575	15,890	153,130
58th Street	6,837	7,968	13,174	14,355	14,130	154,821
67th Street	4,771	7,811	21,805	23,507	22,279	192,559
Riverside	6,614	8,032	13,876	14,829	14,386	154,331
Webster	5,962	8,950	20,359	23,235	21,929	215,088
Yorkville	11,809	14,615	26,148	28,349	30,062	290,414
St. Agnes	9,383	11,033	16,590	18,973	18,469	202,378
96th Street	9,033	14,242	31,825	36,240	38,012	335,940
Bloomingdale	11,606	13,426	18,503	20,460	21,439	222,377
Aguilar	10,977	14,100	31,189	34,794	35,940	327,559
115th Street	11,718	16,145	32,065	34,637	35,561	332,007
Harlem Library	7,606	10,539	22,037	22,631	23,326	217,387
125th Street	4,146	6,387	15,437	16,767	17,420	154,793
George Bruce	9,837	11,434	18,046	20,081	20,061	218,140
135th Street	5,935	6,450	12,434	14,636	14,285	139,776
Hamilton Grange	11,779	13,598	21,542	24,210	23,140	248,907
Washington Heights	10,856	13,337	20,281	22,148	21,415	231,003
Fort Washington	13,076	15,667	22,992	25,617	24,848	262,563
Mott Haven	7,595	9,940	21,595	23,943	23,581	224,280
Woodstock	12,998	19,496	39,466	41,765	43,433	405,541
Melrose	6,058	8,326	16,312	19,050	19,196	188,418
High Bridge	2,446	2,904	5,268	5,810	5,141	55,959
Morrisania	12,102	17,034	37,359	39,992	40,741	355,802
Tremont	18,009	24,686	47,397	49,967	52,475	465,981
Kingsbridge	3,069	3,075	5,421	5,658	4,987	58,647
St. George	5,506	5,980	7,829	8,287	7,980	97,573
Stapleton	4,833	5,699	8,651	8,833	8,777	102,366
Port Richmond	2,970	3,590	6,870	7,274	6,488	70,491
Tottenville	2,132	2,618	3,670	3,943	3,742	43,799
Total	420,168	484,321	900,648	1,000,918	1,010,731	**10,128,682**

* Included in the previous line.

TABLE 7

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1916

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	245,377	1,928	21,978	11,343	36,234	2,374	19,246	42,879
Children's Room	23,141	1	35	591	5,804	657	1,291	922
Travelling Librar's	377,671	10,764	6,442	10,693	48,523	49,359	31,774	21,245
Library for Blind	11,873	11,334	140	823	464	421	364	300
Chatham Square	90,402	3,159	1,470	3,154	23,035	10,764	4,734	5,104
Seward Park	183,707	5,968	2,850	7,459	41,178	14,327	12,813	9,424
Rivington Street	118,777	3,860	2,020	3,574	27,284	9,902	6,412	5,819
Hamilton Fish Park	166,649	5,327	1,613	6,693	36,261	19,353	8,751	8,076
Bond Street	53,773	5,450	1,160	1,662	11,722	5,251	3,359	3,942
Hudson Park	74,541	7,049	936	2,268	25,185	13,975	3,733	4,687
Ottendorfer	125,968	8,023	1,486	3,207	25,750	11,463	6,438	4,849
" German *	16,029	439	133	41	123	54	146	140
Tompkins Square	123,427	1,713	1,879	3,963	32,475	17,080	5,333	5,355
Jackson Square	86,732	7,883	1,333	1,001	7,846	3,449	2,192	3,590
Epiphany	72,880	5,898	1,109	1,618	11,976	3,854	3,412	4,877
Muhlenberg	79,255	7,874	1,763	1,453	9,435	3,059	2,808	6,386
St. Gabriel's Park	69,605	7,818	625	1,620	10,941	5,987	2,142	3,450
West 40th Street	65,369	6,860	655	1,479	10,251	5,800	1,559	2,875
Cathedral	42,007	3,968	494	4,503	4,620	2,946	1,159	1,694
Columbus	79,504	7,550	979	3,268	14,693	10,826	2,896	4,782
58th Street	93,403	5,579	1,834	1,186	10,099	2,481	2,952	5,356
67th Street	101,989	7,111	1,255	2,681	17,213	10,805	4,264	6,757
Riverside	88,549	14,554	1,751	994	10,677	3,894	2,053	3,928
Webster	118,995	6,918	1,271	2,572	21,996	7,009	5,215	7,067
Yorkville	182,340	13,936	2,098	2,188	20,263	7,986	6,341	9,153
St. Agnes	124,776	7,804	2,748	1,996	9,894	2,662	3,546	6,332
96th Street	182,536	7,420	2,986	5,602	39,497	12,485	8,140	8,583
Bloomingdale	133,598	10,730	2,772	1,585	12,422	3,603	4,152	7,947
Aguilar	172,776	8,461	3,434	4,895	34,065	14,600	9,096	9,817
115th Street	192,893	11,944	3,362	3,724	26,874	11,265	6,916	10,361
Harlem Library	125,075	4,652	1,854	2,564	20,255	7,537	4,846	6,565
125th Street	85,936	4,189	872	1,869	16,030	8,446	3,544	4,912
George Bruce	126,429	10,948	2,602	2,013	18,840	4,585	4,083	6,991
135th Street	74,258	5,648	1,671	1,720	14,882	5,731	3,574	5,044
Hamilton Grange	165,829	8,896	1,992	2,829	12,783	4,237	4,021	7,398
Washington Heights	131,697	17,293	2,998	1,807	14,127	5,554	4,293	8,983
Fort Washington	173,431	10,476	3,175	1,966	13,507	4,617	4,775	8,468
Mott Haven	132,832	5,509	1,616	2,040	17,442	7,103	5,893	8,036
Woodstock	233,070	11,416	3,485	3,754	38,143	18,562	9,588	12,312
Melrose	104,557	10,547	1,154	2,388	18,381	9,318	4,100	6,286
High Bridge	36,726	1,295	410	351	2,989	2,516	1,120	2,129
Morrisania	199,523	9,705	2,963	4,131	37,753	11,476	7,863	11,734
Tremont	252,304	24,147	4,890	5,218	42,465	19,277	12,804	14,518
Kingsbridge	36,395	3,424	641	439	3,013	1,429	1,570	2,348
St. George	59,944	6,010	1,250	1,011	5,361	1,083	1,902	3,274
Stapleton	67,519	5,018	730	776	6,229	2,521	1,713	3,251
Port Richmond	47,018	4,227	340	383	3,818	2,519	1,265	1,862
Tottenville	28,034	4,750	294	181	2,142	687	784	1,219
Total	5,563,090	355,034	105,415	133,235	874,837	384,835	250,829	330,887

* Included in the previous line.

TABLE 7 — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1916

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign †
Central Building	39,823	89,914	19,198	28,962	28,503	587,759	49,715
Children's Room	2,634	1,610	1,068	1,306	2,306	41,366	594
Travelling Libraries	10,509	67,748	50,892	34,956	62,459	783,035	5,399
Library for Blind	2,611	1,444	490	725	812	31,801	279
Chatham Square	5,521	13,860	3,289	3,978	8,758	177,228	9,242
Seward Park	8,598	46,681	6,555	9,204	20,960	369,724	49,313
Rivington Street	6,877	27,005	3,956	6,298	12,751	234,535	32,958
Hamilton Fish Park	8,157	29,412	6,284	9,127	16,937	322,640	19,652
Bond Street	3,868	8,918	2,417	3,065	5,206	109,793	3,089
Hudson Park	5,410	10,560	4,410	4,695	9,930	167,379	12,005
Ottendorfer	7,470	18,755	5,004	5,843	13,135	237,391	29,622
" German *	155	1,343	201	341	284	19,429	---
Tompkins Square	5,116	17,325	5,632	4,717	8,566	232,581	31,628
Jackson Square	4,123	8,524	3,241	3,120	5,194	138,228	5,128
Epiphany	5,290	7,985	2,574	2,706	4,976	129,155	3,488
Muhlenberg	4,704	7,252	2,664	2,661	3,995	133,309	5,440
St. Gabriel's Park	3,576	6,815	2,248	2,408	4,224	121,459	4,748
West 40th Street	2,962	6,066	2,019	2,715	3,818	112,428	3,347
Cathedral	1,640	3,834	2,197	3,757	4,022	76,841	371
Columbus	3,755	9,444	3,889	4,123	7,421	153,130	2,579
58th Street	9,417	9,665	3,332	3,535	5,982	154,821	12,989
67th Street	8,655	10,499	5,164	4,996	11,170	192,559	7,003
Riverside	6,019	10,056	3,354	2,963	5,539	154,331	5,782
Webster	9,522	13,745	5,706	4,016	11,056	215,088	33,489
Yorkville	9,519	15,647	5,423	5,455	10,065	290,414	55,200
St. Agnes	9,493	16,179	4,395	5,693	6,860	202,378	11,994
96th Street	11,256	25,292	8,209	8,753	15,181	335,940	27,624
Bloomingdale	9,443	19,291	4,372	5,400	7,062	222,377	13,092
Aguilar	9,878	29,042	7,538	9,094	14,863	327,559	43,883
115th Street	12,970	27,025	4,766	6,678	13,229	332,007	13,153
Harlem Library	8,414	16,431	4,166	5,149	9,879	217,387	5,466
125th Street	5,516	9,139	3,158	3,754	7,428	154,793	9,659
George Bruce	8,681	14,059	5,125	5,018	8,766	218,140	5,083
135th Street	6,108	10,169	2,594	2,586	5,791	139,776	4,618
Hamilton Grange	7,222	14,877	5,197	6,032	7,594	248,907	3,382
Washington Heights	10,645	15,989	4,554	4,851	8,212	231,003	9,402
Fort Washington	8,472	15,706	4,820	4,186	8,964	262,563	6,285
Mott Haven	9,020	12,572	4,641	5,455	12,121	224,280	8,307
Woodstock	12,547	31,238	6,434	8,174	16,818	405,541	20,715
Melrose	7,997	9,053	3,326	4,147	7,164	188,418	6,912
High Bridge	2,558	2,438	1,018	878	1,531	55,959	668
Morrisania	12,861	24,399	7,820	7,785	17,789	355,802	9,559
Tremont	15,619	38,360	9,735	9,521	17,123	465,981	28,623
Kingsbridge	2,582	2,935	991	1,064	1,816	58,647	685
St. George	4,239	5,553	2,245	2,000	3,701	97,573	2,602
Stapleton	3,576	3,949	1,953	1,670	3,461	102,366	9,173
Port Richmond	2,181	2,549	1,155	813	2,361	70,491	1,494
Tottenville	1,425	1,741	658	642	1,242	43,799	626
Total	358,479	790,750	249,876	264,674	466,741	**10,128,682**	626,065

* Included in the previous line. † Foreign circulation is included in the classes.

TABLE 8

STATISTICS OF WORK WITH CHILDREN

Circulation Department, 1916

BRANCHES	New Registration	Circulation	Non-Fiction Percentage	Number of Volumes in Children's Rooms	Number of Additions
Central Circulation Children's Room	817	41,366	44.06	12,047	1,422
Chatham Square	2,175	113,474	46.93	6,360	4,094
Seward Park	3,447	161,406	53.52	8,434	4,800
Rivington Street	1,896	125,647	53.81	6,018	4,466
Hamilton Fish Park	3,003	178,692	55.96	8,696	5,962
Hudson Park	1.386	99,023	65.38	6,604	2,990
Bond Street	1,089	56,242	55.33	3,120	2,572
Ottendorfer	2,268	126,021	57.70	7,070	5,213
Tompkins Square	1,986	132,477	57.46	9,045	5,155
Jackson Square	678	35,610	50.75	3,335	1,031
Epiphany	938	52,565	52.78	5,036	1,974
Muhlenberg	476	32,171	51.12	4,859	1,368
St. Gabriel's Park	788	48,913	57.33	4,236	1,779
West 40th Street	643	45,644	60.41	4,678	1,879
Cathedral	697	28,134	47.68	2,771	794
Columbus	1,052	79,569	58.92	5,890	2,058
58th Street	735	39,109	41.32	5,325	1,702
67th Street	1,397	101,886	54.51	7,346	2,637
Riverside	707	46,385	55.97	3,982	963
Webster	1,434	104,016	53.18	6,395	3,441
Yorkville	1,507	97,673	49.07	6,692	2,884
St. Agnes	607	37,178	44.66	3,843	954
96th Street	2,953	175,912	52.01	7,534	5,146
Bloomingdale	815	37,026	46.08	3,720	1,647
Aguilar	3,138	159,520	55.80	7,985	5,831
115th Street	2,002	120,118	46.82	6,541	3,994
Harlem Library	1,586	95,361	46.36	6,163	3,338
125th Street	1,524	86,004	50.97	5,014	2,471
George Bruce	1,090	69,925	48.57	6,903	1,996
135th Street	2,168	52,781	54.83	5,509	2,056
Hamilton Grange	1,482	68,997	44.68	5,240	2,001
Washington Heights	1,020	59,633	44.35	5,964	1,597
Fort Washington	1,011	61,294	44.21	5,361	1,457
Mott Haven	2,426	102,012	50.13	5,060	3,158
Woodstock	2,996	185,311	47.99	9,777	4,375
Melrose	1,384	88,642	52.78	7,487	1,773
High Bridge	266	17,855	45.53	2,730	671
Morrisania	3,663	171,177	52.40	9,068	4,474
Tremont	3,519	188,488	54.01	9,910	5,522
Kingsbridge	263	15,802	42.05	2,917	483
St. George	313	20,242	45.13	3,280	784
Stapleton	364	29,206	48.77	2,629	1,078
Port Richmond	467	28,938	43.43	2,579	943
Tottenville	145	13,331	45.41	2,779	771
Total	64,321	3,630,776	52.06	255,932	115,704
Travelling	---	166,032	48.69	22,527	5,132
Grand Total	64,321	3,796,808	51.91	278,459	120,836

TABLE 9

STATISTICS OF TRAVELLING LIBRARIES

Circulation Department, 1916

	NO. OF LIBRARIES	* HALL USE	VOLUMES CIRCULATED
1. Community Libraries	64	18	118,042
2. Stores and Factories	44	139	82,892
3. Fire and Police	194	540	38,327
4. Educational Institutions:			
a Department of Education	196	5,598	184,458
b Industrial Schools	17	10,745	68,759
c Parochial Schools	78	19,425	130,414
d Colleges	8	2,476	6,279
e Miscellaneous	59	5,054	46,301
5. Summer Camps	30	------	10,871
6. Miscellaneous	170	2,308	96,692
Total	860	46,303	783,035

* The column "Hall Use" represents the use since October 1, 1916. Before that date this was reported as "Circulation."

TABLE 10

MISCELLANEOUS STATISTICS

Circulation Department, 1916

Readers of Books in Branch Libraries[1]	3,173,501
Total Reading Room Attendance in Branches	947,935
Applications for Cards at Branch Libraries (New Readers)	140,245
Circulation of Books in Foreign Languages	626,065
Circulation of Books under Vacation Privilege	46,807
Books in Foreign Languages in Branch Libraries	111,902
Reference Books in Branch Libraries	77,869

	OPERA	VOCAL	INSTRUMENTAL
Music Scores in Branch Libraries	4,652	4,655	3,754
Circulation of Music Scores in Branch Libraries	19,484	20,554	17,432

[1] Readers in any of the rooms of a Branch, as contrasted with those who use only the regular Reading Rooms.

TABLE 11

SUMMARY OF STATISTICS

ACCORDING TO THE RECOMMENDATIONS OF THE AMERICAN LIBRARY ASSOCIATION

Many of the libraries of the United States, The New York Public Library among them, have agreed to the recommendations of a committee of the American Library Association to print in their annual reports a table of statistics, summarized, for purposes of comparison and reference. The table, with the figures for this Library, is given herewith. It should be understood clearly that this table applies only to the *Circulation Department*, and not to the Reference Department of the Library.

Annual report for year ending December 31, 1916.

Name of library: The New York Public Library (Circulation Department).

[1]Population served (latest estimate) 3,497,000

Terms of use — Free for lending — Free for reference.

Total number of agencies	906
Consisting of:	
[2]Branches (includes Library for Blind and Travelling Libraries Office) [Forty-three branches occupy separate buildings]	46
Stations and all other agencies	860
Number of days open during year (Central Circulation Branch)	365
Hours open each week for lending (Central Circulation Branch)	82
Hours open each week for reading (Central Circulation Branch)	82

	ADULT	JUVENILE	TOTAL
Number of volumes at beginning of year	783,316	317,636	1,100,952
Number of volumes added during year by purchase	98,450	120,637	219,087
Number of volumes added during year by gift or exchange	1,755	199	1,954
Number of volumes lost or withdrawn during year	52,433	160,013	212,446
Total number at end of year	831,088	278,459	1,109,547

	ADULT	JUVENILE	TOTAL
Number of volumes of fiction lent for home use	3,822,380	1,740,710	5,563,090
Total number of volumes lent for home use	6,331,874	3,796,808	10,128,682
[3]Number of volumes sent to agencies	---	---	---

[1] Estimated for the Boroughs of Manhattan, The Bronx, and Richmond.

[2] There is no central building devoted *solely* to the Circulation Department of the Library. The Central Building at Fifth Avenue and Forty-second Street, which contains the Reference Department, also contains the administrative offices of the Circulation Department, the office of the Travelling Libraries, the Library for the Blind, a Central Children's Room, and a *Central Circulation Branch*.

[3] The circulation through agencies is included in the total home use.

TABLE 11 — *Concluded*

	ADULT	JUVENILE	TOTAL
Number of borrowers registered during year....	75,924	64,321	140,245
Total number of registered borrowers.....	---	--- (not compiled)	---
Registration period, years.....			3

	TITLES	COPIES
Number of newspapers and periodicals currently received.	515	4,033
Number of persons using Library for reading and study (Total figures of attendance in reading rooms).....		4,121,436

RECEIPTS FROM		PAYMENTS FOR	
Local taxation.....	$744,608.76	Maintenance:	
State grants.....	4,500.00	Books	$161,859.94
Endowment funds.....	40,072.47	Periodicals	10,411.39
Membership fees.....	---	Binding	57,596.53
Fines and sale of publications...	55,879.75	Salaries, library service.....	466,929.11
Duplicate pay collection.....	---	Salaries, janitor service.....	41,988.78
Gifts	---	Rent	240.00
Other sources.....	---	Heat	13,230.46
		Light	35,866.86
		Other maintenance.....	56,937.91
Total.....	$845,060.98	[1] Total.....	$845,060.98

[1] Including payments for Central Circulation Branch and Central Children's Room made from Reference Department funds.

TABLE 12

LIST OF MEETINGS HELD AT THE BRANCH LIBRARIES

Circulation Department, 1916

Aguilar

Beacon Lights' Literary Club (boys). Meetings weekly, January – May; bi-weekly, October – December.

Junior Beacon Lights (boys). Meetings bi-weekly, October – November; weekly, December.

Civics Club for girls (City History Club). Meetings weekly, January – May, October – December.

Groups for the study of mathematics; Meetings three times a week, June – September.

Junior Literary Club (girls). Meetings bi-weekly, January – May; October – December.

Stenography Club (girls). Meetings weekly, January – February.

Shakespeare entertainment, April. Lecture by Martha Foote Crow, illustrated by lantern slides and dramatic readings by Mrs. Ida Serven.

Italian lecture by Mr. Danato Zinno, illustrated; Subject, Italian and American scenes.

George Bruce

U. S. Boy Scouts, Century Company. Meetings weekly, October to May.

John Jay Civics Club (young men). Meetings weekly, October to May.

Claremont Literary Club (girls). Meetings semi-monthly.

Lecture by Mr. LeRoy Jeffers on The Canadian Rocky Mountains.

Epiphany

Class for the Correction of Speech. One meeting weekly from January – July, September – December.

Class in stenography; connected with the Washington Irving high school. Three meetings weekly, November 13th – December.

Class in stenography; connected with the Washington Irving high school. Four meetings weekly, November 16th – December.

Class for backward girls; connected with the Washington Irving high school. Two meetings weekly October 13 – December.

58th Street

Class in English for Hungarians (women) under the auspices of the International Institute for Young Women. Meetings semi-weekly; January – June.

Margaret Olivia Slocum Sage Chapter of the City History Club (girls). Meetings weekly; January – April; September, October, November, December.

People's Singing Class of the Choral Union. Meetings weekly; January – May.

Globe Music Club. Meetings weekly. October, November, December.

American Walker's Association. Meetings weekly; December.

New York School of Method; Meetings semi-weekly. February, March.

Boys' Magazine Club. Meetings monthly; March.

Teachers of the violin, Board of Education. One meeting, June.

Interborough Association of Teachers of Public Schools. One meeting, January.

Fort Washington

Drama Discussion Club, under the leadership of Barrett H. Clark, in cooperation with the Drama League. Meetings monthly, January – May and November – December.

Class of Italians studying English, under the auspices of the Italian Education League. Meetings tri-weekly, January – April, and five times a week September – December.

Lecture by Reginald Pelham Bolton on "Historic Fort Washington," January 27th.

Readings from John Payne by Professor Louis Leakey. February 17th.

Meeting Fort Washington chapter of International Child Welfare league, October 17th.

Meeting to organize Choral Society, October 24th.

Readings from W. B. Yeats and other Irish poets, by Elbert Newton, November 9th.

Meeting for parents: a talk on Children's books and children's reading by Miss Annie Carroll Moore and stories told by Miss Anna C. Tyler and others. November 23rd.

Mountaineering in the Canadian Rockies; an illustrated lecture by LeRoy Jeffers. December 14th.

Reading from the works of Joseph Conrad by Barrett H. Clark. December 21st.

Hamilton Fish Park

Classes in English for foreigners, under the auspices of the Young Men's Christian Association. Meetings semi-weekly, January – March, October – December.

Music Club. Meetings weekly, October – December.

Hamilton Grange

Stenography class. Meetings weekly. May – June.

Boy Scouts of America. Meetings weekly. November.

Harlem Library

Robert R. Livingston City History Club. Meetings weekly, October – May.

Boy Scouts, Troop 130. Meetings weekly, October – May.

Harlem Library League (boys). Meetings weekly, Wednesdays, October – May.

Harlem Council of Women. Meetings monthly.

Junior League (boys). Meetings semi-monthly, Wednesdays, October – May.

All Hallow's debating society (boys). Meetings weekly, Fridays, October – May.

Pickwick Club (girls). Meetings weekly, Fridays, October – May.

Junior League (girls). Meetings semi-monthly.

Associate Alumni of the Evening Schools. Meetings semi-monthly, Saturdays.

Hudson Park

Italian class for teachers. Weekly, January – May.

School and Civic League meetings. Monthly, January – May.

Greenwich Village Improvement Society meetings, January 27, March 13, November 20.

Play "Myles Standish" by children of Greenwich House, January 30.

Association of Neighborhood Workers, February 1, October 3.

Play "How the Vote was Won" by children of Greenwich House, February 2.

Weekly rehearsals for pageant given in Hudson Park under the auspices of Greenwich House, May.

Play "Snow-white" by Hudson Park Reading Circle, May 6.

Shakespeare entertainment by staff of Hudson Park Library, May 17.

Dress rehearsal of minstrel show by N. Y. P. L. Young Men's Association, May 26.

Fresh Air Workers of Greenwich Village, June 13.

Reception to Mrs. Norman de R. Whitehouse by Greenwich Village Suffrage Club, June 13.

Special Staff meeting – Minstrel show by N. Y. P. L. Young Men's Association, June 14.

Teachers Institute meetings. Daily, September 12–21.

Two rehearsals of Christmas carols by Waits of Greenwich Village, December.

115th Street

Boy Scouts of America. Meetings weekly, March – June.

Boy Scouts of New York. One meeting, December.

Drama League Discussion Centre. Meetings, March 24, May 5, November 24, December 15.

Harlem Culture Club. Three meetings, May and June.

Junior Park Protective League, Brigade D. Weekly meetings, February – April.

Little Mothers' League. Meetings biweekly, January – June.

Diamond Athletic Club and Warwick Athletic Club. Meetings in February. Later became York City History Club.

Hudson City History Club. Meetings, weekly, January – May.

York City History Club. Meetings weekly, March – June, October – December.

125th Street

Boy Scouts. Meetings weekly, January – May and October – December.

City History Club, Nuscoota. Meetings weekly, January – June.

Classes in English for foreigners, under the auspices of the Y. M. C. A. Meetings semi-weekly, January – June and October-December.

East Harlem Community Association. Meetings monthly, March – June, except April.

Girl Scouts. Meetings weekly, January – May and October – December.

Girls' Literary Club. Meetings weekly, January – May and October – December.

Harlem Boys' Library League. Meetings weekly, January – May and October – December.

Junior Park Protective League. Meetings weekly, May and June.

Rambler Athetic Club. Meetings weekly, January – June.

Teachers Class for the study of English literature, under the direction of Dr. Nathan Peyeser, Principal Public School 39. Meetings weekly, January – May and October – December.

Young Men's Business Club. Meetings semi-monthly, January – June.

Young Women's Reading Club. Meetings weekly, January – June and October – December.

Moving pictures for school children, under the direction of Public School 39. Two meetings in May and four in June.

Reading on Irish poetry by Miss Mary L. Sutliff, April 3d.

Illustrated lecture on Shakespeare by Mrs. Martha Foote Crow, April 7th.

Entertainment and play by Boy Scouts, April 22d.

Illustrated lecture on Mountaineering in the Canadian Rockies by Mr. LeRoy Jeffers, May 19th.

Meeting for fathers of Public School 39 One meeting in December.

135th Street

Board of Education lectures. Weekly, January – April, October – December.

Young Folks' Dramatic Club, Weekly meetings, January to end of May.

Little Mothers' League. One meeting in July.

Margaret Corbin City History Club. Weekly meetings, January to end of April.

Parents' Association, P. S. 5. January, February, March – May, once each month, twice in June, once in October.

Parents' Association, P. S. 119. Three meetings in May, three meetings in June.

Philanthropic League. One meeting in September.

Vocational School Branch of the Association of Substitute Teachers. One meeting in June.

Jackson Square

Drama League discussions. Meetings monthly, October – December.

City History Club. Meetings every Friday evening, October – April.

Classes in English for Spanish-speaking people. Meetings twice each week, October – May.

Melrose

Girls' Literary Club. Meetings alternate Saturdays, January – May.

Melrose Reading Club (boys). Meetings alternate Thursdays, January – April.

Base Ball Club. Meetings weekly, February and May.

Claremont Heights Dramatic Society. Two meetings, March and May.

Alumni Association of Public School 35. Four business meetings.

Bronx Woman's Club. Meetings alternate Tuesdays, March – May, October – December.

Bronx Woman's Club. Drama section. Three meetings.

Bronx Woman's Club. Music section. Two meetings.

Morrisania

Aurora Leigh Club (girls). Meetings weekly, January – May, October – December.

Boy's Junior Literary Club. Meetings weekly, November – December.

Bronx Forum Players of the Bronx Forum. Meetings weekly, October – December.

Bronx League of Social Workers. Meetings on January 26th and February 16th.

Class in English for foreigners, under the direction of the Young Men's Christian Association. Meetings weekly. December.

Gouverneur Morris City History Club. Meetings weekly, October – December.

Junior League of the Society for Improving the Condition of the Poor. Special Christmas entertainment, December 23rd.

Literary Club (adults). Meetings weekly, January – March. October, three meetings.

Morrisania Boys' Literary Club. Meetings weekly, January – May, October – December.

Morrisania Civics Club (boys) under the auspices of the City History Club. Meetings weekly, January – May, October – December.

Spanish Club. Meetings weekly, May – August.

Volunteer Life Saving Service of the City of New York. (Bronx Branch). Meetings bi-monthly, October – December.

Mott Haven

Drama League Discussion Centre; meetings last Friday in each month; January – April.

Boy Scouts of America, troop 210; weekly meetings commencing December 6, 1916.

Meeting of sub-committee of Parents' Association of Public School 30 on April 5th.

Meeting of Alumnae Association of Public School 30 on June 2nd.

Lecture under the auspices of the Bronx League of Social Workers by Mr. S. B. Heckman of City College on the "Right of the child to be understood" on December 20th.

Bronx Evening High School Study Class met weekly during June for instruction in elementary algebra and geometry.

Muhlenberg

Chelsea Neighborhood Association. Annual meeting. October 19th.

Girls' Muhlenberg Literary Club. Meetings on alternate Thursdays, October – May.

Muhlenberg Literary Club (boys). Weekly meetings on Fridays, October – May.

96th Street

Board of Education lectures, two evenings a week, during the academic year.

Drama League Discussion Centre meetings. Monthly.

Girls' Reading Club.

Boys' Literary Club.

Camp Fire Girls' meeting once a week during May and June.

People's Singing Class, one evening a week.

Two classes a week, in English, for foreigners.

Riverside

New Amsterdam City History Club (boys). Meetings weekly, January – May, November – December.

Riverside Reading Club (boys). Meetings monthly, November – December.

Girls' Library League. Meetings semi-monthly, January – May, November – December.

People's Singing Class of the Choral Union. Meetings weekly, January – June.

Classes in English for Italians (men), under the auspices of the Young Men's Christian Association. Meetings semi-weekly, January – May, October – December.

Classes on the Gas Engine under the auspices of the Young Men's Christian Association. Meetings weekly, January – May, October – December.

St. Agnes

Appalachian Mountain Club. Meetings, January, February, May, October.

Edith Parker Stimson City History Club (girls). Weekly meetings, January – April, October – December.

John Jay Civic City History Club (men). One meeting in January.

New Netherland City History Club (boys). Weekly meetings, January.

Clara Barton Post, Waring Juvenile Citizens' League. Weekly meetings, November – December.

Drama Discussion Center. Monthly meetings. January – April, November – December.

Drama Reading Circle. Monthly meetings, December.

Geriatric Society. One meeting in December.

Green Mountain Club. One meeting in October.

Lecture Committee, Museum of Natural History. Meetings, May, September, November.

St. George

St. George Girls Library League (club). Meetings semi-monthly, November – May.

St. Gabriel's Park

Kips Bay Neighborhood Association. Council Meetings. June 7 and October 9. Conference on fresh air work. June 15.

People's Choral Union on Sunday afternoons, at 2.30 p. m., during January – April and October – December.

Stapleton

Stapleton Community Center Committee. Six meetings in January, February, March, April and October.

Illustrated lecture by Mr. Le Roy Jeffers on the "Canadian Rockies" April 27.

Meeting of Substitute Teachers of Richmond Borough April 15.

Boy Scouts of America. Troop II. Six meetings in June, October, November.

Tompkins Square

Class in English for foreigners, under the auspices of the Young Men's Christian Association. Meetings weekly, January – February.

Board of Education lectures. Seven on First Aid to the Injured, April – May.

Class in English for Italians, under the auspices of the Young Men's Christian Association. Meetings semi-weekly November – December.

Tremont

Drama discussion centre. Meetings monthly, January – May, November – December. Under the auspices of the Drama League of America.

Literature discussion club. (Men and women). Meetings fortnightly, March – June, September – December.

Bronx League for Social Workers. Meetings March and April.

Bronx Woman's Club. Meetings May and June.

Bronx Woman's Club. Civic department. Meetings monthly, May – June, November – December.

Bronx Woman's Club. Literature department. Meetings monthly, September – December.

Bronx Woman's Club. Class in parliamentary law. Meetings weekly, November – December.

Bronx Woman's Club. Household economics department. Meetings monthly, October – November.

Lecture on the Canadian Rocky mountains, on February 17th. Under the auspices of the Bronx Society of Arts and Sciences.

Class in economics. Meetings weekly, November – December. Under the auspices of the Bronx Open Forum.

Belmont-Tremont City History Club (boys). Meetings weekly, January – May, October – December.

District meetings of the City History Clubs of the Bronx, February, December.

Tremont Literary Club (boys). Meetings weekly, January – May, November – December.

Bronx Committee on Baby Week. Meeting May 2nd.

Public School 45 Dramatic Club. Meeting in November.

Public School 45 Alumni-Executive Council. Meetings monthly, May, June, October and December.

Class in English to foreigners (men and women). Meetings weekly, January, December.

Washington Heights

Drama league discussion centre. Meetings monthly, January – April, November – December.

Dramatic club for the reading and discussion of modern drama. Meetings biweekly, October – December.

Jumel City History Club (boys). Meetings weekly, January – May, October – December.

Spanish Club. Meetings weekly, May – December.

Two speed typewriting classes from the Washington Heights Evening High School. Each two evenings a week, May – August.

American Walkers' Association. Meetings monthly, April – June, October – November.

People's Choral Union. Meetings weekly, January – May, October – December.

Illustrated lecture by Dr. Kelly on "Historic Manhattan." March 14.

Reception and private view Shakespeare exhibition. Sunday afternoon, April 16.

Parents' Association Public School 169. Meetings monthly, May – July.

Federation Parents' Associations. Two meetings, September, October.

George Washington High School Association. Meetings monthly, November – December.

Washington Heights High School Association. Meetings monthly, November – December.

Woodstock

American Boys' Literary Society, under the leadership of Mr. M. H. Slayton. Weekly meetings, January – May.

Septimus Club. Bi-weekly meetings — occasional special meetings, January – May, November 4 – December.

Social Welfare League, under the leadership of Mr. Krieger. Weekly meetings, January 3 – May.

Class in English for Foreigners, semi-weekly sessions, January 4 – May 18. Weekly, December.

Zionne Ganashoha Campfire Girls. Weekly meetings, January 8 – June.

Bronx Group of the New York Society for Ethical Culture. Friday evening lectures, January 14 – February 25. Sunday morning lectures, October 8 – December. Members' meeting, December 4.

Integral Scientific Society. Weekly meetings, January 14 – May, September 22 – December.

Woodstock Taxpayers Association of the Bronx. Monthly meetings, February – June, October – December.

Board of Education lectures. "First aid to the injured" by Dr. Meylan. Five lectures, April 5 – May 3.

Mr. Le Roy Jeffers. Lecture on Mountaineering, May 10.

Bronx Girls Evening High School. Two classes — weekly meetings, May – June, December 27.

Bronx Congress of the Bronx Forum. Weekly meetings — and special meetings, August 5 – December.

Bronx League of Social Workers. Meeting November 15, address by Dr. M. J. Karpas. Three meetings of the programme committee, November – December.

Alacvis Club. Meeting Friday, December 1.

Jewish Big Brothers and Big Sisters of the Bronx. Semi-monthly meetings, December 19.

Sons of Israel. Dramatic rehearsals. Semi-weekly during December.

Yorkville

Association for Culture, meetings monthly during January, February, March, April, May, June, October, and November.

Forum meetings monthly in January, March and June.

Evening classes for foreigners under the auspices of Y. M. C. A. Meetings semi-weekly during January, February, March, and May.

Drama League of America, Yorkville Discussion Centre, monthly meetings in March, November and December.

Class in stenography. Meetings twice weekly during January.

Committee for Block Improvement. Three meetings during February.

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Adler, Elmer. Rochester, N. Y.
American Agriculturist. New York.
American Alpine Club. Philadelphia and New York.
American Bankers' Association. New York.
American Institute of Social Service. New York.
American Monthly Review of Reviews. New York.
American-Scandinavian Foundation. New York.
American Telephone & Telegraph Company. New York.
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Andreini, Joseph Manuel. New York.
Argentine Republic, Oficina Meteorológica. Buenos Aires, A. R.
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Austin, John Osborne. Providence, R. I.
Australia, Department of External Affairs. Melbourne, Australia.
Austria, Imperial and Royal Austro-Hungarian Embassy to the United States. Washington, D. C.
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Bingham, Brig. Gen. Theodore A. New York.
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Bradford, England, Town Clerk.
Breslau, Germany, Universitäts-Bibliothek.
Brigham, William Dexter. Dorchester, Mass.
Bristol, G. F. Grand Rapids, Mich.
British Dominions General Insurance Company, Ltd. London, England.
British Museum. London, England.
Brown, William P. New York.
Brunton, Sir Lauder. London, England.
Brush, Mrs. Graham. New York.
Bulloch, John Malcolm. London, England.
Bullock, W. H. New York.
Burlingham, Mrs. Robert. New York.
Burton, Clarence Monroe. Detroit, Mich.
Bushnell, Curtis C. New Haven, Conn.
Button, W. G. Philadelphia, Pa.
Byars, William Vincent. St. Louis, Mo.

Canadian Bank of Commerce. New York.
Carman, L. E. New York.
Carnegie, Andrew. New York.
Carnegie Corporation of New York. New York.
Carruthers, Mrs. John. London, England.
Central Mercantile Association. New York.
Century Company. New York.
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Clement, Mrs. Duane H. Brooklyn, N. Y.
Coester, Alfred. Brooklyn, N. Y.
Collier, P. F. & Son. New York.
Colonial Dames of America. New York.
Colorado Taxpayers Protective League. Denver, Colo.
Columbia University Library. New York.

Columbia University, Avery Architectural Library. New York.
Commission for Relief in Belgium. London, England.
Comstock, William O. Brookline, Mass.
Cornell University Library. Ithaca, N. Y.
Council of Foreign Bondholders. London, England.
Cowan, John P. Pittsburgh, Pa.
Cox, John, Jr. New York.
Craddock, Mrs. G. H. New York.
Crapsey, A. S. Rochester, N. Y.
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Datta, Roby. Calcutta, India.
Davis, Gherardi. New York.
Dean, Bashford and Welch, Alexander McMillan. New York.
Denmark, Konseilspraesidiet. København.
de Perott, Prof. Joseph. Worcester, Mass.
Depew, Hon. Chauncey M. New York.
DeVinne, Theodore B. New York.
DeWitt, William G. New York.
Dickson, Miss Eleonora. Tashkent, Turkestan, Russia.
Ditson, Charles H. & Co. New York.

Ellison, Dr. Saram R. New York.
Ellsberg, Dr. S. New York.
Engineering News. New York.
Eno, Joel Nelson. Brooklyn, N. Y.
Eno, William Phelps. New York.
Erickson, Knute. New York.
Evening Post. New York.

Fairchild, Mrs. Charles S. New York.
Falkenau, Arthur. New York.
Fancher, Mrs. Mary M. New York.
Farrell, Rev. William B. Brooklyn, N. Y.
Fearing, Hon. Daniel B. Newport, R. I.
Fellows, Albion Norris. New York.
Fels, Mary. New York.
Figarola-Caneda, Mrs. Domingo. Habana, Cuba.
Fish, Stuyvesant. New York.
Flagg, Isaac. Berkeley, Cal.
Forbes, Allen B. New York.
Ford, Judge John. New York.
Fowler, Hon. Charles N. Elizabeth, N. J.
France, Ministère de l'Instruction Publique et des Beaux-Arts. Paris.
Frederiksberg, Denmark, The Mayor.

Gallagher, Sears. Boston, Mass.
Gardiner, Miss Sarah D. New York.
Garrett, Erwin Clarkson. Germantown, Pa.
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Gerhard, Dr. William Paul. New York.
Gibraltar, Colonial Secretary.
Giffen, J. Craig. New Alexandria, Pa.
Golden, Peter. New York.
Gordon, Armistead C. Staunton, Va.
Graff, Charles H. New York.
Gray, H. W. & Company. New York.
Great Britain, Patent Office. London, England.
Grieves, Lieut. Loren C. (1st Lieut., 30th Infantry). Plattsburg Barracks, N. Y.
Griswold, F. Gray. Roslyn, L. I.
Guayaquil, Biblioteca Municipal. Ecuador.
Guénot, Lieut. Georges. Paris, France.
Gulland, Miss Elizabeth. London, England.
Gumz, Chas. Rosebank, Staten Island, N. Y.

Hadley, Chalmers. Denver, Colo.
Hapgood, Miss Isabel F. New York.
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Harrison, Fairfax. Chicago, Ill.
Hart, Mrs. Collins. Canandaigua, N. Y.
Harvard Club of New York City.
Hawkes, McDougall. New York.
Hawkins, Gen. Rush C. New York.
Hayne, Daniel H. Baltimore, Md.
Headley, Elroy. Newark, N. J.
Heaton, Augustus George. New York.
Heckscher, August. New York.
Heft, Louis. New York.
Hinrichs, Gustav. Mountain Lakes, N. J.
Hispanic Society of America. New York.
Hord, Rev. Arnold Harris. Philadelphia.
Hoxie, Brig. Gen. Richard L., U. S. A. Washington, D. C.
Hoyt, Francis Deming. Lakewood, N. J.
Hughes, W. J. L. Owensboro, Ky.
Hyatt, Miss Sybil. Kinston, N. C.

Iles, George. New York.
Ingpen, Arthur Robert. Woking, England.
Italy, Camera dei Deputati. Roma, Italy.
Italy, Ministero delle Colonie. Roma, Italy.

Jackson, Arthur H. New York.
Janvier, Mrs. Thomas A. New York.
Janssen, Frederick Wm. New York.
Japan Imperial Patent Office. Tokyo, Japan.
Johnson, B. F., Inc. Washington, D. C.
Johnson, Dr. Rossiter. New York.

Kablukov, Prof. I. A. Moscow, Russia.
Kansas City Star. Kansas City, Mo.
Kashishian, A. New York.
Kilroe, Edwin P. New York.
Kingsbury Family. Waterbury, Conn.
Kitchin, Miss Jennie C. Jersey City, N. J.
Kollontay, Mrs. A. Paterson, N. J.

La Montagne, Miss Marie. New York.
Lamont, T. W. New York.
Langworthy, Daniel Avery. Minneapolis, Minn.
Laurent, J. Federico Costa y. Lima, Peru.
Lay, Charles D. New York.
Leo, T. Y. New York.
Levis, H. C. London, England.
Library of Congress. Washington, D. C.
Library Journal. New York.
Llanelly, Borough of, Wales, Town Clerk.
Lloyd, William S. Wayne Junction, Pa.
Lounsbery, Mrs. Richard P. New York.

Macauley, Ward. Detroit, Mich.
MacBride, Robert Irwin. Stony Point on Hudson, N. Y.
McCord, Mrs. C. L. Millbrook, N. Y.
McCourtie, W. H. L. Minneapolis, Minn.
McDowell, William O. New York.
Machelas, Aristotle. New York.
Mackintosh, Newton. Roxbury, Mass.
MacLean, J. P. Franklin, O.
Maine State Library. Augusta, Me.
Marinetti, F. T. Milan, Italy.
Martin, Miss Myra B. New York.
Marzo, Chev. Eduardo. New York.
Massachusetts New-Church Union. Boston, Mass.
Massachusetts State Library. Boston, Mass.
Matthews, Prof. Brander. New York.
Merriman, Mansfield. New York.
Metropolitan Life Insurance Company. New York.
Michigan State Library. Lansing, Mich.
Middlesex, County Council. Westminster, England.
Mohri, M. Tokyo, Japan.
Montané, Dr. Louis. Habana, Cuba.
Mooney, Mrs. H. W. New York.
Moore, Clarence B. Philadelphia, Pa.
Moore, Edward C., Jr. New York.
Morgan, J. Pierpont. New York.
Morton, Mrs. Hannah W. St. Joseph, Mo.
Muller, Frederick & Company. Amsterdam, Netherlands.
Munsey, Frank A. New York.
Myrtle, Frederick S. San Francisco, Cal.

Napoli, Italy, Il Sindaco.
National Library of Wales. Aberystwyth.
Netherlands, Minister van Kolonien. The Hague, Netherlands.
Netherlands Oversea Trust. The Hague, Netherlands.
New Jersey Historical Society. Newark, N. J.
New York Monuments Commission for the Battlefields of Gettysburg and Chattanooga. New York.
New York State Library. Albany, N. Y.
New York Telephone Company. New York.
Newton, Richard, Jr. New York.
Norden, N. Lindsay. Brooklyn, N. Y.
Norton, Mrs. Eliot. New York.
Nottingham, England, Town Clerk.
Nyasaland, Chief Secretary. Zomba.

O'Brien, Hon. Morgan J. New York.
Ohio State Library. Columbus, Ohio.
Oregon State Library. Portland, Ore.
Osborn, Ralph. New York.
Osborne, Malcolm. Chelsea, England.
Osler, Sir William. Oxford, England.

Palmer, William Lincoln. Boston, Mass.
Pan American Scientific Congress. Washington, D. C.
Panama Pacific International Exposition. San Francisco, Cal.
Panama Pacific International Exposition, Argentine Commission. San Francisco, Cal.
Pandolfi, Vincenzo. New York.
Panna, Her Highness the Mahrani. Panna, India.
Parker, Sir Gilbert. London, England.
Peirson, Gen. Charles Lawrence. Pride's Crossing, Mass.
Penninck, James. New York.
Pennsylvania State Library. Harrisburg, Pa.
Perkins, H. E. Washington, D. C.
Perry, Mrs. Wm. A. New York.
Peru, Minister of Foreign Affairs. Lima, Peru.
Peshine, Major John Henry Hobart, U. S. A. Santa Barbara, Cal.
Polk, William M., M.D. New York.
Potter, Frederick G. New York.
Preston, Eugene D. Cripple Creek, Colo.
Prince Edward Island, Legislative Library. Charlottetown, P. E. I.
Prudential Insurance Company of America. Newark, N. J.

Publishers' Weekly. New York.
Putnam, Hon. Harrington. Brooklyn, N. Y.

Raffalovich, George. New York.
Rarewk, Ernst. New York.
Raymond, George Lansing. Los Angeles, Cal.
Rayner, W. B. Washington, D. C.
Real, Mrs. Gil del. Haines Falls, N. Y.
Reid, Mrs. Whitelaw. New York.
Rhode Island State Library. Providence, R. I.
Rio de Janeiro, Biblioteca Nacional.
Rio de Janeiro, Museu Nacional.
Roberts, Millard F. Durhamville, N. Y.
Robinson, Nelson L. New York.
Roche, Rev. Olin Scott. New York.
Roldán, Dr. Guillermo Domínguez. Habana, Cuba.
Rose, J. N., M.D. Washington, D. C.
Royce, Josiah, LL.D. Cambridge, Mass.
Ruben, Mrs. L. M. New York.
Rudd, Mrs. Jane S. Porter. New York.
Russell, Charles Howland. New York.
Russia, Minister of Foreign Affairs. Petrograd, Russia.
Ryerson, Edward L. Chicago, Ill.

Sadeleer, Louis de. New York.
Sage, Mrs. Russell. New York.
Saratovskaya Uchonaya Arkhivnaya Kommissiya. Saratov, Russia.
Schiff, Jacob H. New York.
Schirmer, George (Inc.) New York.
Schurz, Miss. New York.
Schuyler, Miss Louisa Lee. Highland Falls, N. Y.
Seligman, Prof. Edwin R. A. New York.
Sellers, Edwin Jaquett. Philadelphia, Pa.
Sharp, George W. Boston, Mass.
Sheldon, Edward W. New York.
Shepherd, Prof. William R. New York.
Sheridan, Mrs. James B. New York.
Sherman, Mrs. Frank Dempster. New York.
Sherman, Frederic Fairchild. New York.
Shriner, Charles A. Paterson, N. J.
Smith, Mrs. Annie Morrill. Brooklyn, N. Y.
Signorelli, Archibald. Chicago, Ill.
Silverthorne, Frank H. New York.
Smith, Nelson. New York.
Smith, Mrs. Nelson. New York.
Snelson, E. L. St. Louis, Mo.
Sprague, Frank H. Grafton, N. D.
States, James Noyes. New Haven, Conn.
Stauffer, Mrs. David McNeely. Yonkers, N. Y.
Sterne, Mrs. Simon. New York.
Stetson, Francis Lynde. New York.
Stokes, I. N. Phelps. New York.
Strauss, Miss S. Mildred. New York.
Surrey, Prof. N. M. Miller. New York.
Sweeny, William M. Astoria, N. Y.
Sweets Catalogue Service, Inc. New York.

Talbot, Winthrop, M.D. Flushing, N. Y.
Taylor, Agnes Longstreth. Cynwyd, Pa.
Thacher, Mrs. Julia Edgar. New York.
Thompson, Eben Francis. Worcester, Mass.
Thorn, Anthony T. Philadelphia, Pa.
Tiffany, Louis C. New York.
Townsend, Howard. New York.
Trube, Miss Ottoria. Hastings-on-Hudson, N. Y.
Tuthill, William B. New York.
Twining, Mrs. M. G. Morristown, N. J.

Ullo, Mrs. Lorenzo. New York.
Union League Club of New York. New York.
U. S. Court of Customs Appeals. Washington, D. C.

Van Benthuysen, Alvin Seaward. Brooklyn, N. Y.
Van Dyke, Prof. John C. New Brunswick, N. J.
Van Velzen, O. G. Thoden. New York.
Vett, Fru Gehejme Etatsraadinde. København, Denmark.
Virginia State Library. Richmond, Va.

Walker, Frank R. Chicago, Ill.
Whittemore, Mrs. Charles E. New York.
Wight, Charles Henry. New York.
Wight, William W. Milwaukee, Wis.
Wilkinson, Mrs. Horace S. Syracuse, N. Y.
Williams, John W. West Chester, Pa.
Wilson, Miss Anne W. Washington, D. C.
Wilson, Miss Margaret Barclay. New York.
Wise, Jennings Cropper. Richmond, Va.
Witwer Family of America. Chicago, Ill.
Women's City Club of New York. New York.
Wood, J. Walter. New York.
Wright, Tobias A. New York.
Wynne, Rev. John J. New York.

Young, Charles N. New York.

NEWS OF THE MONTH

GIFTS

DURING the month of February, 1917, the Library received as gifts, a total of 2,161 volumes, 4,270 pamphlets, 407 prints and 106 maps. Among the more important and interesting of these gifts were the following: From Mrs. T. J. Coolidge of Boston, a copy of the privately printed work, "Thomas Jefferson, Architect, original designs in the collection of Thomas Jefferson Coolidge, Junior, with an essay and notes by Fiske Kimball," Cambridge, 1916; from Mr. and Mrs. John Copley of London, two lithographs, "Recruits" by Copley and "The Patch" by Ethel Gabain; from Mr. Sam. P. Avery, a menu of a dinner given to the officers of the Russian Squadron by the City of Paris, 19th of October, 1893, with a cover design by Bracquemond, 9 etchings by S. and G. Ferris, and 1 wood engraving by Samuel P. Avery; from the Estate of J. Harsen Purdy, 25 engravings by Faithorne (the remainder of the collection left to the Library by Mr. Purdy's will); and miscellaneous collections of prints from Messrs. McDougall Hawkes, Stephen G. Putnam, and George H. Sullivan.

ADDITIONS AND USE OF THE LIBRARY IN FEBRUARY, 1917

DURING the month of February, 1917, there were received at the Library 28,347 volumes and 4,840 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 78,156. They consulted 202,761 volumes. Visitors to the Building numbered 236,903.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Abbott, George Frederick. Turkey, Greece, and the great powers; a study in friendship and hate. London: R. Scott, 1916. vii, 384 p., 2 maps. 8°. **GIE**

Arkell, Reginald. All the rumours, rhymed by Reginald Arkell pictured by Alfred Leete. London: Duckworth & Co. [1916.] 47(1) p. illus. 8°. **BTZE**

—— The Bosch book; 80 drawings by Alfred Leete, verses by Reginald Arkell. London: Duckworth & Co. [1916.] 48 p. illus. f°. **† BTZE**

Asquith, Herbert Henry. The war, its causes and its message; speeches delivered by the prime minister, August – October, 1914. London: Methuen & Co., Ltd. [1914.] 39(1) p. 8°. **BTZE p.v.213, no.6**

Bairnsfather, Bruce. Bullets & billets. London: G. Richards, Ltd. [1916.] 304 p., 1 l. illus. 12°. **BTZE**

Ballard, Frank. The mistakes of pacifism; or, Why a Christian can have anything to do with war. London: C. H. Kelly [1915]. 48 p. 12°. **YFX p.v.27, no.3**

Bang, J. P. Hurrah and hallelujah, the spirit of new-Germanism; a documentation by J. P. Bang... From the Danish by Jessie Bröchner. London: Hodder & Stoughton, 1916. viii, 280 p. 12°. **BTZE**

Bargone, Charles. Quatorze histoires de soldats. Paris: E. Flammarion [1916]. 2 p.l., 303 p., 2 l. 12°. **BTZK**
Fiction.

Barker, Harley Granville. The Red Cross in France, with a preface by Joseph H. Choate. New York: G. H. Doran Co. [1916.] xviii, 168 p. 12°. **BTZE**

Beddington, F. M. How to become a useful and efficient officer. London: F. Groom & Co., Ltd., 1915. 31(1) p. 16°. **VWE p.v.27, no.1**

Bellver Cano, José. España y la guerra europea (primeras influencias). [Granada: P. V. Traveset,] 1916. 212 p. 12°. **BTZE**

Benedict XV, pope. His Holiness Pope Benedict xv on the great war; a collection of the Holy Father's utterances in the cause of peace, with an original portrait-study of His Holiness by Gabriel Martyn. London: Burns & Oates, Ltd., 1916. 19(1) p., 1 port. 12°. **YFX p.v.27, no.7**

Blanchon, Georges. La guerre nouvelle. Paris: A. Colin, 1916. 2 p.l., 270 p., 1 l. 12°. **BTZE**

Bonn, Moritz Julius. German war finance. New York: German University League, 1916. 37 p. 8°. **TIE p.v.39, no.8**

Booij, J. A., and H. Booij. Hoeveel rijksinkomstenbelasting en oorlogsopcenten moet ik betalen? Naar hoeveel vermogen ben ik aangeslagen? Een en ander over de algemeene rijks-inkomstenbelasting, zooals die van 1 Mei 1915 af wordt geheven van binnen het rijk wonende natuurlijke personen, het van genoemden datum af geldend tarief der vermogensbelasting, benevens het beschrijvingsbiljet der inkomstenbelasting, vraag x en xi, waarbij kan worden aangeteekend het geen men elk jaar aangeeft. Bijeen gebracht, van berekeningen en tarieven voorzien. Rotterdam: W. L. & J. Brusse, 1915. 23 p. 3. ed. 8°. **BTZE p.v.247, no.10**

Boonen, Jaak. De Belgische soldat; zijn werk, zijn geest, zijn ziel. Amsterdam: P. N. van Kampen & Zoon [1916]. 4 p.l., 88 p. 8°. **BTZE p.v.247, no.5**

Bousfield, M. A. In stirring days; some letters to a friend. London: Longmans, Green & Co., 1916. 55(1) p. 16°. **BTZE p.v.246, no.3**

Bracher, S. V. The short way to a long peace. Manchester: National Labour Press, Ltd. [1915?] 14 p., 1 l. 8°. **VWE p.v.28, no.6**

Breevoort, Johanna. Door zijn hond gered; een verhaal uit het begin van den wereld-oorlog — Augustus 1914. Rotterdam: J. M. Bredée [1915]. 40 p., 2 pl. 12°. **BTZK p.v.1, no.4**

Brischar, Karl M. Welttragödie. Der Krieg vom Standpunkte der Ethik und des Mammons. Leipzig: M. Spohr [1915?]. 28 p. 8°. **BTZG p.v.4, no.13**

Brock, Robert. Memorial sermon, Albert Phillips, private, 10th R. Welsh Fusiliers, killed in action 30th March, 1916. Preached at S. Michael's, Criggion, by the Rev. R. Brock, vicar, on Palm Sunday, 1916... Shrewsbury: Wilding & Son, Ltd. [1916.] 7 p. sq. 12°. **BTZG p.v.5, no.10**

Brunet, Émile. Calomnies allemandes. "Les conventions anglo-belges." Paris: En vente aux Messageries Hachette [1915?]. 24 p. 4°. **† BTZE p.v.150, no.2**

Bryan, William Jennings. De Europeesche oorlog. Utrecht: G. J. A. Ruys. 1916. (1)84–122 p. 8°. **BTZG p.v.4, no.17**

Buchan, John. The battle of Jutland. London: T. Nelson & Sons, Ltd. [1916.] 2 p. l., 44 p., 1 l., 1 diagr., 4 pl. illus. 12°. **VYC**

Buxton, Dorothy Frances Jebb, compiler. Moderate opinion in Germany and Austria. (New and revised edition, May, 1916.) Compiled by Mrs. C. R. Buxton. [Westminster: printed and published by the St. Clements Press, Ltd., for the Women's International League.] 1916. 7(1) p. sq. 4°. **† BTZE p.v.251, no.13**

Caine, Hall. Our girls; their work for the war, with 15 illustrations from photographs by the Ministry of Munitions. London: Hutchinson & Co., 1916. 127(1) p., 8 pl. 12°. **BTZE**

Cerfberr de Médelsheim, Gaston. L'Allemagne en détresse d'après ses propres documents; les hommes, les approvisionnements, l'argent. Paris: E. de Boccard. 1916. 318 p., 1 l. 12°. **BTZE**

Chéradame, André. The Pangerman plot unmasked; Berlin's formidable peace-trap of "the drawn war." With an introduction by the earl of Cromer... New York: C. Scribner's Sons, 1917. xxxi, 235 p. illus. 12°. **BTZE**

Christian-Frogé, R. Morhange et les Marsouins en Lorraine... Préface de J. H. Rosny ainé. Paris: Berger-Levrault, 1917. vii, 220 p., 16 pl. 12°. (La guerre — les récits des témoins.) **BTZE**

Clayton, Joseph Culbertson. Patriotic verses for freedom and for right, by a private soldier... New York: Nation Press, 1916. 9 l. nar. 8°. **BTZI p.v.5, no.11**

Cobden Club. The Paris Conference proposals; a memorandum by the Cobden Club. Westminster: the club, 1916. 23(1) p. 12°. **TB p.v.111, no.2**

Coddington, Fitzherbert John Osbourne. The soldier's guide to obtaining state assistance under the military service (civil liabilities) regulations. London: Gale & Polden, Ltd. [1916.] vi p., 1 l., 88 p. sq. 32°. **BTZE p.v.252, no.3**

The **Conduct** of the war by sea. London: Darling & Son, Ltd., 1915. 24 p. 8°. **VYB p.v.12, no.11**

Connaught Rangers. — 5th (Service) Battalion. Record of the 5th (Service) Battalion, the Connaught Rangers from 19th August, 1914, to 17th January, 1916. Oxford: printed for private circulation by F. Hall at the Oxford University Press [1916]. 230 p., 1 l., 4 maps. 8°. **BTZE**

Copeland, Fanny S. The women of Serbia; a lecture by Fanny S. Copeland, with a preface by Lady (Ralph) Paget. London: published for the Kossovo Day Committee by the Faith Press, 1916. ii, 16 p. 8°. **BTZE p.v.247, no.8**

Cornwallis, Kinahan. Freedom's fight against invasion and conquest. (March, 1916.) [New York, 1916.] 2 l. 4°. **† BTZE p.v.251, no.15**

Typewritten.
Poetry.

Coutras, Pierre. Propriétaire pendant la guerre. Paris: Perrin & Cie., 1917. viii, 209 p., 1 l. 12°. **BTZK**

Coutts, John. Homely thoughts on the way to peace, by experience, science, philosophy & religion. London: G. Lyal, 1915. 64 p. 12°. **ZEE p.v.5, no.3**

Dautrin, Élie. Nos petits pendant la guerre et nos grands. Paris: Librairie Plon, 1916. 156 p., 1 l. 12°. **BTZE**

Dawson, Alec John. Somme battle stories, recorded by Captain A. J. Dawson, illustrated by Captain Bruce Bairnsfather. London: published for "The Bystander," by Hodder & Stoughton, 1916. vii, 239(1) p., 8 pl. 12°. **BTZE**

Denais, Joseph Rémi. La grande guerre, pour la patrie, pour la justice. Tué à l'ennemi. Paris: H. Leclerc, 1915. 8 p. 4°. **BTZI p.v.5, no.14**

Poem.

Denney, James. War and the fear of God. London: Hodder & Stoughton, 1916. viii, 184 p. 12°. **BTZE**

Doyle, Sir Arthur Conan. A history of the great war. New York: George H. Doran Company [cop. 1916]. v. 1. illus. 8°. **BTZE**

Dugard, Henry. The battle of Verdun (February 21 – May 7). Translated by F. Appleby Holt... London: Hutchinson & Co., 1916. xvi, 287(1) p., 1 map, 16 pl. 12°. **BTZE**

Dumont-Wilden, Louis. Bruxelles et Louvain. Bruxelles: G. van Oest & Cie., 1916. 62 p., 16 p. 12°. (Villes meurtriez de Belgique.) **BTZE p.v.257, no.4**

Dyson, William Henry. War cartoons, by Will Dyson; with descriptive letterpress by Arnold Bennett, Harry E. Brittain, The Bishop of Birmingham, Rev. Dr. Clifford, Gilbert K. Chesterton, Rt. Hon. Lord Desborough...T. P. O'Connor...Rt. Hon. Sir Gilbert Parker...H. S. Perris, Rt. Hon. Lord Weardale, Israel Zangwill... London: Hodder and Stoughton [1916]. 13 l. illus. f°. **† BTZE p.v.251, no.21**

Ebell, Max. Gegen England! Für alle Deutschen, die England hassen. Hamburg: H. Seippel, 1915. 4 l. 8°. **BTZI p.v.5, no.4**
Poetry.

—— Eines Königs Traum. Buren-Krieg (Einst — Heute). Für alle Deutschen, die England hassen. Hamburg: H. Seippel, 1914. 2 l. 8°. **BTZI p.v.5, no.9**
Poetry.

Exhibition of contemporary French art for the relief fund for the families of French soldier artists through the Ministry of Fine Arts and la Fraternité des artistes, Paris, under the auspices of the American Artists' Committee of One Hundred, la Société des architectes diplomés par le gouvernement français, groupe américain, the Society of Beaux-Arts Architects, the Museum of French Art, L'Alliance française. Ritz-Carlton Ballroom, New York, January, 1916. [New York:] 1916. 24 p. 4°.
† 3 MAW

Faltz, Siegfried Alfred. Kriegs-Dividenden- und Kurse-Vergleichs-Tabellen 1914–1915. Berlin: P. Franke [1915]. 44 p. 8°.
TG p.v.21, no.9

Fauchois, René. Les gloriales. La veillée des armes, représentée à la Comédie-Française le 25 juin 1915. Paris: Chez l'auteur, 1915. 11(1) p. 8°. **BTZI p.v.5, no.3**
Poetry.

Fischer, Hans. Nach Sibirien mit hunderttausend Deutschen; vier Monate russische Kriegsgefangenschaft, von Kurt Aram [pseud.]. Berlin: Ullstein & Co.; repr. New York: Ullstein War Book Co., 1916. 2 p.l., 7–247 p., 2 l. illus. 12°. **BTZE**

Flament, Julien. Sur l'air de "Tipperary." Contes et récits de la grande guerre, avec une lettre-préface de Émile Verhaeren. Paris: Berger-Levrault, 1916. 130 p., 1 l. 12°. **BTZE p.v.257, no.3**

Forel, Auguste Henri. Die Vereinigten Staaten der Erde (ein Kulturprogramm). Lausanne: Fr. Ruedi, 1914. 107(1) p. 12°.
XBF p.v.14, no.1

Friends, Society of. — London Yearly Meeting: Committee on War and the Social Order. "Whence come wars?" Being papers prepared by members of the Yearly Meeting's Committee on War and the Social Order for their second conference, held at Jordans, 7th–10th April, 1916, together with notes of discussions on the papers; report to yearly meeting, 1916; information and suggestions for enquirers. London: Headley Bros. [1916.] 193 p. 8°.
VWE p.v.28, no.2

Furse, Michael Bolton, bishop of Pretoria. The nation under orders; "some impressions burnt into my soul by a month at the front — for the days are critical." A letter addressed to the Times by Michael Furse, bishop of Pretoria. London: Times Pub. Co., Ltd., 1915. 7(1) p. 4°.
† BTZE p.v.251, no.14

Gaucher, André. Les principes du combat à la baïonnette à l'usage du combattant. Paris: Berger-Levrault [1915?]. 30 p. illus. 12°. **VWE p.v.27, no.8**

Genevoix, Maurice. 'Neath Verdun, August–October, 1914. With a preface by Ernest Lavisse. Translated by H. Grahame Richards... London: Hutchinson & Co., 1916. xx, 309(1) p. 12°. **BTZE**

Gerling, Reinhold. Russische Grausamkeit in Kriegführung, Sitten-, Familien- und Rechtsleben. Oranienburg: Orania-Verlag [1914]. 80 p. 8°. **GLP p.v.8, no.6**

Gibson, Reginald D. Nothing but eyes to weep with, and other poems of the war. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1916.] 4 p.l., 40 p., 1 l. 12°. **BTZI p.v.4, no.2**

Gilson, Charles James Louis. Across the Cameroons; a story of war and adventure. Illustrated by Arch. Webb. London: Blackie & Son, Ltd. [1916.] 254 p., 5 pl. 12°. **BTZK**

Gohier, Urbain Degoulet, called. La race a parlé; leçons et moralités de la grande guerre. Paris: É. Mignot, 1916. 320 p. 12°.
BTZE

Gouvieux, Marc. Notes d'un officier observateur en avion. Paris: P. Lafitte [1916]. 272 p., 2 l. 12°. **BTZE**

Goyau, Georges. Les catholiques allemands et l'empire évangélique. Paris: Perrin & Cie., 1917. 2 p.l., 71 p., 2 l. 12°.
BTZE p.v.257, no.1

Gregory, Hugh. August 1914; a poem. London: A. C. Fifield, 1916. 29 p. 12°.
BTZI p.v.3, no.6

A **Group** of letters from women of the warring nations. Reprinted by the Woman's Peace Party... Chicago: Allied Prtg. Trades Council [1915?]. 13 l. 4°.
† BTZE p.v.251, no.7

Grunsky, Clotilde, and C. E. Grunsky. The next step. Published in the interest of world's peace. [San Francisco: Walter N. Brunt Press,] 1915. 19(1) p. 12°.
YFX p.v.27, no.8
Contents: Peace and patriotism, by Clotilde Grunsky. The united world, by C. E. Grunsky.

Grushevski, Mikhail Sergyeyevich. The historical evolution of the Ukrainian problem, by Prof. Michaelo Hrushevsky; translated...by George Raffalovich. English edition published for S.V.U. London: [Garden City Press, Ltd.,] 1915. 58 p., 1 l. 12°. **GLP p.v.8, no.1**

La **Guerra** en el mar; discursos pronunciados en la Camara de los Comúnes por el muy honorable señor don Winston Churchill...el dia 15 de febrero de 1915, y por el muy honorable señor don H. H. Asquith...el dia 1 de marzo de 1915, y la contestación del Ministerio de Negocios Extranjeros británico á la nota norte-americana del 16 de febrero 1915... Paris: T. Nelson & Son [1915]. 28 p. 8°. **VYB p.v.12, no.10**

Gwynn, Stephen Lucius, and T. M. Kettle, compilers. Battle songs for the Irish brigades, collected by Stephen Gwynn and T. M. Kettle. Dublin: Maunsel & Co., Ltd., 1915. vii, 9–32 p. 24°. **NCI p.v.96, no.3**

Hall, Thomas Cuming. Charges London press misinforms American public. [New York? 1915?] 8 p. 8°. **BTZE p.v.247, no.7**

Hansen, Viggo. Til mit Folk under Vordenskrigen. København: I Kommission hos det Schønbergske Forlag [1915]. 16 p. 8°. **BTZI p.v.4,no.4**
Poetry.

Hassler, Joseph. Ma campagne au jour le jour, août 1914 – décembre 1915. Préface de Maurice Barrès... Paris: Perrin & Cie., 1917. xiv, 262 p., 1 l., 8 pl. 12°. **BTZE**

Heller, Otto. An uncalculated loss of the European war. [St. Louis: Washington University, 1916.] 12 p. 8°. **BTZG p.v.4, no.11**

Herbert, Alan Patrick. Half-hours at Helles. Oxford: B. H. Blackwell, 1916. 4 p.l., 63 p. 12°. **BTZI p.v.4, no.3**
Poetry.

Herriot, Édouard. Une offensive économique; la Foire d'échantillons de Lyon. Paris: Typographie Philippe Renouard, 1916. 43 p. 8°. **BTZE p.v.234, no.11**

Horn, Robert W. Die "englische Krankheit" unter russischer Pflege. Berlin: G. Stilke, 1915. 56 p. 8°. **CM p.v.22, no.4**

Horton-Smith, Lionel Graham Horton. The issue; or, Why we are at war. London: [Imperial Maritime League,] 1914. 2 l. 8°. **BTZG p.v.4, no.10**

—— Never to rise again, "Deutschland unter Alles," written in support of the Imperial Maritime League's villages and rural districts enlightenment and recruiting campaign. [London, 1915.] 4 p. 8°. **BTZG p.v.4, no.12**

Indian National Party. — Executive Committee. A manifesto of the Indian National Party. [London? the committee,] 1916. 1 l. 4°. **† BTZE p.v.251, no.16**

International Union of Ethical Societies. The supreme issue: law versus anarchy in international affairs. London: the union, 1914. 15 p. 8°. **XBF p.v.14, no.4**

Jeans, Thomas Tendron. A naval venture; the war story of an armoured cruiser, by Fleet-Surgeon T. T. Jeans... Illustrated by Frank Gillett... London: Blackie & Son, Ltd., 1917. 416 p., 1 map. 6 pl. 12°. **BTZK**
Fiction.

Jèze, Gaston. Les finances de guerre de l'Angleterre. Paris: M. Giard & E. Brière, 1915. 2 p.l., 248 p. 4°. **BTZO**

—— —— 1. supplément (jusqu'au 31 mai 1915). Paris: M. Giard & E. Brière, 1915. 4°. **BTZO**

Johnson, Douglas Wilson. The Balkan campaign. New York: American Geographical Society [1916]. p. 27–47. illus. 8°. **BTZE p.v.247, no.13**

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Lodge, Sir Oliver Joseph. Raymond; or, Life and death, with examples of the evidence for survival of memory and affection after death. New York: G. H. Doran Co. [1916.] xi, 404 p., 9 pl., 3 ports. 8°. **YRE**

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Orlando, Vittorio Emanuele. La guerra giusta e necessaria. Campobasso: G. Colitti & figlio, 1915. 1 p.l., (1)6–33 p., 1 l. 8°. (Collana Colitti di conferenze e discorsi. no. 3.) **BTZG p.v.4, no.21**

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Pallen, Condé Benoist. Belgium's soul. Lusitania. The price. [New York? 1916?] 4 l. sq. 12°. **BTZI p.v.4, no.5**

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Squire, Jack Collings. The survival of the fittest, and other poems. London: G. Allen & Unwin, Ltd. [1916.] 63(1) p. 16°. **BTZI p.v.3, no.4**

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Vanderlip, Frank Arthur. Some elements of national foreign trade policy. Address before the third National Foreign Trade Convention, New Orleans, 1916. [New York, 1916.] 17 p. 8°. **TLC p.v.48, no.11**

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—— Anvers, Malines et Lierre. Bruxelles: G. van Oest & Cie., 1916. 50 p., 16 pl. 12°. (Villes meurtries de Belgique.) **BTZE p.v.257, no.2**

War Seal Foundation. The War Seal Foundation. Initiated by Oswald Stoll. For the promotion of the sale and use of war seals, for sealing letters, with the object of providing funds for the erection of appropriate dwellings to be let to disabled service men at low rentals... [London, 1915.] 12 p. illus. 8°. **† BTZE p.v.251, no.3**

Washburn, Stanley. The Russian advance; being the third volume of field notes from the Russian front, embracing the period from June 5th to September 1st, 1916, by Stanley Washburn, special correspondent of the London Times with the Russian armies. Illustrated with photographs by George H. Mewes. Garden City: Doubleday, Page & Co., 1917. xi p., 3 l., 3–275(1) p., 3 pl., 1 port. 12°. **BTZE**

CIRCULATION STATISTICS FOR THE MONTH OF FEBRUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	53,189	28,296	1,285	---	568
Children's Room	4,608	6,322	110	---	17
Travelling Libraries	37,086	---	---	---	270
Library for the Blind	2,568	---	9	---	129
East Broadway, 33	16,876	9,433	269	1,684	357
East Broadway, 192	34,788	27,085	586	---	706
Rivington street, 61	24,353	12,224	431	2,690	727
East Houston street, 388	31,025	14,527	678	---	785
Leroy street, 66	18,037	6,280	225	1,277	396
Bond street, 49	10,660	2,594	181	---	120
8th street, 135 Second avenue	23,694	3,040	421	505	338
10th street, 331 East	24,720	12,675	345	5,077	57
13th street, 251 West	15,269	4,553	212	---	196
23rd street, 228 East	13,602	4,208	226	---	130
23rd street, 209 West	13,086	7,548	199	3,216	116
36th street, 303 East	12,157	6,216	164	---	285
40th street, 457 West	11,063	2,916	178	395	237
50th street, 123 East	7,656	2,315	164	219	71
51st street, 742 Tenth avenue	15,619	5,496	208	1,592	182
58th street, 121 East	14,072	4,408	237	4,305	178
67th street, 328 East	19,662	7,212	187	---	410
69th street, 190 Amsterdam avenue	15,131	5,170	185	---	185
77th street, 1465 Avenue A	20,664	7,147	269	2,751	257
79th street, 222 East	28,895	7,521	429	2,146	326
81st street, 444 Amsterdam avenue	19,796	5,221	334	3,333	211
96th street, 112 East	31,503	8,955	193	2,137	425
100th street, 206 West	21,621	3,672	338	1,172	196
110th street, 174 East	31,561	8,393	628	1,317	784
115th street, 203 West	31,663	9,345	520	1,102	340
124th street, 9 West	20,724	3,905	329	5,152	304
125th street, 224 East	16,143	5,114	216	816	136
Manhattan Street, 78	22,688	8,754	365	---	200
135th street, 103 West	14,848	1,244	239	3,679	88
145th street, 503 West	23,414	3,489	667	2,154	150
St. Nicholas avenue, 1000	22,614	3,923	290	1,920	221
179th street, 535 West	25,811	6,641	271	2,222	477
THE BRONX					
140th street, 321 East	22,759	7,404	432	1,102	388
Morris avenue, 910	20,765	7,439	339	991	169
160th street, 759 East	39,511	12,405	857	2,498	862
168th street, 78 West	5,641	1,719	70	---	74
169th street, 610 East	37,230	7,903	677	3,796	736
176th street and Washington avenue	44,642	15,829	707	2,842	378
Kingsbridge avenue, 3041	5,484	2,281	86	---	39
RICHMOND					
St. George	9,386	2,918	121	1,751	129
Port Richmond	7,349	1,409	90	806	44
Stapleton	9,889	2,277	76	1,021	48
Tottenville	4,340	2,028	35	---	28
Totals	957,862	319,454	15,078	65,668	13,470

PRINCIPAL DONORS IN FEBRUARY

	VOLS.	PMS.
Alpha Sigma Phi Fraternity	7	
American Association for International Conciliation	102	509
American Historical Society	2	
American Manufacturers Export Association	1	
American Museum of Natural History (35 photographs)		
Arnold, Lesly	7	15
Avery, Sam P. (9 etchings, 1 wood engraving)		
Baldwin-Brett, Mrs. Agnes	1	
Beard, Miss Ruth	1	
Bernheimer, Charles L.	4	3
Bierer, B. B.	1	
Blumenberg, Miss E. (57 sheets of music)	21	
Brown Brothers and Company		123
Chicago, Ill., City Clerk	2	
Chile, Biblioteca Nacional	19	1
Colonial Dames of America, Maryland Society	1	
Comstock, William C.	4	1
Coolidge, Mrs. T. J., jr.	1	
Copley, Mr. and Mrs. John (2 lithographs)		
Daly, Matthew	4	
Darlington, Dr. Thomas		1
Dessus, Luis Felipe	1	
Farley, John Cardinal		1
Ferris, Morris P.		1
French (P. W.) and Co.		4
General Medical Council	3	
Great Britain, Patent Office	29	
Guayaquil, Biblioteca Municipal	4	3
Hawkes, McDougall (1 print)		
Hines, Walker D.	4	3
Hoppin, Charles Arthur		2
Lum, Edward H.		1
Marseille, France, Chambre de Commerce	2	
Master Car Builders' Association	2	
Merchants' Association of New York	147	89
Michigan State Library	41	46
Mills, Miss E. E.	5	
Moderwell, H. K. (28 sheets of music)		4
Mutual Welfare League		16
National Association of State Universities	1	
National Electric Light Association	5	
Nearing, Prof. Scott		1
Netherlands, Bureau Central de Statistique	4	5
New South Wales, Treasurer	5	
New York State Library	11	10
New York Telephone Company	23	102
Newark, N. J., City Clerk	5	
Newton, F. Maurice	7	
O'Gorman, Hon. James A.	11	
Order of the Cross	1	
Osman, George W.	2	
Pani, Alberto J.	1	
Pennsylvania State Library	9	12
Phi Delta Theta Fraternity	3	
Polish National Defense Committee (1 map)	4	36
Porter, Miss Helen	49	8
Portugal, Ministério do Fomento	2	3
Purdy, Estate of J. Harsen (25 prints)		
Putnam, Stephen G. (23 prints)		
Quevli, Nels	1	
Rhode Island State Library	4	10
Rio de Janeiro, Bibliotheca Nacional	1	
Sales Service Company	1	
Salmon, Miss Lucy M.		4
Society of the New York Hospital	1	
Sprague, Francis William		1
Stillemans, Rev. Joseph F.	3	
Stokes, W. E. D.	1	
Sullivan, George H. (345 prints)	1	
Troland, James Robert (1 chart)		
Tuska, Gustave R.		1
U. S. Catholic Historical Society	1	
U. S. Federal Trade Commission		1
U. S. General Land Office (12 maps)		3
U. S. Geological Survey (72 maps)		
University of California	12	
University of Michigan	3	
Untermyer, Samuel		1
Utrecht, Netherlands, De Burgemeester	5	1
Warner, Miss Harriet		2
Weeks, L. H.	2	
Wilder, Frank Jones		1
Wilson, Hugh N.	80	
Wisconsin State Historical Society	1	
Woman's Suffrage Association	28	50
Xanthaky, Socrates A.	1	
Zoller, J. F.		1

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LISTS OF BOOKS, PUBLISHED MANUSCRIPTS, ETC.

REFERENCE DEPARTMENT

	PRICE
Aborigines of Australia and Tasmania. List of works relating to	.20
American Dramas. A list of, in the Library	.20
American Interoceanic Canals. A list of references in the Library	.30
American-Romani Vocabulary by Albert Thomas Sinclair	.05
Arabic Poetry, List of works in the Library relating to	.10
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani by Albert Thomas Sinclair	.05
Becks Collection of Prompt Books, Catalogue of the, in the Library	.15
Beggars, Mendicants, Tramps, Vagrants, etc., List of works in the Library relating to	.10
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc., List of works in the Library relating to	.15
Book-Reviews. By E. L. Pearson	.20
Buddhism, List of references in the Library	.25
Ceramics and Glass, List of works in the Library relating to	.15
Chiaroscuro Prints (article)	.05
City Planning and Allied Topics, Select list of works relating to	.15
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth	.50
Paper	.25

	PRICE
County Government. Including County Publications. References to material in the Library - - -	.15
De Bry Collection of Voyages, Catalogue of the, in the Library - -	.05
Economic and Social Aspects of War. A selected list of references - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Folk Songs, Folk Music, Ballads, etc., List of works in the Library relating to - - - - - - -	.15
Franklin, Benjamin, List of works in the Library relating to - - -	.20
Furniture and Interior Decoration, List of works relating to - - -	.10
Geology, Mineralogy and Palaeontology of New Jersey, List of works on -	.15
Gypsies, List of works in the Library relating to - - - - - -	.05
Gypsies in Carniola and Carinthia -	.05
Gypsies of Monastir - - - -	.05
Government control of railroads, rates, regulation, etc., List of works in the Library relating to - - - -	.10
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of Prints, Books, Manuscripts, etc., relating to - - -	.30
Heritage of the Modern Printer, by Margaret B. Stillwell - - -	.05
Historical Printing Club. Publications of the. (List and prices furnished upon application.)	
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man, List of works relating to	.05
Japan, List of works in the Library relating to - - - - - - -	.25
Lenox Library. Contributions to a catalogue.	
Voyages of Hulsius. Paper - -	.50
The Jesuit Relations - - - -	1.00
Voyages of Thevenot - - -	.50
Works of Milton - - - -	.50
The Waltonian Collection - - -	.50
Librarian as a Unifier by Andrew Keogh - - - - - - -	.05
Library's Print Room by Frank Weitenkampf - - - - - -	free
Manuscript Division in the Library by Victor Hugo Paltsits - - -	.15
Marriage and Divorce, List of works in the Library relating to - - -	.15
Money and Banking, List of works in the Library relating to - - -	.15
Mormons, List of works in the Library relating to the - - - - -	.20
Mountaineering, Selected List of Books on - - - - - - - - -	.05
Music, History of, Selected list of works in the Library relating to -	.15
Naval History, Naval Administration, etc., A selected list of works in the Library relating to - - - -	.50
Naval Letters from Captain Percival Drayton, 1861–1865 - - -	.30
Near Eastern Question and the Balkan States, List of works in the Library relating to - - - - - -	.55
Newspapers and Official Gazettes in the Library, Checklist of - -	1.85
Numismatics, List of works relating to - - - - - - - -	.65
Oriental Drama, List of works in the Library relating to - - - -	.05
Oxy-Acetylene Welding, List of works in the Library relating to - -	.15
Pageants in Great Britain and the United States, List of works on -	.15
Paintings, Catalogue of, in the picture galleries of the Library - - -	.10
"Parnassus" Tapestry in the Library. By George Leland Hunter - -	.05
Persia, List of works in the Library relating to - - - - - -	.50
Philosophy, List of books relating to -	.30
Political Parties in the United States, 1800–1904. A list of references -	.25
Prints and their Production, A list of works in the Library - - -	.55
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - -	.15
Romani and Dard - - - - - -	.05
Russian, other Slavonic and Baltic periodicals in the Library, List of -	.15
Schoolroom Decoration, List of references - - - - - - - -	.05
Scotland, A list of works relating to -	3.00
Shakers, List of works in the Library relating to - - - - - -	.05
Shakespeareana, Catalogue of Exhibition. Compiled by Henrietta C. Bartlett. 1916 - - - -	1.00

	PRICE
Spencer Collection of Modern Book Bindings	.15
Stauffer Print Collection in the Library	.05
Storage Batteries. 1900–1915. A list of references	.15
Ultra-Violet Rays. References to material in the Library	.10
Virginia, List of Works in the Library relating to	.25
Washington Eulogies. Check list of eulogies and funeral orations on the death of Washington	.25
William II of Germany, Books relating to, presented by Dr. John A. Mandel	.05
Winthrop, Theodore, Bibliographical Notes on. By Elbridge Colby	.05
Witchcraft in Europe, List of works relating to	.10
Woman, List of works in the Library relating to	.20
Wood-Engraving To-Day	.05

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Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

Circular of Information

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Altman Collection

American History

"As Interesting as a Novel"

Bohemian Book List

Books about Military Education

Books on Ancient, Medieval, and Modern Art

Books on Engineering, Industrial Arts, and Trades

Books for Foreigners learning English

Books for Summer Reading

Catalogue of Music for the Blind

Catalogue of Books for the Blind, and Supplement

Current Periodicals on file at the Branches

Flower Gardens

Italian Book List

Joan of Arc

Plays of Thirteen Countries

Poets of Today

Poets of Yesterday

Polish Book List

Stories of Romance and Imagination

Stories of the Sea

Vacation Reading

Lists in Embossed Type:

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

Catalogue of Books for the Blind — New York Point edition. American Braille edition. European Braille edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs

Great Industries of America

Holiday Books for Boys and Girls

Journeys to Foreign Lands

Stories, Poems, Songs and Plays for Christmas Holidays

Vacation Reading for Boys and Girls

LISTS FOR ADULTS AND CHILDREN

Heroism

New York City and the Development of Trade

The Shakespearian Festival

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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MANHATTAN

Central Circulation. 476 Fifth Avenue.
Chatham Square. 33 East Broadway.
Seward Park. 192 East Broadway.
Rivington Street, 61.
Hamilton Fish Park. 388 E. Houston st.
Hudson Park. 66 Leroy street.
Bond Street, 49. Near the Bowery.
Ottendorfer. 135 Second avenue.
Tompkins Square. 331 East 10th street.
Jackson Square. 251 West 13th street.
Epiphany. 228 East 23rd street.
Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

THE BRONX

Mott Haven. 321 East 140th street.
Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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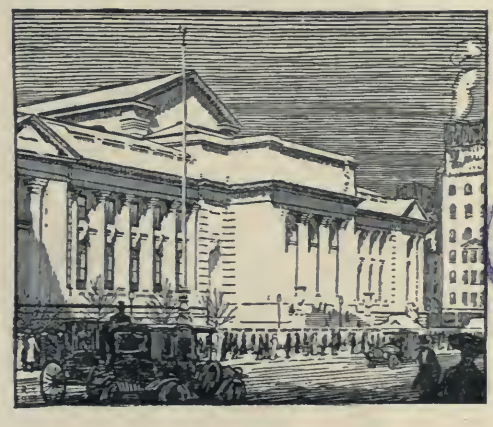
BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
MAY 28 1917
UNIVERSITY OF TORONTO.

APRIL 1917

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NEW YORK
1917

Printed at The New York Public Library

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ELLEN M. COE

Librarian, New York Free Circulating Library, 1881-1895

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 APRIL 1917 NUMBER 4

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

PART V

The New York Free Circulating Library[1]

The New York Free Circulating Library was incorporated March 15, 1880, the result of an effort begun in 1879 by teachers in a Grace Church sewing class to provide for their pupils wholesome books to supplant the cheap fiction that had constituted their reading. The soil was fertile, and growth proved amazing. At that time this city had no satisfactory supply of books for home use. During the seventies and eighties of the last century there were in the public press, even in the circles of the city government, frequent expressions of the need of an adequate system of home circulation of books. To be sure most of these several independent essays towards such a system never got beyond the stage of discussion, but discussion was an indication of public appreciation of the need, and, if nothing more, saved the city from imputation of total disregard of this side of its life.

It will probably be best to take up and follow to conclusion the movement that led to the establishment of the New York Free Circulating Library, leaving to a later chapter the story of the other efforts.

[1] The earlier parts of this History, describing the Astor Library, the Lenox Library, and the Tilden Trust were in the Bulletin, July – September, 1916, and February, 1917.

As already stated, the New York Free Circulating Library owed its beginning to a sewing class conducted in connection with the charitable work of Grace Church. "Early in 1879, while six little girls belonging to this class were waiting for their teacher, they whiled away the time by listening to a sensational story read from a cheap paper by one of their number. The story was overheard by the teacher on her arrival, and she was thus led to inquire regarding the children's reading, and to make efforts to better it. The paper was gladly given up in exchange for a book, and each of the girls was offered one such book a week as a loan, on condition that she would never again buy a sensational story paper. This was the beginning of a system for the free circulation of books, which grew rapidly in popularity and extent. Other women became interested, about 500 books were collected, and a room in Thirteenth Street, east of Fourth Avenue, was obtained for library use. Although no particular effort was made to advertise the plan, except by telling the children to bring their friends, and although at first the room was open only once a week for two hours at a time, the attendance was soon so great that the sidewalk was blocked during the library hours, and on one occasion only two volumes were left in the room. At the end of the first year about 1,200 volumes (all gifts) were on the shelves, and about 7,000 had been given out to the public. An account of the library, published in the *Evening Post* for March 18, 1880, states that 'the persons seeking books included mere children, and men of sixty to seventy years of age, and their dwellings were scattered from the lower part of Broadway to One Hundred and Twentieth Street.' This being the condition of affairs, the women in charge of the enterprise appreciated that it must either be abandoned or something must be done to meet the demand for books that it revealed and stimulated. On the advice of a number of men of standing in the community, on whose judgment in the matter reliance was placed, and after some study of library conditions both in New York and in other large cities, the conclusion was reached that the special needs of the city at this time would be met by the establishment of a library for the circulation of books among the very poor." With this in view, the certificate of incorporation, dated March 11, 1880, was filed in the New York County Clerk's office on the 13th following, and in the office of the Secretary of State at Albany on the 15th.[1]

The incorporators named in the certificate were Benjamin H. Field, Philip Schuyler, William W. Appleton, Julia G. Blagden, and Mary S. Kernochan,

[1] The paragraph quoted is taken from the "Twenty-first and final report of the New York Free Circulating Library with a sketch of its history" (New York, 1901), p. 20–21. Incorporation was effected under chapter 319 of the laws of 1848, "An Act for the incorporation of benevolent, charitable, scientific and missionary societies."

BOND STREET BRANCH

Second home of the New York Free Circulating Library. Still occupied as a Branch. Typical of surroundings about 1900

and the object of the society was stated to be the furnishing of "free reading to the people of the City of New York by the Establishment (in one or more places, in the City of New York,) of a Library or Libraries with or without Reading Rooms; which Library or Libraries and Reading Rooms shall be open (without payment) to the public."

The trustees named for the first year were Florence H. F. Tuckerman, Hamilton Fish, Joseph H. Choate, Abram S. Hewitt, Robert Hoe, jr., Levi P. Morton, Frederic W. Stevens, Benjamin H. Field, Elizabeth C. Hobson, Mary S. Kernochan, Annie Redmond, C. Emily Hyde, Philip Schuyler, Ruth D. Draper, Catharine C. Hunt, Angelica L. Hamilton, William W. Appleton, Temple Prime, Laura d'Oremieux, Julia G. Blagden, and Ellen Shaw Barlow.

Mrs. W. C. Tuckerman was chosen president; B. H. Field, F. W. Stevens, Mrs. Joseph Hobson, and Mrs. J. F. Kernochan vice-presidents; Levi P. Morton treasurer; Miss Annie Redmond secretary. Miss Mary J. Stubbs was appointed librarian.

The constitution provided for an annual meeting of the members on the second Tuesday in November of each year, to elect trustees for the ensuing year; the trustees met on the following Tuesday to elect officers, and held regular meetings on the third Tuesday of each month from September to May inclusive. Besides an executive committee there were standing committees on ways and means, on buildings, and on the library and reading rooms. Members were classed as Annual, paying ten dollars per year, and as Associate, paying twenty-five dollars per year. Besides these classes there was provision for Donors, persons paying one hundred dollars per year; for Life Members, who gave money or books to the value of two hundred dollars; Patrons, who gave money or books to the value of one thousand dollars; and Founders, who gave five thousand dollars or the equivalent.

From the Thirteenth Street room the library was moved to 36 Bond Street where two rooms were rented in a private house refitted and furnished for the purpose. Here circulation was begun on March 22, 1880, with 1,837 volumes on the shelves. During April, the first full month, the number of volumes taken for home use amounted to 1,653, and this number grew steadily month by month, that for October being 4,212 volumes. Card holders numbered 712 on March 22, and reached 2,751 on November 1. In this same period, volumes on the shelves increased from 1,837 to 3,674, the increase consisting of 271 purchases and 1,566 gifts.

With such a proportion of gifts there was naturally a large amount of useless material. The first report of the library committee stated that: "We find it impossible to secure the best and most desirable books from the dona-

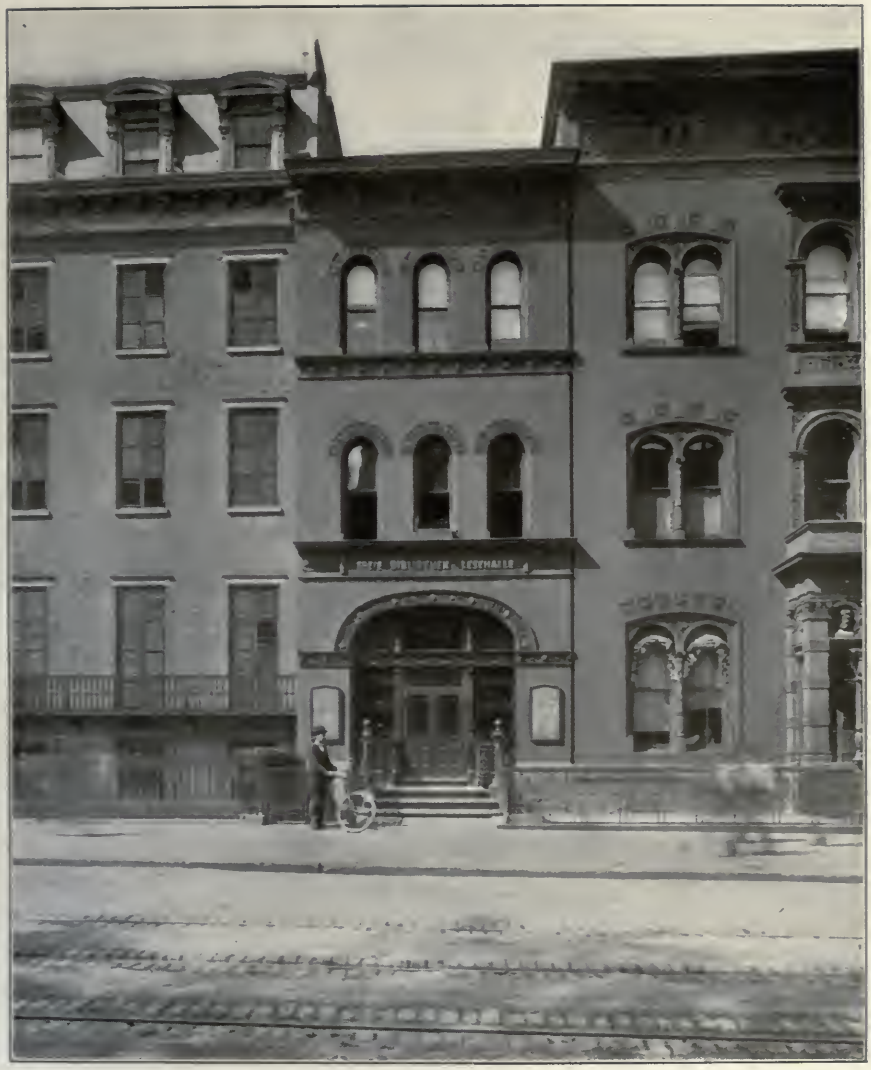
tions of private households, as our experience teaches that many of the books received from this source are practically worthless for our purpose. Of the 3,674 volumes on our shelves, fully one-third are of such a character as to be rarely, if ever, called for. Standard works of fiction, popular and reliable books of travel and history, particularly those relating to our own country, and, above all, the better class of books for boys and girls, are specially needed, the statistics of the library showing very clearly that even among the poorer classes good reading is appreciated and desired. Many of the juvenile books have been quite worn out by current use, and it is desirable that new copies to replace them should be procured at once."

Of the 22,558 volumes circulated between March and November, the percentage of fiction and juveniles was 71; of history, biography, and travel 18; foreign books 3; science 4; poetry, religion, periodicals, and essays 4. The average daily circulation amounted to about 200 volumes.

A reading room was opened on June 1, from 4 to 9 p. m. (Sundays included), and appreciation of this service was shown by the number of 1,988 readers, to whom 2,361 periodicals were issued.

A card catalogue of the library was made for official use and copied for the public. In May the librarian wrote a catalogue of the books then on the shelves, about 2,500 volumes, and from this twelve copies were run off by the "chierograph." In September a printed catalogue of the thousand volumes added during the summer was issued in an edition of 200 copies.

The above bald summary of the first annual report gives in barest outline a record of this beginning. It fails to give justice to the devotion of that small band of unselfish workers who gave time and thought and money to the task; it fails to show how unpretentiously and yet how seriously and wisely the work was begun and carried forward. The population of the city then was nearly a million and a quarter; the number of card holders in the library was not three thousand, truly a small leaven for so great a lump. These card holders had learned of their opportunity mainly by word of mouth; the birth of the system was almost unnoticed in the daily press. If busy, mercantile Manhattan had stopped to compare this side of its intellectual life with the opportunities provided in smaller, poorer, newer communities, it would doubtless have admitted the need, it would doubtless have commended this effort; but the city was occupied with other problems. It set aside for its schools in 1880 the sum of $3,500,000 and gave never a thought to providing opportunity for continuation of the pupil's work after he left the school room. By sufferance it permitted these few altruists to provide the $4,000 for this first year's work.



OTTENDORFER BRANCH, NEW YORK FREE CIRCULATING LIBRARY

Built by Mr. Oswald Ottendorfer in 1884

The first Branch designed and built for library purposes

In the *Library Journal* for January, 1881, Charles A. Cutter characterized this first report as "in some respects the most important that we have ever received. It marks the inception of a movement. The penetration of the free-library idea into a city of the magnitude of New York, is a very important step in its progress. It may be, to be sure, the only report ever to be issued of a possible *fiasco;* but we do not fear that. We cannot believe that the people of New York will fail to support a charity capable of such incalculable good. It is true that New York has been singularly behind the times, and has hitherto shown the most complete indifference to the matter. She is not alone in that. The largest city in the country has for companions in 'free-library-lessness' the whole South and some part of the West. But she is alone in the North, and she cannot long resist the contagious influence of her neighbors' customs. A New Englander or a Westerner from any of the larger cities who goes to New York to live, feels at once that there is something wanting, and says so. The press, too, both daily, weekly, and monthly, is awake to the need — we might also say to the disgrace; and although there are those who think the influence of the press waning, influence it certainly has. We are justified, therefore, in hoping that this report will not be unique, but the first of a long series, in each of which the resources and the work reported shall exceed the previous one, till the series shall be, not, as now, suitable to a small country town, but equal to or exceeding the million a year of Boston" ("Library Journal," volume 6, page 1).

Once established, growth in use and circulation was limited only by growth of stock of books, and this in turn only by fiscal resources. The subsequent history of the institution becomes a record of efforts towards a larger income — not until 1887 did help come from the City — and of the administrative development due to increased use and demands.

A public statement of work done and an appeal for subscriptions were made by a meeting held in the hall of the Union League Club on Friday evening, January 20, 1882, attended by some 350 persons. Mayor William R. Grace presided, and addresses were made by Rev. Dr. John Hall, Joseph H. Choate, Rev. Dr. Henry C. Potter, and George William Curtis.[1] On February 4, 8, and 11 following, Edward A. Freeman, then in the country on a lecture tour, gave a series of lectures on "The English People in their Three Homes," in Chickering Hall on behalf of the library. By means of these meetings and by individual solicitation the treasurer was able to report at the annual meeting in November, 1882, that the permanent fund amounted to some $34,000.

[1] A report of this meeting was printed at the time in pamphlet form for circulation among the members and for propaganda purposes, and a report is also to be found in the *Library Journal* for January, 1882, volume 7, page 9.

This enabled the trustees to purchase the premises at number 49 Bond Street (on June 9, 1882), and to fit it up for library purposes at a cost of $15,500 for the lot and $13,774.92 for alterations.

The books were removed from the rented quarters at number 36 Bond Street on May 1, 1883, a change welcomed by readers no less than by librarians, appreciation being shown by a growth in circulation from the 69,280 volumes reported in the first full year of November, 1880 – October, 1881, to 81,233 volumes in 1882–3.

An interesting tribute to the part taken by women in the establishment of the library and in its administration came in shape of a letter from the board of managers of the Female Christian Home on April 17, 1882, enclosing a check for $1,700 (subsequently increased to $2,000 by additional contributions) representing the balance of the funds of the Home after settling its affairs; this donation was made with request that the "amount be kept as a fund to be called the 'Women's Fund,' and that the income from it shall be used for the employment of women in the Free Library or for the purchase of books."

As stated above, incorporation in 1880 had been made under the 1848 "Act for the incorporation of benevolent, charitable, scientific and missionary societies." Section 2 of this Act allowed them to hold "real estate, for the purposes of their incorporation, and for no other purpose, to an amount not exceeding the sum of fifty thousand dollars in value, and personal estate, for like purposes, to an amount not exceeding the sum of seventy-five thousand dollars in value, but the clear annual income of such real and personal estate shall not exceed the sum of ten thousand dollars"; and paragraph 6 of the Act limited the amount of property they were capable of holding by devise or bequest to a clear annual income not exceeding the sum of ten thousand dollars.

These limitations rendered their possibilities of growth and effective work too small. To overcome this difficulty "An Act to incorporate the New York Free Circulating Library" was passed at Albany on April 18, 1884, as chapter 166 of the laws of that year. This special charter authorized and empowered the library "to take by purchase, grant, gift, devise or bequest, subject to all the provisions of the laws relative to devises and bequests by last will and testament, and hold, sell, lease, transfer and convey real and personal estate, for the use and benefit of the said corporation for the objects for which it is created, but for no other."

The first fruit of this new freedom from restriction as to its property holdings came to the library in shape of a letter from Oswald Ottendorfer,

JACKSON SQUARE BRANCH, NEW YORK FREE CIRCULATING LIBRARY

Built by Mr. George W. Vanderbilt, in 1888

editor of the *New Yorker Staats Zeitung*. This letter was dated May 12, 1884, and was addressed to the President, Henry E. Pellew. It stated that Mr. Ottendorfer wished to give "to the New York Free Circulating Library the following property, viz.:

"1. The library, consisting of 8,000 volumes more or less, about one-half of which are in the German language, the others in the English language, and all of which will be in the building at Second Avenue, near Eighth Street, leased by the German Hospital and Dispensary to the New York Free Circulating Library.

"2. Furniture and fixtures suitable for the library and reading-room in said building.

"3. Certain bonds of the following description — '$10,000 in seven per cent. railroad bonds —' This property I will give to the New York Free Circulating Library, upon condition,

"I. That that corporation shall maintain in the premises leased from the German Hospital and Dispensary in the City of New York a branch Free Circulating Library and Reading-room.

"II. That in the reading-room shall be kept a sufficient number of periodicals and magazines, printed in the German language, so that visitors who read German may find an inducement to visit the same.

"III. That a sufficient number of attendants in the Library and Reading-room should be able to understand and speak German, so that applicants for books and visitors of the reading-room speaking German may find there someone capable to give them the desired information.

"IV. That such association shall hereafter maintain the fire-proof vault, provided in the basement in the building aforesaid, for preserving valuable documents and books of the library, and for the preservation of the records and papers of importance of such German (library) Societies in the City of New York as may apply for such permission, and under such rules and regulations as the Trustees of the New York Free Circulating Library may prescribe. The control over the vault to remain with the officers of said Free Circulating Library . . ."

This gift and its terms were accepted by the trustees at the meeting held May 16, 1884, and on the same day a lease of the premises at No. 135 Second Avenue was executed by the German Hospital and Dispensary to the New York Free Circulating Library.

Lower Second Avenue at that time was the centre of a community composed largely of German-speaking people, and a branch situated there naturally had its stock of books selected with a view to supplying the needs of such a population. The Ottendorfer Branch — so named by the trustees in their minute accepting the gift on May 16 — was opened for circulation on Decem-

ber 8, 1884, with 8, 819 volumes on its shelves, of which 4,035 were German and 4,784 were English.

The enterprise had now passed beyond the experimental stage; that the need for it existed was patent to the most superficial observer; that the library had the organization and the machinery for supplying this need to an extent limited only by its resources was made plain by the success of these first two branches. Beyond shadow of doubt it had justified its existence, by its work it had created a place for itself in the life of the city; and the most indifferent onlooker could not withhold his approbation from the following appreciation of it that appeared in the *New York Times* of January 13, 1884:

"The healthy growth and rapidly extending usefulness of the New York Free Circulating Library give promise that in a few years this City will possess a public library worthy of it. Upon that humble foundation laid in Bond-street 3 years ago there has already grown up a library patronized by more than 11,000 persons, having 8,000 books upon its shelves, and circulating last year 81,000 volumes.

"It would be ungracious to found praise of this free library upon adverse criticism of such indispensable store-houses of books as the Historical Society Library, the Astor, the Mercantile, and the Lenox Library — though this latter is thus far only a book museum — but in estimating the comparative value of these different collections as an educating force it is to be remembered that the free library is analagous to the free primary school, while the others may be more appropriately likened to the academies of the select and opulent few. New York should have a free public library like Boston's, ample in extent for the vast demands sure to be made upon it by a metropolitan population, and so well and liberally managed as to invite readers of every class and quality.

"Ultimately we shall have such a library, and it will be supported, in part, by an annual appropriation of the tax-payers' money, which could be put to no better use. Certainly we have no right to spend the moneys of the City or State in further promoting the study of the arts and sciences until this most urgent popular demand for good reading has been met. The best title to public aid, however, is the proof of work well done upon a private basis — just such proof as the Free Public Library is furnishing in its annual reports. If the wealthy philanthropists of New York can be persuaded to liberally endow this promising library, to maintain its steady yearly growth, and to help it forward to a stage where it can offer its patrons a list of 50,000 books to choose from, we think the good sense of even this badly governed City can be trusted later on to extend that substantial public encouragement without which no great free library can be sustained" (page 6, col. 4).

Support for the library from the taxpayers' money was certain to come eventually, in part at least. Until it came, however, money for current expenses and for extension of the work must be found in contributions from people

GEORGE BRUCE BRANCH, NEW YORK FREE CIRCULATING LIBRARY

1888-1913

of means, and few of this class had personal knowledge of the field or of the need. Once interested, to the credit of the City be it said, few lost interest or failed in their annual contributions. But increasing work meant increasing demands and these demands offered an ever present problem for the board of trustees.

Meetings, public and private, were held, at which the needs and opportunities of the work were presented by men of standing and influence in the community.

The meeting of May 2, 1885, was presided over by J. F. Kernochan and addresses were made by Andrew Carnegie and William Woodward, jr. The speeches are reported in the *Library Journal* for June, 1885, volume 10, page 135.

On Washington's birthday, 1886, Levi P. Morton presided over a meeting held in Steinway Hall and Judge Henry E. Howland, Chauncey M. Depew, and Frederic R. Coudert spoke (*Library Journal,* March, 1886, volume 11, pages 79–81).

In 1890, Benjamin H. Field, president of the board of trustees, presided over a gathering in Chickering Hall on March 6, at which Judge Howland spoke again, and moving appeals were made by ex-President Cleveland, Seth Low, Joseph H. Choate, and Andrew Carnegie (*Library Journal,* April, 1890, volume 15, pages 105–109).

So narrow was the margin between income and expenditures that the chairman of the committee of ways and means stated in the eleventh annual report (1890, page 7) that: "The generous response to the appeal made at a public meeting in Chickering Hall, on March 17th, has alone enabled us to keep open our four buildings during the present year."

The last of these public meetings in behalf of the library was held in Chickering Hall in 1896, when Mayor Strong presided and addresses were made by Judge Howland, Mr. Carnegie, Mr. Cadwalader, and Mr. Bourke Cockran.

Besides appeals made in this fashion personal letters were addressed to members of various professions setting forth the needs of the library, the work it was doing, and asking support at least in shape of membership contributions. In 1886 circulars were sent to members of the stock exchange, the railroad service, and the dry-goods trade, each signed by half a dozen of the leading men in each of the businesses mentioned.[1] Lawyers and physicians, members of the cotton and other exchanges, the book trade, up-town retail merchants, and other professions and occupations as widely different as the

[1] *Library Journal,* April, 1886, v. 11, p. 121.

above named were also called upon. In 1896 the number of such letters sent out was reported as 950, in 1897 as 5,000.

Though absolutely necessary, such appeals were scarcely palatable; the institution was giving a public service of value, deserving an adequate and voluntary public support and recognition, its possibilities of expansion limited only by the funds available.

The first step towards such public recognition came in the passage at Albany on July 15, 1886, as chapter 666 of the laws of that year of "An Act to encourage the growth of free public libraries and free circulating libraries in the cities of the State."

The encouragement planned for consisted in the grant of permission to local authorities to aid free circulating libraries by annual appropriation of funds bearing some ratio to their volumes circulated. Details are best given in the words of the statute, which are as follows:

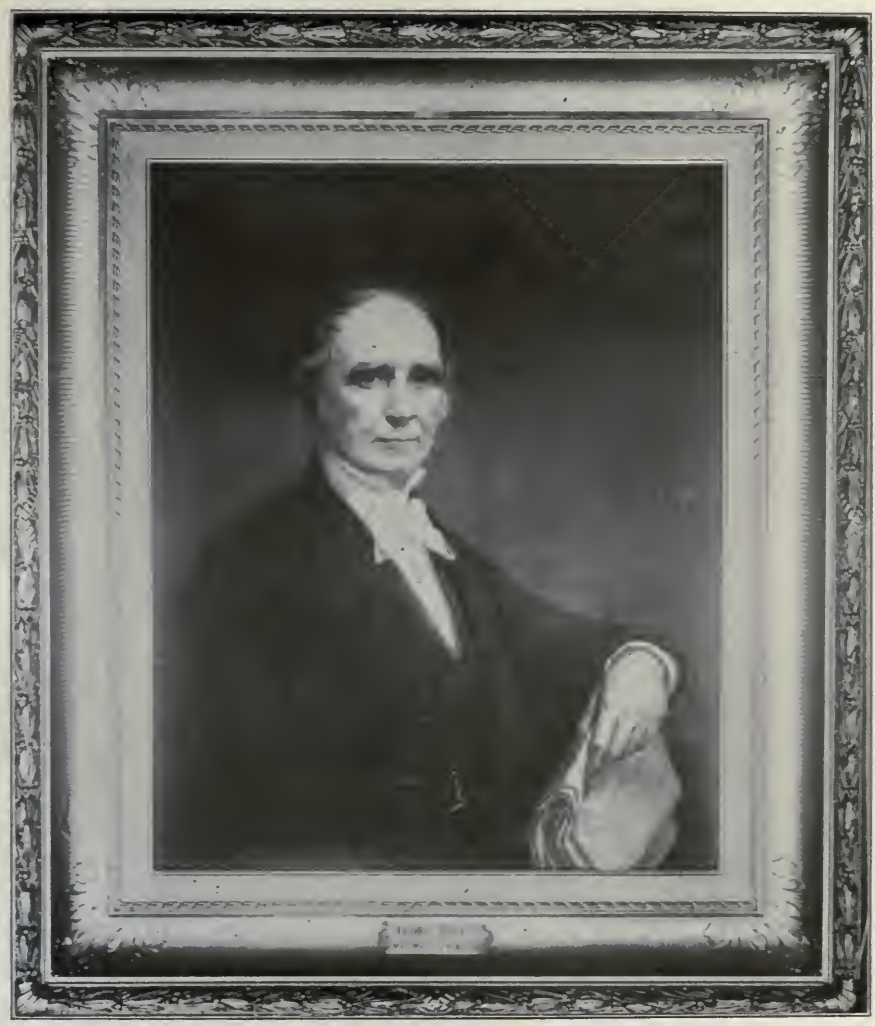
"Section 1. Any library association duly incorporated under the laws of this State, and located in any city of this State, which owns real estate of the value of at least twenty thousand dollars in said city and also at least ten thousand volumes and maintains the same as a free public library or a free library for the free circulation of books, among the inhabitants of said city and which shall have actually circulated in the twelve months next preceding the date of the application herein authorized at least seventy-five thousand volumes, is hereby authorized to apply to the common council or other proper authority, and in the city of New York to the board of estimate and apportionment, for the appropriation of a sum not exceeding five thousand dollars.

"Section 2. Any such library association, which shall have circulated in addition to the seventy-five thousand volumes above specified, more than one hundred thousand volumes is hereby authorized to apply to the common council or other proper authority, and in the city of New York to the board of estimate and apportionment for a further appropriation of five thousand dollars for each one hundred thousand volumes so circulated in the twelve months next preceding the date of such appropriation over and above the seventy-five thousand volumes above referred to.

"Section 3. The term 'circulation,' as used in this act, is hereby defined to mean the aggregate number of volumes actually withdrawn from the library, or libraries, of any said library association, by the people of said city, for use in their own homes or places of business.

"Section 4. The common councils of the cities of the State, or other proper authorities of the same, are hereby authorized and empowered to make proper provision for the payment of the appropriation as herein provided for.

"Section 5. In the city of New York the board of estimate and apportionment may annually include in its final estimate the sum or sums provided



GEORGE BRUCE

In whose memory the George Bruce Branch of the New York Free Circulating Library was founded by his daughter, Miss Catherine Bruce

as herein to be appropriated to any library association in said city, which sum or sums shall be annually raised and appropriated to any such library association as is authorized to receive such appropriation or appropriations under the provisions of this act; provided, however, that the whole appropriation for any one library association shall not exceed the sum of forty thousand dollars in any one year."

In approving the bill Governor Hill filed the following memorandum: "This bill is opposed by the mayor [William R. Grace] and the other members of the Board of Estimate and Apportionment of New York City, principally upon the ground that its provisions are believed to be mandatory. I am compelled to differ with them as to the legal effect of the bill. I regard its provisions as discretionary, and believe that they will be construed so that it is left to the sound judgment of the Board of Estimate and Apportionment as to the amount of moneys which that board may see fit to allow to the libraries in question. If I believed that its provisions were mandatory, leaving no discretion whatever in the board, I should pursue my usual course in such matters and not approve it. Notwithstanding the peculiar wording of the fifth section, I am inclined to believe that the bill, as a whole, confers an authority, but leaves its exercise wholly discretionary, and I am quite certain the courts will so construe it, if occasion shall ever arise. In other respects the bill is a very just and meritorious one, and I have concluded that it would be doing great injustice to a growing and worthy charity if I should not approve it." (*Commercial Advertiser,* apud *Library Journal,* July, 1886, volume 11, page 188.)

Appropriations to the New York Free Circulating Library made by the City in accordance with this act were as follows:

1887.....	$ 4,999.98	1892.....	$17,500.00	1897.....	$ 47,916.66
1888.....	12,500.01	1893.....	18,333.32	1898.....	71,333.34
1889.....	9,166.67	1894.....	20,000.00	1899.....	75,166.67
1890.....	6,458.34	1895.....	23,333.34	1900.....	64,916.67
1891.....	16,875.00	1896.....	28,750.00	Total.....	$417,250.00

The limit of a total appropriation of $40,000 was removed by the repeal of chapter 666 of the laws of 1886 by the Membership Corporations Law, chapter 559 of the laws of 1895. This change put the library under the University Law, chapter 378 of the laws of 1892, by which, in paragraph 37, money might be granted by the proper authorities to free circulating libraries not owned by the public, if these libraries maintained circulation of a character sufficiently satisfactory to the regents of the University to be certified by the regents as meriting a grant of public money; the grant was not to exceed ten

cents per volume of the circulation thus certified. This maximum grant permissible was never given by the City, as shown by the following table:

YEAR	CIRCULATION VOLUMES	GRANT	RATE PER VOLUME CIRCULATED
1895	654,451	$23,333.24	$.04
1896	752,329	28,750.00	.04
1897	973,223	47,916.66	.05
1898	1,241,042	71,333.34	.06
1899	1,637,052	75,166.67	.05
1900	1,634,523	64,916.67	.04

As stated above what is now known as the Bond Street Branch was opened in May, 1883; and the Ottendorfer Branch on December 8, 1884. These two buildings constituted the plant of the library for nearly three years. In 1888 the number was doubled, however. On January 17, 1887, Miss Catherine W. Bruce, in a letter to Benjamin H. Field, then president of the library, stated her purpose of giving fifty thousand dollars for erection and maintenance of a branch to be known as the George Bruce Branch and enclosed a check for ten thousand dollars for purchase of the necessary land. This branch was erected at 226 West 42d Street as a memorial to the donor's father, George Bruce, the type founder. Its total cost was $59,250.34, of which $23,000 represented the cost of the lot, $28,795.17 cost of building, furniture, and fixtures, $6,200.56 stock of books. By resolution of May 10, 1887, the Board determined "That the sum of $10,000 at least, part of such amount [paid by Miss Bruce], be invested and the income used for the purpose of the Bruce Library alone, and that the entire amount of $60,000 be always held separate for the purpose of this memorial, and should the building and lot now selected for the Bruce Library be ever for any cause sold or destroyed by fire, that the proceeds be employed in the establishment of another library in some place in the City to be selected and always held and maintained in the same name and for a perpetual memorial to George Bruce." By subsequent gifts Miss Bruce increased the endowment fund for this branch until at the time of consolidation it amounted to $40,000.[1]

The building was opened for circulation on January 6, 1888, with about 7,000 volumes on its shelves.

The Jackson Square Branch was opened on July 6, 1888, at 251 West 13th Street, the lot, building, and stock of books being the gift of George W. Vanderbilt.

[1] The site and building were sold on March 4, 1912, for $125,000. The library remained in its old home until August 26, 1913, when offices and books were moved to the Central Building at Fifth Avenue and Forty-second Street. In October the books were moved to the newly opened branch at 457 West 40th Street. On June 2, 1915, the new George Bruce Branch was opened at 126th and Manhattan Streets, erected and equipped from the proceeds of the sale of the first.

ARTHUR E. BOSTWICK

Librarian, New York Free Circulating Library, 1895-1899

Chief of the Circulation Department, The New York Public Library, 1901-1909

For another four years after these additions the number of branches remained unchanged. The nucleus of a fifth branch was provided by the opening on July 7, 1892, of a small distributing station in part of a room at 2,059 Lexington Avenue on the corner of 125th Street, between five and six hundred volumes being drawn off from Bond Street and Jackson Square Branches. At first the room was open only from 3 to 6.30 p. m. It was soon found, however, that the demand for books was too great to be met by so small an equipment, and on September 5 of that same year two rooms were rented at No. 1,943 Madison Avenue, next to the corner of 125th Street. These rooms were open from 3 to 6.30 and from 7.30 to 9 p. m., except on Saturdays when they were open from 1 to 6.30 p. m. The branch remained here for three years until in July, 1895, it moved to 18 East 125th Street, a dwelling house altered to meet the needs of library work. It outgrew these accommodations in four years and in May, 1899, moved again, this time to 218 East 125th Street, east of Third Avenue, where it remained until the erection of its present building, 224 East 125th Street, under the Carnegie contract allowed it to take possession of quarters owned by, or rather for, the library. This building, the third to be erected from the Carnegie gift, was opened March 7, 1904,

The sixth branch of the system was opened on February 25, 1893, in very cramped quarters on the second floor of the Parish House of the Church of the Holy Communion at 49 West 20th Street, and was named the Muhlenberg Branch in memory of the first rector of the church. The libraries of the Parish House and the Sunday School were turned over to it and here it remained until the 7,000 volumes on its shelves forced it to move on January 2, 1897, to 330 Sixth Avenue, between 20th and 21st Streets. Its stay here was short, however, the building being sold for business purposes in 1898, which forced removal in April of that year to 130 West 23d Street where it occupied the entire first floor, the rear being fitted for a reading room. Its last removal took place in February, 1906, when it went to 209 West 23d Street, occupying a building erected from the Carnegie fund. This building it divided with the administrative offices of the circulation department which had outgrown the accommodation afforded them in the George Bruce Branch where they had been located since their removal thither from Bond Street in 1895.

The next branch opened, like Muhlenberg, found its first outside support from a church. This was the Bloomingdale Branch, opened on June 3, 1896 at No. 816 Amsterdam Avenue, corner of 100th Street. The attention of the library had been called to this section of the city for some years but the usual lack of resources available for other than insistent needs prevented effective

steps towards satisfying library needs of the upper west side. Above 23d Street there was no free circulating library south of the Washington Heights Library, six miles and a half to the northward, except the small library on West 59th Street provided by the Riverside Association. Several west side churches had asked the New York Free Circulating Library to take charge of their parish libraries, but the trustees felt it best to wait until they could establish an independent branch. When circumstances allowed this, Rev. Dr. Peters, of St. Michael's Church, turned over the parish library belonging to that church, of which about one thousand volumes were found available. To these were added two thousand drawn off from the other branches of the system. The circulation of 3,988 volumes in the first month and over 7,000 in each of the two succeeding months is effective evidence of the want the library filled; and it must be remembered that this circulation took place in an unusually hot summer and during one of the most exciting and engrossing election campaigns the city has experienced in recent years.

The entire work of shelf-listing, cataloguing, and other preparation for opening was done in two weeks by the regular library staff. Miss Hitchler, the cataloguer, handled in twelve days over 2,400 volumes, writing over 5,000 cards and arranging them in a dictionary catalogue by author, title, and subject; accessioning, shelf-listing, labelling, and stamping were done by Miss Osborne, librarian of the new branch, assisted by such librarians and assistants of other branches as could be spared for the work.

In August and September the shelves were almost bare; people would sit and wait until books were returned or would call two or three times a day in the hope of getting what they wanted. During the first full year of its existence the Branch circulated 105,410 volumes, the total number on its shelves being 6,253, which meant that each volume was taken out an average of 17 times during the year or once every three weeks, over twice the ratio of circulation for the whole system. Larger quarters were an absolute necessity. In February, 1898, a lot at 206 West 100th Street was purchased from library funds for $12,900, and a building costing about $35,000 was erected thereon from designs of James Brown Lord. The opening in the new quarters took place on November 1, 1898.

Two new branches and the equivalent of a third were established in 1897. The Riverside Branch was opened at 261 West 69th Street on May 26, 1897, the Yorkville Branch was opened at 1523 Second Avenue, on the corner of 79th Street, on June 10, and the Travelling Library department was established in April of that year at the George Bruce Branch.

YORKVILLE BRANCH, NEW YORK FREE CIRCULATING LIBRARY, 1897

In rented quarters, Second Avenue and Seventy-second Street

The Riverside Branch was constituted by the transfer on May 26, 1897, of the stock of books of the Riverside Association which had been doing admirable work on a small scale. Since February 3, 1894, it had been operated as an independent library in a small upper room at 259 West 59th Street; it was turned over to the New York Free Circulating Library with quarters at 261 West 69th Street furnished for it by Mr. Harvey E. Fiske. This was the first of the libraries to be operated on the open shelf system. It remained on 69th Street until its removal to 190 Amsterdam Avenue, between 68th and 69th Streets, where it reopened on February 16, 1905, in the seventh of the buildings to be erected from the Carnegie fund.

The Yorkville Branch was opened on June 10, 1897, in two rooms on the ground floor of the building at 1523 Second Avenue on the northwest corner of 79th Street. It opened with about 3,500 volumes and in the first full month circulated 10,285. It was located in a thickly populated section, Germans and Bohemians forming a large portion of the non-English readers. So great were the demands during this first summer that adequate service could scarcely have been given had not librarians and assistants in other branches voluntarily given their services to support the local staff. Its needs were so great that the first building erected from the Carnegie fund was set aside for Yorkville on the two lots at 222–224 East 79th Street on which a building was erected from plans prepared by James Brown Lord, architect of the Bloomingdale building. These plans had been drawn up before consolidation with the New York Public Library and were revised by the architect, shortly before his death, in connection with the three other firms of architects chosen to plan the new Carnegie buildings. The new building was opened to the public on December 13, 1902.

The nucleus of a travelling library system existed in the practice adopted by the library at an early period of its history by which it furnished to clubs, schools, or any responsible group of persons, a stock of books suitable for their needs, to be kept as long as needed. This work had become so extensive by 1897, that it was felt advisable to withdraw the issue for such purposes from the various branches and to concentrate it into a separate department. This was done in April, 1897, Miss Emma F. Cragin, librarian of the George Bruce Branch undertaking it in addition to her duties as librarian in charge of that branch. In 1898 it was given a separate staff and was moved to the Ottendorfer Branch, Miss Cragin resigning her work at Bruce to Miss Isabel de Treville; in 1899 it was moved to the Bloomingdale Branch where the third floor was set aside for its needs. When Miss Hitchler left in 1899 to become head cataloguer for the newly established Brooklyn Public Library,

Miss Cragin was made head cataloguer and Miss Adeline E. Brown was transferred from Yorkville to the Travelling Library work. The department remained at Bloomingdale until the completion of the new building for the Riverside Branch enabled it to move into larger quarters in that branch early in 1905.

The tenth branch building was opened on June 6, 1898, in rented quarters at No. 215 East 34th Street, in a remodelled dwelling house, where it occupied the whole building except the basement; the circulation room was located on the first floor, the reading room on the second, and the staff room and janitor's quarters on the third floor. The branch opened with 3,710 volumes on its shelves; for the first five months its circulation was 26,645 volumes, and the number of readers 1,045, three fourths of this number being children. The use of the library by children was so marked that a separate room was set aside for them, and the success of the experiment here soon led to the establishment of separate children's rooms — long desired by every branch — at Ottendorfer, Bloomingdale, the new Harlem building, and the new Chatham Square Branch. The Thirty-Fourth Street Branch remained at its original location until it moved in May, 1908, to its new building erected from the Carnegie fund at 303 East 36th Street. With the change in location came a change in name to St. Gabriel's Park Branch.

The last branch established by the New York Free Circulating Library was opened on July 5, 1899, at No. 22 East Broadway in a remodelled dwelling house just off Chatham Square from which square it took its name. The general circulation room was located on the first floor and the children's room on the second. Each of these two departments had about 3,000 volumes at the time of opening, but of the 46,339 volumes circulated by the branch in the first four months 37,914 were taken out by the children. In memory of her friend, Miss Emily E. Binsse, lost in the shipwreck of *La Bourgogne* in July, 1898, Miss Susan Travers gave $1,000 for books for the children's room at Chatham Square and in addition she provided six interesting casts of sculpture. The branch remained at 22 East Broadway until it moved into its new quarters at 31–33 East Broadway on November 2, 1903, the second of the branches to be erected and opened by means of the Carnegie gift.

This record of establishment of branches brings to a close the record of material expansion from the two small rooms at 36 Bond Street circulating 69,000 volumes in their first full year to the eleven branches two decades later circulating 1,600,000 volumes. There remain for consideration now questions of internal economy and administration.

MUHLENBERG BRANCH, NEW YORK FREE CIRCULATING LIBRARY, 1898

Typical of Branches occupying rented quarters

In this connection one of the most noteworthy facts is the part taken in the history of the library by women. The first president, the first secretary, the first chairman of the committee on ways and means, the first chairman of the building committee, and the first librarian were women. Of the forty trustees that served from 1880 to 1901 nineteen were women. The working staff was almost entirely feminine.

From the beginning the resources of the library were shown by printed catalogues and special lists in the reading rooms, and co-operation was sought with schools and clubs. The sixth report of the library (1884/5, page 12), records that three working-women's clubs were regularly supplied with books, each club appointing a librarian who conferred with the branch librarian as to choice of books and who withdrew for home use as many volumes as were necessary, the club assuming responsibility for their safe return, and the leader taking care of the records, etc. The same arrangements were made with public school teachers who chose this method of directing the reading and study of their pupils. Though the travelling library system was not formally adopted until 1897, its principle was recognized thirteen years earlier.

Like every other educational institution the good done by the library was limited solely by the amount of money available. For the first six years income was provided from private funds alone, after that for seven years income from library funds and from the City appropriation was about equal, and for the last seven years the City appropriation was several times larger than the income from donations or investments. As this City money depended to a certain extent on the volume of circulation — the maximum permissible by statute being ten cents per volume circulated — the temptation was, of course, to neglect quality for quantity.

The danger was recognized from the beginning, the Library Committee stating in its report for 1886/7 (page 12): "As in past years your Committee have endeavored to carry out the wishes of the Board of Trustees by attempting to improve the character of the reading, or at least to retain the present high standard for a library of this class. They have therefore refrained from the purchase of many books of an ephemeral or trivial nature, and have not duplicated books of fiction in which the interest might be considered transitory. Your Committee are aware that the circulation might have been largely increased by another course, but they feel that the greatest permanent good of the library would not be attained."

Of the character of the reading provided and demanded in these early days a study appears in the *Evening Post* of March 10, 1886, from which the following extract is quoted, its interest serving as justification of its length:

A STUDY OF THE NEW YORK FREE CIRCULATING LIBRARY

"The recent meeting at Steinway Hall in its behalf has called renewed attention to the New York Free Circulating Library, as an institution which for five years past has been doing a work of great value in the city. The facts presented in its annual reports are interesting to every student of social problems.

"The Library is now placing some 20,000 books at the absolutely free disposal of anyone who desires to read them; and the privilege has been used in the past year by more than 200,000 readers. What do the people read who are represented by this circulation of 200,000? If 20,000 books are put before so great a number of readers (the large majority of whom will always be young people), only that they may keep the least valuable part in constant use and leave the better matter untouched, it is impossible to feel fully content with the experiment. In such a library as this there should be no trash; and examination of the catalogue will show that there is none — the committee reserving the right to reject any unsuitable book among the gifts — but there cannot be any collection of some thousands of books which does not offer scope for a wide choice, and for a consequent feeling of disappointment or encouragement among the lookers-on. Every well-regulated public library ought to show its record in this matter, and this first New York institution of the kind especially. It is understood among its friends that it will do so by and by most thoroughly; in the meantime the lists kept at the Bond Street Library by the chief librarian offer to those who care to study them some interesting results. Some of them are extraordinary; all of them are encouraging, and almost all highly so.

"In a list of 'most popular books,' fourteen in number (all of them given out more than one hundred times a year), it is first noticeable that we find three in United States History or bearing upon it — Higginson's 'Young Folks' History of the United States', and Coffin's 'Boys of '76', and 'Boys of '61.' (It must be again recalled and borne in mind that the majority of the readers are young people.) There is one biography upon this list, Abbott's 'Life of Columbus.' There is one scientific book the popularity of which everyone's judgment will approve, with some surprise at the soundness of the choice — Huxley's 'Elements of Physiology.' Then, besides Verne's '20,000 Leagues under the Sea,' the rest are novels, which, chosen quite unrestrictedly, certainly show a healthy standard — not one of them with a morbid tendency, and every one on broad, humanizing lines, if nothing more. Mentioned in the order of their circulation, they are 'Monte Cristo,' 'Uncle Tom's Cabin,' 'David Copperfield,' 'The Old Curiosity Shop,' 'Oliver Twist,' 'Ethelyn's Mistake,' by Mrs. Holmes (an outcropping of the sentimental vein, familiar to

BLOOMINGDALE BRANCH, NEW YORK FREE CIRCULATING LIBRARY, 1898

First Branch built by Library funds

librarians, but probably quite harmless in all cases), 'Ivanhoe,' and 'Pickwick.'

"Passing to the detailed lists in each department of literature there appears everywhere, in those branches outside fiction and poetry, the same desire to get at knowledge, commonly through simple, elementary books, but still to get at knowledge of something — as opposed to desultory reading of the most exciting thing, for mere sensation or amusement. And in poetry and fiction there is the same generally healthy indication.

"In history the tendency is patriotic — even sometimes local. The most popular books (all circulated more than fifty times a year) are, in order, Miss Booth's 'History of New York,' Abbott's 'History of Alfred the Great,' Anderson's 'Pictorial History of the United States,' Lossing's 'Field-book of the War of 1812,' Champlin's 'History of the War for the Union,' Bonner's 'Child's History of the United States,' Pittenger's stirring story of 'The Capture of a Locomotive,' during the civil war, Mrs. Lamb's 'History of New York,' Coffin's 'Story of Liberty.' In biography, Abbott's books lead: beside the Columbus, there appear in order Washington, Daniel Boone, David Crockett, Captain Kidd, Alexander the Great. Then come books of other authors, Headley's 'Napoleon and His Marshals,' Thayer's 'From Log Cabin to White House,' Leland's 'Lincoln,' Lockhart's 'Napoleon,' and 'The Boyhood of Great Men.'

"In travel and adventure, Lady Brassey's 'Round the World in the Yacht *Sunbeam*,' has the lead, perhaps from comprehensiveness; then come 'Round the World with General Grant,' Knox's 'Boy Travelers' series, Du Chaillu's 'Equatorial Africa,' Cumming's 'Hunter's Life in South Africa,' Danenhower's 'Jeanette Narrative,' Gilder's 'Ice Pack and Tundra,' Miss Bird's 'Sandwich Islands,' Mrs. Custer's 'Boots and Saddles.'

"In the useful arts, books on personal training and occupation, and such approach as is made to fine-art reading, the first place is held by a book on geometric drawing, but this is probably owing to exceptional conditions. The next is 'Amateur Mechanics,' then Lubin's 'Amongst Machines,' Munson's 'Complete Phonography,' Packard's 'Bookkeeping,' a 'History of Invention,' and a 'Manual of Architecture.'

"In science and education (physical and other), after Huxley's 'Elements of Physiology,' already mentioned, come Blaikie's 'How to Get Strong,' Stowell's book on 'The Bottom of the Sea,' Eggleston's 'How to Educate Yourself,' Spencer's 'Psychology,' Depping's 'Wonders of Bodily Strength and Skill,' Darwin's 'Origin of Species,' Abbott's 'Judge and Jury,' Cooley's 'Easy Experiments in Natural Science,' Pepper's 'Boy's Play-book of Science,' Dana's 'Geological Story Briefly Told,' Jones's 'Broad Ocean,' Fawcett's 'Political Economy for Beginners,' Prescott's 'Electric Telegraph.'

"In philosophy and religion there is little reading. It must be borne in mind that nobody reads purely devotional books in a public library. There is, however, some reading of a speculative cast, and that interest is taken in pending questions is shown by the fact that Spencer, Draper and Lewes appear

on these lists. Such reading as there is on strictly religious subjects is mainly historical, and little in the direction of doctrinal theology.

"In poetry, Shakespeare has all the lead that one would expect, the circulation reaching 135 as compared with the next figure, 74, which marks Longfellow. Then comes 'The Lady of the Lake'; and then a great distance separates the few other poems which circulate their 25 or 30. Certain other standard works, not to be altogether classified under the large divisions made, are well up in the comparison; Irving's works (Knickerbocker the most popular), are much read. More than these, somewhat curiously, certain of Emerson's Essays, and De Quincey's works make no bad showing (the 'Opium Eater,' naturally leading).

"Fiction will always and inevitably show the largest circulation (though it is noticeable that in this library the percentage is lower than in most of the other public circulating libraries recorded); and no one who realizes how stimulating ideas and knowledge are most readily absorbed will be disposed either to lament or to apologize for this. The point is that they shall be sound ideas and rightly stimulating. The standard to be applied in this case is not chiefly the literary value of the books concerned, but the general healthfulness of the liking shown in their selection. The Free Circulating Library seems to make a showing possibly even more encouraging in this than in any other department. After the books mentioned in the general list, come Thackeray's works (with 'Vanity Fair' in the lead, certainly a remarkable fact under all the conditions); then Cooper's ('Deerslayer,' the most popular); then Roe's 'Barriers Burned Away'; Lever's works ('Charles O'Malley' first); Scott ('Ivanhoe' first); Bulwer ('Pompeii' first); Miss Wilson's 'Infelice'; George Eliot ('Daniel Deronda' first); Charles Reade ('Love Me Little, Love Me Long' most popular); then William Black, Wilkie Collins, one or two of Miss Braddon's ('Lady Audley's Secret,' etc.), Mrs. Alexander's 'Her Dearest Foe,' About's 'Story of an Honest Man,' Fargus's 'Called Back,' Sue's 'Wandering Jew,' 'The Children of the Abbey,' 'John Halifax, Gentleman,' 'The Old Mam'selle's Secret', Holmes's 'Elsie Venner,' and then a list of single novels. Some books not easy to classify have very large circulation, like Mark Twain's 'Roughing It' and 'Prince and Pauper'; Verne's works, and many juvenile books.

"Some things may have been accidentally omitted which have a claim to mention; but in the main these lists present relative standing accurately, and as far as possible removed from all exceptional influences, though fashions of the particular year will bear on them inevitably to a certain extent. The effect of a little thought and comparison among these lists must be to give even an unaccustomed student an optimistic turn; to one much used to library statistics it must be extraordinarily encouraging. Submission of these figures without further comment will add very powerful testimony to the good this library is accomplishing, and one more great reason for enlarging its scope. They certainly prove not only that a powerful agency for good exists here, but that it is employed in the healthiest way and in no respect abused."

HARLEM BRANCH, NEW YORK FREE CIRCULATING LIBRARY, 1899

Not the least among the bright spots in the story of the library is the whole-hearted zeal shown for the work by the staff. When Yorkville was opened, so great was the pressure of applicants and borrowers that the local staff would have been hopelessly swamped had not attendants from other branches come to the rescue at the expense of their vacations — and this in summer heat. The assistants took their leisure hours to form classes for the study of English and German, and joined with the head librarian and head cataloguer in classes for investigation of cataloguing problems, methods, and needs. The hard times of 1893 and 1894 showed their influence on the library by throwing into the reading rooms unemployed workmen and by increasing the home circulation. This new work could not be met by increase of paid staff. The local Relief Committee sent six women and one man to help the regular force and paid their wages for three to seven months; several of these involuntary librarians gave such satisfactory service that they were retained on the force after the Committee closed their work.

The staff was put on a graded basis in March, 1897, four classes, A, B, C, and D being formed, ranking downwards from A that for the librarians in charge of branches or departments. Promotion from lower to higher grades was made as result of examinations and of routine work. No formal examinations were required for admission to the staff, their place being taken in large measure by the answers to the questions called for on the application blank signed by the inquirer.

To provide a supply of trained assistants for the lower grades an apprentice class was begun in February, 1898. Applicants for positions were required to sign and fill in a blank form on which they gave a statement of their previous training and education and promised to give the library forty-five hours a week in return for the systematic training provided by this class. After a few weeks' preliminary work in instruction the apprentice was sent about from branch to branch, doing her share of the regular work, becoming familiar with local needs and customs, giving each librarian in charge an opportunity to observe her work. When a paid substitute was needed she was taken from the apprentice class; when a vacancy on the permanent force was filled the choice fell upon the best fitted apprentice. There was no seniority; the successful applicant sometimes showed her superior fitness by an apprenticeship of two weeks, sometimes service of months was required. A member was at liberty to leave at any time without notice, and one evidently unfitted for the work was so notified as soon as her unfitness was unmistakably evidenced.

After consolidation with The New York Public Library this apprentice class work was combined with the similar apprentice work carried on in the

reference department, a permanent instructor being detailed for the class, examinations for admission and passing introduced, and a standard of fitness more nearly approaching that of the formal library schools being required and attained.

The record of the last few years showed steady growth, an income that followed haltingly the opportunities, good work accomplished but better possibilities hampered because of insufficient funds, inadequate plant and equipment. Consolidation with the reference libraries, unification of effort, new blood, new life, fresher outlook, increased possibilities and opportunities came in the next few years. These new developments would scarcely have been possible without the whole hearted devotion and untiring efforts of the small band that labored so hard in the early days.

The foregoing notes make no mention of the chief librarians, only four in number during the twenty-one years of the life of the library. To the two women and two men who held this position must be paid a high tribute for the results attained. The first librarian, Miss Mary J. Stubbs, combined the offices of librarian and housekeeper; with her sister she lived in the building from March 1, 1880, to May, 1881, when ill health forced her to go home to Maine. She died in the autumn, her sister serving as acting librarian. Late in 1881, Miss Ellen M. Coe was appointed librarian and she filled the post for about fourteen years, resigning in February, 1895, in anticipation of her marriage on April 25 to the Rev. Dr. Joseph Hines Rylance. She saw the one building in Bond Street add five branches, saw the circulation grow from 69,000 to 650,000. In her place was appointed on April 1, 1895, Arthur E. Bostwick, who held the position until he was chosen librarian of the newly formed Brooklyn Public Library on March 8, 1899. His successor, J. Norris Wing, was elected April 7 following. Mr. Wing died December 20, 1900, and the position remained vacant until the New York Free Circulating Library became part of The New York Public Library, when, on March 1, 1901, Mr. Bostwick returned from Brooklyn to become Chief of the Circulation Department.

J. NORRIS WING

Librarian, New York Free Circulating Library, 1899-1900

SPRING EXHIBITION OF PRINTS

THE Prints Division of the Library has arranged its regular Spring exhibition of recent additions, to be on view until Fall, in the Stuart Gallery. For this exhibition the Library has been able to draw, not only on the usual accessions to the S. P. Avery collection and the other acquisitions of prints, both old and modern, but also on a considerable gift received from one source. Through bequest of the late Miss Lydia S. Hays, of Pittsburgh, there have come to the Library about 250 prints and drawings, of which a large number are by Americans. Of etchings, there are over 50 by the Canadian, D. S. MacLaughlan, 16 by A. Allen Lewis, 4 by Eugene Higgins. Orlik, Schmutzer, Fullwood, Osterlind and Gruyer, among others, are also represented. And there are examples by Meryon, Whistler and Haden in states not represented in the Avery collection, notably rich though that is in the works of those men. The lithographs include works by Pissarro and Brangwyn and two series (24 pieces) by Odilon Redon. There is a little group of "painter-wood-engravings" by Latour, Frank, Edna B. Hopkins, Guillon and others. Directly or indirectly all this modern work builds on the broad and full base of the Avery collection, bringing it down to date in various directions. Besides the prints noted there are some monotypes by Higgins and Lawrence Grant, and a number of original drawings. The latter comprise work by Mauve, Rodin, I. Isabey, Robert Blum, Phil May, and a dozen by George B. Luks. Finally, there are some prints by men of other days: Duerer, Rembrandt, Debucourt, Kilian, Bartolozzi, etc. This Hays collection forms a group by itself in the exhibition.

Additions to the Avery collection comprise lithographs by C. H. Shannon, Forain, and Bolton Brown, an etching by Renoir, and wood-engravings by Prunaire. Book-plates, of interest to many, may be studied here in work by E. B. Bird, William Edgar Fisher, A. N. MacDonald, E. D. French, R. M. Pearson, Fritz Endell, John W. Evans (designed by J. E. Kelly).

The Faithorne collection, already one of a noteworthy degree of completeness, has been increased through bequest of the original donor, the late Mr. J. Harsen Purdy, by two dozen more engravings. Other interesting additions to the collection of old prints are the "Passion" by Goltzius, and — of a quite different time and type — some prints by Saint-Non. Furthermore, there are wood-engravings by Timothy Cole, S. G. Putnam and J. W. Evans; lithographs by John Copley, Ethel Gabain and Bolton Brown; an etching by Jacques Reich, a Baxter print, a portrait by Maverick, and finally, some recent publications by the Society of Iconophiles.

NEWS OF THE MONTH

GIFTS

DURING the month of March, 1917, the Library received as gifts a total of 2,485 volumes, 6,501 pamphlets, 21 maps and 588 prints. Among the more important and interesting of these gifts were the following: From Mr. Joseph E. Widener of Elkins Park, Pa., volume II (no. 30 of 200 copies printed) of the privately printed catalogue of the pictures in the collection of P. A. B. Widener; from the American Art Annual, a collection of 543 half-tone proofs that had been used in issues of that publication, and 13 engravings; from Mr. Winthrop S. Gilman of New York, a collection of 33 prints, including Horthemel's views of the Abbey of Port Royal des Champs, 1709, etchings by Rembrandt and Jacques Callot, and engravings by P. Van Schuppen, Charles Nicolas Cochin, fils, Marie Nicolle, and others; and from Mr. Bolton Brown of New York, copies of three of his lithographs.

Mr. Louis de Sadeleer of New York gave the Library a collection of material relating to Belgium and the War, containing 212 volumes and 884 pamphlets; and Mrs. Charles S. Homer of New York, a collection of programmes of orchestral concerts, and the opera and drama, mounted in twelve scrapbooks.

ADDITIONS AND USE OF THE LIBRARY IN MARCH, 1917

DURING the month of March, 1917, there were received at the Library 30,774 volumes and 7,356 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 90, 136. They consulted 223,572 volumes. Visitors to the building numbered 285,280.

STAGE SCENERY

A LIST OF REFERENCES TO ILLUSTRATIONS SINCE 1900

By William Burt Gamble
Chief of the Division of Technology

The dramatic collection in the Reference Department of The New York Public Library is important, not only for the plays themselves, but for material about the stage. Consultation of the card catalogue, as well as the books of reference, in Room 315 of the Central Building are the obvious methods of learning the extent of the collection. The following published lists may also be useful:

Catalogue of the Becks Collection of Prompt Books. (Bulletin, Feb., 1906, v. 10, no. 2, p. 101–148.)
List of Works Relating to the Oriental Drama. (Bulletin, April, 1906, v. 10, no. 4, p. 250–256.)
List of Dramas Relating to the Jews, and of Dramas in Hebrew, Judeo-Spanish, and Judeo-German, together with Essays on the Jewish Stage. (Bulletin, Jan., 1907, v. 11, no. 1, p. 18–51.)
List of American Dramas. (Bulletin, Oct., 1915, v. 19, no. 10, p. 739–786.)
Pageants in Great Britain and the United States. (Bulletin, Oct., 1916, v. 20, no. 10, p. 753–791.)

In the autumn the Library will probably publish a reading list on stage scenery and stage mechanism. In the preparation of that list a large number of illustrations of settings were noted, with the intention of citing them in the appendix. For several reasons, one of which is size, it has now been decided to list the pictures separately. These pictures, for the most part, have been published since 1900. Later, when sufficient material can be secured, it is hoped to issue a second picture list antedating 1900. It should be understood that the following list is a selected one and that a considerable amount of material has been omitted either because it has to do with costume only, or because it has no probable interest to the producer or to the scene painter.

PART I

Abisso, Smareglia.
1. La Scala, Milan. (L'illustrazione italiana, Feb. 15, 1914, anno 41, p. 155, † *MNA.*)

Acis and Galatea, Handel.
2. Design by Edward Gordon Craig. (Jacques Rouché, L'art théâtrale moderne, 1910, p. 55, *MWE.*)

3. Great Queen Street Theatre, London. (Sphere, March 2, 1902, v. 8, p. 291, * *DA.*)

Across the border, Dix.
4. Princess Theatre, New York. (Theatre magazine, 1915, v. 21, p. 9, 78, †† *NBLA.*)

Acte, Manén.
5. Hofoper, Dresden. (Illustrierte Zeitung, Jan. 30, 1908, Bd. 130, p. 174, * *DF.*)

Adélaide; ou, Le langage des fleurs (Russian ballet).
6. Striking interior by Dresa for Le Théâtre du Châtelet, Paris. (Le théâtre, Sept., 1912, tome 15, no 330, p. 15, †† *NKL.*)

The Admirable Crichton, Barrie.
7. Lyceum Theatre, New York. (Harper's weekly, Feb. 20, 1904, v. 47, p. 284, * *DA.*)

8. Duke of York's Theatre, London. (Illustrated London news, Nov. 8, 1902, v. 121, p. 693, * *DA;* Sphere, Nov. 15, 1902, v. 11, p. 693, Jan. 10, 1903, v. 12, p. 30, * *DA.*)

Adrea, Belasco and Long.
9. Belasco Theatre, New York. (Harper's weekly, March 11, 1905, v. 49, p. 364, * *DA;* Theatre magazine, March, 1905, v. 5, p. 70–71, †† *NBLA.*)

Adrienne Lecouvreur, Bernhardt.
10. Théâtre Sarah Bernhardt, Paris. (L'illustration théâtrale, Aug. 10, 1907, no. 65, *NKM p.v.143, no.17.*)

Advokat Patelin.
11. Hoftheater, Dresden. (Bühne und Welt, 1911, Jahrg. 13, opp. p. 274, † *NGA.*)

L'Affaire des poisons, Sardou.
12. Théâtre de la Porte St. Martin, Paris. (L'illustration théâtrale, March 14, 1908, no. 84, *NKM p.v.144, no.8;* L'illustration, Dec. 14, 1907, tome 130, p. 403, * *DM.*)

L'Africaine, Meyerbeer.
13. View of the stage ship in course of construction. (Bühne und Welt, June, 1903, Jahrg. 5, opp. p. 768, p. 770, † *NGA.*)

14. *See also* Victor book of the opera, 1915, p. 9–13, * *MGN.*

Agamemnon, Aeschylus.
15. Open air performance at Bradford College, England. (Sphere, June 23, 1900, v. 1, p. 699, * *DA.*)

16. Open air performance at Syracuse, Italy. (Illustrierte Zeitung, July 9, 1914, Bd. 143, p. 99, * *DF;* L'illustrazione italiana, April, 1914, anno 41, p. 400–405, * *NNA.*)

Aglavine et Selysette, Maeterlinck.
17. Scenery by Ludwig von Hofmann. (Siegfried Jacobsohn, Max Reinhardt, 1910, opp. p. 56, 80, 128, *NA.*)

Aïda, Verdi.
18. Century Opera House, New York. (Century Opera House magazine [Nov. 2, 1914], p. 15, 23, 32, * *MBD;* Century Opera weekly, Sept. 4, 1913, no. 1, p. 10, 14, * *MBD.*)

19. Lyric Theatre, New York. (Theatre magazine, June, 1912, v. 15, p. 177, *NBLA.*)

20. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, Dec. 8, 1913, p. 15, * *MBD;* Metropolitan Opera House programme, season 1914–15, April 5, 1915, p. 24, * *MBD.*)

21. Covent Garden Theatre, London. (Sphere, July 17, 1909, v. 38, p. 60–61, * *DA.*)

22. Open air performance at the Arena in Verona, Italy. (L'illustrazione italiana, Aug. 17, 1913, anno 40, p. 160–163, †† *NNA.*)

23. Open air performance at the Stadium, Rome, Italy. (L'illustrazione italiana, July 26, 1914, anno 41, p. 97, †† *NNA.*)

24. Théâtre National de l'Opéra, Paris. (L'illustrazione italiana, Feb. 3, 1901, anno 28, p. 94, †† *NNA.*)

25. Bolshoi Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1892–93, p. 318, * *QCA;* season 1905–06, p. 190–193, * *QCA.*)

26. Mariinski Teatr, St. Petersburg. Scenery by Lambin, Ivanov, Andreyev, and Shishkov. (Yezhegodnik Imp. Teat., season 1893–94, p. 189–196, * *QCA.*)

27. *See also* Victor book of the opera, 1915, p. 15–26, * *MGN;* H. E. Krehbiel, A book of opera...1911, opp. p. 182, * *MFC;* and Opera news, March 1, 1913, v. 14, no. 17, p. 8, * *MA.*

L'Aigle, Nogues, Cain and Payen.
28. Napoleonic scenery by Lambert, Cassina and Roger for Le Théâtre des Arts de Rouen. (Le théâtre, March, 1912, tome 15, no. 317, p. 14–24, †† *NKL.*)

L'Aiglon, Rostand.
29. Coliseum, London. (Graphic, Sept. 24, 1910, v. 82, p. 473, * *DA;* Sphere, Sept. 24, 1910, v. 42, p. 277, * *DA.*)

30. His Majesty's Theatre, London. Sarah Bernhardt presentation. (Sphere, June 8, 1901, v. 5, p. 280–281, * *DA.*)

31. Knickerbocker Theatre, New York. (Le théâtre, Jan., 1901, no. 50, p. 26–30, †† *NKL.*)

32. Sarah Bernhardt presentation. (Le théâtre, April, 1900, no. 32, p. 11–24, †† *NKL.*)

El Alcalde de Zalamea, Calderon.
33. Irving Place Theatre, New York. (Theatre magazine, Nov., 1907, v. 7, p. 292, *NBLA.*)

34. Hofburgtheater, Vienna. (Bühne und Welt, Nov., 1899, Jahrg. 2, Halbjahr 1, opp. p. 117, † *NGA.*)

Aleko, Rakhmaninov.
35. Scenery by Golovin for the Bolshoi Teatr, Moscow. (Yezhegodnik Imp. Teat., season of 1903–04, v. 14, p. 153–155, * *QCA.*)

Algeria, Herbert and MacDonough.
36. Broadway Theatre, New York. (Theatre magazine, Oct., 1908, v. 8, p. 263, †† *NBLA.*)

The Alien.
37. Astor Theatre, New York. "Half reel and half real." (Theatre magazine, Aug., 1915, v. 22, p. 62, †† *NBLA.*)

Alkestis, Rivollet after Euripides.
38. Comédie Française, Paris. (Le théâtre, Dec., 1900, no. 48, p. 5–10, †† *NKL.*)

All that matters, McAvoy.
39. Haymarket Theatre, London. (Graphic, Feb. 18, 1911, v. 83, p. 235, * *DA.*)

L'Allegro, Handel and Milton.
40. Savoy Theatre, London. (Illustrated London news, Nov. 26, 1910, v. 137, p. 842, * *DA.*)

Alpenkönig und Menschenfeind, Raimund.
41. Design by Karl Walser for the Berliner Theater. (Über Land und Meer, 1910, Bd. 103, p. 179, * *DF.*)

Alt Heidelberg, Meyer-Förster.
42. St. James Theatre, London. (Sphere, March 28, 1903, v. 12, p. 303, * *DA.*)

43. Théâtre Antoine, Paris. (L'illustration théâtrale, Feb. 17, 1906, no. 26, *NKM p.v.22, no.3;* L'illustration, Feb. 3, 1906, tome 127, p. 77, * *DM.*)

44. Berliner Theater, Berlin. (Bühne und Welt, Dec., 1901, Jahrg. 4, p. 239, † *NGA.*)

Amarilla (Ballet).
45. Palace Theatre, London. (Illustrated London news, June 22, 1912, v. 140, p. 980, * *DA.*)

America.
46. Hippodrome, New York. (Theatre magazine, Oct., 1913, v. 18, p. 129, †† *NBLA;* Stage year book, 1914, between p. 64–66, *NAFA.*)

Amica, Mascagni.
47. Théâtre de Monte Carlo. (Illustrated London news, April 1, 1905, v. 126, p. 451, * *DA;* L'illustrazione italiana, March 26, 1905, anno 32, p. 281, 283, †† *NNA;* Le théâtre, May, 1905, no. 153, p. 21–22, decorations by Visconti, †† *NKL.*)

Amor und Psyche, Hofmannsthal.
48. (Westermanns Monatshefte, Nov., 1911, Bd. 111, p. 456, * *DF.*)

L'Amore dei tre re, Montemezzi.
49. Boston Opera House. Scenery by Joseph Urban. (H. K. Moderwell, The theatre of today, 1914, opp. p. 62, *MWE;* Musical courier, Feb. 18, 1914, v. 68, no. 7, p. 28–29, Jan. 7, 1914, no. 1, p. 24–25, * *MA.*)

50. Metropolitan Opera House, New York. (Metropolitan Opera House programmes, season 1914–15, Feb. 8, 1915, p. 5, * *MBD;* Opera news, Feb. 7, 1914, v. 5, no. 11, p. 7, * *MA.*)

51. Covent Garden Theatre, London. Scenery by Joseph Urban. (Sphere, June 20, 1914, v. 57, p. 361, * *DA.*)

52. La Scala, Milan. (L'illustrazione italiana, April 20, 1913, anno 40, p. 381, †† *NNA.*)

53. Teatro Argentina, Rome. (L'illustrazione italiana, April 24, 1910, anno 37, p. 396–397, †† *NNA.*)

54. Scenery by Mancini. (Emporium, Bergamo, 1914, v. 39, p. 210–211, *MAA.*)

L'Amore medico, Wolf-Ferrari.
55. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, March 23, 1914, p. 15, * *MBD;* Musical courier, April 1, 1914, v. 68, no. 13, p. 24–25, * *MA.*)

L'Amour (Ballet).
56. Alhambra Theatre, London. (Black and white, London, June 23, 1906, v. 31, p. 835, * *DA.*)

L'Amour défendu, Wolff.
57. Théâtre du Gymnase, Paris. Scenery by Chambouleron and Mignard, and Bertin. (L'illustration théâtrale, Dec. 23, 1911, année 7, no. 196, *NKM p.v.195, no.29.*)

L'Amour médecin, Molière.
58. Scenery in Le Théâtre du Vieux Columbier, Paris, direction of Jacques Copeau. (Le théâtre, Nov., 1913, tome 16, no. 358, p. 16–17, †† *NKL.*)

L'Amoureuse leçon, Mendès and Bruneau.
59. Théâtre des Arts, Paris. Scenery by Bonfils. (Le théâtre, March, 1913, tome 16, no. 342, p. 17, †† *NKL.*)

Amphitryon, Molière.
60. Comédie Française, Paris. (Le théâtre, Feb., 1905, no. 147, p. 2–5, †† *NKL.*)

Amphitryon, Kleist.
61. Schillertheater, Berlin. (Bühne und Welt, March, 1900, Jahrg. 2, Halbjahr 1, opp. p. 446, † *NGA.*)

Anathema, Andreyev.
61a. Moscow Art Theatre. (Moskovski Khudozhestvenny Teatr... Istoricheski... 1914, p. 70–73, * *QDK.*)

André Chenier, Giordano and Illica.
62. Theater des Westens, Berlin. (Bühne und Welt, Feb., 1899, Jahrg. 1, Halbjahr 1, opp. p. 440, † *NGA.*)

Androcles and the lion, Shaw.
63. Wallack's Theatre, New York. Granville Barker presentation. (Theatre magazine, March, 1915, v. 21, p. 110, †† *NBLA.*)

64. St. James Theatre, London. Granville Barker presentation. Scenery by Albert Rothenstein. (Sketch, Sept. 17, 1913, v. 83, p. 8–9, * *DA;* Stage year book, 1914, between p. 23 and 24, *NAFA.*)

Andromaque, Racine.
65. Théâtre National de l'Odéon, Paris. (Le théâtre, Aug., 1909, no. 256, p. 8–9, †† *NKL.*)

66. Théâtre Sarah Bernhardt, Paris. (Le théâtre, March, 1903, no. 102, p. 10–15, †† *NKL.*)

Un Ange, Capus.
67. Théâtre des Variétés, Paris. (L'illustration théâtrale, Jan. 22, 1910, no. 137, *NKM p.v.170, no.3.*)

Angelo, Hugo.
68. Théâtre Sarah Bernhardt, Paris. Scenery by Paquereau. (Le théâtre, March, 1905, no. 150, p. 10–15, †† *NKL.*)

The Angelus, Naylor.
69. Covent Garden Theatre, London. (Illustrated London news, Feb. 6, 1909, v. 134, p. 201, * *DA.*)

Anna Boleyn, Meidell.
70. Hoftheater, Altenburg. (Illustrierte Zeitung, Oct., 1913, Bd. 141, p. 627, * *DF.*)

Anna Karénine, Guiraud.
71. Théâtre Antoine, Paris. (L'illustration théâtrale [1907], *NKM p.v.274, no.1.*)

Annunciation, Claudel.
71a. Dalcroze Theater, Hellerau. (Stage year book, 1914, opp. p. 92, *NAFA.*)

Antar, Rimsky-Korsakov and Ghérki-Ganem.
72. Théâtre National de l'Odéon. Scenery by Amable and Cioccari. (Le théâtre, March, 1910, no. 269, p. 12–16, †† *NKL;* L'illustration théâtrale, April 16, 1910, no. 146, *NKM p.v.170, no.12.*)

Antigone, Sophocles.
73. Greek Theatre, Berkeley, Cal. (Theatre magazine, July, 1911, v. 14, p. 20, *NBLA.*)

74. Open air performance at Bradford, England. (Illustrated London news, June 8, 1907, v. 130, p. 863, * *DA.*)

Antigone, Sophocles, *continued.*

74a. Schauspielhaus, Düsseldorf. Design by Ed. Sturm. (Stage year book, 1913, between p. 44 and 45, *NAFA.*)

75. Aleksandrinski Teatr, St. Petersburg. Scenery by Golovin. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 67, * *QCA.*)

76. Design by G. Semper. (M. Semper, Handbuch der Architektur, Teil 4, Halbband 6, Heft 5, p. 356, *MQD.*)

Antony and Cleopatra, Shakespeare.

77. New York Theatre. (Bookman, Jan., 1910, v. 30, p. 458, * *DA;* Harper's weekly, Dec. 18, 1908, v. 53, p. 32, * *DA.*)

78. Miss Anglin's presentation, New York. (Theatre magazine, April, 1916, v. 23, p. 219–220, †† *NBLA.*)

79. His Majesty's Theatre, London. Mr. Tree's presentation. (Black and white, Jan. 5, 1907, v. 33, p. 18–19, * *DA;* Graphic, Jan. 5, 1907, v. 75, p. 5, * *DA;* Bühne und Welt, April, 1907, Jahrg. 9, Halbjahr 2, opp. p. 52, 68, 70, †† *NGA;* Sphere, 1907, v. 28, p. 23, 41, * *DA.*)

79a. Künstlertheater, Munich. (Stage year book, 1914, between p. 96–97, *NAFA.*)

80. Stage model designed by Jules Guerin for the New Theatre, New York. (Century magazine, Nov., 1909, v. 79, p. 17, * *DA.*)

El Anzuelo de Fenisa, Lope de Vega.

81. Mikhailovski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1892–93, p. 148–150, * *QCA.*)

Aphrodite, Erlanger and Gramont.

82. Théâtre National de l'Opéra, Paris. Striking scenery by Jusseaume. (Le théâtre, April, 1906, no. 176, p. 12–21, †† *NKL.*)

Aphrodite (Spectacle founded on romance of Pierre Louys).

83. Théâtre de la Renaissance, Paris. Scenery by Ronsin, Marc Henry, and Laverdet. (Le théâtre, May, 1914, tome 17, no. 369, p. 10–16, †† *NKL.*)

Der Apostel, Bahr.

84. Hofburgtheater, Vienna. (Bühne und Welt, Dec., 1901, Jahrg. 4, Halbjahr 1, opp. p. 196, † *NGA.*)

L'Apprentie, Geffroy.

85. Théâtre National de l'Odéon, Paris. (L'illustration, Jan. 11, 1908, tome 131, p. 21, * *DM;* L'illustration théâtrale, Feb. 1, 1908, no. 80, *NKM p.v.144, no.4.*)

L'Après-midi d'un faune, Debussy.

86. Covent Garden Theatre, London. (Illustrated London news, Feb. 22, 1913, v. 142, supplement at back of volume, p. vi, * *DA.*)

87. Théâtre du Châtelet, Paris. (Sketch, June 26, 1912, supplement, v. 78, p. 3, * *DA.*)

88. *See also* Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planche 16, *MCZ.*

Ariadne auf Naxos, Strauss and Hoffmannsthal.

89. Hoftheater, Stuttgart. Scenery and costumes for this presentation were designed by Ernst Stern, under direction of Max Reinhardt. (Illustrierte Zeitung, Oct., 1912, Bd. 139, p. 804, * *DF;* Westermanns Monatshefte, Dec., 1912, Bd. 113, p. 639, Jan., 1913, Bd. 113, p. 727–738, * *DF.*)

89a. *See also* Heinz Herald, Max Reinhardt..., 1915, p. 177, *MWE.*

Ariane, Massenet and Mendès.

90. Théâtre National de l'Opéra, Paris. Scenery by Jambon, Bailly, and Amable. (Le théâtre, Jan., 1907, no. 193, p. 4–10, †† *NKL;* L'illustration, Nov. 3, 1906, tome 128, p. 280–281, * *DM;* Illustrated London news, Nov. 3, 1906, v. 129, p. 620–621, * *DA.*)

Ariane et Barbe-bleu, Dukas and Maeterlinck.

91. Metropolitan Opera House, New York. (Theatre magazine, May, 1911, v. 13, p. 148, †† *NBLA;* Harper's weekly, April 15, 1911, v. 55, p. 19, * *DA;* Metropolitan Opera House programme, season 1911–12, Feb. 22, 1912, p. 26, * *MBD;* Le théâtre, July, 1911, tome 14, no. 301, p. 13–17 [decorations by Rovescalli], †† *NKL.*)

92. La Scala, Milan. (L'illustrazione italiana, April 23, 1911, anno 38, p. 407, †† *NNA.*)

Arizona, Thomas.

93. Lyric Theatre, New York. (Harper's weekly, May 17, 1913, v. 57, p. 19, * *DA.*)

Arlekinada, Drigo and Petipa.

94. Mariinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1899–1900, p. 90–94, * *QCA.*)

L'Arlésienne, Daudet and Bizet.

95. Théâtre National de l'Odéon, Paris. (Le théâtre, Oct., 1900, no. 44, p. 3–8, †† *NKL.*)

Der Arme Dichtung, Hauptmann.

96. Deutsches Theater, Berlin. (Illustrierte Zeitung, Jan. 8, 1903, Bd. 120, p. 62, * *DF.*)

Armide, Gluck.

97. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, Feb. 18, 1912, p. 26, * *MBD;* Theatre magazine, Dec., 1910, v. 12, p. 167–168, †† *NBLA.*)

98. Hoftheater, Wiesbaden. Striking scenery for the May Festival. (Illustrierte Zeitung, May, 1902, Bd. 118, p. 826, * *DF.*)

Armide, Gluck, *continued.*

99. La Scala, Milan. (L'illustrazione italiana, 1911, anno 38, p. 649, 671, †† *NNA.*)

Armide et Gildis, Sainte Croix.

100. Théâtre National de l'Odéon, Paris. (Le théâtre, Dec., 1904, no. 144, p. 10–19 [decorations by Moisson], †† *NKL*; L'illustration, Dec. 10, 1904, tome 124, p. 417, * *DM.*)

Armseligen Besenbindern, Karl Hauptmann.

101. Hoftheater, Dresden. (Über Land und Meer, 1914, Bd. 111, p. 279, * *DF;* Stage year book, 1914, between p. 96 and 97, *NAFA.*)

Around the world.

102. Hippodrome, New York. (Harper's weekly, Oct. 21, 1911, v. 55, p. 16, * *DA;* Theatre magazine, Oct., 1911, v. 14, p. 125, †† *NBLA;* New York dramatic mirror, Oct. 11, 1911, v. 66, no. 1712, inside front cover, * *DA;* Stage year book, 1912, opp. p. 91, *NAFA.*)

The Arrow maker, Austin.

103. New Theatre, New York. (Theatre magazine, April, 1911, v. 13, p. 129, †† *NBLA;* American magazine, July, 1911, v. 72, p. 380–381, * *DA.*)

As you like it, Shakespeare.

104. The Coburn Players. (Craftsman, New York, Aug., 1909, v. 16, p. 500, *MNA.*)

105. Open air performance by the Ben Greet Players. (Craftsman, Sept., 1907, v. 12, p. 623, *MNA;* Harper's weekly, April 2, 1904, v. 48, p. 520, * *DA.*)

106. His Majesty's Theatre, London. (Illustrated London news, Oct. 19, 1907, v. 131, p. 555, * *DA.*)

107. The Lawrence-Davis Players, Berlin. (Westermanns Monatshefte, Feb., 1910, Bd. 107, p. 783, * *DF.*)

108. Düsseldorf. Goethe Festival. (Das Theater, Aug., 1914, Jahrg. 5, Heft 23, p. 457, † *NGA.*)

109. Design by Edwin A. Abbey. (Harper's weekly, March 30, 1901, v. 45, p. 348, * *DA.*)

110. Open air performance at Bushey, England. (Sphere, June 23, 1900, v. 1, p. 681, * *DA.*)

111. Scenery by Julius Dietz. (Über Land und Meer, Bd. 105, p. 278, * *DF.*)

112. Costume design by Norman Wilkinson. (Dekorative Kunst, April, 1913, Bd. 21, p. 311, †† *NKL.*)

113. Open air presentation at Riverdale-on-Hudson. (Theatre magazine, July, 1912, v. 16, p. 9, †† *NBLA.*)

Assambleya, Gnyedich.

114. (Yezhegodnik Imp. Teat., 1913, part 4, opp. p. 104, 112, 120, 128, 136, * *QCA.*)

L'Assaut, Bernstein.

115. Théâtre du Gymnase, Paris. Scenery by Bertin. (Le théâtre, Feb., 1912, no. 316, p. 10–14, †† *NKL.*)

116. Garrick Theatre, New York. (Bookman, Nov., 1912, v. 36, p. 279, * *DA.*)

L'Assomoir, Zola.

117. Mikhailovski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season of 1903–04, v. 14, p. 209–216, * *QCA.*)

118. Théâtre de la Porte St. Martin, Paris. (Le théâtre, Dec., 1900, no. 47, p. 4–17, †† *NKL.*)

Astarte, Leroux and De Grammont.

119. Académie Nationale de Musique, Paris. (Le théâtre, July, 1901, no. 61, p. 3–12, †† *NKL.*)

Athalie, Racine.

120. Comédie Française, Paris. (Le théâtre, Sept., 1910, no. 282, p. 1, 4–6, †† *NKL.*)

The Atonement of Pan, Redding.

121. Bohemian Club of San Francisco open air presentation. (Theatre magazine, Nov., 1912, v. 16, p. 148, †† *NBLA.*)

The Attack. See *L'Assaut.*

L'Attentat, Capus and Descaves.

122. Gaité, Paris. (L'illustration théâtrale, April 14, 1906, no. 31, *NKM p.v.22, no.8.*)

Attila, Binyan.

123. His Majesty's Theatre, London. (Illustrated London news, Sept. 7, 1907, v. 131, p. 331, * *DA;* Sphere, Sept. 14, 1907, v. 30, p. 254, * *DA.*)

L'Avare chinois.

124. Théâtre National de l'Odéon. (L'illustration, Feb. 15, 1908, tome 131, p. 123, * *DM.*)

Avdotina zhizn (Life of Avdotya), Naidenov.

125. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1905–06, p. 151, * *QCA.*)

L'Aventurier, Capus.

126. Théâtre de la Porte St. Martin, Paris. Scenery by Jusseaume. (Le théâtre, Nov., 1910, no. 286, p. 11–16, †† *NKL.*)

Babes in toyland, Herbert.

127. (Theatre magazine, Aug., 1903, v. 3, p. 188–189, †† *NBLA.*)

The Babes in the wood.

128. Drury Lane Theatre, London. (Sphere, Jan. 4, 1908, v. 32, p. 13, * *DA;* Illustrated London news, Jan. 4, 1908, v. 132, p. 9, * *DA.*)

Baccanti, Euripides.
129. Teatro del Popolo, Milan. (L'illustrazione italiana, March 9, 1913, anno 40, p. 239, †† *NNA.*)

Les Bacchantes (ballet).
130. Théâtre National de l'Opéra, Paris. (Le théâtre, Dec., 1912, tome 15, no. 335, p. 4–8, †† *NKL.*)

Bacchus, Massenet and Mendès.
131. Théâtre National de l'Opéra, Paris. Scenery by Amable and Cioccari, Rochette and Landrin, Mouveau and Demoget. (Le théâtre, July, 1909, no. 254, p. 4–9, †† *NKL.*)

Bacchus triomphant, Erlanger and Cain.
132. Open air presentation at Théâtre des Quinconces, Bordeaux. (Le théâtre, Oct., 1909, no. 259, p. 20–24, †† *NKL;* L'illustration, Sept. 18, 1909, tome 134, p. 208–209, * *DM.*)

Bagatelle, Hervieu.
133. Comédie Française, Paris. Scenery by Simas, Amable and Cioccari. (Le théâtre. Nov., 1912, tome 15, no. 334, p. 4–9, †† *NKL.*)

Bagnes d'enfants, De Lorde and Chaine.
134. Ambigu, Paris. (L'illustration théâtrale, July 2, 1910, no. 154, *NKM p.v.171.*)

Un Ballo in maschera, Verdi.
135. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, Nov. 17, 1913, p. 15, * *MBD.*)

136. Komisches Opernhaus, Berlin. (Bühne und Welt, 1908, Jahrg. 10, opp. p. 632, † *NGA.*)

The Bandits, Ramsey and Cordova.
137. Hippodrome, London. Shows the sensational mill-wheel scene. (Sphere, Aug. 9, 1902, v. 10, p. 139, * *DA.*)

Les Barbares, Saint Saëns.
138. Académie Nationale de Musique. (L'illustration, Oct. 26, 1901, tome 118, p. 260–261, * *DM;* Le théâtre, Nov., 1901, no. 70, p. 3–9, †† *NKL.*)

Die Barbarina, Neitzel.
139. Neues Stadttheater, Cologne. (Bühne und Welt, April, 1913, Jahrg. 15, opp. p. 32, † *NGA.*)

Le Barbier de Seville, Beaumarchais.
140. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season 1896–97, p. 194, * *QCA.*)

Il Barbiere di Siviglia, Rossini.
141. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 30, 1912, p. 29, * *MBD.*)

142. La Scala, Milan. (Victor book of the opera [cop. 1915], p. 30, * *MGN.*)

Der Bärenhäuter, Mendelssohn.
143. Theater des Westens, Berlin. (Illustrierte Zeitung, March 8, 1900, Bd. 114, p. 345, * *DF.*)

Le Baron de Batz, Frappa.
144. Théâtre des Bouffes-Parisiens. Scenery by Jusseaume. (Le théâtre, Sept., 1911, tome 14, no. 306, p. 4–8, †† *NKL.*)

La Barricade, Bourget.
145. Théâtre du Vaudeville, Paris. (L'illustration, Jan. 8, 1910, tome 135, p. 20, * *DM.*)

Bastien und Bastienne, Mozart.
146. Design by Richard Teschner. (Deutsche Kunst und Dekoration, 1911, Bd. 28, p. 404, †† *MAA.*)

Bayaderka, Petip.
147. Mariinski Teatr, St. Petersburg. Scenery by Ivanov. (Yezhegodnik Imp. Teat., season 1900–01, p. 157–170, * *QCA.*)

Beau Brocade, Orczy.
148. Globe Theatre, London. (Graphic, Jan. 21, 1910, v. 83, p. 99, * *DA.*)

Un Beau mariage, Guitry.
149. Théâtre de la Renaissance, Paris. Scenery by Jusseaume. (Le théâtre, Nov., 1911, tome 14, no. 309, p. 3–8, †† *NKL.*)

Beauty and the barge, Jacobs and Parker.
150. New Theatre, London. (Sphere, Sept. 10, 1904, v. 18, p. 247, * *DA.*)

Becket, Tennyson.
151. Drury Lane Theatre, London. (Illustrated London news, May 6, 1905, v. 126, p. 633, * *DA.*)

Becky Sharp, Mitchell.
152. Fifth Avenue Theatre, New York. (Bühne und Welt, June, 1900, Jahrg. 2, Halbjahr 2, p. 781, † *NGA.*)

Beethoven, Fauchois.
153. Théâtre National de l'Odéon, Paris. (Theatre magazine, May, 1909, v. 9, p. 142, †† *NBLA;* L'illustration théâtrale, April 17, 1909, no. 117, *NKM p.v.217, no.13.*)

La Beffa, Benelli.
154. Théâtre Sarah Bernhardt, Paris. Scenery by Amable and Cioccari, and Bertin. (Le théâtre, March, 1910, no. 270, p. 4–9, †† *NKL;* L'illustration théâtrale, March 19, 1910, no. 142, *NKM p.v.170, no.8.*)

Bel-ami, Nozière after Maupassant.
155. Théâtre du Vaudeville, Paris. Scenery by Amable and Cioccari. (Le théâtre, March, 1912, tome 15, no. 318, p. 4–10, †† *NKL.*)

Bella Donna, Hichens.
156. Empire Theatre, New York. (Theatre magazine, Nov., 1912, v. 16, p. 163, †† *NBLA.*)

157. St. James Theatre, London. (Sketch, May 8, 1912, supplement, v. 78, p. 8–9, * *DA;* Sphere, June 8, 1912, v. 49, p. 225, * *DA;* Stage year book, 1914, between p. 23–24, scenery by Joseph Harker, *NAFA.*)

La Belle au bois dormant, Richepin and Cain.
158. Théâtre Sarah Bernhardt, Paris. Scenery by Paquereau, Bertin, Jambon, and Amable. (L'illustration théâtrale, Jan. 25, 1908, no. 79, *NKM p.v.144, no.3;* L'illustration, Dec. 28, 1907, tome 130, p. 435, * *DM.*)

La Belle Hélène, Offenbach, Meilhac, and Halévy.
159. Théâtre des Variétès, Paris. Scenery by Lemeunier and Amable. (Le théâtre, Feb., 1900, no. 27, p. 2–18, †† *NKL.*)

159a. Künstlertheater, Munich. Reinhardt presentation. (Stage year book, 1912, between p. 79–81, *NAFA.*)

The Beloved vagabond, Locke.
160. His Majesty's Theatre, London. (Graphic, Feb. 8, 1908, v. 77, p. 191, * *DA.*)

Ben Hur, Wallace.
161. New York Theatre. (Theatre magazine, Sept., 1903, v. 3, p. 226–227, †† *NBLA.*)

162. Drury Lane Theatre, London. (Graphic, April 27, 1912, v. 85, p. 595, * *DA;* Sphere, 1902, v. 9, p. 26, 93, * *DA;* Illustrated London news, April 5, 1902, v. 120, supp. p. ii–iii, * *DA;* Black and white, March 29, 1908, v. 23, p. 445, * *DA.*)

Benvenuto Cellini, Berlioz.
163. Théâtre des Champs Élysées, Paris. Scenery by Simas and Amable. (Le théâtre, April, 1913, tome 16, no. 344, p. 18–22, †† *NKL.*)

Bérénice, Magnard.
164. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, Aug., 1912, tome 15, no. 328, p. 3–6, †† *NKL.*)

Der Bergsee, Bender.
165. Königliches Hoftheater, Munich. (Bühne und Welt, July, 1912, Jahrg. 14, Halbjahr 2, opp. p. 288, †† *NGA.*)

Il Bernini, D'Ambra and Lipparini.
166. Teatro della Commenda, Milan. (L'illustrazione italiana, Jan. 19, 1904, anno 31, p. 499, †† *NNA.*)

The Best of friends, Raleigh.
167. Drury Lane Theatre, London. (Sphere, Sept. 27, 1902, v. 10, p. 329, * *DA.*)

Der Bettler von Syrakus, Sudermann.
168. Königliches Schauspielhaus, Berlin. (Westermanns Monatshefte, Dec., 1911, Bd. 111, p. 634, * *DF.*)

Beyond our power. See *Over ævne.*

The Bird of paradise, Tully.
169. Daly's Theatre, New York. (Harper's weekly, Jan. 20, 1912, v. 56, p. 19, * *DA;* Theatre magazine, Feb., 1912, v. 15, p. 59, †† *NBLA;* Green book album, June, 1912, v. 7, p. 1121, *NAFA.*)

The Birds, Aristophanes.
170. Open air presentation at Berkeley, Cal. (Harper's weekly, Nov. 21, 1903, v. 47, p. 1860, * *DA.*)

The Black domino, Auber.
171. Königliches Opernhaus, Berlin. (Bühne und Welt, Dec., 1905, Jahrg. 8, Halbjahr 1, opp. p. 184, † *NGA.*)

172. Mariinski Teatr, St. Petersburg. Scenery by Lütke-Mayer and Levot. (Yezhegodnik Imp. Teat., season 1893–94, p. 223–226, * *QCA.*)

The Black tulip, Dumas.
173. Haymarket Theatre, London. (Black and white, Nov. 11, 1899, v. 18, p. 657, * *DA.*)

The Blue bird. See *L'Oiseau bleu.*

The Blue paradise, Eysler and Smith.
174. Casino, New York. (Stage year book, 1916, plate 8, opp. p. 44, *NAFA.*)

Der Bogen des Odysseus, Hauptmann.
175. Waldtheater Oybin. (Das Theater, July, 1914, Bd. 5, Heft 21, p. 420, †† *NGA.*)

176. Deutsches Kunstlertheater, Berlin. (Illustrierte Zeitung, Jan. 22, 1914, Bd. 142, p. 145, * *DF.*)

La Bôheme, Puccini.
177. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 25, 1912, p. 28, Dec. 2, p. 24, Dec. 9, p. 28; season 1913–14, Nov. 17, 1913, p. 22; season 1914–15, April 5, 1915, p. 31, * *MBD.*)

178. Century Opera House, New York. (Century Opera House magazine, season 1914–15 [Oct. 18, 1914], p. 15, 23; [Oct. 19, 1914], p. 12, * *MBD;* Century Opera House programme, Dec. 9, 1913, p. 22, * *MBD.*)

179. Lyric Theatre, New York. (Theatre magazine, June, 1912, v. 15, p. 177, †† *NBLA.*)

180. Komisches Opernhaus, Berlin. (Velhagen und Klasings Monatshefte, Feb., 1911, Jahrg. 25, Heft 6, p. 226, * *DF.*)

181. *See also* Victor book of the opera [1915], p. 41–47, * *MGN.*

Le Bois sacré, Rostand.
182. Théâtre Sarah Bernhardt, Paris. (L'illustration, April 23, 1910, tome 135, p. 374–375, * *DM.*)

Bolegeso, Jommelli.
183. Hoftheater, Stuttgart. (Illustrierte Zeitung, Sept. 26, 1912, Bd. 139, p. 554, * *DF.*)

Le Bon roi Dagobert, Rivoire.
184. Comédie Française, Paris. (L'illustration, Oct. 10, 1908, tome 132, p. 242, * *DM;* L'illustration théâtrale, Oct. 31, 1908, no. 98, *NKM p.v.144, no.22;* Le théâtre [decorations by Jusseaume, Devred, and Jambon], Nov., 1908, no. 237, p. 1, 4–10, †† *NKL.*)

The Bondman, Caine.
185. Drury Lane Theatre, London. (Illustrated London news, Oct. 6, 1906, v. 129, p. 481, * *DA;* Sphere, Sept. 22, 1906, v. 26, p. 237, Oct. 13, 1906, v. 27, p. 39, * *DA.*)

Bonita.
186. Queen's Theatre, London. Granville Barker's presentation. (Graphic, Oct. 7, 1911, v. 84, p. 522, * *DA;* Sphere, Oct. 14, 1911, v. 47, p. 50, * *DA.*)

Bonnie Dundee, Laurence Irving.
187. Adelphi Theatre, London. (Illustrated London news, March 17, 1900, v. 116, p. 373, * *DA.*)

The Boomerang, Smith and Mapes.
188. Belasco Theatre, New York. (Theatre magazine, Feb., 1916, v. 23, p. 83, †† *NBLA.*)

Boris Godunov, Musorgski.
189. Metropolitan Opera House, New York. (Theatre magazine, May, 1913, v. 17, p. 140–141, †† *NBLA;* Metropolitan Opera House programme, season 1914–15, April 5, 1915, p. 5, * *MBD.*)

190. Stadttheater, Breslau. (Das Theater, Nov., 1913, Jahrg. 5, p. 117, † *NGA.*)

191. La Scala, Milan. (L'illustrazione italiana, Jan. 24, 1909, anno 36, p. 95, †† *NNA.*)

192. Scenery by Ivanov. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 77–85, * *QCA.*)

Boris Godunov, Pushkin.
193. Mariinski Teatr, St. Petersburg, 1870. Scenery by Shishkov. (Yezhegodnik Imp. Teat., season 1907–08, p. 59–61, * *QCA.*)

Les Bouffons, Zamacois.
194. Théâtre Sarah Bernhardt, Paris. (Illustrated London news, Feb. 2, 1907, v. 130, p. 175, * *DA;* L'illustration, Feb. 2, 1907, tome 129, p. 77, * *DM;* L'illustration théâtrale, March 9, 1907, no. 53, *NKM p.v. 143, no.5;* Le théâtre [decorations by Amable, Jambon and Bailly], March, 1907, no. 197, p. 3–10, †† *NKL.*)

Brahma (Ballet).
195. Le Théâtre dans le Monde, Paris. Scenery by Bailly. (Le théâtre, Jan., 1912, tome 15, no. 314, p. 17–19, †† *NKL.*)

Brand, Ibsen.
196. Schillertheater, Berlin. (Bühne und Welt, May, 1900, Jahrg. 2, Halbjahr 2, p. 663, opp. p. 668, † *NGA.*)

The Brass bottle, Anstey.
196a. (Stage year book, 1910, between p. 8–9, *NAFA.*)

Die Braut von Messina, Schiller.
197. Théâtre Marigny, Paris. Presented by the company of the Düsseldorf Schauspielhaus. (Le théâtre, April, 1909, no. 247, p. 15, †† *NKL.*)

198. Schauspielhaus, Düsseldorf. (Emporium, Bergamo, 1914, v. 39, p. 200, *MAA.*)

199. Stadttheater, Düsseldorf. (Bühne und Welt, Aug., 1900, Jahrg. 2, Halbjahr 2, p. 891, † *NGA.*)

200. Deutsches Schauspielhaus, Hamburg. (Bühne und Welt, Nov., 1904, Jahrg. 7, Halbjahr 1, opp. p. 96, † *NGA.*)

201. Swiss open air performance. (Sphere, Sept. 7, 1907, v. 30, p. 224, * *DA;* Bühne und Welt, Sept., 1907, Jahrg. 9, Halbjahr 2, opp. p. 488, † *NGA.*)

La Brebis égarée, Jammes.
202. Scenery by Lacoste. (Le théâtre, May, 1913, tome 16, no. 346, p. 13–15, †† *NKL.*)

Brewster's millions, Smith and Ongley.
203. New Amsterdam Theatre, New York. (Theatre magazine, 1907, v. 7, p. 32, 92, †† *NBLA.*)

204. Hick's Theatre, London. Yacht scene. (Sphere, June 1, 1907, v. 29, p. 190, * *DA.*)

Bridge, Berton and Hamilton.
205. Théâtre Réjane, Paris. Houseboat scene. (Le théâtre, June, 1910, no. 275, p. 24, †† *NKL.*)

The Bridge, Hughes.
206. Majestic Theatre, New York. (Harper's weekly, Oct. 1, 1909, v. 53, p. 24, * *DA;* Theatre magazine, Aug., 1909, v. 10, p. 47, †† *NBLA.*)

Der Buddha, Vogrich.
207. Hoftheater, Weimar. (Bühne und Welt, April, 1904, Jahrg. 6, Halbjahr 2, opp. p. 544, † *NGA.*)

Bunty pulls the strings, Moffat.
208. Comedy Theatre, New York. (Harper's weekly, Nov. 25, 1911, v. 55, p. 18, * *DA.*)

Der Bürger als Edelmann, Strauss.
209. Hoftheater, Stuttgart. Scenery by Ernst Stern. (Illustrierte Zeitung, Oct. 31, 1912, Bd. 139, p. 803, * *DF;* Neue Musik-Zeitung, Nov. 7, 1912, Jahrg. 34, Heft 3, p. 48–50, * *MA.*)

Les Burgraves, Hugo.
210. Comédie Française, Paris. (Le théâtre, March, 1902, no. 78, p. 2–18, †† *NKL;* Illustrated London news, March 8, 1902, v. 120, p. 356, * *DA;* L'illustration, March 1, 1902, tome 119, p. 138–141, * *DM.*)

Business as usual, Mark and De Courville.
210a. Hippodrome, London. (Stage year book, 1915, between p. 25–27, *NAFA.*)

A Butterfly on the wheel, Neilson.
211. Thirty-ninth Street Theatre, New York. (Theatre magazine, 1912, v. 15, p. 24, 38, †† *NBLA.*)

212. Globe Theatre, London. (Sphere, April 29, 1911, v. 45, p. 102, * *DA;* Graphic, May 6, 1911, v. 83, p. 671, * *DA;* Stage year book, 1912, between p. 10 and 11, *NAFA.*)

Byron, Borisov.
213. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1899–1900, p. 39–59, * *QCA.*)

Caesar and Cleopatra, Shaw.
214. Shubert Theatre, New York. (Theatre magazine, Jan., 1914, v. 19, p. 13, 24, †† *NBLA.*)

215. Savoy Theatre, London. Forbes-Robertson presentation. (Sphere, 1907, v. 31, p. 163, 204, * *DA;* Illustrated London news, Nov. 30, 1907, v. 131, p. 801, * *DA;* Black and white, Nov. 30, 1907, v. 34, p. 683, * *DA.*)

216. Maly Teatr, Moscow. Stage diagrams are shown. (Yezhegodnik Imp. Teat., 1910, part 1, p. 82–89, with illustrations opp. p. 104, 112, 120, 128, 136; part 2, opp. p. 64, * *QCA.*)

217. Designs by Edward Gordon Craig. (E. G. Craig, Towards a new theatre, 1913, p. 51, 53, 55, †† *MWE.*)

218. Design by Karl Walser. Oskar Bie, Das Theater..., 1913, plate 31, *MMY.*)

219. *See also* Illustrated London news, Jan. 5, 1907, v. 130, p. 17, * *DA;* Black and white, Jan. 5, 1907, v. 34, p. 17, * *DA.*

Caliban, Mackaye.
220. Stadium, College of the City of New York. (Theatre magazine, May, 1916, v. 23, p. 269, June, 1916, v. 23, p. 337, July, 1916, v. 24, p. 9, †† *NBLA;* Current opinion, June, 1916, v. 60, p. 408–409, * *DA.*)

Caligula, Dumas.
221. Aleksandrinski Teatr, St. Petersburg. Scenery by Allegri. (Yezhegodnik Imp. Teat., season of 1903–04, v. 14, p. 64–72, * *QCA.*)

The Canterbury pilgrims, Mackaye.
222. Presentation by the Coburn Players. (Theatre magazine, Sept., 1909, v. 10, p. 96–97, †† *NBLA;* Burr McIntosh monthly, July, 1909, v. 19, no. 76, p. [51–53], † *MFA;* Overland monthly, Nov., 1912, v. 60, p. 410–413, * *DA.*)

Capitan Fracassa, Costa and Emanuel.
223. Teatro Alfieri, Turin. (L'illustrazione italiana, Dec. 26, 1909, anno 36, p. 618–619, †† *NNA.*)

The Cardinal, Parker.
224. Willard presentation. (Harper's weekly, Jan. 3, 1903, v. 47, p. 9, * *DA.*)

225. St. James Theatre, London. (Sphere, Sept. 5, 1903, v. 14, p. 214–215, * *DA.*)

Le Carillonneur, Leroux and Richepin.
226. Théâtre National de l'Opéra, Paris. Scenery by Jusseaume and Bailly. (Le théâtre, April, 1913, tome 16, no. 343, p. 4–8, †† *NKL.*)

La Carmélite, Hahn and Mendès.
227. Théâtre National de l'Opéra, Paris. Scenery by Jusseaume, Amable, and Jambon. (Le théâtre, Feb., 1903, no. 100, p. 5–9, †† *NKL.*)

Carmen, Bizet.
228. Metropolitan Opera House, New York. (Musical courier, Dec. 16, 1914, v. 69, p. 26, * *MA.*)

229. Century Opera House, New York. (Century Opera House magazine, season 1914–15 [no. 1], p. 36, * *MBD.*)

230. Alhambra Theatre, London. (Theatre magazine, June, 1912, v. 15, p. 179, †† *NBLA;* Graphic, Feb. 3, 1912, v. 85, p. 139, * *DA.*)

231. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, Dec., 1899, no. 24, p. 31; Jan., 1905, no. 145, p. 6–14 [decorations by Jusseume, Lemeunier, and Jambon], †† *NKL.*)

232. Komisches Opernhaus, Berlin. (Westermanns Monatshefte, April, 1907, Bd. 102, p. 147, * *DF.*)

233. Mariinski Teatr, St. Petersburg. Scenery by Levot. (Yezhegodnik Imp. Teat., season 1892–93, p. 215–217, * *QCA.*)

234. Open air performance at the Arènes de Nimes. (Le théâtre, Aug., 1901, no. 64, p. 14–18, †† *NKL.*)

Carmen, Bizet, *continued.*

235. Costumes by Karl Walser. (Deutsche Kunst und Dekoration, 1909, Bd. 23, opp. p. 329, † *MAA.*)

236. Design by Karl Walser. (Oskar Bie, Das Theater..., 1913, plate 35, † *MMY.*)

237. Victor book of the opera [1915], p. 52–70 for a number of decorations, * *MGN.*

Carnaval, Schumann.

238. (Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planche no. 61, †† *MCZ.*)

Le Carnaval des enfants, Bouhelier.

239. Théâtre des Arts, Paris. Scenery by Dethomas. (L'art décoratif, May 20, 1912, année 14, p. 308, *MLA;* L'illustration, Dec. 10, 1910, tome 136, p. 445, * *DM.*)

Cavalleria rusticana, Mascagni.

240. Century Opera House, New York. (Century Opera House programme, Feb. 3, 1914, p. 15, * *MBD.*)

241. Metropolitan Opera House, New York. (Victor book of the opera [1915], p. 71, * *MGN.*)

242. Mariinski Teatr, St. Petersburg. Scenery by Andreyev. (Yezhegodnik Imp. Teat., season 1892–93, p. 210, * *QCA.*)

The Cenci, Shelley.

243. Design by Robert E. Jones. (Theatre magazine, May, 1915, v. 21, p. 248, †† *NBLA.*)

César Birotteau, Fabre after Balzac.

244. Théâtre Antoine, Paris. Scenery by Bertin. (Le théâtre, Oct., 1910, no. 284, p. 13–16, †† *NKL.*)

Le Chagrin dans le palais de Han, Laloy.

245. Théâtre des Arts, Paris. Scenery by René Piot. (Le théâtre, Aug., 1912, tome 15, no. 328, p. 16–18, †† *NKL;* Huntley Carter, The new spirit in drama and art, 1913, opp. p. 54, 56, *NAFD.*)

Chaine anglaise, Oudinot and Hermant.

246. Théâtre du Vaudeville, Paris. (L'illustration théâtrale, Sept. 8, 1906, no. 39, *NKM p.v.22, no.16.*)

Chaika (The sea-gull), Tchekov.

247. Bandbox Theatre, New York. (Theatre magazine, July, 1916, v. 24, p. 3, †† *NBLA.*)

Chantecler, Rostand.

248. Théâtre de la Porte Saint Martin, Paris. Scenery by Amable, Jusseaume and Paquereau. (Le théâtre, Feb., 1910, no. 268, p. 1–40 [a special number devoted to this presentation], †† *NKL;* L'illustration, Feb. 12, 1910, tome 135, p. 109–154, * *DM;* Graphic, Feb. 19, 1910, v. 81, p. 251, * *DA.*)

249. Scenery by John W. Alexander. (American magazine, July, 1911, v. 72, p. 377, * *DA;* Theatre magazine, April, 1911, v. 13, p. 113, †† *NBLA.*)

250. Scenery by Monroe Hewlett. (H. K. Moderwell, The theatre of today, 1914, opp. p. 190, *MWE;* International studio, Oct., 1912, v. 47, p. xlix–liv, *MAA.*)

Le Chemineau, Leroux.

251. Théâtre National de l'Opéra Comique. (Theatre magazine, April, 1908, v. 8, p. 95, †† *NBLA.*)

The Cherry orchard. See *Vishnyovi sad.*

Cherubim, Massenet.

252. Théâtre de Monte Carlo. (L'illustration, Feb. 18, 1905, tome 125, p. 100, * *DM.*)

Le Chèvrefeuille, d'Annunzio.

253. Théâtre de la Porte Saint Martin, Paris. (Le théâtre, Jan., 1914, tome 17, no. 361, p. 6–12, †† *NKL.*)

La Chienne du roi, Lavedan.

254. Théâtre Sarah Bernhardt, Paris. (La petite illustration, May 17, 1913, no. 12, *NKM p.v.301, no.7.*)

The Children of Don, De Walden.

255. Covent Garden Theatre, London. (Illustrated London news, June 15, 1912, v. 140, p. 935, * *DM.*)

Children of earth, Brown.

256. Little Theatre, New York. (A. E. Krows, Play production in America, 1916, opp. p. 158, *NBL.*)

The Children of the Ghetto, Zangwill.

257. Performance by Jewish actors in the New York Ghetto. (Theatre magazine, Feb., 1905, v. 5, p. 33, †† *NBLA.*)

Children of the sun. See *Dyeti solntza.*

Chin-chin, Caryll and Caldwell.

258. Globe Theatre, New York. (Theatre magazine, June, 1915, v. 21, p. 305, †† *NBLA;* Stage year book, 1915, between p. 36 and 38, *NAFA.*)

Chiquito, Nougués.

259. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume and Bailly. (Le théâtre, Dec., 1909, no. 263, p. 5–9, †† *NKL.*)

The Chocolate soldier, Straus.

260. Lyric Theatre, London. (Graphic, Sept. 24, 1910, v. 82, p. 498, * *DA;* Black and white, Oct. 1, 1910, v. 40, p. 505, * *DA.*)

261. Théâtre Apollo, Paris. Scenery by Jusseaume and Dubosc. (Le théâtre, Jan., 1913, tome 16, no. 337, p. 19–23, †† *NKL.*)

Chopin, Orefice.

262. Teatro Lirico, Milan. (L'Illustrazione italiana, Dec. 8, 1901, anno 28, p. 386–388, ‡‡ *NNA.*)

The Chorus lady, Forbes.

263. Savoy Theatre, New York. (Theatre magazine, Oct., 1906, v. 6, p. 257, ‡‡ *NBLA.*)

Chovanshchina, Musorgski.

264. Drury Lane Theatre, London. (Graphic, July 5, 1913, v. 88, p. 40, * *DA.*)

265. Mariinski Teatr, St. Petersburg. Striking scenery by Korovin. (Yezhegodnik Imp. Teat., 1911, part 7, opp. p. 8, 16, 24, 32, 40, 48, 56, 72, * *QCA.*)

A Christmas carol, Dickens.

266. Vaudeville Theatre, London. (Harper's weekly, Dec. 21, 1901, v. 45, p. 1300, * *DA.*)

Le Cid, Corneille.

267. Théâtre National de l'Odéon, Paris. As staged at the Théâtre du Marais in 1636. (L'Illustration, Nov. 30, 1907, tome 130, p. 355, * *DM.*)

268. Presentation at the Château de la reine Jeanne à Salon. (Le théâtre, Sept., 1911, tome 14, no. 306, p. 19–20, ‡‡ *NKL.*)

La Cigale et la fourmi, Audran.

269. Théâtre Municipal de la Gaité, Paris. Scenery by Bertin, Chaperon, Brard and Couder. (Le théâtre, Aug., 1905, no. 160, p. 19–24, ‡‡ *NKL.*)

Cinderella.

270. Drury Lane Theatre, London. (Sphere, Dec. 30, 1905, v. 24, p. 5, * *DA*; Illustrated London news, Dec. 30, 1905, v. 127, p. 909, * *DA.*)

271. New King's Theatre, Edinburgh. (Black and white, Dec. 22, 1906, v. 32, p. 819, * *DA.*)

272. Théâtre Municipal de la Gaité, Paris. (Le théâtre, Feb., 1909, no. 243, p. 8–12, ‡‡ *NKL.*)

See also *Zolushka*.

The Cinema star, Okonkowski and Freund.

272a. Shaftesbury Theatre, London. (Stage year book, 1915, between p. 9 and 11, *NAFA.*)

Circé, Hillemacher and Haracourt.

273. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, June, 1907, no. 203, p. 10–14, ‡‡ *NKL.*)

Città morta, d'Annunzio.

274. Teatro Lirico, Milan. (L'Illustrazione italiana, 1901, anno 28, p. 208, 212–213, 306, ‡‡ *NNA.*)

275. Neuestheater, Berlin. (Bühne und Welt, March, 1902, Jahrg. 4, Halbjahr 1, opp. 462, † *NGA.*)

276. Stadttheater, Leipzig. (Illustrierte Zeitung, Oct. 23, 1902, Bd. 119, p. 619, * *DF.*)

277. Aleksandrinski Teatr, St. Petersburg. Scenery by Golovin. (Yezhegodnik Imp. Teat., 1909, part 1, opp. p. 80, 88, 96, * *QCA.*)

Classmates, De Mille and Turnbull.

278. Hudson Theatre, New York. (Theatre magazine, Oct., 1907, v. 7, p. 279, ‡‡ *NBLA.*)

Cléopatre, Arensky-Glazounow.

279. Winter Garden, New York. (Theatre magazine, July, 1911, v. 14, p. 2, ‡‡ *NBLA.*)

280. La Scala, Milan. Scenery by Bakst. (Das Theater, Dec., 1912, Jahrg. 4, Heft 7, p. 143–144, ‡‡ *NGA.*)

281. Several scenes by Bakst. (Deutsche Kunst und Dekoration, 1913, Bd. 31, p. 321, † *MAA*; L'art décoratif, 1911, année 13, tome 25, p. 289, *MLA*; Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planche 20, ‡‡ *MCZ.*)

Cléopatre, Massenet.

282. Opéra de Monte Carlo. Scenery by Visconti. (Le théâtre, April, 1914, tome 17, no. 368, p. 13–15, ‡‡ *NKL*; Illustrierte Zeitung, March 5, 1914, Bd. 142, p. 463, * *DF.*)

The Climbers, Fitch.

283. Bijou Theatre, New York. (Theatre magazine, May, 1901, v. 1, p. 11, ‡‡ *NBLA.*)

The Clod, Beach.

283a. Washington Square players. Scenery by John King. (Bookman, March, 1916, v. 43, p. 43, * *DA.*)

The Clouds, Aristophanes.

284. Oxford University presentation. (Sphere, March 25, 1905, v. 20, p. 299, * *DA*; Illustrated London news, March 18, 1905, v. 126, p. 379, * *DA.*)

285. Théâtre des Arts, Paris. Scenery by Rousin. (Le théâtre, Feb., 1907, no. 196, p. 19–21, ‡‡ *NKL.*)

286. Teatro del Popolo, Milan. (L'Illustrazione italiana, March 9, 1913, anno 40, p. 239, ‡‡ *NNA.*)

La Cobaur, Gabrielle Ferrari.

287. Théâtre National de l'Opéra, Paris. Scenery by Rochette and Landrin. (Le théâtre, May, 1912, tome 15, no. 321, p. 4, ‡‡ *NKL.*)

288. Hoftheater, Cassel. (Bühne und Welt, Jan., 1914, Jahrg. 16, Halbjahr 1, opp. p. 320, † *NGA.*)

La Coeur dispose, De Croisset.

289. Théâtre de l'Athénée, Paris. (Le théâtre, March, 1912, tome 15, no. 318, p. 14–20, †† *NKL.*)

Le Combat, Duhamel.

290. Théâtre des Arts, Paris. Le théâtre, April, 1913, tome 16, no. 343, p. 22–24, †† *NKL.*)

The Comedy of errors, Shakespeare.

291. Open air presentation by the Ben Greet Players at Tonbridge, England. (Black and white, Aug. 10, 1901, v. 22, p. 188, * *DA.*)

292. Colored designs by Ernst Stern. (Velhagen & Klasings Monatshefte, Feb., 1912, p. 238, * *DF.*)

Comme les feuilles, Giacosa.

293. Théâtre National de l'Odéon, Paris. (L'illustration théâtrale, Dec. 18, 1909, no. 133, *NKM p.v.217, no.32.*)

La Commedia della peste, Rasi.

294. Teatro Manzoni, Milan. (L'illustrazione italiana, 1910, anno 37, p. 279, †† *NNA.*)

Conchita, Zandonai.

295. Covent Garden Theatre, London. (Graphic, July 6, 1912, v. 86, p. 8, * *DA.*)

296. Teatro dal Verme, Milan. (L'illustrazione italiana, Oct. 22, 1911, anno 38, p. 433, †† *NNA.*)

The Concert, Dietrichstein after Bahr.

297. Belasco Theatre, New York. (Harper's weekly, Nov. 12, 1910, v. 54, p. 18, * *DA.*)

Die Condottiere, Herzog.

298. Neuestheater, Berlin. (Westermanns Monatshefte, Jan., 1907, Bd. 101, p. 618, * *DF;* Bühne und Welt, Nov., 1906, Jahrg. 9, Halbjahr 1, p. 161, † *NGA.*)

La Conquête d'Athènes, Du Bois.

299. Théâtre Sarah Bernhardt, Paris. Scenery by Bertin, Amable and Jusseaume. (Le théâtre, Nov., 1910, no. 285, p. 9–14, †† *NKL.*)

Contes d'Hoffmann, Offenbach.

300. Metropolitan Opera House, New York. (Theatre magazine, March, 1913, v. 17, p. 69, †† *NBLA;* Opera news, 1913, v. 4, no. 10, p. 8, no. 12, p. 8, no. 14, p. 8, * *MA;* Metropolitan Opera House programme, season 1912–13, Jan. 6, 1913, p. 23, Jan. 27, p. 26; season 1913–14, Dec. 1, 1913, p. 15, March 9, 1914, p. 15, * *MBD.*)

301. Century Opera House, New York. (Century Opera House magazine, Oct. 26, 1914, p. 15, Nov. 2, p. 32, * *MBD.*)

302. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, July, 1912, tome 15, no. 325, p. 13–19, †† *NKL.*)

303. Hoftheater, Mannheim. (Ueber Land und Meer, 1910, Bd. 103, p. 178, * *DF.*)

304. Design by Karl Walser. (Oskar Bie, Das Theater, 1913, plates 29, 34, *MWE.*)

305. Scenery by Joseph Urban. (H. K. Moderwell, The theatre of today, 1914, opp. p. 54, *MWE;* Century magazine, Jan., 1914, v. 87, p. 417, * *DA.*)

306. *See also* Victor book of the opera, 1915, p. 474–477, * *MGN.*

Coppélia, Délibes.

307. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, April 8, 1912, p. 32, * *MBD.*)

308. Wiesbaden Festival. (Bühne und Welt, 1905, Jahrg. 7, Halbjahr 2, p. 815, † *NGA.*)

309. Mariinski Teatr, St. Petersburg. Scenery by Andreyev, Levot, and Lambin. (Yezhegodnik Imp. Teat., season of 1893–94, p. 249–253, * *QCA.*)

Le Coq d'or, Rimsky-Korsakov.

310. Drury Lane Theatre, London. (Sphere, July 25, 1914, v. 58, p. 100–101, * *DA.*)

Coriolanus, Shakespeare.

311. Lyceum Theatre, London. (Illustrated London news, April 20, 1901, v. 118, p. 555, * *DA.*)

312. Théâtre National de l'Odéon, Paris. Scenery by Paquereau. (Le théâtre, June, 1910, no. 275, p. 16–19, †† *NKL;* L'illustration, April 23, 1910, tome 135, p. 371, * *DM.*)

313. Kgl. Hoftheater, Munich. Designs by Julius V. Klein. (Stage year book, 1910, between p. 62 and 63, *NAFA.*)

Der Corregidor, Wolf.

314. Komisches Opernhaus, Berlin. (Bühne und Welt, Feb., 1906, Jahrg. 8, Halbjahr 1, opp. p. 360, † *NGA.*)

Cosi fan tutte, Mozart.

315. Residenztheater, Munich. (Le théâtre, Oct., 1912, tome 15, no. 331, p. 9, †† *NKL.*)

The Cottage in the air, Knoblauch.

316. New Theatre, New York. (Bookman, Jan., 1910, v. 30, p. 459, * *DF.*)

Count Hannibal, Weyman.

317. New Theatre, London. (Sphere, Oct. 22, 1910, v. 43, p. 81, * *DA;* Graphic, Oct. 22, 1910, v. 82, p. 650, * *DA;* Illustrated London news, Oct. 22, 1910, v. 137, p. 626, * *DA;* Black and white, April 24, 1909, v. 37, p. 597, * *DA.*)

The Count of Luxembourg, Lehar.
318. New Amsterdam Theatre, New York. (Theatre magazine, Nov., 1912, v. 16, p. 157, †† *NBLA;* Opera news, Nov. 1, 1912, v. 4, no. 1, p. 8, * *MA.*)

319. Daly's Theatre, London. (Illustrated London news, May 27, 1911, v. 138, p. 781, * *DA;* Graphic, May 27, 1911, v. 83, p. 797, * *DA.*)

320. Théâtre Apollo, Paris. Scenery by Paquereau, Chambouleron, and Mignard. (Le théâtre, April, 1912, tome 15, no. 320, p. 14–19, †† *NKL.*)

A Country girl, Monckton and Tanner.
321. Daly's Theatre, London. (Stage year book, 1915, between p. 9 and 11, *NAFA.*)

La Cour Mauresque, Nozier and Lattes.
322. Le Théâtre dans le Monde, Paris. Scenery by Bailly. (Le théâtre, July, 1912, tome 15, no. 326, p. 4–7, †† *NKL.*)

Le Couronnement de poppée, Monteverdi and D'Indy.
323. Théâtre des Arts, Paris. Scenery by Charles Guérin. (Le théâtre, March, 1912, no. 342, p. 12–16, †† *NKL.*)

La Course aux dollars (Spectacle).
324. Théâtre Municipal du Châtelet, Paris. Elaborate scenery by Amable and Cioccari. (Le théâtre, Dec., 1911, tome 14, no. 311, p. 14–18, †† *NKL.*)

The Courtesan of Corinth, Carré and Bilhaud.
325. Théâtre Sarah Bernhardt, Paris. (Illustrated London news, April 18, 1908, v. 132, p. 560, * *DA.*)

La Cruche, Courteline and Wolf.
326. Théâtre de la Renaissance, Paris. (L'illustration théâtrale, Aug. 19, 1911, année 7, no. 186, *NKM p.v.195, no.19.*)

Crainquebille, France.
327. Théâtre de la Renaissance, Paris. (Bühne und Welt, July, 1903, Jahrg. 5, Halbjahr 2, opp. p. 806, † *NGA.*)

The Cricket on the hearth, Goldmark.
328. Chicago-Philadelphia Opera Company. (Opera news, Dec. 21, 1912, v. 4, no. 8, p. 5, * *MA.*)

Cymbeline, Shakespeare.
329. Astor Theatre, New York. (Theatre magazine, Dec., 1906, v. 6, p. 333–334, †† *NBLA.*)

330. Drawings by Edwin A. Abbey. (Harper's magazine, April, 1909, v. 118, p. 751, 753, 757, * *DA.*)

Cyrano, Damrosch and Henderson.
331. Metropolitan Opera House, New York. (Theatre magazine, April, 1913, v. 17, p. 106–107, †† *NBLA.*)

Cyrano de Bergerac, Rostand.
332. Théâtre de la Porte St. Martin, Paris. Coquelin presentation. (Le théâtre, July, 1900, part 1, p. 1–8, †† *NKL.*)

333. Stadttheater, Magdeburg. (Bühne und Welt, July, 1899, Jahrg. 1, Halbjahr 2, p. 894–895, † *NGA.*)

Daita, Valtz.
334. Bolshoi Teatr, Moscow. Scenery by Valtz. (Yezhegodnik Imp. Teat., season of 1895–96, p. 355–363, * *QCA.*)

Dalila, Lounsbéry and Richepin.
335. Open air presentation in Théâtre du Pré-Catelan in the Bois de Boulogne, Paris. (Le théâtre, Sept., 1908, no. 233, p. 17–18, †† *NKL.*)

La Dame de Monsoreau, Dumas and Maquet.
336. Théâtre Sarah Bernhardt, Paris. Scenery by Amable, Bailly, Bertin, and Ronsin. (Le théâtre, Aug., 1911, tome 14, no. 304, p. 17–22, 25–26, †† *NKL.*)

La Damnation de Faust, Berlioz.
337. Théâtre Sarah Bernhardt, Paris. Striking scenic models by Visconti. (Le théâtre, June, 1903, no. 108, p. 7–16, †† *NKL.*)

338. Théâtre National de l'Opéra, Paris. (Theatre magazine, Dec., 1906, v. 6, p. 326, †† *NBLA.*)

339. *See also* Victor book of the opera [cop. 1915], p. 79–82, * *MGN.*

The Dancing girl, Jones.
340. His Majesty's Theatre, London. (Sphere, Feb. 27, 1909, v. 36, p. 199, * *DA.*)

Dandy Dick, Pinero.
341. Wyndham's Theatre, London. (Sphere, March 10, 1900, v. 1, p. 233, * *DA.*)

Daniel in der Löwengrube.
342. Stadttheater, Hamburg. Bühne und Welt, April, 1914, Jahrg. 16, Halbjahr 2, opp. p. 16, 32, † *NGA.*)

La Danseuse de Pompéi, Nogués.
343. Théâtre National de l'Opéra Comique. Scenery by Jusseaume. (Le théâtre, Dec., 1911, tome 15, no. 336, p. 4–12, †† *NKL.*)

La Danseuse de Tanagra, Ferrier.
344. Opéra de Nice. Scenery by Jean Bosio. (Le théâtre, Aug., 1911, tome 14, no. 304, p. 3–8, †† *NKL.*)

Dante, Sardou.
345. Broadway Theatre, New York. Presentation by Sir Henry Irving. (Harper's weekly, Nov. 7, 1903, v. 47, p. 1790–1793, * *DA.*)

346. Drury Lane Theatre, London. Irving presentation. (Illustrated London news, May 9, 1903, v. 122, p. 707, * *DA;* Black and white, May 9, 1903, v. 25, p. 613, * *DA.*)

Daphnis and Chloe, Ravel.
347. (Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planches 55–57, †† *MCZ.*)

The Darling of the gods, Belasco.
348. Belasco Theatre, New York. (Bühne und Welt, July, 1904, Jahrg. 6, Halbjahr 2, opp. p. 797, † *NGA.*)

349. His Majesty's Theatre, London. (Sketch, Jan. 28, 1904, v. 85, p. 6–7, * *DA;* Sphere, Jan. 9, 1904, v. 16, p. 32–33, * *DA;* Illustrated London news, Jan. 2, 1904, v. 124, p. 9, * *DA.*)

The Daughter of heaven, Loti and Judith Gautier.
350. Century Theatre, New York. (Harper's weekly, Oct. 26, 1912, v. 56, p. 19, * *DA;* Technical world, June, 1913, v. 19, p. 517–519 [describes the effects], *VDA;* Theatre magazine, Aug., 1912, v. 16, p. 70, †† *NBLA;* Bookman, Dec., 1912, v. 36, p. 380, 384, * *DA;* Stage year book, 1913, opp. p. 56, *NAFA.*)

David, Galli.
351. Teatro Lirico, Milan. (Illustrazione italiana, Nov. 20, 1904, anno 31, p. 435, †† *NNA.*)

352. Teatro dal Verme, Milan. (L'illustrazione italiana, Dec. 2, 1906, anno 33, p. 625, †† *NNA.*)

David, Skinner.
353. Open air presentation at Carmel-by-the-Sea, California. (Theatre magazine, July, 1911, v. 14, p. 20, †† *NBLA.*)

David Copperfield, Maurey after Dickens.
354. Théâtre National de l'Odéon, Paris. (Le théâtre, Dec., 1911, tome 14, no. 311, p. 3–7, †† *NKL;* La petite illustration, May 24, 1913, no. 13, †† *NKM p.v.301, no.8.*)

354a. His Majesty's Theatre, London. (Stage year book, 1915, between p. 9 and 11, *NAFA.*)

See also Theatre magazine, Jan., 1912, v. 15, p. 47, †† *NBLA.*

The Dead heart, Phillips.
355. Lyceum Theatre, London. Irving presentation. Scenery by Telbin, Harker, and Craven. (Souvenir of The Dead heart, London [1889], *NCOM.*)

Déjanire, Saint Saens.
356. Théâtre National de l'Opéra, Paris. Scenery by Rochette and Landrin, Mouveau and De Mouget. (Le théâtre, Dec., 1911, tome 14, no. 312, p. 4–8, †† *NKL.*)

357. Hoftheater, Dessau. (Illustrierte Zeitung, Jan. 11, 1912, Bd. 138, p. 68–69, * *DF;* Bühne und Welt, Jan., 1912, Jahrg. 14, Halbjahr 1, opp. p. 336, † *NGA.*)

Demetrius, Ernst.
358. Hoftheater, Weimar. (Bühne und Welt, April, 1910, Jahrg. 12, opp. p. 556, † *NGA;* Illustrierte Zeitung, March 17, 1910, Bd. 134, p. 480, * *DF.*)

Demetrius, Schiller.
359. Goethe celebration at Düsseldorf. Striking interior for the first act by Professor Hacker. (Bühne und Welt, 1908, Jahrg. 10, opp. p. 956, † *NGA.*)

360. Hoftheater, Stuttgart. (Illustrierte Zeitung, Sept. 26, 1912, Bd. 139, p. 555, * *DF.*)

La Demoiselle de magasin, Fonson and Wicheler.
361. Théâtre du Gymnase, Paris. Scenery by Dubosc. (Le théâtre, March, 1913, tome 16, no. 342, p. 4–7, †† *NKL.*)

Demon, Rubinstein.
362. Bolshoi Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1903–04, p. 172–176, * *QCA.*)

Derelicts, Gibson.
363. (Theatre magazine, Aug., 1910, v. 12, p. 54, †† *NBLA.*)

La Déserteuse, Brieux and Sigaux.
364. Théâtre National de l'Odéon, Paris. (L'illustration, Oct. 22, 1904, supp. au no. 3217, *NKM p.v.15, no.5.*)

Le Détour, Bernstein.
365. Théâtre du Gymnase, Paris. (Le théâtre, Nov., 1912, tome 15, no. 334, p. 10–13, †† *NKL.*)

Les Deux pigeons, Messager.
366. Covent Garden Theatre, London. (Illustrated London news, June 30, 1906, v. 128, p. 973, * *DA.*)

367. Striking interior by Rubé and Chaperon, also a decoration by Levastre. (Le théâtre, March, 1912, tome 15, no. 321, p. 10–11, †† *NKL.*)

The Devil's disciple, Shaw.
368. Raimundtheater, Vienna. (Bühne und Welt, April, 1903, Jahrg. 5, Halbjahr 2, opp. p. 590, † *NGA.*)

Dick Whittington.
369. Children's pantomime at Drury Lane Theatre, London. (Illustrated London news, Jan. 2, 1909, v. 134, p. 19–20, * *DA.*)

Dido and Aeneas, Herder.
370. Design by Edward Gordon Craig. (E. G. Craig, Towards a new theatre, 1913, p. 57, †† *MWE.*)

Le Dieu bleu, Hahn.
371. Théâtre du Châtelet, Paris. Scenery by Léon Bakst. (Le théâtre, May, 1912, tome 15, no. 322, p. 7, †† *NKL.*)

Le Dieu bleu, Hahn, *continued.*
372. For Bakst decorations see also: Sketch, Feb. 26, 1913, supp., v. 81, p. 6–7, * *DA;* Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planche 12, †† *MCZ.*

Dimitri Samozvanetz, Chayev.
373. Aleksandrinski Teatr, St. Petersburg. Scenery by Shishkov, Andreyev, and Ivanov. (Yezhegodnik Imp. Teat., season 1896–97, p. 143–156, * *QCA.*)

Dimitri Samozvanetz, Sumarokov.
374. Aleksandrinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 5, * *QCA.*)

Dimitri Samozvanetz i Vasili Shuiski, Ostrovski.
375. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1892–93, p. 282–288; season 1910, part 2, opp. p. 8, 16, 24, 32, 40, 48, 56, * *QCA.*)

Dni nashei zhizni, Andreyev.
376. Kleinestheater, Berlin. (Westermanns Monatshefte, March, 1911, Bd. 110, p. 136, * *DF.*)

Dobrynya Nikitich, Grechaninov.
377. Bolshoi Teatr, Moscow. Scenery by Vnukov. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, opp. p. 156, * *QCA.*)

Doch Faraona, Petip.
378. Bolshoi Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1891–92, p. 237–240; season 1905–06, v. 16, p. 214–226, * *QCA.*)

The Doctor's dilemma, Shaw.
379. Court Theatre, London. Granville Barker presentation. (Black and white, Dec. 1, 1906, v. 32, p. 707, * *DA;* Sphere, Dec. 1, 1906, v. 27, p. 176, * *DA.*)

Dokhodnoye myesto, Ostrovski.
380. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1907–08, v. 18, p. 115, * *QCA.*)

381. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1913, part 7, opp. p. 72, 80, * *QCA.*)

The Dollar princess, Fall, Willner, and Greenbaum.
382. Daly's Theatre, London. (Sphere, Oct. 23, 1909, v. 39, p. 85, * *DA;* Illustrated London news, Nov. 13, 1909, v. 135, p. 684, * *DA.*)

383. Théâtre de la Scala, Paris. Scenery by Amable and Bertin. (Le théâtre, Feb., 1912, tome 15, no. 315, p. 12–15, †† *NKL.*)

A Doll's house, Ibsen.
384. (Theatre magazine, March, 1907, v. 7, p. 72, †† *NBLA.*)

Dolly, Fauré.
385. Théâtre des Arts, Paris. Scenery by Miss Lloyd. (Le théâtre, Feb., 1913, tome 16, no. 340, p. 20, †† *NKL.*)

Dominos, Couperin.
386. Scenery by Maxime Déthomas. (L'art décoratif, année 14, May 20, 1912, p. 309, *MLA.*)

Don Carlos, Schiller.
387. Maly Teatr, Moscow. Scenery by Geltzer and Valtz. (Yezhegodnik Imp. Teat., season 1893–94, p. 324–327, * *QCA.*)

Don Carlos, Verdi.
388. La Scala, Milan. (Victor book of the opera [cop. 1915], p. 88, * *MGN.*)

Don Giovanni, Mozart.
389. Théâtre National de l'Opéra Comique, Paris. Scenery by Bailly. (Le théâtre, Aug., 1912, tome 15, no. 327, p. 13–14, †† *NKL.*)

390. Königliches Opernhaus, Dresden. (Illustrierte Zeitung, June 25, 1914, Bd. 142, p. 1382, * *DF.*)

391. Residenztheater, Munich. (Le théâtre, Oct., 1912, tome 15, no. 331, p. 5, †† *NKL.*)

392. Hoftheater, Karlsruhe. Scenery by Albert Wolf. (Bühne und Welt, Dec., 1902, Jahrg. 5, Halbjahr 1, opp. p. 184, † *NGA.*)

393. Mariinski Teatr, St. Petersburg. Scenery by Allegri, Lambin and Smirov. (Yezhegodnik Imp. Teat., season 1897–98, p. 220–223, * *QCA.*)

394. Scenery by Joseph Urban. (Century magazine, Jan., 1914, v. 87, p. 419, * *DA.*)

395. *See also* Victor book of the opera [1915], p. 94, * *MGN.*

Don Juan, Molière.
396. Aleksandrinski Teatr, St. Petersburg. Scenery by Golovin. (Yezhegodnik Imp. Teat., 1911, part 3, opp. p. 16, 32, 40, 60, 68, 72, 88, 92, * *QCA.*)

Don Juan und Faust, Grabbe.
397. Hoftheater, Meiningen. (Bühne und Welt, May, 1899, Jahrg. 1, Halbjahr 2, p. 679, 683, † *NGA.*)

Don Juan's last wager.
398. Prince of Wales Theatre, London. Scenery by Telbin. (Sphere, March 24, 1900, v. 1, p. 300, * *DA.*)

Don Pasquale, Donizetti.
399. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 16, 1912, p. 28, * *MBD.*)

Don Pasquale, Donizetti, *continued.*

400. La Scala, Milan. (L'illustrazione italiana, Jan. 1, 1905, anno 32, p. 13, †† *NNA.*)

401. Sketches by Oskar Bie. (In his: Das Theater, 1913, plates 32, 33, † *MMY.*)

402. *See also* Victor book of the opera [1915], p. 97, 102, * *MGN.*

Don Quichotte, Massenet.

403. Théâtre Lyrique de la Gaité, Paris. Scenery by Chamboulleron and Mignard. (Le théâtre, Jan., 1911, no. 290, p. 14–21, †† *NKL.*)

404. Théâtre de Monte Carlo. Scenery by Visconti. (Bühne und Welt, April, 1910, Jahrg. 12, opp. p. 608, † *NGA;* Le théâtre, April, 1910, no. 271, p. 14–21, †† *NKL;* Illustrierte Zeitung, March 3, 1910, Bd. 134, p. 388, * *DF;* Graphic, April 16, 1910, v. 81, p. 538, * *DA.*)

Don Quichotte, Petip.

405. Bolshoi Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 241–244; season 1900–01, p. 257–269, * *QCA.*)

Don Quichotte, Richepin.

406. Comédie Française, Paris. Scenery by Jambon, Amable and Devred. (Le théâtre, Dec., 1905, no. 167, p. 6–15, †† *NKL;* L'illustration théâtrale [1905], *NKM p.v. 266, no.11.*)

Don Quixote, Kester.

407. Lyric Theatre, New York. (Theatre magazine, May, 1908, v. 8, p. 125, †† *NBLA;* Burr McIntosh monthly, June, 1908, v. 16, no. 63, p. [17], *MFA.*)

Donna Diana, Rezniceks.

408. Königliches Opernhaus, Berlin. (Westermanns Monatshefte, Aug., 1908, Bd. 104, p. 738, * *DF.*)

409. Open air presentation at Hertenstein. (Velhagen & Klasings Monatshefte, June, 1911, Jahrg. 25, p. 240, * *DF.*)

Le Donne curiose, Wolf-Ferrari.

410. Metropolitan Opera House, New York. (Metropolitan Opera House program, season 1911–12, March 2, 1912, p. 11, * *MBD;* Theatre magazine, Feb., 1912, v. 15, p. 50–51, 56, †† *NBLA;* Victor book of the opera [1915], p. 95–96, * *MGN.*)

411. La Scala, Milan. (L'illustrazione italiana, Jan. 26, 1913, anno 40, p. 81, †† *NNA.*)

Doormats, Davies.

411a. Wynham's Theatre, London. (Stage year book, 1913, between p. 12 and 14, *NAFA.*)

Dornroeschen, Humperdinck.

412. Königliches Schauspielhaus, Berlin. (Illustrierte Zeitung, March 5, 1914, Bd. 142, p. 462, * *DF.*)

Dorothy, Cellier.

413. Waldorf Theatre, London. (Black and white, Jan. 23, 1909, v. 37, p. 125, * *DA.*)

Drake, Parker.

414. His Majesty's Theatre, London. (Sphere, Sept. 14, 1912, v. 50, p. 273, Nov. 2, 1912, v. 51, p. 130–131, * *DA;* Sketch, Sept. 11, 1912, v. 79, supp., p. 3–5, * *DA;* Illustrated London news, Sept. 7, 1912, v. 141, p. 339, * *DA;* Graphic, Sept. 7, 1912, v. 86, p. 340–341, * *DA;* Stage year book, 1913, opp. p. 13, *NAFA.*)

Du Barry, Belasco.

415. Criterion Theatre, New York. (Theatre magazine, Feb., 1902, v. 2, no. 12, p. 1, Sept., 1902, v. 2, no. 19, p. 9–11, †† *NBLA;* Harper's weekly, Jan. 18, 1902, v. 46, p. 85, * *DA.*)

416. Deutsches Volkstheater, Vienna. (Bühne und Welt, April, 1903, Jahrg. 5, Halbjahr 2, opp. p. 552, † *NGA.*)

Du Barry, Richepin.

417. Savoy Theatre, London. (Sphere, March 25, 1905, v. 20, p. 291, * *DA;* Le théâtre, Aug., 1905, no. 159, p. 20–24, †† *NKL.*)

See also *Madame du Barry.*

Dubrovski, Napravnik.

418. Bolshoi Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1895–96, p. 339, * *QCA.*)

The Duchess of Dantzic, Caryll and Hamilton.

419. Daly's Theatre, New York. (Harper's weekly, Feb. 4, 1905, v. 49, p. 168, * *DA.*)

420. Lyric Theatre, London. (Sphere, Oct. 24, 1903, v. 15, p. 71, * *DA.*)

The Duchess of Padua, Wilde.

421. Deutschestheater, Berlin. (Bühne und Welt, Dec., 1904, Jahrg. 7, Halbjahr 1, p. 225, † *NGA.*)

Le Duel, Lavedan.

422. Comédie Française, Paris. (L'illustration, April 22, 1905, p. 251, * *DM;* L'illustration théâtrale [1905], *NKM p.v.266, no. 7.*)

Dvyenadtati God, Bakhmetyev.

423. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 6, opp. p. 8, 16, 24, 48, 52, 56, 60, 64, 72, 80, * *QCA.*)

Dyadya Vanya, Tchekov.

424. Berliner Theater. Produced under the title *Onkel Wanja.* (Bühne und Welt, 1906, Jahrg. 8, Halbjahr 2, opp. p. 544, † *NGA.*)

425. Scenery by Korovin. (Yezhegodnik Imp. Teat., 1909, part 5, opp. p. 4, * *QCA.*)

Dyeltzy, Kolyshko.
426. Maly Teatr, Moscow. Scenery by Lavdovski. (Yezhegodnik Imp. Teat., season 1907–08, v. 18, p. 120, * *QCA.*)

Dyeti Solntza, Gorki.
427. Kleinestheater, Berlin. (Bühne und Welt, Feb., 1906, Jahrg. 8, Halbjahr 1, p. 427, † *NGA.*)

428. *See also* Sphere, March 10, 1906, v. 24, p. 231, * *DA.*

The Earthquake (Spectacle).
429. Hippodrome, London. (Black and white, Sept. 22, 1906, v. 32, p. 371, * *DA.*)

Das Eberne Pferd, Auber.
430. Königliches Opernhaus, Berlin. (Bühne und Welt, May, 1900, Jahrg. 2, Halbjahr 2, p. 685, 689, † *NGA.*)

Edwin Drood, Dickens.
431. His Majesty's Theatre, London. (Sphere, Jan. 11, 1908, v. 32, p. 31, * *DA.*)

Egmont, Beethoven.
432. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1899–1900, p. 203–207, * *QCA.*)

Egmont, Goethe.
433. Lessingtheater, Berlin. (Bühne und Welt, Dec., 1899, Jahrg. 2, Halbjahr 1, opp. p. 184, † *NGA.*)

434. Hoftheater, Meiningen. (Bühne und Welt, 1906, Jahrg. 8, Halbjahr 2, opp. p. 580, † *NGA.*)

Die Ehre, Sudermann.
435. Théâtre Antoine, Paris. Produced under the title *L'honneur.* (Le théâtre, Dec., 1901, no. 72, p. 23–26, †† *NKL.*)

8 d a mile.
436. Alhambra Theatre, London. Oriental decoration for the Flowers of Allah ballet. (Illustrated London news, May 31, 1913, v. 142, p. 776, * *DA.*)

1812, Nigond.
437. Théâtre Antoine, Paris. (L'illustration, March 5, 1910, tome 135, p. 226, * *DM;* L'illustration théâtrale, March 26, 1910, no. 143, *NKM p.v.170, no.9.*)

Eleanor, Ward.
438. Court Theatre, London. (Sphere, Nov. 8, 1902, v. 11, p. 139, * *DA.*)

Electra, Euripides.
439. Hudson Theatre, New York. (Theatre magazine, Jan., 1911, v. 13, p. 10–11, †† *NBLA.*)

Electra, Sophocles.
440. Comédie Française, Paris. Scenery by Jusseaume. (Le théâtre, April, 1907, no. 199, p. 1, 4–8, †† *NKL.*)

441. Presentation by the students of Wabash College. (Theatre magazine, Oct., 1912, v. 16, p. 105, †† *NBLA.*)

442. Presentation by the Coburn Players. (Craftsman, Aug., 1910, v. 18, p. 571–572, *MNA.*)

443. Open air performance among the ruins of Timgad in Algeria. (Illustrated London news, June 8, 1907, v. 130, p. 863, * *DA.*)

444. Designs by Edward Gordon Craig. (E. G. Craig, On the art of the theatre, 1911, opp. p. 14, *NAFD;* E. G. Craig, Towards a new theatre, 1913, p. 35, †† *MWE;* H. K. Moderwell, The theatre of today, 1914, opp. p. 94, *MWE;* Independent, July 24, 1913, v. 75, p. 188, * *DA.*)

Elektra, Hofmannsthal.
445. Kleinestheater, Berlin. (Bühne und Welt, Nov., 1903, Jahrg. 6, Halbjahr 1, opp. p. 154, † *NGA.*)

Elektra, Strauss and Hofmannsthal.
446. Covent Garden Theatre, London. (Graphic, Feb. 26, 1910, v. 81, p. 269, * *DA.*)

447. Dresden and Berlin presentations. (Velhagen & Klasings Monatshefte, April, 1909, Jahrg. 23, Heft 8, p. 573–578, * *DF.*)

448. Königliches Opernhaus, Dresden. (Sphere, Feb. 13, 1909, v. 36, p. 153, * DA; L'illustrazione italiana, Jan. 31, 1909, anno 36, p. 119, †† *NNA;* Theatre magazine, April, 1909, v. 9, p. 128, †† *NBLA;* Harper's weekly, March 27, 1909, v. 53, p. 32, * *DA;* Illustrated London news, Jan. 30, 1909, v. 134, p. 150, * *DA.*)

449. Designs by W. Gause. (Illustrierte Zeitung, Jan. 28, 1909, Bd. 132, p. 140–142, * *DA.*)

450. Design by Professor Roller. (Über Land und Meer, 1914, Bd. 111, p. 641, * *DF.*)

Elaine, Mihalovich.
451. Königliches Opernhaus, Budapest. (Illustrierte Zeitung, March 19, 1908, Bd. 130, p. 490, * *DF.*)

Elgar, Hauptmann.
452. Schauspielhaus, Düsseldorf. (Stage year book, 1910, between p. 66 and 67, *NAFA.*)

Elsen, Ferval and Mercier.
453. Théâtre Lyrique Municipal de la Gaité, Paris. Scenery by Cassina and Roger, and Paquereau. (Le théâtre, Oct., 1911, tome 14, no. 307, p. 16–20, †† *NKL.*)

L'Embuscade, Kistemaeckers.
454. Comédie Française, Paris. (La petite illustration, April 19, 1913, no. 8, *NKM p.v.301, no.4.*)

L'Émigré, Bourget.
455. Théâtre de la Renaissance, Paris. (L'illustration théâtrale, Nov. 21, 1908, no. 101, *NKM p.v.144, no.23.*)

Emperor and Galilean. See *Kejser og Galilaeer.*

En douce (Review).
456. Théâtre Léon Poirer, Paris. Scenery by Maurice Maréchal. (Le théâtre, Oct., 1913, tome 16, no. 356, p. 23–24, †† *NKL.*)

L'Enchantement, Bataille.
457. Théâtre de la Renaissance, Paris. Scenery by Ronsin. (Le théâtre, March, 1913, tome 16, no. 341, p. 21–24, †† *NKL.*)

L'Enfant de l'amour, Bataille.
458. Théâtre de la Porte Saint Martin, Paris. Scenery by Bertin and Paquereau. (Le théâtre, March, 1911, no. 204, p. 7–11, †† *NKL.*)

L'Enfant du temple, De Polhes.
459. Théâtre Ambigu Comique, Paris. Scenery of the French Revolution by Paquereau. (Le théâtre, Sept., 1907, no. 209, p. 14–19, †† *NKL.*)

An Englishman's home, Du Maurier.
460. Wyndham's Theatre, London. (Theatre magazine, April, 1909, v. 9, p. 131, †† *NBLA;* Sphere, Feb. 6, 1909, v. 36, p. 119, * *DA;* Graphic, Feb. 6, 1909, v. 79, supp., p. 1–4, * *DA.*)

L'Énigme, Hervieu.
461. (Le théâtre, Dec., 1901, no. 71, p. 2–4, †† *NKL.*)

L'Enlèvement au Sérail. See *Die Entfuehrung aus dem Serail.*

Enoch Arden, Droop and Weydert.
462. Stadttheater, Cottbus. Direction of Max Grube. (Bühne und Welt, May, 1914, Jahrg. 16, opp. p. 160, 176, † *NGA.*)

Die Entfuehrung aus dem Serail, Mozart.
463. Académie Nationale de Musique, Paris. Scenery by Jambon and Bailly. (Le théâtre, Aug., 1904, no. 135, p. 7–9, †† *NKL.*)

L'Épée, Hugo and Thomé.
464. Théâtre National de l'Odéon, Paris. (Le théâtre, April, 1902, no. 79, p. 6–12, †† *NKL.*)

L'Épervier, De Croisset.
465. Théâtre du Nouvelle Ambigu, Paris. Scenery by de Cassina. (Le théâtre, March, 1914, tome 17, no. 366, p. 8–12, †† *NKL.*)

Ernani. See *Hernani.*

Ernst, Herzog von Schwaben, Uhland.
466. Deutsches Schauspielhaus, Hamburg. (Bühne und Welt, March, 1906, Jahrg. 8, Halbjahr 1, opp. p. 492, † *NGA.*)

Die Ersten Menschen, Borngräber.
467–477. Neuestheater, Berlin. (Bühne und Welt, 1908, Jahrg. 10, opp. p. 756, † *NGA.*)

L'Esbroufe, Hermant.
478. Théâtre du Vaudeville, Paris. (L'illustration, April 9, 1904, supp. au no. 3189, *NKM p.v.15, no.1.*)

L'Escalade, Donnay.
479. Théâtre de la Renaissance, Paris. (L'illustration théâtrale, Dec. 24, 1904, no. 2, *NKM p.v.15, no.2.*)

Esclaramonde, Massenet.
480. Mariinski Teatr, St. Petersburg. Scenery by Andreyev, Malov, Ivanov, Shishkov and Vasilyev. (Yezhegodnik Imp. Teat., season 1891–92, p. 145–152, * *QCA.*)

Esther, princesse d'Israël, André Dumas and Leconte.
481. Théâtre National de l'Odéon, Paris. Scenery by Visconti. (Le théâtre, July, 1912, tome 15, no. 326, p. 8–15, †† *NKL;* Sphere, April 6, 1912, v. 49, p. 9, * *DA.*)

The Eternal city, Caine.
482. His Majesty's Theatre, London. (Sphere, Oct. 11, 1902, v. 11, p. 40–41, * *DA;* Illustrated London news, Oct. 11, 1902, v. 121, p. 528, * *DA.*)

L'Éternal mari, Savoir and Nozière after Dostoïewsky.
483. Théâtre Antoine, Paris. Scenery by Bertin. (Le théâtre, Jan., 1912, tome 15, no. 314, p. 12–16, †† *NKL.*)

L'Étranger, D'Indy.
484. Académie Nationale de Musique, Paris. Scenery by Jambon. (Le théâtre, June, 1904, no. 132, p. 4–6, †† *NKL.*)

Eugene Onegin. See *Yevgyenii Onyegin.*

Eugenically speaking, Goodman.
485. Bandbox Theatre, New York. Scenery by B. Russell Herts. (House and garden, Dec., 1915, v. 28, p. 30, †† *MSA.*)

Europe (Ballet).
485a. Empire Theatre, London. (Stage year book, 1915, between p. 25 and 27, *NAFA.*)

Euryanthe, Weber.
486. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1914–15, Feb. 1, 1915, p. 28, * *MBD;* Musical courier, Dec. 23, 1914, v. 69, no. 25, p. 27, * *MA;* Opera news, Dec. 26, 1914, v. 6, no. 7, p. 1, * *MA.*)

Everyman.
487. Mendelssohn Hall, New York. (Theatre magazine, Dec., 1902, v. 2, no. 22, p. 31, †† *NBLA.*)

Everyman, continued.

488. Passmore Edwards Settlement, London. (Sketch, May 22, 1912, v. 78, p. 210, * *DA.*)

489. Scenery by Adolph Linnebach for the Dresden Opera. (H. K. Moderwell, The theatre of today, 1914, opp. p. 98, *MWE.*)

490. For a number of illustrations see *Everyman, a morality play,* edited by Montrose J. Moses, New York: J. F. Taylor & Co., 1903, *NCP.*

Everywoman, Browne.

491. Herald Square Theatre, New York. (Theatre magazine, April, 1911, v. 13, p. 118–121, †† *NBLA.*)

492. Drury Lane Theatre, London. (Graphic, Sept. 14, 1912, v. 86, p. 377, * *DA;* Sketch, Aug. 7, 1912, v. 79, p. 136–137, * *DA;* Illustrated London news, Oct. 12, 1912, v. 141, p. 536, * *DA;* Sketch supp., Oct. 9, 1912, v. 80, p. 5–8, * *DA;* Stage year book, 1914, between p. 23 and 24 [scenery by W. T. Helmsley], *NAFA.*)

Excelsior, Manzotti.

493. La Scala, Milan. (L'illustrazione italiana, Feb. 28, 1909, anno 36, p. 214, †† *NNA.*)

Excuse me, Hughes.

494. Gaiety Theatre, New York. Shows three Pullman scenes. (Theatre magazine, March, 1911, v. 13, p. 73, †† *NBLA.*)

Fadren, Strindberg.

495. Aleksandrinski Teatr, St. Petersburg. Scenery by Shiryaev. Produced under the title *Otetz.* (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 21, * *QCA.*)

496. Novy Teatr, Moscow. Produced under the title *Otetz.* (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 149, * *QCA.*)

Fakel v Tainikye.

497. Novy Teatr, Moscow. Scenery by Lavdovski. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 199, * *QCA.*)

Fallen fairies, German and Gilbert.

498. Savoy Theatre, London. (Graphic, Dec. 25, 1909, v. 80, p. 884–885, * *DA.*)

False gods. See *La Foi.*

Falstaff, Verdi.

499. Königliches Opernhaus, Berlin. Scenery by E. Quaglio. (M. Semper, Handbuch der Architektur, Teil 4, Halbband 6, Heft 5, p. 355, *MQD.*)

500. Mariinski Teatr, St. Petersburg. Scenery by Andreyev, Bocharov, Lambin, and Levot. (Yezhegodnik Imp. Teat., season 1893–94, p. 215–221, * *QCA.*)

501. *See* Victor book of the opera [1915], p. 118–119, * *MGN.*

Die Familie Schroffenstein, Kleist.

502. Hoftheater, Karlsruhe. Scenery by Albert Wolf. (Bühne und Welt, March, 1903, Jahrg. 5, Halbjahr 1, opp. p. 444, † *NGA.*)

Fantasio, De Musset.

503. Scenery by Georges d'Espagnat. (Le théâtre, Sept. 1, 1911, tome 14, no. 305, p. 8–9, †† *NKL.*)

Father. See *Fadren.*

The Faun, Knoblauch.

504. Empire Theatre, London. (Illustrated London news, Oct. 29, 1910, v. 137, p. 662, * *DA.*)

Faust, Goethe.

505. His Majesty's Theatre, London. (Sphere, Sept. 12, 1908, v. 34, p. 226–227, * *DA;* Graphic, Sept. 12, 1908, supp., v. 78, p. 2–3, * *DA.*)

506. Lyceum Theatre, London. (Sphere, May 10, 1902, v. 9, p. 147, * *DA.*)

507. Théâtre National de l'Odéon, Paris. Scenery by Deshayes. (L'illustration théâtrale, Jan. 18, 1913, année 9, no. 230, *NKM p.v.300, no.4;* Illustrierte Zeitung, Jan. 9. 1913, Bd. 140, p. 71, * *DF;* Le théâtre, Jan., 1913, tome 16, no. 338, p. 4–12, †† *NKL.*)

508. Hoftheater, Braunschweig. Scenery by Leffler. (Illustrierte Zeitung, March 28, 1912, Bd. 138, p. 666, * *DF.*)

509. Schauspielhaus, Cologne. Decorations for this presentation by Kraby, Rosenberg, and Marstersteig. (Illustrierte Zeitung, April 1, 1909, Bd. 132, p. 556–557, April 21, 1910, Bd. 134, p. 755–756, * *DA;* Über Land und Meer, 1910, Bd. 103, p. 178, * *DF.*)

510. Stadttheater, Cologne. Scenery by Max Martersteig. (Huntly Carter, The new spirit in drama and art, 1913, opp. p. 80, *NAFD;* Stage year book, 1912, opp. p. 69, *NAFA.*)

511. Werkbundausstellung, Cologne. (Das Theater, July, 1914, Jahrg. 5, Heft 22, p. 445–446, † *NGA.*)

512. Königliches Schauspielhaus, Dresden. (Bühne und Welt, June, 1914, Jahrg. 16, Halbjahr 2, opp. p. 208, 224, † *NGA.*)

513. Schauspielhaus, Frankfurt a. M. (Bühne und Welt, March, 1905, Jahrg. 7, Halbjahr 1, p. 489, † *NGA.*)

514. Celebration of the Rhenish Goethe Society of Düsseldorf. Scene from Part 2 under the direction of Max Grube. (Bühne und Welt, Aug., 1903, Jahrg. 5, Halbjahr 2, opp. p. 938, † *NGA.*)

515. Hoftheater, Munich. (Bühne und Welt, Nov., 1901, Jahrg. 4, Halbjahr 1, p. 94, 96, † *NGA.*)

Faust, Goethe, *continued.*

516. Künstlertheater, Munich. Scenery by Fritz Erler. (Freier Bund, Mannheim, Moderne Theaterkunst, 1913, plate [3], *MWE;* Illustrierte Zeitung, May 12, 1910, Bd. 134, p. 883–887, * *DF;* Jacques Rouché, L'art théâtrale moderne, 1910, p. 5, 21, 26, *MWE.*)

517. Hoftheater, Weimar. (Illustrierte Zeitung, June 13, 1912, Bd. 138, p. 1231–1232, * *DF.*)

518. Aleksandrinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1904–05, p. 24, * *QCA.*)

519. Scenery by Alfred Roller. (Current literature, Sept., 1911, v. 51, p. 314, * *DA;* Heinz Herald, Max Reinhardt, 1915, p. 81, *MWE;* Siegfried Jacobsohn, Max Reinhardt, 1910, opp. p. 112, 120, *AN.*)

520. Costume design by Ernst Stern. (Velhagen & Klasings Monatshefte, Feb., 1912, Jahrg. 26, Heft 6, p. 237, * *DF.*)

521. Design by Ernst Hahn. (Bühne und Welt, Feb., 1915, Jahrg. 17, opp. p. 49, † *NGA.*)

522. Sketch used by Obronski, Impekoven and Company. (Velhagen & Klasings Monatshefte, April, 1906, Jahrg. 20, Heft 8, p. 168, * *DF.*)

522a. Design by Max Martersteig. (Stage year book, 1910, between p. 64 and 65, *NAFA.*)

Faust, Gounod.

523. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 18, 1912, p. 24, Nov. 25, p. 24, * *MBD.*)

524. Century Opera House, New York. (Century Opera weekly, Nov. 20, 1913, v. 1, no. 12, p. 14–15, * *MBD.*)

525. Théâtre National de l'Opéra, Paris. Scenery by Amable, Simas, Carpezat, Jambon and Bailly, Desplechin and Lavastre, Rubé and Chaperon, Ronsin and Rochette. (Le théâtre, March, 1908, no. 221, p. 3–9, †† *NKL;* L'illustration, Jan. 25, 1908, tome 131, p. 61, * *DM;* Illustrierte Zeitung, Feb. 27, 1908, Bd. 130, p. 373, * *DF.*)

526. Mariinski Teatr, St. Petersburg. Scenery by Levot, Shishkov, Bocharov, and Ivanov. (Yezhegodnik Imp. Teat., season 1890–91, p. 112–128, * *QCA.*)

527. Design by Fritz Erler for the relief stage of the Munich Künstlertheater. (H. K. Moderwell, The theatre of today, 1914, opp. p. 38, *MWE.*)

528. *See also* Victor book of the opera [cop. 1915], p. 121–144, * *MGN.*

Le Faute de l'Abbé Mouret, Bruneau after Zola.

529. Théâtre National de l'Odéon, Paris. Scenery by Paquereau. (L'illustration, March 2, 1907, tome 129, p. 140, * *DM;* Le théâtre, Aug., 1907, no. 208, p. 9–13, †† *NKL.*)

The Fear market, Rives.

530. Booth Theatre, New York. Scenery by Prince Troubetsky. (Theatre magazine, March, 1916, v. 23, p. 123, †† *NBLA;* Bookman, March, 1916, v. 43, p. 24, *NAFA.*)

Fedora, Giordano and Sardou.

531. Covent Garden Theatre, London. (Illustrated London news, Nov. 10, 1906, v. 129, p. 663, * *DA.*)

Fedra, Pizzetti and D'Annunzio.

532. Teatro Lirico, Milan. (L'illustrazione italiana, April 18, 1909, anno 36, p. 383–386, †† *NNA.*)

533. La Scala, Milan. (L'illustrazione italiana, March 28, 1915, anno 42, p. 265, †† *NNA.*)

Die Feeen, Wagner.

533a. Scenery by W. Wirk for the Kgl. Hoftheater in Munich. (Stage year book, 1911, opp. p. 60, *NAFA.*)

Femina (Ballet).

534. Alhambra Theatre, London. (Graphic, July 9, 1910, v. 82, p. 63, * *DA.*)

La Femme et la pantin, Luoys and Frondaie.

535. Théâtre Antoine, Paris. (L'illustration théâtrale, Feb. 11, 1911, année 7, no. 172, *NKM p.v.195, no.5;* L'illustration, Dec. 10, 1910, tome 136, p. 450, * *DM;* Le théâtre, Jan., 1911, no. 289, p. 4–8, †† *NKL.*)

La Femme nue, Bataille.

536. Théâtre de la Renaissance, Paris. (L'illustration théâtrale, May 2, 1908, no. 88, *NKM p.v.144, no.12.*)

Une Femme tuée par la douceur, Molière.

537. Interesting scenery in Le Théâtre du Vieux-Colombier near Paris under the direction of Jacques Copeau. (Le théâtre, Nov., 1913, tome 16, no. 358, p. 18, 21, †† *NKL.*)

La Femme X, Bisson.

538. Théâtre de la Porte St. Martin, Paris. (Le théâtre, Feb., 1909, no. 243, p. 14–18, †† *NKL;* Theatre magazine, July, 1909, v. 10, p. 6, †† *NBLA.*)

Les Femmes savantes, Molière.

539. Globe Theatre, London. (Graphic, Dec. 20, 1913, v. 88, p. 1177, * *DA.*)

540. Comédie Française, Paris. Scenery by Deshayes. (Le théâtre, June, 1914, tome 17, no. 371, p. 8–11, †† *NKL.*)

Il Ferro, D'Annunzio.

541. Milan presentation. (L'illustrazione italiana, Feb. 1, 1914, anno 41, p. 100, †† *NNA.*)

Fervall, D'Indy.
542. Théâtre National de l'Opéra, Paris. Scenery by Rochette and Landrin. (Le théâtre, Aug., 1913, no. 352, p. 3–6, †† *NKL.*)

Das Fest auf Solhaug. See *Gildet på Solhaug.*

La Festa del grano, Fino.
543. Teatro Costanzi, Rome. (L'illustrazione italiana, 1910, anno 37, p. 373, †† *NNA.*)

Le Festin de l'araignée (Ballet).
544. Théâtre des Arts, Paris. Scenery by Déthomas. (Le théâtre, Paris, Sept., 1913, tome 16, no. 353, p. 23–24, †† *NKL.*)

Le Festin de Pierre, Molière.
545. Aleksandrinski Teatr, St. Petersburg. Scenery by Golovin. (H. K. Moderwell, The theatre of today, 1914, opp. p. 158, 162, *MWE.*)

La Fête chez Thérèse, Hahn and Mendès.
546. Théâtre National de l'Opéra, Paris. (L'illustration, Feb. 19, 1910, tome 135, p. 162, * *DM;* Le théâtre, March, 1910, no. 270, p. 17–18, †† *NKL.*)

Feuersnot, Strauss.
547. His Majesty's Theatre, London. (Graphic, July 23, 1910, v. 82, p. 124, * *DA.*)

548. Dresden presentation. (Bühne und Welt, Dec., 1901, Jahrg. 4, Halbjahr 1, opp. p. 232, 235, † *NGA;* Illustrierte Zeitung, Dec. 5, 1901, Bd. 117, p. 862, * *DF.*)

La Fiaccola sotto il moggio, D'Annunzio.
549. (L'illustrazione italiana, April 2, 1905, anno 32, p. 320–321, †† *NNA.*)

Fiander's widow, Valentine.
550. Garrick Theatre, London. (Illustrated London news, Sept. 7, 1907, v. 131, p. 343, * *DA;* Sphere, Sept. 7, 1907, v. 30, p. 231, * *DA.*)

Fidelio, Beethoven.
551. Metropolitan Opera House, New York. (Victor book of the opera [1915], p. 150–151, * *MGN;* H. E. Krehbiel, A book of operas...1911, opp. p. 96, * *MFC.*)

552. Opernhaus, Charlottenburg. (Über Land und Meer, 1913, Bd. 109, p. 317, * *DF.*)

553. Königliches Opernhaus, Berlin. (Victor book of the opera [1915], p. 152, * *MGN.*)

554. Colored design by L. F. Graf. (Dekorative Kunst, April, 1913, Bd. 21, p. 309, † *MLA.*)

554a. Design by G. Wunderwald. (Stage year book, 1914, between p. 92 and 93, *NAFD.*)

Fiesco, Schiller.
555. Scenery by Ernst Stern. (Velhagen & Klasings Monatshefte, Feb., 1912, Jahrg. 26, Heft 6, p. 236, * *DF.*)

Figaro's marriage. See *Le nozze di Figaro, Le mariage de Figaro.*

La Figlia di Iorio, D'Annunzio.
556. Nouveau Théâtre, Paris. Scenery by Hayet. (L'illustration théâtrale [1905], *NKM p.v.272, no.4;* Le théâtre, Feb., 1905, no. 148, p. 8–14, †† *NKL.*)

557. Teatro Lirico, Milan. (L'illustrazione italiana, 1904, anno 31, p. 181, 185, 216–217, †† *NNA.*)

Figlia di Iorio, Franchetti and D'Annunzio.
558. La Scala, Milan. (L'illustrazione italiana, April, 1906, anno 33, p. 299, †† *NNA.*)

La Fille Élisa, Ajalbert after De Goncourt.
559. Théâtre Antoine, Paris. (Le théâtre, July, 1900, no. 37, p. 16–19, July, 1910, no. 278, p. 8–11, †† *NKL.*)

La Fille de Figaro, Leroux, Hennequin and Delorme.
560. Théâtre Apollo, Paris. Scenery by Chambouleron and Mignard. (Le théâtre, April, 1914, tome 17, no. 368, p. 16–19, †† *NKL.*)

La Fille de Roland, Rabaud and Ferrier.
561. Théâtre National de l'Opéra, Paris. Scenery by Jusseaume. (Le théâtre, May, 1904, no. 129, p. 5–9, †† *NKL.*)

La Fille du soleil, Gailhard.
562. Open air presentation at Théâtre des Arènes, Béziers. (Le théâtre, Oct., 1909, no. 259, p. 14–17, †† *NKL.*)

Le Fils de l'étoile, Mendès and Erlanger.
563. Académie Nationale de Musique, Paris. Scenery by Amable. (Le théâtre, July, 1904, no. 133, p. 12–19, †† *NKL.*)

Finka, Trachtenberg.
564. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 51–55, * *QCA.*)

Il Fiore della vita, Quinters.
565. Teatro Manzoni, Milan. (L'illustrazione italiana, Nov. 22, 1914, anno 41, p. 448, †† *NNA.*)

Fiorenza, Mann.
566. Reinhardt presentation, Berlin. (Westermanns Monatshefte, March, 1913, Bd. 114, p. 157, * *DF.*)

Fires of fate, Doyle.
567. Lyric Theatre, London. (Sphere, July 3, 1909, v. 38, p. 21, * *DA;* Black and white, July 3, 1909, v. 39, p. 22–23, * *DA.*)

Fires of St. John. See *Johannisfeuer.*

Die Fischerin, Goethe.
568. Open air presentation at Tiefurt. (Bühne und Welt, July, 1910, Jahrg. 12, opp. p. 864, † *NGA;* Illustrierte Zeitung, June 30, 1910, Bd. 134, p. 1224, * *DF.*)

Les Flambeaux, Bataille.

569. Théâtre de la Porte St. Martin, Paris. Scenery by Paquereau, Jusseaume, and Bertin. (La petite illustration, no. 6, April 5, 1913, *NKM p.v.301, no.3;* Le théâtre, Dec., 1912, tome 15, no. 335, p. 9–17, †† *NKL.*)

La Flambée, Kistemaeckers.

570. Théâtre de la Porte St. Martin, Paris. (L'illustration, Dec. 9, 1911, tome 138, p. 477, * *DM;* Le théâtre, Jan., 1912, tome 15, no. 314, p. 5–7, †† *NKL.*)

La Flamme, Niccodémi.

571. Théâtre Réjane, Paris. Scenery by Amable. (Le théâtre, Sept., 1910, no. 282, p. 12–14, †† *NKL.*)

La Fleur merveilleuse, Zamacois.

572. Comédie Française, Paris. Scenery by Jusseaume, Amable, Bailly, and Devred. (Le théâtre, June, 1910, no. 276, p. 4–15, †† *NKL;* L'illustration théâtrale, June 25, 1910, no. 153, *NKM p.v.171, no.2.*)

Der Fliegende Holländer, Wagner.

573. Metropolitan Opera House, New York. (The Burr McIntosh monthly, July, 1908, v. 17, no. 64, p. [17], † *MFA.*)

574. Covent Garden Theatre, London. (Graphic, May 17, 1913, v. 87, p. 789, * *DA.*)

575. Bayreuth presentation. (Bayreuther Bühnenbilder, Serie Der Fliegende Holländer, 3 colored decorations in portfolio, *MFC;* Le théâtre, Sept., 1901, no. 66, p. 13–14, †† *NKL.*)

576. Prinzregenten Theater, Munich. (Bühne und Welt, Sept., 1902, Jahrg. 6, Halbjahr 2, p. 984, opp. p. 994, Sept., 1904, Jahrg. 6, Halbjahr 2, opp. p. 1022 [decoration by M. Brückner], † *NGA.*)

577. Mariinski Teatr, St. Petersburg. Scenery by Korovin. (Yezhegodnik Imp. Teat., 1911, part 7, opp. p. 80, 88, 96, * *QCA.*)

578. Design by Ludwig Sievert. (Bühne und Welt, Sept., 1915, Jahrg. 17, opp. p. 397, *NGA.*)

579. *See also* Victor book of the opera [cop. 1915], p. 155–163, * *MGN.*

The Flood.

580. Hippodrome, London. "A vivid realization of the Johnstown disaster. At each representation 300,000 gallons of water are utilized." (Black and white, March 24, 1906, v. 31, p. 397, * *DA.*)

Florian Geyer, Hauptmann.

581. Lessingtheater, Berlin. Scenery by Max Slevogt. (Freier Bund, Mannheim, 1913, Moderne Theaterkunst Geleitworte, plate [3], *MWE.*)

The Flying Dutchman. See *Der Fliegende Holländer.*

La Foi, Brieux.

582. His Majesty's Theatre, London. (Le théâtre, Dec., 1909, no. 264, p. 20–24, †† *NKL;* Theatre magazine, Nov., 1910, v. 12, p. 160, †† *NBLA;* L'illustration, Sept. 25, 1909, tome 134, p. 220, * *DM;* Graphic, 1909, v. 80, p. 367, 392, * *DA;* Illustrated London news, Sept. 18, 1909, v. 135, p. 385, * *DA;* Sphere, Sept. 18, 1909, v. 38, p. 245, * *DA;* Black and white, 1909, v. 39, p. 467, 541, * *DA;* Stage year book, 1910, opp. p. 8, *NAFA.*)

The Fool of the world, Symons.

583. Bijou Theatre, London. (Sphere, April 21, 1906, v. 25, p. 65, * *DA.*)

The Fourth estate, Patterson and Ford.

584. Wallack's Theatre, New York. (Theatre magazine, Nov., 1909, v. 10, p. 137, †† *NBLA;* Harper's weekly, Nov. 27, 1909, v. 53, p. 25, * *DA;* see also a photograph of the composing room scene in a collection of stage photographs in †† *MWE.*)

Fra Diavolo, Auber.

585. Mariinski Teatr, St. Petersburg. Scenery by Vasilyev and Yakovlev. (Yezhegodnik Imp. Teat., season 1897–98, p. 213–219, * *QCA.*)

586. *See also* Victor book of the opera [cop. 1915], p. 169–171, * *MGN.*

La Française, Brieux.

587. Théâtre National de l'Odéon, Paris. (L'illustration théâtrale, June 8, 1907, no. 63, *NKM p.v.143, no.15.*)

Francesca da Rimini, D'Annunzio.

588. Teatro Lirico, Milan. (L'illustrazione italiana, March 16, 1902, anno 29, p. 206–207, †† *NNA.*)

589. Duse presentation in Rome. (Harper's weekly, Nov. 1, 1902, v. 46, p. 1581, * *DA.*)

590. Teatro Costanzi, Rome. (L'illustrazione italiana, Dec. 15, 1901, anno 28, p. 404–405, †† *NNA;* Illustrated London news, Dec. 21, 1901, v. 119, p. 954, * *DA.*)

591. Decorations by Dobuzhinski. (Yezhegodnik Imp. Teat., 1909, part 2, opp. p. 44, 54, 64, 68, * *QCA.*)

Francesca da Rimini, Boker.

592. (Sphere, March 8, 1902, v. 8, p. 252, * *DA.*)

Francesca da Rimini, Crawford.

593. Garrick Theatre, London. (Illustrated London news, June 14, 1902, v. 120, p. 857, * *DA.*)

594. Théâtre Sarah Bernhardt, Paris. (Theatre magazine, July, 1902, v. 2, no. 17, p. 12, †† *NBLA;* Le théâtre, July, 1902, no. 85, p. 5–12, †† *NKL.*)

Francesca da Rimini, Rakhmaninov.
595. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 208, * *QCA.*)

Francesca da Rimini, Zandonai.
596. Turin presentation. (Das Theater, July, 1914, Jahrg. 5, Heft 21, p. 417, †† *NGA.*)

597. In the Art Division of the Library is a series of attractive costume designs in color as prepared for the Italian presentation.

Francesco e Paolo, Mancinelli.
598. La Scala, Milan. (L'illustrazione italiana, March 21, 1909, anno 36, p. 294, †† *NNA.*)

Der Freischuetz, Weber.
599. Metropolitan Opera House, New York. (H. E. Krehbiel. A book of operas ..., 1911, opp. p. 212, * *MFC.*)

600. Théâtre des Champs Élysées, Paris. Scenery by Paquereau. (Le théâtre, Sept., 1913, tome 16, no. 354, p. 3–9, †† *NKL.*)

601. Hoftheater, Stuttgart. (Bühne und Welt, June, 1900, Jahrg. 2, Halbjahr 2, p. 755, opp. p. 758, † *NGA.*)

602. Wiesbaden Festival. (Bühne und Welt, 1905, Jahrg. 7, Jahrg. 2, p. 813, † *NGA.*)

603. *See also* Victor book of the opera [cop. 1915], p. 172–175, * *MGN.*

Frères Karamazov, Copeau and Croué after Dostoyevski.
604. Théâtre des Arts, Paris. Scenery by Déthomas. (L'illustration, April 15, 1911, tome 137, p. 286, †† *NKL;* L'illustration théâtrale, May 6, 1911, no. 179. *NKM p.v.195, no.12;* Le théâtre, May, 1911, no. 298, p. 19–24, †† *NKL;* L'art décoratif, May 20, 1912, année 14, p. 307, 310–311, *MLA.*)

Friedenfest, Hauptmann.
605. Deutschestheater, Berlin. (Westermanns Monatshefte, March, 1907, Bd. 101, p. 935, * *DF.*)

606. Design by Emil Orlik. (Über Land und Meer, 1910, Bd. 103, p. 177, * *DF.*)

Friquet, Berton and "Gyp."
607. Savoy Theatre, New York. (Theatre magazine, March, 1905, v. 5, p. 57, †† *NBLA.*)

Fruen fra havet, Ibsen.
608. Drama Players' presentation. (Bookman, Dec., 1911, v. 34, p. 362, * *DA.*)

609. Schillertheater, Berlin. (Bühne und Welt, Aug., 1899, Jahrg. 1, Halbjahr 2, opp. p. 1016, † *NGA.*)

610. Mikhailovski Teatr, St. Petersburg. Scenery by Golovin. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 27–31, * *QCA.*)

Fuhrmann Henschell, Hauptmann.
611. Lobetheater, Breslau. (Bühne und Welt, April, 1899, Jahrg. 1, Halbjahr 2, p. 597–598, † *NGA.*)

612. Théâtre Antoine, Paris. (Le théâtre, Sept., 1901, no. 65, p. 15–17, †† *NKL.*)

Die Fuenf Frankfurter, Roeszler.
613. Lyric Theatre, London. (Sketch, May 22, 1912, v. 78, supp. p. 8–9, * *DA.*)

614. Théâtre du Gymnase, Paris. Scenery by Bailly. (Le théâtre, March 1, 1914, tome 17, no. 365, p. 4–8, †† *NKL.*)

615. Théâtre de Monaco. Scenery by F. Gotz. (Emporium, 1914, v. 39, p. 203, *MAA.*)

616. Neues Schauspielhaus, Königsburg. (Bühne und Welt, March, 1912, Jahrg. 14, Halbjahr 1, opp. p. 457, † *NGA.*)

La Furie, Bois.
617. Comédie Française. Scenery by Amable, Bailly, Simas, and Jambon. (Le théâtre, March, 1909, no. 246, p. 4–11, †† *NKL;* L'illustration, Feb. 20, 1909, tome 133, p. 133, * *DM;* L'illustration théâtrale, March 13, 1909, no. 113, *NKM p.v.217, no. 10.*)

Gabriel Schillings Flucht, Hauptmann.
618. Lauchstedt presentation. (Bühne und Welt, July, 1912, Jahrg. 14, Halbjahr 2, opp. p. 317, † *NGA;* Westermanns Monatshefte, Aug., 1912, Bd. 112, p. 939, * *DF;* Illustrierte Zeitung, June 20, 1912, Bd. 138, p. 1272, * *DF.*)

The Garden of Allah, Hichens.
619. Century Theatre, New York. (Theatre magazine, Dec., 1911, v. 14, p. 213, †† *NBLA;* Bookman, Dec., 1911, v. 34, p. 364, * *DA;* Green book album, June, 1912, v. 7, p. 1125, *NAFA;* New York dramatic mirror, Nov. 22, 1911, v. 66, no. 1718, inside front cover; Nov. 8, 1911, v. 66, no. 1716, p. 9, * *DA.*)

The Garden of Paradise, Sheldon.
620. Scenery by Joseph Urban. (American magazine, 1915, v. 79, p. 44–45, * *DA.*)

The Gay Lothario, Bovill.
620a. Empire Theatre, London. (Stage year book, 1914, between p. 56 and 57, *NAFA.*)

Der Gefangene der Zarin, Kaskel.
621. Königliches Hoftheater, Munich. (Bühne und Welt, July, 1912, Jahrg. 14, Halbjahr 2, opp. p. 297, † *NGA.*)

The Geisha, Jones.
622. Palace Theatre, London. (Sketch, March 13, 1912, v. 77, p. 308, * *DA.*)

Der Geist der Rose. See *Le Spectre de la rose.*

General John Regan, Birmingham.
623. Apollo Theatre, London. (Graphic, Jan. 25, 1913, v. 87, p. 136, * *DA;* Sphere, Jan. 25, 1913, v. 52, p. 111, * *DA;* Sketch, Jan. 22, 1913, v. 81, p. 79, * *DA;* Stage year book, 1914, between p. 6 and 7, *NAFA.*)

Genoveva, Hebbel.
624. Scenery by Adolph Linnebach for the Dresden Hoftheater. The scene was set up in a few seconds almost entirely upon wagon stages. (H. K. Moderwell, The theatre of today, 1914, opp. p. 46, *MWE.*)

A Gentleman of France, Weyman.
625. Wallack's Theatre, New York. (In a collection of photographs of the stage shelved in †† *MWE.*)

Germania, Franchetti.
626. Metropolitan Opera House, New York. (Theatre magazine, March, 1911, v. 13, p. 82, †† *NBLA.*)

Gevatter Tod, König.
627. Königliches Schauspielhaus, Berlin. (Bühne und Welt, May, 1900, Jahrg. 2, Halbjahr 2, p. 644, 646, 648, † *NGA.*)

628. *See also* Victor book of the opera [cop. 1915], p. 176, * *MGN.*

La Giaconda, D'Annunzio.
629. Neuestheater, Berlin. (Bühne und Welt, Feb., 1900, Jahrg. 2, Halbjahr 1, opp. p. 400, † *NGA.*)

La Giaconda, Ponchielli.
630. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 11, 1912, p. 30, season 1913–14, Nov. 17, 1913, p. 11, March 16, 1914, p. 15, * *MBD.*)

631. Century Opera House, New York. (Century Opera weekly, Sept. 18, 1913, v. 1, no. 3, p. 31, * *MBD.*)

632. Bolshoi Teatr, Moscow. Scenery by Vnukov. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 222–229, * *QCA.*)

633. *See also* Victor book of the opera [cop. 1915], p. 179–187, * *MGN.*

Gildet på Solhaug, Ibsen.
634. Hoftheater, Stuttgart. (Bühne und Welt, Oct., 1899, Jahrg. 2, Halbjahr 1, opp. p. 52, 71, † *NGA.*)

I Giojelli della Madonna, Wolf-Ferrari.
635. Century Opera House, New York. (Theatre magazine, Dec., 1913, v. 18, p. 183, †† *NBLA;* Century Opera House magazine, season 1914–15 [Oct. 11, 1914], p. 15, 23, * *MBD.*)

636. Covent Garden Theatre, London. (Sketch, June 5, 1912, v. 78, p. 284, * *DA;* Illustrated London news, June 8, 1912, v. 140, p. 879, * *DA;* Graphic, June 1, 1912, v. 85, p. 789, * *DA;* Sphere, June 15, 1912, v. 49, p. 243, * *DA.*)

637. Théâtre National de l'Opéra, Paris. Scenery by Ronsin, Marc Henri and Laverdet, Mouveau, and Rochette. (Le théâtre, Oct., 1913, tome 16, no. 355, p. 4, 6, 7, †† *NKL.*)

The Girl from Utah, Jones and others.
638. Adelphi Theatre, London. (Illustrated London news, Nov. 29, 1913, v. 143, p. 888, * *DA;* Stage year book, 1914, between p. 6 and 7, *NAFA.*)

The Girl of the golden West, Belasco.
639. Belasco Theatre, New York. (Theatre magazine, Jan., 1906, v. 6, p. 18–19, †† *NBLA;* Bühne und Welt, Oct., 1906, Jahrg. 9, Halbjahr 1, p. 4–6, † *NGA.*)

The Girl of the golden West, Puccini.
640. Metropolitan Opera House, New York. (Theatre magazine, Dec., 1910, v. 12, p. 176, Jan., 1911, v. 13, p. 4, Jan., 1915, v. 21, p. 21, †† *NBLA;* Metropolitan Opera House programme, season 1912–13, Nov. 25, 1912, p. 32, Jan. 6, 1913, p. 24, 32, * *MBD.*)

641. Covent Garden Theatre, London. (Illustrated London news, June 3, 1911, v. 138, p. 833, * *DA;* Graphic, 1911, v. 83, p. 772, 837, * *DA.*)

642. Théâtre de Monte Carlo. (Le théâtre, May, 1912, tome 15, no. 321, p. 13–15, †† *NKL.*)

The Girl and the wizard, Edwards and others.
643. Casino Theatre, New York. (Harper's weekly, Oct. 16, 1909, v. 53, p. 25, * *DA.*)

Les Girondins, Lenéka and De Choudens.
644. Théâtre Lyrique Municipal de la Gaité, Paris. Scenery by Cassina and Roger, Chambouleron and Mignard. (Le théâtre, Aug., 1912, tome 15, no. 328, p. 12–15, †† *NKL.*)

Giselle, Gautier.
645. (Theatre magazine, Dec., 1911, v. 14, p. 198, 200, †† *NBLA.*)

Glatigny, Mendès.
646. Théâtre National de l'Odéon, Paris. (L'illustration théâtrale, March 31, 1906, no. 29, *NKM p.v.22, no.6.*)

Glaube und Heimat, Schönherr.
647. Schauspielhaus, Frankfurt. (Westermanns Monatshefte, March, 1911, Bd. 110, p. 133, * *DF.*)

The Goddess of reason, Johnston.
648. Daly's Theatre, New York. (Burr McIntosh monthly, May, 1909, v. 19, no. 74, p. [24–25], *MFA;* Bookman, March, 1909, v. 29, p. 69, * *DA.*)

Goetterdaemmerung, Wagner.

649. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 11, 1912, p. 29, Nov. 18, p. 3, Dec. 2, p. 7, * *MBD.*)

650. Covent Garden Theatre, London. (Illustrated London news, May 16, 1903, v. 122, p. 751, * *DA;* Black and white, May 16, 1903, v. 25, p. 657, * *DA;* Sphere, May 31, 1913, v. 53, p. 240–241, * *DA.*)

651. Théâtre National de l'Opéra, Paris. Scenery by Carpezat, Jambon and Bailly, and Dubosc and Beluot. (Le théâtre, Nov., 1908, no. 238, p. 6–14, †† *NKL;* Illustrierte Zeitung, Oct. 29, 1908, Bd. 130, p. 763–764, * *DF.*)

652. Königliches Opernhaus, Berlin. (Bühne und Welt, July, 1913, Jahrg. 15, opp. p. 338, † *NGA.*)

653. Bayreuther Opernhaus. Scenery by Max Brückner. (Illustrierte Zeitung, July 20, 1911, Bd. 137, p. 5, * *DF;* Bayreuther Bühnenbilder, Der Ring des Nibelungen, *MFC.*)

654. Dresden presentation. (Graphic, Aug. 16, 1913, v. 88, p. 315, * *DA.*)

654a. Kgl. Opernhaus, Vienna. Design by Alfred Roller. (Stage year book, 1911, opp. p. 62, *NAFA.*)

655. Scenery by Adolphe Appia. (In his: Musik und die Inscenierung, 1899, plate [18], * *MFC;* Jacques Rouché, L'art théâtrale moderne, 1910, p. 61, *MWE.*)

656. For sketches for the original presentation see F. Muncker. *Richard Wagner,* 1891, p. 54, 58, 62, 64, * *MEC.*

657. Designs by Ludwig Sievert. (Bühne und Welt, June, 1914, Jahrg. 16, Halbjahr 2, opp. p. 304, 320, † *NGA.*)

658. *See also* Victor book of the opera [cop. 1915], p. 188–195, * *MGN.*

Goetz von Berlichingen, Goethe.

659. Irving Place Theatre, New York. (Bühne und Welt, 1908, Jahrg. 10, plate opp. p. 728, † *NGA.*)

660. Königliches Schauspielhaus, Berlin. (Bühne und Welt, March, 1904, Jahrg. 6, Halbjahr 1, opp. p. 500, † *NGA.*)

661. *See also* M. Semper, Theater. (Handbuch der Architektur, Teil 4, Halbband 6, Heft 5, p. 334–335, *MQD.*)

The Golden doom, Dunsany.

662. Haymarket Theatre, London. (Sketch, Dec. 4, 1912, v. 80, p. 272, * *DA;* Sphere, Dec. 14, 1912, v. 51, p. 289, * *DA.*)

The Golden land of fairy tales.

663. Aldwych Theatre, London. (Illustrated London news, Jan. 11, 1913, v. 142, p. 44, * *DA.*)

Das Goldene Krug, Brüll.

664. Open air presentation at Zoppot. (Illustrierte Zeitung, Aug. 11, 1910, Bd. 135, p. 237, * *DF.*)

The Gondoliers, Gilbert and Sullivan.

665. Savoy Theatre, London. (Black and white, Feb. 9, 1907, v. 33, p. 190–191, * *DA;* Sphere, 1907, v. 28, p. 100–101, 151, * *DA.*)

A Good little devil, Gerard and Rostand.

666. Republic Theatre, New York. (Theatre magazine, Feb., 1913, v. 17, p. 35, †† *NBLA.*)

667. Théâtre du Gymnase, Paris. Scenery by Bertin. (Le théâtre, Feb., 1912, tome 15, no. 315, p. 3–6, †† *NKL.*)

Gore ot uma, Griboyedov.

668–678. Mikhailovski Teatr, St. Petersburg. Scenery by Levot and Shishkov. (Yezhegodnik Imp. Teat., season 1890–91, p. 130–131, * *QCA.*)

679. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov after Gnyedich. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 28–33, * *QCA.*)

Gorgona, Benelli.

680. Trieste presentation. (L'illustrazione italiana, March 23, 1913, anno 40, p. 278–279, †† *NNA.*)

Goryacheye serdtze, Ostrovski.

681. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, opp. p. 8–16, * *QCA.*)

The Governor's lady, Bradley.

682. Republic Theatre, New York. Shows restaurant scene. (Theatre magazine, Oct., 1912, v. 16, p. 14, *NBLA.*)

Goyescas, Granados.

683. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1915–16, Jan. 31, 1916, p. 23, * *MBD;* Theatre magazine, March, 1916, v. 23, p. 154, †† *NBLA;* Opera news, Feb. 5, 1916, v. 7, no. 13, p. 3, * *MA.*)

The Grand mogul, Pixley and Luders.

684. New Amsterdam Theatre, New York. (Theatre magazine, May, 1907, v. 7, p. 141, †† *NBLA.*)

Le Grand seigneur.

685. Savoy Theatre, London. (Graphic, Oct. 18, 1913, v. 88, p. 732, * *DA.*)

Le Grand soir, Kampf.

686. Théâtre des Arts, Paris. (L'illustration théâtrale, Feb. 8, 1908, no. 81, *NKM p.v.144, no.5.*)

Les Grands, Veber and Basset.
687. Théâtre National de l'Odéon, Paris. (Le théâtre, March, 1909, no. 245, p. 11–15, †† *NKL;* L'illustration théâtrale, Feb. 13, 1909, no. 109, *NKM p.v.217, no.6.*)

The Great Catherine, Shaw.
688. Vaudeville Theatre, London. (Graphic, Dec. 6, 1913, v. 88, p. 1054–1055, * *DA;* Sketch, Dec. 3, 1913, v. 84, p. 269, * *DA.*)

The Great conspiracy, Berton.
689. Duke of York's Theatre, London. (Sphere, March 16, 1907, v. 28, p. 233, * *DA.*)

The Great divide, Moody.
690. Princess Theatre, New York. (Theatre magazine, Oct., 1906, v. 6, p. 285, †† *NBLA.*)

The Great millionaire, Raleigh.
691. Drury Lane Theatre, London. (Black and white, Sept. 28, 1901, v. 22, p. 456, * *DA.*)

The Greater love, Brown.
692. Madison Square Theatre, New York. Scene portrays the death of Mozart. (Harper's weekly, April 7, 1906, v. 50, p. 492, * *DA.*)

The Greatest nation, Creighton and Elliott.
693. Booth Theatre, New York. Scenery by Joseph Urban. (Theatre magazine, April, 1916, v. 23, p. 230, †† *NBLA.*)

The Greatest wish, Thurston.
694. Garrick Theatre, London. (Graphic, April 5, 1913, v. 87, p. 538, * *DA.*)

La Griffe, Bernstein.
695. Théâtre de la Renaissance, Paris. (L'illustration théâtrale, June 23, 1906, no. 35, *NKM p.v.22, no.12.*)

Griselda, Halm.
696. Mikhailovski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1913, part 3, opp. p. 74, * *QCA.*)

Griselidis, Massenet.
697. Manhattan Opera House, New York. (Theatre magazine, March, 1910, v. 11, p. 91, †† *NBLA.*)

698. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, Jan., 1902, no. 73, p. 3–22, †† *NKL.*)

699. *See also* Victor book of the opera [cop. 1915], p. 196–197, * *MGN.*

Grotesques, Head.
700. Little Theatre, Chicago. (Theatre magazine, June, 1916, v. 23, p. 349, †† *NBLA.*)

Groza, Ostrovski.
701. Aleksandrinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1907–08, v. 18, opp. p. 4, * *QCA.*)

Der Gruene Kakadu, Schnitzler.
702. Irving Place Theatre, New York. (Bühne und Welt, 1907–08, Jahrg. 10, p. 226, † *NGA.*)

Gudruss, Hardt.
703. Kgl. Hoftheater, Dresden. (Stage year book, 1913, opp. p. 49, *NAFA.*)

Guerrin Meschino, Tumiati.
704. Teatro Paganini, Genoa. (L'illustrazione italiana, April 2, 1911, anno 38, p. 340, †† *NNA.*)

Guglielmo Tell, Rossini.
705. Académie Nationale de Musique, Paris. (Le théâtre, Sept., 1901, no. 66, p. 10, *NKL.*)

705a. Bolshoi Teatr, Moscow. Scenery by Valtz. (Yezhegodnik Imp. Teat., season 1893–94, p. 341–342, * *QCA.*)

See also *Wilhelm Tell.*

Gustav Wasa, Strindberg.
706. Hoftheater, Schwerin. (Bühne und Welt, July, 1902, Jahrg. 4, Halbjahr 2, opp. p. 818, 833, † *NGA.*)

Gyges und sein Ring, Hebbel.
707. Königliches Schauspielhaus, Berlin. (Bühne und Welt, Feb., 1903, Jahrg. 5, Halbjahr 1, opp. p. 362, 368, † *NGA.*)

707a. Kgl. Hoftheater, Dresden. (Stage year book, 1913, between p. 48 and 49, *NAFA.*)

708. Open air presentation at Hertenstein. (Velhagen & Klasings Monatshefte, June, 1911, Jahrg. 25, p. 239, * *DF.*)

708a. Scenery by Max Martersteig. (Stage year book, 1910, opp. p. 65, *NAFA.*)

Gypsy love, Lehar.
709. Daly's Theatre, London. (Graphic, July 27, 1912, v. 86, p. 141, * *DA;* Stage year book, 1913, between p. 12 and 14, *NAFA.*)

La Habanera, Laparra.
710. Covent Garden Theatre, London. (Graphic, July 23, 1910, v. 82, p. 125, * *DA.*)

L'Habit vert, De Flers and De Caillavet.
711. Théâtre des Variétés, Paris. (La petite illustration, May 31, 1913, no. 14, *NKM p.v.301, no.9;* Le théâtre, Jan., 1913, tome 16, no. 337, p. 9–14, †† *NKL.*)

Haensel und Gretel, Humperdinck.
712. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 23, 1912, p. 32; season 1913–14, Dec. 22, 1913, p. 15; season 1914–15, April 5, 1915, p. 26; season

Haensel und Gretel, Humperdinck, *continued.*

1915–16, Feb. 28, 1916, p. 22, * *MBD;* Theatre magazine, Dec., 1913, v. 18, p. iii, †† *NBLA.*)

713. Century Opera House, New York. (Century Opera House programme, Feb. 3, 1914, p. 16, 18, * *MBD.*)

714. Covent Garden Theatre, London. (Sphere, May 18, 1907, v. 29, p. 143, * *DA.*)

715. Open air performance by the Ben Greet Players at the Botanic Gardens, Regent Park, London. (Sphere, June 21, 1902, v. 9, p. 285, * *DA.*)

716. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, July, 1900, no. 37, p. 10–15, †† *NKL.*)

717. Mariinski Teatr, St. Petersburg. Scenery by Yurgens. (Yezhegodnik Imp. Teat., season 1897–98, p. 206–210, * *QCA.*)

718. Bolshoi Teatr, Moscow. Scenery by Valtz. (Yezhegodnik Imp. Teat., season 1895–96, p. 341–347, * *QCA.*)

See also Victor book of the opera [cop. 1915], p. 202–205, * *MGN.*

Haermaendene på Helgeland, Ibsen.

719. Imperial Theatre, London. (Black and white. April 25, 1903, v. 25, p. 566, 568, * *DA;* Sphere, April 18, 1903, v. 13, p. 51, * *DA;* Illustrated London news, April 18, 1903, v. 122, p. 590, * *DA.*)

720. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1891–92, p. 211–214, * *QCA.*)

Hamlet, Shakespeare.

721. Manhattan Opera House, New York. (Theatre magazine, Oct., 1913, v. 18, p. 119, †† *NBLA.*)

722. Garden Theatre, New York. (Theatre magazine, Feb., 1903, v. 3, p. 28, †† *NBLA;* Harper's weekly, Jan. 24, 1903, v. 47, p. 127, * *DA.*)

723. As staged in the Elizabethan manner by the Ben Greet Players. (Harper's weekly, Nov. 4, 1905, v. 49, p. 1604, * *DA.*)

724. Decoration for the ghost scene in Elizabethan Theatre of Harvard University. (Theatre magazine, Dec., 1907, v. 7, p. 345, †† *NBLA.*)

725. Drury Lane Theatre, London. (Sphere, March 29, 1913, v. 52, p. 321, * *DA;* Sketch, April, 1913, v. 81, p. 399, * *DA.*)

726. Lyceum Theatre, London. (Black and white, April 30, 1909, v. 37, p. 489, * *DA.*)

727. Théâtre Antoine, Paris. Scenery by Variot. (Le théâtre, Oct., 1913, tome 16, no. 356, p. 11–16, †† *NKL.*)

728. Königliches Schauspielhaus, Berlin. (Westermanns Monatshefte, Dec., 1906, Bd. 101, p. 467, * *DF.*)

729. Deutsches Theater, Berlin. Reinhardt presentation. (Theatre magazine, Aug., 1911, v. 14, p. 60, †† *NBLA;* Huntly Carter, The theatre of Max Reinhardt, 1914, opp. p. 240, †† *NAFD;* Stage year book, 1912, between p. 79 and 81, *NAFA.*)

730. Hoftheater, Munich. (Bühne und Welt, June, 1910, Jahrg. 12, p. 725, † *NGA;* Stage year book, 1913, between p. 52 and 53, *NAFA.*)

731. Königliches Schauspielhaus, Dresden. Scenery by Fritz Schumacher. (Dekorative Kunst, Jan., 1910, Bd. 18, p. 182–189, † *MLA;* Bühne und Welt, Jan., 1910, Jahrg. 12, Halbjahr 1, p. 339–343, † *NGA;* Illustrierte Zeitung, April 23, 1914, Bd. 142, p. 846–848 [shows a design for the presentation of 1871], * *DF;* Freier Bund, Mannheim, Moderne Theaterkunst Geleitworte, 1913, plate [4] at back of book, *MWE;* Stage year book, 1913, between p. 48 and 49, *NAFA.*)

732. Düsseldorf celebration, 1902. (Bühne und Welt, Aug., 1902, Jahrg. 4, Halbjahr 2, opp. p. 908, † *NGA.*)

733. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season 1891–92, p. 107 [Scenery by Geltzer and Lütke-Mayer]; season 1900–01, p. 16–39, * *QCA.*)

734. Maly Teatr, Moscow. Scenery by Isakov. (Yezhegodnik Imp. Teat., season 1891–92, p. 198–200, * *QCA.*)

734a. Krakow Teatr, Krakow. Scenery by Pawlikowski. (Tygodnik illustrowany, Jan. 10, 1914, year 55, p. 252, * *QCA.*)

735. Japanese presentation. (Graphic, Dec. 2, 1911, v. 84, p. 841, * *DA.*)

736. Designs by Edward Gordon Craig. (H. K. Moderwell, The theatre of today, 1914, opp. p. 86, *MWE;* Theatre magazine, Sept., 1914, v. 20, p. 121, †† *NBLA;* E. G. Craig, On the art of the theatre, 1911, opp. p. 136, *NAFD;* Graphic, Sept. 14, 1912, v. 86, p. 376, * *DA;* Art chronicle, Jan. 12, 1912, v. 7, p. 108, † *MAA;* E. G. Craig, Towards a new theatre, 1913, front., p. 33, 83, †† *MWE.*)

737. Designs by E. J. Wimmer. (Deutsche Kunst und Dekoration, 1909, Bd. 25, p. 222–223, † *MAA.*)

738. Design by Jones for the Charles Kean presentation. (Magazine of art, 1902, p. 516, †† *MAA.*)

739. Designs by Max Brückner. (Bühne und Welt, July, 1903, Jahrg. 5, Halbjahr 2, p. 845, opp. p. 850, † *NGA.*)

Hamlet, Shakespeare, *continued.*

740. Designs by Fritz Erler for the Münchner Künstlertheater. (Illustrierte Zeitung, May 12, 1910, Bd. 13, p. 888–890, * *DF;* Über Land und Meer, 1911, Bd. 105, p. 278, * *DF.*)

740a. Design by Svend Gade for the Neues Schauspielhaus, Berlin. (Stage year book, 1911, opp. p. 58, *NAFA.*)

741. A picture of the stage scene after a painting by Maclise. (Über Land und Meer, 1910, Bd. 103, p. 458, * *DF.*)

742. *For other pictures see* Carl Hagemann, Regie...1916, opp. p. 136, 144, 152, 160, 168, *MWE;* also in Arthur Pougin, Dictionnaire historique, 1885, p. 269–281, *MWE.*

Hamlet, Thomas.

743. Victor book of the opera [cop. 1915], p. 198–201, * *MGN.*

Hannele, Hauptmann.

744. His Majesty's Theatre, London. (Sphere, Dec. 26, 1908, v. 35, p. 274, * *DA.*)

Hans the flute player, Ganne.

745. Manhattan Opera House, New York. (Theatre magazine, Nov., 1910, v. 12, p. 138–139, †† *NBLA.*)

Hansel and Gretel. See *Haensel und Gretel.*

The Happy island, Lengyel.

746. His Majesty's Theatre, London. (Graphic, March 29, 1913, v. 87, p. 483, * *DA;* Illustrated London news, March 29, 1913, v. 142, p. 401, * *DA.*)

The Harlequin king.

746a. Imperial Theatre, London. Scenery by R. C. McCleery. (Stage year book, 1914, between p. 22 and 23, *NAFA.*)

He tak zhiv kak khochetsya, Ostrovski.

747. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1913, part 3, opp. p. 64, * *QCA.*)

The Heart of the Princess Osra, Brunning.

748. Covent Garden Theatre, London. (Illustrated London news, July 19, 1902, v. 121, supplement, p. iv, * *DA;* Sphere, July 26, 1902, v. 10, p. 91, * *DA.*)

Hedda Gabler, Ibsen.

749. Imperial Theatre, Tokyo. (Graphic, Feb. 15, 1913, v. 87, p. 246, * *DA.*)

The Heel of Achilles, Lawrence and Parker.

750. Globe Theatre, London. (Illustrated London news, Feb. 15, 1902, v. 120, p. 256, * *DA;* Sphere, Feb. 22, 1902, v. 8, p. 193, * *DA.*)

Der Heilige, Wolff.

751. Stadttheater, Hamburg. (Illustrierte Zeitung, May 8, 1913, Bd. 140, p. 1269, * *DF;* Das Theater, May, 1913, Jahrg. 4, p. 340, † *NGA.*)

Heilmar, Kienzl.

752. Königliches Opernhaus, Berlin. (Bühne und Welt, Feb., 1902, Jahrg. 4, Halbjahr 1, p. 425, 431, † *NGA.*)

Hélène de Sparte, De Séverac and Verhaeren.

753. Scenery by Léon Bakst. (Le théâtre, May, 1912, no. 322, p. 4–5, †† *NKL;* H. K. Moderwell, The theatre of today, 1914, opp. p. 82, *MWE;* Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planches 50–53, †† *MCZ.*)

Helga, Woitkowsky-Biedau.

754. Königliches Theater, Wiesbaden. (Bühne und Welt, June, 1904, Jahrg. 6, Halbjahr 2, opp. p. 756, † *NGA.*)

Héliogabale, De Séverac and Sicard.

755. Open air presentation at the Théâtre des Arènes, Béziers. (Le théâtre, Oct., 1910, no. 283, p. 19, †† *NKL.*)

Henry VIII, Saint Saëns.

756. Académie Nationale de Musique, Paris. (Le théâtre, Sept., 1903, no. 114, p. 9–15, †† *NKL.*)

757. Bolshoi Teatr, Moscow. Scenery by Geltzer, Valtz, and Lebedev. (Yezhegodnik Imp. Teat., season 1896–97, p. 351–359, * *QCA.*)

See also *King Henry VIII.*

Henry V. See *King Henry V.*

Henry of Navarre, Devereux.

758. New Theatre, London. (Graphic, Jan. 16, 1909, v. 79, p. 61, * *DA;* Black and white, Jan. 30, 1909, v. 37, p. 157, * *DA;* Graphic, Jan. 16, 1909, v. 79, p. 61, * *DA.*)

Hernani, opera by Hirschmann.

759. Théâtre Lyrique Municipal de la Gaité, Paris. (Le théâtre, March, 1909, no. 245, p. 6–10, †† *NKL.*)

Hernani, Hugo.

760. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season 1897–98, p. 165–167, * *QCA.*)

761. Mikhailovski Teatr, Moscow. Scenery by Lange, Lütke-Meyer, and Geltzer. (Yezhegodnik Imp. Teat., season 1893–94, p. 269–271, * *QCA.*)

Hernani, Verdi.

762. Victor book of the opera [cop. 1915], p. 109–116, * *MGN.*

Herod, Phillips.

763. Lyric Theatre, New York. (Theatre magazine, Dec., 1909, v. 10, p. 181, †† *NBLA;* Harper's weekly, Nov. 13, 1909, v. 53, p. 24, * *DA.*)

764. Her Majesty's Theatre, London. (Black and white, Nov. 10, 1900, v. 20, p. 669, * *DA.*)

Herodes und Mariamne, Hebbel.
765. Königliches Schauspielhaus, Berlin. (Bühne und Welt, June, 1899, Jahrg. 1, Halbjahr 2, p. 827, 829, 832, † *NGA.*)

766. Design by G. Wunderwald. (Dekorative Kunst, April, 1913, Bd. 21, p. 306, † *MLA.*)

766a. Scenery by Max Martersteig. (Stage year book, 1910, between p. 64 and 65, *NAFA.*)

Hériodiade, Massenet.
767. Théâtre de la Gaité, Paris. (Le théâtre, Nov., 1903, no. 118, p. 6–13, †† *NKL.*)

768. *See also* Victor book of the opera [cop. 1915], p. 206–209, * *MGN.*

See also *Salomé,* Massenet.

Herostrat, Fulda.
769. Königliches Schauspielhaus, Berlin. (Bühne und Welt, Jan., 1899, Jahrg. 1, Halbjahr 1, p. 321, † *NGA.*)

Herzog Wildfang, Siegfried Wagner.
770. Stadttheater, Leipzig. (Illustrierte Zeitung, April 4, 1901, Bd. 116, p. 519, * *DF.*)

Die Herzogin von Padua. See *The Duchess of Padua.*

Hiawatha, Longfellow.
770a. As presented by Iroquois Indians at Riverdale, N. Y. (Literary digest, July 5, 1913, v. 47, p. 20, * *DA.*)

771. Open air performance by the Indians at Desbarats. (Theatre magazine, Sept., 1908, v. 8, p. 253, †† *NBLA.*)

Hindle wakes, Houghton.
772. Playhouse, London. (Graphic, Aug. 24, 1912, v. 86, p. 291, * *DA;* Sketch, Aug. 21, 1912, v. 79, supplement, p. 8–9, * *DA;* Stage year book, 1913, between p. 12 and 14, *NAFA.*)

Hip-hip hooray.
773. Hippodrome, New York. (Theatre magazine, Nov., 1915, v. 22, p. 221, †† *NBLA.*)

Hippolyte et Aricie, Rameau.
774. Théâtre National de l'Opéra, Paris. Scenery by Carpezat, Rochette and Landrin. (Le théâtre, Aug., 1908, no. 231, p. 3–5, †† *NKL;* L'illustration, May 16, 1908, tome 131, p. 339, * *DM;* Illustrierte Zeitung, Sept. 3, 1908, Bd. 131, p. 402, * *DF.*)

L'Hirondelle, Moreux and Pérard.
775. Théâtre National Ambulant Gémier. Setting for a submarine boat. (L'illustration théâtrale, Aug. 19, 1911, année 7, no. 186, *NKM p.v.195, no.19.*)

His Majesty's servant, Elliott and Hosford.
776. Imperial Theatre, London. (Sphere, Oct. 15, 1904, v. 19, p. 51, * *DA.*)

Die Hochzeit des Figaros. See *Le Nozze di Figaro* and *Le Mariage de Figaro.*

L'Homme qui assassina, Frondaie.
777. Théâtre Antoine, Paris. Scenery by Émile Bertin. (Le théâtre, Jan., 1913, tome 16, no. 338, p. 17–20, †† *NKL;* La petite illustration, March 22, 1913, no. 4, *NKM p.v. 301, no.2.*)

L'Honneur. See *Die Ehre.*

L' Honneur japonais, Anthelme.
778. Théâtre National de l'Odéon, Paris. Japanese scene by Jusseaume. (Le théâtre, June, 1912, tome 15, no. 323, p. 12–16, †† *NKL.*)

779. *See also* Theatre magazine, Oct., 1912, v. 16, p. 117, †† *NBLA.*

Hop o' my thumb, Collins and others.
780. Drury Lane Theatre, London. (Graphic, Dec. 30, 1911, v. 84, supplement, p. 2–3, * *DA;* Illustrated London news, Jan. 6, 1912, v. 140, p. 21, * *DA;* Sphere, Dec. 30, 1911, v. 47, p. 319, * *DA.*)

The Hope.
781. Drury Lane Theatre, London. Earthquake scene. (Graphic, Sept. 16, 1911, v. 84, p. 397, * *DA;* Illustrated London news, Oct. 14, 1911, v. 139, p. 596, * *DA;* Stage year book, 1912, between p. 40 and 41, *NAFA.*)

The House of Temperley, Doyle.
782. Adelphi Theatre, London. (Graphic, Jan. 15, 1910, v. 81, p. 80–81, * *DA;* Black and white, Jan. 15, 1910, v. 39, p. 89, * *DA.*)

The Horse-thief, Shaw.
783. Tokyo presentation. (Graphic, Feb. 18, 1911, v. 83, p. 248, * *DA.*)

Les Huguenots, Meyerbeer.
784. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 23, 1912, p. 29; Dec. 30, p. 24; season 1914–15, Feb. 15, 1915, p. 30, * *MBD.*)

785. Early Paris presentation. (Oskar Bie, Die Oper, Berlin, 1913, p. 295, * *MFC.*)

786. Königliches Opernhaus, Berlin. (Westermanns Monatshefte, Aug., 1908, Bd. 104, p. 739, * *DF;* Bühne und Welt, 1908, Jahrg. 10, opp. p. 668, † *NGA;* Illustrierte Zeitung, April 30, 1908, Bd. 130, p. 853, * *DF.*)

787. *See* Bühne und Welt, Jan., 1901, Jahrg. 3, Halbjahr 1, p. 316, † *NGA; also* Victor book of the opera [cop. 1915], * *MGN.*

Humpty Dumpty.
788. New Amsterdam Theatre, New York. (Theatre magazine, Feb., 1905, v. 5, p. 35, †† *NBLA.*)

Hunger, Craig.

789. Designs by the author. (Deutsche Kunst und Dekoration, July, 1905, Bd. 16, Jahrg. 8, p. 601, † *MMA;* E. G. Craig, On the art of the theatre, 1911, opp. p. 112, 262, *NAFD.*)

Husband and wife, Kenyon.

790. Forty-eighth Street Theatre, New York. Design by B. Russel Herts. (House and garden, Dec., 1915, v. 28, p. 31, †† *MSA.*)

Die Ideale Gattin, Léhar.

791. Montis Operettentheater, Berlin. (Illustrierte Zeitung, Oct. 30, 1913, Bd. 141, p. 753, * *DF.*)

Idols, Horniman after Locke.

792. Bijou Theatre, New York. Court room scene. (Theatre magazine, Dec., 1909, v. 10, p. 168, †† *NBLA.*)

793. Garrick Theatre, London. Court room scene. (Graphic, Sept. 12, 1908, v. 78, p. 318, * *DA.*)

If I were king, McCarthy.

794. Garden Theatre, New York. (Black and white, Feb. 15, 1902, v. 23, p. 233, * *DA;* Harper's weekly, Oct. 26, 1901, v. 45, p. 1083; Jan. 31, 1903, v. 47, p. 179, * *DA.*)

795. St. James Theatre, London. (Black and white, Sept. 6, 1902, v. 24, p. 325, * *DA;* Sphere, Sept. 6, 1902, v. 10, p. 250–251; Nov. 15, 1902, v. 11, p. 155a, * *DA;* Illustrated London news, Sept. 6, 1902, v. 121, p. 352, * *DA.*)

L'Impératrice, Mendès.

796. Théâtre Réjane, Paris. (L'illustration théâtrale, April 24, 1909, no. 118, *NKM p.v.217, no.15;* Theatre magazine, June, 1909, v. 9, p. 172, †† *NBLA.*)

Improper Peter, Hoffe.

797. Garrick Theatre, London. (Graphic, May 18, 1912, v. 85, p. 714, * *DA;* Illustrated London news, May 18, 1912, v. 140, p. 755, * *DA.*)

In the bishop's carriage, Pollock.

798. Aldwych Theatre, London. (Black and white, London, July 13, 1907, v. 34, p. 42, * *DA.*)

The Inferior sex, Stanton.

799. Daly's Theatre, New York. Deck scene. (Theatre magazine, March, 1910, v. 11, p. 92, †† *NBLA.*)

Ingewelde, Schillings.

800. Hoftheater, Schwerin. (Bühne und Welt, Jan., 1899, Jahrg. 1, Halbjahr 1, p. 413, 415, † *NGA.*)

L'Insaisissable Stanley Collins (Spectacle).

801. Théâtre Municipal du Châtelet, Paris. Scenery by Amable and Cioccari. (Le théâtre, Dec., 1913, no. 360, p. 21–23, †† *NKL.*)

L'Intruse, Maeterlinck.

802. Scenery by Livingstone Platt for the Dartmouth Dramatic Club. (H. K. Moderwell, The theatre of today, 1914, opp. p. 182, *MWE.*)

Iolantha, Tchaikowski.

803. Mariinski Teatr, St. Petersburg. Scenery by Bocharov. (Yezhegodnik Imp. Teat., season 1892–93, p. 202, * *QCA.*)

Iolanthe, Gilbert and Sullivan.

804. (Theatre, July, 1913, v. 18, p. 2, †† *NBLA.*)

Iphigénie, Moréas.

805. Comédie Française, Paris. (Le théâtre, July, 1912, no. 325, p. 4–7, †† *NKL.*)

Iphigenie auf Tauris, Goethe.

806. College of the City of New York. (Theatre magazine, July, 1915, v. 22, p. 13, †† *NBLA.*)

807. Königliches Opernhaus, Dresden. Esperanto Congress. (Illustrated London news, Aug. 22, 1908, v. 133, p. 257, * *DA.*)

808. Goethe celebration, Düsseldorf. (Bühne und Welt, Sept., 1899, Jahrg. 1, Halbjahr 2, opp. p. 1064, † *NGA.*)

809. Deutsches Schauspielhaus, Hamburg. (Bühne und Welt, Oct., 1900, Jahrg. 3, Halbjahr 1, opp. p. 54, † *NGA.*)

810. Hertenstein open air presentation. (Velhagen & Klasings Monatshefte, June, 1911, Jahrg. 25, p. 238, * *DF.*)

811. Schauspielhaus, Lauchstädt. (Illustrierte Zeitung, June 18, 1908, Bd. 130, p. 1196, * *DF.*)

812. Neues Theater, Leipzig. Silhouette scene designed by Dr. Lert. (H. K. Moderwell, The theatre of today, 1914, opp. p. 66, *MWE.*)

812a. Design by G. Wunderwald. (Stage year book, 1914, between p. 92 and 93, *NAFA.*)

Iphigénie en Aulide, Gluck.

813. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, April, 1908, p. 6–11, †† *NKL;* [Living frieze of the Palace of Agamemnon,] L'illustration, Jan. 11, 1908, tome 131, p. 24–25, * *DM.*)

Iris, Mascagni.

814. Metropolitan Opera House, New York. (Opera magazine, May, 1915, v. 2, no. 5, p. 8, * *MA;* Metropolitan Opera House programme, season 1914–15, April 12, 1915, p. 5, * *MBD;* Victor book of the opera [cop. 1915], p. 219, * *MGN.*)

Iris, Pinero.

815. Garrick Theatre, London. (Sphere, Oct. 26, 1901, v. 7, p. 85, * *DA.*)

Isabeau, Mascagni.
816. La Scala, Milan and Teatro Fenice, Venice. (L'illustrazione italiana, Jan. 28, 1912, anno 39, p. 86, †† *NNA.*)

Israel, Bernstein.
817. Théâtre Réjane, Paris. (L'illustration théâtrale, Nov. 28, 1908, no. 102, *NKM p.v.144, no.26.*)

Ivan le terrible, Gunsbourg.
818. Théâtre Lyrique Municipal de la Gaité, Paris. (Le théâtre, Nov., 1911, tome 14, no. 310, p. 11–17, †† *NKL;* Illustrierte Zeitung, Nov. 23, 1911, v. 137, p. 980–981, * *DF.*)

819. Théâtre Royale de la Monnaie, Brussels. Scenery by Bakst, executed by Delécluze. (Le théâtre, Dec., 1910, no. 288, p. 14–16, †† *NKL.*)

Ivan le terrible, Rimsky-Korsakov.
820. Théâtre Municipal de Châtelet, Paris. Scenery by Charbey after model by Roerich. (L'illustration, May 29, 1909, tome 133, p. 369, * *DM.*)

821. Scenery by Golovin and Roerich. (Le théâtre, May, 1900, no. 249, p. 6–10, †† *NKL.*)

Ivanhoe, Sullivan and Sturgis.
822. Covent Garden Theatre, London. (Graphic, March 12, 1910, v. 81, p. 341, * *DA.*)

Jack and the beanstalk.
823. Pantomime at Drury Lane Theatre, London. (Sphere, Dec. 31, 1910, v. 43, p. 301, * *DA;* Graphic, Dec. 31, 1910, v. 82, p. 1055, * *DA.*)

Jana, Virgilio.
824. Teatro dal Verme, Milan. (L'illustrazione italiana, Dec. 17, 1905, anno 32, p. 596, †† *NNA.*)

Japanese honor. See *L'Honneur japonais.*

Jean Bart, Haraucourt.
825. Théâtre de la Porte Saint Martin, Paris. (Le théâtre, May, 1900, no. 34, p. 5–19, †† *NKL.*)

Jeanne d'Arc, Mackaye.
826. Waldorf Theatre, London. (Illustrated London news, April 20, 1907, v. 130, p. 603, * *DA;* Sphere, April 20, 1907, v. 29, p. 67, * *DA.*)

Jeanne d'Arc, Pottecher.
827. Peoples Theatre, Bussang. (L'illustrazione italiana, Oct. 8, 1905, anno 32, p. 361, † *NGA;* Yezhegodnik Imp. Teat., 1913, part 3, opp. p. 36, 44, * *QCA.*)

See also *Joan of Arc, Le Procès de Jeanne d'Arc,* and *Die Jungfrau von Orleans.*

Jeanne Doré, Bernard.
828. Théâtre Sarah Bernhardt, Paris. Scenery by Bertin, Amable and Cioccari. (Le théâtre, Jan., 1914, tome 17, p. 10–14, †† *NKL.*)

Jeunesse, Picard.
829. Théâtre National de l'Odéon. (L'illustration théâtrale, Jan. 20, 1906, no. 24, *NKM p.v.22, no.1.*)

La Jeunesse des mousquetaires, Dumas.
830. Mikhailovski Teatr, St. Petersburg. Scenery by Shiryayev and Ivanov. (Yezhegodnik Imp. Teat., season 1900–01, p. 201–208, * *QCA.*)

The Jewels of the Madonna. See *I Giogelli della Madonna.*

Joan of Arc, Rôze.
831. Covent Garden Theatre, London. (Graphic, Nov. 8, 1913, v. 88, p. 855, * *DA.*)

See also *Jeanne d'Arc, Le Procès de Jeanne d'Arc,* and *Die Jungfrau von Orleans.*

Johannes, Sudermann.
832. Lyric Theatre, New York. (Bühne und Welt, 1907–08, Jahrg. 10, opp. p. 102, † *NGA;* Theatre magazine, Dec., 1906, v. 6, p. 312, †† *NBLA.*)

833. Neues Schauspielhaus, Munich. (Bühne und Welt, June, 1901, Jahrg. 3, Halbjahr 2, opp. p. 716, 739, † *NGA.*)

Johannisfeuer, Sudermann.
834. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 3, opp. p. 80, 84, * *QCA.*)

John Bull's other island, Shaw.
835. Garrick Theatre, New York. (Theatre magazine, Nov., 1905, v. 5, p. 271, †† *NBLA.*)

John Gabriel Borkman, Ibsen.
836. Maly Teatr, Moscow. Scenery by Vnukov, Korovin, and Klodt. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 132, 134, 136, 141, * *QCA.*)

Le Jongleur de Notre Dame, Massenet.
837. London presentations. (Illustrated London news, June 23, 1906, v. 128, p. 927, * *DA;* Sphere, Jan. 27, 1912, v. 48, p. 111, * *DA.*)

838. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, June, 1904, no. 132, p. 6–11, †† *NKL.*)

839. *See also* Victor book of the opera [cop. 1915], p. 224–225, * *MGN.*

Joseph and his brethren, Parker.

840. Century Theatre, New York. (Theatre magazine, 1913, v. 17, p. 33, 94–96, †† *NBLA*.)

841. His Majesty's Theatre, London. (Sphere, 1913, v. 54, p. 253, 262a, 319, * *DA;* Illustrated London news, Sept. 20, 1913, v. 143, p. 446, * *DA;* Sketch, Sept. 17, 1913, v. 83, p. 3–5, * *DA;* Graphic, 1913, v. 88, p. 421, 547, * *DA;* Stage year book, 1914, opp. p. 6, *NAFA*.)

Josephs-Legende, Strauss.

842. Drury Lane Theatre, London. Scenery by Bakst. (Illustrated London news, June 27, 1914, p. 1102–1103, * *DA;* Sketch, June 24, 1914, v. 86, p. 3; July 1, 1914, v. 86, p. 6–7, * *DA*.)

843. Théâtre National de l'Opéra, Paris. (Illustrierte Zeitung, May 21, 1914, Bd. 142, * *DF*.)

Joyzelle, Maeterlinck.

844. Théâtre du Gymnase, Paris. Scenery by Rovescalli. (Le théâtre, July, 1903, no. 109, p. 17–19, †† *NKL*.)

Judas, Bassewitz.

845. Stadttheater, Leipzig. (Das Theater, Nov., 1912, Jahrg. 4, p. 121, † *NGA*.)

Judas, De Kay.

846. Globe Theatre, New York. (Le théâtre, April, 1911, no. 296, p. 13–16, †† *NKL*.)

Judith, Hebbel.

847. Altestheater, Leipzig. (Illustrierte Zeitung, June 20, 1901, Bd. 116, p. 971, * *DF*.)

848. Designs by Ludwig Sievert. (Bühne und Welt, March, 1914, Jahrg. 16, front., opp. p. 544, 560, 576, with notes on p. 576, † *NGA*.)

849. Design by Ernst Hahn. (Bühne und Welt, Feb., 1915, Jahrg. 17, opp. p. 64, † *NGA*.)

Judith, A. H. Syerov.

850. Mariinski Teatr, St. Petersburg. Scenery by B. A. Syerov. (Yezhegodnik Imp. Teat., 1909, part 1, front., opp. p. 8, 16, 24, * *QCA*.)

Julien, Charpentier.

851. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, Feb. 23, 1914, p. 11, * *MBD;* Opera news, March 14, 1914, v. 5, no. 15, p. 1, * *MA*.)

852. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, July, 1913, tome 16, no. 349, p. 5, 7, 8, †† *NKL*.)

Julius Caesar, Shakespeare.

853. Lyceum Theatre, New York. (Harper's weekly, Nov. 9, 1912, v. 56, p. 20, * *DA;* Theatre magazine, Nov., 1912, v. 16, p. 162, †† *NBLA*.)

854. Herald Square Theatre, New York. Richard Mansfield presentation. (Harper's weekly, Dec. 27, 1902, v. 46, p. 2031, * *DA*.)

855. Presentation at Beechwood Amphitheatre, Los Angeles, California. (Lighting journal, July, 1916, v. 4, p. 141–142, *VGA*.)

855a. Gaiety Theatre, Manchester. (Stage year book, 1914, between p. 42 and 43, *NAFA*.)

856. Palladium Theatre, London. (Graphic, Feb. 18, 1911, v. 83, p. 234, * *DA*.)

857. New Theatre, Oxford. (Sketch, Feb. 28, 1912, v. 77, p. 229, * *DA*.)

858. Her Majesty's Theatre, London. (Illustrated London news, Sept. 15, 1900, v. 117, p. 378, * *DA*.)

859. Théâtre National de l'Odéon. Scenery by Jusseaume. (Le théâtre, Jan., 1907, no. 193, p. 11–22, †† *NKL;* L'illustration théâtrale, Dec. 8, 1906, no. 46, *NKM p.v.22, no.23;* Illustrated London news, Dec. 15, 1906, v. 129, p. 889–890, * *DA*.)

860. Königliches Schauspielhaus, Berlin. (Bühne und Welt, March, 1899, Jahrg. 1, Halbjahr 1, opp. p. 536, † *NGA*.)

861. Königliches Hoftheater, Munich. (Bühne und Welt, July, 1912, Jahrg. 14, opp. p. 304, † *NGA*.)

862. Imperial Theatre, Tokyo. (Graphic, Nov. 29, 1913, v. 88, p. 992, * *DA*.)

863. Colored designs by Ottomar Starke. (Dekorative Kunst, April, 1913, Bd. 21, p. 308, † *MLA*.)

864. Reinhardt presentation. (Huntly Carter, The theatre of Max Reinhardt, 1914, opp. p. 54, *NAFD*.)

865. Designs by Edward Gordon Craig. (In his: Towards a new theatre, 1913, p. 37, †† *MWE;* On the art of the theatre, 1911, opp. p. 48, 104, *NAFD;* Theatre magazine, Sept., 1914, v. 20, p. 120, * *DA*.)

866. For stage plot (on revolving stage) at Hoftheater, Munich, *see* M. Semper, Handbuch der Architektur, Teil 4, Halbband 6, Heft 5, opp. p. 318, *MQD*.

866a. Designs by Alfred Roller. (Stage year book, 1910, opp. p. 62, *NAFA*.)

Die Jungfrau von Orleans, Schiller.

867. Maude Adams presentation at Harvard University. (Metropolitan magazine, Aug., 1909, v. 30, p. 516–525, * *DA;* World's work, Oct., 1911, v. 22, p. 14938, * *DA;* Theatre magazine, Aug., 1909, v. 10, p. 38–39, †† *NBLA*.)

Die Jungfrau von Orleans, Schiller, *cont'd.*

868. Hoftheater, Karlsruhe. (Bühne und Welt, Jan., 1900, Jahrg. 2, Halbjahr 1, opp. p. 312, † *NGA.*)

869. Bolshoi Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1893–94, p. 304–314, * *QCA.*)

K zvyezdyam, Andreyev.

Presented under the title *Zu den Sternen.*

870. Kleines Theater, Berlin. (Westermanns Monatshefte, April, 1907, Bd. 102, p. 155, * *DF;* Bühne und Welt, March, 1907, Jahrg. 9, Halbjahr 1, opp. p. 446, † *NGA.*)

871. Design by E. J. Wimmer. (Deutsche Kunst und Dekoration, 1909, Bd. 25, p. 221–222, † *MAA.*)

Kain und Abel, Weingartner.

872. Hoftheater, Darmstadt. (Illustrierte Zeitung, May 28, 1914, Bd. 142, p. 1174, * *DF;* Das Theater, July, 1914, Jahrg. 5, p. 395, † *NGA;* Bühne und Welt, June, 1914, Jahrg. 16, opp. p. 256, 272, † *NGA.*)

Kaiser und Galilean. See *Kejser og Galilaeer.*

Kamargo, St. George and Petip.

873. Mariinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season 1900–01, p. 171–189, * *QCA.*)

Karantin, Khmelnitzki.

874. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 12–16, * *QCA.*)

Der Kardinal, Grube and Lothar after L. N. Parker.

875. (Illustrierte Zeitung, Jan. 19, 1911, Bd. 136, p. 115–116, * *DF;* Bühne und Welt, Nov., 1909, Jahrg. 12, opp. p. 114, † *NGA.*)

Kassa, Long.

876. Sketches and a decoration by Alphonse Mucha. (Burr McIntosh monthly, May, 1909, v. 19, no. 74, p. 46–50, † *MFA.*)

Kejser og Galilaeer, Ibsen.

877. Schiller Theater, Charlottenburg. Design by Alfred Roller. (Bühne und Welt, 1907–08, Jahrg. 10, opp. p. 490, † *NGA;* Stage year book, 1910, between p. 66 and 67, *NAFA.*)

Kholopy, Gnyedich.

878. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season 1907–08, v. 18, p. 28–41, * *QCA.*)

La Khovantchina. See *Chovanshchina.*

King Ahoz, Alman.

879. Temple of Art, London. (Sketch, March 27, 1912, v. 77, p. 371, * *DA.*)

King Henry V, Shakespeare.

880. Lyceum Theatre, London. (Sphere, Jan. 12, 1901, v. 4, p. 45, * *DA.*)

881. Waller presentation at the Lyric Theatre, London. (Black and white, Dec. 19, 1908, v. 36, p. 833, * *DA.*)

882. Designs by Edward Gordon Craig. (In his: Towards a new theatre, 1913, p. 20, †† *MWE;* Deutsche Kunst und Dekoration, July, 1905, Bd. 16, Jahrg. 8, p. 590, † *MAA.*)

883. Drawings by Edwin A. Abbey. (Harper's magazine, May, 1909, v. 118, p. 933, 934, 937, * *DA.*)

884. Scenery by T. Grieve and I. Dayes for the Charles Kean presentation. (Art journal, 1903, p. 204, 206, †† *MAA.*)

884a. Reinhardt presentation. (Stage year book, 1913, opp. p. 45, *NAFA.*)

King Henry VIII, Shakespeare.

885. New Amsterdam Theatre, New York. (Theatre magazine, April, 1916, v. 23, p. 193; May, 1916, v. 23, p. 288, †† *NBLA.*)

886. Lyceum Theatre, London. (Souvenir of Shakespeare's historical play King Henry VIII, 1892, London [1892], 14 pl., * *NCN.*)

887. His Majesty's Theatre, London. (Graphic, 1910, v. 82, p. 355, 400, * *DA;* Sphere, 1910, v. 42, p. 233, 244–245, 282; April 8, 1911, v. 45, p. 44–45, * *DA;* Illustrated London news, Sept. 10, 1910, v. 137, p. 390–391, * *DA.*)

888. Scenery for the Charles Kean presentation by T. Grieve and W. Gordon. (Magazine of art, 1902, p. 455, †† *MAA;* Art journal, 1903, p. 199, † *MAA.*)

King John, Shakespeare.

889. His Majesty's Theatre, London. (Le théâtre, March, 1900, no. 29, p. 18–21, †† *NKL.*)

890. Scenery by W. Gordon for the Charles Kean presentation. (Art journal, 1903, p. 200, † *MAA.*)

890a. Designs by Julius V. Klein for the Kgl. Hoftheater, Munich. (Stage year book, 1910, opp. p. 64, *NAFA.*)

King Lear, Shakespeare.

891. Haymarket Theatre, London. (Graphic, 1909, v. 80, p. 335, 392, * *DA.*)

892. Irving-Terry presentation at Lyceum Theatre, London, 1892. (Black and white, Oct. 21, 1905, v. 30, supplement, p. 4, * *DA;* Souvenir of Shakespeare's tragedy King Lear, London [1892], 13 pl., * *NCN.*)

893. Théâtre Antoine, Paris. Scenery by Jusseaume. (L'illustration théâtrale, Dec. 17, 1904, no. 1, *NKM p.v.15, no.6;* Le théâtre, Jan., 1905, no. 146, p. 12–24, †† *NKL;*

King Lear, Shakespeare, *continued.*
L'illustration, Nov. 26, 1904, tome 124, p. 360–361, * *DM;* Illustrated London news, Dec. 10, 1904, v. 125, p. 878, * *DA.*)

894. Deutsches Theater, Berlin. (H. K. Moderwell, The theatre of today, 1914, opp. p. 118, *MWE.*)

895. Hof- und National-Theater, Munich. (M. Semper, Theater. Handbuch der Architektur, Teil 4, Halbband 6, Heft 5, p. 334, *MQD.*)

896. Scenery by Czeschka. (Siegfried Jacobsohn, Max Reinhardt, 1910, opp. p. 72, 88, 96, 104, *AN;* Huntly Carter, The new spirit in drama and art, 1913, opp. p. 74, *NAFD.*)

897. 12 plates with stage plans. (Gilbert Lehner, Theater-Decorationen: Shakespeare's König Lear, Berlin [1891], † *MBO.*)

King Richard II, Shakespeare.
898. His Majesty's Theatre, London. (Sphere, Sept. 12, 1903, v. 14, p. 231, * *DA.*)

899. Scenery by J. Days and H. Cuthbert for the Charles Kean presentation. (Magazine of art, 1902, p. 515, †† *MAA;* Art journal, 1903, p. 202, † *MAA.*)

King Richard III, Shakespeare.
900. His Majesty's Theatre, London. (Sphere, Oct. 10, 1903, v. 15, p. 38–39; Dec. 1, 1906, v. 27, p. 177, * *DA.*)

901. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1896–97, p. 330–337, * *QCA.*)

902. Scenery by F. Lloyds for the Charles Kean presentation. (Art journal, 1903, p. 206, † *MAA.*)

Kirke, Bungert.
903. Stadttheater, Hamburg. (Bühne und Welt, Nov., 1899, Jahrg. 2, Halbjahr 1, opp. p. 140, † *NGA.*)

Kismet, Knoblauch.
904. Knickerbocker Theatre, New York. (Theatre magazine, Sept., 1911, v. 14, p. 85; March, 1912, v. 15, p. 100–102, †† *NBLA;* American magazine, May, 1912, v. 74, p. 106, 111, * *DA.*)

905. Garrick Theatre, London. (Illustrated London news, May 13, 1911, v. 138, p. 693, * *DA;* Sphere, Oct. 28, 1915, v. 47, p. 97, * *DA;* Graphic, 1911, v. 83, p. 633, 758, * *DA;* Stage year book, 1912, between p. 10 and 11, *NAFA;* New York dramatic mirror, July 5, 1911, v. 66, inside front cover, * *DA.*)

906. Théâtre Sarah Bernhardt, Paris. Scenery by Bailly, Amable, Cioccari and Paquereau. (Le théâtre, Feb., 1913, no. 339, p. 4–11, †† *NKL;* L'illustration théâtrale, Feb. 1, 1913, no. 232, *NKM p.v.300, no.6.*)

907. Design by Joseph Harker. (Stage year book, 1914, between p. 23 and 24, *NAFA.*)

Klaus von Bismarck, Flex.
908. (Bühne und Welt, Jan., 1914, Jahrg. 16, Halbjahr 1, front., opp. p. 304, † *NGA;* Das Theater, Dec., 1913, Jahrg. 5, Heft 8, p. 147, † *NGA.*)

The Knife, Jones.
909. Palace Theatre, London. (Illustrated London news, Jan. 1, 1910, v. 136, p. 14, * *DA.*)

Knyas Igor, Borodin.
910. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1915–16, Feb. 7, 1916, p. 28, * *MBD;* Theatre magazine, Feb., 1916, v. 23, p. 89, †† *NBLA;* Opera news, 1916, v. 7, no. 11, p. 1, no. 13, p. 1, * *MA.*)

911. Mariinski Teatr, St. Petersburg. Scenery by Yanov, Andreyev, and Bocharov. (Yezhegodnik Imp. Teat., season 1890–91, p. 150–161, * *QCA.*)

912. Scenery by Roerich. (Emporium, Bergamo, 1914, v. 39, p. 206, *MAA.*)

Knyas Serebryanny, Kazachenko.
913. Mariinski Teatr, St. Petersburg. Scenery by Bocharov, Andreyev, and Shishkov. (Yezhegodnik Imp. Teat., season 1891–92, p. 157–162, * *QCA.*)

Koenig Friedzwahn, Borngräber.
914. Hoftheater, Dresden. (Illustrierte Zeitung, April 6, 1905, Bd. 124, p. 493, * *DF.*)

Der Koenig von Judea. See *Korol Yudeyev.*

Koenig Laurin, Wildenbruch.
915. Königliches Schauspielhaus, Berlin. (Illustrierte Zeitung, Dec. 11, 1902, Bd. 118, p. 917, * *DF.*)

Der Koenig von Samarkand, Mikorey.
916. Stadttheater, Halle a. S. (Illustrierte Zeitung, April 4, 1912, Bd. 138, p. 725, * *DF.*)

917. Hoftheater, Dessau. (Illustrierte Zeitung, March 31, 1910, Bd. 134, p. 570, * *DF.*)

Die Koenigin von Saba, Goldmark.
918. Design by Georg Janny. (Bühne und Welt, 1906, Jahrg. 8, Halbjahr 2, p. 804, 808, † *NGA.*)

Koenigskinder, Humperdinck.
919. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, Feb. 22, 1912, p. 11, * *MBD;* Bühne und Welt, 1910–11, Jahrg.

Koenigskinder, Humperdinck, *continued.*
13, opp. p. 335, 370, 372, 374, † *NGA;* Illustrated London news, Jan. 14, 1911, v. 138, p. 41, * *DA;* Victor book of the opera [cop. 1915], p. 226–229, * *MGN.*)

920. Covent Garden Theatre, London. (Graphic, Dec. 2, 1911, v. 84, p. 831, * *DA.*)

921. Königliches Opernhaus, Berlin. (Westermanns Monatshefte, May, 1911, Bd. 110, p. 438, * *DF.*)

Koltzo Iyubvi, Krylov.
922. Scenery by Valtz, Lebedev, and Savitzki. (Yezhegodnik Imp. Teat., season 1892–93, p. 334–337, * *QCA.*)

Kongs Emnerne, Ibsen.
923. Haymarket Theatre, London. (Sketch, Feb. 26, 1913, v. 81, supplement, p. 5, * *DA;* Sphere, March 1, 1913, v. 52, p. 237, * *DA;* Graphic, Feb. 22, 1913, v. 87, p. 285, * *DA;* Illustrated London news, March 1, 1913, v. 142, p. 274, * *DA.*)

924. Maly Teatr, Moscow. Presented under the title *Borba za prestol.* (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 164–171, * *QCA.*)

Koniak Gorbunok, St. Leon.
925. Mariinski Teatr, St. Petersburg. Scenery by Lambin, Ivanov, Perminov, and Levot. (Yezhegodnik Imp. Teat., season 1895–96, p. 237–248, * *QCA.*)

926. Mariinski Teatr, St. Petersburg. Scenery by Korovin. (Yezhegodnik Imp. Teat., 1913, part 4, opp. p. 1, 144, 152, 160, * *QCA.*)

927. Bolshoi Teatr, Moscow. Scenery by Geltzer, Savitzki, Valtz, and Andreyev. (Yezhegodnik Imp. Teat., season 1893–94, p. 368–373, * *QCA.*)

Korol Yudeyev, Konstantin.
928. Eremitage Teatr, St. Petersburg. (Illustrierte Zeitung, Jan. 29, 1914, Bd. 142, p. 191, * *DF.*)

929. *See also* Musical courier, April 8, 1914, v. 68, no. 13, p. 31, * *MA.*

Kriemhilds Rache, Hebbel.
930. Burgtheater, Vienna. (Das Theater, June, 1913, Jahrg. 4, Heft 20, p. 423, † *NGA.*)

Kristina, Strindberg.
931. Théâtre de Monaco. Scenery by Ferdinand Gotz. (Emporium, 1914, v. 39, p. 202, *MAA.*)

Kukhnya vyedmy, Ge.
932. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 1, opp. p. 64, * *QCA.*)

Kulisy, Shepkinov-Kupernik.
933. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1913, part 7, opp. p. 32, * *QCA.*)

Le Labyrinthe, Hervieu.
934. Herald Square Theatre, New York. (Theatre magazine, Jan., 1906, v. 6, p. 17, †† *NBLA.*)

The Lady of dreams. See *La Princess Lontaine.*

Lady Epping's lawsuit, Davies.
935. Criterion Theatre, London. Court room scene. (Sphere, Nov. 14, 1908, v. 35, p. 138, * *DA.*)

The Lady from the sea. See *Fruen fra havet.*

Lady Patricia, Besier.
935a. Empire Theatre, New York. (New York dramatic mirror, March 13, 1912, v. 67, no. 1734, p. 8, * *DA.*)

Lakme, Délibes.
936. Covent Garden Theatre, London. (Sphere, April 29, 1911, v. 45, p. 105, * *DA.*)

937. Komisches Opernhaus, Berlin. (Westermanns Monatshefte, April, 1907, Bd. 102, p. 145, * *DF;* Bühne und Welt, Nov., 1906, Jahrg. 9, Halbjahr 1, p. 93, 96, † *NGA.*)

938. Mariinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1903–04, opp. p. 84, * *QCA.*)

939. Bolshoi Teatr, Moscow. Scenery by Valtz. (Yezhegodnik Imp. Teat., season 1892–93, p. 321, * *QCA.*)

The Land of promise, Maugham.
940. Duke of York's Theatre, London. (Sketch, March 18, 1914, v. 85, supplement, p. 4–7, * *DA.*)

Lanval, Maurice.
941. Hoftheater, Weimar. (Das Theater, Feb., 1913, Jahrg. 4, Heft 11, p. 210, † *NGA;* Illustrierte Zeitung, Jan. 30, 1913, Bd. 140, p. 245, * *DF;* Sphere, March 8, 1913, v. 52, p. 256, * *DA.*)

Die Laune des Verliebten, Goethe.
942. Thaliatheater, Hamburg. (Das Theater, Sept., 1912, Jahrg. 4, Heft 1, p. 19, † *NGA.*)

943. Open air presentation at Bergtheater von Thale. (Velhagen & Klasings Monatshefte, June, 1911, Jahrg. 25, p. 237, * *DF;* Bühne und Welt, 1905, Jahrg. 7, Halbjahr 2, p. 485, † *NGA.*)

Leah Kleschna, McLellan.
944. Manhattan Theatre, New York. (Theatre magazine, Jan., 1905, v. 5, p. 7, †† *NBLA;* Harper's weekly, Oct. 21, 1905, v. 49, p. 1528, * *DA.*)

Lebedinoye ozero, Petip and Ivanov.
945. Bolshoi Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1900–01, p. 249–255, * *QCA.*)

Ledyani dom, Koreshchenko.
946. Bolshoi Teatr, Moscow. Scenery by Golovin. (Yezhegodnik Imp. Teat., season 1900–01, p. 237–247, * *QCA.*)

Leone, Rousseau and Montorgueil after Arène.
947. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, Aug., 1910, no. 280, p. 9–13, †† *NKL.*)

La Lépreuse, Bataille and Lazzari.
948. Théâtre National de l'Opéra Comique. Brittany scenes by Bailly. (Le théâtre, April, 1912, tome 15, no. 319, p. 5–6, †† *NKL.*)

Das Lied von Meth, Zobeltitz.
949. Königliches Theater, Cassel. (Bühne und Welt, 1908, Jahrg. 10, opp. p. 536, † *NGA.*)

Life, Buchanan.
949a. Manhattan Opera House, New York. (Stage year book, 1915, between p. 36 and 38, *NAFA.*)

The Life of man. See *Zhizn chelovyeka.*

A Light from St. Agnes.
950. Manhattan Theatre, New York. (Theatre magazine, May, 1905, v. 5, p. 113, †† *NBLA.*)

The Lights of London, Sims.
951. Lyric Theatre, New York. (Theatre magazine, June, 1911, v. 13, p. 191, †† *NBLA;* New York dramatic mirror, May 17, 1911, v. 65, no. 1691, inside front cover, * *DA.*)

Lille Eyolf, Ibsen.
952. Scene by Puvis de Chavannes. (Emporium, 1914, v. 39, p. 199, *MAA.*)

Lioba, Eeden.
953. Hoftheater, Weimar. (Bühne und Welt, Nov., 1913, Jahrg. 16, Halbjahr 1, opp. p. 177, † *NGA.*)

Little Dorrit, Schönthan after Dickens.
954. Königliches Schauspielhaus, Berlin. (Westermanns Monatshefte, Dec., 1906, Bd. 101, p. 468, * *DF.*)

The Little millionaire, Cohan.
954a. George M. Cohan Theatre, New York. (New York dramatic mirror, Oct. 18, 1911, v. 66, no. 1713, inside front cover, * *DA.*)

Little red riding hood (Pantomime).
955. Lyceum Theatre, London. (Black and white, 1909, v. 37, p. 33, * *DA.*)

Little Eyolf. See *Lille Eyolf.*

Little women, De Forest and Bonstelle after Alcott.
956. Playhouse, New York. (Theatre magazine, Nov., 1912, v. 15, p. 149, †† *NBLA;* Bookman, Dec., 1912, v. 36, p 379, * *DA;* Harper's weekly, Oct. 26, 1912, v. 56, p. 19, * *DA.*)

The Living corpse. See *Zhivi trup.*

Lobetanz, Thuille.
957. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, April 8, 1912, p. 30; March 16, p. 15, * *MBD;* Victor book of the opera [cop. 1915], p. 235–236, * *MGN.*)

958. Open air presentation at Zoppot. (Illustrierte Zeitung, Aug. 10, 1911, Bd. 137, p. 233, * *DF.*)

959. Design by Wunderwald. (Über Land und Meer, 1914, Bd. 111, p. 641, * *DF.*)

Die Lobgesaengen des Claudian, Sudermann.
960. Deutsches Schauspielhaus, Hamburg. (Illustrierte Zeitung, Jan. 29, 1914, Bd. 142, p. 215, * *DF.*)

961. *See also* Land und Meer, 1914, Bd. 111, p. 577, * *DF.*

La Locura de amor, Tamayo y Baus.
962. L'Athénée Comique, Paris. Presentation of La Théâtre Espagnol. (Le théâtre, July, 1900, no. 38, p. 4–7, †† *NKL.*)

Lohengrin, Wagner.
963. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, Feb. 23, 1914, p. 22, * *MBD.*)

964. Bayreuth presentations. (Bayreuther Bühnenbilder, Serie Lohengrin [3 colored designs in portfolio by Max and Gottlieb Brückner], *MFC;* Illustrierte Zeitung, July 30, 1908, Bd. 131, p. 182–183; July 15, 1909, Bd. 133, p. 117, * *DF.*)

965. Hoftheater, Stuttgart. (Bühne und Welt, July, 1902, Jahrg. 4, Halbjahr 2, opp. p. 854, † *NGA.*)

966. Original scenes by Wagner. (Neue Musik-Zeitung, Jan. 14, 1915, Jahrg. 36, Heft 8, p. 95–97, * *MA.*)

966a. Design by Curt Kempin for the Grand Ducal Court Theatre of Darmstadt. (Stage year book, 1914, between p. 92 and 93, *NAFA.*)

967. Colored design by Fr. Lütkemeyer. (Illustrierte Zeitung, May 15, 1913, Bd. 140, supplement, p. 12, * *DF.*)

968. *See also* Victor book of the opera [cop. 1915], p. 237–250, * *MGN.*

Loreley, Catalani.
969. Covent Garden Theatre, London. (Sphere, July 20, 1907, v. 30, p. 51, * *DA.*)

Lorenza, Mascheroni.
970. Stadttheater, Cologne. (Bühne und Welt, April, 1902, Jahrg. 4, Halbjahr 2, opp. p. 544, † *NGA.*)

Louis XI, Boucicault.
971. Shaftesbury Theatre, London. (Illustrated London news, Feb. 20, 1909, v. 134, p. 270, * *DA.*)

Louis XI, Delavigne.
972. Design by F. Lloyds for the Kean presentation. (Magazine of art, 1902, p. 455, †† *MAA.*)

Louise, Charpentier.
973. Century Opera House, New York. (Century Opera House programme, Dec. 2, 1913, p. 22; Dec. 9, p. 24, * *MBD.*)

974. London presentations. (Illustrated London news, June 26, 1909, v. 134, p. 925, * *DA;* Sphere, Feb. 10, 1912, v. 48, p. 188, * *DA.*)

975. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, April, 1900, no. 31, p. 3–10, †† *NKL.*)

976. Königliches Opernhaus, Berlin. (Bühne und Welt, 1907–08, Jahrg. 10, Halbjahr 1, opp. p. 366, † *NGA.*)

977. Stadttheater, Hamburg. (Bühne und Welt, Feb., 1902, Jahrg. 4, Halbjahr 1, p. 320, † *NGA.*)

978. Decoration by Joseph Urban. (Century magazine, Jan., 1914, v. 87, p. 418, 420, * *DA.*)

979. *See also* Victor book of the opera [cop. 1915], p. 253, * *MGN.*

The Lower depths. See *Na dnye.*

Lucia di Lammermoor, Donizetti.
980. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1914–15, March 22, 1915, p. 31, * *MBD.*)

981. Century Opera House, New York. (Century Opera weekly, Oct. 23, 1913, v. 1, no. 8, p. 4, 11, * *MBD;* Century Opera House magazine, season 1914–15, [Sept. 21, 1914], p. 23, * *MBD.*)

Lucrezia Borgia, Donizetti.
982. (Victor book of the opera [cop. 1915], p. 262–264, * *MGN.*)

Le Lys, Wolff and Leroux.
983. Théâtre du Vaudeville, Paris. Scenery by Jusseaume and Amable. (Le théâtre, Jan., 1909, no. 242, p. 10–14, †† *NKL;* L'illustration théâtrale, Feb. 27, 1909, no. 111, *NKM p.v.217, no.8.*)

Lysistrata, Donnay after Aristophanes.
984. Grand Théâtre, Paris. Réjane presentation. (Le théâtre, June, 1900, no. 36, p. 15, †† *NKL.*)

985. Bouffes-Parisiens, Paris. (L'illustration, Oct. 30, 1909, tome 134, p. 316, * *DM;* L'illustration théâtrale, Nov. 20, 1909, no. 130, *NKM p.v.217, no.28.*)

Lysistratus, Aristophanes.
986. Scenes by Ernst Stern. (Velhagen und Klasings Monatshefte, Feb., 1912, Jahrg. 26, Heft 6, p. 225, * *DF;* Über Land und Meer, 1910, Bd. 103, p. 179, * *DF.*)

986a. Scenes by E. Sturm for the Düsseldorfer Schauspielhaus. (Stage year book, 1913, between p. 44 and 45, *NAFA.*)

Ma mère l'Oye, Ravel.
987. Scene by Dresa. (L'art décoratif, année 14, July 5, 1912, p. 6–11, *MLA.*)

Macbeth (Opera), Fleg and Bloch.
988. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, Dec., 1910, no. 288, p. 6–12, †† *NKL.*)

Macbeth, Shakespeare.
989. Broadway Theatre, New York. Sothern-Marlowe presentation. (Theatre magazine, Dec., 1910, v. 12, p. 161, †† *NBLA.*)

990. Criterion Theatre, New York. Scenes by Joseph Urban. (Craftsman, May, 1916, v. 30, p. 170, *MNA.*)

991. Garrick Theatre, London. (Sphere, Dec. 22, 1906, v. 27, p. 239, * *DA.*)

992. His Majesty's Theatre, London. (Graphic, Sept. 23, 1911, v. 84, p. 454, * *DA;* Sphere, 1911, v. 46, p. 261, 294–295, * *DA;* Illustrated London news, Sept. 9, 1911, v. 139, p. 419, * *DA;* Theatre magazine, Nov., 1911, v. 14, p. 173, †† *NBLA.*)

993. Tempelhof, Berlin. Scenery by Knut Ström and Rochus Gliese. (H. K. Moderwell, The theatre of today, 1914, opp. p. 178, *MWE;* Decorative Kunst, April, 1913, Bd. 21, p. 305, † *MLA.*)

994. Goethefestspiele, Düsseldorf. (Das Theater, Aug., 1914, Jahrg. 5, Heft 23, p. 456, † *NGA.*)

995. Hoftheater, Weimar. (Bühne und Welt, June, 1901, Jahrg. 3, Halbjahr 2, p. 765, 769, 771, † *NGA.*)

996. Maly Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1890–91, p. 206–212, * *QCA.*)

997. Imperial Theatre, Tokyo. (Graphic, Nov. 15, 1913, v. 88, p. 920, * *DA.*)

998. Presentation at St. Wandrille's Abbey by M. and Mme. Maeterlinck. (Harper's weekly, Oct. 2, 1909, v. 53, p. 24, * *DA;* L'illustration, Sept. 4, 1909, tome 134, p. 170–172, * *DM;* L'illustration théâtrale, July 10, 1909, no. 122, *NKM p.v.217, no.20;* Illustrated London news, 1909, v. 135, p. 322–323, 382, * *DA;* Graphic, Sept. 11, 1909, v. 80, p.

Macbeth, Shakespeare, *continued.*

339, * *DA;* Le théâtre, Sept., 1909, no. 258, p. 15–20, †† *NKL;* Revue illustrée, Sept. 17, 1909, année 24, p. 567–574, * *DM.*)

999. Design by H. Cuthbert for the Charles Kean presentation. (Magazine of art, 1902, p. 454, †† *MAA.*)

1000. Designs by Edward Gordon Craig. (In his: Towards a new theatre, 1913, p. 64, 69, 71, 73, 75, 77, 79, †† *MWE;* in his: On the art of the theatre, 1911, opp. p. 118, 270, 280, *NAFD;* Graphic, Sept. 9, 1911, v. 84, p. 368, * *DA;* Theatre magazine, Sept., 1914, v. 20, p. 121, †† *NBLA.*)

1001. Columbia University open-air presentation. (Harper's weekly, Dec. 23, 1911, v. 55, p. 13, * *DA.*)

1002. Decoration by H. Cuthbert for the Charles Kean presentation. (Art journal, 1903, p. 199, † *MAA.*)

Die Macht der Finsternis. See *Vlast tmy.*

Madama Butterfly, Puccini.

1003. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 11, 1912, p. 24; season 1914–15, April 5, 1915, p. 32, * *MBD;* Illustrated London news, March 9, 1907, v. 130, p. 378–379, * *DA.*)

1004. Century Opera House, New York. (Century Opera House magazine, season 1914–15 [Oct. 11, 1914], p. 15, * *MBD.*)

1005. Königliches Opernhaus, Berlin. (Westermanns Monatshefte, May, 1908, Bd. 104, p. 292–293, * *DF.*)

1006. Opernhaus, Budapesth. (Theatre magazine, Nov., 1906, v. 6, p. 302–303, †† *NBLA.*)

1007. Teatro dal Verme, Milan. (Illustrazione italiana, Oct. 22, 1905, anno 32, p. 397, †† *NNA.*)

1008. Mariinski Teatr, St. Petersburg. Scenery by Korovin. (Yezhegodnik Imp. Teat., 1913, part 6, opp. p. 64, 76, * *QCA.*)

1009. *See also* Victor book of the opera [cop. 1915], p. 265–271, * *MGN;* Burr McIntosh monthly, Jan., 1907, v. 12, no. 46, plate [16], † *MFA.*

Madame du Barry, Cammusi.

1010. Covent Garden Theatre, London. (Graphic, July 12, 1913, v. 88, p. 83, * *DA.*)

Madame Favart, Offenbach.

1011. Théâtre Apollo, Paris. Scenery by Bertin and Paquereau. (Le théâtre, Nov., 1911, tome 14, no. 310, p. 21–23, †† *NKL.*)

Madame Margot, Moreau and Clairville.

1012. Théâtre Réjane, Paris. Scenery by Jusseaume, Amable and Marechal. (Le théâtre, Jan., 1910, no. 266, p. 9–13, †† *NKL;* L'illustration, Jan. 1, 1910, tome 135, p. 12, * *DM;* L'illustration théâtrale, Jan. 29, 1910, no. 138, *NKM p.v.170, no.4.*)

Madame Sans-Gêne, Giordano.

1013. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1914–15, Feb. 1, 1915, p. 31, * *MBD;* Opera news, Jan. 30, 1915, v. 6, p. 1, * *MA.*)

Madame Sans-Gêne, Sardou and Moreau.

1014. Théâtre du Vaudeville, Paris. (L'illustration théâtrale, Dec. 21, 1907, no. 75, *NKM p.v.143, no.27.*)

1015. Théâtre Réjane, Paris. Scenery by Lemeunier and Jusseaume. (Le théâtre, Feb., 1908, no. 220, p. 5–7, †† *NKL.*)

1016. *See also* Le théâtre, June, 1900, no. 36, p. 2–6, †† *NKL.*

Madame X, Alexandre.

1017. New Amsterdam Theatre. (Harper's weekly, April 9, 1910, v. 54, p. 24, * *DA;* Theatre magazine, March, 1910, v. 11, p. 86, †† *NBLA.*)

Madeline, Herbert.

1018. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, Jan. 19, 1914, p. 15, * *MBD.*)

Magic, Chesterton.

1019. Little Theatre, London. (Illustrated London news, Nov. 15, 1913, v. 143, p. 790, * *DA.*)

The Magic flute. See *Die Zauberflöte.*

Maïa, Leoncavallo.

1020. Königliches Opernhaus, Berlin. (Illustrierte Zeitung, 1911, Bd. 136, p. 524, * *DF;* Westermanns Monatshefte, May, 1911, Bd. 110, p. 441, * *DF.*)

La Maison de danses, Nozière and Muller.

1021. Théâtre du Vaudeville, Paris. (L'illustration théâtrale, Jan. 8, 1910, no. 135, *NKM p.v.170, no.1.*)

La Maison des juges, Leroux.

1022. Théâtre National de l'Odéon, Paris. (L'illustration théâtrale [1907], *NKM p.v.274, no.2.*)

Maja, Vogel.

1023. Hoftheater, Weimar. (Illustrierte Zeitung, Jan., 1908, Bd. 130, p. 133, * *DF.*)

The Maker of dreams, Downs.

1023a. Neighborhood Theatre, New York. (Current opinion, May, 1915, v. 58, p. 335, * *DA.*)

Le Malade imaginaire, Molière.

1024. Théâtre National de l'Odéon, Paris. Scenery by Bertin. (Le théâtre, Nov., 1912, tome 15, no. 333, p. 6–7, †† *NKL.*)

Malbruck, Leoncavallo.

1025. Théâtre Apollo, Paris. Scenery by Bertin and Amable. (Le théâtre, Dec., 1910, no. 288, p. 18–19, †† *NKL.*)

1026. Teatro Nazionale, Rome. (L'illustrazione italiana, Jan. 30, 1910, anno 37, p. 103, *NNA.*)

The Malignerer, Lewis-Ransom.

1027. Prince of Wales Theatre, London. (Sketch, Nov. 27, 1912, v. 80, supplement, p. 228–229, also a colored plate in supplement. v. 80, Jan. 1, 1913, * *DA;* Graphic, Nov. 30, 1912, v. 86, p. 842, * *DA.*)

Mameena, Haggard and Asche.

1027a. Globe Theatre, London. (Stage year book, 1915, between p. 9 and 11, *NAFA.*)

The Man of destiny, Shaw.

1028. Vaudeville Theatre, New York. (Harper's weekly, March 19, 1904, v. 48, p. 436, * *DA.*)

Man and superman, Shaw.

1029. Hudson Theatre, New York. (Theatre magazine, Oct., 1905, v. 5, p. 247, 249, †† *NBLA;* Bühne und Welt, Oct., 1906. Jahrg. 9, Halbjahr 1, opp. p. 8, † *NGA;* Harper's weekly, Oct. 7, 1905, v. 49, p. 1456, * *DA.*)

The Man who married a dumb wife, France.

1030. Wallack's Theatre, New York. Granville Barker presentation. Scenery by Robert E. Jones. (Theatre magazine, May, 1915, v. 21, p. 248, †† *NBLA.*)

Manfred, Byron.

1031. Goethefestspiel, Düsseldorf. (Das Theater, Aug., 1914, Jahrg. 5, Heft 23, p. 455, † *NGA.*)

Le Mannequin, Gavault.

1032. Comédie Marigny, Paris. Scenery by Ronsin, Marc Henry and Laverdet. (Le théâtre, March, 1914, tome 17, no. 365, p. 16–19, †† *NKL.*)

Manon, Massenet.

1033. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, April 8, 1912, p. 28; season 1913–14, Nov. 17, 1913, p. 24, * *MBD;* Theatre magazine, April, 1912, v. 15, p. 144, †† *NBLA;* Victor book of the opera [cop. 1915], p. 279–286, * *MGN.*)

1034. Century Opera House, New York. (Century Opera House programme, Feb. 10, 1914, p. 6, 16, * *MBD.*)

1035. Théâtre National de l'Opéra Comique, Paris. Scenery by Amable, Rubé, and Carpezat. (Le théâtre, Oct., 1902, no. 91, p. 5–11, †† *NKL.*)

1036. Königliches Opernhaus, Berlin. (Bühne und Welt, Jan., 1904, Jahrg. 6, Halbjahr 1, opp. p. 272, † *NGA.*)

Manon Lescaut, Puccini.

1037. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 11, 1912, p. 26; season 1913–14, Nov. 24, 1913, p. 26; season 1914–15, March 15, 1915, p. 5, * *MBD;* Victor book of the opera [cop. 1915], p. 287–290, * *MGN.*)

1038. Deutsches Opernhaus, Charlottenburg. (Westermanns Monatshefte, 1914, Bd. 116, p. 276, * *DF.*)

Manru, Paderewski.

1039. Königliches Opernhaus, Dresden. (Bühne und Welt, July, 1901, Jahrg. 3, Halbjahr 2, opp. p. 804, † *NGA.*)

La Marchande d'allumettes, Gérard and Rostand.

1040. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, April, 1914, tome 17, no. 368, p. 4–9, †† *NKL.*)

Le Marchand de passions, Magre.

1041. Théâtre des Arts, Paris. Scenery by G. Delaw. (Le théâtre, Sept., 1911, tome 14, no. 305, p. 12–15, †† *NKL;* Emporium, 1914, v. 39, p. 208, *MAA.*)

Maria Stuart, Schiller.

1042. Maly Teatr, Moscow. Scenery by I. C. Platon. (Yezhegodnik Imp. Teat., 1910, part 8, p. 84–88, opp. p. 88, 96, 104, 112, 118, 128, 136, 144, * *QCA.*)

Maria Stuart i Skotland, Björnson.

1043. Maly Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1892–93, p. 294–298, * *QCA.*)

1044. Aleksandrinski Teatr, St. Petersburg. Scenery by Lütkemayer and Zucarelli. (Yezhegodnik Imp. Teat., season 1892–93, p. 137–147, * *QCA.*)

Maria von Magdala, Heyse.

1045. Manhattan Theatre, New York. (Harper's weekly, 1902, v. 46, p. 1762, 1925, * *DA;* Theatre magazine, Dec., 1902, v. 2, no. 22, p. 5, 13, 15, †† *NBLA.*)

1046. Stadttheater, Bremen. (Bühne und Welt, Nov., 1901, Jahrg. 4, Halbjahr 1, p. 119, † *NGA.*)

1047. Stadttheater, Brünn. (Illustrierte Zeitung, May 14, 1903, Bd. 120, p. 731, * *DF.*)

Le Mariage de Figaro, Beaumarchais.

1048. Hoftheater, Dresden. (Bühne und Welt, Oct., 1899, Jahrg. 2, Halbjahr 1, p. 27, 29, † *NGA.*)

1049. Schauspielhaus, Cologne. Scene by Ferdinand Götz. (Über Land und Meer, 1910, Bd. 103, p. 178, * *DF.*)

Le Mariage de Figaro, Beaumarchais, *cont'd.*

1050. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., 1910, part 7, opp. p. 72, 88, 104, 136, 144, 152, * *QCA.*)

See also *Le Nozze di Figaro.*

Le Mariage de Télémaque, Lemaitre and Donnay.

1051. Théâtre National de l'Opéra Comique. Scenery by Jusseaume. (Le théâtre, July, 1910, no. 277, p. 4–13, †† *NKL;* L'illustration théâtrale, June 18, 1910, no. 152, *NKM p.v.171, no.1.*)

Marie Magdalene, Maeterlinck.

1052. New Theatre, New York. (Theatre magazine, Jan., 1911, v. 13, p. 2–3, †† *NBLA.*)

1053. Théâtre Municipal du Châtelet. Scenery by Maxime Déthomas. (Le théâtre, Aug., 1913, tome 16, no. 351, p. 13–17, †† *NKL;* La petite illustration, June 14, 1913, no. 16, *NKM p.v.301, no.12.*)

1054. Deutsches Theater, Berlin. (Sphere, April 23, 1910, v. 41, p. 78, * *DA.*)

1055. Stadttheater, Leipzig. (Illustrierte Zeitung, March 17, 1910, Bd. 134, p. 478–479, * *DF;* Bühne und Welt, April, 1910, Jahrg. 12, opp. p. 566, † *NGA.*)

Marie Victoire, Guiraud.

1056. Théâtre Antoine, Paris. Scenery by Bertin and Simant. (L'illustration, April 15, 1911, tome 137, p. 287, * *DM;* Illustrated London news, April 29, 1911, v. 138, p. 616, * *DA;* L'illustration théâtrale, Sept. 23, 1911, année 7, no. 188, *NKM p.v.195, no.21.*)

Marion de Lorme, Hugo.

1057. Comédie Française, Paris. (Le théâtre, July, 1907, no. 205, p. 7–13, †† *NKL.*)

Marketenderin, Humperdinck.

1058. Opernhaus, Cologne. (Illustrierte Zeitung, May 14, 1914, Bd. 142, p. 1034, * *DF.*)

The Marriage game, Flexner.

1059. Comedy Theatre, New York. (Theatre magazine, Dec., 1913, v. 18, p. 180, †† *NBLA.*)

The Marriage market, Jacobi.

1059a. Daly's Theatre, London. (Stage year book, 1914, between p. 6 and 7, *NAFA.*)

The Marriage of William Asche, Ward.

1060. Garrick Theatre, New York. (Harper's weekly, Dec. 2, 1905, v. 49, p. 1748, * *DA.*)

The Marriages of Mayfair, Raleigh and Hamilton.

1061. Drury Lane Theatre, London. (Sphere, Sept. 26, 1908, v. 34, p. 259, * *DA;* Graphic, Sept. 26, 1908, v. 78, p. 375, * *DA;* Illustrated London news, Sept. 26, 1908, v. 133, p. 421, * *DA.*)

Marouf, savetier du Caire, Rabaud and Népoty.

1062. Théâtre National de l'Opéra Comique, Paris. Oriental scenes by Jusseaume. (Le théâtre, June, 1914, tome 17, no. 372, p. 4–8, †† *NKL.*)

Marta of the lowlands, Guimerá.

1063. Manhattan Theatre, New York. (Harper's weekly, Nov. 14, 1903, v. 47, p. 1828, * *DA;* Theatre magazine, Nov., 1903, v. 3, p. 268, †† *NBLA.*)

1064. Garden Theatre, New York. (Theatre magazine, April, 1908, v. 8, p. 88, †† *NBLA.*)

Martha, Flotow.

1065. Metropolitan Opera House, New York. (Victor book of the opera [cop. 1915], p. 304, 306, * *MGN.*)

1066. Century Opera House, New York. (Century Opera House programme, March 10, 1914, p. 6; March 17, p. 18, * *MBD.*)

1067. Bolshoi Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1891–92, p. 222, * *QCA.*)

Le Martyre de Saint Sébastien, D'Annunzio.

1068. Théâtre du Châtelet, Paris. Scenery by Léon Bakst. (Le théâtre, June, 1911, no. 299, p. 3–24, †† *NKL;* L'illustration théâtrale, May 27, 1911, année 7, no. 181, *NKM p.v.195, no.14;* Illustrierte Zeitung, June 1, 1911, Bd. 136, p. 1174, * *DF;* Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planches 47, 48, †† *MCZ;* L'illustrazione italiana, May 28, 1911, anno 38, p. 532–533, †† *NNA.*)

La Maschera di Bruto, Benelli.

1069. Teatro Lirico, Milan. (L'illustrazione italiana, May 31, 1908, anno 35, p. 523, †† *NNA.*)

Le Maschere, Mascagni.

1070. La Scala, Milan. (L'illustrazione italiana, Jan. 20, 1901, anno 28, p. 47, †† *NNA.*)

La Mascotte, Audran.

1071. Théâtre Apollo, Paris. Scenery by Chambouleron and Mignard. (Le théâtre, Nov., 1913, tome 16, no. 357, p. 14–16, †† *NKL.*)

Der Maskenball. See *Un Ballo in maschera.*

Le Masque d'amour, Lesuer.

1072. Théâtre Sarah Bernhardt, Paris. (L'illustration théâtrale [1905], *NKM p.v. 266, no.12.*)

Master, Bar.

1073. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 145, * *QCA.*)

Maternité, Brieux.
1074. Théâtre Antoine, Paris. (Le théâtre, Sept., 1904, no. 138, p. 17–19, †† *NKL.*)

Matteo Falcone, Gerlach.
1075. Hoftheater, Hannover. (Bühne und Welt, Nov., 1898, Jahrg. 1, Halbjahr 1, p. 177, † *NGA.*)

Measure for measure, Shakespeare.
1076. Adelphi Theatre, London. (Sphere, March 31, 1906, v. 24, p. 310, * *DA.*)

1076a. Scenery and costumes by Julius Dietz. (Deutsche Kunst und Dekoration, Oct., 1909, Bd. 25, p. 23, 25, † *MAA.*)

Medea, Cherubini.
1077. La Scala, Milan. (L'illustrazione italiana, Jan., 1910, anno 37, p. 35, †† *NNA.*)

Medea, Euripides.
1078. Neuestheater, Berlin. (Bühne und Welt, March, 1904, Jahrg. 6, Halbjahr 1, p. 491, † *NGA.*)

1078a. Scenery by Gustav Lindemann. (Brander Matthews, A book about the theatre, 1916, opp. p. 148, * *R–NAF.*)

Médée, Mendès.
1079. Comédie Française, Paris. Scenery by Amable. (Le théâtre, July, 1903, no. 110, p. 6–12, †† *NKL.*)

1080. Schauspielhaus, Düsseldorf. Scenery by Grillpartzer. (L'illustration, Feb. 27, 1909, tome 133, p. 150, * *DM.*)

Medusa, Kyser.
1081. Modernestheater, Berlin. (Westermanns Monatshefte, May, 1911, Bd. 110, p. 451, * *DF.*)

Mefistofele, Boito.
1082. Metropolitan Opera House, New York. (Burr McIntosh monthly, July, 1908, v. 17, no. 64, p. [16], *MFA.*)

1083. Open air presentation at Nimes. (Le théâtre, Oct., 1905, no. 163, p. 22–24, †† *NKL.*)

1084. *See also* Victor book of the opera [cop. 1915], p. 315, 318–320, * *MGN.*

Die Meistersinger, Wagner.
1085. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 2, 1912, p. 5; season 1913–14, Jan. 12, 1914, p. 22; season 1914–15, March 8, 1915, p. 5, * *MBD.*)

1086. Théâtre des Champs Élysées, Paris. Scenery by Joseph Urban. (Le théâtre, June, 1914, tome 17, no. 372, p. 9–11, †† *NKL;* Opera magazine, no. 8, p. 12, * *MA.*)

1087. Théâtre National de l'Opéra, Paris. (Illustrierte Zeitung, July 30, 1908, Bd. 131, p. 199, * *DF.*)

1088. Hoftheater, Stuttgart. (Illustrierte Zeitung, Sept. 26, 1912, Bd. 139, p. 555, * *DF.*)

1088a. Hoftheater, Darmstadt. (Stage year book, 1914, between p. 92 and 93, *NAFA.*)

1089. Colored designs by Max Brückner for the Bayreuth Opera House. (Bayreuther Bühnenbilder, Serie: Die Meistersinger, *MFC;* Illustrierte Zeitung, July 30, 1911, Bd. 137, supplement, p. vi–ix, * *DF.*)

1090. Stadttheater, Hamburg. (Bühne und Welt, Dec., 1898, Jahrg. 1, Halbjahr 1, p. 201, opp. p. 204, † *NGA.*)

See also Victor book of the opera [cop. 1915], p. 322–326, * *MGN.*

Le Ménage de Molière, Donnay.
1091. Comédie Française, Paris. Scenery by Bailly, Jusseaume, and Devred et fils. (Le théâtre, April, 1912, tome 15, no. 320, p. 1, 4–11, †† *NKL.*)

The Merchant of Venice, Shakespeare.
1092. Knickerbocker Theatre, New York. (Harper's weekly, June 8, 1901, v. 45, p. 588, * *DA.*)

1093. Garrick Theatre, London. (Illustrated London news, Oct. 14, 1905, v. 127, p. 531, * *DA.*)

1094. His Majesty's Theatre, London. (Sphere, April 14, 1906, v. 25, p. 37, * *DA;* Illustrated London news, April 11, 1908, v. 132, p. 529, * *DA;* Sphere, April 11, 1908, v. 33, p. 38–39, * *DA.*)

1095. Comédie Française, Paris. (Le théâtre, July, 1905, no. 157, p. 2–8, †† *NKL.*)

1096. Deutsches Theater, Berlin. (Über Land und Meer, 1910, Bd. 103, p. 460, * *DF;* Velhagen & Klasings Monatshefte, 1905–06, Jahrg. 20, p. 700–701, * *DF.*)

1096a. Schauspielhaus, Düsseldorf. (Stage year book, 1910, between p. 62 and 63, *NAFA.*)

1097. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov and Allegri. (Yezhegodnik Imp. Teat., season 1896–97, p. 177–186, * *QCA.*)

1098. Aleksandrinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 3–14, * *QCA.*)

1099. Coburn Players at Columbia University, New York. (Overland monthly, Nov., 1912, v. 60, p. 415, * *DA.*)

1100. Scenery by Robert E. Jones. (Harper's weekly, March 25, 1916, v. 62, p. 306–307, * *DA;* H. K. Moderwell, The theatre of today, 1914, opp. p. 194, *MWE.*)

The Merchant of Venice, Shakespeare, *cont'd.*

1101. Design by Impekoven. (Über Land und Meer, 1910, Bd. 103, p. 178, * *DF.*)

1102. Design by Ernst Stern for the Reinhardt presentation. (Heinz Herald, Max Reinhardt, 1915, p. 66, *MWE.*)

1103. Design by W. Telbin the elder for the Charles Kean presentation. (Magazine of art, 1902, p. 517, †† *MAA;* Art journal, 1903, p. 201, † *MAA.*)

Merlin, Draeseke.

1104. Hoftheater, Gotha. (Illustrierte Zeitung, May 1, 1913, Bd. 140, p. 1202–1203, * *DF;* Sphere, June 14, 1913, v. 53, p. 290, * *DA.*)

Meroë, Scholz.

1105. Hoftheater, Munich. (Westermanns Monatshefte, Nov., 1907, Bd. 103, p. 314, * *DF.*)

The Merry widow, Lehar.

1106. New Amsterdam Theatre, New York. (Theatre magazine, Nov., 1907, v. 7, p. 313, †† *NBLA.*)

1107. Daly's Theatre, London. (Illustrated London news, July 13, 1907, v. 131, p. 57, * *DA.*)

The Merry wives of Windsor, Shakespeare.

1108. New Theatre, New York. (Theatre magazine, Dec., 1910, v. 12, p. 169, †† *NBLA.*)

1109. Her Majesty's Theatre, London. (Illustrated London news, June 14, 1902, v. 120, p. 857, * *DA.*)

1110. Garrick Theatre, London. (Graphic, March 4, 1911, v. 83, p. 307, * *DA.*)

1111. Berliner Theater, Berlin. (Bühne und Welt, March, 1901, Jahrg. 3, Halbjahr 1, opp. p. 504, † *NGA.*)

1112. Deutsches Theater, Berlin. (Illustrierte Zeitung, April 23, 1914, Bd. 142, p. 847, * *DF.*)

1113. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 4–9, * *QCA.*)

1114. Maly Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1890–91, p. 217, * *QCA.*)

1115. Designs by Edwin A. Abbey. (Harper's weekly, Aug. 12, 1911, v. 55, p. 9, * *DA.*)

1116. Designs by Joseph Urban. (Craftsman, May, 1916, v. 30, p. 169, *MNA.*)

Les Merveilleuses, Felix and Sardou.

1117. Daly's Theatre, London. (Illustrated London news, Nov. 3, 1906, v. 129, p. 625, * *DA.*)

Michael Kramer, Hauptmann.

1118. Deutsches Theater, Berlin. (Bühne and Welt, Jan., 1901, Jahrg. 3, Halbjahr 1, opp. p. 318, † *NGA.*)

1119. Design by Emil Orlik. (Deutsche Kunst und Dekoration, 1909–10, Bd. 25, p. 116, † *MAA.*)

Michel Strogoff, D'Ennery and Verne.

1120. Théâtre du Châtelet, Paris. (Le théâtre, March, 1900, no. 30, p. 13–17, †† *NKL.*)

(To be concluded)

THE EUROPEAN WAR

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American Industrial Commission to France. Report to the American Manufacturers Export Association. September–October, 1916. [New York: Redfield-Kendrick-Odell Co., 1917.] 256 p. illus. 4°. **Econ. Div.**

The American Industrial Commission was sent to France to report on the present industrial condition of the country and its requirements to make good the losses caused by the war.

Austin, Oscar Phelps. Economics of world trade. New York: Business Training Corporation [cop. 1916]. 5 p.l., 141 p. 12°. **TLB**

The first of a series of books on foreign trade, edited by Mr. E. E. Pratt, chief of the United States Bureau of Foreign and Domestic Commerce. It contains an introduction by Mr. Pratt on the present development of our foreign commerce. The author of the main part of the book is statistician of the foreign trade department of the National City Bank.

Barnett, George Ernest, and D. A. McCabe. Mediation, investigation and arbitration in industrial disputes. New York: D. Appleton and Co., 1916. viii, 208(1) p. 12°. **TDG**

"This study of mediation, investigation, and arbitration is based on a report submitted in June, 1915, by the writers to the Commission on Industrial Relations. A considerable amount of illustrative material has been added, the statements have been brought down to date, and some revision has been made in the form of presentation, but the argument and the proposals remain unchanged."

Part 1 is a description of state agencies of mediation and a proposed plan for a state system. Part 2 is a proposal for a national system of mediation, and part 3 contains the text of the Newlands act and excerpts from the report of the Industrial Relations Commission.

Cox, Henry C. Classified C. P. A. problems and solutions — 1915. New York: Ronald Press Co., 1916. ix(i), 11–414 p. 8°. **TM**

Great Britain. — Foreign Office. The treatment of Armenians in the Ottoman empire, 1915–16. Documents presented to Viscount Grey of Fallodon, secretary of state for foreign affairs by Viscount Bryce, with a preface by Viscount Bryce. London: Wyman & Sons, 1916. xliii, 684 p., 1 map. 8°. (Miscellaneous no. 31, 1916.) **Econ. Div.**

Hall, Henry. How money is made in security investments. New York: [De Vinne Press,] 1916. ix, 278 p. 6. ed. 8°. **TG**

A handbook for investors explaining the nature of stocks and bonds, the workings of the stock-exchange and the principles of sound investing. Considerable space is given to economic cycles and the advantages of investing during periods of depression. A glossary of financial terms and the range of leading stocks for twenty-four years are included.

Hopkins, Tighe. The romance of escapes; studies of some historic flights, with a personal commentary. London: J. Murray, 1916. 395(1) p. illus. 8°. **SLT**

Hurley, Edward Nash. Awakening of business. [Garden City, N. Y.:] Doubleday, Page & Co., 1916. xvi, 240 p. 8°. **TM**

The author was chairman of the Federal Trade Commission. He shows first how business men can help themselves during the present opportunity for trade expansion by better methods and by co-operation; and second, that the relations between government and business should be those of friends rather than of policeman and culprit.

McClure, Archibald. Leadership of the New America, racial and religious. New York: G. H. Doran Co. [1916.] x p., 2 l., 15–314 p., 1 map, 8 pl. 12°. **SEV**

Mayo, Katherine. Justice to all: the story of the Pennsylvania State Police, by Katherine Mayo; with an introduction by Theodore Roosevelt... New York: G. P. Putnam's Sons, 1917. xxi, 364 p., 7 pl., 2 ports. 8°. **SLZ**

The Pennsylvania police have become famous for their efficiency and daring, and many of their exploits are told in this interesting volume, as well as the history of the organization of the force.

Great opposition was encountered when the legislature began to consider the police question, and even after several years' service they were suspected of being "Cossacks." How they have overcome this hostility and shown themselves the friends of every man except the criminal is the story of this book.

Montgomery, Robert Hiester. Income tax procedure, 1917. New York: Ronald Press Co., 1917. x, 461 p. 8°. **TIR**

New York (state). — Department of Agriculture. The fruit industry in New York state. Albany, 1916. 2 parts. illus. 8°. (Bulletin 79.) **VPZ**

Consists of short articles by different writers. The subjects covered are varieties, cultural methods, diseases, packing and marketing. The statistical tables are from the 13th United States census.

Salt, Henry Stephens. The flogging craze; a statement of the case against corporal punishment. With foreword by Sir George Greenwood, M.P. London: Allen & Unwin, Ltd. [1916.] 159(1) p., 1 pl. 12°. **Room 229**

Scheftel, Yetta. The taxation of land value. Boston: Houghton Mifflin Co., 1916.

Economics, Sociology, etc., continued.

xv, 489 p. 8°. (Hart, Schaffner & Marx prize essays. no. 22.) **TE**

Gives first an explanation of the principle of the single tax, then a full account of its operation in various countries, a discussion of the tax in its fiscal aspect, as a social reform, and as an expedient for the United States.

Schwab, Charles M. Succeeding with what you have. New York: Century Co., 1917. 4 p.l., 3–63 p., 1 port. 12°. **TM**

Teets, Herbert Mortimer. A brief analysis of the federal income tax law of 1916, together with text of the act, prepared for the Fifth Avenue Bank of New York by Herbert M. Teets... [New York,] 1916. 62 p. 8°. **TIR**

United States. — Department of Agriculture. Convict labor for road work, by J. E. Pennybacker [and others]. Washington: Gov. Prtg. Off., 1916. 218 p. illus. 8°. (Department bulletin no. 414.) **VPZ**

The problems considered are:

1. Whether it is profitable to use convicts for road construction.
2. The systems of discipline and management productive of the best results.
3. The character and economy of structures and equipment best adapted to conditions in various sections of the country.
4. The character, preparation and cost of food.
5. The steps necessary to secure proper sanitation and hygiene.
6. The most suitable system of cost keeping and record.
7. Detailed and comparative cost data on every phase of the subject.

—— Forests of Porto Rico, past, present, and future, and their physical and economic environment. By Louis S. Murphy. Washington: Gov. Prtg. Off., 1916. 99 p., 1 map. illus. 8°. (Department bulletin 354.) **VPZ**

In addition to a description of the forests and lumber industry of the island, this pamphlet gives a list of Porto Rican trees and a bibliography.

United States. — Federal Trade Commission. Report on co-operation in American export trade. June 30, 1916. Washington: Gov. Prtg. Off., 1916. 2 parts. 8°. **Econ. Div.**

Part 1. Summary and report.

Part 2. Exhibits.

Volume 1 describes the character and importance of American export trade and the competitive conditions in international commerce. Transportation facilities, foreign banking and credit facilities, foreign investments, and industrial organization of all the leading nations are described, particularly the last. Trade combinations of each country are minutely described and illustrated by means of diagrams.

There is a chapter on competitive conditions in South American trade, and an extensive account of competitive conditions in particular industries.

The exhibits in part 2 are: Special reports from United States consuls on foreign cartels, syndicates, or combinations; excerpts from public hearings held by the commission; replies to card and schedule inquiries; examples of price and export agreements of foreign combinations and miscellaneous data concerning foreign corporations.

United States. — Foreign and Domestic Commerce Bureau. Commercial travelers in Latin America. October, 1916. L. Domeratzky. Washington: Gov. Prtg. Off., 1916. 42 p. 8°. (Tariff series. no. 35.) **TLG**

Information for commercial travelers regarding laws and regulations applying to them in South America.

Wigent, W. D., and others. Modern filing. Rochester, N. Y.: Yawman and Erbe Mfg. Co. [cop. 1916.] x p., 1 l., 100 p. 8°. **TM**

Wood, Walter. Survivors' tales of famous crimes, edited by Walter Wood... London: Cassell and Co. [1916.] vi p., 2 l., 357(1) p., 1 fac., 7 pl. 8°. **SLG**

Painting

History

Aubert, Andreas. Det nye Norges malerkunst 1814–1900; kunsthistorie i grundlinjer. Kristiania: A. Cammermeyer, 1908. 100 p., 2 l. 2. ed. f°. **† MCY**

Bell, Ralcy Husted. The philosophy of painting; a study of the development of the art from prehistoric to modern times. New York: G. P. Putnam's Sons, 1916. viii p., 1 l., 238 p. 8°. **MC**

"Very little reference has been made to the particular works of any [painter]. The scope of the book is broad." — *Preface.*

Brinton, Christian. The Swedish art exhibition, by Christian Brinton. Brooklyn Museum January thirtieth to February twenty-eighth, 1916. [New York: Redfield-Kendrick-Odell Co., Inc., cop. 1916.] 79 p. illus. 12°. **MCY**

Gilbey, Sir Walter. Animal painters of England from the year 1650; a brief history of their lives and works, illustrated with... specimens of their paintings, chiefly from wood engravings by F. Babbage; compiled by Sir Walter Gilbey, bart... London: Vinton & Co., 1900–11. 3 v. illus. 4°. **MCT**

Graves, Algernon. Summary of and index to Waagen. London: A. Graves, 1912. 4 p.l., 366 p., 1 l., 1 port. 4°. **MAV (Waagen)**

Hoeber, Arthur. The Barbizon painters, being the story of the Men of Thirty. New York: F. A. Stokes Co., 1915. xxiv, 296 p., 29 pl. 8°. **MCN**

Contents: Jean François Millet. Jean Baptiste Camille Corot. Narcisse Virgilio Diaz de la Peña. Jules Dupré. Constant Troyon. Pierre Étienne Théodore Rousseau. Charles François Daubigny. Charles Émile Jacque.

"Pleasant talk about painters." — *New York Times, July 9, 1916.*

Painting — History, continued.

Koenigliche Sammlungen für Kunst und Wissenschaft, Dresden. Die Königliche Gemälde-Galerie zu Dresden. 50 farbige Wiedergaben. Hrsg. von der Generaldirektion der Königlichen Sammlungen für Kunst and Wissenschaft. Dresden: W. und B. v. Baensch Stiftung, 1914. 2 p.l., 38 p., 1 l., 50 col'd pl. sq. 8°. **MAVZ**

Useful in these days of demand for color-reproductions.

Lambotte, Paul. Les peintres de portraits; collection de l'art belge au XIXe siècle. Bruxelles: G. van Oest & Cie., 1913. 2 p.l., 142 p., 1 l., 10 pl., 42 ports. 8°. **MBT**

Langewiesche, Karl Robert. Maria im Rosenhag; Madonnen-Bilder alter deutscher und niederländisch-flämischer Meister. Königstein i. Taunus: K. R. Langewiesche [1915]. viii, 96, vi p., 1 l. illus. 4°. **MAIH**

Introduction signed: K. R. L.
Illustrations only.

Nicodemi, Giorgio. La pittura milanese dell' età neoclassica. Milano: Alfieri & Lacroix, 1915. 4 p.l., 7–173(1) p., 32 pl., 1 port. f°. † **MCE**

Ricci, Corrado. I Bibiena, architetti teatrali. Con circa 100 illustrazioni intercalate ed in tavole fuori testo, a fac-simile, in tipo-incisione e fototipia, riprodotte per la maggior parte dalle opere esposte alla mostra scenografica nel Museo teatrale alla Scala in Milano, primavera 1915. Milano: Alfieri & Lacroix, 1915. 31(1) p., 1 l., 73 pl. illus. f°. **MQWH**

Schubring, Paul. Cassoni; Truhen und Truhenbilder der italienischen Frührenaissance. Ein Beitrag zur Profanmalerei im Quattrocento. Leipzig: K. W. Hiersemann, 1915. xii, 479(1) p., 15 pl., and atlas of 186 pl. 4° and f°. **MCE** and †† **MCE**

Includes an annotated catalogue (p. 217–418) of Cassone paintings in various parts of the world.

Wright, Willard Huntington. Modern painting; its tendency and meaning. New York: J. Lane Co., 1915. 2 p.l., (1)8–352 p., 28 pl. 8°. **MC**

"Excites an *a priori antipathy* and continues that antipathy throughout without disclosing significant plans... Very logical analysis..." — *Arts and decoration, May, 1916.*

"He comes to set crooked matters straight once for all. There is no hesitancy...no mercy for any who see otherwise...and there is the clarity and hardness of this sort of conviction... Mr. Wright's survey of the history of art considered as leading up to synchromy is as brilliant as it is perverse." — *Nation, Dec. 23, 1915.*

Yoxall, Sir James Henry. Collecting old miniatures. London: W. Heinemann [1916]. vii, 95(1) p. illus. 16°. (Collectors' pocket series.) **MBO**

Technical Handbooks

Atkinson, Frank H. Scene painting and bulletin art. Chicago: F. J. Drake & Co. [1916.] 1 p.l., 5–254 p. illus. f°. † **MBO**

Deals with the technique of scene painting.

MacWhirter, John. Landscape painting in water-colour... With 23 examples in colour by the author and an introduction by Edwin Bale... London: Cassell and Co., 1911. 63(1) p., 1 pl. illus. ob. 12°. **MBO**

"The attempt is made to take the learner into the studio of a painter of great experience... It was the practice in the old days for students...to apprentice themselves to an artist of eminence... In this book Mr. MacWhirter tried to show how he mastered his craft." — *Introduction.*

Rankin, Herbert A. Pastel work; or, Colour with crayon. v. 1. London: Sir I. Pitman & Sons, Ltd. [1915.] illus. 8°. **MBO**

"For such teachers as are out of reach of expert tuition and advice, it is hoped that the text and its illustrations will not only serve as a stimulating and instructive book, but will show the necessity of approaching the subject in a scientific spirit of inquiry and comparison." — *Preface.*

Popular Handbooks

Of such introductions to appreciation there is an ever increasing number.

Head, Mrs. Henry. How to enjoy pictures. New York: F. A. Stokes Co. [1914.] xi, 298 p., 1 l., 29 pl., 5 col'd ports., 1 table. 8°. **MC**

Pays attention to the influences of time, race and environment on art production. This tends to a comprehensive view rather than the anecdotal mosaic which is not unknown in the rapidly increasing number of handbooks of this kind.

Innes, Mary. Schools of painting; edited, with a chapter on schools of painting in America, and certain further additional material, by Charles De Kay; with 106 illustrations. New York and London: G. P. Putnam's Sons, 1911. xxvii, 408 p., 63 pl. 8°. **MC**

Rose, George B. The world's leading painters: Leonardo da Vinci, Raphael, Titian, Rubens, Velasquez and Rembrandt. New York: H. Holt and Company, 1912. vii p., 3 l., 3–371 p., 6 ports. 8°. (The world's leaders, edited by W. P. Trent.) **MC**

Singleton, Esther, compiler and editor. Modern paintings as seen and described by great writers, collected and edited by Esther Singleton; with numerous illustrations. New York: Dodd, Mead & Company, 1911. vii p., 3 l., 337 p. illus. 8°. **MC**

Painting — Popular Handbooks, continued.

Tilney, Frederick Colin. The appeal of the picture; an examination of the principles in picture-making. London: J. M. Dent & Sons, Ltd. [1915.] xi, 314 p., 16 pl. 8°. **MC**

"Much sound sense and practical advice... His counsel is all the more valuable because he makes every effort to refer his principles to psychology... We should recommend the book without reserve, were it not for its grave limitations in one direction — Mr. Tilney is the determined foe of the more modern schools of painting." — *Burlington magazine, Jan., 1917, p. 38.*

Individual Painters

This short list, representing artists familiar and unfamiliar, modern and old, great and small, indicates the very wide variety of interest and expression implied in a collection of books on painters.

CABEL, Adriaan van der. Le peintre Van der Kabel et ses contemporains; avec le catalogue de son oeuvre peinte et gravée (1631–1705), par Raoul de Cazenove. Paris: F.-A. Rapilly, 1888. 64 p., 1 pl., 1 port. 4°. **MCH (Cabel)**

COOPER, Samuel. Samuel Cooper and the English miniature painters of the XVII. century, by J. J. Foster... Illustrated by over two hundred examples from the most celebrated collections... London: Dickinsons, 1914–16. xvi p., 1 l., 96 p., 1 l., 41 pl., 41 ports. illus. f°. † **MBO**

Contents: List of illustrations. Introductory. John Hoskins. Alexander Cooper. Samuel Cooper. Concerning the sitters of Samuel Cooper, his method of work, etc. Nicholas Dixon, Sir Balthazar Gerbier, David des Granges, Richard Gibson, Mary Beale, Charles Beale and Bartholomew Beale, Thomas Flatman, John Greenhill, Mathew T. Snelling, Lawrence Crosse, Paolo Carandini, Edmund Ashfield, William Faithorne, David Loggan, Robert White, David Paton, John Faber, C. Janssen (or Johnson), Joseph Michael Wright. Conclusion. Appendix: Extracts from Swedish archives relating to Alexander Cooper.

—— A list alphabetically arranged of works of English miniature painters of the XVII. century, with a description of the same, names of the owners and remarks. Supplementary to Samuel Cooper & the English miniature painters of the XVII. century, by J. J. Foster. London: Dickinsons, 1914–16. 3 p.l., 181(1) p. f°. † **MBO**

Contents: List of examples. Summary of sales of miniatures at "Christie's," 1858–1912.

EUGENE NAPOLEON NICHOLAS, prince of Sweden, duke of Närke. Konstnären Prins Eugen, av Axel Gauffin. Stockholm: P. A. Norstedt & Söner [1915]. 3 p.l., 3–112 p. illus. 4°. **MCZ**

GELDER, Arent de. Arent de Gelder, sein Leben und seine Kunst, von Dr. Karl Lilienfeld; mit 25 Abbildungen. Haag: M. Nijhoff, 1914. 3 p.l., 286 p., 1 l., 12 pl. 8°. (Quellenstudien zur holländischen Kunstgeschichte... [Bd.] 4.) **MAME (Quellen)**

GOYA Y LUCIENTES, Francisco José de. Goya, pintor de retratos, por A. de Beruete y Moret. Madrid: Blass y Cía., 1916. viii, 184 p., 1 l., 1 pl., 54 ports. 4°. † **MCQ**

REMBRANDT VAN RIJN. Die Urkunden über Rembrandt (1575–1721) neu hrsg. und commentirt von Dr. C. Hofstede de Groot. Haag: M. Nijhoff, 1906. viii, 524 p., 4 facs. 8°. (Quellenstudien zur holländischen Kunstgeschichte... [Bd.] 3.) **MAME (Quellen)**

—— Wandelingen met Rembrandt in en om Amsterdam, door Frits Lugt... Amsterdam: P. N. van Kampen & Zoon, 1915. 2 p.l., [vii–]viii, 175 p., 2 maps, 63 pl. 2. ed. 4°. **MCH**

VERONESE, Paolo Cagliari, known as, and others. Paolo Veronese, G. B. Tiepolo e contemporanei. Affreschi inediti dal XVI al XVIII secolo. Torino: C. Crudo & C. [1914.] 1 l., 40 pl. f°. †† **MLO**

VINCI, Leonardo da. Leonardo da Vinci; a psychosexual study of an infantile reminiscence, by Professor Dr. Sigmund Freud ...translated by A. A. Brill... New York: Moffat, Yard & Co., 1916. 2 p.l., 130 p., 3 pl., 1 port. 12°. **MCF (Vinci)**

CIRCULATION STATISTICS FOR THE MONTH OF MARCH

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	62,311	30,243	1,521	---	993
Children's Room	5,004	6,868	99	---	144
Travelling Libraries	41,165	---	---	---	1,513
Library for the Blind	2,743	---	18	---	95
East Broadway, 33	17,961	8,916	309	1,789	547
East Broadway, 192	37,657	25,320	727	---	1,221
Rivington street, 61	26,434	2,310	424	1,845	475
East Houston street, 388	32,092	15,887	725	---	349
Leroy street, 66	19,322	7,290	313	1,436	542
Bond street, 49	13,030	2,976	338	---	289
8th street, 135 Second avenue	24,567	3,030	327	573	605
10th street, 331 East	27,121	16,606	531	5,595	311
13th street, 251 West	16,752	4,999	197	---	254
23rd street, 228 East	14,983	5,045	263	---	343
23rd street, 209 West	14,181	6,976	184	3,525	295
36th street, 303 East	12,917	5,749	165	---	135
40th street, 457 West	12,497	2,449	111	1,090	203
50th street, 123 East	8,983	2,627	166	301	123
51st street, 742 Tenth avenue	15,993	5,480	224	1,636	189
58th street, 121 East	15,729	4,578	220	4,740	410
67th street, 328 East	20,352	6,514	210	---	566
69th street, 190 Amsterdam avenue	16,587	4,750	213	---	326
77th street, 1465 Avenue A	21,252	7,363	324	3,013	612
79th street, 222 East	30,856	7,889	366	2,347	471
81st street, 444 Amsterdam avenue	22,175	5,279	316	2,618	297
96th street, 112 East	33,636	10,384	466	2,294	788
100th street, 206 West	24,099	3,455	301	1,670	512
110th street, 174 East	34,105	8,301	585	1,429	1,178
115th street, 203 West	33,996	10,475	405	2,162	614
124th street, 9 West	22,588	6,141	362	2,430	671
125th street, 224 East	17,878	5,989	280	922	478
Manhattan Street, 78	25,015	8,127	360	---	684
135th street, 103 West	16,610	1,403	246	3,785	269
145th street, 503 West	26,116	3,147	573	2,340	379
St. Nicholas avenue, 1000	24,326	3,119	244	2,285	393
179th street, 535 West	28,932	6,512	304	2,349	478
THE BRONX					
140th street, 321 East	24,697	8,005	413	1,207	335
Morris avenue, 910	21,458	7,911	270	1,164	289
160th street, 759 East	41,969	5,212	741	2,973	836
168th street, 78 West	6,163	1,776	53	---	265
169th street, 610 East	40,697	9,552	700	3,979	1,044
176th street and Washington avenue	48,922	21,167	572	3,415	750
Kingsbridge avenue, 3041	6,125	2,523	72	---	134
RICHMOND					
St. George	9,629	2,755	82	2,441	206
Port Richmond	7,862	1,491	71	1,040	140
Stapleton	10,649	2,065	95	1,103	145
Tottenville	4,511	2,089	26	---	137
Totals	1,042,647	320,743	15,512	69,496	22,033

PRINCIPAL DONORS IN MARCH

	VOLS.	PMS.
Adyar Library	19	
Alexander, Mrs. S. H.		1
American Ambulance Field Service	1	
American Art Annual (13 engravings, 1 photograph, 543 halftones)		
American Bar Association	1	
American Museum of Natural History	1	
American Society for Thrift		412
American Sports Publishing Co.	1	
Argus Company		10
Armstrong, Donald B., M.D.		9
Bailey, Hon. Warren Worth		1
Blatchford, Mrs. E. W.	1	
Boston Public Library	3	2
Briggs, Lady		1
Brooks, Miss Elizabeth H.	1	
Brown, Bolton Coit (3 prints)		
Canada, Postmaster General	2	
Carnegie, Andrew	34	4
Carnegie Endowment for International Peace	11	
Cebrian, J. C.		1
Circumnavigators Club	2	
Clergy Club of New York	5	
Columbia University	490	621
Dailey, Rev. W. N. P. (1 map)	1	1
Davis, Walter Goodwin, jr.		1
Davison Publishing Company	1	
Dealey, Dr. William L.		1
Durrie, Mrs. G. M.	27	
Duryea, Chas. E. (6 periodicals)		3
Engineering News	43	83
Fairchild, Mrs. Charles S. (2 prints, 6 manuscripts)	1	3
Far Eastern Bureau (700 periodicals)	12	443
Felt & Tarrant Manufacturing Co.	1	
Fineman, Hayim		1
Fisher, Samuel Jackson, D.D.		1
Fletcher, John C. C.		1
George Williams Hooper Foundation	1	
Gilman, Winthrop S. (33 prints)	1	
Gleason, Lafayette B.	1	
Gratz, Simon (172 letters)		
Hall, Philip A.		21
Heely, Mrs. L. C. B. (1 scrap-book)		
Homer, Mrs. Charles S.	12	
Kentucky, Insurance Commissioner	12	
Kohanik, Rev. Peter	1	
Langmann, Dr. G.	66	146
McCormick, Harold Fowler		1
MacCurdy, George Grant		3
Millinery Trade Publishing Co.	1	
Mount, Finley P.		1
Neff, C. Gordon	2	
New Brunswick, King's Printer	24	
New Jersey, Custodian of the Capitol	6	
New York City, Board of Elections	1	190
New York City, Commissioner of Appraisals	27	
New York State, Comptroller	2	
New York State Library	11	7
Oklahoma Corporation Commission	2	
Ordynski, Richard		2
Oregon State Library	5	11
Palmer, William Lincoln		1
Parshall, Dewitt	1	
Pomerene, Hon. Atlee		3
Princeton University	19	10
Price, Dr. Julius		1
Read, Wm. A. & Co.	5	
Religious Society of Friends	14	14
Republican State Committee	89	
Rice Institute	3	
Rogers and Manson Company		1
Sadeleer, Louis de	212	884
Scott, Prof. Fred Newton		1
Sicher, Dudley D.	1	
Sinderen, Mrs. Howard van	1	6
Smith, Mrs. Nelson	121	19
South Dakota, Auditor	5	
South Dakota, State Engineer	1	
Stebbins, J. C. (newspapers)		
Steel, William Gladstone		1
Sullivan, George H. (105 prints)	1	3
Talmey, Dr. Bernard S.		20
Townsend, Howard	66	31
Underwood, William Lawrence		1
Vermont, Public Service Commission (1 map)	1	
White, Arthur (1 newspaper)		
Widener, Joseph E.	1	
Winchester, Eng., Town Clerk	2	

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	PRICE
Aborigines of Australia and Tasmania, List of works relating to	.20
American Dramas, A list of, in the Library	.20
American Interoceanic Canals. A list of references in the Library	.30
American-Romani Vocabulary by Albert Thomas Sinclair	.05
Arabic Poetry, List of works in the Library relating to	.10
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
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Becks Collection of Prompt Books, Catalogue of the, in the Library	.15
Beggars, Mendicants, Tramps, Vagrants, etc., List of works in the Library relating to	.10
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
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THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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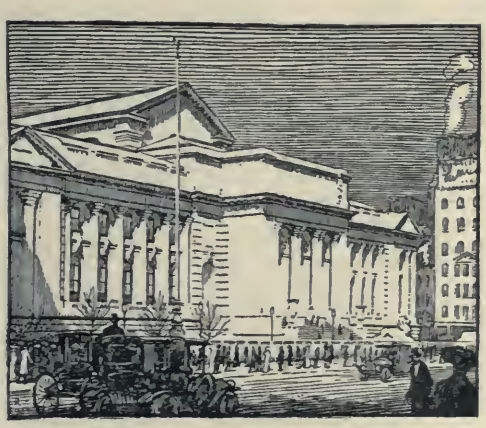

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BULLETIN

OF THE

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ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 MAY 1917 NUMBER 5

AMERICAN GYPSIES[1]

BY ALBERT THOMAS SINCLAIR

EDITED FROM MANUSCRIPTS IN THE NEW YORK PUBLIC LIBRARY
WITH ADDITIONS BY GEORGE F. BLACK, PH.D.

MY first acquaintance with American Gypsies was at Mount Desert several years ago [c. 1880]. One day while out walking I came across a Gypsy camp, and stopped there a half-hour talking with a boy of about seventeen who was the only person at home in the camp. He asked me where I lived, my business, and various questions about myself. The next afternoon I went to the camp again with several gentlemen. As we approached, a large fine-looking Gypsy woman of fifty with a face and figure like a Roman matron commenced to tell the company where I came from, my business and various other particulars. Afterwards, evidently thinking she had made an impression by her power of divination, she wished to tell the fortunes of the rest of the gentlemen who were much surprised at her correct accounts of myself. The whole thing showed the shrewdness of the Gypsy race. She had met and spoken with me the previous morning and had seen me go to the camp, and the boy had evidently related to her what I had told him. She recognized me the second day and sought to surprise us all by her skill in fortune-telling by pretending to divine all she told by her arts.

[1] This is the sixth article on Gypsies or their language to appear in the Bulletin. The others are: *An American-Romani Vocabulary*, October, 1915, 19:727–38; *Avesta and Romani*, December, 1915, 19:955–57; *Romani and Dard*, May, 1916, 20:451–54; *The Gypsies of Monastir*, November, 1916, 20:839–42; *Gypsies in Carniola and Carinthia*, January, 1917, 21:15–18.

As these Gypsies intended to remain a week or more, and I had little to do at the time, it seemed to be a good opportunity to learn Gypsy, which I accordingly improved.

As a rule Gypsies are unwilling to teach a stranger their language. It was therefore only by liberal presents of cigars and tobacco to the men and bright silk handkerchiefs to the women and girls that I induced this band to teach me. Again, Gypsies seldom can read or write, and it is not easy to learn a language accurately from ignorant people. For instance, I asked how they said in Gypsy "Will you have a cigar?" They said "Will *tuti lella tav.*" Later, however, I discovered this phrase meant "Will you have a smoke," not "Will you have a cigar." Ignorant people also soon tire when teaching you, and mislead by their answers, saying "yes" often when they should say "no," simply because that happens to make it easier for them. Frequently their replies are very amusing, and it is difficult to get an answer to your question.

Once I remember, I asked a Gypsy how he said in Romani "How much will you take for that horse?" The horse was near us. He answered "One hundred and fifty dollars." "No," I said, "you do not understand me. I do not want to buy the horse, but I wish you to tell me what the Gypsy is for these words 'How much will you take for that horse?' " His reply again was "One hundred and fifty dollars." It was only after explaining to him three or four times over that I could learn what I wished to know.

For over a week I talked and studied Gypsy two hours a day, writing down all the words and phrases as they occurred.

This band consisted of the following persons: Cornelius Cooper, twenty-seven years old, strongly and handsomely built, six feet in height, black hair and eyes, beautiful teeth, and complexion not very dark. Richard Stanley was not quite as tall as Cornelius, but darker, and pitted with the small-pox. Both of these men had an extraordinary muscular development, and were fine-looking, polite, agreeable, bright and witty. The wife of Cornelius was a pretty young woman, rather delicately formed, and quite lady-like. She was dark complexioned, dressed in gaudy colors and looked the real Gypsy. The wife of Stanley was a magnificent looking matron of fifty. She was quite tall and large in build, had a handsome figure, but was rather coarse in her manner. Still she was jolly and good-natured. Her daughter, Celia, seventeen years old, was a strikingly beautiful girl, both in face and figure, with clear red and white complexion. Another good-looking young woman of twenty dressed with much taste, and always wore a rose or some becoming flower in her dark hair. Then there was a boy of seventeen, another of twelve,

and two small children. All these people had the Gypsy look. Their eyes and smile particularly had a distinctive, unmistakable Gypsy expression.

The old woman and one of the boys danced a kind of jig or shuffle for ten minutes or more, Richard Stanley playing the violin. The tunes, however, were all English. They knew no Gypsy tunes or dances. All these Gypsies were English born, and had traveled a good deal in Wales. It was very curious to notice that the old woman and Carrie quarrelled about half the time and still always addressed each other as "my dear." The names Cooper and Stanley are two famous English Gypsy surnames. These Gypsies had very handsome china and silver spoons and teapots, and lived well. Their bread was baked in an iron pan over an open fire, and all their cooking was done in the open air.

As a means of livelihood, the men traded horses and the women made and sold baskets and told fortunes. In Mount Desert, Gypsy-like, they sold Indian baskets as made by themselves, it being less trouble to buy them ready-made than make them themselves. Many times I have eaten with them and everything tasted very good and was very clean. They had four tents, three large gaudily painted wagons in which they slept and traveled about. This band also seemed to have plenty of money, and had with them eight or ten horses, some very good ones.

Until they became well acquainted with me they were continually misrepresenting things and trying to deceive me, although I had made them many presents and treated them handsomely. For instance, Carrie and Richard several times intimated to me that the latter knew a language, as they put it, "way down deep," which he would teach me for a sufficient consideration. Cornelius, however, who, with his wife, seemed the best and most honest of the lot, denied this, and said they were teaching me all they knew, which was the fact. Even afterwards these two often hinted that I was not getting all, and that they were keeping back the "deep" Romani. One day I promised to give the four women each a handsome silk handkerchief if they would come to my office in Boston and get them. All agreed to this but Carrie, who said she preferred one dollar then no matter what a handkerchief might cost. After I had presented her with the dollar, I asked her why she preferred it to a fine handkerchief in Boston. Her answer was not so foolish by any means. She said "If I have the dollar now I am sure of it. What I shall get in Boston and when I shall get it I don't know."

Celia, seventeen years old, was quite pretty. She had a pleasant smile, dimples in her rosy cheeks, and a clear red and white but dark complexion. Her figure was erect, lithe, and graceful. She was of medium size, and

had black Gypsy eyes and hair, most beautiful teeth, and was very retiring and modest in her manner.

Carrie was above the medium height, rather stout and buxom, and yet with a fine figure, well-shaped and rounded, and very erect. Her eyes and hair were black, and, as already said, she always had a flower in her hair. In manner and voice she was rather coarse. Both she and Celia showed a good deal of taste in their dress and were always clean and neat.

Charlotte, the wife of Cornelius, was quite pretty when clean and well-dressed, and resembles Celia very much, though not so good-looking.

The country people in Mount Desert all seemed kindly disposed towards these Gypsies and much interested in them. Very many came to the camp to see them.

Oct. 15, 1882. I visited a Gypsy camp near Spy Pond, Arlington, Mass. There were three families: (1) Thomas Stanley, a rather good-looking Gypsy of twenty-six years of age, with dark curly hair and about the medium size; his wife, Emma, eighteen years old, a pretty plump flaxen-haired woman, and their baby, seven months old, also light-haired. Emma insisted that she was a real Gypsy and her father and mother before her, in spite of her light complexion. (2) William Stanley and his wife, who were away to-day visiting some Gypsy friends in Somerville, and their children, Venie, eighteen years old, beautifully formed, erect, pretty face, nice teeth, dark hair, rosy cheeks and very bright. Merrilis, thirteen years old, a bright handsome, lively miss, and two boys, not very attractive in appearance, one about nine and the other about seventeen years old. (3) Treshiah Stanley, also away (his wife had died recently), and his daughter Elizabeth, twelve years of age, and Joe aged ten, Jimmie nine, and Henry aged seventeen. The boys were unattractive in appearance. When I arrived and greeted them in Romani they seemed a little surprised, and asked me to sit down in their tent. As soon as I was seated I offered them all a cigarette each, and every-one took one, girls included. The boy, Joe, proceeded at once to smoke his, and soon was stretched out on the straw, pale and very sick. The girls did not smoke, but evidently went on the principle of taking everything offered. These Gypsies are the dirtiest and least attractive I have as yet seen in the country, but the girls were all pretty and interesting. As soon as I promised Venie and Emma handkerchiefs they both sat down close to me, and anxiously tried to teach me all the Gypsy they knew. It was a rather striking fact that two of the girls refused to tell fortunes because it was Sunday, and told Jimmie he must not try to sell *boshito* [?] to-day. But they all begged hard for something. Venie wanted

a handkerchief. So did Emma, and also a pair of boots for the baby. Merrilis wanted a pair of stockings. William promised to teach me Romani perfectly for a two-dollar-and-a-half pipe. All the boys wanted pennies and the larger ones tobacco.

From them I learned a great many new words, but found that I knew many words that they did not, and that I could talk Gypsy easier than they could. They had comfortable tents and slept in wagons. They baked their bread in a pot hung over the fire, and had plenty to eat of good food. The usual dislike to talk Gypsy before strangers was exhibited by all of them. There was not so much shyness in the girls as I have found before among Gypsies.

Oct. 22, 1882. Walked to Spy Pond and found that the Gypsies who were there last Sunday had gone. Then I went to Somerville, and was there taking a drink of water in the stable when Celia Stanley came in and rushed delightedly at me and asked me to come into the house, which I did. There I found Charlotte Cooper's father, Richard Cooper, fifty-four years old, his wife Marcella, aged fifty-six, his son, Esau, 26, his wife Brittania, about the same age, Cornelius Cooper, his wife, and lots of children, small and great. Some of the above I had met at Mount Desert, and since then they had been traveling about the country camping out. All had improved in looks wonderfully. Evidently the air had done them good. They were glad to see me and invited me to stay to supper, which consisted of cake, a kind of sweetened bread with raisins in it, and tea. Marcella calls herself a doctress, and some people came in for her medicines, and were much impressed by what she said to them. From Somerville I walked to Warren Street, where I found Richard Cooper and his wife Fannie, Carrie Stanley, a married sister with two small children, her mother, Ann Stanley, and two boys. They too, were very glad to see me and called me Romanichal. Ann's mother, named Hicks, an old woman of eighty-two, joined the Mormons some twelve years ago. I read to them a letter from her which indicated that she was very happy and wished them all to come out [to Utah?] and become Mormons. But as the letter was written in such a pious strain and the handwriting was so good I suspected the old woman had little to do with it. I also read for her a letter from her daughter in Toronto. Richard had been on a wild drunk for a week and was not feeling very well. The married sister's husband had left her, and was a good for nothing fellow addicted to drink. She herself had a bad toothache. Carrie was cross and was talking very hard and loud about some Gypsy friends who had been interfering with her young man. So it was evident that the Gypsies are not all or always the happy, contented,

sober people Richard pictured to me in Mount Desert. Still the Gypsy camp looked quite romantic with its tents and dusky inmates, and a bright log fire lighting up their dark faces and characteristic dress. The moon soon broke through the clouds and lent an additional charm to the picturesque scene.

Sept. 17, 1882. I called at the corner of Broadway and Lincoln Street, East Somerville, Mass. There I found three families of Gypsies: (1) Samuel Cooper, his wife, and nine children. (2) Richard Cooper and family, and (3) his son and the son's wife and three children. They all live in the house together, and keep a sale-stable adjoining the house. There is a sign on Broadway: "S. Cooper & Brothers, Sale Stable." When I arrived the son was alone with his nephew, a boy of ten years. The son was twenty-six years old and was born in Tennessee, he told me. He was a healthy, well-built, good-looking man. He seemed somewhat surprised to hear me talk Gypsy, and evidently was curious to know who I was. He could hardly read or write, although he had had a good opportunity to go to school which he said he had neglected. He understood almost all I said to him in Gypsy, but said he could not talk much as they never talked it much among themselves. Soon his uncle Sam Cooper drove into the stable. He was a good-looking, well-built man of sixty, but did not look ruddy like most of the Gypsies. At first he did not seem much surprised to hear me talk Gypsy, but after a little while he became quite interested and asked me in a subdued but very earnest tone of voice if I really was a Gypsy. His manner then was peculiar, and he spoke and acted somewhat as a man would who really wished to know whether I was an old friend or a relative. About eight or ten young Gypsy children, from four to twelve years old, then came in. Some were very pretty, with dark, brilliant eyes, lithe forms, and beautiful olive complexions. When I addressed them in Gypsy they appeared greatly surprised and interested and asked what kind of a man I was. It was a very striking fact that two of the boys, aged ten and twelve respectively, and two or three little girls somewhat younger understood all I said and seemed to know as much if not more Gypsy than the men. They could certainly give me the pronunciation more exactly. My explanation of these facts is that as they could read and write, and went to school they learned more easily and had more exact ideas of what a word was. Then Sam's wife came out, a fine looking old woman of sixty perhaps, nicely dressed, but in bright colors and with a Gypsy's taste. She seemed quite interested in me, but seemed to know but little more Gypsy than the rest. She told me not to talk when *gorgios* [non-Gypsies] were present, as they never liked to do it because people made fun of them. She said she did not teach

her children Gypsy, and although they understood it a good deal they seldom talked it and never when *gorgios* were about. The old woman brought out her daughter, evidently to have a look at a curiosity — a *gorgio* who could talk Romani. The daughter was a very beautiful girl of nineteen, just above the medium height, indeed rather tall, with black lustrous hair, a little wavy, the brightest of black eyes, an olive complexion, red lips and cheeks. Like almost all Gypsy girls here she was very timid and modest, and kept at some little distance outside the stable, but evidently anxiously listening to everything. Her mother several times, particularly when I was leaving, talked to me in a very pious strain, such as a revivalist uses to a new convert, telling me to "trust in Christ and all would be well," etc. I asked her if she went to church, and she answered "too much." I could not make out what she meant by such talk. She also asked me if I were married, and when I said no, she gave me much good advice on the subject. These Gypsies seemed to do a fair business in trading horses, and judging from their own talk and what several men said who evidently had traded with them, they were reasonably honest for horse dealers. Richard Cooper himself was in Canada buying horses. These Gypsies lived very comfortably and evidently were doing well. They are permanently settled and do not wander about like the majority of their race. They told me there were not so many Gypsies in this vicinity as formerly, as they found business better in Canada, New York, western Massachusetts, etc. There was one family camping out in Dedham, but they knew of no others hereabouts now, although others might come here for the winter. Sam and his nephew both told me that there were a great many "Tinkers" in this country, who knew the Tinker's talk and that this was a complete language.[1] They said the tinkers came from Ireland, and talked what they supposed was Irish. At all events it was not Gypsy, and they could not understand one word of it. These tinkers, they said, traveled about and mended tin-ware, etc. Many of them went about the country in wagons, camping-out like Gypsies. They said they had seen a tinker encampment near Northampton, Mass., of twenty–five wagons, and that they often saw them about here. From their account it seems that there must be a good many of these tinkers in Massachusetts, as well as in other parts of the United States. I had never heard of this and the fact is not generally known because everyone supposes these tinkers, particularly those camping out, are Gypsies. They told me that one old tinker named Sweeney, lives in Union Square, Somerville.

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[1] See note on the language of the Tinkers at the end.

Sam asked me quite earnestly whether Gypsy was really a language. He said he had always supposed it was a mere gibberish like thieves' jargon. When I told him it was a real language like English he seemed pleased and asked where the Gypsies came from. I told him, India probably, and he said "Is it true that we be Indians then?" He said his ancestors were English, and that his father and grandfather he knew were English and he himself was English. He also said that they had no traditions or idea where the Gypsies came from, but that he had supposed they were English. Then he asked if there were Gypsies in other countries, and when I answered yes, he wanted to know if they talked the same language as he did and understood it. He plainly had no idea where the Gypsies originated, or that there were any outside of England and the United States. These Gypsies, like all I have seen, seem to live very happily and pleasantly together. They do not get drunk. One said to me, "We generally don't trouble liquor much."

Oct. 25, 1885. This afternoon I found a Gypsy camp in Brookline, near Newton, of about fifteen persons. One of the members, a Mrs. Hicks, was born in New York of Irish parents and married to a Gypsy. She was bright, intelligent, and fairly educated. She told me her uncle, who was born in Bombay, had a Hindu mother and an English father. He came to this country and married a Gypsy. He spoke the language of Bombay better than English. Of her own accord, without any suggestion from me, she said that her uncle had told her that he thought the Gypsies were Hindus. Almost all the Gypsy words and talk he understood perfectly, and stated that they were the same as Hindustani. The customs and ways of the Gypsies also were in many respects like those of the Hindus. For example, the Gypsies do not wash their dishes in the same tub as clothes. Neither do they use the same piece of soap for both purposes. He also said that the Gypsies had many peculiarities and habits which he noticed and said were the same as those of the Hindus. When I asked her to give me some other customs, she said she could not think of any of them, but she did remember that he had told her that if the shadow of a person fell upon food or water of which a Hindu was about to partake, it was considered a bad omen in India, and a Hindu would not touch either. The Gypsies will. It seemed to me that some of these customs were of such a nature that she was unwilling to speak to me about them. She said many of the Hindu words she understood and that they were the same as Gypsy, but that her uncle pronounced them a little differently. For example, Gypsy *pănĭ* and Hindu *pānī;* Gypsy *mūĭ* and Hindu *mōī;* G. *kăn,* H. *kān;* G. *băl,* H. *bāl.* All this information she gave me without any suggestion whatever on my part.

She had not seen her uncle for many years and believed he had died two years ago. As she had read a book by Crabb [1] on Gypsies she may have got these ideas and words from his book and Gypsy-like deceived me. If not, it seems to me that this information tends strongly to prove that the Gypsies came from India, and that Gypsy is simply the common language of India as spoken when they left the country. How much I regretted not to have been able to see this man, one who understood Hindustani and Gypsy both perfectly. In order to settle the question a person should know how to speak the common Hindustani and Gypsy well. Mrs. Hicks had noticed that the Hindustani words were the same as Gypsy, but that they were put together differently. Being naturally bright and intelligent and also fairly well educated, her observations were far more valuable than those of Gypsies who seldom can read and that never well.

Dec. 6, 1885. This afternoon Richard Stanley gave me the following account of Gypsy customs, which was confirmed by the wife of Cornelius Cooper. When the Gypsies are travelling on the road, and others are to follow them, they place at cross-roads leaves or twigs with a stone on them, pointing in the direction they have gone, to apprise those following of the way they have taken. This sign they call a *pátern*. When a Gypsy dies they bury with him or her all the deceased's clothes. A young girl named Brittania died recently and they buried with her in the coffin her finest dresses. Such as there is not room for in the coffin are never afterwards used, but are burned or made away with in some other way. They never wear the clothes of the deceased, but occasionally part of a dress is retained as a keepsake. Jewelry and ornaments they keep. If a person while cooking takes snuff they will not eat of the food. This does not apply to smoking, however. If a drinking cup or any dish used on the table is thrown in the dirt or in dirty water they never use it again but throw it away. It is *mokerd* "spoiled." The soap and tub used for washing dishes is never used for washing clothes. They say there is no penalty or punishment among them for infidelity in a husband or wife. The fact that the shadow of a *gajo* [non-Gypsy] falls on eatables or drinkables does not prevent their making use of the food. They will eat pork, but do not like to do so. They assert that there are many other peculiarities and customs, but said they could not think of them. Those above mentioned they only spoke of when I suggested them. Being illiterate people

[1] *The Gipsies' advocate; or, Observations on the origin, character, manners, and habits of the English Gipsies...* By James Crabb. London: Seeley & others, 1831. 167(1) p. 12°. A third edition of this work, with additions, appeared in the following year (London: Nisbet, 1832. xii, (9)–199 p. 12°.). On pages 15 and 16 the author gives a brief comparative table of Romani and Hindustani. — *G. F. B.*

they cannot tell you about such matters unless something is said which brings the idea into their minds. As I have only very recently learned of these customs, although I have repeatedly asked them if any such existed during the last four or five years, it is very probable many others exist. If I, who know the same Gypsies so well and so long, find so much difficulty in obtaining information from those perfectly willing and even anxious to inform me, how much more difficult it must be to get information in European countries where the Gypsies are suspicious, secretive, and much less intelligent.

Jan. 20, 1886. Richard Cooper and Cornelius Stanley told me to-day that girls do not wear any cord (*dikla*) about the waist before marriage and neither are they examined on marriage. The *luveni*'s mark, a slit in the ear or lip, they had heard of. They had never heard of any wound or punishment inflicted for such or any offense [in America]. Richard Cooper came here [from England] thirty-four years ago, traveled all over the southern, western, and middle states. He saw no Gypsies except those who came over with him or about the same time. He never saw or heard of any Gypsies here before that time, but his grandfather had told him that Gypsies were transported to Virginia for crimes.[1] They have no customs or habits except those noted above, but he did not mention these until I spoke of them. They never knew or heard of any settled Gypsies here except the horse-dealers in Somerville and one who kept a hotel in Canada. They had seen Hungarian Gypsies in museums [shows], and could talk some with them in Gypsy. The Hungarian Gypsies, however, told me they [the American Gypsies] could not talk much.

[c. 1910.] Some thirty years ago when learning to speak American Gypsy, I prepared a vocabulary of words,[2] which I used to carry in my pocket when visiting the Gypsies in their camps to aid me in talking the *čib* [language]. All the words were collected by myself from Romani *vušta* (lips) and before I had read any publications about the Gypsies. Fortunately I have preserved this little book. In it were noted down all I could gather, and I have been unable to add much to it since although I have been continually seeking for *nevo lavs* [new words]. Undoubtedly I have heard other words formed from these, as nouns from verbs, etc. Still it has seemed to me best to add nothing from memory. The Gypsies knew also some slang and tinker words, but I never heard them use these in conversation. During the winter of 1908–1909,

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[1] See note at the end on early arrival of Gypsies in America.

[2] This vocabulary, with additions from other manuscripts of Mr. Sinclair, was published as "An American-Romani Vocabulary" in the Bulletin of The New York Public Library, v. 19, p. 727–738. New York, 1915. — G. F. B.

one family which I knew then lived in Allston, and I improved the opportunity to verify the sound and meaning of every word, but found no changes necessary. The father, sixty-three years old, is as fine a specimen of the English Gypsy as ever delighted my eyes. Over six feet in height, straight as an arrow, broad-shouldered, heavily built, strong and vigorous, his beautiful teeth still well preserved, and his coal-black hair untinged with grey. He is flourishing financially, has plenty of good horses, and is a money-lender on a considerable scale. Heretofore he had always been a strictly temperate man. This winter with little to do, and several *gajo* companions who were hard drinkers, I was sorry to notice him several times under the influence of liquor I thought the matter over, and one day I took him aside and quietly said to him "You promised your father on his death-bed never to touch a drop of liquor. It killed *him, kek pi tato pani apopli, tato pani*'ll *mer tute.*" (Do not drink whiskey again, whiskey will kill you.) His big, black, shining Gypsy eyes caught mine for a moment, and seemed to look through me. He simply answered, holding out his big hand, *miro puro romani pral, ker vastas* ("my old Gypsy brother, shake hands"), and he has not touched *tato pani* since.

Most of the English Gypsies have wandered all over the United States and Canada. One woman, who sometimes winters in Allston, was born "between" Georgia and Alabama "just before the war." One of her brothers "is always on the road in the south, and another camped out for many years in California." A girl belonging to another family which sometimes camps here was named Tennessee because she was born in that state.

I have very rarely, if ever, seen or heard of a Gypsy family in America which did not get on comfortably. Sometimes the *rom* [husband] drinks, or is shiftless, but then the *romni* [wife] seems always to support the family well. One such I know *dukers* [tells fortunes] at fairs given for churches, hospitals, etc. She receives one-half the profits, and her share is often as much as twenty-five dollars a night. Selling baskets at houses and telling fortunes also brings her a good deal of money. Relatives always assist if necessary. The men deal in horses principally, and do well at the business. They have learned by experience that a reputation for fair dealing is a valuable asset. A newspaper item, some years ago, stated that a Gypsy furnished all the horses for the horse-car lines in San Francisco, and made a large fortune through his ability and honesty. Many have accumulated handsome properties. In Boston, Somerville, Fall River, Providence, Worcester, Hartford, New Haven, Springfield, in New England, and in many other cities of the Union, Gypsies own real estate, free and clear, worth from twenty to a hundred thousand dollars.

Many have thousands of dollars in ready money, and some are money-lenders. I have full details of such cases. The very large proportion are temperate, much more so than formerly, I think. They are nearly always on good terms with every-one who comes in contact with them, and the old prejudice against their race has largely disappeared.

Many Gypsy children attend the schools except when on the summer tramp. They are popular with their teachers, and liked by the other children with whom I see them playing every day. The Gypsies here are *let alone,* and taken as a whole are fully as well behaved and prosperous as any of the immigrants who come here. They do not engage in mercantile pursuits, or become professional men, and hence rarely acquire the large fortunes sometimes possessed by these classes. Those who have secured a good deal of money and own comfortable houses of their own look vigorous and healthy, both themselves and their children. But those who are obliged to rent the poorer class of houses for six or seven months in the year in order to give their children an education, find different results. Their children show by their looks, health, and physique, that the life led necessarily in our cities by the poorer classes simply saps the vitality and life of the Gypsies.

The following phrases I have copied from old note-books. They were taken down as I heard them when I was learning Gypsy, and illustrate the ordinary Gypsy talk as I used to hear it. Some old Gypsies still speak in the same way at times, but the younger generation has lost the greater part of their Romani tongue.

mūš palāl tūte; dīk avrī, a man behind you; look out.

lende sī bīnō adrē kova tem, he is born in this country.

tūt's jólen[1] *adrē pūro tem ūprō bēro pārdâl bâro pānī,* you are going to the old country in a ship over the ocean.

mâr čal čīčī, don't take anything.

čéro kūvo, mâr dūker lénde, poor thing, don't hurt him.

mor dul lénde aprē the *mūī,* don't hit him in the mouth.

*lénde sis kómlo dik*en *mūī,* he has a pleasant-looking face.

ker the *wúdar,* shut the door.

*dūī mūšās kūr*en, two men fighting.

dúvā's a *dúl*en *grái, kek tād adrē* the *wúrdar,* that is a kicking horse, he doesn't pull in the wagon.

mâ riv yājúfo adrē kóngerī, čiv it *pâle,* don't wear the apron to church, put it back.

mánde koms[2] *čúmini* to *hâ,* I want something to eat.

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[1] The suffix -en, here and in *dik*en and *kūr*en, further down in the list, is simply the English termination -ing.

[2] The *s* here and in *jins* is the *s* in vulgar English "I wants."

mánde jins kúmier than *dúva mūš,* I know more than that man.

Tilly, *lel siv* and *tav* and *siv aprē* the *hev adrē* the *čáfo,* Tilly, take a needle and thread and sew up the hole in the coat.

tūte si místō adrē the *tem,* you are better in the country.

duvā's feterdērus tūvlo, that is the best tobacco.

del mánde mâro and *kúro líveno,* give me some bread and a mug of beer.

síker the *rái* the *rūpeno pīāméngero,* show the gentleman the silver teapot.

mūk lende ač kūrī, let him stay at home.

SECRET LANGUAGE OF TINKERS

This Tinkers' talk is a secret language once in common use among our traveling tinsmiths and umbrella-menders, but now, like the Romani, rapidly dying out. The language is variously known as Shelta, Shelrun, Sheldrū, Shīldru, Bog Latin, Minklers' Thari, Tinkers' Cant, "the ould thing," etc., and in Scottish Gaelic as *Laidionn nan ceard* "the gibberish of tinkers." The study of this idiom is one of much interest, and it has fortunately received the attention of a few scholars, chief of whom is Dr. John Sampson, librarian of the University Library, Liverpool. The first to draw attention to it was the late Charles Godfrey Leland, who collected a number of words and sentences from an English vagrant at Aberystwith, in North Wales, and from an Irish tinker in Philadelphia (*The Gypsies,* Boston, 1881, p. 354–372). The language is based on old Irish of from one thousand to fifteen hundred years ago. Numerous references to it occur in early Irish manuscripts, and it has been identified with the ancient secret language called *ogham* or *ogam,* a word which probably survives in the Shelta *game* or *gamoch,* meaning "cant" or "slang." Several Shelta words are found in an old Irish manuscript called *Duil Laithne* or "Book of Latin," copied in 1643 from an older ms. Shelta words are manufactured from Irish by reversing or transposing the letters of the original word, as, *ad* "two" (Irish *da*), *kam* "son" (Ir. *mac*), *nap* "white" (Ir. *ban*), *nyuk* "head" (Ir. *ceann*). A few instances where Shelta and Irish are identical are found in the words *braas* "food" (Ir. *bras*), *muog* "pig" (Ir. *muc*), *shkiblin* "barn" (Ir. *sgiobolin*), *nedas* "place" (Ir. *ionadas*), *she* "six" (Ir. *se,* pron. she), *kunya* "priest" (Ir. *cairneach* "a druidical priest"), and *gyukera* "beggar" (Ir. *geocaire*). Other methods of forming Shelta words from Irish are by changing the initial letter, and by the prefixing, suffixing, or interpolating of certain letters, principally *gr, b, sh, th,* etc., e.g., *jumnik* "Sunday" (Ir. *domnach*), *laskon* "salt" (Ir. *salann*), *grasol* "ass" (Ir. *asal*), *binni* "small" (Ir.

min "fine"), *shlug* "weak" (Ir. *lag*), *minker* "tinker" (Ir. *tinceir*), *tober* "road" (Ir. *bothar*), etc.

Prince Henry's boast (*First Part King Henry IV.*, act ii, sc. 4) that he could "drink with any tinker in his own language," has always been taken to refer to Romani, but Shelta is more probably the language Shakespeare had in mind when he penned the lines.

GYPSIES IN AMERICA

That Gypsies were in America at a very early period is shown by the two following documents, now rendered into English for the first time:

"The King. The president and judges of our royal court which resides in the city of La Plata of the province of Charcas [a part of old Peru, nearly corresponding to modern Bolivia]: We learned that there passed secretly to some parts of our Indies, Gypsies and persons who go about in their costume (and speaking their) language, making use of their intercourse and irregular residence among the Indians (whom they deceive easily on account of their simplicity); and because, having considered the damage they are causing in those dominions, order was given to gather them up, and since their life and manner of behaving is so harmful over here [in Spain], the courts have to deal severely with them, it is understood that over there [in America] it is much more harmful on account of the distances between the several towns, whereby they are able to hide and conceal their crimes, and as it is not convenient that any one of them should remain there, we command you to inform yourselves and to find out with much care, whether there is in that province any one of that tribe or goes about in that costume, and if there should be any, you will order that they shall be sent at once to this kingdom [Spain], embarking them on the first ships which may get there, with their wives, children, and servants, without permitting anyone to remain in those parts for whatever reason or cause they may bring forth, because this is our will. Given at Elbas on February 11, 1581."

"In the city of La Plata, on November the 5th 1582, the president and judges of this royal court, in accordance with justice (or law) having seen the royal letter of His Majesty, obeyed with due reverence and in its fulfilment they have said that up to this date there was no indication in the district of this royal court, of any Gypsies or persons going about in their costumes, and they (the president and judges) will take care to know and hear whether there

are any here or will come here hereafter, in order to perform and execute what His Majesty is commanding." [1]

The Gypsies of Brazil, according to Dr. Mello Moraes (*Os Ciganos no Brazil: Contribuição ethnographica,* Rio de Janeiro, 1886), are mainly descendants of Gypsies transported from Portugal towards the close of the seventeenth and the beginning of the eighteenth century. By a decree of 27th August 1685 the transportation of the Gypsies was commuted from Africa to Maranhão (p. 23); and in 1718, by a decree of 11th April, the Gypsies were banished from Portugal to the city of Bahia, and special orders were issued to the governor to be diligent "in the prohibition of their language and cant (*giria*), not permitting them to teach it to their children, that so it might become extinct" (p. 24). On p. 40–41, Dr. Moraes mentions M..., afterwards marquess of B..., belonging to the Gypsy race ("pertencia á raça bohemia"), who acquired an immense fortune from his acting as middleman in the purchase of slaves. From incidental notices throughout his work it would seem that the Brazilian nation from the highest to the lowest, is strongly tinctured with Gypsy blood.

In 1665, the Privy Council of Scotland gave warrant and power to George Hutcheson, merchant in Edinburgh, and his co-partners, to transport to "Gemaica and Barbadoes" many strong and idle beggars and "Egyptians"; and fifty years later nine Gypsies from Jedburgh, Roxburghshire, men and women, were transported by the magistrates of Glasgow to the Virginia plantations in the ship "Greenock" at a cost of thirteen pounds sterling.

Dr. Alexander Jones, of Mobile, Alabama, in a communication to the *American Journal of Science and Arts* (v. 26, p. 189–190, New Haven, 1834), gave a brief account of a colony of Gypsies on Biloxi Bay in Louisiana, "who

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[1] As these entries are of considerable interest the original Spanish is here added: "*El Rey.* Presidente é oydores de la Neustra Audiencia Real que reside en la ciudad de la Plata de las provincias de los Charcas: Nos somos ynformado que encubiertamente an pasado a algunas partes de las Neustras Yndias xitanos y personas que andan en su traxe y lengua vssando de sus tratos y desconcertada viuienda entre los yndios, a los quales por su simplicidad engañen con facilidad; y porque habiendose considerado los daños que caussan en estos Reynos, se dio orden en recogerlos, y siendo aca su vida y termino de tratar tan prejudicial, teniendolos la justicia tan á la mano, se entiende que lo sera alla mucho mas por las distancias que ay de vnos pueblos a otros, con que se podran encubrir y disimular sus hurtos, y no conuiene que alla quede ninguno dellos, os Mandamos que con mucho cuydado os ynformeis y sepais si en essa prouincia ay alguno de la dicha nacion o que ande en el dicho traxe, y hauiendolos, ordenareis que luego sean embiados a estos Reynos, embarcandolos en los primeros nauios que vinieren a ellos con sus mugeres, hijos y criados, sin permitir que por ninguna via ni caussa que aleguen quede ninguno en essas partes, porque esta es neustra volundad. Fecha en Elbas en once de Hebrero, 1581."

"En la Ciudad de la Plata, a cinco dias del mes de Nobiembre de mill y quinientos y ochenta y dos años: los señores Presidente y oidores desta Real Audiencia en acuerdo de justicia, haviendo visto esta Cedula Real de Su Magestad la obedescieron con el acatamiento debido, y en su cumplimiento dixeron que hasta agora no se a tenido noticia que en el destrito desto Real Audiencia anden ningunos xitanos ni persona que anden en su hauito, y tendran cuydado de sauer y entender si ay algunos ó que vengam de aqui adelante para cumplir y executar lo que Su Magestad manda." — "Cédulas y provisiones del Rey Neustro Señor para el gobierno é provincia, justicia, hacienda y patronazgo real, etc., desde el año 1541 á 1608." In: *Coleccion de documentos inéditos relativos al descubrimiento, conquesta y organizacion de las antiguas posesiones españolas de América y Oceanía sacados de los archivos del reino y muy especialmente del de Indias competentemente autorizada.* v. 18, p. 138–139. Madrid, 1872.

were brought over and colonized by the French at a very early period of the first settlement of that state [c. 1700]. They are French Gypsies and speak the French language, they call themselves *Egyptians,* or *Gypsies.* The French call them indifferently, *Egyptians* or *Bohémiens.*

"What is remarkable, since their colonization in this country, they have lost the distinctive character of their idle and wandering habits. They are no longer strolling vagrants; but have, in the lapse of time, become in all respects, like the other French settlers found in Louisiana. They appear equally polite, hospitable, and intelligent. They also possess all the industry and enjoy all the ordinary comforts of settled life, that belong to the French inhabitants generally.

"The only striking difference between them, is seen in their complexion and in the color of their hair, which is much darker in the Gypsies, than in the French population. Their hair is also coarser and straighter, than that of the French.

"Their intellectual vigor, appears to be as great, as that of any people. A young man of this colony, received a collegiate education at Georgetown, D. C., and is residing in New Orleans; and there are probably few men to be found in the United States of his age, whose knowledge, and learning are more profound and varied than his. He is also a good and ready writer. The most of the foregoing facts," Dr. Jones adds, "were derived from an eminent and learned lawyer of Mobile, who speaks the French language fluently, and has traveled among, and conversed familiarly with these Gypsies."

These Louisianan Gypsies are also mentioned by F. L. Olmsted in his *Journey in the Seaboard Slave States* (New York, 1856). The author records a visit made by him to the house of a southern planter, who, when a boy, had lived at Alexandria, Louisiana, which "was then under Spanish rule" [i.e., before 1803]. The inhabitants of the place at that time, it is stated, were of mixed nationalities, French, Spanish, *Egyptian,* Indian, Mulattoes and negroes. The Egyptians, the planter said, had a language of their own, but knew also French and Spanish. Though of a dark color they "passed for white folks" and frequently intermarried with Mulattoes. They appear to have been entirely absorbed in the general population by 1850, the period of Olmsted's visit, and probably, as is the case in Brazil, many of the oldest families in Louisiana at the present day may be of Gypsy descent.

A brief notice of a tribe or family of Gypsies "encamped in the woods of Hoboken, on the opposite shore of the North River, from New York," in 1851, appears in the *Family Herald,* v. 9, p. 335.

In a communication to the *National Gazette,* under date of May 19, 1834,[1] a writer mentions having known for several years a gang of Gypsies who occupied a spot of waste ground about four miles north-west of Kinderhook, called de Bruyn's Patent. They were, he says, "denominated Yansers by our Dutch inhabitants; probably from their family or patriarchal name Jansen. They have the features, complexion, and habits characteristic of the Gypsies of writers. Our tribe, it is conjectured, emanated from a larger establishment of them at Schoharie, with whom they maintain an intercourse . . . There is yet another tribe at or near Schenectady, called Yansers, although their patriarchal name is Keyser. A gentleman appointed some years ago to some town office there, states that he found a charge of £4 10s. *for whipping Yansers;* the amount being small was allowed. A similar charge being brought the next year, he asked what in the name of goodness it meant? Behold, it was for chastising Gypsies whenever occasion presented, which was done with impunity and for some profit... It is due to the inhabitants of the village to state, that [when] seven years ago the small pox invaded the huts and caves of their settlement; the best medical aid and provisions were furnished to them the latter being delivered on a boundary line, which they were enjoined not to pass... It is supposed by the best informed of my neighbours, that they came over with the early settlers in the German Valley; that, disliking the laborious employment of their fellow-adventurers, they withdrew themselves to a separate establishment, where they might subsist themselves by their wits and lighter occupations. They are everywhere manufacturers of baskets, brooms, and other wooden wares."

[1] Reprinted in the *Family Magazine,* v. 2, p. 87. New York, 1835.

THE JOHN L. CADWALADER COLLECTION

UNTIL recently, almost the entire Cadwalader collection of mezzotints was kept on view in Room 322, to give visitors as complete an idea as possible of the extent and importance of the collection. During April, the exhibition was entirely rearranged, only the most important prints being left on view. This permitted a more generous allowance of space to each print, thereby bringing out the beauties of each with much greater effectiveness.

NEWS OF THE MONTH

GIFTS

DURING the month of April, 1917, the Library received as gifts a total of 4,092 volumes, 10,586 pamphlets, 16 maps and 752 prints. Among the more important and interesting of these gifts were the following: From the Carnegie Endowment for International Peace, Washington, D. C., a collection of 425 volumes and 238 pamphlets, relating to the history, commerce, government, etc., of the various South American republics; from Mrs. William Allen Butler of Yonkers, N. Y., 131 bound volumes of "Notes and Queries," being a complete file of the magazine from 1849 to June, 1910; and from Prof. Joel Elias Spingarn of New York, a collection of 176 volumes and 22 pamphlets, mainly French works of the eighteenth century.

ADDITIONS AND USE OF THE LIBRARY IN APRIL, 1917

DURING the month of April, 1917, there were received at the Library 31,615 volumes and 11,451 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 80,365. They consulted 213,251 volumes. Visitors to the Building numbered 258,138.

LOAN EXHIBITION OF HISTORICAL PRINTS, EARLY VIEWS OF AMERICAN CITIES, ETC.

THE exhibition, which was opened in the Print Gallery on April 19th, is the first ever held in New York to bring together a representative collection of historical prints and early American views. It was organized in the belief that the present is an appropriate time, and The New York Public Library an appropriate place, to impress upon public notice the fascinating charm and inspiring interest of these early pictures of events and places, which constitute a pictorial record of our country's history, and especially to compare the individualities and to study the growth of those cities which have contributed so much to the development, as well as to the unity and strength, of the nation.

The exhibition is divided into three principal parts:

1. Prints and drawings depicting historical scenes, events, and places, including battles, naval engagements, early seats of learning, etc.

2. Plans and views of cities, scenery, etc.

3. Books of early voyages and explorations, containing maps, plans, views and descriptions of the country, its settlements, towns, etc.

The period covered by the exhibition begins with the first known view on the Western Hemisphere, a crude German woodcut, depicting a cannibalistic scene in "the country of the King of the Portugalis" (the east coast of South America), dating from the first decade after the discovery of America, and ends with a lithograph showing the embryo town of San Francisco during the gold rush of 1849.

In so far as possible the views have been arranged in chronological order, and an attempt has been made to group the prints belonging to important sets or series, and those drawn or engraved by the same artist.

The limited space in the print gallery made it necessary to select for exhibition only the most important available prints and drawings; and the difficulty attending the transportation from a distance of framed and glazed pictures, and the consequent necessity for depending almost entirely upon local collections, have naturally resulted in many conspicuous and regrettable gaps, especially in the list of Western cities.

Notwithstanding these limitations, the collection, although small, is fairly comprehensive, at least of those parts of North America east of the Mississippi,

where European civilization was first established, and it contains a goodly number of important and rare prints, by such distinguished American artists as William Burgis, Christian Remick, St. Mémin, Alexander Robertson, G. Beck, William and Thomas Birch, William G. Wall, James W. Hill, William J. Bennett, John G. Chapman, and Robert Havell, and by such well-known American engravers as Thomas Johnston, Francis Dewing, J. Turner, Henry Dawkins, Paul Revere, Amos Doolittle, Bernard Romans, Robert Aitken, Cornelius Tiebout, Samuel Maverick, St. Mémin, Samuel Seymour, John Hill, William J. Bennett, and Robert Havell.

Perhaps the most striking characteristic of the exhibition is the beauty and charm of the colored aquatints produced by American artists and engravers during the early decades of the nineteenth century.

Virtually all of the books and a few of the drawings and prints belong to The New York Public Library; the others have generously been lent by friends and collectors, whose names have been noted in the following brief descriptive list,[1] which was prepared in the hope that it would add materially to the interest and educational value of the exhibition, while supplying a permanent and useful record of the exhibits.

Historical Prints

Panel 1, West Wall:

* Crude German woodcut (facsimile), about 1500.

The unique original, sold by Henry Stevens in 1861 and since lost, had four descriptive lines of German text below the plate, beginning as follows: [*Trans.*] "This figure represents to us the people and island [South America] which have been discovered by the Christian King of Portugal or by his subjects..."

* A Prospective Plan of the Battle fought near Lake George on the 8th of September 1755. Line engraving.

Drawn by Samuel Blodget, who was present at the battle, and engraved by Thomas Johnston. Published in Boston, 1755. One of the three or four known copies of the first state of the first historical print engraved in America. A second state was published in London in 1756. Both states were accompanied by a pamphlet describing the battle.

The Paxton Expedition. 1764. Line engraving.

Engraved by Henry Dawkins. The earliest engraving giving an intimate view of Philadelphia, showing the Old Court House on Second Street and the buildings about it. The only known copy. Stauffer 467.

A view of part of the town of Boston in New England and British ships of war landing their troops, 1768. Line engraving, colored.

Engraved and published by Paul Revere in Boston, 1770. This and the following view are two of the foundation stones of American historical engraving.

The Bloody Massacre perpetrated in King Street Boston on March 5th, 1770. Line engraving, colored.

Engraved and published by Paul Revere in Boston, 1770. Lent by Mr. R. T. H. Halsey.

Panel 2:

* Battles of Lexington and Concord. 1775. Line engravings, colored.

I. The Battle of Lexington, April 19th, 1775.

II. A View of the Town of Concord.

III. The Engagement at the North Bridge in Concord.

IV. A View of the South Part of Lexington.

Engraved by Amos Doolittle from drawings by Ralph Earle, and published at New Haven in December, 1775. These prints have often been erroneously referred to as the first historical prints engraved in this country. One of three known complete sets.

[1] Prints belonging to the Library are preceded by an asterisk. Those unassigned have been lent by one of the trustees.

Panel 2, continued:

BATTLE OF LEXINGTON. 1775. Line engraving.

Engraved by Cornelius Tiebout, "the first American-born professional engraver to produce really meritorious work," from a drawing by E. Tisdale. Published in 1798.

AN EXACT VIEW OF THE LATE BATTLE AT CHARLESTOWN, JUNE 17, 1775. Line engraving.

Engraved by Bernard Romans. Published in Philadelphia, 1775. One of three or four known copies of the first issue. An almost identical edition, but better engraved, was published in London in 1776. Romans' map of the seat of war in America will be found in case 5.

Panel 3:

[A PROSPECT OF THE COLLEDGES IN CAMBRIDGE IN NEW ENGLAND.] Line engraving.

The well-known Burgis view of Harvard, drawn in 1726. The copy here shown is in the second state and was published in Boston by W. Price in 1739 or 1740, with a dedication to Lieutenant-Governor Spencer Phipps. Lent by Mr. William Loring Andrews.

A facsimile of Paul Revere's view of Harvard will be found in case 4.

TO THE HONBLE JONATHAN LAW ESQR GOVR OF CONNECTICUT IN NEW-ENGD THIS PROSPECT OF YALE COLLEGE IS HUMBLY DEDICATED BY HIS HONOUR'S MOST HUMBLE SERVT JAMES BUCK. About 1745. Line engraving.

Drawn by J. Greenwood, engraved by T. Johnston. The earliest view of the college.

A NORTH-WEST PROSPECT OF NASSAU-HALL, WITH A FRONT VIEW OF THE PRESIDENTS HOUSE IN NEW-JERSEY. Line engraving.

Drawn by W. Tennant, engraved by Henry Dawkins. The earliest view of Princeton College, about 1750.

* VIEW OF COLUMBIA COLLEGE IN THE CITY OF NEW YORK. Line engraving.

Engraved by Cornelius Tiebout from a drawing by I. Anderson. From the *New York Magazine* of May, 1790. The earliest individual view of Columbia.

Panel 4:

A PLAN OF THE TOWN AND HARBOUR OF BOSTON AND THE COUNTRY ADJACENT WITH THE ROAD FROM BOSTON TO CONCORD. Line engraving.

Published by I. De Costa in London, July, 1775. Only one other copy is known.

* AN ORIGINAL SKETCH BY AN ENGLISH OFFICER ON BOARD OF ONE OF ADML HOWE'S FLEET, WHILE AT ANCHOR IN THE LOWER BAY, PREVIOUS TO LANDING ON LONG ISLAND AT GRAVES-END. Original wash drawing.

This and the following sketch are from the collection of water color paintings by various artists brought together by Lord Rawdon while he was in America during the Revolution.

* AN ORIGINAL SKETCH BY AN ENGLISH OFFICER ON BOARD OF ONE OF ADML HOWE'S FLEET WHILE AT ANCHOR IN NEW YORK HARBOR, JUST AFTER THE BATTLE OF LONG ISLAND. 1776. Original wash drawing.

THE SEAT OF WAR, IN NEW ENGLAND, BY AN AMERICAN VOLUNTEER, WITH THE MARCHES OF THE SEVERAL CORPS SENT BY THE COLONIES TOWARDS BOSTON. Line engraving, colored.

Shows the route followed by Washington in his journey towards Boston. Printed in London for R. Sayer and J. Bennett in Sept., 1775.

Panel 5:

FEDERAL HALL. THE SEAT OF CONGRESS. Line engraving.

The only contemporary view of the inauguration of Washington. Drawn by Peter Lacour, engraved by Amos Doolittle, and published in New Haven, 1790. The only perfect copy known.

REPRESENTATION OF THE ACTION OFF MUD FORT IN THE RIVER DELAWARE, 1777. Aquatint.

Drawn on the spot and engraved by William Elliott. Published in 1787. A view of the British attack on Fort Mifflin and the American fleet, Nov. 15, 1777. One of three known copies. One of the most important of the naval prints of the Revolution.

West Wall, above the Wall Cases:

"THE CASTELLO REDRAFT." Photogravure reproduction of a pen-and-ink drawing, reconstructed and enlarged by John Wolcott Adams and I. N. Phelps Stokes from the Castello Plan, a contemporary manuscript bird's-eye view of New Amsterdam drawn by Jacque Cortelyou in the year 1660; owned by the Italian Government, and preserved in the Villa Castello near Florence.

A VIEW OF THE BUILDINGS OF YALE COLLEGE AT NEW HAVEN. Line engraving, colored.

Drawn and engraved by A. B. Doolittle. Published in 1807 by A. Doolittle & Son, New Haven. Lent by the Rev. Anson Phelps Stokes.

[THE UNITED STATES SHIP CONSTITUTION (?) ENTERING THE HARBOR OF MARSEILLES.] 1806. Water color drawing.

Signed by A. Roux, and dated Marseilles, 1806.

AMERICA. GEDRUCKT T' AMSTERDAM BIJ MATHYSZ, PLAATSNYDER. Line engraving.

Map of America about the middle of the seventeenth century.

VIEW OF THE THREE HOUSES FOR PUBLIC WORSHIP ON THE PUBLIC SQUARE, NEW HAVEN. About 1825. Line engraving.

Unfinished proof, in all probability by Amos Doolittle. Lent by the Rev. Anson Phelps Stokes.

BATTLE OF THE THAMES, 5TH OCTR. 1813. Lithograph, colored.

Drawn by Edward W. Clay, published in New York in 1833.

West Wall, below the Wall Cases:

South View of the Several Halls of Harvard College. Taken from the Balcony of the Presidents House. Line engraving.

Drawn by Fisher, engraved by Annin & Smith. Published in Boston, 1823.

Yale College & State House, New-Haven, Con. 1832. Lithograph, colored.

A lithographic reproduction of the view drawn in 1832 by A. J. Davis and engraved by J. Archer. Lent by the Rev. Anson Phelps Stokes.

North East View of the Several Halls of Harvard College. Taken from the Craigie Road. Line engraving.

Drawn by Fisher, engraved by C. C. Torrey. Published in Boston, 1823.

Plans and Views of Cities, Scenery, etc.

Panel 6, North Wall:

Saint Augustine. 1586. Line engraving.

From "Expeditio Francisci Draki eqvitis angli in Indias Occidentales," 1588. The earliest engraved view of a city within the present limits of the United States.

Novum Amsterodamum. About 1642. Sepia wash drawing.

One of the earliest and most interesting of old New York City views. *See* I. N. Phelps Stokes, *The Iconography of Manhattan Island*, v. 1, p. 139.

Panel 7:

A Portraiture of the City of Philadelphia in the Province of Pennsylvania in America. By Thomas Holme, Surveyor General. Line engraving.

First engraved plan of Philadelphia, 1682–3. From "A Letter from William Penn Proprietary & Governour of Pennsylvania...to the Committee of the Free Society of Traders...in London."

A Mapp of ye Improved part of Pensilvania in America, Divided into Countyes, Townships and Lotts. Surveyed by Tho: Holme. Line engraving.

Printed in London and sold by P. Lea about 1690. Earliest state of the first engraved map showing the early Penn grants.

Panel 8:

The Town of Boston in New Englande by John Bonner, 1722. Line engraving.

Engraved and printed by Francis Dewing. The earliest and most important engraved plan of Boston, giving information found nowhere else. This is the only perfect copy known, in the first state.

A Plan of the City of New York. From actual survey made by James Lyne, 1730. Water color drawing.

The Bradford Map or Lyne Survey. Perhaps the original of the well-known engraved Bradford Map — the most important early plan of New York.

Panel 9:

To His Excellency William Burnet Esqr This Plan of Boston in New England is humbly Dedicated by His Excellencys most obedient and humble servant Will Burgiss. Line engraving. First state.

Engraved by Thomas Johnston and published in Boston, 1729. One of three known copies and the most beautiful of all early American city plans. Lent by Mr. R. T. H. Halsey.

A View of Castle William by Boston in New England. About 1730. Line engraving.

Probably drawn by William Burgis. The only known copy. Lent by Mr. William Loring Andrews.

Quebec, The Capital of New-France, a Bishoprick, and Seat of the Souverain Court. Line engraving, colored.

Engraved and printed by Thomas Johnston at Boston, 1759.

[Boston.] 1744. Line engraving.

Engraved by James Turner and printed by Benjamin Franklin. One of the earliest and rarest of Boston views. Forms the title-page to the *American Magazine and Historical Chronicle* of Boston for 1743–44.

Panel 10:

A View of Fort George with the City of New York from the S W. 1731–6. Line engraving, colored. First state.

Engraved by J. Carwitham, published by Carrington Bowles in London. *See* I. N. Phelps Stokes, *The Iconography of Manhattan Island*, v. 1, p. 267–269.

A South East View of the Great Town of Boston in New England in America. 1730–40. Line engraving, colored. First state.

Engraved by J. Carwitham, published in London by Carrington Bowles.

An East Perspective View of the City of Philadelphia, in the Province of Pensylvania, in North America; taken from the Jersey Shore. 1730–40. Line engraving, colored.

Engraved by J. Carwitham, published in London by Carrington Bowles.

Panel 11:

A View of the City of Boston the Capital of New England, in North America. 1757. Line engraving.

Drawn on the spot by Governor Pownall, engraved by P. C. Canot. This and the two following views are from the *Scenographia Americana*, published in 1768, the largest and most important eighteenth century collection of American views. *See* I. N. Phelps Stokes, *The Iconography of Manhattan Island*, v. 1, p. 281–295.

* An East View of Montreal, in Canada. Line engraving.

Drawn on the spot by Thomas Patten, engraved by P. C. Canot.

A View of the City of Quebec, the Capital of Canada. 1759. Line engraving.

Published in 1760. Drawn by Captain Hervey Smith, aide-de-camp to General Wolfe. Engraved by P. Benazech.

Panel 12:

A "Prospective View of part of the Commons." 1768.

From a water color drawing by Christian Remick in 1768. Shows Beacon Street and the Hancock house, torn down in 1863. Engraved by Sidney L. Smith and published in 1902.

A View of Boston. About 1773. Aquatint, colored.

Published in 1779. One of the largest and most important of the views from the *Atlantic Neptune*, a magnificent series of views and plans of American cities and charts of American harbors, published by the British government for the use of the royal navy.

Panel 13:

New York. Hellgate. About 1775. Etching, colored.

Perhaps intended as a plate for the *Atlantic Neptune*, but never so used. The only copy known. Lent by Mr. Edward W. C. Arnold.

Portsmouth in New Hampshire. About 1773. Etching, colored.

From the *Atlantic Neptune*.

Panel 14:

To the Mayor Recorder Aldermen Common Council and Freemen of Philadelphia This Plan of the improved part of the City surveyed and laid down by the late Nicholas Scull, Esqr Surveyor General of the Province of Pennsylvania is humbly Inscrib'd by The Editors. Line engraving.

This map is unsigned by an engraver but is assigned by Stauffer to James Turner. Published in Philadelphia by Matthew Clarkson and Mary Biddle in 1762.

Plan of the Town of Baltimore and it's Environs... Taken upon the spot by...A. P. Folie. Line engraving.

Engraved by James Poupard and published in Philadelphia, 1792.

Panel 15:

Plan of the City of Washington in the Territory of Columbia... Line engraving.

Engraved by Thackara & Vallance and published in Philadelphia, 1792. The earliest engraved plan of Washington, taken from the official survey by Andrew Ellicott.

To the citizens of Philadelphia this New Plan of the City and its Environs is respectfully dedicated by the editor. Line engraving.

Drawn by P. C. Varle; published in Philadelphia, 1802.

Panel 16:

View of the City of New York taken from Long Island. 1796. Etching. Second state.

Drawn and engraved by Charles-Balthazar-Julien Févret de Saint-Mémin. *See* I. N. Phelps Stokes, *The Iconography of Manhattan Island*, v. 1, p. 437–438.

[View of the City and Harbour of New York, taken from Mount Pitt, the Seat of John R. Livingston, Esqre.] 1794. Etching, colored.

Drawn and engraved by Saint-Mémin; issued in 1796. *See* I. N. Phelps Stokes, *The Iconography of Manhattan Island*, v. 1, p. 438–441.

Panel 17:

View of the River St.-Lawrence, Falls of Montmorenci from the island of Orleans. Aquatint, colored.

Drawn by G. B. Fisher, engraved by J. W. Edy. Published in London, 1795.

View of St. [!] Anthony's Nose, on the North River Province of New York. Aquatint, colored.

Drawn by G. B. Fisher, engraved by J. W. Edy. Published in London, 1795. One of the loveliest aquatints of American views.

Panel 18:

Vue de Pittsburgh. About 1800. Pen-and-ink drawing.

The earliest known view of Pittsburgh as a city, though there are earlier views of Fort Pitt. From a sketch by J. B. Warin, probably a French artist. Lent by Mr. Robert Fridenberg.

[New York, 1797. Broad Street and Federal Hall.] Water color drawing.

Drawn by George Holland. One of the most interesting of the intimate eighteenth century views of New York. Original of the well-known lithograph prepared for Valentine's *Manual* but never issued with the *Manual*. *See* I. N. Phelps Stokes, *The Iconography of Manhattan Island*, v. 1, p. 445–449.

Mount Vernon, the Seat of the late Genl G. Washington. Line engraving, colored.

Drawn by William Birch, engraved by Samuel Seymour. Published in Philadelphia in 1804.

North Wall, above the Wall Cases:

A South East View of yᵉ Great Town of Boston in New England in America. Line engraving.

Drawn by William Burgis, engraved by I. Harris, and published by William Price, probably in 1723. Unique copy of the earliest issue of the first and most important view of Boston.

To his Excellency James Glen Esq, Capt. General, Governor & Commander in Chief, and over his Majesty's Province of South Carolina, and Vice Admiral within the same, This Prospect of Charles Town is...Inscribed by...B: Roberts. 1739. Line engraving.

Drawn by B. Roberts, engraved by W. H. Toms. The first state of the most important early view of Charleston.

A South Prospect of yᵉ Flourishing City of New York in the Province of New York in America. 1717-46. Line engraving.

Second issue of the Burgis view, originally published in 1717, and in this state generally known as the Bakewell view. The most important early view of New York. This view, the views of Boston and Charleston just described, and the Scull view of Philadelphia in case 3 in the center of the room, form the most important group of eighteenth century views of American cities.

A New & Accurate Plan of the City of New York in the State of New York in North America. Published in 1797. Line engraving.

Drawn by B. Taylor, engraved by John Roberts. One of three known copies. *See* I. N. Phelps Stokes, *The Iconography of Manhattan Island*, v. 1, p. 442.

Washington. About 1800. Aquatint.

Drawn and engraved by G. I. Parkyns. Only known copy.

North Wall, below the Wall Cases:

A Plan of the Town of New Haven With all the Buildings in 1748 taken by the Hon. Gen. Wadsworth of Durham to which are added the names and professions of the Inhabitants at that period, also the Location of Lots to many of the first Grantees. Line engraving.

Drawn by William Lyon in 1806. Published by T. Kensett, engraver. The earliest engraved map of New Haven. Lent by the Rev. Anson Phelps Stokes.

Panels 19–20, East Wall:

The Atkins & Nightingale series of American views. Aquatints, colored.

George Town and Federal City, or City of Washington.

Philadelphia, from the Great Tree at Kensington, under which Penn made his Great Treaty with the Indians.

East View of Baltimore, Maryland.

Great Falls of the Potomac.

The Falls of Niagara.

This series, comprising the four views in panels 19 and 20 and the upper view in panel 23, was published in London between 1801 and 1805. The views were drawn by G. Beck and engraved by T. Cartwright.

Panels 21–22:

The Robertson-Jukes series of American views. Aquatints, colored.

New York from Hobuck Ferry House, New Jersey.

Hudsons River From Chambers Creek looking thro' the High Lands.

Mount Vernon in Virginia. The Seat of the late Lieut. General George Washington.

Passaic Falls in the State of New Jersey.

The views in this series were drawn by Alexander Robertson and engraved by Francis Jukes. Published in London and New York in 1800–1802. The only known complete set, and as fresh as when issued.

Panel 23:

The Falls of Niagara. *See* Panels 19–20.

La Chute de la Niagara. About 1810. Aquatint, colored.

Painted by J. B. Tisher [Fisher?], engraved by Lefevre-Marchand.

Panel 24:

A View of the First Cities of the United States. 1800–1810. Etching and aquatint.

Engraved by Boquet. Views of Philadelphia, New York, Baltimore, Boston, Richmond, and Charleston. An interesting fact in connection with this series of views is that they are all from new or unusual points of view and supply information found in no other views. The only complete copy known.

View of the Spot where Gen. Hamilton Fell, at Weehawk. About 1830. Aquatint, colored. First state.

Painted by J. Ward, engraved by C. Ward. Published in New York by J. Neale.

Panel 25:

[New York, 1820.] Water color drawing.

Drawn by William G. Wall. The original of plate no. 20 of *The Hudson River Portfolio*.

A View of the Lake & Fort Erie, from Buffalo Creek. Aquatint, colored.

Drawn by E. Walsh, engraved by John Bluck. Published in London in 1811.

Panel 26:

CAPITOL OF THE U. S. AT WASHINGTON. FROM THE ORIGINAL DESIGN OF THE ARCHITECT, B. H. LATROBE, ESQ. Aquatint, colored.

Engraved by T. Sutherland. Published in London in 1825.

CITY HALL [NEW YORK]. Aquatint, colored.

Drawn by W. G. Wall, engraved by John Hill. Published in New York in 1826 and dedicated to Philip Hone, mayor of New York. The finest and most important view of the City Hall.

Panel 27:

[NEW YORK, 1830. CITY HALL AND PARK ROW.] Water color drawing.

Drawn by John William Hill. This view is particularly interesting as showing the type of fire-engines in use at the time, and also the method of distributing drinking-water.

BROAD WAY FROM THE BOWLING GREEN. About 1828. Aquatint.

Drawn and engraved by W. J. Bennett. Published in New York by Henry J. Megarey. The neighborhood was at this time a fashionable residential quarter.

[NEW YORK, 1830. VIEW LOOKING DOWN BROADWAY FROM THE CORNER OF LIBERTY STREET, SHOWING GRACE AND TRINITY CHURCHES, AND THE CITY HOTEL.] Water color drawing.

Drawn by J. W. Hill.

Panel 28:

[ERIE CANAL SERIES.] 1831–32. Water color drawings.

These three drawings by J. W. Hill belong to a series intended to illustrate the towns and other interesting points along the Erie Canal. This series was never published, although apparently some of the views were engraved.

East Wall, above the Wall Cases:

[ST. LOUIS.] About 1840. Lithograph, colored.

Title written on mat. Lent by Mr. Max Williams.

THE CITY OF NEW YORK IN THE STATE OF NEW YORK, NORTH AMERICA. Line engraving, colored. First state.

Painted by William Birch, engraved by Samuel Seymour. Published at Springland, Pa., in 1803.

[PHILADELPHIA, 1800–1810.] Water color drawing.

The original of the Philadelphia view in Boquet's series of six views of the first cities of the United States. See Panel 24.

THE CITY OF PHILADELPHIA IN THE STATE OF PENNSYLVANIA, NORTH AMERICA. Line engraving, colored.

Drawn by Thomas Birch, engraved by Samuel Seymour. Published in 1801 at Philadelphia.

RICHMOND, FROM THE HILL ABOVE THE WATERWORKS. Aquatint, colored.

Engraved by W. J. Bennett from a painting by G. Cooke. Published in New York, 1834.

East Wall, below the Wall Cases:

VUES DE L'AMÉRIQUE DU NORD. About 1825. Lithograph.

Lith. de Engelman père et fils. This early lithograph, showing in panoramic form New York, West Point, Boston, the Natural Bridge of Virginia, and Niagara Falls, was drawn about the year 1825 and was probably intended as the basis for an elaborate series of wall-paper blocks. These blocks, still in existence, are owned in France, and a few sets of the wall-paper have recently been printed and sold in New York.

Panel 29, South Wall:

[BOSTON.] About 1830. Water color drawing.

Drawn by J. W. Hill.

BOSTON, FROM CITY POINT, NEAR LEA STREET. Aquatint, colored.

Painted and engraved by W. J. Bennett. Published by John Levison, New York.

Panels 29–35 contain a very fine collection of aquatint views by the best American artists of the period, among them J. W. Hill, J. G. Chapman, George Cooke, and W. J. Bennett. With one exception, the views are all engraved by W. J. Bennett.

Panel 30:

[ALBANY, 1832.] Water color drawing.

Drawn by John W. Hill.

ALBANY. FROM GREENBUSH. Aquatint, colored.

Drawn by J. W. Hill, engraved and colored by J. Hill. Published in 1834 by Betts & Anstice, New York.

Panel 31:

BUFFALO, FROM LAKE ERIE. Aquatint, colored.

Painted by W. J. Bennett from a sketch by J. W. Hill; engraved by W. J. Bennett. Published in New York, 1836.

CITY OF DETROIT, MICHIGAN. TAKEN FROM THE CANADA SHORE NEAR THE FERRY. Aquatint, colored.

Painted by W. J. Bennett from a sketch by Frederick Grain; engraved by W. J. Bennett. Published in New York, 1837.

Panel 32:

CITY OF WASHINGTON. FROM BEYOND THE NAVY YARD. Aquatint, colored.

Painted by G. Cooke, engraved by W. J. Bennett. Published by Lewis P. Clover in New York, 1834.

TROY. TAKEN FROM THE WEST BANK OF THE HUDSON, IN FRONT OF THE UNITED STATES ARSENAL. Aquatint, colored.

Painted and engraved by W. J. Bennett and published in 1838.

Panel 33:

A Brisk Gale, Bay of New York. Aquatint, colored.

Painted and engraved by W. J. Bennett; published in 1839.

New York Taken from the Bay near Bedlows Island. Aquatint, colored.

Painted by J. G. Chapman, engraved by W. J. Bennett. Published by Henry J. Megarey, New York. Lent by Mr. William Sloane.

Panel 34:

[Mobile.] Aquatint printed in green. Proof before letters.

Painted by W. J. Bennett from a sketch by William Todd, engraved by W. J. Bennett. Published in 1842.

New Orleans, Taken from the opposite side a short distance above the middle or Picayune Ferry. Aquatint, colored.

Painted by W. J. Bennett from a sketch by A. Mondelli; engraved by W. J. Bennett. Published in New York, 1841.

Panel 35:

West Point, from Phillipstown. Aquatint, colored.

Painted and engraved by W. J. Bennett, and published in New York in 1834.

West Point, from above Washington Valley, Looking down the River. Aquatint, colored.

Painted by George Cooke, engraved by W. J. Bennett. Published in New York, 1834.

Panel 36:

Vue de New York. Prise de Weahawk. A View of New-York, taken from Veahawk. Aquatint.

Painted by Garneray, engraved by Sigmund Himely. Published in Paris, about 1835, in a large collection of views of French and foreign ports, entitled *Vues des Côtes de France dans L'Océan et dans la Méditerranée.*

Vue du Port de Philadelphie. Aquatint.

Painted by Garneray, engraved by Himely. Published separately, in Paris and New York, after 1835.

Panel 37:

City of St. Paul, Capital of Minesota. Lithograph, colored.

Drawn by Strobel, lithographed by J. Queen. Published in Philadelphia in 1853.

View of the City of Hartford. Aquatint, sky printed in blue.

Painted and engraved by Robert Havell. Probably published in 1841.

View of the City of Boston from Dorchester Heights. Aquatint, colored.

Painted and engraved by Robert Havell; published in 1841.

South Wall, above the Wall Cases:

Manhattanville, New York. Lithograph, colored.

Drawn from nature by J. W. Hill, lithographed by G. Endicott. Published in New York, 1834. The fence in the foreground coincides approximately with Manhattan Street. Lent by Mr. Robert Fridenberg.

View of the High Falls of Trenton, West Canada Creek, N. Y. Aquatint, colored.

Painted and engraved by W. J. Bennett. Published by L. P. Clover, New York, 1835.

View of St. Pauls Church and the Broadway Stages, N. Y. Lithograph. Proof state.

Drawn by Hugh Reinagle, printed by John Pendleton, probably in 1831. Lent by Mr. Harris D. Colt.

New York, from Brooklyn Heights. Aquatint, colored.

Painted by J. W. Hill, engraved by W. J. Bennett. Published in New York, 1837.

[New-York. Taken from the North west angle of Fort Columbus, Governor's Island.] Aquatint. Proof state.

Drawn by F. Catherwood, engraved by Henry Papprill. Published in 1846.

Niagara Falls. Aquatint, colored.

Painted and engraved by W. J. Bennett. Published about 1829–34.

San Francisco [1849 or 1850]. Lithograph, colored.

Drawn by S. F. Marryat. Published in London, 1851. Lent by Mr. William Sloane.

Besides the views described above, a number of rare and interesting prints, mostly contained in books, are displayed in the flat cases in the centre of the room. Among these, particular attention is called to the following: in case 1, the earliest engraved views of the city of Mexico (1524), Niagara Falls (about 1697), and New York (about 1630); in case 2, a plan of Albany, one of thirty plates contained in *A Set of Plans and Forts in America,* 1765, published in London by Mary Ann Rocque; in case 3, the East Prospect of the City of Philadelphia, 1754, drawn under the direction of Nicholas Scull and engraved by G. Vandergucht, and the Landing of Gen. La Fayette, 1824, engraved by Samuel Maverick; in case 4, a view of Savannah, 1734, the Launch of the Steam Frigate Fulton the First, 1814, views of Fort Dearborn, 1808, and one of Chicago, 1803–1812; in case 5, the Pelham plan of Boston, 1777, signed by the author, and a complete set of Birch's views of Philadelphia, 1800; in case 6, three volumes from the Emmet collection, containing interesting views.

STAGE SCENERY.

A LIST OF REFERENCES TO ILLUSTRATIONS SINCE 1900

By William Burt Gamble
Chief of the Division of Technology

The dramatic collection in the Reference Department of The New York Public Library is important, not only for the plays themselves, but for material about the stage. Consultation of the card catalogue, as well as the books of reference, in Room 315 of the Central Building are the obvious methods of learning the extent of the collection. The following published lists may also be useful:

Catalogue of the Becks Collection of Prompt Books. (Bulletin, Feb., 1906, v. 10, no. 2, p. 101–148.)
List of Works Relating to the Oriental Drama. (Bulletin, April, 1906, v. 10, no. 4, p. 250–256.)
List of Dramas Relating to the Jews, and of Dramas in Hebrew, Judeo-Spanish, and Judeo-German, together with Essays on the Jewish Stage. (Bulletin, Jan., 1907, v. 11, no. 1, p. 18–51.)
List of American Dramas. (Bulletin, Oct., 1915, v. 19, no. 10, p. 739–786.)
Pageants in Great Britain and the United States. (Bulletin, Oct., 1916, v. 20, no. 10, p. 753–791.)

In the autumn the Library will probably publish a reading list on stage scenery and stage mechanism. In the preparation of that list a large number of illustrations of settings were noted, with the intention of citing them in the appendix. For several reasons, one of which is size, it has now been decided to list the pictures separately. These pictures, for the most part, have been published since 1900. Later, when sufficient material can be secured, it is hoped to issue a second picture list antedating 1900. It should be understood that the following list is a selected one and that a considerable amount of material has been omitted either because it has to do with costume only, or because it has no probable interest to the producer or to the scene painter.

PART II

(Conclusion)

Midas, Steinberg.
1121. Drury Lane Theatre, London. (Sketch, June 24, 1914, v. 86, p. 5, * *DA.*)

Midi à 14 heures (Spectacle).
1122. A la Cigale Théâtre, Paris. Scenery by Ronsin, Marc Henri and Laverdet. (Le théâtre, Oct., 1912, tome 15, no. 331, p. 16–32, †† *NKL.*)

Les Midinettes, Artus.
1123. Théâtre des Variétés, Paris. Scenery by Amable and Cioccari. (Le théâtre, Feb., 1911, no. 292, p. 4–8, †† *NKL.*)

A Midsummer night's dream, Shakespeare.
1124. Astor Theatre, New York. (Theatre magazine, Nov., 1906, v. 6, p. 301, †† *NBLA.*)

1125. Wallack's Theatre, New York. (Theatre magazine, April, 1915, v. 21, p. 196–197, †† *NBLA.*)

1126. Her Majesty's Theatre, London. (Sphere, Feb. 10, 1900, v. 1, p. 94, * *DA.*)

1127. Adelphi Theatre, London. (Sphere, Dec. 2, 1905, v. 23, p. 181, * *DA.*)

1128. Savoy Theatre, London. Scenery by Norman Wilkinson. (Sphere, Feb. 14, 1914, v. 56, p. 182–183, * *DA;* Sketch, Feb. 25, 1914, v. 85, p. 4–7, * *DA;* Illustrated London news, April 11, 1914, supplement to v. 144, p. 603, * *DA;* International studio, June, 1914, v. 52, p. 302–306, † *MAA.*)

1129. Deutsches Theater, Berlin. Colored decorations by Karl Walser. (Huntly Carter, The theatre of Max Reinhardt, 1914, opp. p. 94, *NAFD.*)

1130. Bergtheater von Thale. (Velhagen & Klasings Monatshefte, June, 1911, Jahrg. 25, p. 230–241, * *DF.*)

1131. Teatro Argentina, Rome. (L'illustrazione italiana, Feb. 13, 1910, anno 37, p. 157, †† *NNA.*)

1132. Design by W. Gordon for the Charles Kean presentation. (Magazine of art, 1902, p. 515, †† *MAA.*)

The Mikado, Gilbert and Sullivan.
1133–4. Savoy Theatre, London. (Illustrated London news, May 23, 1908, v. 132, p. 746, * *DA.*)

1135. Nollendorf Theatre, Berlin. (Graphic, Dec. 13, 1913, v. 88, p. 1128, * *DA.*)

1136. *See also* Victor book of the opera [cop. 1915], p. 336–338, * *MGN.*

Milestones, Bennett and Knoblauch.
1137. Liberty Theatre, New York. (Bookman, Nov., 1912, v. 36, p. 277, * *DA.*)

The Mills of the gods, Broadhurst.
1138. Manhattan Theatre, New York. (Theatre magazine, May, 1907, v. 7, p. 121, †† *NBLA*.)

Le Minaret, Richepin.
1139. Théâtre de la Renaissance, Paris. Scenery by Ronsin. (Le théâtre, May, 1913, tome 16, no. 345, p. 8–16, †† *NKL*.)

Le Miracle, Huë.
1140. Théâtre National de l'Opéra, Paris. Scenery by Rochette and Landrin, and Bailly. (Le théâtre, Feb., 1911, no. 291, p. 5–11, †† *NKL*.)

Mirakel, Vollmöller.
1141. Olympia Theatre, London. Reinhardt presentation. (Sphere, 1911, v. 47, p. 276, 298–299; v. 48, March 9, 1912, p. 280–281, * *DA;* Sketch, v. 77, supplement, Feb. 14, 1912, p. 10; Feb. 21, p. 3, * *DA;* Graphic, Dec. 23, 1911, v. 84, p. 1002–1003; June 6, 1912, v. 85, p. 20, * *DA*.)

1142. Zircus Busch, Berlin. Reinhardt presentation. (Das Theater, May, 1914, Jahrg. 5, Heft 18, p. 358, † *NGA*.)

1143. Design by Ernst Stern for the London presentation. (Freier Bund, 13. Ausstellung. Mannheim, 1913, Moderne Theaterkunst Geleitworte, 1913, plate [5] at end of volume, *MWE*.)

1144. Colored costume designs by Heinrich Lefler. (Dekorative Kunst, April, 1913, Bd. 21, p. 300–301, † *MLA*.)

Mireille, Gounod and Carré.
1145. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, Aug., 1901, no. 63, p. 4–10, †† *NKL*.)

1146. Stadttheater, Bremen. (Bühne und Welt, May, 1903, Jahrg. 5, Halbjahr 2, p. 639, † *NGA*.)

1147. *See also* Victor book of the opera [cop. 1915], p. 339–340, * *MGN*.

Mister Wu, Vernon and Owen.
1148. Strand Theatre, London. (Graphic, Dec. 13, 1913, v. 88, p. 1128, * *DA;* Sketch, Dec. 10, 1913, v. 84, p. 288, * *DA;* Sphere, Dec. 13, 1913, v. 55, p. 279, * *DA;* Illustrated London news, Dec. 13, 1913, v. 143, p. 998, * *DA;* Stage year book, 1915, between p. 9 and 11, *NAFA*.)

Mrs. Warren's profession, Shaw.
1149. Théâtre des Arts, Paris. Scenery by Hermann Paul. (Le théâtre, April, 1912, tome 15, no. 319, p. 14–17, †† *NKL;* Huntly Carter, The new spirit in drama and art, 1913, p. 68, *NAFD*.)

Mlada, Rimski-Korsakov.
1150. Mariinski Teatr, St. Petersburg. Scenery by Andreyev and Bocharov. (Yezhegodnik Imp. Teat., season 1892–93, p. 168–181, * *QCA*.)

Moisasurs Zauberfluch, Raimund.
1151. Hoftheater, Stuttgart. (Bühne und Welt, Sept., 1900, Jahrg. 2, Halbjahr 2, p. 1021, 1023, † *NGA*.)

Monna Vanna, Fevrier and Maeterlinck.
1152. Boston Opera House. (Opera news, Dec. 20, 1913, v. 5, no. 7, p. 7, * *MA;* Opera magazine, Jan., 1914, v. 1, no. 1, p. 17, * *MA*.)

1153. Théâtre National de l'Opéra, Paris. Scenery by Rochette and Landrin. (Le théâtre, April, 1909, no. 247, p. 7–13, †† *NKL;* L'illustration, Jan. 16, 1909, tome 133, p. 46, * *DM*.)

Monna Vanna, Maeterlinck.
1154. Manhattan Theatre, New York. (Theatre magazine, Dec., 1905, v. 5, p. 308–309, †† *NBLA*.)

1155. Deutsches Theater, Berlin. (Illustrierte Zeitung, Nov. 13, 1902, Bd. 119, p. 723, * *DF*.)

Monsieur Pickwick, Duval and Charvay after Dickens.
1156. Théâtre de l'Athénée, Paris. Scenery by Ronsin. (Le théâtre, Oct., 1911, tome 14, no. 307, p. 6–9, †† *NKL;* L'illustration théâtrale, Oct. 21, 1911, année 7, no. 190, *NKM p.v.195, no.23;* Graphic, Oct. 7, 1911, v. 84, p. 523, * *DA*.)

Monsieur de Pourceaugnac, Molière.
1156a. Neues Schauspielhaus, Berlin. (Stage year book, 1912, between p. 79 and 81, *NAFA*.)

Mosé, Orefice and Orvieto.
1157. Teatro Carlo Felice, Genoa. (L'illustrazione italiana, Feb. 26, 1905, anno 32, p. 195, †† *NNA*.)

Moses, Hahn.
1158. Stadttheater, Nürnberg. (Bühne und Welt, May, 1907, Jahrg. 9, Halbjahr 2, opp. p. 148, † *NGA*.)

Les Mouettes, Adam.
1159. Comédie Française, Paris. Scenery by Jambon. (L'illustration théâtrale, Nov. 24, 1906, no. 45, *NKM p.v.22, no.22*.)

The Mountain climber, Kraatz and Neal.
1160. Criterion Theatre, New York. (Theatre magazine, June, 1906, v. 6, p. 150, †† *NBLA*.)

The Mousme, Monckton and Talbot.
1160a. Shaftesbury Theatre, London. (Stage year book, 1912, between p. 10 and 11, *NAFA*.)

Much ado about nothing, Shakespeare.
1161. Princess Theatre, New York. (Theatre magazine, April, 1904, v. 4, p. 88, †† *NBLA;* Harper's weekly, April 9, 1904, v. 48, p. 556, * *DA*.)

Much ado about nothing, Shakespeare, *cont'd.*

1162. Thirty-ninth Street Theatre, New York. (Harper's weekly, Dec. 7, 1912, v. 56, p. 19, * *DA.*)

1163. Empire Theatre, New York. (Theatre magazine, Oct., 1913, v. 18, p. 109–110, †† *NBLA;* Harper's weekly, Sept. 13, 1913, v. 57, p. 26, * *DA.*)

1164. His Majesty's Theatre, London. (Sphere, Feb. 18, 1905, v. 20, p. 183, * *DA;* Illustrated London news, Jan. 28, 1905, v. 126, p. 109; June 16, 1906, v. 128, p. 894, * *DA.*)

1165. Königliches Schauspielhaus, Berlin. (Bühne und Welt, 1907–08, Jahrg. 10, opp. p. 60, † *NGA.*)

1165a. Reinhardt presentation. (Stage year book, 1913, opp. p. 45, *NAFA.*)

1166. Design by Edwin A. Abbey. (Harper's weekly, March 30, 1901, v. 45, p. 348, * *DA.*)

1167. Designs by Ernst Stern. (Dekorative Kunst, April, 1913, Bd. 21, p. 307, † *MLA.*)

1168. Design by W. Gordon for the Charles Kean presentation. (Magazine of art, 1902, p. 517, †† *MAA.*)

Muguette, Missa.

1169. His Majesty's Theatre, London. (Graphic, June 4, 1910, v. 81, p. 826, * *DA.*)

Musotte, De Maupassant and Normand.

1170. Théâtre National de l'Odéon, Paris. (Le théâtre, Nov., 1911, tome 14, no. 310, p. 4–6, †† *NKL.*)

Myrtil, Garnier and Villeroy.

1171. Théâtre National de l'Opéra Comique, Paris. (L'illustration, Dec. 11, 1909, tome 134, p. 441, * *DM.*)

Na dnye, Gorki.

1172. Kingsway Theatre, London. (Graphic, Dec. 16, 1911, v. 84, p. 949, * *DA;* Illustrated London news, Dec. 16, 1911, v. 139, p. 1044, * *DA.*)

1173. Kleines Theater, Berlin. (Illustrierte Zeitung, Feb. 5, 1903, Bd. 120, p. 201, * *DF,* Bühne und Welt, March, 1903, Jahrg. 5, Halbjahr 1, p. 463, † *NGA.*)

1174. Berliner Theater. (Bühne und Welt, April, 1906, Jahrg. 8, Halbjahr 2, opp. p. 542, † *NGA.*)

1175. Théâtre Artistique, Moscow. (L'illustration, Oct. 21, 1905, tome 126, p. 272, * *DM.*)

Na pokoye, Kuprin and Svirski.

1176. Aleksandrinski Teatr, St. Petersburg. Scenery by Allegri. (Yezhegodnik Imp. Teat., season 1907–08, v. 18, p. 45–47, * *QCA.*)

Na raspashku, Tikhonov.

1177. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 39–50, * *QCA.*)

Na zybkoi pochvye, Nevyezhin.

1178. Maly Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 178, * *QCA.*)

Nabuchodonosor, Faramond.

1179. Théâtre des Arts, Paris. Scenery by A. D. de Segonzac. (Le théâtre, Sept., 1911, tome 14, no. 305, p. 16–17, †† *NKL.*)

1179a. La Scala, Milan. (Victor book of the opera [cop. 1915], p. 341, * *MGN.*)

Nach Damaskus. See *Till Damaskus.*

Nachbarn, Immerman.

1180. Open air presentation at Bergtheater, Thale. (Bühne und Welt, 1905, Jahrg. 7, Halbjahr 2, p. 844, † *NGA.*)

Nachtasyl. See *Na dnye.*

Nad zhiznyu, Shkliar.

1181. Maly Teatr, Moscow. Scenery by Tzetelman. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 187–190, * *QCA.*)

Naïl, De Lara and Bois.

1182. Oriental scenery by Chambouleron and Mignard. (Le théâtre, May, 1912, tome 15, no. 322, p. 12–13, †† *NKL.*)

Nal i damayanti, Arenski.

1183. Bolshoi Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 167–171, * *QCA.*)

Når den my vin blomstrer, Björnson.

1184. National Theatre, Christiania. (Westermanns Monatshefte, Jan., 1910, Bd. 107, p. 628, * *DF.*)

Når vi döde vågner, Ibsen.

1185. Stadttheater, Frankfurt a. M. (Bühne und Welt, April, 1900, Jahrg. 2, Halbjahr 2, opp. p. 80, p. 597, † *NGA.*)

Narcisse, Tchérepnine.

1186. Decorations by Léon Bakst for the Théâtre du Châtelet, Paris. (Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planche 39, †† *MCZ;* Le théâtre, Aug., 1911, tome 14, no. 303, p. 21, †† *NKL.*)

Narkiss, Nogues.

1187. Casino de Deauville. Scenery by L. Dauphin and Fédorowsky. (Le théâtre, Oct., 1913, tome 16, no. 355, p. 20–24, †† *NKL.*)

Natoma, Herbert.

1188. Century Opera House, New York. (Century Opera House programme, March 24, 1914, p. 8, 20, * *MBD.*)

1189. *See also* Victor book of the opera [cop. 1915], p. 343–344, * *MGN.*

Nausikaa, Bungert.
1190. Hoftheater, Dresden. (Illustrierte Zeitung, March 28, 1901, Bd. 116, p. 470, * *DF;* Bühne und Welt, April, 1901, Jahrg. 3, Halbjahr 2, opp. p. 540, † *NGA.*)

La Nave, D'Annunzio.
1191. Teatro dell' Argentina, Rome. (Illustrierte Zeitung, Jan. 30, 1908, Bd. 130, p. 189, * *DF;* L'illustrazione italiana, Dec. 22, 1907, anno 34, p. 612; Jan. 19, 1908, anno 35, p. 55–64, †† *NNA.*)

1192. Venice presentation. (L'illustrazione italiana, May 3, 1908, anno 35, p. 419, †† *NNA.*)

La Nave rossa, Seppilli.
1193. Teatro Lirico, Milan. (L'illustrazione italiana, Dec., 1907, anno 34, p. 560, †† *NNA.*)

Die Nazarener, Hansmann.
1194. Hoftheater, Braunschweig. (Westermanns Monatshefte, April, 1907, Bd. 102, p. 136–139, * *DF;* Bühne und Welt, Aug., 1907, Jahrg. 9, Halbjahr 2, p. 399, opp. p. 403, † *NGA.*)

Nazareth, Greene.
1195. Presentation at Jesuit College, Santa Clara, Cal. (Theatre magazine, Aug., 1901, v. 1, p. 10–12, †† *NBLA.*)

Ne bylo ni grosha da vdrug altyn, Ostrovski.
1196. Aleksandrinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 70, * *QCA.*)

The Ne'er do well, Klein.
1197. Republic Theatre, New York. (Theatre magazine, Oct., 1912, v. 16, p. 109, †† *NBLA.*)

Neptune's daughter.
1198. Hippodrome, New York. (Theatre magazine, Feb., 1907, v. 7, p. 53, †† *NBLA.*)

Nero, Phillips.
1199. His Majesty's Theatre, London. (Illustrated London news, Feb. 3, 1906, v. 128, p. 156–157, * *DA;* Sphere, Feb. 3, 1906, v. 24, p. 105, * *DA.*)

Neron, Rubinstein.
1200. Mariinski Teatr, St. Petersburg. Scenery by Allegri. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 127–131, * *QCA.*)

Nevod, Sumbatov.
1201. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 20–26, * *QCA.*)

The New York idea, Mitchell.
1202. Playhouse, New York. Design by B. Russell Herts. (House and garden, Dec., 1915, v. 28, p. 30, 32, †† *MSA.*)

Die Nibelungen, Hebbel.
1203. Design by G. Wunderwald. (Dekorative Kunst, April, 1913, Bd. 21, p. 306, † *MLA;* Stage year book, 1914, between p. 86 and 87, *NAFA.*)

1204. Scenery by Curt Kempin for the Darmstadt Hoftheater. (Stage year book, 1914, between p. 92 and 93, *NAFA.*)

1204a. Scenery by Max Martersteig for the Leipzig Stadttheater. (Stage year book, 1913, opp. p. 52, *NAFA.*)

Nicholas Nickleby, Dickens.
1205. Court Theatre, London. (Sphere, Dec. 17, 1910, v. 43, p. 256, * *DA.*)

Nicomède, Corneille.
1206. Comédie Française, Paris. Scenery by Jambon. (Le théâtre, June, 1906, no. 180, p. 2–6, †† *NKL.*)

A Night at an inn, Dunsany.
1207. Neighborhood Playhouse, New York. (Theatre magazine, July, 1916, v. 24, p. 18, †† *NBLA.*)

Nikudyshniki, Syeverski.
1208. Novy Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 181, * *QCA.*)

Niou, Persky and Lenormand after Dymoff.
1209. Design by Maxime Déthomas. (L'art décoratif, année 14, July 5, 1912, p. 314, *MLA.*)

Noah's flood.
1210. New Theatre, New York. (Theatre magazine, May, 1911, v. 13, p. 175, †† *NBLA.*)

Les Noces de Panurge, Adenis.
1211. Théâtre Sarah Bernhardt, Paris. Scenery by Amable and Cioccari, and Bertin. (Le théâtre, Jan., 1911, no. 290, p. 5–8, †† *NKL.*)

Noch pered Rozhdestrom, Rimski-Korsakov.
1212. Mariinski Teatr, St. Petersburg. Scenery by Bocharov, Lambin, and Ivanov. (Yezhegodnik Imp. Teat., season 1895–96, p. 200–215, * *QCA.*)

Norma, Bellini.
1213. La Scala, Milan. (L'illustrazione italiana, March 10, 1912, anno 39, p. 249, †† *NNA.*)

1214. *See also* Victor book of the opera [cop. 1915], p. 347–349, * *MGN.*

Notre Dame, Potter after Hugo.
1215. Daly's Theatre, New York. (Theatre magazine, April, 1902, v. 2, no. 14, p. 4–5, †† *NBLA;* Harper's weekly, March 15, 1902, v. 46, p. 340, * *DA.*)

Notre Dame de Paris, Meurice after Hugo.
1216. Théâtre de la Porte St. Martin. Scenery by Maréchal, Chaperon, and Paquereau (Le théâtre, March, 1907, no. 198, p. 10–19, †† *NKL.*)

Notre jeunesse, Capus.

1217. Comédie Française, Paris. (L'illustration, Dec. 10, 1904, supplement to no. 3224, *NKM p.v.15, no.12.*)

Le Nozze di Figaro, Mozart.

1218. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, Dec. 29, 1911, p. 28, * *MBD.*)

1219. Residenztheater, Munich. (Le théâtre, Oct., 1912, tome 15, no. 331, p. 7, †† *NKL.*)

1220. Hoftheater, Stuttgart. Scenery by B. Pankok. (Neue Musik-Zeitung, Oct. 3, 1912, Jahrg. 34, Heft 1, p. 4–7, * *MA;* Stage year book, 1914, between p. 92 and 93, *NAFA.*)

1221. Design by G. Wunderwald. (Über Land und Meer, 1914, Bd. 111, p. 641, * *DF.*)

1222. Design by Karl Walser. (Oskar Bie, Das Theater, 1913, plate 36, † *MMY.*)

1223. *See also* Victor book of the opera [cop. 1915], p. 293–299, * *MGN.*

La Nuit persane, Vaudoyer.

1224. Théâtre des Arts, Paris. Scenery by Dresa and Déthomas. (Huntly Carter, The new spirit in drama and art, 1913, opp. p. 64, *NAFD;* L'art décoratif, July 5, 1912, année 14, p. 5, 12, *MLA;* Le théâtre, July, 1911, tome 14, no. 301, p. 18–21, †† *NKL.*)

Oberon, Weber.

1225. Cercle de l'Union Artistique, Paris. (Le théâtre, July, 1904, no. 134, p. 20, †† *NKL.*)

1226. Stadttheater, Hamburg. Scenery by Hans Loewenfeld. (Bühne und Welt, March, 1913, Jahrg. 15, Halbjahr 1, p. 456, † *NGA.*)

1227. Königliches Theater, Wiesbaden. (Bühne und Welt, June, 1900, Jahrg. 2, Halbjahr 2, p. 709, opp. p. 712, † *NGA.*)

1228. La Scala, Milan. (L'illustrazione italiana, Feb. 23, 1913, anno 40, p. 185, †† *NNA.*)

1229. *See also* Victor book of the opera [cop. 1915], p. 350–352, * *MGN.*

Obyknovennaya zhenshchina, Fedorov.

1230. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 62, * *QCA.*)

Oceana, Smareglia.

1231. La Scala, Milan. (L'illustrazione italiana, Feb. 1, 1903, anno 30, p. 83, †† *NNA.*)

Oedipus Rex, Sophocles.

1232. Covent Garden Theatre, London. Reinhardt presentation. (Sketch, Jan. 24, 1912, v. 77, supplement, p. 6–7, * *DA;* Sphere, Jan. 20, 1912, v. 48, p. 92–93, * *DA;* Illustrated London news, Jan. 20, 1912, v. 140, p. 85, * *DA;* Graphic, Jan. 20, 1912, v. 85, p. 66–67, * *DA.*)

1233. Mounet-Sully presentation. (Le théâtre, Oct., 1901, no. 67, p. 6–11, †† *NKL.*)

1234. Berliner Theater. (Bühne und Welt, April, 1900, Jahrg. 2, Halbjahr 2, p. 601, † *NGA.*)

1235. Deutsches Theater, Berlin. (Bühne und Welt, April, 1905, Jahrg. 7, Halbjahr 2, opp. p. 534, † *NGA.*)

1236. Zircus Schumann, Berlin. Reinhardt presentation. (Velhagen und Klasings Monatshefte, Feb., 1911, Jahrg. 25, Heft 6, p. 228–231, * *DF;* Theatre magazine, Aug., 1911, v. 14, p. 56–57, †† *NBLA;* Westermanns Monatshefte, Jan., 1911, Bd. 109, p. 782–784; June, 1911, Bd. 110, p. 603, * *DF.*)

1237. Aleksandrinski Teatr, St. Petersburg. Scenery by Léon Bakst. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 53–59, * *QCA.*)

1238. Open air presentation at Fiesole, Italy. (Theatre magazine, July, 1913, v. 18, p. 21, †† *NBLA.*)

1239. Costume design by Ernst Stern. (Velhagen und Klasings Monatshefte, Feb., 1912, Jahrg. 26, Heft 6, p. 232–233, * *DF.*)

1240. Open air presentation at Arène de Nimes. (Le théâtre, Aug., 1903, no. 112, p. 11–12, †† *NKL.*)

The O'Flynn, McCarthy.

1241. His Majesty's Theatre, London. (Graphic, Feb. 12, 1910, v. 81, p. 209, * *DA;* Sphere, Feb. 5, 1910, v. 40, p. 119, * *DA.*)

Oh! Oh! Delphine, Caryll.

1241a. Shaftesbury Theatre, London. (Stage year book, 1914, between p. 6 and 7, *NAFA.*)

L'Oiseau blessé, Capus.

1242. Théâtre de la Renaissance, Paris. (L'illustration théâtrale, Feb. 20, 1909, no. 110, *NKM p.v.217, no.7.*)

L'Oiseau bleu, Maeterlinck.

1243. New Theatre, New York. Scenery by John W. Alexander. (American magazine, July, 1911, v. 72, p. 384, * *DA;* Theatre magazine, 1910, v. 12, p. 121, 132–133, †† *NBLA.*)

1244. Haymarket Theatre, London. Scenery by Sime, Robinson, and Harker. (Illustrated London news, 1909, v. 135, p. 836–837, 890, * *DA;* Le théâtre, Aug., 1910, no. 279, p. 15–24, †† *NKL;* Jacques Rouché, L'art théâtrale moderne, 1910, p. 31–44, * *DA;* Sphere, Dec. 18, 1909, v. 39, p. 250–251; Dec. 24, 1910, v. 43, p. 275, * *DA;* Das

L'Oiseau bleu, Maeterlinck, *continued.*

Theater, Jan., 1913, Jahrg. 4, Heft 9, p. 171, † *NGA;* Graphic, Feb., 1910, v. 81, p. 185; Dec. 18, 1909, v. 80, p. 858–859, * *DA;* Bookman, Oct., 1910, v. 32, p. 140–143, * *DA;* L'illustration, Dec. 18, 1909, tome 134, p. 462, 463, * *DM;* Emporium, 1914, v. 39, p. 209, *MAA;* Black and white, Jan. 1, 1910, v. 39, p. 27, * *DA.*)

1245. Théâtre Réjane, Paris. (L'illustration, March 4, 1911, tome 137, p. 161, 177–179 [designs by Simont], * *DM;* Emporium, 1914, v. 39, p. 209, *MAA;* Sphere, March 25, 1911, v. 44, p. 265, * *DA;* Illustrated London news, April 15, 1911, v. 138, p. 543, * *DA.*)

1246. Deutsches Theater, Berlin. (Das Theater, Jan., 1913, Jahrg. 4, Heft 9, p. 171, † *NGA.*)

1247. Deutsches Volkstheater, Vienna. (Illustrierte Zeitung, Jan. 11, 1912, Bd. 138, p. 79, * *DF;* Bühne und Welt, Jan., 1912, Jahrg. 14, opp. p. 321, † *NGA.*)

1248. Colored design by Ernst Stern. (Velhagen und Klasings Monatshefte, Feb., 1912, p. 239, * *DF.*)

1249. Scenery by Vladimir Egoroff. (Le théâtre, April, 1911, no. 295, p. 11–23, †† *NKL;* Jacques Rouché, L'art théâtrale moderne, 1910, p. 31–44, *MWE.*)

1249a. Moscow Art Theatre. (Moskovski Khudozhestvenny Teatr...Istoricheski ...1914, p. 47–58, * *QDK.*)

L'Oiseau de feu, Stravinski.

1250. Covent Garden Theatre, London. (Sphere, July 13, 1912, v. 50, p. 46–47, * *DA;* Illustrated London news, June 15, 1912, v. 140, p. 936–937; July 8, 1911, v. 139, supplement, * *DA.*)

1251. Théâtre du Châtelet, Paris. Scenery by Golovin. (Le théâtre, May, 1911, no. 298, p. 1, 13, †† *NKL;* Emporium, 1914, v. 39, p. 207, *MAA.*)

Oiseaux de passage, Donnay and Descaves.

1252. Théâtre Antoine, Paris. (L'illustration, March 26, 1904, supplement to no. 3187, p. 3, 21, *NKM p.v.15, no.4.*)

Old curiosity shop, after Dickens.

1253. (Theatre magazine, Jan., 1912, v. 15, p. 46–48, †† *NBLA.*)

The Old wives' tale, Peele.

1254. Presentation at Middlebury College. Descriptive text. (Theatre magazine, Sept., 1911, v. 14, p. 106, †† *NBLA.*)

Oliver Twist, after Dickens.

1255. His Majesty's Theatre, London. (Black and white, Sept. 9, 1905, v. 30, p. 359, * *DA.*)

1256. New Amsterdam Theatre, New York. (Harper's weekly, March 9, 1912, v. 56, p. 19, * *DA;* Bookman, April, 1912, v. 35, p. 176, * *DA;* New York dramatic mirror, March 6, 1912, v. 67, no. 1733, p. 8, * *DA.*)

Olympe, Decourcelle.

1257. Knickerbocker Theatre, New York. (Theatre magazine, March, 1904, v. 4, p. 76, †† *NBLA.*)

L'Ombra, Niccodemi.

1258. Manzoni Theatre, Milan. (L'illustrazione italiana, March 21, 1915, anno 42, p. 248, †† *NNA.*)

On the eve, Kampf and Morton.

1259. Hudson Theatre, New York. (Harper's weekly, Oct. 23, 1909, v. 53, p. 24, * *DA;* Metropolitan magazine, Dec., 1909, v. 31, p. 98–99, * *DA;* Theatre magazine, Nov., 1909, v. 10, p. 135, †† *NBLA.*)

1260. *See also* a collection entitled Photographs of the stage in *MWE.*

On n'oublie pas, Normand.

1261. Comédie Française, Paris. (L'illustration, July 23, 1904, tome 124, p. 58, * *DM.*)

On trial, Reizenstein.

1261a. Candler Theatre, New York. (Stage year book, 1915, between p. 36 and 38, *NAFA.*)

Onkel Wanja. See *Dyadya Vanya.*

'Op o' me thumb, Fenn and Pryce.

1262. Empire Theatre, New York. Maude Adams presentation. (Burr McIntosh monthly, July, 1905, v. 7, no. 28 [plate 14]; † *MFA.*)

Oprichnik, Tchaikowsky.

1263. Mariinski Teatr, St. Petersburg. Scenery by Shishkov. (Yezhegodnik Imp. Teat., season 1897–98, p. 194–197, * *QCA.*)

L'Oracolo, Leoni.

1264. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1914–15, March 15, 1915, p. 36, * *MBD.*)

The Orchid, Caryll and Monckton.

1265. Herald Square Theatre, New York. (Theatre magazine, June, 1907, v. 7, p. 167, †† *NBLA.*)

Oresteia, Aeschylus.

1266. Coronet Theatre, London. (Illustrated London news, March 4, 1905, v. 126, p. 300, * *DA.*)

1267. Cambridge University. (Sphere, Dec. 8, 1906, v. 27, p. 193, * *DA.*)

1268. Hofburgtheater, Vienna. (Bühne und Welt, Feb., 1901, Jahrg. 3, Halbjahr 1, p. 364, † *NGA.*)

Oresteiya, Tanyeyev.

1269. Mariinski Teatr, St. Petersburg. Scenery by Andreyev, Ivanov, Bocharov, and Shishkov. (Yezhegodnik Imp. Teat., season 1895–96, p. 186, 191–197, * *QCA*.)

Orestes, Weingartner.

1270. Stadttheater, Leipzig. (Illustrierte Zeitung, Feb. 27, 1902, Bd. 118, p. 313, * *DF*.)

Orfeo ed Euridice, Gluck.

1271. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 16, 1912, p. 29; season 1913–14, March 16, 1914, p. 22; March 30, p. 22, * *MBD*.)

1272. Savoy Theatre, London. (Bühne und Welt, Sept., 1910, Jahrg. 12, p. 1003, † *NGA*.)

1273. Théâtre National de l'Opéra Comique, Paris. Scenery by Jambon, Ronsin and Rubé. (Le théâtre, Feb., 1900, no. 28, p. 3–7, †† *NKL*.)

1274. Théâtre Municipal de la Gaité, Paris. Scenery by Bertin and Paquereau. (Le théâtre, Jan., 1908, no. 218, p. 5–9, †† *NKL*.)

1274a. Design by W. Wirk for the Hoftheater, Munich. (Stage year book, 1911, opp. p. 59, *NAFA*.)

1275. Lauchstedt presentation. (Das Theater, July, 1914, Jahrg. 5, Heft 22, p. 440, † *NGA*.)

1276. Jura Théâtre, Mézierès. (Bühne und Welt, Aug., 1911, Jahrg. 13, Halbjahr 2, p. 418, † *NGA*.)

1277. Scenery by Golovin for the St. Petersburg Opera House. (H. K. Moderwell, The theatre of today, 1914, opp. p. 150, *MWE*.)

1277a. Dalcroze School, Hellerau. (Stage year book, 1914, opp. p. 96, *NAFA*.)

1278. Design by Ottomar Starke. (Freier Bund, 13. Ausstellung, Mannheim, 1913. Moderne Theaterkunst Geleitworte, 1913, plate [5] at end of book, *MWE*; Dekorative Kunst, April, 1913, Bd. 21, p. 299, † *MLA*; Stage year book, 1914, between p. 86 and 87, *NAFA*.)

1279. *See also* Victor book of the opera [cop. 1915], p. 353–355, * *MGN*.

Orione, Morselli.

1280. Teatro Argentina, Rome. (L'illustrazione italiana, 1900, anno 37, p. 301, †† *NNA*.)

Orpheus. See *Orfeo ed Euridice*.

Otello, Verdi.

1281. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, April 8, 1912, p. 26; season 1912–13, Dec. 30, 1912, p. 28, *MBD*.)

1282. Covent Garden Theatre, London. (Illustrated London news, June 29, 1901, v. 118, p. 937, * *DA*.)

1283. Théâtre des Champs Élysées, Paris. Scenery by Joseph Urban. (Opera magazine, Aug., 1914, v. 1, no. 8, p. 15, * *MA*.)

1284. Bolshoi Teatr, Moscow. Scenery by Valtz. (Yezhegodnik Imp. Teat., season 1890–91, p. 234–236, * *QCA*.)

1285. *See also* Victor book of the opera [cop. 1915], p. 356–360, * *MGN*; also Bookman, Nov., 1909, v. 30, p. 231, * *DA*.

Othello, Shakespeare.

1286. Shaftesbury Theatre, London. (Sphere, April 22, 1905, v. 21, p. 83, * *DA*.)

1287. Lyric Theatre, London. (Sphere, Dec. 20, 1902, v. 11, p. 275, * *DA*; Illustrated London news, Dec. 20, 1902, v. 121, p. 953, * *DA*.)

1287a. Kgl. Hoftheater, Dresden. (Stage year book, 1913, opp. p. 48, *NAFA*.)

1288. Reinhardt presentation. Has revolving stage plan. (Über Land und Meer, 1911, Bd. 105, p. 682–683, * *DF*.)

1289. Berliner Theater. (Bühne und Welt, Dec., 1898, Jahrg. 1, Halbjahr 1, p. 225, † *NGA*.)

1290. Aleksandrinski Teatr, St. Petersburg. Scenery by Lange, Lütkemeyer, Andreyev, and Yanov. (Yezhegodnik Imp. Teatr., season 1899–1900, p. 67–69, * *QCA*.)

Over evne, Björnson.

1291. Berliner Theater. (Bühne und Welt, Dec., 1900, Bd. 3, Halbjahr 1, p. 205, 207; Feb., 1901, Bd. 3, Halbjahr 1, opp. p. 408, † *NGA*; Illustrierte Zeitung, Feb. 7, 1901, Bd. 116, p. 205, * *DF*.)

1292. *See also* Harper's weekly, Feb. 1, 1902, v. 46, p. 148, * *DA*.

Il Paese della fortuna, Butti.

1293. Teatro Manzoni, Milan. (L'illustrazione italiana, Nov. 28, 1909, anno 36, p. 521, †† *NNA*.)

I Pagliacci, Leoncavallo.

1294. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 18, 1912, p. 5; Nov. 25, p. 5, * *MBD*.)

1295. Waldorf Theatre, London. (Illustrated London news, May 27, 1905, v. 126, p. 741, * *DA*.)

1296. Académie Nationale de Musique, Paris. Scenery by Jambon. (Le théâtre, Jan., 1903, no. 97, p. 4–13, †† *NKL*.)

I Pagliacci, Leoncavallo, *continued.*

1297. Lübecker Stadttheater. (Das Theater, Feb., 1913, Jahrg. 4, p. 236, †† *NGA.*)

1298. Mariinski Teatr, St. Petersburg. Scenery by Andreyev. (Yezhegodnik Imp. Teat., season 1893–94, p. 207, * *QCA.*)

1299. *See also* Victor book of the opera [cop. 1915], p. 363–375, * *MGN.*

Le Pain, Ghéon.

1300. Théâtre des Arts, Paris. Scenery by Jourdain. (Le théâtre, Dec., 1911, tome 14, no. 311, p. 19–22, †† *NKL.*)

A Pair of silk stockings, Harcourt.

1301. Little Theatre, New York. Design by O'Kane Conwell. (House and garden, Dec., 1915, v. 28, p. 29, † *MSA;* Theatre magazine, Feb., 1916, v. 23, p. 82, †† *NBLA.*)

Pan! dans l'oeil (Review).

1302. Théâtre des Capucines, Paris. Scenery by Ronsin. (Le théâtre, Nov., 1913, tome 16, no. 357, p. 17, 19, †† *NKL.*)

Pan im Busch, Mottl.

1303. Hoftheater, Karlsruhe. (Bühne und Welt, May, 1900, Jahrg. 2, Halbjahr 2, opp. p. 624, †† *NGA.*)

Pan sotnik, Puni and St. Leon.

1304. Mariinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 3, opp. p. 104, * *QCA.*)

Pan voyevoda, Rimski-Korsakov.

1305. Bolshoi Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 187, * *QCA.*)

Pantagruel, Terrasse, Jarry and Demolder.

1306. Grand Théâtre de Lyon. Scenery by Flachat, Sénart, and Becquet. (Le théâtre, March, 1911, no. 293, p. 11–17, †† *NKL.*)

Panurge, Massenet.

1307. Théâtre Lyrique Municipal de la Gaité, Paris. Scenery by Chambouleron and Mignard. (Le théâtre, Aug., 1913, no. 351, p. 20, 21, †† *NKL.*)

Paolo and Francesca, Phillips.

1308. St. James Theatre, London. (Sphere, 1902, v. 8, p. 229, 276, 299; v. 9, May 24, 1902, p. 199, * *DA;* Illustrated London news, March 8, 1902, v. 120, supplement, p. i–ii, * *DA.*)

Le Paon, De Croisset.

1309. Comédie Française, Paris. (L'illustration, supplement to no. 3204, July 23, 1904, *NKM p.v.15, no.10.*)

Papa, De Flers and De Caillavet.

1310. Théâtre du Gymnase, Paris. Scenery by Paquereau and Bertin. (Le théâtre, March, 1911, no. 293, p. 5–8, †† *NKL.*)

Papillons (Russian ballet).

1311. Drury Lane Theatre, London. (Sketch, June 10, 1914, v. 86, supplement, p. 8, * *DA.*)

Par le fer et par le feu, Maurice Bernhardt after Sienkiewicz.

1312. Théâtre Sarah Bernhardt, Paris. Scenery by Paquereau. (Le théâtre, Dec., 1904, no. 143, p. 17–21, †† *NKL.*)

Parisini, Mascagni and D'Annunzio.

1313. La Scala, Milan. (L'illustrazione italiana, Dec. 21, 1913, anno 40, p. 609–612, †† *NNA.*)

Parmi les pierres. See *Stein unter Steinen.*

Parsifal, Wagner.

1314. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 25, 1912, p. 7; Dec. 30, p. 15, * *MBD;* Harper's weekly, Jan. 16, 1904, v. 48, p. 100, * *DA;* Bühne und Welt, Feb., 1904, Jahrg. 6, Halbjahr 1, p. 355–357, opp. p. 338, 360, † *NGA.*)

1315. Coliseum, London. (Sphere, June 28, 1913, v. 53, p. 362, * *DA.*)

1316. Covent Garden Theatre, London. (Opera news, March 28, 1914, v. 5, no. 17, p. 1, * *MA;* Sphere, Feb. 7, 1914, v. 56, supplement, p. 2–3, * *DA.*)

1317. Théâtre National de l'Opéra, Paris. Scenery by Simas and Rochette. (Le théâtre, Feb., 1914, tome 17, no. 363, p. 4–16, †† *NKL;* Sphere, Jan. 17, 1914, v. 56, p. 80, * *DA.*)

1318. Bayreuth presentation. (Le théâtre, Sept., 1911, tome 14, no. 306, p. 10–13, †† *NKL;* L'illustrazione italiana, Jan. 11, 1914, anno 41, p. 33–38, †† *NNA;* Illustrierte Zeitung, July 30, 1908, Bd. 131, p. 182, * *DF;* Bayreuther Bühnenbilder, series Parsifal [Portfolio of 8 colored decorations by Max and Gotthold Brückner and P. Joukovsky], *MFC;* Richard Wagnertheater: Dekorationen aus Parsifal [portfolio of 6 mounted photographs], *MFC;* F. Muncker, Richard Wagner, 1891, p. 66, 68, 72, 100 [Sketches by Wagner for the original presentation], * *MEC.*)

1319. Königliches Opernhaus, Berlin. (Westermanns Monatshefte, 1914, Bd. 116, p. 271–274, * *DF;* Bühne und Welt, April, 1914, Jahrg. 16, Halbjahr 2, front.; Über Land und Meer, 1914, Bd. 111, p. 507, * *DF;* Illustrierte Zeitung, Jan. 15, 1914, Bd. 142, p. 118–119, * *DF.*)

1320. Deutsches Opernhaus, Charlottenburg. (Über Land und Meer, 1914, Bd. 111, p. 507, * *DF.*)

1321. Opernhaus, Frankfurt a. M. (Illustrierte Zeitung, Jan. 15, 1914, Bd. 142, p. 118–119, * *DF.*)

Parsifal, Wagner, *continued*.

1322. Stadttheater, Halle a. S., and Neues Theater, Leipzig. (Illustrierte Zeitung, April 16, 1914, Bd. 142, p. 812, * *DF*.)

1323. Opernhaus, Dresden. (Sphere, Jan. 31, 1914, v. 56, p. 142, * *DA*.)

1324. A series showing scenery for the Bayreuth, Berlin, Charlottenburg, Zürich, Frankfurt a.M., Cologne, Hamburg, and Mainz presentations. (Das Theater, Feb., 1914, Jahrg. 5, Heft 11, p. 202, † *NGA*.)

1325. A series of scenes for presentations at Wiesbaden, Halle a.S., Leipzig, Frankfurt a.M., and Strassburg. (Das Theater, April, 1914, Jahrg. 5, Heft 16, p. 306–316, † *NGA*.)

1326. Stadttheater, Zürich. (Bühne und Welt, June, 1913, Jahrg. 15, opp. p. 149, 164, † *NGA;* Illustrierte Zeitung, May 1, 1913, Bd. 140, p. 1196, * *DF*.)

1327. Rome presentation. (L'illustrazione italiana, Jan. 11, 1914, anno 41, p. 33–38, †† *NNA*.)

1328. La Scala, Milan. (L'illustrazione italiana, March 15, 1914, anno 41, p. 256–257, †† *NNA*.)

1329. Decorations (mostly colored) by Brückner, Adolphe Appia, Gustav Gamper, Ludwig Sievert, Anton Scheuritzel, Hans Wildermann, Ernst Hahn, W. Breuer, Georg Hartwig & Co., and G. Daubner. (Velhagen & Klasings Monatshefte, March, 1914, Jahrg. 28, p. 321, * *DF*.)

1330. Designs by Adolphe Appia. (Velhagen & Klasings Monatshefte, March, 1914, Jahrg. 28, p. 322, * *DF;* Freier Bund, 13. Ausstellung, Mannheim, 1913, Moderne Theaterkunst Geleitworte, 1913, plate [1], *MWE;* Dekorative Kunst, March, 1908, Bd. 16, p. 278–279, † *MLA;* H. K. Moderwell, The theatre of today, 1914, opp. p. 22, 30, *MWE;* Stage year book, 1914, between p. 86 and 87, *NAFA*.)

1331. Designs by Ludwig Sievert. (Velhagen & Klasings Monatshefte, March, 1914, Jahrg. 28, p. 325, * *DF;* Bühne und Welt, Jan., 1914, Jahrg. 16, Halbjahr 1, front., opp. p. 352, 369, 384, † *NGA;* Stage year book, 1914, between p. 86 and 87, *NAFA*.)

1332. Designs by Georg Wunderwald. (Velhagen & Klasings Monatshefte, March, 1914, Jahrg. 28, Heft 7, p. 331–334, * *DF*.)

1333. *See also* Harper's weekly, Nov. 12, 1904, v. 48, p. 1740, * *DA;* Theatre magazine, Dec., 1904, v. 4, p. 315, †† *NBLA;* Victor book of the opera [cop. 1915], p. 376–392, * *MGN*.

Patience, Gilbert and Sullivan.

1334. Liberty Theatre, New York. (Harper's weekly, June 8, 1912, v. 56, no. 2894, p. 20, * *DA*.)

1335. *See also* Victor book of the opera [cop. 1915], p. 393–394, * *MGN*.

Patrie, Sardou.

1336. Comédie Française, Paris. (L'illustration, March 16, 1901, tome 117, p. 168–169, * *DM*.)

1337. Maly Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1892–93, p. 274–280, * *QCA*.)

Patrie, opera by Paladilhe after Sardou.

1338. Académie Nationale de Musique, Paris. Scenery by Rubé and Moissan, and Amable. (Le théâtre, Sept., 1900, no. 41, p. 4–8, †† *NKL*.)

Le Pavillon d'Armide, Tcherepnin.

1339. Covent Garden Theatre, London. (Graphic, June 24, 1911, v. 83, p. 972, * *DA;* Illustrated London news, July 8, 1911, v. 139, p. 86–87, 89, * *DA*.)

Le Pays, Ropartz and Le Goffic.

1340. Théâtre National de l'Opéra Comique, Paris. Scenery by Deshays and Ronsin. (Le théâtre, June, 1913, tome 16, no. 348, p. 10–12, †† *NKL*.)

Les Pêcheurs de perles, Bizet.

1341. Novy Teatr, Moscow. Produced under the title *Iskatel zhemchuga*. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 163–164, * *QCA*.)

Peer Gynt. See *Per Gynt*.

Pelléas et Mélisande, Maeterlinck.

1342. Covent Garden Theatre, London. (Sphere, June 18, 1910, v. 41, p. 321, * *DA*.)

1343. Presentation at the Abbey of St. Wandrille. (Century, Jan., 1911, v. 81, p. 325–337, * *DA;* Theatre magazine, Dec., 1910, v. 12, p. 194–195, †† *NBLA;* Bühne und Welt, 1911, Jahrg. 13, p. 135, 137, 139, 141, † *NGA;* L'illustration, Sept. 3, 1910, tome 136, p. 153, * *DM;* Graphic, Sept. 10, 1910, v. 82, p. 401, * *DA;* Le théâtre, Oct., 1910, no. 283, p. 11–16, †† *NKL;* Stage year book, 1911, opp. p. 73, *NAFA*.)

1344. Neuestheater, Berlin. (Bühne und Welt, April, 1903, Jahrg. 5, Halbjahr 2, opp. p. 596, † *NGA;* Stage year book, 1914, opp. p. 82, *NAFA*.)

1345. Designs in color by Heinrich Lefler. (Dekorative Kunst, April, 1913, Bd. 21, p. 304, † *MLA*.)

1346. Designs by Richard Teschner. (Deutsche Kunst und Dekoration, 1911, Bd. 28, p. 400–401, † *MAA*.)

Pelléas et Mélisande, Debussy and Maeterlinck.

1347. Manhattan Opera House, New York. (Theatre magazine, April, 1908, v. 8, p. 112–113, †† *NBLA*.)

Pelléas et Mélisande, Debussy and Maeterlinck, *continued*.

1348. Covent Garden Theatre, London. (Illustrated London news, May 29, 1909, v. 134, p. 779, * *DA*.)

1349. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, June, 1902, p. 1, 5–21, †† *NKL;* Theatre magazine, July, 1907, v. 7, p. 174, †† *NBLA;* Bühne und Welt, Aug., 1902, Jahrg. 4, Halbjahr 2, opp. p. 942, † *NGA*.)

1350. La Scala, Milan. (L'illustrazione italiana, April 12, 1908, anno 35, p. 352, †† *NNA*.)

Penelope, Fauré and Fauchois.

1351. Théâtre des Champs Élysées, Paris. Scenery by Roussel. (Le théâtre, June, 1913, tome 16, no. 347, p. 12–17, †† *NKL*.)

1352. Opéra de Monte Carlo. (Das Theater, April, 1913, Jahrg. 4, Heft 16, p. 323, † *NGA;* L'illustrazione italiana, April 6, 1913, anno 40, p. 337, †† *NNA*.)

Penelope, Maugham.

1353. New Theatre, London. (Sphere, Jan. 23, 1909, v. 36, p. 90, * *DA*.)

Penthesilea, Kleist.

1354. Deutschestheater, Berlin. Has plan of revolving stage. (Über Land und Meer, 1912, Bd. 107, p. 219–221, * *DF*.)

1355. Scenery by Ernst Stern. (Velhagen & Klasings Monatshefte, Feb., 1912, Jahrg. 26, Heft 6, p. 234, * *DF;* Heinz Herald. Max Reinhardt, 1915, p. 193, *MWE*.)

1356. Scene designed by Georg Hacker for the Rhenish Goethe Society of Düsseldorf. (Bühne und Welt, Aug., 1910, Jahrg. 12, opp. p. 958, † *NGA*.)

Per Gynt, Ibsen.

1357. Lessingtheater, Berlin. (Das Theater, Sept., 1913, Jahrg. 5, Heft 2, p. 29, † *NGA*.)

Pered Zarcyu, Gnyedich.

1358. Scenery by Allegri. (Yezhegodnik Imp. Teat., 1910, part 5, opp. p. 72, 80, 88, * *QCA*.)

Peter Pan, Barrie.

1359. Empire Theatre, New York. (Harper's weekly, Feb. 10, 1906, v. 50, p. 201, * *DA*.)

1360. Duke of York's Theatre, London. (Black and white, Feb. 8, 1908, v. 35, p. 170, * *DA;* Sphere, Jan. 7, 1905, v. 20, p. 33, * *DA*.)

1361. Drury Lane Theatre, London. (Sphere, Jan. 4, 1913, v. 52, p. 30–31, * *DA*.)

Le Petit chaperon rouge, Blum, Ferrier, and Decourcelles.

1362. Théâtre du Châtelet, Paris. (Le théâtre, Feb., 1901, no. 51, p. 14–20, †† *NKL*.)

Le Petit dieu, Artus.

1363. Théâtre de l'Athénée, Paris. Scenery by Fournery and Deshayes. (Le théâtre, Nov., 1910, no. 285, p. 19–24, †† *NKL*.)

La Petite chocolatière, Gauvault.

1364. Théâtre de la Renaissance, Paris. (L'illustration théâtrale, Nov. 13, 1909, no. 129, *NKM p.v.217, no.27*.)

La Petite corporale (Spectacle).

1365. Théâtre du Châtelet, Paris. Scenery by Amable and Cioccari, and Bailly. (Le théâtre, Sept., 1910, no. 282, p. 18–23, †† *NKL*.)

Les Petits, Népoty.

1366. Théâtre Antoine, Paris. Scenery by Bertin. (Le théâtre, March, 1912, tome 15, no. 317, p. 6–10, †† *NKL*.)

Petrouchka, Stravinsky.

1367. Covent Garden Theatre, London. (Illustrated London news, Feb. 15, 1913, v. 142, p. 210, * *DA*.)

1368. Théâtre du Châtelet, Paris. (Le théâtre, Aug. 1, 1911, tome 14, no. 303, p. 22, †† *NKL*.)

La Phalène, Bataille.

1369. Théâtre du Vaudeville, Paris. Scenery by Amable and Cioccari after models by Paul Iribe, also a decoration by Jusseaume. (Le théâtre, Nov., 1913, tome 16, no. 358, p. 4–9, †† *NKL*.)

Phèdre, Racine.

1370. Open air presentation by Sarah Bernhardt at Berkeley, Cal. (Theatre magazine, July, 1906, v. 6, p. 182–183; July, 1911, v. 14, p. 18, †† *NBLA*.)

1371. Comédie Française, Paris. (Le théâtre, May, 1911, no. 298, p. 5–6, †† *NKL*.)

The Philanderers, Shaw.

1372. Scenery by Oskar Kaufmann. (Stage year book, 1910, opp. p. 67, *NAFA*.)

Die Piccolomini, Schiller.

1373. Hoftheater, Munich. (Bühne und Welt, Jan., 1899, Jahrg. 1, Halbjahr 1, p. 369, † *NGA*.)

Pierre et Thérèse, Prévost.

1374. Scenery by Amable and Bertin. (Le théâtre, Jan., 1910, no. 266, p. 4–7, †† *NKL*.)

The Pierrot of the minute.

1375. Drama Society of London. (Sketch, March 13, 1912, v. 77, p. 310, * *DA*.)

The Pigeon, Galsworthy.

1376. Little Theatre, New York. (Theatre magazine, June, 1912, v. 15, p. 183, †† *NBLA;* Independent, March 21, 1912, v. 72, p. 618, * *DA*.)

Pikovaya dama, Tchaikowski.
1377. Bolshoi Teatr, Moscow. Scenery by Valtz and Lebedev. (Yezhegodnik Imp. Teat., season 1891–92, p. 225–226, * *QCA*.)

1378. Mariinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season 1890–1891, p. 169–179, * *QCA*.)

1379. Königliches Opernhaus, Berlin. (Bühne und Welt, April, 1907, Jahrg. 9, Halbjahr 2, opp. p. 26, † *NGA*.)

The Pillars of society. See *Samfundets stötter*.

Pinafore, Gilbert and Sullivan.
1380. Hippodrome, New York. (Theatre magazine, Feb., 1912, v. 15, p. 58, †† *NBLA;* Opera magazine, v. 1, no. 5, p. 23, * *MA;* Opera news, April 25, 1914, v. 5, no. 22, p. 1, * *MA;* Current opinion, June, 1914, v. 56, p. 437, * *DA*.)

1380a. Casino, New York. (New York dramatic mirror, June 7, 1911, v. 65, no. 1694, p. 4, * *DA*.)

1381. *See also* Victor book of the opera [cop. 1915], p. 400, * *MGN*.

Pinkie and the fairies, Robertson and Norton.
1382. His Majesty's Theatre, London. (Black and white, Jan. 9, 1909, v. 37, p. 53, * *DA;* Sphere, Dec. 26, 1908, v. 35, p. 259, * *DA;* Illustrated London news, Jan. 2, 1909, v. 134, p. 16–17; Jan. 1, 1910, v. 136, p. 15, * *DA*.)

The Piper, Peabody.
1383. New Theatre, New York. (Theatre magazine, 1911, v. 13, p. 70, 84, †† *NBLA;* New York dramatic mirror, Feb. 15, 1911, v. 65, no. 1678, p. 9, * *DA*.)

Pique dame. See *Pikovaya dama*.

The Pirates of Penzance, Gilbert and Sullivan.
1384. Savoy Theatre, London. (Sphere, Dec. 26, 1908, v. 35, p. 274, * *DA*.)

1385. *See also* Victor book of the opera [cop. 1915], p. 403, * *MGN*.

La Pisanelli, D'Annunzio.
1386. Scenery by Léon Bakst. (Le théâtre, July, 1913, tome 16, no. 349, p. 9–16, †† *NKL;* Theatre magazine, Jan., 1914, v. 19, p. 11, †† *NBLA;* International studio, Nov., 1913, v. 51, p. 5, *MAA*.)

1387. Théâtre du Châtelet, Paris. (L'illustrazione italiana, June 22, 1913, anno 40, p. 620–623, †† *NNA*.)

The Pit, Norris.
1388. Daly's Theatre, New York. (Theatre magazine, 1904, v. 54, p. 10, †† *NBLA*.)

Più che l'amore, D'Annunzio.
1389. Teatro Costanzi, Rome. (L'illustrazione italiana, Nov. 4, 1906, anno 33, p. 429, †† *NNA*.)

Poet, Krotkov.
1390. Mariinski Teatr, St. Petersburg. Scenery by Levot. (Yezhegodnik Imp. Teat., season 1891–92, p. 154–155, * *QCA*.)

Poliche, Bataille.
1391. Comédie Française, Paris. Scenery by Amable, Devred, Jambon, and Ronsin. (L'illustration théâtrale, no. 50, Jan. 19, 1907, *NKM p.v.143, no.2*.)

Polyphéme, Samain.
1392. Comédie Française, Paris. (Le théâtre, Aug., 1908, no. 231, p. 11–16, †† *NKL*.)

Pomander walk, Parker.
1393. Wallack's Theatre, New York. (American magazine, July, 1911, v. 72, p. 382–383, * *DA*.)

Pomo d'oro, Cesti.
1394. Scenery by Burnacini (1667). (Oskar Bie, Die Oper, Berlin, 1913, p. 59, * *MFC*.)

1395. *See also* Über Land und Meer. 1914, v. 111, p. 640, * *DF*.

La Pompadour, Bergerat.
1396. Théâtre de la Porte Saint Martin, Paris. (Le théâtre, Dec., 1901, no. 72, p. 8–22, †† *NKL*.)

The Poor little rich girl, Gates.
1397. Hudson Theatre, New York. (Theatre magazine, March, 1913, v. 17, p. 71–73, †† *NBLA*.)

Poslyedni den Belsarussura, Koreshchenko.
1398. Bolshoi Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1891–92, p. 233, * *QCA*.)

Potash and Perlmutter, Glass.
1398a. Queen's Theatre, London. (Stage year book, 1915, between p. 9 and 11, *NAFA*.)

Pour vivre heureux, Rivoire and Mirande.
1399. Théâtre de la Renaissance, Paris. Scenery by Jusseaume. (Le théâtre, March, 1912, tome 15, no. 317, p. 11–13, †† *NKL*.)

The Power of darkness. See *Vlast tmy*.

Les Préludes, Liszt.
1400. (Current opinion, Sept., 1913, v. 55, p. 173, * *DA*.)

Le Premier alaive, Népoty.
1401. Open air presentation at Théâtre des Arènes, Béziers. (Le théâtre, Sept., 1908, no. 234, p. 20–23, †† *NKL*.)

The Pretenders. See *Kongs-Emnerne*.

Le Prétext, Riche.
1402. Comédie Française, Paris. (L'illustration théâtrale [1906], *NKM p.v.272, no.8*.)

The Pretty sister of José, Burnett.
1403. Presentation by Maude Adams. (Theatre magazine, Jan., 1904, v. 4, p. 17, †† *NBLA.*)

Prince (Ballet).
1404. Design by Roerich. (Huntly Carter, The new spirit in drama and art, 1913, opp. p. 194, *NAFD.*)

Prince Igor. See *Knyaz Igor.*

The Prince of India, Clarke after Wallace.
1405. Broadway Theatre, New York. (Harper's weekly, May 12, 1906, v. 50, p. 678, * *DA;* Theatre magazine, May, 1906, v. 6, p. 127, †† *NBLA.*)

La Princess Lontaine, Rostand.
1406. Hudson Theatre, New York. (Harper's weekly, March 30, 1912, v. 56, p. 19, * *DA;* Theatre magazine, April, 1912, v. 15, p. 115–116, †† *NBLA.*)

Les Princesses d'amour, Gautier.
1407. Théâtre du Vaudeville, Paris. Japanese scenery by Jambon and Bailly. (L'illustration, Jan. 26, 1907, tome 129, p. 52, * *DM;* Le théâtre, Feb., 1907, no. 196, p. 4–15, †† *NKL.*)

Prinz Friedrich von Hamburg, Kleist.
1408. Presentation by the Goethe Society of Düsseldorf. (Bühne und Welt, Aug., 1901, Jahrg. 3, Halbjahr 2, opp. p. 892, † *NGA.*)

1409. Berliner Theater. (Bühne und Welt, Oct., 1900, Jahrg. 3, Halbjahr 1, opp. p. 8, p. 29, 31, † *NGA.*)

1410. Scenery by Knoetel. (Siegfried Jacobsohn, Max Reinhardt, 1910, opp. p. 64, *AN.*)

La Prise de Berg-op-Zoom, Guitry.
1411. Théâtre du Vaudeville, Paris. Scenery by Amable and Cioccari. (Le théâtre, Oct., 1912, tome 15, no. 332, p. 4–11, †† *NKL.*)

La Prise de Troy, Berlioz.
1412. Académie Nationale de Musique, Paris. Scenery by Amable, Jambon and Bailly. Interesting views of the wooden horse. (Le théâtre, Jan., 1900, no. 25, p. 6–14, †† *NKL.*)

The Prisoner of Zenda, Hope.
1413. St. James Theatre, London. (Sphere, March 6, 1909, v. 36, p. 221, * *DA.*)

Prizrak, Danilevskaya.
1414. Mariinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 3, opp. p. 96, * *QCA.*)

Le Procès de Jeanne d'Arc, Moreau.
1415. Coliseum Theatre, London. (Graphic, Oct. 14, 1911, v. 84, p. 543, * *DA.*)

1416. Théâtre Sarah Bernhardt, Paris. Scenery by Bertin and Amable. (Le théâtre, Dec., 1909, no. 264, p. 1, 4–9, †† *NKL.*)
See also *Jeanne d'Arc; Joan of Arc.*

Prométhée, Saint Saëns.
1417. Open air presentation at the Arène de Béziers. (Le théâtre, Oct., 1900, no. 43, p. 10–14, †† *NKL;* Theatre magazine, June, 1904, v. 4, p. 154, †† *NBLA.*)

Prometheus unbound, Aeschylus.
1418. Design by Adolph Appia. (Freier Bund, 13. Ausstellung, Mannheim, 1913, Moderne Theaterkunst Geleitworte, 1913, plate [1], *MWE.*)

Der Prophet, Misch.
1419. Striking scenery for the Hoftheater of Weimar. (Bühne und Welt, March, 1905, Jahrg. 7, Halbjahr 1, opp. p. 490, † *NGA.*)

Le Prophète, Meyerbeer.
1420. Mariinski Teatr, St. Petersburg. Scenery by Andreyev, Lambin, Bocharov, Shishkov, Ivanov, and Valtz. (Yezhegodnik Imp. Teat., season 1891–92, p. 132–141, * *QCA.*)

Prostituée, Desfontaines after Victor Marguerite.
1421. Théâtre de l'Ambigu Comique, Paris. Scenery by Couder, Cassina and Roger. (Le théâtre, May, 1910, no. 274, p. 16–23, †† *NKL.*)

The Proud prince, McCarthy.
1422. Herald Square Theatre, New York. (Harper's weekly, Oct. 24, 1903, v. 47, p. 1706, * *DA.*)

Prunella, Housman and Barker.
1422a. Little Theatre, New York. (Current opinion, Jan., 1914, v. 56, p. 25, * *DA.*)

La Pskovitana, Rimsky-Korsakov.
1423. La Scala, Milan. (L'illustrazione italiana, April 21, 1912, anno 39, p. 391, †† *NNA.*)

Psyche, Mourey.
1424. Le Théâtre dans le Monde, Paris. (Le théâtre, Jan., 1914, tome 17, no. 361, p. 20–22, †† *NKL.*)

The Purple road, Reinhardt and Peters.
1425. Liberty Theatre, New York. (Theatre magazine, June, 1913, v. 17, p. 162, †† *NBLA.*)

Pygmalion (Opera ballet).
1426. Théâtre des Arts, Paris. Scenery by Laprade. (Le théâtre, Sept., 1913, tome 16, no. 353, p. 21, †† *NKL.*)

Pylade, Legendre.
1427. Théâtre National de l'Odéon, Paris. (L'illustration théâtrale, Jan. 16, 1909, no. 106, *NKM p.v.217, no.1.*)

Pyrame et Thisbé, Trémisot.
1428. Scenery by Visconti. (Le théâtre, Aug., 1904, no. 135, p. 16, †† *NKL.*)

Quality street, Barrie.
1429. (Black and white, April 5, 1902, v. 23, p. 484, * *DA.*)

The Queen of Sheba, Goldmark.
1430. Wiesbaden May festival. (Illustrierte Zeitung, May 27, 1909, Bd. 132, p. 1101a, * *DF.*)

The Queen of Sheba, Gounod.
1431. (Victor book of the opera [cop. 1915], p. 414, * *MGN.*)

The Queen of Spades (Ballet).
1432. Alhambra Theatre, London. (Black and white, March 16, 1907, v. 33, p. 383, * *DA.*)

Qui perd gagne, Vebér.
1433. Théâtre Réjane, Paris. (L'illustration théâtrale, April 25, 1908, no. 87, *NKM p.v.144, no.11.*)

Quo vadis, Nougues.
1434. Metropolitan Opera House, New York. (Theatre magazine, May, 1911, v. 13, p. 149, †† *NBLA;* Bühne und Welt, 1911, Jahrg. 13, Halbjahr 2, opp. p. 500, † *NGA.*)

1435. London Opera House. (Illustrated London news, Nov. 25, 1911, v. 139, p. 884, * *DA;* Graphic, Nov. 18, 1911, v. 84, p. 738, * *DA;* Sketch, Nov. 22, 1911, v. 76, p. 193, * *DA;* Sphere, Nov. 18, 1911, v. 47, p. 148–149, * *DA.*)

1436. Théâtre Lyrique de la Gaité, Paris. Scenery by Paquereau. (L'illustration, Dec. 11, 1909, tome 134, p. 444, * *DM;* Le théâtre, Jan., 1910, no. 266, p. 15–22, †† *NKL.*)

1437. Théâtre de l'Opéra, Nice. Scenery by Paquereau and Bosio. (Le théâtre, June, 1909, no. 252, p. 15–24, †† *NKL.*)

Quo vadis, Moreau after Sienkiewicz.
1438. Théâtre de la Porte Saint Martin, Paris. (Le théâtre, April, 1901, no. 55, p. 1–15, †† *NKL;* L'illustration, March 23, 1901, tome 117, p. 177, 181, 184–185, * *DM.*)

Die Rabensteinerin, Wildenbruch.
1439. Deutsches Theater, New York. (Theatre magazine, Nov., 1908, v. 8, p. 289, †† *NBLA.*)

Rabochaya slobodka, Karpov.
1440. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teatr., season 1891–92, p. 120–123, * *QCA.*)

Rachel, Grillet.
1441. Théâtre National de l'Odéon, Paris. Scenery by Sosson. (Le théâtre, Dec., 1913, tome 16, no. 360, p. 9–13, †† *NKL.*)

Racketty-Packetty House, Burnett.
1442. Children's Theatre, New York. (Theatre magazine, Feb., 1913, v. 17, p. 47, †† *NBLA;* Harper's weekly, Jan. 18, 1913, v. 57, p. 19, * *DA.*)

Die Raeuber, Schiller.
1443. Scenery by Emil Orlik. (Siegfried Jacobsohn, Max Reinhardt, 1910, opp. p. 72, *AN;* Deutsche Kunst und Dekoration, 1909–10, Bd. 25, p. 118–119, † *MAA;* Dekorative Kunst, April, 1913, Bd. 21, p. 302, † *MLA;* Huntly Carter, The new spirit in drama and art, 1913, opp. p. 80, *NAFD.*)

Ramuntcho, Loti.
1444. Théâtre National de l'Odéon, Paris. Scenery by Jusseaume. (Le théâtre, Aug., 1908, no. 231, p. 17–24, †† *NKL;* L'illustration, Feb. 29, 1908, tome 131, p. 156, * *DM.*)

The Ranger, Thomas.
1445. Wallack's Theatre, New York. (Theatre magazine, Oct., 1907, v. 7, p. 269, †† *NBLA.*)

Raymonda, Shashkov and Petip.
1446. Mariinski Teatr, St. Petersburg. Scenery by Allegri, Lambin, and Ivanov. (Yezhegodnik Imp. Teat., season 1897–98, p. 254–270, * *QCA.*)

Razdyel, Pisemski.
1447. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1911, part 5, opp. p. 88, * *QCA.*)

The Red cloak, Meyer.
1447a. Washington Square Players. Scenery by Lee Simonson. (Bookman, 1916, v. 43, p. 21–22, * *DA.*)

Regina, Lortzing.
1448. Königliches Opernhaus, Berlin. (Bühne und Welt, 1899, Jahrg. 1, Halbjahr 2, p. 640, 643, †† *NGA.*)

La Reine Elizabeth, Moreau.
1449. Théâtre Sarah Bernhardt, Paris. Scenery by Bertin, Amable and Cioccari. (Graphic, May 4, 1912, v. 85, p. 632, * *DA;* Le théâtre, Aug., 1912, tome 15, no. 327, p. 18–23, †† *NKL.*)

La Reine fiammette, Leroux and Mendès.
1450. Théâtre National de l'Opéra, Paris. (Le théâtre, Feb., 1904, no. 124, p. 1, 4–24, †† *NKL.*)

Les Remplaçantes, Brieux.
1451. (Le théâtre, Paris, Sept., 1901, no. 65, p. 8–12, †† *NKL.*)

Resurrection. See *Voskresenye.*

Le Retour d'Ulysse (Review).
1452. Folies-Bergère, Paris. Scenery by Ronsin, Marc Henry and Laverdet. (Le théâtre, Dec., 1913, tome 16, no. 360, p. 28, †† *NKL.*)

The Return of Peter Grimm, Belasco.
1453. Belasco Theatre, New York. (Theatre magazine, March, 1911, v. 13, p. 75, †† *NBLA;* Harper's weekly, Dec. 2, 1911, v. 55, p. 18, * *DA;* Bookman, Dec., 1911, v. 34, p. 364, * *DA;* New York dramatic mirror, Nov. 1, 1911, no. 1715, p. 9, * *DA.*)

Le Rêve, Guérinon and Gaubert.
1454. Théâtre des Arts, Paris. Scenery by Albert André. (Le théâtre, March, 1913, tome 16, no. 342, p. 17, †† *NKL.*)

Le Réveil, Hervieu.
1455. Comédie Française, Paris. (L'illustration théâtrale, Feb. 3, 1906, no. 25, *NKM p.v.22, no.2.*)

Revizor, Gogol.
1456. Aleksandrinski Teatr, St. Petersburg. Scenery by Korovin after sketches by Gnyedich. (Yezhegodnik Imp. Teat., season 1907–08, v. 18, p. 49–56, * *QCA.*)

1456a. Moscow Art Theatre. (Moskovski Khudozhestvenny Teatr... Istoricheski... 1914, p. 63–67, * *QDK.*)

Das Rheingold, Wagner.
1457. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, April 8, 1912, p. 11; season 1912–13, Jan. 27, 1913, p. 23, * *MBD.*)

1458. Covent Garden Theatre, London. (Illustrated London news, April 25, 1903, v. 122, p. 617, * *DA;* Sphere, May 3, 1913, v. 53, p. 108–109, * *DA.*)

1459. Théâtre National de l'Opéra, Paris. (L'illustration, Oct. 24, 1908, tome 132, p. 269, 274, * *DM;* Illustrierte Zeitung, Nov. 25, 1909, v. 133, p. 1042b, * *DF;* Le théâtre, April, 1910, no. 272, p. 6–13, †† *NKL.*)

1460. Dresden presentation. (Graphic, Aug. 16, 1913, v. 88, p. 314, * *DA.*)

1461. Mariinski Teatr, St. Petersburg. Scenery by Golovin. (Yezhegodnik Imp. Teatr., season 1905–06, v. 16, p. 96–105, * *QCA.*)

1462. Bayreuth presentation. Scenery by Max Brückner. (Bayreuther Bühnenbilder. Der Ring des Nibelungen, *MFC.*)

1463. Sketch for the original presentation. (F. Muncker, Richard Wagner, 1891, p. 38, * *MEC.*)

1464. Design by Ludwig Sievert. (Bühne und Welt, July, 1914, Jahrg. 16, Halbjahr 2, opp. p. 336, † *NGA.*)

1465. Colored sketch by Karl Lautenschläger. (Bühne und Welt, Oct., 1899, Jahrg. 2, Halbjahr 1, opp. p. 8, † *NGA.*)

1466. *See also* Adolphe Appia, Die Musik und die Inscenierung, 1899, plates [7–8], * *MFC.*

Rhéna, Carré after Ouida.
1467. Théâtre de la Monnaie de Bruxelles. Scenery by Jean Delescluze. (Le théâtre, Aug., 1912, tome 15, no. 328, p. 7–11, †† *NKL.*)

Richard III. See *King Richard III.*

Richelieu, Corneille.
1468. Théâtre Populaire Poitevan (Open air). (Le théâtre, Oct., 1901, no. 267, p. 18–20, †† *NKL.*)

Der Richter von Zalamea. See *El Alcalde de Zalamea.*

Riders to the sea, Synge.
1469. As produced by the National Theatre Society. (Sphere, July 3, 1909, v. 38, p. 18, * *DA.*)

Rienzi, Wagner.
1470. Hofoperntheater, Vienna. Design by Briorchi. (Bühne und Welt, Feb., 1905, Jahrg. 7, Halbjahr 1, opp. p. 358, † *NGA.*)

Rigoletto, Verdi.
1471. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 11, 1912, p. 5, * *MBD.*)

1472. Century Opera House, New York. (Century Opera House programme, Jan. 27, 1914, p. 16, * *MBD.*)

1473. Mariinski Teatr, St. Petersburg. Scenery by Zucarelli. (Yezhegodnik Imp. Teat., season 1892–93, p. 164, * *QCA.*)

1474. *See also* Victor book of the opera [cop. 1915], p. 425–439, * *MGN.*

Rip Van Winkle, Irving.
1475. His Majesty's Theatre, London. (Sphere, June 16, 1900, v. 1, p. 661, * *DA.*)

1476. Playhouse, London. (Graphic, 1911, v. 84, p. 429, 471, * *DA.*)

La Rivale, Kistemaeckers and Delard.
1477. Comédie Française, Paris. (L'illustration théâtrale, July 6, 1907, no. 64, *NKM p.v.143, no.16.*)

The Road to yesterday, Dix and Sutherland.
1478. Herald Square Theatre, New York. (Theatre magazine, June, 1907, v. 7, p. 147, †† *NBLA.*)

The Roadhouse in Arden, Moeller.
1478a. Washington Square Players. Scenery by Robert Lawson. (Bookman, March, 1916, v. 43, p. 20, * *DA.*)

Rob Roy, Scott.
1479. Imperial Theatre, London. (Sphere, March 21, 1903, v. 12, p. 279, * *DA.*)

La Robe rouge, Brieux.

1480. Garrick Theatre, London. (Illustrated London news, March 5, 1904, v. 124, p. 336, * *DA.*)

1481. Théâtre de Vaudeville, Paris. (Le théâtre, April, 1900, no. 31, p. 1, 11–16, †† *NKL.*)

Robert le Diable, Meyerbeer.

1481a. (Brander Matthews, A book about the theatre, 1916, opp. p. 146, * *R-NAF.*)

1482. (Victor book of the opera [cop. 1915], p. 442–443, * *MGN.*)

Robin Hood, De Koven.

1483. (Victor book of the opera [cop. 1915], p. 444–445, * *MGN.*)

Robin Hood, Hamilton and Devereux.

1484. Lyric Theatre, London. (Illustrated London news, Nov. 3, 1906, v. 129, p. 333, * *DA.*)

Robinson Crusoe (Pantomime).

1485. Lyceum Theatre, London. (Illustrated London news, Jan. 4, 1908, v. 132, p. 10, * *DA.*)

Rognyeda, Syerov.

1486. Mariinski Teatr, St. Petersburg. Scenery by Lambin and Bocharov, and Shishkov. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 71–75, * *QCA.*)

Le Roi, Caillavet, Flers, and Arène.

1487. Variétés, Paris. (L'illustration théâtrale, Nov. 7, 1908, no. 99, *NKM p.v. 144, no.23.*)

Le Roi Arthus, Chausson.

1488. Théâtre de la Monnaie, Brussels. (Le théâtre, Jan., 1904, no. 122, p. 8–14, †† *NKL.*)

Le Roi s'amuse, Hugo.

1489. Comédie Française, Paris. (Le théâtre, July, 1911, tome 14, no. 302, p. 4–8, †† *NKL.*)

Le Roi d'Ys, Lalo.

1490. Covent Garden Theatre, London. (Illustrated London news, July 20, 1901, v. 119, p. 83, * *DA.*)

Rolando de Berlin, Leoncavallo.

1491. Königliches Opernhaus, Berlin. (L'illustrazione italiana, Dec. 25, 1904, anno 31, p. 531, †† *NNA;* Black and white, Dec. 31, 1904, v. 28, p. 939, * *DA;* Illustrated London news, Dec. 24, 1904, v. 125, p. 948, * *DA;* Illustrierte Zeitung, Dec. 15, 1904, Bd. 123, p. 908–909, * *DF.*)

Rolla, Simon.

1492. Bolshoi Teatr, Moscow. Scenery by Valtz. (Yezhegodnik Imp. Teat., season 1891–92, p. 229–232, * *QCA.*)

Roma, Massenet.

1493. Théâtre National de l'Opéra, Paris. Scenery by Simas, Bailly, Rochette and Landrin. (Le théâtre, June, 1912, tome 15, no. 323, p. 4–11, †† *NKL.*)

1494. Opéra de Monte Carlo. (Bühne und Welt, March, 1912, Jahrg. 14, opp. p. 492, † *NGA;* Illustrierte Zeitung, March 7, 1912, Bd. 138, p. 446, * *DF.*)

Rome vaincue, Parodi.

1495. Comédie Française, Paris. Scenery by Devred and Jambon. (Le théâtre, Dec., 1902, no. 96, p. 8–15, †† *NKL;* Le théâtre, Aug., 1913, tome 16, no. 351, p. 9–13, †† *NKL.*)

Romeo and Juliet, Shakespeare.

1496. Wallack's Theatre, New York. (Theatre magazine, May, 1902, v. 2, no. 15, p. 1, †† *NBLA.*)

1497. Empire Theatre, New York. (Le théâtre, Dec., 1899, no. 24, p. 22–27, †† *NKL.*)

1498. Knickerbocker Theatre, New York. (Harper's weekly, May 30, 1903, v. 47, p. 895; Nov. 19, 1904, v. 48, p. 1776, * *DA.*)

1499. Two scenes in Mrs. Osborne's Playhouse, New York, in the manner of the Swan Theatre of Shakespeare's time. (Sphere, March 7, 1903, v. 12, p. 242, * *DA.*)

1500. Designs by Frank C. Brown for the Castle Square Theatre, Boston. (Architectural record, Sept., 1905, v. 18, p. 175–191, *MQA.*)

1501. Imperial Theatre, London. (Illustrated London news, April 29, 1905, v. 126, p. 601, * *DA;* Sphere, April 29, 1905, v. 21, p. 101, * *DA.*)

1502. Lyceum Theatre, London. (Graphic, March 28, 1908, v. 77, p. 450, * *DA;* Black and white, April 18, 1908, v. 35, p. 487, * *DA;* Sphere, 1908, v. 33, p. 18, 99, * *DA.*)

1503. New Theatre, London. (Sphere, Sept. 23, 1911, v. 46, p. 309, * *DA;* Black and white, Sept. 16, 1911, v. 43, p. 461, * *DA;* Stage year book, 1912, between p. 10 and 11, *NAFA.*)

1504. Théâtre National de l'Odéon, Paris. Scenery by Amable and Cioccari. (Le théâtre, Feb., 1911, no. 291, p. 1, 13–17, †† *NKL;* L'illustration, Dec. 17, 1910, tome 136, p. 468–469, 478, * *DM;* Sphere, Jan. 7, 1911, v. 44, p. 12, * *DA.*)

1505. Max Reinhardt design for the Deutsches Theater, Berlin. (H. K. Moderwell, The theatre of today, 1914, opp. p. 114, *MWE.*)

1506. Mariinski Teatr, St. Petersburg. Scenery by Yanov, Andreyev, Shishkov, Ivanov, and Levot. (Yezhegodnik Imp. Teat., season 1890–91, p. 182–188, * *QCA.*)

Romeo and Juliet, Shakespeare, *continued.*

1507. Maly Teatr, Moscow. Scenery by Savitzki, after sketches by Dosyekin. (Yezhegodnik Imp. Teat., season 1900–01, p. 217–233, * *QCA.*)

1508. Design by Edward Gordon Craig. (E. G. Craig, On the art of the theatre, 1911, opp. p. 224, *NAFD.*)

1509. Scenery by Karl Walser. (Oskar Bie, Das Theater, 1913, plate 30, † *MMY;* Siegfried Jacobsohn, Max Reinhardt, 1910, opp. p. 48, *AN.*)

1510. Striking street scene by Professor Hacker. (Bühne und Welt, 1908, Jahrg. 10, pl. opp. p. 934, † *NGA.*)

Romeo et Juliette, Gounod.

1511. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, March 16, 1912, p. 28, * *MBD.*)

1512. Century Opera House, New York. (Century Opera House magazine, season 1914–15, Preliminary number, p. 33–35, * *MBD.*)

1513. Covent Garden Theatre, London. (Illustrated London news, May 18, 1901, v. 118, p. 703, * *DA.*)

1514. *See also* Victor book of the opera [cop. 1915], p. 447–453, * *MGN.*

Die Rose vom Liebesgarten, Pfitzner.

1515. Stadttheater, Strassburg. (Bühne und Welt, April, 1913, Jahrg. 15, opp. p. 16, † *NGA.*)

1516. Hof- und National-Theater, Mannheim. (Bühne und Welt, March, 1904, Jahrg. 6, Halbjahr 1, opp. p. 446, † *NGA.*)

Der Rosenkavalier, Strauss.

1517. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, Dec. 8, 1913, p. 28; Dec. 15, p. 11, * *MBD;* Opera magazine, Jan., 1914, v. 1, no. 1, p. 14, * *MA.*)

1518. Covent Garden Theatre, London. (Illustrated London news, Feb. 1, 1913, v. 142, p. 131, * *DA.*)

1519. Hoftheater, Dresden. Scenery by Professor Roller. (Le théâtre, Feb., 1911. no. 292, p. 9–13, †† *NKL;* Velhagen & Klasings Monatshefte, April. 1911, Jahrg. 25, Heft 8, p. 569–575, * *DF.*)

1520. Designs by L. Fanto. (Illustrierte Zeitung, Feb. 2, 1911, Bd. 136, p. 197–198, * *DF.*)

Rosenmontag, Hartleben.

1521. Residenztheater, Dresden. (Bühne und Welt, Jan., 1901, Jahrg. 3, Halbjahr 1, p. 293–295, † *NGA.*)

1522. Hofburg Theater, Vienna. (Bühne und Welt, Feb., 1901, Jahrg. 3, Halbjahr 1, p. 383, † *NGA.*)

Rosmersholm, Ibsen.

1523. Schiller Theater, Berlin. (Bühne und Welt, March, 1901, Jahrg. 3, Halbjahr 1, opp. p. 452, † *NGA.*)

1524. Lessing Theater, Berlin. (Bühne und Welt, March, 1906, Jahrg. 8, Halbjahr 1, opp. p. 456, † *NGA.*)

1525. Design by Edward Gordon Craig. (In his: Towards a new theatre, 1913, plate opp. p. 65, †† *MWE.*)

Rosmunda, Benelli.

1526. Teatro Lirico, Milan. (L'illustrazione italiana, Dec. 31, 1911, anno 38, p. 691, †† *NNA.*)

1527. Designs by Mancini. (Emporium, 1914, v. 39, p. 211–213, *MAA.*)

The Round-up, Day.

1528. New Amsterdam Theatre, New York. (Theatre magazine, Nov., 1907, v. 7, p. 300, †† *NBLA.*)

La Roussalka, Dargomijsky.

1529. Théâtre de Monte Carlo. Scenery by Visconti. (Le théâtre, Aug., 1909, no. 256, p. 21–24, †† *NKL.*)

La Route d'Émeraude, Richepin after Demolder.

1530. Théâtre du Vaudeville, Paris. Scenery by Amable and Cioccari. (Le théâtre, March, 1909, no. 246, p. 12–17, †† *NKL;* L'illustration théâtrale, March 20, 1909, no. 114, *NKM p.v.217, no.11.*)

Le Roy sans royaume, Decourcelle.

1531. Théâtre de la Porte St. Martin, Paris. (L'illustration théâtrale, Sept. 25, 1909, no. 124, *NKM p.v.217, no.23.*)

The Ruling power, Barron.

1532. Garrick Theatre, New York. (Harper's weekly, April 9, 1904, v. 48, p. 556, * *DA.*)

Ruslan i Lyudmila, Glinka.

1533. Mariinski Teatr, St. Petersburg. Scenery by Andreyev and Shishkov. (Yezhegodnik Imp. Teat., season 1892–93, p. 194–198, * *QCA.*)

1534. Mariinski Teatr, St. Petersburg. Scenery by Korovin and Golovin. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 89–100, * *QCA.*)

1535. Scenery by C. Korovin. (Le théâtre, May, 1909, no. 249, p. 11–12, †† *NKL;* Emporium, 1914, v. 39, p. 205, *MAA.*)

1536. Scenery by Roller (1842) and Shishkov (1871). (Yezhegodnik Imp. Teat., season 1891–92, p. 298–335, * *QCA.*)

Ruy Blas, Hugo.
1537. Maly Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1890–91, p. 224–226, * *QCA.*)

Sa soeur, Bernard.
1538. Théâtre de l'Athénée, Paris. (L'illustration théâtrale, 1907, *NKM p.v.274, no.5.*)

Sadko, Rimski-Korsakov.
1539. Théâtre du Châtelet, Paris. (Le théâtre, Aug., 1911, tome 14, no. 303, p. 23–24, †† *NKL.*)

1540. Mariinski Teatr, St. Petersburg. Scenery by Kvapp, Yurgens, Geltzer, Lambin, Shiryayer, after sketches by Vasnetzov. (Yezhegodnik Imp. Teat., season 1900–01, p. 131–152, * *QCA.*)

1541. Bolshoi Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 202–210, * *QCA.*)

Saffo, Pacini.
1542. La Scala, Milan. (L'illustrazione italiana, Feb. 5, 1911, anno 38, p. 129, †† *NNA.*)

La Saignée, Descaves and Nozière.
1543. Ambigu Comique, Paris. (La petite illustration, Nov. 1, 1913, no. 36, *NKM p.v.301, no.20.*)

Saint Aloysius, Shaw.
1544. Théâtre de Monaco. Scenery by Ferdinand Gotz. (Emporium, 1914, v. 39, p. 202–203, *MAA.*)

Sainte Thérèse, la vierge d'Avila.
1545. (Illustrated London news, Nov. 17, 1906, v. 129, p. 704, * *DA.*)

Salambo, Reyer.
1546. Metropolitan Opera House, New York. (Theatre magazine, May, 1901, v. 1, p. 15, †† *NBLA.*)

1547. Bolshoi Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., 1910, part 6, front., p. 8, 16, 24, 32, 40, 48, 56, 64, 72, * *QCA.*)

Salomé (Ballet).
1548. Théâtre du Châtelet, Paris. Scenery by Déthomas. (Le théâtre, Sept., 1912, tome 15, no. 330, p. 16, †† *NKL.*)

Salomé, Massenet.
1549. Covent Garden Theatre, London. (Illustrated London news, July 9, 1904, v. 125, p. 46, * *DA.*)

See also *Hérodiade.*

Salomé, Strauss.
1550. Metropolitan Opera House, New York. (Black and white, Feb. 16, 1907, v. 33, p. 250, * *DA;* Illustrated London news, Feb. 9, 1907, v. 130, p. 217–218, * *DA;* Theatre magazine, March, 1907, v. 7, p. 70–71, †† *NBLA;* Le théâtre, May, 1907, no. 202, p. 9, †† *NKL;* Burr McIntosh monthly, April, 1907, v. 13, no. 49, plate 16, † *MFA;* L'illustrazione italiana, Feb. 17, 1907, anno 34, p. 157, †† *NNA.*)

1551. Manhattan Opera House, New York. (Theatre magazine, March, 1909, v. 9, p. 76–77, †† *NBLA.*)

1552. Théâtre National de l'Opéra, Paris. Scenery by Rochette and Landrin. (Le théâtre, June, 1910, no. 275, p. 6, †† *NKL.*)

1553. Covent Garden Theatre, London. (Illustrated London news, Dec. 10, 1910, v. 137, p. 906–907, * *DA;* Black and white, Dec. 3, 1910, v. 40, p. 899, * *DA;* Sketch, Dec. 14, 1910, p. 288, * *DA;* Sphere, 1910, v. 43, p. 255, 268–269, * *DA;* Graphic, Dec. 17, 1910, v. 82, p. 994–995, * *DA.*)

1554. Königliches Opernhaus, Berlin. (Westermanns Monatshefte, April, 1907, Bd. 102, p. 133, * *DF.*)

1555. Königliches Hofopernhaus, Dresden. (Le théâtre, Aug., 1906, no. 184, p. 10, †† *NKL;* Bühne und Welt, Jan., 1906, Jahrg. 8, Halbjahr 1, opp. p. 272, † *NGA;* Illustrierte Zeitung, Dec. 21, 1905, Bd. 125, p. 962–963, * *DF;* Theatre magazine, March, 1906, v. 6, p. 79; June, 1906, v. 6, p. 144–145, †† *NBLA;* Sphere, Dec. 16, 1905, v. 23, p. 219, * *DA.*)

1556. La Scala, Milan. (L'illustrazione italiana, Dec. 30, 1906, anno 33, p. 624, †† *NNA.*)

1557. Prague May festival. (Bühne und Welt, 1906, Jahrg. 8, Halbjahr 2, opp. p. 756, † *NGA.*)

Salomé, Wilde.
1558. Théâtre Lyrique Municipal de la Gaité, Paris. Scenery by Lemeunier. (Le théâtre, June, 1910, no. 275, p. 13–14, †† *NKL.*)

1559. Kleines Theater, Berlin. (Illustrierte Zeitung, March 5, 1903, Bd. 120, p. 341, * *DF.*)

1560. Neuestheater, Berlin. Scenery by Louis Corinth and Max Kruse. (Bühne und Welt, Oct., 1903, Jahrg. 6, Halbjahr 1, opp. p. 60, † *NGA.*)

1561. Lessing Theater, Berlin. (Bühne und Welt, March, 1903, Jahrg. 5, Halbjahr 1, opp. p. 496, † *NGA.*)

Salvation Nell, Sheldon.
1562. Hackett Theatre, New York. (Theatre magazine, 1909, v. 9, p. 19, 54–55, †† *NBLA.*)

La Samaritaine, Rostand.
1563. Théâtre Sarah Bernhardt, Paris. (Le théâtre, May, 1902, no. 81, p. 8–15, †† *NKL.*)

Samfundets stötter, Ibsen.
1564. Lyceum Theatre, New York. (Theatre magazine, May, 1910, v. 11, p. 139, †† *NBLA.*)

Samson et Dalila, Saint-Saëns.
1565. Century Opera House, New York. (Century Opera weekly, Oct. 16, 1913, no. 7, p. 15, 30, * *MBD;* Century Opera House programme, 1913–14, Oct. 28, 1913, p. 26, 29, * *MBD.*)

1566. Covent Garden Theatre, London. (Illustrated London news, May 1, 1909, v. 134, p. 625, * *DA.*)

1567. Théâtre National de l'Opéra, Paris. (L'illustrazione italiana, March 6, 1910, anno 37, p. 231, †† *NNA.*)

1568. Königliches Opernhaus, Dresden. (Bühne und Welt, Dec., 1900, Jahrg. 3, Halbjahr 1, opp. p. 230, 251–254, † *NGA.*)

1569. Mariinski Teatr, St. Petersburg. Scenery by Shishkov. (Yezhegodnik Imp. Teat., season 1896–97, p. 208–217, * *QCA.*)

1570. *See also* Opera news, 1912, v. 3, no. 10, p. 8, * *MA.*

Sanga, De Lara, Morand, and Choudens.
1571. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, Jan., 1909, no. 241, p. 13–17, †† *NKL.*)

Sapho, Daudet and Belot.
1572. Comédie Française, Paris. Scenery by Devred et Fils. (Le théâtre, June, 1912, tome 15, no. 324, p. 4–8, †† *NKL.*)

See also *Saffo, Sappho.*

Sappho, Grillparzer.
1573. Open air presentation at Aachen. (Illustrierte Zeitung, July 27, 1911, Bd. 137, p. 154, * *DF.*)

See also *Saffo, Sapho.*

Sarazin, Kui.
1574. Mariinski Teatr, St. Petersburg. Scenery by Allegri. (Yezhegodnik Imp. Teat., season 1899–1900, p. 129–146, * *QCA.*)

Sardanapal, Ballet by Emperor Wilhelm II after Taglioni.
1575. Königliches Opernhaus, Berlin. (Westermanns Monatshefte, Nov., 1908, Bd. 105, p. 310–311, * *DF;* Ueber Land und Meer, 1912, Bd. 107, p. 5, * *DF;* Bühne und Welt, 1908, Jahrg. 10, opp. p. 1022, † *NGA;* Illustrierte Zeitung, 1908, Bd. 131, p. 510–511, * *DF;* Le théâtre, Oct., 1908, no. 235, p. 12–16, †† *NKL;* Illustrated London news, Sept. 12, 1908, v. 133, p. 367, 369; Feb. 13, 1909, v. 134, p. 229, * *DA.*)

Sardanapalus, Byron.
1576. Design by F. Lloyds for the Charles Kean presentation. (Magazine of art, 1902, p. 455, †† *MAA;* Art journal, 1903, p. 200, † *MAA.*)

Sari, Kalman.
1577. Scenery by Ronsin. (Current opinion, July, 1914, v. 57, p. 31, * *DA.*)

Les Sauterelles, Fabre.
1578. Théâtre du Vaudeville, Paris. Scenery by Amable and Cioccari. (Le théâtre, Jan., 1912, tome 15, no. 313, p. 8–11, †† *NKL;* L'illustration théâtrale, Dec. 30, 1911, no. 197, *NKM p.v.195, no.30.*)

Saviours, Goodman.
1579. Bandbox Theatre, New York. Design by B. Russell Herts. (House and garden, Dec., 1915, v. 28, p. 29, †† *MSA.*)

Savva, Andreyev.
1580. (Westermanns Monatshefte, Dec., 1909, Bd. 107, p. 456, * *DF.*)

The Scarecrow, Mackaye.
1581. Garrick Theatre, New York. (Theatre magazine, March, 1911, v. 13, p. 85, †† *NBLA.*)

The Scarlet pimpernel, Orczy and Barstow.
1582. Knickerbocker Theatre, New York. (Theatre magazine, Dec., 1910, v. 12, p. 190–191, †† *NBLA.*)

Scarron, Mendès.
1583. Théâtre Municipal de la Gaité, Paris. (L'illustration théâtrale [1905], *NKM p.v.266, no.4.*)

Scemo, Méré and Bachelet.
1584. Théâtre National de l'Opéra, Paris. Scenery by Pinchon and Moveau. (Le théâtre, June, 1914, tome 17, no. 371, p. 4–7, †† *NKL.*)

Scheherazade, Rimski-Korsakov.
1585. Scenery by Léon Bakst. (L'illustrazione italiana, Jan. 22, 1911, anno 38, p. 78, †† *NNA;* Art et décoration, 1911, tome 29, p. 37, † *MAA;* Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planches 27, 31, †† *MCZ;* Deutsche Kunst und Dekoration, 1913, Bd. 31, p. 320, † *MAA.*)

1586. Design by Ludwig Kainer. (Deutsche Kunst und Dekoration, 1913, Bd. 31, p. 465, † *MAA.*)

Schirin und Gertraude, Hardt.
1587. Deutsches Schauspielhaus, Hamburg. (Das Theater, Nov., 1913, Jahrg. 5, Heft 5, p. 95, † *NGA;* Illustrierte Zeitung, Nov. 6, 1913, Bd. 141, p. 824, * *DF.*)

Schlaraffenland, Fulda.
1588. Königliches Schauspielhaus, Berlin. (Bühne und Welt, Dec., 1899, Jahrg. 2, Halbjahr 1, opp. p. 226, p. 243, † *NGA.*)

The School for husbands, Stange.
1589. Wallack's Theatre, New York. (Theatre magazine, May, 1905, v. 5, p. 117, †† *NBLA.*)

The School for scandal, Sheridan.
1590. New Theatre, New York. (Theatre magazine, May, 1910, v. 11, p. 167, †† *NBLA.*)

Schwanenweiss, Strindberg.
1591. Königliches Schauspielhaus, Berlin. (Das Theater, Sept., 1913, Jahrg. 5, Heft 2, p. 27, † *NGA.*)

Der Schwarzkünstler, Gött.
1592. Stadttheater, Heidelberg. (Bühne und Welt, March, 1915, Jahrg. 17, opp. p. 97, 112, † *NGA.*)

A Scrape o' the pen, Moffat.
1592a. Comedy Theatre, London. (Stage year book, 1913, between p. 12 and 14, *NAFA.*)

Le Sculpteur de masques, Crommelynck.
1593. Théâtre du Gymnase, Paris. Scenery by Paquereau. (Le théâtre, March, 1911, no. 293, p. 18–21, †† *NKL.*)

The Sea gull. See *Chaika.*

Sealed orders, Raleigh and Hamilton.
1594. Drury Lane Theatre, London. (Illustrated London news, Oct. 11, 1913, v. 143, p. 554, * *DA;* Sketch, supplement, Oct. 8, 1913, v. 84, p. 3–10, * *DA;* Graphic, 1913, v. 88, p. 473, 670, * *DA;* Stage year book, 1914, between p. 6 and 7, *NAFA.*)

La Secchia rapita, Burgmein and Simoni.
1595. Teatro Alfieri, Turin. Teatro Lirico, Milan. (L'illustrazione italiana, 1910, anno 37, p. 229, 278, †† *NNA.*)

Le Secret, Bernstein.
1596. Théâtre des Bouffes-Parisiens, Paris. Scenery by Bertin. (Le théâtre, April, 1913, tome 16, no. 343, p. 17–21, †† *NKL.*)

Le Secret de Suzanne, Wolf-Ferrari.
1597. Designs by Léon Bakst. (Literary digest, Nov. 29, 1913, v. 47, p. 1065, * *DA;* Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planche 65, †† *MCZ;* A. E. Krows, Play production in America, 1916, p. 182, *NBL.*)

La Semaine folle, Hermant.
1598. Théâtre de l'Athénée, Paris. Scenery by Ronsin, Marc Henri, and Lavardet. (Le théâtre, May, 1913, tome 16, no. 345, p. 17–21, †† *NKL.*)

Semele, Schiller.
1599. Königliches Schauspielhaus, Berlin. (Bühne und Welt, Dec., 1900, Jahrg. 3, Halbjahr 1, opp. p. 186, p. 210, † *NGA.*)

Sémiramis, Péladan.
1600. Open air presentation at Champigny. (L'illustration, July 29, 1905, tome 126, p. 71, * *DM.*)

The Sentimentalists, Meredith.
1601. Duke of York's Theatre, London. (Sphere, March 5, 1910, v. 40, p. 195, * *DA.*)

Sen-Mars, Kapnist.
1602. Maly Teatr, Moscow. Scenery by Lavdovski. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 133, 137–147, * *QCA.*)

Il Seraglio, Mozart.
1603. His Majesty's Theatre, London. (Sphere, July 2, 1910, v. 42, p. 9, * *DA.*)

Serdtze ne kamen, Ostrovski.
1604. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 17–19, * *QCA.*)

The Sermon on the mount.
1605. Silhouette scene for the Little Theatre, Chicago. (H. K. Moderwell, The theatre of today, 1914, opp. p. 66, *MWE.*)

Servir, Lavedan.
1606. Théâtre Sarah Bernhardt, Paris. (La petite illustration, May 17, 1913, no. 12, *NKM p.v.301, no.7.*)

Shchelkunchik, Petip.
1607. Mariinski Teatr, St. Petersburg. Scenery by Ivanov. (Yezhegodnik Imp. Teat., season 1892–93, p. 227–234, * *QCA.*)

She stoops to conquer, Goldsmith.
1608. Garden Theatre, New York. Ben Greet presentation. (Theatre magazine, May, 1910, v. 11, p. 142, †† *NBLA.*)

1609. New Amsterdam Theatre, New York. (Theatre magazine, June, 1905, v. 5, p. 142–143, †† *NBLA;* Burr McIntosh monthly, July, 1905, v. 7, no. 28, plate [15], † *MFA.*)

1610. Haymarket Theatre, London. (Sphere, Jan. 27, 1900, v. 1, p. 5, * *DA.*)

1611. Inn scene and furniture designs. (House beautiful, Nov., 1914, v. 36, p. 180–184, † *MLA.*)

The Shepherd in the distance, Hudson.
1612. Washington Square Players. Bandbox Theatre. (Current opinion, May, 1915, v. 58, p. 335, * *DA.*)

The Shepherd King, Lorimer and Reeves.
1613. Knickerbocker Theatre, New York. (Harper's weekly, May 7, 1904, v. 48, p. 728, * *DA.*)

The Shepherdess without a heart, Forsyth.
1614. Globe Theatre, London. (Sphere, Jan. 3, 1914, v. 56, p. 19, * *DA;* Sketch, Jan. 7, 1914, v. 85, supplement, p. 9, * *DA.*)

Sherlock Holmes, Doyle.
1615. Lyceum Theatre, London. (Sphere, Sept. 28, 1901, v. 6, p. 382, * *DA.*)

The Shewing up of Blanco Posnet, Shaw.
1616. Maxine Elliott's Theatre, New York. (Harper's weekly, Nov. 25, 1911, v. 55, p. 18, * *DA.*)

The Sho Gun, Luders.
1617. Wallack's Theatre, New York. (Theatre magazine, Nov., 1905, v. 5, p. 270–271, †† *NBLA.*)

Shore Acres, Hearne.
1618. Waldorf Theatre, London. (Sphere, June 9, 1906, v. 25, p. 216, * *DA;* Illustrated London news, May 26, 1906, v. 128, p. 747, * *DA.*)

Sibéria, Illica.
1619. Théâtre National de l'Opéra, Paris. Scenery by Mouveau and Demoget, Rochette and Landrin. (Le théâtre, July, 1911, tome 14, no. 301, p. 4–8, †† *NKL.*)

Le Sicilien ou l'amour peintre, Molière.
1620. Théâtre des Arts, Paris. Scenery by Dresa. (L'illustration, Dec. 10, 1910, tome 136, p. 445, * *DM.*)

Siegfried, Wagner.
1621. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, Nov. 30, 1911, p. 14; March 24, 1912, p. 30; season 1912–13, Nov. 25, 1912, p. 29; season 1913–14, Dec. 1, 1913, p. 26, * *MBD.*)

1622. Covent Garden Theatre, London. (Sphere, Jan. 23, 1909, v. 36, p. 88–89, * *DA.*)

1623. Théâtre National de l'Opéra, Paris. (Le théâtre, Feb., 1902, no. 76, p. 8–13, †† *NKL;* Illustrierte Zeitung, Jan. 23, 1902, Bd. 118, p. 133, * *DF.*)

1624. Dresden presentation. (Graphic, Aug. 16, 1913, v. 88, p. 314–315, * *DA.*)

1625. Bayreuther Opernhaus. Colored designs by Max Brückner. (Bayreuther Bühnenbilder: Der Ring des Nibelungen, *MFC.*)

1626. Königliches Landstheater, Prague. (Bühne und Welt, March, 1906, Jahrg. 8, Halbjahr 1, p. 445, † *NGA.*)

1627. Bolshoi Teatr, Moscow. Scenery by Valtz. (Yezhegodnik Imp. Teat., season 1893–94, p. 355–361, * *QCA.*)

1628. Sketches for the original presentation. (F. Muncker, Richard Wagner, 1891, p. 48, 52, * *MEC.*)

1629. *See* Adolphe Appia, Die Musik und die Inscenierung, 1899, plates 16–17, * *MFC.*

Simon Boccanegra, Verdi.
1630. La Scala, Milan. (L'illustrazione italiana, Dec. 25, 1910, anno 37, p. 627, †† *NNA.*)

The Sins of society, Raleigh and Hamilton.
1631. Drury Lane Theatre, London. (Black and white, Oct. 19, 1907, v. 34, p. 487, * *DA;* Sphere, 1907, v. 30, p. 259, 280, * *DA.*)

Sinyaya boroda, Petip.
1632. Mariinski Teatr, St. Petersburg. Scenery by Levot and Ivanov. (Yezhegodnik Imp. Teat., season 1896–97, p. 248–258, * *QCA.*)

Sir Walter Raleigh, Devereux.
1633. Lyric Theatre, London. (Black and white, Nov. 20, 1909, v. 39, p. 771, * *DA;* Graphic, Oct. 23, 1909, v. 80, p. 535, * *DA.*)

Sire, Lavedan.
1634. Comédie Française, Paris. (L'illustration théâtrale, Dec. 25, 1909, no. 134, *NKM p.v.217, no.33.*)

Sister Beatrice, Maeterlinck.
1635. New Theatre, New York. (L'illustration, Dec. 17, 1910, tome 136, p. 472–473, * *DM;* Theatre magazine, April, 1910, v. 11, p. 98–99, †† *NBLA.*)

Skazaniye o nevidimom gradye kitezhe u dyevye Fevronii, Rimski-Korsakov.
1636. Mariinski Teatr, St. Petersburg. Scenery by Vasnetzov, Korovin, and Klodt. (Yezhegodnik Imp. Teat., season 1906–07, p. 135–143, * *QCA.*)

Skazka Mariuly, Platon.
1637. Novy Teatr, Moscow. (Yezhegodnik Imp Teat., season 1905–06, v. 16, p. 173, * *QCA.*)

Skupoi rytzar, Rakhmaninov.
1638. Bolshoi Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 197–198, * *QCA.*)

The Sleeping beauty.
1639. Drury Lane Theatre, London. (Illustrated London news, Jan. 4, 1913, v. 142, p. 10–11, * *DA;* Graphic, Jan. 4, 1913, v. 87, p. 18–19, * *DA.*)

See also *Spyashchaya krasavitza.*

Smert Ionna Groznavo, A. K. Tolstoi.
1640. Aleksandrinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 51–79; season 1907–08, v. 18, p. 64, * *QCA.*)

1641. Mariinski Teatr, St. Petersburg. Scenery by Ivanov. (Yezhegodnik Imp. Teat., season 1897–98, p. 151–157, * *QCA.*)

Snow White and the seven dwarfs.
1642. Little Theatre, New York. (Harper's weekly, Nov. 16, 1912, v. 56, p. 19, * *DA;* Theatre magazine, Dec., 1912, v. 16, p. 195, †† *NBLA.*)

Snyegurochka, Rimski-Korsakov.

1643. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, July, 1908, no. 229, p. 3–17, †† *NKL.*)

1644. Bolshoi Teatr, Moscow. Scenery by Valtz, Savitzki, and Smirnov. (Yezhegodnik Imp. Teat., season 1892–93, p. 324–328, * *QCA.*)

1645. *See also* Victor book of the opera [cop. 1915], p. 469–470, * *MGN.*

Snyegurochka, Tchaikowski.

1646. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., season 1900–01, p. 45–52, 61–80, * *QCA.*)

So ist das Leben, Wedekind.

1647. Neuestheater, Berlin. (Bühne und Welt, Jan., 1904, Jahrg. 6, Halbjahr 1, opp. p. 228, †† *NGA.*)

Soldiers of fortune, Davis.

1648. Savoy Theatre, New York. (Theatre magazine, April, 1902, v. 2, no. 14, p. 2, †† *NBLA.*)

Solomennaya shlyapka, Labiche.

1649. Novy Teatr, Moscow. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 45–47, * *QCA.*)

La Sonnambula, Bellini.

1650. Metropolitan Opera House, New York. (Metropolitan Opera House programme, March 13, 1916, p. 26, * *MBD.*)

1651. La Scala, Milan. (L'illustrazione italiana, Jan. 23, 1910, anno 37, p. 78, †† *NNA.*)

1652. Mikhailovski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1897–98, p. 200–203, * *QCA.*)

1653. *See also* Victor book of the opera [cop. 1915], p. 471, * *MGN.*

La Sorcière, Sardou.

1654. Théâtre Sarah Bernhardt, Paris. (Theatre magazine, March, 1904, v. 4, p. 61, †† *NBLA;* Le théâtre, Jan., 1904, no. 121, p. 4–23, †† *NKL;* L'illustration, supplement to no. 3176, Jan. 9, 1904, *NKM p.v.15, no.8.*)

La Sorcière, Erlanger and Sardou.

1655. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, Jan., 1913, tome 16, no. 337, p. 4–8, †† *NKL.*)

Le Sortilège, Gailhard and Magre.

1656. Théâtre National de l'Opéra, Paris. Scenery by Bailly and E. Frey. (Le théâtre, March, 1913, tome 16, no. 341, p. 4–8, †† *NKL.*)

Sous marin "Hirondelle."

1657. Le Théâtre Ambulant Gémier. Interesting setting for a submarine boat. (L'illustration, July 8, 1911, tome 138, p. 38, * *DM.*)

The Speckled band, Doyle.

1658. Adelphi Theatre, London. (Black and white, Jan., 1910, v. 39, p. 895, * *DA;* Bookman, Oct., 1910, v. 32, p. 144, * *DA;* Illustrated London news, June 11, 1910, v. 136, p. 901, * *DA.*)

Le Spectre de la rose, Weber.

1659. (Illustrierte Zeitung, Jan. 1, 1914, Bd. 142, p. 24, * *DF;* Deutsche Kunst und Dekoration, 1913, Bd. 31, p. 464, † *MAA.*)

The Spiritualist, Wilson.

1660. Forty-eighth St. Theatre, New York. (Theatre magazine, April, 1913, v. 17, p. 98, †† *NBLA.*)

The Spitfire, Peple.

1661. Lyceum Theatre, New York. (Theatre magazine, June, 1910, v. 11, p. 192, †† *NBLA.*)

The Spoilers, Beach.

1662. New York Theatre, New York. (Theatre magazine, April, 1907, v. 7, p. 93, †† *NBLA.*)

Sposa venduta, Smetana.

1663. Teatro Lirico, Milan. (Illustrazione italiana, Oct. 29, 1905, anno 32, p. 424, †† *NNA.*)

Spyashchaya krasavitza, Petip.

1664. Mariinski Teatr, St. Petersburg. Scenery by Bocharov, Ivanov, and Shishkov. (Yezhegodnik Imp. Teat., season 1890–91, p. 132–149, * *QCA.*)

The Squaw man, Royle.

1665. Wallack's Theatre, New York. (Harper's weekly, Jan. 20, 1906, v. 50, p. 92, * *DA.*)

Stary zakal, Sumbatov.

1666. Maly Teatr, Moscow. Scenery by Valtz and Baranov. (Yezhegodnik Imp. Teat., season 1895–96, p. 302–305, * *QCA.*)

La Statue, Reyer, Carré, and Barbier.

1667. Académie Nationale de Musique, Paris. Scenery by Jambon and Bailly, Carpezat, and Amable. (Le théâtre, April, 1903, no. 103, p. 2–15, †† *NKL.*)

Stein unter Steinen, Sudermann.

1668. Théâtre National de l'Odéon, Paris. Produced under the title: Parmi les pierres. (L'illustration théâtrale, Oct. 24, 1908, no. 97, *NKM p.v.144, no.21.*)

Stella Maris, Kaiser.

1669. Stadttheater, Bremen. (Illustrierte Zeitung, March 14, 1912, Bd. 138, p. 513, * *DF.*)

Sternengebot, S. Wagner.

1670. Stadttheater, Hamburg. (Illustrierte Zeitung, Jan., 1908, Bd. 130, p. 175, * *DF.*)

Strandkinder, Sudermann.

1671. Königliches Schauspielhaus, Berlin. (Illustrierte Zeitung, Dec. 30, 1909, Bd. 133, p. 1304, * *DF.*)

Strife, Galsworthy.
1672. New Theatre, New York. (Harper's weekly, Dec. 18, 1909, v. 53, p. 32, * *DA;* Bookman, Jan., 1910, v. 30, p. 460, * *DA;* Theatre magazine, July, 1910, v. 12, p. 27, †† *NBLA.*)

1673. Comedy Theatre, London. (Graphic, May 24, 1913, v. 87, p. 842, * *DA;* Sketch, May 21, 1913, v. 82, p. 201, * *DA.*)

The Stubbornness of Geraldine, Fitch.
1674. Garrick Theatre, New York. (Theatre magazine, Jan., 1903, v. 3, p. 11, †† *NBLA.*)

Studentenliebe. See *Dni nashei zhizni.*

Styeny, Naiden.
1675. Aleksandrinski Teatr, St. Petersburg. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 83–93, * *QCA.*)

Suave Milagre, D'Arnosa and D'Oliveira.
1676. Théâtre de Doña Maria II, Lisbon. Scenery by Manini. (Le théâtre, Oct., 1902, no. 91, p. 19–23, †† *NKL.*)

Submarine F7, De Vries.
1677. Palladium Theatre, London. Interesting submarine view. (Sketch, July 3, 1912, v. 78, p. 414, * *DA.*)

Submerged. See *Na Dnye.*

The Sultan of Sulu, Ade.
1678. Wallack's Theatre, New York. (Harper's weekly, Jan. 17, 1903, v. 47, p. 89, * *DA.*)

Sumurun, Hollaender & Freske.
1679. Casino Theatre, New York. (Harper's weekly, Jan. 27, 1912, v. 56, p. 19, * *DA;* New York dramatic mirror, Jan. 24, 1912, v. 67, no. 1727, p. 8, text on p. 6; Feb. 7, 1912, no. 1729, inside front cover, * *DA.*)

1680. Coliseum Theatre, London. (Illustrated London news, Feb. 25, 1911, v. 138, p. 263, * *DA;* Graphic, Feb. 18, 1911, v. 83, p. 234, * *DA;* American magazine, May, 1912, v. 74, p. 107, 110, * *DA;* Stage year book, 1912, between p. 41 and 42, *NAFA.*)

1681. Colored decorations and costumes by Ernst Stern. (Velhagen & Klasings Monatshefte, Feb., 1912, Jahrg. 26, Heft 6, p. 228–230, * *DF.*)

Svyetit da he Gryeyet, Ostrovski and Soloviov.
1682. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 3, opp. p. 88, * *QCA.*)

Svyetlyeishi, Gnyedich.
1683. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 1, opp. p. 8, 32, * *QCA.*)

The Swashbuckler, Parker.
1684. Duke of York's Theatre, London. (Illustrated London news, Nov. 17, 1900, v. 117, p. 719, * *DA;* Sphere, Nov. 24, 1900, v. 3, p. 214, * *DA.*)

Sweet Kitty Bellairs, Belasco.
1685. Belasco Theatre, New York. (Harper's weekly, Feb. 13, 1904, p. 244, * *DA;* Theatre magazine, Feb., 1904, v. 4, p. 45, †† *NBLA.*)

La Sylphide, Taglioni.
1686. Mariinski Teatr, St. Petersburg. Scenery by Levot and Bocharov. (Yezhegodnik Imp. Teat., season 1891–92, p. 176–179, * *QCA.*)

Les Sylphides, Chopin.
1687. Théâtre Municipal du Châtelet, Paris. (L'illustration, June 12, 1909, tome 133, p. 408, * *DM.*)

Sylvia, Gellert.
1688. Open air presentation at Nymphenbade, Dresden. (Illustrierte Zeitung, May 18, 1911, Bd. 137, p. 1012, * *DF.*)

Sylvie, Hermant.
1689. (L'illustration, supplement to no. 3014, Dec. 1, 1900, *NKM p.v.272, no.7.*)

Syria, Xanroff and Naggiar.
1690. Hippodrome, London. (Stage year book, 1912, between p. 41 and 42, *NAFA.*)

Talanti i poklonniki, Ostrovski.
1691. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1913, part 6, opp. p. 24, 32, * *QCA.*)

Tales of Hoffmann. See *Contes d'Hoffmann.*

Der Talisman, Maddison.
1692. Neues Stadttheater, Leipzig. (Bühne und Welt, 1910–11, Jahrg. 13, opp. p. 338, † *NGA.*)

The Taming of the shrew, Goetz.
1693. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1915–16, March 20, 1916, p. 23, * *MBD.*)

The Taming of the shrew, Shakespeare.
1694. Adelphi Theatre, London. (Black and white, Dec. 3, 1904, v. 28, p. 787, * *DA.*)

1695. Prince of Wales Theatre, London. (Graphic, May 17, 1913, v. 87, p. 803, * *DA.*)

1696. Deutsches Schauspielhaus, Hamburg, showing Shakespeare stage. (Das Theater, May, 1914, Jahrg. 5, Heft 18, p. 357, † *NGA.*)

1697. Scenery by Ernst Stern. (Velhagen & Klasings Monatshefte, Feb., 1912, p. 238, * *DF.*)

Le Tango, Richepin.
1698. Théâtre de l'Athénée, Paris. (Le théâtre, Jan., 1914, tome 17, no. 362, p. 15–19, †† *NKL.*)

Tannhäuser, Wagner.

1699. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, March 27, 1912, p. 15; season 1912–13, Dec. 17, 1912, p. 7, * *MBD.*)

1700. Bayreuther Opernhaus. (Bayreuther Bühnenbilder, Serie Tannhäuser [5 colored decorations by Max and Gotthold Brückner, in portfolio], *MFC.*)

1701. Scenery by Ludwig Sievert. See text on p. 440. (Bühne und Welt, Sept., 1915, Jahrg. 17, opp. p. 412, † *NGA.*)

Tantalizing Tommy, Gauvault and others.

1702. Criterion Theatre, New York. (Harper's weekly, Oct. 12, 1912, v. 56, p. 20, * *DA.*)

Tantris der Narr, Hardt.

1703. Königliches Schauspielhaus, Dresden. Scenery by Professor Hempl. (Bühne und Welt, Oct., 1909, Jahrg. 12, opp. p. 70, 86, † *NGA.*)

Tanzlegendchen.

1704. Sketches by Hans Wieland. (Jacques Rouché, L'art théâtrale moderne, 1910, p. 15, 19, 21, *MWE.*)

Tartarin sur les Alpes, Marchis after Daudet.

1705. Théâtre de la Porte St. Martin, Paris. Scenery by Marechal and Jusseaume. (Le théâtre, July, 1913, tome 16, no. 350, p. 6–10, †† *NKL.*)

Le Tartuffe, Molière.

1706. Théâtre National de l'Odéon, Paris. Scenery by Ronsin, Bertin, and Paquereau. (Le théâtre, Aug., 1908, no. 232, p. 14–24, †† *NKL;* L'illustration, Nov. 9, 1907, tome 130, p. 299–300, * *DM.*)

1706a. Neues Schauspielhaus, Berlin. (Stage year book, 1912, between p. 79 and 81, *NAFA.*)

Tasso, Goethe.

1706b. Scenery by Carl Hagemann. (Stage year book, 1910, between p. 64 and 65, *NAFA.*)

The Temperamental journey, Rivoire and Mirande, adaptation by Ditrichstein.

1707. Belasco Theatre, New York. (Theatre magazine, Oct., 1913, v. 18, p. 123, †† *NBLA.*)

The Tempest, Shakespeare.

1708. His Majesty's Theatre, London. (Illustrated London news, Sept. 24, 1904, v. 125, p. 421, * *DA;* Sphere, Sept. 24, 1904, v. 18, p. 273, * *DA.*)

1709. Neues Schauspielhaus, Berlin. Scenery by Obronski, Impekoven and Co. (Bühne und Welt, Nov., 1906, Jahrg. 9, Halbjahr 1, opp. p. 140, † *NGA.*)

1710. Maly Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1905–06, p. 156–167, * *QCA.*)

1711. Design by Joseph Urban. (Craftsman, May, 1916, v. 30, p. 172, *MNA.*)

1711a. Design by Heinrich Leffler. (Stage year book, 1911, opp. p. 58, *NAFA.*)

The Tenor, Wedekind.

1711b. Scenery by Paul T. Frankl. (Bookman, March, 1916, v. 43, p. 43, * *DA.*)

Terakoya. Die Dorfschule, Gersdorf.

1712. Königliches Schauspielhaus, Dresden. (Bühne und Welt, 1908, Jahrg. 10, opp. p. 666, † *NGA.*)

La Terre, St. Arroman and Hugot, after Zola.

1713. Théâtre Antoine, Paris. Scenery by Amable and Ménessier. (Le théâtre, Sept., 1902, no. 90, p. 5–11, †† *NKL.*)

Terre d'Épouvante, De Lorde and Morel.

1714. Théâtre Antoine, Paris. (L'illustration théâtrale, Nov. 9, 1907, no. 70, *NKM p.v.143, no.22.*)

La Terre qui meurt, Bertrand and Bazin.

1715. Théâtre des Arts de Rouen. Scenery by Rambert. (Le théâtre, Sept., 1913, tome 16, no. 353, p. 11–13, †† *NKL.*)

Tess of the d'Urbervilles, Erlanger and Illica.

1716. Covent Garden Theatre, London. (Graphic, July 17, 1909, v. 80, p. 79, * *DA;* Illustrated London news, July 17, 1909, v. 135, p. 75, * *DA.*)

Thais, Massenet.

1717. Century Opera House, New York. (Century Opera House programme, Nov. 18, 1913, p. 34, * *MBD;* Century Opera weekly, Nov. 13, 1913, v. 1, no. 11, p. 11, 14, * *MBD.*)

1718. Teatro Lirico, Milan. (L'illustrazione italiana, Nov. 15, 1903, anno 30, p. 407, †† *NNA.*)

Thais, Wilstach after France.

1719. Criterion Theatre, New York. (Theatre magazine, April, 1911, v. 13, p. 106, †† *NBLA;* New York dramatic mirror, March 22, 1911, v. 65, no. 1683, inside front cover, * *DA.*)

Thamar, Balakirev.

1720. Scenery by Léon Bakst. (Arsène Alexandre, L'art décoratif de Léon Bakst, 1913, planche 59, †† *MCZ.*)

1721. Covent Garden Theatre, London. Scenery by Léon Bakst. (Graphic, June 22, 1912, v. 85, p. 914, * *DA.*)

Thamyris, Noguès.

1722. Grand Théâtre de Bordeaux. Scenery by Ronsin and Bertin. (Le théâtre, Sept., 1905, no. 161, p. 13, †† *NKL.*)

Théodora, Sardou.

1723. Théâtre Sarah Bernhardt, Paris. (Le théâtre, Feb., 1902, no. 75, p. 4–20, †† *NKL;* Illustrated London news, Jan. 18, 1902, v. 120, p. 95, * *DA;* L'illustration théâtrale [1902], *NKM p.v.273, no.2.*)

1724. Théâtre de la Porte St. Martin, Paris. (L'illustration théâtrale, no. 66, Sept. 7, 1907, *NKM p.v.143, no.18.*)

Thérèse, Massenet.

1725. Königliches Opernhaus, Berlin. (Bühne und Welt, 1907–08, Jahrg. 10, pl. opp. p. 270, † *NGA.*)

Thermidor, Sardou.

1726. Comédie Française, Paris. (Le théâtre, Sept., 1904, no. 137, p. 2–7, †† *NKL;* Bühne und Welt, Feb., 1902, Jahrg. 4, Halbjahr 1, opp. p. 364, † *NGA.*)

1727. Théâtre de la Porte St. Martin, Paris. (L'illustration théâtrale, Aug. 25, 1906, no. 38, *NKM p.v.22, no.15.*)

1728. Mikhailovski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1890–91, p. 199–200, * *QCA.*)

Thésée, Lulli.

1729. Théâtre des Arts, Paris. Scenery by Maxime Déthomas. (Le théâtre, Feb., 1913, tome 16, no. 340, p. 17, †† *NKL.*)

A Thousand years ago, Mackaye.

1729a. (Current opinion, March, 1914, v. 56, p. 189, * *DA.*)

Thy neighbor's wife, Harris.

1730. Lyceum Theatre, New York. (Harper's weekly, Oct. 21, 1911, v. 55, p. 21, * *DA;* Theatre magazine, Oct., 1911, v. 14, p. 115, †† *NBLA.*)

Tiefland, D'Albert.

1731. Metropolitan Opera House, New York. (Theatre magazine, Jan., 1909, v. 9, p. 25, †† *NBLA.*)

1732. Century Opera House, New York. (Century Opera House programme, 1914, Feb. 17, p. 6, 16; March 10, p. 18, * *MBD.*)

1733. Covent Garden Theatre, London. (Sphere, Oct. 8, 1910, v. 43, p. 31, * *DA;* Graphic, Oct. 8, 1910, v. 82, p. 539, * *DA.*)

1734. Komisches Opernhaus, Berlin. (Westermanns Monatshefte, May, 1908, Bd. 104, p. 290–291, * *DF.*)

Till Damaskus, Strindberg.

1735. Lessingtheater, Berlin. (Das Theater, May, 1914, Jahrg. 5, Heft 17, p. 335, †† *NGA.*)

Timon d'Athènes, Fabre.

1736. Théâtre Antoine, Paris. Scenery by Paquereau, Amable, and Bertin. (Le théâtre, July, 1907, no. 206, p. 14–24, †† *NKL;* L'illustration théâtrale, no. 60, May 18, 1907, *NKM p.v.143, no.12.*)

Timon of Athens, Shakespeare.

1737. Théâtre Antoine-Gemier, Paris. (L'illustration, April 13, 1907, tome 129, p. 245, * *DM.*)

1738. Shintomiza Theatre, Tokyo. (Graphic, Aug. 12, 1911, v. 84, p. 246, * *DA.*)

Titania, Hüe and others.

1739. Théâtre National de l'Opéra Comique, Paris. Scenery by Jusseaume. (Le théâtre, March, 1903, no. 101, p. 5–9, †† *NKL.*)

Titus, Mozart.

1739a. Kgl. Hofopernhaus, Munich. Design by W. Wirk. (Stage year book, 1911, opp. p. 61, *NAFA.*)

Tod des Empedocles, Hölderlins.

1740. Sketches by Feigerl of Munich. (Bühne und Welt, Sept., 1910, Jahrg. 12, p. 1043, † *NGA.*)

Tom Jones, German.

1741. Astor Theatre, New York. (Theatre magazine, Dec., 1907, v. 7, p. 319, †† *NBLA.*)

1742. Apollo Theatre, London. (Sphere, May 18, 1907, v. 29, p. 153, * *DA;* Illustrated London news, May 11, 1907, v. 130, p. 723, * *DA.*)

Die Torgauer Haide, Ludwig.

1743. Stadttheater, Rostock. (Bühne und Welt, Aug., 1900, Jahrg. 2, Halbjahr 2, opp. p. 892, † *NGA.*)

Torquato Tasso, Goethe.

1744. Hoftheater, Weimar. (Bühne und Welt, June, 1899, Jahrg. 1, Halbjahr 2, p. 821, † *NGA.*)

1744a. Hoftheater, Darmstadt. Design by Kurt Kempin. (Stage year book, 1914, between p. 92 and 93, *NAFA.*)

Tosca, Puccini.

1745. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, Dec. 1, 1913, p. 26, * *MBD.*)

1746. West End Theatre, New York. (Harper's weekly, Jan. 23, 1904, v. 48, p. 136, * *DA.*)

1747. Théâtre National de l'Opéra Comique, Paris. (Le théâtre, Dec., 1903, no. 119, p. 4–14, †† *NKL.*)

1748. Komisches Opernhaus, Berlin. (Bühne und Welt, March, 1907, Jahrg. 9, Halbjahr 1, opp. p. 466, † *NGA.*)

1749. Teatro Costanzi, Rome. (L'illustrazione italiana, Jan. 28, 1900, anno 27, p. 70, †† *NNA.*)

1750. Scenery for the Genoa and Milan presentations. (Le théâtre, Aug., 1900, no. 39, p. 17–21, †† *NKL.*)

See also Victor book of the opera [cop. 1915], p. 493–501, * *MGN.*

La Tosca, Sardou.

1751. Théâtre Sarah Bernhardt, Paris. (L'illustration théâtrale, June 19, 1909, no. 121, *NKM p.v.217, no.18.*)

Les Travaux d'Hercule, Caillavet and others.

1752. Théâtre Femina, Paris. Scenery by Deshays and Fournery. (Le théâtre, Nov., 1913, tome 16, no. 357, p. 10–13, †† *NKL.*)

La Traviata, Verdi.

1753. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1913–14, Dec. 29, 1913, p. 22, * *MBD.*)

Treasure island, Stevenson.

1754. Punch and Judy Theatre, New York. Ship scene. (Scientific American, Feb. 19, 1916, v. 114, p. 101, *VA.*)

Très moutarde.

1755. Théâtre Femina, Paris. Scenery by Deshayes and Garnier-Salbreux. (Le théâtre, May, 1914, tome 17, no. 370, p. 10–15, †† *NKL.*)

Trilby, Du Maurier.

1756. His Majesty's Theatre, London. (Sphere, March 9, 1912, v. 48, p. 283, * *DA.*)

1757. New Amsterdam Theatre, New York. (Burr McIntosh monthly, July, 1905, v. 7, no. 28 [plate 13], † *MFA.*)

Tristram and Iseult, Carr.

1758. Adelphi Theatre, London. (Theatre magazine, Dec., 1906, v. 6, p. 337, †† *NBLA;* Illustrated London news, Sept. 15, 1906, v. 129, p. 373, * *DA;* Sphere, Sept. 22, 1906, v. 26, p. 253, * *DA;* Black and white, Sept. 22, 1906, v. 32, p. 359, * *DA.*)

Tristan und Isolde, Wagner.

1759. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 16, 1912, p. 24; season 1913–14, Dec. 22, 1913, p. 28, * *MBD.*)

1760. Théâtre National de l'Opéra, Paris. (L'illustration, Dec. 17, 1904, tome 124, p. 433, * *DM.*)

1761. Théâtre des Champs Élysées, Paris. Striking scenery by Joseph Urban. (Le théâtre, June, 1914, tome 17, no. 372, p. 12–13, †† *NKL.*)

1762. Bayreuther Opernhaus. Colored scenery by Max and Gotthold Brückner in portfolio. (Bayreuther Bühnenbilder, Serie Tristan und Isolde, *MFC.*)

1762a. Hofopernhaus, Munich. Design by W. Wirk. (Stage year book, 1913, between p. 52 and 53, *NAFA.*)

1763. Hoftheater, Coburg. (Bühne und Welt, July, 1902, Jahrg. 4, Halbjahr 2, p. 871, † *NGA.*)

1764. Cologne Festival. Scenery by Hans Wildermann. (Dekorative Kunst, Oct., 1911, Bd. 20, p. 50–52, † *MLA;* Victor book of the opera [cop. 1915], p. 515, * *MGN.*)

1765. Stadttheater, Düsseldorf. (Bühne und Welt, May, 1899, Jahrg. 1, Halbjahr 2, p. 728, † *NGA.*)

1766. Teatro Lirico, Milan. (L'illustrazione italiana, Nov. 13, 1910, anno 37, p. 477, †† *NNA.*)

1767. La Scala, Milan. (L'illustrazione italiana, Jan. 13, 1901, anno 28, p. 30–31, †† *NNA.*)

1768. Scenery by Adolphe Appia. (Jacques Rouché, L'art théâtrale moderne, 1910, p. 64–65, *MWE;* Adolphe Appia, Die Musik und die Inscenierung, 1899, plates [1–6], * *MFC.*)

1769. Colored designs by Heinrich Lefler. (Illustrierte Zeitung, May 15, 1913, Bd. 140, supplement, p. 13, * *DF.*)

1770. For costume designs *see* Yezhegodnik Imp. Teat., 1909, part 5, opp. p. 18, 20, 26, 32, 38, 44, * *QCA.*

Troilus and Cressida, Shakespeare.

1771. Théâtre National de l'Odéon, Paris. (La petite illustration, no. 34, Oct. 18, 1913, *NKM p.v.301, no.19.*)

1772. Sketch by Gilbert Lehner. (Bühne und Welt, June, 1902, Jahrg. 4, Halbjahr 2, opp. p. 774, † *NGA.*)

La Troisième lune, Grésac and others.

1773. Théâtre du Vaudeville, Paris. Chinese scenery by Amable. (Le théâtre, June, 1904, no. 131, p. 16–23, †† *NKL.*)

Trojan women, Euripides.

1774. College of the City of New York. (Theatre magazine, July, 1915, v. 22, p. 12–13, †† *NBLA.*)

Il Trovatore, Verdi.

1775. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 30, 1912, p. 23, 32; season 1914–15, Nov. 25, 1914, p. 5; Nov. 30, p. 5, * *MBD.*)

1776. Century Opera House, New York. (Century Opera House programme, season 1913–14, Nov. 11, 1913, p. 25, 32, 34; season 1914–15, Sept. 14, 1914, p. 14, 23, * *MBD.*)

1777. *See also* Victor book of the opera [cop. 1915], p. 519–525, * *MGN.*

Les Troyens à Carthage, Berlioz.

1778. Hoftheater, Stuttgart. (Neue-Musik-Zeitung, June 5, 1913, Jahrg. 34, Heft 17, p. 352–353, * *MA.*)

Turandot, Vollmoeller.

1779. Königliches Schauspielhaus, Berlin. (Bühne und Welt, Dec., 1900, Jahrg. 3, Halbjahr 1, p. 203, † *NGA.*)

1780. St. James Theatre, London. (Sketch, Jan. 29, 1913, v. 81, supplement, p. 4–7, * *DA;* Graphic, Feb. 1, 1913, v. 87, p. 178, * *DA;* Illustrated London news, Feb. 8, 1913, v. 142, p. 176, * *DA.*)

1781. Colored costume designs by Ralf Voltmer. (Dekorative Kunst, April, 1913, Bd. 21, p. 297, *MLA.*)

1782. Costume designs by Ernst Stern. (Velhagen & Klasings Monatshefte, Feb., 1912, Jahrg. 26, Heft 6, p. 231, * *DF.*)

Twelfth night, Shakespeare.

1783. New Theatre, New York. (Theatre magazine, March, 1910, v. 11, p. 93, †† *NBLA;* Harper's weekly, Feb. 19, 1910, v. 54, p. 24, * *DA.*)

1784. Maude Adams presentation at Harvard University. (Harper's weekly, June 27, 1908, v. 52, p. 14, * *DA;* Theatre magazine, Aug., 1908, v. 8, p. 218–219, †† *NBLA;* Burr McIntosh monthly, Oct., 1908, v. 17, no. 67, p. [48], † *MFA.*)

1785. Viola Allen presentation. (Theatre magazine, Dec., 1903, v. 3, p. 292–294, †† *NBLA.*)

1786. Her Majesty's Theatre, London. (Illustrated London news, Feb. 16, 1901, p. 239, * *DA;* Black and white, Feb. 16, 1901, v. 21, p. 214, * *DA;* Sphere, March 2, 1901, v. 4, p. 223, * *DA.*)

1787. His Majesty's Theatre, London. (Graphic, April 16, 1910, v. 81, p. 531, * *DA.*)

1788. Savoy Theatre, London. Granville Barker presentation. Scenery by Norman Wilkinson. (Graphic, Nov. 23, 1912, v. 86, p. 773, * *DA;* Sphere, Nov. 30, 1912, v. 51, p. 237, * *DA;* Sketch, Nov. 27, 1912, v. 80, p. 239, * *DA;* A. E. Krows, Play production in America, 1916, p. 164, *NBL.*)

1789. Two striking scenes used in the presentation in Le Théâtre du Vieux-Columbier, Paris. (Le théâtre, June, 1914, no. 372, tome 17, no. 372, p. 18, 20, †† *NKL.*)

1790. Mikhailovski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1913, part 2, opp. p. 38, 52, 66, 104, * *QCA.*)

1791. Théâtre Royal, Hong Kong. (Sketch, Dec. 24, 1913, v. 84, p. 361, * *DA.*)

1792. Designs by Joseph Urban. (Craftsman, May, 1916, v. 30, p. 171, *MNA.*)

1793. Ben Greet presentation. (Sphere, July 6, 1901, v. 6, p. 25, * *DA;* Harper's weekly, March 12, 1904, v. 48, p. 400, * *DA.*)

1793a. Designs by Norman Wilkinson. (Stage year book, 1914, between p. 23 and 24, *NAFA.*)

Twin beds, Mayo and Field.

1794. Fulton Theatre, New York. (Theatre magazine, Feb., 1916, v. 23, p. 82, †† *NBLA.*)

Tyazhelyye dni, Ostrovski.

1795. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 1, opp. p. 56, * *QCA.*)

Le Typhon, Lengyel.

1796. Théâtre Sarah Bernhardt, Paris. Scenery by Amable and Cioccari. (Le théâtre, Nov., 1911, tome 14, no. 310, p. 8–10, †† *NKL;* L'illustration théâtrale, Nov. 4, 1911, année 7, *NKM p.v.195, no.25.*)

The Typhoon, Ramsay and De Cordova.

1796a. Hudson Theatre, New York. (New York dramatic mirror, May 8, 1912, v. 67, no. 1742, inside front cover, * *DA.*)

1797. Hippodrome, London. (Sphere, April 13, 1907, v. 29, p. 37, * *DA.*)

Der Tyrann, Lilienfeins.

1798. Königliches Schauspielhaus, Dresden. (Westermanns Monatshefte, April, 1913, Bd. 114, p. 305, * *DF.*)

Tzar Boris, Tolstoi.

1799. Aleksandrinski Teatr, St. Petersburg. (Bühne und Welt, July, 1900, Jahrg. 2, Halbjahr 2, p. 845–846, † *NGA.*)

Tzar Feodor Ivanovitch, Tolstoi.

1800. Scene for the Moscow Art Theatre. (H. K. Moderwell, The theatre of today, 1914, opp. p. 130, *MWE.*)

Tzar Ioann IV, Sumbatov.

1801. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov, Ivanov, and Andreyev. (Yezhegodnik Imp. Teat., season 1892–93, p. 119–126, * *QCA.*)

1802. Maly Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1890–91, p. 220–221, * *QCA.*)

Tzar Kandavl, Petip and St. George.

1803. Mariinski Teatr, St. Petersburg. Scenery by Vasilyev, Shishkov, Levot, and Ivanov. (Yezhegodnik Imp. Teat., season 1891–92, p. 165–172, * *QCA.*)

Tzarskiye vrata, Hamsun.

1804. Scene by Golovin. (Yezhegodnik Imp. Teat., 1909, part 2, frontispiece, * *QCA.*)

Ueber unser Kraft. See *Over ævne.*

Ulysses, Phillips.

1805. Garden Theatre, New York. (Harper's weekly, Oct. 17, 1903, p. 1670; Nov. 14, 1903, v. 47, p. 1829, * *DA.*)

1806. Her Majesty's Theatre, London. (Sphere, 1902, v. 8, supplement, p. 1–3, 213, * *DA;* Illustrated London news, Feb. 8, 1902, v. 120, p. 211, * *DA.*)

Und Pippa tanzt, Hauptmann.
1807. Lessing Theater, Berlin. (Bühne und Welt, Feb., 1906, Jahrg. 8, Halbjahr 1, opp. p. 404, † *NGA*.)

Under fire, Megrue.
1808. Hudson Theatre, New York. (Theatre, Feb., 1916, v. 23, p. 83, †† *NBLA*.)

The Unwritten law, L. Irving.
1809. Kingsway Theatre, London. (Graphic, Jan. 14, 1911, v. 83, p. 53, * *DA*.)

Uriel Akosta, Gutzkov.
1810. Mikhailovski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1910, part 7, opp. p. 32, 48, * *QCA*.)

V mutnoi vodye, Potyekhin.
1811. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 27–29, * *QCA*.)

V takuyu noch, Bukharin.
1812. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1891–92, p. 127–128, * *QCA*.)

Varennes, Lavedan and Lenotre.
1813. Théâtre Sarah Bernhardt, Paris. Scenery by Ronsin, Amable, Lemeunier, and Jambon. (Le théâtre, July, 1904, no. 134, p. 7–17, †† *NKL;* L'illustration, supplement, no. 3195, May 21, 1904, *NKM p.v.15, no.9*.)

Vasilisa Melentyeva, Ostrovski.
1814. Maly Teatr, Moscow. Scenery by Isakov. (Yezhegodnik Imp. Teat., season 1893–94, p. 330, * *QCA*.)

1815. Mikhailovski Teatr, St. Petersburg. Scenery by Ivanov. (Yezhegodnik Imp. Teat., season 1891–92, p. 96–101, * *QCA*.)

Velleda, Magre.
1816. Open air presentation at Cauterets. (Le théâtre, Sept. 11, 1907, no. 209, p. 22–23, †† *NKL*.)

La Vendetta, De Fleurs and De Caillavat.
1817. Opéra Municipal de Marseille. Scenery by Étienne and Barthalot. (Le théâtre, July, 1911, tome 14, no. 302, p. 18–20, †† *NKL*.)

A Venetian romance, Wright and Tyler.
1818. Knickerbocker Theatre, New York. (Harper's weekly, May, 1914, v. 48, p. 764, * *DA*.)

Venice preserved, Hoffmansthal.
1819. Designs by Edward Gordon Craig. (In his: Towards a new theatre, 1913, p. 30, †† *MWE;* Deutsche Kunst und Dekoration, July, 1905, Bd. 16, Jahrg. 8, Heft 10, p. 597, 599, † *MAA*.)

Venise, Gunsbourg.
1820. Opéra de Monte Carlo. (Illustrierte Zeitung, April 3, 1913, Bd. 140, p. 738, * *DF;* L'illustrazione italiana, April 6, 1913, anno 40, p. 337, †† *NNA*.)

Les Ventres dorés, Fabre.
1821. Théâtre National de l'Odéon, Paris. Scenery by Moisson. (Le théâtre, April, 1905, no. 151, p. 4–6, †† *NKL*.)

Vercingetorix (Spectacle).
1822. Hippodrome, Paris. (Le théâtre, Sept. 2, 1900, no. 42, p. 7–14, †† *NKL*.)

Die Verkaufte Braut, Smetana.
1823. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1911–12, Feb. 22, 1912, p. 30, * *MBD*.)

1824. Komisches Opernhaus, Berlin. (Westermanns Monatshefte, May, 1908, Bd. 104, p. 289, * *DF*.)

1825. Open air presentation at Zoppost. (Opera magazine, May, 1914, v. 1, no. 5, p. 13, * *MA;* Victor book of the opera [cop. 1915], p. 38–39, * *MGN*.)

1826. Open air presentation near Prague. (Musical America, Nov. 20, 1915, v. 23, no. 3, p. 17, * *MA;* Das Theater, June, 1913, Jahrg. 4, Heft 20, p. 397, † *NGA*.)

Verkuendigung, Claudel.
1827. Hellerau presentation. (Westermanns Monatshefte, Dec., 1913, Bd. 115, p. 639, 641, * *DF;* Bühne und Welt, Oct., 1913, Jahrg. 16, opp. p. 97, 112, 128, † *NGA*.)

Veronica, Ringseis.
1827a. Calderon Gesellschaft, Berlin. (Stage year book, 1912, opp. p. 81, *NAFA*.)

Vers l'amour, Gandillot.
1828. Théâtre Antoine, Paris. (L'illustration théâtrale [1905], *NKM p.v.266, no. 10*.)

Die Versunkene Glocke, Hauptmann.
1829. Hoftheater, Wiesbaden. Scenery designed by Schick. (Bühne und Welt, June, 1899, Jahrg. 1, Halbjahr 2, p. 777, 781, 783, † *NGA*.)

Hoftheater, Berlin. (Stage year book, 1910, opp. p. 66, *NAFA*.)

Vesperi Siciliani, Verdi.
1830. La Scala, Milan. (L'illustrazione italiana, Feb. 28, 1909, anno 36, p. 215, †† *NNA*.)

La Vestale, Spontini and Jouy.
1831. Théâtre National de l'Opéra, Paris. Striking scenery by Rota. (Le théâtre, Feb., 1909, no. 244, p. 6–10, †† *NKL*.)

Via wireless, Armstrong and Smith.
1832. Liberty Theatre, New York. (Theatre magazine, Dec., 1908, v. 8, p. 337, †† *NBLA*.)

The Vicar of Wakefield, Lehmann.
1833. Prince of Wales Theatre, London. (Black and white, Dec. 29, 1906, v. 32, p. 842–843, * *DA;* Sphere, Dec. 29, 1906, v. 27, p. 277, * *DA.*)

La Victoire d'Aphrodite.
1834. Théâtre de la Nature à Cabourg. (Le théâtre, Oct., 1909, no. 260, p. 22–24, †† *NKL.*)

La Vie bréve, Schaw.
1835. Théâtre National de l'Opéra Comique, Paris. Scenery by Bailly. (Le théâtre, tome 17, March, 1914, no. 366, p. 6–7, †† *NKL.*)

La Vie d'un homme. See *Zhizn chelovyeka.*

Le Vieil aigle, Gunsbourg.
1836. Théâtre de Monte Carlo. Scenery by Visconti. (Le théâtre, March, 1909, no. 245, p. 16, †† *NKL.*)

La Vieillesse de Don Juan, Mounet-Sully and Barbier.
1837. Théâtre National de l'Odéon, Paris. Scenery by Jambon. (Le théâtre, May, 1906, no. 178, p. 7–10, †† *NKL;* L'illustration théâtrale, June 2, 1906, no.34, *NKM p.v.22, no.11.*)

La Vierge d'Avila, Mendès.
1838. Théâtre Sarah Bernhardt, Paris. Scenery by Paquereau. (Le théâtre, Dec., 1906, no. 191, p. 10–17, †† *NKL;* L'illustration théâtrale, Nov. 17, 1906, no. 44, *NKM p.v.22, no.21.*)

The Vikings at Helgeland. See *Haermaendene på Helgeland.*

Vildanden, Ibsen.
1839. Deutsches Schauspielhaus, Hamburg. (Bühne und Welt, Nov., 1905, Jahrg. 8, Halbjahr 1, opp. p. 96, † *NGA.*)

The Virgin goddess, Besier.
1840. Adelphi Theatre, London. (Sphere, Nov. 3, 1906, v. 27, p. 107, * *DA;* Illustrated London news, Nov. 3, 1906, v. 129, p. 633, * *DA;* Bühne und Welt, 1907–08, Jahrg. 10, plate opp. p. 8, † *NGA.*)

Vishnyovi sad, Chekhov.
1841. Aleksandrinski Teatr, St. Petersburg. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1905–06, v. 16, p. 5–16, * *QCA.*)

1842. Scenery for the Moscow Art Theatre. (H. K. Moderwell, The theatre of today, 1914, opp. p. 126, *MWE.*)

Vlast tmy, Tolstoi.
1843. Théâtre Antoine, Paris. (Le théâtre, Sept., 1904, no. 138, p. 20–21, †† *NKL.*)

1844. Carola Theater, Leipzig. (Illustrierte Zeitung, April 18, 1901, Bd. 116, p. 603, * *DF.*)

1845. Raimund Theater, Vienna. (Bühne und Welt, Sept., 1899, Jahrg. 1, Halbjahr 2, opp. p. 1112, † *NGA.*)

1846. Aleksandrinski Teatr, St. Petersburg. Scenery by Shishkov. (Yezhegodnik Imp. Teat., season 1895–96, p. 139–148, * *QCA.*)

1847. Maly Teatr, Moscow. Scenery by Valtz. (Yezhegodnik Imp. Teat., season 1895–96, p. 308–314, * *QCA.*)

Le Voiturier Henschel. See *Fuhrmann Henschel.*

Volshebnoye zerkalo, Koreshchenko.
1848. Bolshoi Teatr, Moscow. Scenery by Golovin. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 196–212, * *QCA.*)

Voskresenye, Tolstoi.
1849. Victoria Theatre, New York. (Theatre magazine, April, 1903, v. 3, p. 94–95, †† *NBLA.*)

1850. His Majesty's Theatre, London. (Sphere, Feb. 28, 1903, v. 12, p. 207, * *DA;* Black and white, March 21, 1903, v. 25, p. 391, * *DA;* Illustrated London news, Feb. 21, 1903, v. 122, p. 265, * *DA.*)

1851. Théâtre National de l'Odéon, Paris. Scenery by Moissan, Maréchal, and Ronsin. (L'illustration, Nov. 22, 1902, tome 120, p. 405, * *DM;* Le théâtre, Dec., 1902, no. 95, p. 1, 4–18, †† *NKL.*)

Vouloir, Guiches.
1852. Comédie Française, Paris. (Le théâtre, June, 1913, tome 16, no. 347, p. 4–10, †† *NKL;* La petite illustration, July 5, 1913, no. 19, *NKM p.v.301, no.13.*)

Le Vray mistère de la passion, Gréban.
1853. Théâtre National de l'Odéon, Paris. (L'illustration, Nov. 10, 1906, tome 128, p. 305, * *DM.*)

Der Wald, Smyth.
1854. Covent Garden Theatre, London. (Illustrated London news, July 26, 1902, v. 121, p. 135, * *DA.*)

Die Walkuere, Wagner.
1855. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Dec. 23, 1912, p. 15, * *MBD;* Victor book of the opera [cop. 1915], p. 533, 535, * *MGN.*)

1856. Covent Garden Theatre, London. (Sphere, May 10, 1913, v. 53, p. 142–143, * *DA.*)

1857. Dresden presentation. (Graphic, Aug. 16, 1913, v. 88, p. 314–315, * *DA.*)

1858. Bayreuther Opernhaus. (Bayreuther Bühnenbilder, Der Ring des Nibelungen [3 designs by Max Brückner,] *MFL.*)

Die Walkuere, Wagner, *continued.*

1859. Mariinski Teatr, St. Petersburg. Scenery by Shiryayev. (Yezhegodnik Imp. Teat., season 1900–01, p. 119–129, * *QCA.*)

1860. Design by Ludwig Sievert. (Bühne und Welt, Sept., 1915, Jahrg. 17, opp. p. 428, † *NGA.*)

1861. Scenery by Adolphe Appia. (H. K. Moderwell, The theatre of today, 1914, frontispiece, *MWE;* Adolphe Appia, Die Musik und die Inscenierung, 1899, plates [9–15], * *MFC.*)

1862. Sketches for the original presentation. (F. Muncker, Richard Wagner, 1891, p. 40, 44, * *MEC.*)

1863. Pictures showing different light effects on the same scenery. (Bühne und Welt, Jan., 1901, Jahrg. 3, Halbjahr 1, p. 317, † *NGA.*)

Die Wallenrode von Berneck.

1864. Naturtheater in Berneck im Fichtelgebirge. (Bühne und Welt, 1906, Jahrg. 8, opp. p. 1022, † *NGA.*)

Wallensteins Tod, Schiller.

1865. Königliches Schauspielhaus, Berlin. (Bühne und Welt, Feb., 1907, Jahrg. 9, Halbjahr 1, opp. p. 402, † *NGA.*)

1866. Stadttheater, Düsseldorf. (Bühne und Welt, Aug., 1900, Jahrg. 2, Halbjahr 2, p. 889, † *NGA.*)

1867. Stadttheater, Stuttgart. (Bühne und Welt, Sept., 1900, Jahrg. 2, Halbjahr 2, opp. p. 1024, † *NGA.*)

Wang, Morse.

1868. Revival at the Lyric Theatre, New York. (Harper's weekly, May 14, 1904, v. 48, p. 764, * *DA.*)

Wania, Gorky.

1869. St. Petersburg presentation. (Theatre magazine, Aug., 1904, v. 4, p. 203, †† *NBLA.*)

The War god, Zangwill.

1870. His Majesty's Theatre, London. (Graphic, Nov. 11, 1911, v. 84, p. 693, * *DA.*)

Water babies, Kingsley.

1871. Children's play at Garrick Theatre, London. (Sphere, Jan. 3, 1903, v. 12, p. 11, * *DA.*)

Die Weber, Hauptmann.

1872. Garden Theatre, New York. (Theatre magazine, Feb., 1916, v. 23, p. 64, †† *NBLA.*)

1873. Great Queen Street Theatre, London. (Black and white, Jan. 14, 1905, v. 29, p. 57, * *DA.*)

1874. Thalia Theater, Hamburg. (Ueber Land und Meer, 1910, Bd. 103, p. 460, * *DA.*)

Wenn der junge Wein blüht. See *Når den my vin blomstrer.*

Werther, Massenet.

1875. Théâtre National de l'Opéra Comique, Paris. Scenery by Amable, Carpezat, Ronsin and Paquereau. (Le théâtre, July, 1903, no. 109, p. 5–11, †† *NKL.*)

1876. Mariinski Teatr, St. Petersburg. Scenery by Perminov, Andreyev, and Ivanov. (Yezhegodnik Imp. Teat., season 1895–96, p. 223–229, * *QCA.*)

See also Victor book of the opera [cop. 1915], p. 546–547, * *MGN.*)

What every woman knows, Barrie.

1877. Duke of York's Theatre, London. (Sphere, London, Sept. 26, 1908, v. 34, p. 266, * *DA.*)

When knighthood was in flower, Kester.

1878. Criterion Theatre, New York. (Theatre magazine, May, 1901, v. 1, p. 5, †† *NBLA.*)

1879–1881. Empire Theatre, New York. (Harper's weekly, May 28, 1904, v. 48, p. 386, * *DA.*)

When we dead awaken. See *Nå vi Döde vågner.*

The Whip, Raleigh and Hamilton.

1882. Manhattan Opera House, New York. (Theatre magazine, Nov., 1912, v. 16, p. 135, †† *NBLA;* Technical world, June, 1913, v. 19, p. 514–516, *VDA;* Harper's weekly, Nov. 23, 1912, v. 56, p. 18, * *DA.*)

1883. Drury Lane Theatre, London. (Sphere, Oct. 2, 1909, v. 39, p. 14–15, * *DA.*)

Wieland der Schmied, Höfel.

1884. Deutsches Opernhaus, Charlottenburg. (Westermanns Monatshefte, May, 1913, Bd. 114, p. 468, * *DF;* Das Theater, Jan., 1913, Jahrg. 4, Heft 10, p. 197–198, † *NGA.*)

Wienerinnen, Bahr.

1884a. Neues Schauspielhaus, Berlin. (Stage year book, 1912, between p. 79 and 81, *NAFA.*)

A Wife without a smile, Pinero.

1885. Wyndham's Theatre, London. (Illustrated London news, Oct. 22, 1904, v. 125, p. 579, * *DA.*)

The Wild duck. See *Vildanden.*

Wilhelm Tell, Schiller.

1886. Hoftheater, Stuttgart. (Bühne und Welt, Nov., 1899, Jahrg. 2, Halbjahr 1, p. 157, † *NGA.*)

1887. Stadttheater, Zurich. (Bühne und Welt, Aug., 1904, Jahrg. 6, Halbjahr 2, opp. p. 928, 930, † *NGA.*)

Wilhelm Tell, Schiller, *continued.*

1888. Open air presentation at Interlaken, Switzerland. (Graphic, Aug. 24, 1912, v. 86, p. 279, * *DA.*)

1889. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov. (Yezhegodnik Imp. Teat., season 1893–94, p. 146–154, * *QCA.*)

1890. *See also* Velhagen & Klasings Monatshefte, Aug., 1905, Jahrg. 19, Heft 12, p. 692–693, * *DF.*

See also *Guglielmo Tell.*

A Winter's tale, Shakespeare.

1891. Knickerbocker Theatre, New York. (Theatre magazine, Feb., 1905, v. 5, p. 41, †† *NBLA.*)

1892. New Theatre, New York. (Theatre magazine, May, 1910, v. 11, p. 145, †† *NBLA.*)

1893. Savoy Theatre, London. Granville Barker presentation. (Illustrated London news, 1912, v. 141, p. 449, 496, * *DA;* Sketch, Oct. 2, 1912, v. 79, supplement, p. 6–7, * *DA;* Sphere, Oct. 26, 1912, v. 51, p. 109, * *DA;* Graphic, Sept. 28, 1912, v. 86, p. 459, * *DA.*)

1894. His Majesty's Theatre, London. Ellen Terry presentation. (Black and white, Sept. 8, 1906, v. 32, p. 300–301, * *DA.*)

1895. New Theatre, Oxford, England. (Sphere, March 4, 1911, v. 44, p. 195, * *DA.*)

1896. Berliner Theater. (Bühne und Welt, Dec., 1903, Jahrg. 6, Halbjahr 1, opp. p. 201, † *NGA.*)

1896a. Designs by Norman Wilkinson. (Stage year book, 1914, between p. 23 and 24, *NAFA.*)

1897. Designs by Emil Orlik. (Freier Bund... Moderne Theaterkunst Geleitworte, 1913, plate [4] at back of the volume, *MWE;* Deutsche Kunst und Dekoration, 1909–10, Bd. 25, p. 117, 118, † *MAA;* Siegfried Jacobsohn, Max Reinhardt, 1910, opp. p. 16, 24, *AN;* Heinz Herald, Max Reinhardt, 1915, p. 129, *MWE.*)

1898. Designs by Edwin A. Abbey. (Harper's weekly, Aug. 12, 1911, v. 55, p. 9, * *DA.*)

1899. Designs by W. Telbin and H. Cuthbert for the Charles Kean presentation. (Magazine of art, 1902, p. 457, picture of stage properties on p. 458, †† *MAA;* Art journal, 1903, p. 202, † *MAA.*)

The Witch, Wiers-Jenssen.

1900. St. James Theatre, London. Granville Barker presentation. (Sphere, Nov. 15, 1913, v. 55, p. 179, * *DA.*)

The Witching hour, Thomas.

1901. Three photographs in a collection entitled: Photographs of the stage, †† *MWE.*

Within the law, Veiller.

1902. Eltinge Theatre, New York. (Bookman, Nov., 1912, v. 36, p. 279, * *DA.*)

The Wizard of Oz.

1903. Majestic Theatre, New York. Cyclone scene. (Theatre magazine, March, 1903, v. 3, p. 59, †† *NBLA.*)

A Woman killed with kindness, Heywood.

1904. Presentation by the Stage Society of New York. (Harper's weekly, April 18, 1914, v. 58, no. 2991, p. 25, * *DA.*)

A Woman of no importance, Wilde.

1904a. Hoftheater, Dresden. (Stage year book, 1913, between p. 48 and 49, *NAFA.*)

The Women of France, Shirley and Landeck.

1905. Lyceum Theatre, London. (Sketch, July 10, 1912, v. 79, p. 8–9, * *DA.*)

Wozzeck, Büchner.

1906. Lessingstheater, Berlin. Scenery by A. Roller. (Bühne und Welt, Feb., 1914, Jahrg. 16, Halbjahr 1, front., opp. p. 448, 465, 480, with notes on p. 480, † *NGA.*)

Wunder. See *Savva.*

Xantho chez les courtisanes, Leroux and Richepin.

1907. Théâtre des Bouffes Parisiens, Paris. Scenery by Amable. (Le théâtre, May, 1910, no. 273, p. 20–22, †† *NKL.*)

A Yankee circus on Mars.

1908. Hippodrome, New York. (Theatre magazine, July, 1905, v. 5, p. 173, †† *NBLA;* Harper's weekly, May 27, 1905, v. 49, p. 765, * *DA.*)

The Yankee consul, Robyn and Blossom.

1909. Broadway Theatre, New York. (Harper's weekly, Feb. 27, 1904, v. 48, p. 328, * *DA.*)

The Yankee prince, Cohan.

1910. Knickerbocker Theatre, New York. (Theatre magazine, June, 1908, v. 8, p. 165, †† *NBLA.*)

The Yellow jacket, Hazleton and Benrimo.

1911. Fulton Theatre, New York. (Theatre magazine, Nov., 1912, v. 16, p. 165, †† *NBLA.*)

1912. Duke of York's Theatre, London. (Illustrated London news, April 5, 1913, v. 142, supplement at back of vol., p. 1, * *DA;* Sketch, April 9, 1913, v. 82, supplement, p. 3–5, * *DA;* Graphic, April 5, 1913, v. 87, p. 535, * *DA;* Sphere, April 12, 1913, v. 53, p. 37, * *DA;* Stage year book, 1914, between p. 6 and 7, *NAFA.*)

The Yeomen of the guard, Gilbert and Sullivan.

1913. Savoy Theatre, London. (Black and white, Dec. 15, 1906, v. 32, supplement, p. 4, * *DA;* Sphere, Dec. 22, 1906, v. 27, p. 247, * *DA.*)

Yevgeni Onyegin, Tchaikowski.

1914. Theater des Westens, Berlin. (Bühne und Welt, Nov., 1898, Jahrg. 1, Halbjahr 1, p. 129, 131, † *NGA.*)

1915. Deutsches Opernhaus, Charlottenburg. (Das Theater, Jahrg. 4, Heft 12, p. 237, † *NGA;* Westermanns Monatshefte, May, 1913, Bd. 114, p. 467, * *DF.*)

1916. Königliches Theater, Dresden. (Yezhegodnik Imp. Teat., 1909, part 3, p. 72, 88, 104, * *QCA.*)

1917. Mariinski Teatr, St. Petersburg. Scenery by Bocharov and Andreyev. (Yezhegodnik Imp. Teat., season 1892–93, p. 183–192, * *QCA.*)

1918. Mariinski Teatr, St. Petersburg. Scenery by Lambin, Yanov, Kamenski, and Yakovlev, after sketches by Yanov and Allegri. (Yezhegodnik Imp. Teat., season 1900–01, p. 96–117, * *QCA.*)

Yours.

1919. Vaudeville Theatre, London. Shows the curious animal shop scene. (Graphic, June 21, 1913, v. 87, p. 1056, * *DA.*)

Za pravo i pravdu, Polevoi.

1920. Maly Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1892–93, p. 268–271, * *QCA.*)

Die Zarin, Lengyel and Biró.

1921. (Westermanns Monatshefte, Nov., 1912, Bd. 113, p. 482, * *DF.*)

Die Zauberflöte, Mozart.

1922. Metropolitan Opera House, New York. (Metropolitan Opera House programme, season 1912–13, Nov. 18, 1912, p. 7, 29; Dec. 2, p. 29, Jan. 6, 1913, p. 29; Jan. 20, p. 15, 23, * *MBD;* Theatre magazine, Jan., 1913, v. 17, p. 13, †† *NBLA;* Victor book of the opera [cop. 1915], p. 272, 275, * *MGN.*)

1923. Théâtre National de l'Opéra Comique, Paris. Attractive scenery by Jusseaume. (Le théâtre, Aug., 1909, no. 255, p. 4–11, †† *NKL.*)

1924. Theater des Westens, Berlin. (Bühne und Welt, July, 1899, Jahrg. 1, Halbjahr 2, opp. p. 924, p. 941, † *NGA.*)

1925. Königliches Opernhaus, Berlin. (Westermanns Monatshefte, May, 1911, Bd. 110, p. 437, 439, * *DF;* Bühne und Welt, Jahrg. 13, 1910–11, opp. p. 450, † *NGA.*)

1926. Stadttheater, Leipzig. Scenery by Heinrich Lefler. (Bühne und Welt, Oct., 1909, Jahrg. 12, p. 1–10, plate opp. p. 16, † *NGA;* Huntly Carter, The new spirit in drama and art, 1913, opp. p. 108, *NAFD.*)

1927. Hoftheater, Munich. (Bühne und Welt, Oct., 1898, Jahrg. 1, Halbjahr 1, front., p. 3, 5, † *NGA.*)

1928. Scenery by Schinkel. (Oskar Bie, Die Oper, 1913, p. 191, * *MFC;* Bühne und Welt, March, 1911, Jahrg. 13, Halbjahr 1, p. 459–463, † *NGA.*)

1929. Designs by Heinrich Lefler and Werner Zehme. (Illustrierte Zeitung, April 22, 1909, Bd. 132, p. 804–805, * *DF.*)

Zaza, Berton and Simon.

1930. Berliner Theater. (Bühne und Welt, Oct., 1898, Jahrg. 1, Halbjahr 1, p. 57, 59, † *NGA.*)

Zaza, Leoncavallo.

1931. Trianon Lyrique, Paris. Scenery by Marc Henri and Laverdet. (Le théâtre, March, 1911, no. 294, p. 14–16, †† *NKL.*)

1932. *See also* Victor book of the opera [cop. 1915], p. 557, * *MGN.*

Zerbrochener Krug, Kleist.

1933. Königliches Schauspielhaus, Berlin. (Westermanns Monatshefte, Jan., 1912, Bd. 111, p. 794, * *DF.*)

Zhivi trup, Tolstoi.

1934. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1911, part 6, opp. p. 24, 36, 44, 48, 60, 64, 72, 76, 100, 104, 112, * *QCA.*)

1934a. Moscow Art Theatre. (Moskovski Khudozhestvenny Teatr... Istoricheski ..., 1914, p. 112–113, * *QDK.*)

Zhizn chelovyeka, Andreyev.

1935. (Jacques Rouché, L'art théâtrale moderne, 1910, p. 46, *MWE;* H. K. Moderwell, The theatre of today, 1914, opp. p. 146, *MWE.*)

1935a. Moscow Art Theatre. (Moskovski Khudozhestvenny Teatr... Istoricheski..., 1914, p. 45, 60, * *QDK.*)

Zhizn za Tzarya, Glinka.

1936. Aleksandrinski Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1912, part 3, opp. p. 8, 16, 24, 32, 40, 48, 56, * *QCA.*)

1937. Bolshoi Teatr, Moscow. Scenery by Geltzer. (Yezhegodnik Imp. Teat., season 1892–93, p. 313–317, * *QCA.*)

1938. Bolshoi Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 163–171, * *QCA.*)

1939. Scenery by Shishkov. (Yezhegodnik Imp. Teat., season 1895–96, p. 220. * *QCA.*)

Ziegfeld follies.

1940. Herald Square Theatre, New York. (Harper's weekly, Nov. 2, 1912, v. 56, p. 20, * *DA.*)

1941. New Amsterdam Theatre, New York. Scenery by Joseph Urban. (Theatre magazine, 1915, v. 22, p. 66, 124–125, †† *NBLA;* A. E. Krows, Play production in America, 1916, p. 182, *NBL.*)

Zima, Gnyedich.

1942. Aleksandrinski Teatr, St. Petersburg. Scenery by Yanov and Lambin. (Yezhegodnik Imp. Teat., season 1904–05, v. 15, p. 39–45, * *QCA.*)

1943. Maly Teatr, Moscow. Scenery by Lambin. (Yezhegodnik Imp. Teat., season 1906–07, v. 17, p. 177, * *QCA.*)

Zira, Manners and Miller.

1944. Princess Theatre, New York. (Theatre magazine, Nov., 1905, v. 5, p. 269, †† *NBLA.*)

Zlatorog, Rauchenegger.

1945. Königliches Hoftheater, Munich. (Bühne und Welt, July, 1912, Jahrg. 14, Halbjahr 2, opp. p. 288, † *NGA.*)

Zolotaya rybka, Gorski.

1946. Bolshoi Teatr, Moscow. Scenery by Korovin. (Yezhegodnik Imp. Teat., season 1903–04, v. 14, p. 180–203, * *QCA.*)

Zolotoi pyetushok, Rimski-Korsakov.

1947. Bolshoi Teatr, St. Petersburg. (Yezhegodnik Imp. Teat., 1910, part 4, front., p. 24, 32, 40, 48, 56, 72, * *QCA.*)

1948. Scenery by Korovin. (Yezhegodnik Imp. Teat., 1910, part 5, p. 96, 104, 112, 120, * *QCA.*)

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1949. Mariinski Teatr, St. Petersburg. Scenery by Levot, Shishkov, and Bocharov. (Yezhegodnik Imp. Teat., season 1893–94, p. 235–245, * *QCA.*)

See also *Cinderella.*

Zorn des Achilles, Schmidtbonn.

1950. Colored designs by Ernst Stern. (Velhagen & Klasings Monatshefte, Feb., 1912, Jahrg. 26, Heft 6, p. 227, * *DF.*)

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Vereinigte deutsche Verbände von Gross New York. Die ver. deutschen Gesellschaften von Gross-New York und der deutsch-amerikanische literarische Verteidigungsausschuss. Ihr Krieg gegen die englische Lüge, gegen böswillige Verleumdung und gegen die Hetzer zum Kriege mit Deutschland. Ihre Taten und ihre Erfolge. New York: German-American Literary Defense Committee [1916?]. 15 (1) p. 8°. **BTZE p.v.260, no.17**

Viriot, André. Les cités martyres de Lorraine. Les Allemands à Nomeny (août 1914); préface de M. Louis Marin... Nancy: Imprimerie Lorraine, 1916. 91 p., 2 l., 12 pl. 2. ed. 4°. **BTZE**

Vooren, H. J. De oorlogswinstbelasting. Beschouwingen en inlichtingen over de toepassing der wet op de oorlogswinstbelasting 1916. 's-Hertogenbosch: C. N. Teulings, 1916. 64 p. 8°. **BTZO p.v.2, no.4**

Wace, Henry. The war and the gospel; sermons & addresses during the present war. London: C. J. Thynne, 1917. viii, 247 p. 12°. **BTZG**

Waller, Edmund. Pro patria; duties and consequent rights of British subjects residing in France and other foreign countries patriotically considered. Paris: H. Clarke, 1916. 9(1) p., 1 l. 8°. **BTZE p.v.260, no.10**

The **War** of democracy, the allies' statement; chapters on the fundamental significance of the struggle for a new Europe, prepared by Rt. Hon. Viscount Bryce, O M., Rt. Hon. D. Lloyd George [and others]... Garden City, N. Y.: Doubleday, Page & Company, 1917. 1 p.l., v–xxiv, 441(1) p. 8°. **BTZE**

Contents: Introduction, by Viscount Bryce. The war of democracy: Lord Haldane states Britain's case, by E. P. Bell. Neutral nations and the war, by Viscount J. Bryce. A free Europe: being an interview with Sir Edward Grey, by E. P. Bell. The violation of the neutrality of Belgium, by M. P. Hymans. The attitude of Great Britain in the present war, by Viscount J. Bryce. Ethical problems of the war, by G. Murray. The German rule, by P. A. Helmer. The Servians and Austria, by G. M. Trevelyan. Why the allies will win: an interview with D. Lloyd George, by the editor of the Secolo of Milan. The German White Book on the war in Belgium, by A. A. H. Struycken. The value of small states, by H. A. L. Fisher. Thoughts on the war, by G. Murray. Economic Germany, by H. Hauser. The navy and the war: Fruits of the battle of Jutland, by A. J. Balfour. Great Britain's measures against German trade, by Sir E. Grey. What Britain is fighting for, by H. H. Asquith. Why Britain is in the war and what she hopes from the future, by Viscount Grey. The death of Edith Cavell. The soul of France, by M. Barrès. A German naval victory: the Lusitania medal — with inscriptions and explanations.

War poems by "X." London: M. Secker [1916]. viii, 95(1) p. 12°. **BTZI**

Watson, Archibald Robinson. The transfer of merchant vessels during war, including comments upon Senator Root's recent speech in the Senate. New York: Bench & Bar Co., 1915. 8 p. 4°. **XBF p.v.15, no.10**

Webster, Frederick Annealey Michael. Duties for officers, non-coms. & men; parade ground, camp, billets, bivouacs, barracks, field, general. London: W. Dawson & Sons, Ltd. [1915.] 48 p. sq. 24°. **VWZH p.v.20, no.4**

Welcker, Adair. The after-Armageddon prayer. Berkeley, California: the author. 1916. 15 p. sq. 12°. **BTZG p.v.6, no.6**

Wetterlé, Émile. Jusqu'au bout, L'après-guerre, avec une préface de M. Maurice Barrès... Paris: Société du Recueil Sirey, 1916. viii, 90 p., 1 map, 1 port. 12°. (Ligue des patriotes, Paris. Petite bibliothèque. [v.] 2.) **BTZE (Ligue)**

Why we must all save. London: United Workers [1915?]. 15 p. 8°. **BTZO p.v.2, no.14**

Wilkinson, Eric Fitzwater. Sunrise dreams and other poems. London: E. Macdonald [1916]. 48 p. 12°. **BTZI p.v.6, no.1**

Zamacois, Eduardo. A cuchillo; episodios de la guerra europea, Francia — Suiza — Italia... Barcelona: Maucci [1916]. 301 p. 12°. **BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology, and Political Science

Abbott, Edith, and Sophonisba P. Breckinridge. Truancy and non-attendance in the Chicago schools; a study of the social aspects of the compulsory education and child labor legislation of Illinois. Chicago: University of Chicago Press [1917]. xiii p., 1 l., 472 p. illus. 12°. **STB**

American Political Science Association. — Committee on Instruction. The teaching of government; report to the American Political Science Association by the Committee on Instruction, Charles Grove Haines, chairman, J. Lynn Barnard, Edgar Dawson, Walter L. Fleming, Mabel Hill, Frank E. Horack, James A. James. New York: Macmillan Co., 1916. xi p., 1 l., 284 p. 12°. **SEB**

The subjects covered are the teaching of civics in elementary schools and the teaching of political science in colleges and universities. An appendix contains reports of state committees on the teaching of civics in elementary and secondary schools.

Bacon, Frederick Hampden. A treatise on the law of life and accident insurance, including benefit societies, and voluntary associations. Fourth edition "Benefit societies and life insurance." St. Louis: F. H. Thomas Law Book Co., 1917. 2 v. tables. 8°. **SIH**

Church, Alexander Hamilton. Manufacturing costs and accounts. New York: McGraw-Hill Book Co., 1917. viii, 452 p., 4 diagrs. 8°. **TM**

Cotter, Arundel. The story of Bethlehem steel. New York: Moody Magazine and Book Co., 1916. 65 p. illus. 12°. **TNK**

An enthusiastic description of the work of the company, particularly since Mr. Schwab and his "boys" have been in control.

Cunningham, William. The progress of capitalism in England. Cambridge: University Press, 1916. xi, 144 p. 12°. **TAH**

Lectures delivered at the London School of Economics and intended to be a supplement to his *Growth of industry and commerce.*

Goldman, Mayer Clarence. The public defender a necessary factor in the administration of justice...with a foreword by Justice Wesley O. Howard... New York: G. P. Putnam's Sons, 1917. xi, 96 p. 12°. **SLE**

Poor people are at a great disadvantage in the criminal courts, owing to the practice of assigning inexperienced counsel for their defense while the prosecutor is almost invariably an able lawyer. Mr. Goldman maintains that it is as much the duty of the state to give a man a fair defense as a thorough prosecution.

Grunsky, Carl Ewald, and C. E. Grunsky. Valuation, depreciation and the rate-base, by Carl Ewald Grunsky...assisted by Carl Ewald Grunsky, Jr... New York: J. Wiley & Sons, 1917. viii, 387 p. tables. 8°. **TNH**

Honnold, Arthur B. A treatise on the American and English workmen's compensation laws, as interpreted by the courts and tribunals vested with the power of administering and enforcing same. Kansas City, Mo.: Vernon Law Book Co., 1917. 2 v. 8°. **TDO**

Lowell Board of Trade, Lowell, Mass. Digest of the city of Lowell and its surrounding towns, published August 1, 1916, by the Executive Committee of the Lowell Board of Trade. Compilers and editors: Robert F. Marden, president, John H. Murphy, executive secretary. [Lowell, 1916.] 160 p. illus. 8°. **TLK**

Macdonald, George. The evolution of coinage. Cambridge: University Press, 1916. vi p., 1 l., 148 p., 8 pl. 16°. (Cambridge manuals of science and literature.) **TF**

Pani, Alberto J. Hygiene in Mexico. New York: G. P. Putnam's Sons, 1917. xii, 206 p. 12°. **SPL**

Reviews the sanitary conditions of Mexico City, and the climatic and social causes of the present high death rate. The methods suggested for the amelioration of this state of affairs are compulsory sanitation, efficient sanitary administration and the economic and intellectual improvement of the people.

United States. — Children's Bureau. List of references on child labor... Washington: Gov. Prtg. Off., 1916. 161 p. 8°. (Publications. no. 18.) **SOA**

United States. — Department of Agriculture. Public road mileage and revenues in the southern states, 1914. A compilation showing mileage of improved and unimproved roads, sources and amounts of road revenues, bonds issued and outstanding, and a description of the systems of road administration, fiscal management and other factors affecting road improvement in each state... Washington: Gov. Prtg. Off., 1917. 52, lxxi p. 8°. (Department bulletin. no. 387.) **VPZ**

—— Some public and economic aspects of the lumber industry. Studies of the lum-

Economics, Sociology, etc., continued.

ber industry. Part 1. Washington: Gov. Prtg. Off., 1917. 100 p. maps. 8°. (Department report. no. 114.) **VPZ**

"A study of conditions in the lumber industry was conducted by the Forest Service of the United States Department of Agriculture in co-operation with the Bureau of Corporations and the Federal Trade Commission during 1914 and 1915. Its object was to obtain and place before the public in a constructive way the essential facts regarding this industry and their bearing upon forest conservation."

This report is a summary, based upon the more detailed reports yet to be published.

United States. — Foreign and Domestic Commerce Bureau. Brazilian markets for American hardware... Washington: Gov. Prtg. Off., 1916. 89 p., 1 pl. 8°. (Miscellaneous series. no. 47.) **TLG**

Gives a general review of the hardware trade in Brazil, suggestions as to entering the market, and information as to customs duties, credits and methods of payment. A large part of the pamphlet is composed of a list of samples on exhibition at the New York Custom House, with a description of each and its price.

—— Russian market for American hardware... Washington: Gov. Prtg. Off., 1916. 111 p. illus. 8°. (Miscellaneous series. no. 46.) **TLG**

On the same plan as the Brazilian report, but articles used in Russia are more fully described.

Webner, Frank Erastus. Factory accounting. Chicago: La Salle Extension University, 1917. xii, 345 p., 14 diagrs. 8°. **TM**

Weidensall, Jean. The mentality of the criminal woman; a comparative study of the criminal woman, the working girl, and the efficient working woman in a series of mental and physical tests. Baltimore, U. S. A.: Warwick & York, Inc., 1916. xx, 332 p. illus. 8°. (Educational psychology monographs, no. 14.) **SLI**

The result of investigations made at the New York State Reformatory for Women at Bedford Hills. This institution receives prisoners for terms not longer than three years. Formerly a large part of this time elapsed before a prisoner could be properly studied and an attempt made to educate her. To avoid this delay a psychological laboratory was founded under the direction of Miss Katherine B. Davis, and the work was carried on as described in this book by Dr. Weidensall.

Art of Special Countries and Periods

Prehistoric Art, Savage Art

Parkyn, Ernest Albert. An introduction to the study of prehistoric art. London: Longmans, Green, and Co., 1915. xviii, 349 p., 16 pl. illus. 8°. **MAE**

"Contains a fully illustrated account of the latest discoveries in France and Spain of the remarkable sculptures, engravings, and cave paintings executed ...in the stone age, followed by a study of decorative art in the bronze age, and late Keltic art."

"Mr. Parkyn gives an excellent account of the various forms in which art manifested itself in prehistoric times, though one could have wished that he could have made clear the order in which the different countries emerged out of barbarism. This is a task, however, which presents almost insurmountable difficulties." — *Connoisseur, Jan., 1916, p. 43.*

Stolpe, Hjalmar. Utvecklings-företeelser i naturfolkens ornamentik; etnografisk undersökning. Stockholm: Cederquist, 1911. 128 p. illus. 8°. (Populära etnologiska skrifter. [v.] 1.) **MLE**

Zayas, Marius de. African negro art; its influence on modern art. Published by Modern Gallery, 500 Fifth Avenue, New York. [New York: Evening Post Job Prtg. Off., 1916.] 44 p., 32 pl. illus. 8°. **MAD**

"Negro art has re-awakened in us the feeling for abstract form." — *p. 41.*

Greek and Roman Art

Delbrueck, Richard. Bildnisse römischer Kaiser... Berlin: J. Bard [1914]. 1 p.l., 9 (1) p., 1 l., 3 pl., 46 ports. 12°. (Bards Bücher der Kunst. Bd. 3.) **MGH**

Gerkan, Armin von. Der Poseidonaltar bei Kap Monodendri. Berlin: G. Reimer, 1915. 3 p.l., 24(443–466) p., 3 plans, 24 pl. illus. f°. (Koenigliche Museen zu Berlin. Milet. Bd. 1, Heft 4.) † **BVR (Koenigliche)**

Guimet, Émile. Les portraits d'Antinoé au Musée Guimet. Paris: Hachette et Cie. [191–?] 2 p.l., 40 p., 2 l., 28 pl. f°. (Musée Guimet. Annales: Bibliothèque d'art. tome 5.) † **MAH**

The author is much concerned with costume and textile design, which latter is illustrated in color plates.

Hall, Harry Reginald Holland. Ægean archæology; an introduction to the archæology of prehistoric Greece. London: P. L. Warner, 1915. 3 p.l., ix–xxi, 270 p., 1 map, 33 pl. illus. 8°. **MTM**

A color-plate of the "Snake-Goddess" of Knossos forms the frontispiece.

"I have endeavoured to give as succinctly as possible a general account of the remains of the ancient Aegean civilization of the bronze age, the dominant culture of prehistoric Greece." — *Preface.*

Mosso, Angelo. Escursioni nel Mediterraneo e gli scavi di Creta... Milano: Fratelli Treves, 1907. 4 p.l., 290 p., 2 plans. illus. 4°. **MTR**

Museum of Fine Arts, Boston. Greek gods and heroes as represented in the classical collections of the museum; a handbook for high school students prepared in conjunction with a committee of teachers, by Arthur Fairbanks... Boston: Houghton Mifflin Co. [1915.] xii p., 1 l., 82 p. illus. 8°. **MAH**

"Useful not only to classical teachers and students, but to the general layman." — *Art and archaeology, April, 1916, p. 244.*

Art of Special Countries and Periods, cont'd.

Schultz, W. Das Farbenempfindungssystem der Hellenen. Mit drei farbigen Tafeln und Figuren im Text. Leipzig: J. A. Barth, 1904. vii, 227 p., 3 pl. 4°. **MBM**

"Color-perception will stand in close relation with the impulsive and speculative attitude of a people toward all that is human." — *Preface.*

Oriental Art

Gennep, Arnold van, and Gustave Jéquier. Le tissage aux cartons et son utilisation décorative dans l'Égypte ancienne. Neuchatel: Delachaux & Niestlé, 1916. 130 p., 1 l., 12 pl. illus. f°. (Mémoires d'archéologie et d'ethnographie comparées.) **† MON**

Our textile designers may find suggestion in this art of old Egypt as they have in that of ancient Peru, or Russian peasant art, or the *toile de Jouy* of 18th century France.

Sarre, Friedrich Paul Theodor, and others. Denkmäler persischer Baukunst; geschichtliche Untersuchung und Aufnahme muhammedanischer Backsteinbauten in Vorderasien und Persien, von Friedrich Sarre, unter Mitwirkung von Bruno Schulz...und Georg Krecker... Berlin: E. Wasmuth, 1901–10. x, 166 p., and portfolio of 90 pl. illus. f°. **†† MQWS**

Plates, issued in 7 parts, 1901–10, are each accompanied by 2 to 4 pages of letterpress.

Tagore, Abanindra Nath. Some notes on Indian artistic anatomy. [Calcutta: A. C. Sarkar, 1914.] 1 p.l., ii, 17 p., 22 pl. 4°. **MBG**

Art in Europe and the United States

Doering, Oskar. Deutschland's mittelalterliche Kunstdenkmäler als Geschichtsquelle; mit 119 Textabbildungen. Leipzig: K. W. Hiersemann, 1910. xv, 414 p. illus. 8°. (Hiersemanns Handbücher. Bd. 7.) **MQWD**

A contribution to the interesting subject of art objects as documents illustrating history.

Eliasberg, Alexander. Russische Kunst; ein Beitrag zur Charakteristik des Russentums... München: R. Piper & Co., 1915. 118 p., 1 l. illus. 2. ed. 8°. **MAM**

A well-illustrated resumé. Covers art of to-day as well as of the past, architecture, painting, sculpture, touching even on book-arts and caricature, on peasant art, ikons and popular sheets. Author ends with the words: "Art and people are in a continuous crisis, intensified by the world war. Whatever this crisis may signify — at all events all art development is paralyzed by it. But various signs — such as the exclusive art of the Petersburg aesthetes (Ssomof and Benois), the fine blossoming of theatrical art (ballet) and the awakened interest in ikons — seem to show that the art impulse of the Russians is strong enough to glow under the ashes."

Ligue des artistes belges à Londres. Belgian art in exile; a representative gallery of modern Belgian art, edited under the distinguished patronage of their Royal and Imperial Highnesses, the Duchess of Vendôme and the Princess Napoléon, by la "Ligue des artistes belges," issued by "Colour." [London:] "Colour," 1916. 3 p.l., 26 p., 63 pl. f°. **† MCG**

Newmarch, Rosa Harriet. The Russian arts. New York: E. P. Dutton & Co. [1916.] xvi, 293 p., 30 pl., 2 ports. 12°. **MCY**

"A very serious little book... Chapters are given to architecture...decoration, iconography, illumination, engraving, sculpture... Most of the painters... in the latter half of the volume are entirely unknown in this country... The author finds that Russian art ...has been greatly swayed by social and religious movements." — *New York Times, Oct. 22, 1916.*

Perry, Stella George Stern. The sculpture & murals of the Panama-Pacific International Exposition. The official handbook giving the symbolism, meaning and location of all the works, with information concerning the sculptors and artists. San Francisco: The Wahlgreen Co., 1915. 2 p.l., 104 p., 1 l., 1 pl. illus. 16°. **MGI**

Scheffler, Karl. Deutsche Kunst. Berlin: S. Fischer, 1915. 112 p. 12°. (Sammlung von Schriften zur Zeitgeschichte. [Bd. 12.]) **MAMG**

Tile Club, New York. A book of the Tile Club. Boston: Houghton, Mifflin and Co., 1887. 3 p.l., (i)x–xi p., 1 l., 105 p., 1 pl. illus. f°. **† MAMT**

Contents: Strahan, E. [pseud.], Their habitat. One of their meetings. Smith, F. H., Shop talk. Around their wood fire. Club chestnuts warmed over.

Applied Art

Miscellaneous

Bayard, Émile. L'art de reconnaître les dentelles, guipures, etc... Paris: R. Roger et F. Chernoviz, 1914. 3 p.l., 345 p. illus. 12°. (Guides pratiques de l'amateur et du collectionneur d'art.) **MOX**

Eberlein, Harold Donaldson, and Abbot McClure. The practical book of early American arts and crafts; with a chapter on early lace by Mabel Foster Bainbridge ... Philadelphia: J. B. Lippincott Co., 1916. 2 p.l., iii, 339 p., 41 pl. illus. 8°. (The practical books of home life enrichment.) **MNE**

"The aim is to present a thoroughgoing, informative and practical guide." — *Foreword.*

Deals with pottery, glass, metal-work, decorative painting on household gear, weaving, handblock-printing, lace, "fractur" or pen-and-brush illumination.

Kunz, George Frederick. Ivory and the elephant in art, in archaeology, and in science. Garden City, N. Y.: Doubleday,

Applied Art, continued.

Page and Co., 1916. 3 p.l., v–xxvi, 527(1) p., 2 folded maps, 72 pl., 1 folded table. illus. 4°. **MNW**

54 pl. printed on both sides.

List of ivory carvers of all lands and of all times, p. 495–511.

This is a study of the art of carving ivories from the first crude drawings of man on tusks down to the present time, and includes descriptions of elephant hunting and the methods of search for the ivory of mammoth and mastodon.

Furniture and Interior Decoration

Cescinsky, Herbert, and M. R. Webster. English domestic clocks. Illustrated from drawings and photographs by the authors. London: G. Routledge & Sons, Ltd., 1913. 2 p.l., 7–353(1) p., 1 port. illus. f°. † **MOF**

Hessling, Bruno, Company. New ideas for surface decoration suitable for wall papers, cretonnes, silks, etc., etc. 30 plates — 214 designs... New York: Bruno Hessling Co. [1916?] 1 p.l., 30 pl. f°. † **MLD**

Northend, Mary Harrod. Photographs of colonial interiors. Salem, Mass., 1916. 1 p.l., 25 pl. f°. † **MLO**

Photographs mounted in scrap-book, with typewritten letterpress and title-page.

Wood, Grace, and Emily Burbank. The art of interior decoration. New York: Dodd, Mead & Co., 1916. xxv p., 1 l., 347 p. illus. 8°. **MLO**

Woodwork and Metalwork

Audsley, George Ashdown, and Berthold Audsley. The art of polychromatic & decorative turning; a practical manual for the professional and amateur turner. Boston: Small, Maynard and Co., 1916. 1 p.l., v–ix p., 109 p., 21 pl. illus. 8°. **MOC**

Contents: Introductory. Coloured woods suitable for decorative turning. Decoration by the process of studding. Decoration by the process of lamination. Decoration by the process of geometrical inlaying. The practical application of polychromatic and decorative turning.

Byne, Arthur, and Mildred Stapley. Spanish ironwork, with one hundred and fifty eight illustrations. [New York:] The Hispanic Society of America, 1915. xxxiii (i), 143 p. illus. 8°. (Hispanic Society. Publications. no. 89.) **MNK**

"Spain is rich in decorative ironwork which, like the architecture it embellishes, is comparatively unknown. Of the two arts it is Spanish ironwork that owes least to foreign influence." — *Introduction.*

Cousins, Frank, and P. M. Riley. The wood-carver of Salem, Samuel McIntire, his life and work. Boston: Little, Brown, and Co., 1916. xx p., 1 l., 168 p., 4 plans, 59 pl., 1 port. 8°. **MOC**

"The refinement and taste shown by the early Americans in their buildings and interior furnishings is a matter of constant admiration and wonder... Salem is said to be the architectural centre of New England. Many of the most beautiful dwellings there are the work of Samuel McIntire..." — *Arts and decoration, Jan., 1917, p. 158.*

Eudel, Paul. L'orfèvrerie algérienne et tunisienne. Ouvrage illustré de nombreux dessins, chromolithographies et cartes. Alger: A. Jourdan, 1902. xx p., 1 l., 544 p., 7 pl. illus. 4°. **MNO**

Ceramics and Glass

Bosanko, W. Collecting old lustre ware. London: W. Heinemann [1916]. xv, 111(1) p. illus. 12°. (The collectors' pocket series.) **MPK**

"I believe this to be the first book on old English lustre ware ever published... The author of this very uncommon and useful book is an enthusiast and an expert collector." — *Editor's preface,* by J. H. Yoxall.

Burgess, Frederick William. Old pottery and porcelain. With 130 illustrations. New York: G. P. Putnam's Sons, 1916. xvii p., 1 l., 426 p., 35 pl. 8°. (The home connoisseur series.) **MPC**

"Mr. Burgess fails to convince one that he writes with a profound first-hand knowledge of the subject; he shows a want of explicitness in dealing with the technical portions of his work, and his accounts of different makers and wares are not...free from error... Mr. Burgess's book is not without value; it collates in a handy form many facts useful...to know." — *Connoisseur, Nov., 1916, p. 173.*

"An admirable introduction to the study of ceramics... The greater portion...is taken up with the history and the description of the wares produced in England... In shorter chapters the author gives accounts of continental manufactories." — *Sun, New York, Dec. 16, 1916.*

Camehl, Ada Walker. The blue-china book; early American scenes and history pictured in the pottery of the time, with a supplementary chapter describing the celebrated collection of presidential china in the White House at Washington, D. C., and a complete checking list of known examples of Anglo-American pottery. New York: E. P. Dutton & Co. [1916.] xx p., 8 l., 3–309 p., 78 pl. 8°. **MPGO**

"About a century ago the pottery-makers of England...established a profitable branch of commerce with...the new American Republic... They decorated the pottery destined for the new market with faithful views taken from America itself...portraits of Washington and the naval heroes of the War of 1812...and sketches of Revolutionary battlefields." — *Introduction.*

Lewis, J. Sydney. Old glass and how to collect it. Philadelphia: J. B. Lippincott Co. [1916.] viii, 225(1) p., 34 pl. illus. sq. 8°. **MPW**

"A misleading title for a book which deals only with British productions... However, Mr. Lewis deals so concisely, clearly and exhaustively with national wares, that once the reader has got over his disappointment...he will probably accept its limitations with complaisance... [The] book is essentially practical...written in a lucid and interesting manner." — *Connoisseur, Nov., 1916, p. 171.*

Applied Art, continued.

Paist, Henrietta Barclay. Design and decoration of porcelain. Syracuse: Keramic Studio Pub. Co. [1916.] 103 p., 1 col'd pl. illus. 4°. **MPR**

Deals with "problems for practical study," in chapters on rhythm and balance, tile designs, curves, monograms, adaptations of designs to shapes, and color harmony.

Queiroz, José. Olarias do Monte Sinay; illustrações de Alberto de Sousa. Lisboa: C. Irmão, 1913. 2 p.l., ix, 119(1) p., 1 l., 9 pl. illus. 4°. **MPG**

Trapnell, Alfred. A catalogue of Bristol and Plymouth porcelain, with examples of Bristol glass and pottery, forming the collection made by Mr. Alfred Trapnell, with preface by the Rev. A. W. Oxford... London: A. Amor, 1912. xlvii p., 1 l., 75, 8 p., 58 pl. f°. **† MPGO**

"Mr. Trapnell has...brought together the largest and most representative collection of Bristol china which has ever stood in one place since the closing of the works in 1781." — *Preface.*

Yoxall, Sir James Henry. Collecting old glass, English and Irish. London: W. Heinemann [1916]. vii, 109 p., 1 l. illus. 16°. (Collectors' pocket series.) **MPW**

"I hope the reader may find that this book, though smaller than others on the same subject, is more helpful and even more comprehensive than they are." — *Preface.*

America

Balch, Thomas Willing. The Philadelphia assemblies. Philadelphia: Allen, Lane and Scott, 1916. xv, 146 p. fac. 8°. **ISD**

Bassett, John Spencer. The middle group of American historians. New York: The Macmillan Co., 1917. xii p., 1 l., 324 p. 8°. **I**

Boynton, Frank David. Actual government of New York. Boston: Ginn and Co. [1916.] xxii, 423, lxxxvi p. 12°. **IBZ**

Cappeau, Ida M. A voyage to South America and Buenos Aires the city beautiful. Boston: Sherman, French and Co., 1916. 4 p.l., 134 p., 8 pl. 12°. **HCY**

Dreiser, Theodore. A Hoosier holiday; with illustrations by Franklin Booth. New York: J. Lane Co., 1916. 5 p.l., 13–513 p., 32 pl. 8°. **IVC**

Hawthorne, Hildegarde. Old seaport towns of New England...with drawings, by John Albert Seaford. New York: Dodd, Mead & Co., 1916. viii p., 3 l., 3–312 p., 16 pl. illus. 8°. **IQ**

Locke, Emma P. Boylston. Colonial Amherst. [Milford, N. H.: W. B. & A. B. Rotch,] 1916. 1 p.l., (1)8–122 p. 8°. **IQD**

Mathews, John Mabry. Principles of American state administration. New York: D. Appleton and Co., 1917. xiii(i), 533(1) p. 8°. **IBZ**

Simpson, Alexander. A treatise on federal impeachments; with an appendix containing, inter alia, an abstract of the articles of impeachment in all the federal impeachments in this country and in England. [Philadelphia:] Law Association of Philadelphia, 1916. 230 p. 8°. **IBC**

Steele, David McConnell. Going abroad overland; studies of places and people in the far West. New York: G. P. Putnam's Sons, 1917. x p., 1 l., 197 p., 3 maps, 15 pl. 8°. **ILH**

Steiner, Edward Alfred. Nationalizing America. New York: F. H. Revell Co. [1916.] 240 p. 12°. **ILH**

Tupper, Sir Charles, bart. The life and letters of the Rt. Hon. Sir Charles Tupper, bart., K.C.M.G., edited by E. M. Saunders ...with an introduction by Sir R. L. Borden... London: Cassell & Co., Ltd., 1916. 2 v. pl., port. 8°. **AN**

CIRCULATION STATISTICS FOR THE MONTH OF APRIL

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	53,945	23,492	1,087	---	619
Children's Room	4,136	6,296	61	---	180
Travelling Libraries	44,739	---	---	---	2,164
Library for the Blind	2,533	---	11	---	62
East Broadway, 33	13,991	6,916	175	1,506	282
East Broadway, 192	32,651	21,541	516	---	556
Rivington street, 61	21,871	7,298	218	1,655	108
East Houston street, 388	29,230	12,958	410	---	801
Leroy street, 66	16,053	6,230	199	1,318	428
Bond street, 49	10,406	1,715	133	---	186
8th street, 135 Second avenue	20,914	2,511	207	592	584
10th street, 331 East	23,064	12,416	248	5,256	810
13th street, 251 West	13,796	4,876	160	---	260
23rd street, 228 East	12,489	3,855	121	---	146
23rd street, 209 West	12,128	5,607	140	3,083	304
36th street, 303 East	10,542	4,232	89	---	137
40th street, 457 West	10,134	1,540	109	946	111
50th street, 123 East	7,633	2,317	82	241	436
51st street, 742 Tenth avenue	13,131	4,681	105	1,394	419
58th street, 121 East	13,466	3,702	165	3,131	248
67th street, 328 East	17,184	4,989	110	---	542
69th street, 190 Amsterdam avenue	13,902	3,615	129	---	201
77th street, 1465 Avenue A	17,833	5,898	190	2,621	517
79th street, 222 East	26,951	8,017	192	3,980	515
81st street, 444 Amsterdam avenue	18,616	3,834	192	2,601	446
96th street, 112 East	30,460	8,667	347	2,196	1,425
100th street, 206 West	21,604	2,933	238	1,369	418
110th street, 174 East	29,972	7,017	361	1,409	373
115th street, 203 West	28,908	8,612	251	1,932	810
124th street, 9 West	20,563	5,673	234	2,551	200
125th street, 224 East	15,104	4,415	152	724	459
Manhattan street, 78	21,226	6,655	221	---	443
135th street, 103 West	13,734	1,089	164	2,723	338
145th street, 503 West	22,967	3,067	442	2,114	786
St. Nicholas avenue, 1000	20,873	3,249	143	1,778	253
179th street, 535 West	25,701	5,807	179	1,980	453
THE BRONX					
140th street, 321 East	21,177	7,118	242	1,094	557
Morris avenue, 910	18,394	6,372	167	1,016	628
160th street, 759 East	39,176	12,030	564	2,565	780
168th street, 78 West	5,221	1,722	64	---	150
169th street, 610 East	37,746	8,599	511	3,487	395
176th street and Washington avenue	44,009	16,710	491	3,132	1,241
Kingsbridge avenue, 3041	5,098	2,246	52	---	128
RICHMOND					
St. George	8,496	2,367	71	2,093	215
Port Richmond	6,870	1,497	81	937	294
Stapleton	8,528	1,601	40	1,035	333
Tottenville	3,843	1,825	20	---	189
Totals	911,008	277,807	10,084	62,459	21,930

PRINCIPAL DONORS IN APRIL

	VOLS.	PMS.
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Butler, Mrs. Wm. Allen	131	
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Cornell University	6	
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Mowry, Duane		1
Museo Social Argentino	13	4
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Nevada, Attorney-General	2	
New York City, Mayor's Food Supply Committee		4,000
New York Telephone Company	102	107
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Osler, Sir Wm.		1
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Publishers' Weekly	120	501
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Sons of the Revolution, Philip Livingston Chapter		2
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Spingarn, Prof. Joel Elias	176	22
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Tappin, Mrs. John C. (234 prints)	105	
Taylor (E. H.), Jr. and Sons, Inc.	1	
United Charities of Chicago		12
Universal Military Training League		4
University Club Library	68	
Vermont State Library	10	4
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Welling, Richard		3
Westerly Public Library	1	4
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Willcox, Joseph	1	

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THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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Kingsbridge. 3041 Kingsbridge avenue.

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Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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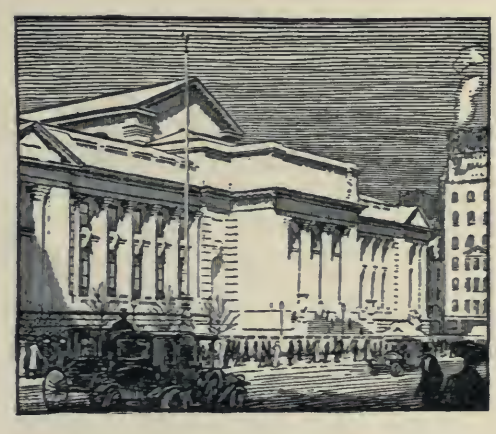

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NEW YORK
1917

Printed at The New York Public Library

form p-8 (v11-8-11 11c)

ENGRAVED BY DAVID EDWIN

Frontispiece to "The Port Folio," January, 1814

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 JUNE 1917 NUMBER 6

CRUISE OF THE U. S. BRIG *ARGUS* IN 1813[1]

JOURNAL OF SURGEON JAMES INDERWICK

EDITED FROM THE ORIGINAL MANUSCRIPT IN THE NEW YORK PUBLIC LIBRARY, WITH AN INTRODUCTION AND NOTES

BY VICTOR HUGO PALTSITS

Chief of the American History Division and Keeper of Manuscripts

INTRODUCTION

THE original manuscript journal of Dr. James Inderwick was presented recently to The New York Public Library by the Governors of the Society of the New York Hospital. It occupies forty-four pages of a small folio register, beginning on the first page with the heading: "Report of Sick on board U. S. Brig *Argus* W. H. Allen Esq. Com^{dr}," followed by the first entry on Tuesday, May 11, 1813. The last entry is Saturday, August 21, of the same year. The remaining 110 pages of the register are mostly blank, but some have pharmaceutical or other accounts, written during the years 1819, 1824, and 1827 to 1831, which have no relation to Inderwick or to the naval record. On a front flyleaf there is a calculation of the persons on board the *Argus*, consisting of "Officers & men 150. Passengers 3. P[assengers'] Servants 2 — 155 Souls."

In the matriculation register of Columbia College James Inderwick is registered as a student in the school of arts, graduating A. B. in 1808. He is

[1] The publication of this account may not be considered inappropriate, in view of the international events that are now taking place in the same waters that were cruised by the *Argus* over a century ago.

also registered as a student in the medical school in 1808–1809, taking courses in anatomy and chemistry. He received his master's degree elsewhere and pursued his medical course; but it has not been determined whether he continued at some other medical school or became associated with some physician. His name does not appear in the New York directories; there is no further record of him at Columbia, and he is not registered at the then newly-organized College of Physicians and Surgeons. His two autographs in the register of Columbia College leave no doubt that the naval journal was written by him, notwithstanding that his name nowhere appears in the journal itself. Dr. Inderwick was house surgeon at the New York Hospital from February, 1812, to February, 1813. In May, 1813, he was attached to the Brig *Argus,* and on July 24th, while on the cruise, was commissioned a surgeon in the navy of the United States, appearing as no. 18 in a list of nineteen named on that date.[2] In 1814 he was still credited as employed as a surgeon, singularly enough as of the *Argus.*[3] In 1814, the British Brig *Epervier* had been captured and added to the navy of the United States. Inderwick was her surgeon in 1815, when, after passing through the Straits of Gibraltar, she was lost at sea with all aboard. It is believed that his manuscript journal of the *Argus* was left at the New York Hospital after his return from England and before his entrance upon the last fatal cruise in the *Epervier.*

From Dr. Inderwick's record we are able to conclude that, on the whole, the health of the crew of the *Argus* was very good. There were on the sick list from eight to seventeen, and usually about a dozen men, numbers of whom were soon able to return to duty.

The brig *Argus* was built at Boston, in 1803, by Edmund Hart. She had a tonnage of 298; the length of her keel was 80 feet; the breadth of her beam was 20 feet, and the depth of her hold was 12 feet and 8 inches.[4] From a record of 1806, it appears that she had cost originally $37,428.29.[5] She then carried sixteen guns, the highest number of any brig in the navy.[6] In 1803 she went to the Mediterranean; was in the harbor of Tripoli, in August, 1804, with 121 men commanded by Lieutenant Isaac Hull, in the American squadron under Commodore Edward Preble. That year and the next she had repairs made to her in the Mediterranean. She was repaired in March, 1808, at Norfolk, Va., and again in March, 1809, at the navy yard in New York. These repairs cost more than $19,000.[7] In 1811, she had her new

[2] *American State Papers — Naval Affairs,* 1:301.
[3] *Ibid,* 348. Being held as a prisoner of war in England, his name on the U. S. navy list naturally associated him with his last assignment.
[4] Niles' *Weekly Register,* V:230.
[5] *American State Papers — Naval Affairs,* 1:149.
[6] *Ibid,* 154. Later she carried eighteen guns.
[7] *Ibid,* 253.

berth deck calked, her bottom hove out, calked and coppered, at a cost of $13,000.[8] In June, 1812, with a complement of 120 men, she was under Master Commandant Arthur Sinclair. In Ocotober, of that year, she was stationed in the North Atlantic under the same commander. Later Sinclair was given a leave to visit his friends and, by order of Commodore Decatur, was superseded in the command of the *Argus* by Lieutenant William Henry Allen.

William Henry Allen[9] was born at Providence, R. I., on October 21, 1784, son of William Allen, an officer during the American Revolution, who, in 1786, was appointed by Congress senior officer of the legionary corps intended to be raised in Rhode Island, and who became, by legislative appointment of 1799, brigadier-general of militia of that State. The father, whilst a major in the Revolution, is said to have had "for a short time, the charge of the unfortunate André," sitting up with him "the whole night previous to his execution." William Henry Allen's mother was a sister of William Jones, the governor of Rhode Island during the War of 1812. From such a stock patriots are expected and the son's career fulfilled the tradition. His parents had intended him for a liberal education; he got through with his preparatory studies, but yearned for a more active life and, on April 28, 1800, as a midshipman, entered the navy of the United States, against the remonstrances of his parents. Within three months he was on board the frigate *George Washington,* commanded by William Bainbridge, destined to Algiers.[10] On April 19, 1801, he came back with Commodore Bainbridge and about a week later was ordered to the *Philadelphia,* commanded by Captain Samuel Barron, "to scour the Mediterranean sea again." This ship returned on June 27, 1802, and Allen had only a short furlough, for in October he went on a third cruise of the Mediterranean, this time in the frigate *John Adams,* commanded by Captain Rodgers, from which he returned in December, 1803. Early in 1804, Allen was appointed sailing-master of the frigate *Congress,* then at Washington, and sailed in her on July 1st, under Captain Rodgers, for another Mediterranean voyage. On the way out, in the midst of a storm, while he was aiding the sailors on the foreyard, Allen was thrown "headlong into the sea, to a depth of twenty feet," saving himself only by taking hold of the mizzen chains as he arose. Reaching the harbor of Tripoli, Allen assisted Rodgers in taking soundings, preparatory to an anticipated attack. This hazardous job was ended during a gale from which they made a narrow

[8] *Ibid,* 335.

[9] The particulars of his biography, unless otherwise noted, have been taken from the excellent memoir in *The Port Folio,* 3d series, vol. 3, no. 1 (January, 1814), published at Philadelphia, by Bradford and Inskeep.

[10] This frigate was the first one to fly the American flag in the harbor of Constantinople.

escape to the *Nautilus*. The cruise lasted from 1804 to 1806. In October, 1805, Rodgers removed to the frigate *Constitution* and became commander of the squadron, Allen going with him as third lieutenant. It was during this cruise that he and Commodore Rodgers became lost in the fields of lava while visiting Mt. Ætna, only to be rescued by monks from a monastery below. The *Constitution* returned to the United States in 1806. Allen was given shore leave and seized the occasion to visit his friends at Providence. In February, 1807, he was ordered to the frigate *Chesapeake,* as third lieutenant, under Captain Barron. He was in the engagement with the British ship *Leopard,* in June of that year, and showed his mettle by snatching a coal from the flames, firing the only gun set off before his superior ordered a premature and humiliating surrender. For this misconduct Barron was subsequently condemned. Allen remained with the *Chesapeake* until February, 1809, when he was ordered aboard the frigate *United States,* commanded by Commodore Stephen Decatur. Allen was with this frigate when, on October 25, 1812, she captured the British frigate *Macedonian,* and he had the honor of bringing the prize ship into the port of New York. Decatur, in his report to the Secretary of the Navy, particularly singled out Allen for notice and attributed the superior gunnery in the action to Allen's "unremitted exertions in disciplining the crew."[11] In the festivities provided by the corporation and citizens of New York in honor of the event, Allen had a full share with his superior officer. He then got a respite and visited home and friends. It was, however, of short duration, and he was soon in command of the brig *Argus,* in succession to Captain Arthur Sinclair. His first lieutenant on the *Argus* was William H. Watson, and his second lieutenant was William Howard Allen,[12] not a relative; so that, singularly enough, the three officers bore exactly the same initials in their given names and two of them had similar family names.[13]

When the Journal of Surgeon Inderwick was begun, on May 11, 1813, the *Argus* lay at anchor near Sandy Hook; on the 17th she was near Staten Island, and on the 18th in the Narrows; from May 19th – June 17th, she lay off New York, and on the 18th was under sail at Sandy Hook. From June 19th – July 10th at sea, she sighted land on July 11th, and was at Port Louis L'Orient, France, from July 12–20. The remainder of her cruise until her capture by

[11] The official text is in *American State Papers — Naval Affairs,* 1:281.

[12] He was mortally wounded in an action against about one hundred pirates near Point Hycacos, on the north side of Cuba, on November 9, 1822. As he was expiring, he expressed satisfaction that he was dying in the service of his country. — *American State Papers — Naval Affairs,* 1:823–824. Watson subsequently revenged the loss of his old comrade by a successful slaughter of pirates, and died in the service with a fine record.

[13] Captains were paid $100; lieutenants $40, and surgeons $50 per month.

the *Pelican* will appear from the selections printed from the Journal. The object of the cruise was ostensibly to convey William Harris Crawford, of Georgia, newly-chosen minister plenipotentiary, and successor to Joel Barlow, deceased, to France, accompanied by his suite. In his instructions from the navy department, dated June 5, 1813, Allen was directed to land the party at the first port of France without risk. On June 12th, he wrote to the secretary of the navy, that he would "immediately proceed to put in execution his orders as to the ulterior purpose of his destination." [14] The "ulterior purpose" in his instructions read: "You will then proceed upon a cruise against the commerce and light cruisers of the enemy, which you will capture and destroy in all cases; unless their value and qualities shall render it morally certain that they may reach a safe and not distant port. Indeed, in the present state of the enemy's force, there are very few cases that would justify the manning of a prize; because, the chances of reaching a safe port are infinitely against the attempt, and the weakening the crew of the *Argus* might expose you to an unequal contest with the enemy. It is exceedingly desirable that the enemy should be made to feel the effects of our hostility, and of his barbarous system of warfare; and in no way can we so effectually accomplish that object, as by annoying and destroying his commerce, fisheries, and coasting trade. The latter is of the utmost importance, and is much more exposed to the attack of such a vessel as the *Argus,* than is generally understood. This would carry the war home directly to their feelings and interests, and produce an astonishing sensation. For this purpose, the cruising ground from the entrance of the British channel to Cape Clear, down the coast of Ireland, across to, and along the northwest coast of England, would employ a month or six weeks to great advantage. The coasting fleet on this track are immensely valuable; and you would also be in the way of their West India homeward fleet, and those to and from Spain, Portugal, and the Mediterranean. When you are prepared to leave this ground, you may pass round the northwest of Ireland, towards Fair island passage, in the track of the Archangel fleets, returning home in August and September." The instructions closed with these words: "Your talents and honorable services are deeply impressed upon this Department, and will not cease to excite its attention. Wishing you a prosperous and honorable cruise." [15]

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[14] *Port Folio,* 3d ser., III:16.

[15] The important document from which these extracts are taken is in *American State Papers — Naval Affairs,* I:375. Mahan shows that the *Argus* was the first United States vessel which emphasized the fact, that the waters surrounding the British Islands were the field where commerce destruction could be most decisively effected. — *Sea Power in its relations to the War of 1812,* II:216.

These definite orders Allen carried out with precision. It was at once a perilous task and "a service, to a man fond of glory, peculiarly invidious." [16] Notwithstanding, Allen showed himself the gentleman as well as a thorough man-of-war's man. Private property of passengers was secure from loot. On July 24th, having captured the *Susannah,* a large British brig, he gave her up to her captain on account of two women who were passengers.[17] "Probably no action of his life could more plainly distinguish his character than this: he loved danger as much as he abhorred to plunder the defenceless." [18] And his character can be gaged from the beautiful feeling expressed in his last letter to his sister, viz. — "When you shall hear that I have ended my earthly career, that I only exist in the kind remembrance of my friends, you will forget my follies, forgive my faults, call to mind some little instances dear to reflection, to excuse your love for me, and shed one tear to the memory of Henry." [19] The record of the twenty prize vessels taken by Allen during his short cruise in the *Argus* is revealed in the portion of Inderwick's Journal that follows here.[20] On December 20, 1815, his brother, Thomas J. Allen, acting as attorney and agent, presented to the U. S. Senate a claim for prize money for the vessels captured and destroyed. In this memorial to the chairman of the Senatorial Committee on Naval Affairs, reference is made to "a chart of the track of the *Argus,* and a list of the vessels she captured, their tonnage, &c. &c. and the documents that were found on board these vessels." It continues: "The chart shows the course of the *Argus* from L'Orient, up the western coast of Ireland, into the river Shannon, and thence, round into St. George's channel where she was captured. The red letters on the list of vessels indicate the time and place of their capture on the chart. ...Lieutenant Watson, of the *Argus,* on his return from England to this country, delivered at the Navy Department a report respecting the value &c. of these vessels and their cargoes, which he estimated at about three million of dollars, as will be seen by referring to the letter from Mr. [Benjamin] Homans. ...I made application at the Navy Department for the log book of the *Argus,* which, perhaps, contains some information of importance on the subject, but it has not yet been found; as soon as it is discovered, I shall beg leave to add the evidence it may afford to that presented now." [21]

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[16] *Port Folio,* 16.

[17] This is recorded in the journal and verified by British accounts. See also Niles' *Weekly Register,* V:78; also 135–136, 149–150, for evidences of his humane conduct toward captives.

[18] *Port Folio,* 17.

[19] *Ibid,* 23. Allen was unmarried.

[20] Compare also Neeser, II:300; *American State Papers — Naval Affairs,* I:374. The latter is a list of vessels taken or destroyed by the U. S. navy during the war, not complete, however, for the *Argus.*

[21] *American State Papers — Naval Affairs,* I:373.

FIGHT BETWEEN THE *ARGUS* AND THE *PELICAN*

The successful raiding of the British commerce filled the ship-merchants with consternation, whilst insurance mounted to prodigious rates on war risks. In Lloyd's lists, and otherwise, the English newspapers made public the awful losses. Something had to be done to hunt down this Yankee phantom of the seas and British cruisers were hurriedly despatched to scurry the waters in search of her. On August 12th, Vice-Admiral Thornborough, of the British navy, ordered Captain John Fordyce Maples[22] in the brig *Pelican* "to cruise in St. George's Channel for the protection of the trade, and to obtain information" of the American destroyer.[23] The *Pelican* was one of the largest brigs in the British navy and had been built in 1812. Her tonnage was 385. She had 16 carronades (32-pounders), two long 6-pounders, and a 12-pound launch-carronade, as well as two brass 6s procured by Captain Maples as standing chase-guns. Her metal broadside was 274 pounds, or one-sixth heavier than the *Argus;* whilst her complement, when the action began, consisted of 104 men and 12 boys, who were mostly under thirteen years of age.[24]

The *Pelican* had only arrived at Cork from a cruise on the morning of the 12th and had been ordered to prepare again for sea immediately.[25] At ten o'clock at night of the 13th, Captain Maples fell in with the brig *Mary,* from Wexford, and from her master learned the course of the *Argus.*[26] At six in the morning of the 13th, Allen burnt the *Defiance* and the *Baltic;* at nine o'clock that night he captured his best prize, the large brig *Belford,* and at midnight burnt her.[27] At four in the morning of the 14th, Captain Maples in the *Pelican* "saw a vessel on fire [the *Belford*], and a brig [the *Argus*] standing from her."[28] He "made all sail" to give chase, and "at half-past five came alongside" of the *Argus.*[29] When both brigs sighted one another at four o'clock, the *Argus* was in St. George's Channel, in latitude 50° 15′ N. and longitude 5° 50′ W., according to Lieutenant Watson,[30] which was some miles off St. David's Head, on the coast of Wales. Captain Allen had made up his mind not to run away from any two-masted enemy ship.[31] The *Pelican* was "standing down under a press of sail" upon the "weather-quarter" of the *Argus,* "the wind being at south," so "the *Argus* close-hauled on the

[22] For his capture of the *Argus,* Maples was promoted to the rank of "Commodore," being succeeded in the *Pelican* by Captain Mansell.

[23] London *Times,* August 25, 1813, letter of Maples to Thornborough; also in *The Naval Chronicle* (1813), XXX:246.

[24] James, *Naval Occurrences.* London, 1817, p. 273, 275, 279, 281.

[25] *Ibid,* 269; London *Times,* August 18, 1813.

[26] London *Times,* August 13, 1813.

[27] Inderwick's *Journal, infra.*

[28] Maples to Thornborough, in London *Times,* August 25, 1813.

[29] *Ibid.*

[30] Niles' *Weekly Register,* VIII:43; James, *op. cit.,* appendix 43.

[31] *Port Folio,* 3d series, III:17.

starboard-tack."[32] Having shortened sail "and made herself clear for an obstinate resistance," the *Argus* got three cheers from the crew of the *Pelican* and the action commenced at six o'clock on the morning of August 14th, being "kept up with great spirit on both sides," according to the report of the British commander.[33] Now we have seen that the complement of the *Pelican* was 112. The *Argus* had originally 150, according to the notation of Surgeon Inderwick, and 149 according to the British captain, which is correct if the allowance of one who died on the voyage over is deducted; but, whatever the exact number, the *Argus's* complement had been materially reduced by the manning of prize ships.[34]

As the south wind gave the *Pelican* the windward position and prevented the *Argus* from getting the weather-gage, she shortened sail, "wore round," and gave the *Pelican* "the larboard broadside, being at this time [6 A. M.] within grape-distance." The *Pelican* replied with a full broadside and the brigs were presently "within the range of musketry."[35] The brigs ran side by side in this range, probably under two hundred yards apart.[36]

Four minutes after the action had opened, Captain Allen had his "left knee shattered by a cannon shot."[37] But this intrepid commander continued to direct the fire for four minutes longer until, "being much exhausted by the loss of blood," he was taken below deck, where Surgeon Inderwick, about two hours after the action, "amputated the thigh."[38] The *Pelican* had shot away the "main braces, main-spring-stay, gaff and try-sail mast" of the *Argus*. First Lieutenant William H. Watson now took command. At 6.12, the *Argus* lost her "sprit-sail-yard, and the principal part of the standing rigging on the larboard side of the fore-mast."[39] At the same time, Watson "received a wound on the head from a grape-shot," tearing off a part of the scalp, so that the bone was denuded.[40] Stunned by the blow, he was carried below, where the surgeon dressed the wound. The command of the quarter-deck now devolved upon the second lieutenant, William Howard Allen, Jr.

At 6.14, the *Pelican*, being then on the weather-quarter of the *Argus*, edged off in an endeavor to get under her stern, "but the *Argus* luffed close to with the main-top-sail a-back," and frustrated the attempt, by throwing herself across the *Pelican's* path and giving her a raking broadside.[41] The

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[32] Watson to secretary of navy, March 2, 1815, in Niles' *Weekly Register*, VIII:43; also James, *op. cit.*, appendix 43. In London *Times*, August 18, 1813, testimony of Capt. Mills, of the *Hope*, from Newcastle to Cork, which had been ordered by the *Argus* to follow her, but had escaped during the battle.

[33] Maples to Thornborough, in London *Times*, August 25, 1813.

[34] Maples says that there were 127 in the crew of the *Argus* when the action began. James, *op. cit.*, 277, puts the number at 131, and Spears, *op. cit.*, II:368, as low as 104.

[35] Watson to secretary of navy, March 2, 1815.

[36] Mahan, *Sea Power in its relations to the War of 1812*, II:217; Spears, *op. cit.*, II:363.

[37] Inderwick's *Journal*.

[38] *Ibid;* Watson to secretary of the navy, March 2, 1815.

[39] Watson, as cited above.

[40] *Ibid;* Inderwick's *Journal*.

[41] Watson as cited before.

CAPTURE OF THE *ARGUS*, AUGUST 14, 1813

From the Painting by T. Whitcombe, engraved by T. Sutherland. Published February 1, 1817, in London

aim was poor and "seems to have lost her the effect that should have resulted from this ready and neat manœuvre."[42]

The rigging of the *Argus* had already suffered great damage. At 6.18, she had her "preventer [duplicate] main-braces and main-top-sail tye" shot away.[43] Having lost the use of her after-sails and being unmanageable, she "fell off before the wind."[44] This gave the *Pelican* a chance to choose her own position, which she did by passing first under the stern of the *Argus,* and then up to the starboard side.[45] The *Pelican* was enabled to rake her fore and aft, whilst her only reply to the broadsides was with musketry.[46] "At 6.25, the wheel-ropes and running rigging of every description being shot away, the *Argus* was at the complete mercy of the *Pelican.* At 6.30, when First Lieutenant Watson, his wounds dressed and himself sufficiently recovered, returned to the deck, the *Pelican* was at the stern of the *Argus,* within pistol-shot, where she continued to rake her until 6.38, when the Americans prepared to board, but were prevented by their shattered condition.[47] The *Pelican* now took a position on the starboard-bow of the *Argus.* From this time until 6.47 o'clock the *Argus* was "exposed to a cross or raking fire, without being able to oppose but little more than musketry to the broadside" of the British brig, as her guns, being disabled, were seldom brought to bear.[48]

After a fight of three-quarters of an hour, Lieutenant Watson, realizing his untenable position in the helplessness of the *Argus,* and observing that the British were preparing to board, surrendered.[49] When the smoke cleared away, "the English flag was seen flying over the American, and both vessels lying to, repairing damages."[50] Two shots had "passed through the boatswain's and the carpenter's cabins" of the *Pelican.* "Her sides were filled with grape-shot; and her rigging and sails injured much. Her fore-mast, and main-top-mast, were slightly wounded, and so were her royals; but no spar was seriously hurt. Two of her carronades were dismounted."[51]

The stubborn resistance of the *Argus* — despite the loss of her commander, the temporary disability of her first lieutenant, and the odds in a series of sulphurous broadsides of iron — made an impression upon her opponent.[52] It has been said, however, that when all things are considered, the defeat was "one of the most unfortunate defeats suffered at sea during the

[42] Mahan, *op. cit.,* II:218.
[43] Watson as cited before.
[44] *Ibid.*
[45] *Ibid.*
[46] Mahan, *op. cit.,* II:218.
[47] Watson, as previously cited.
[48] *Ibid.*
[49] *Ibid.*
[50] London *Times,* August 18, 1813.
[51] James, *op. cit.,* 272.
[52] Maples in his report to Thornborough expressed regret that Allen had been wounded, suffering amputation.

war";[53] and Mahan's analysis is: "After every allowance for disparity of force, the injury done by the American fire cannot be deemed satisfactory, and suggests the consideration whether the voyage to France under pressure of a diplomatic mission, and the busy preoccupation of making, manning, and firing prizes. . . may not have interfered unduly with the more important requirements of fighting efficiency."[54] On the other hand, Mahan avers, that the "rapid succession of captures" made by the *Argus* "is a matter of more significance than the loss of a single brig of war. It showed the vulnerable point of the British trade and local intercommunication."[55]

In some early naval histories, followed by some later writers,[56] it has been alleged that the *Argus,* just before she met the *Pelican,* had captured a vessel from Oporto, laden with wine, which had been brought aboard clandestinely, "as the boats passed to and fro, and that many of the people, who had been over-worked and kept from their rest, partook of the refreshment it afforded too freely." There is, however, not a scintilla of evidence in records to support the charge. The *Argus* made no capture that fits the case with respect to Oporto. She had indeed captured, at that time, her main prize, the large brig *Belford,* from Dublin, bound to London, laden with a large store of Irish linen and some wine. There was taken out of her "a box of Plate" and in three hours after her capture she was ablaze.[57] Moreover, Cooper, who made the charge, freely admits that Captain Allen's "influence over the crews with which he sailed was very great, and it is not possible to say now what might have been the result of the combat in which he fell, had he not been so early killed."[58]

The crew of the *Argus* was a new one, under a new commander. She had sailed without delay with a diplomatic charge, precluding the opportunity of training the men in gun exercises and other manoeuvres.[59] She had in twenty-two days (July 23 – August 13) captured nineteen prizes. "The continued loss of sleep, together with the excessive fatigue consequent upon such a rapid succession of captures, and the extreme watchfulness necessary in so exposed a situation, disabled the *Argus* from making so great a resistance to her more powerful enemy as she might otherwise have done."[60] Lieutenant Watson, communicating his report to the secretary of the navy,[61] also referred to "the superior size and metal" of the *Pelican* "and the fatigue" which those on the *Argus* had endured "from a very rapid succession of captures." Besides,

[53] Spears, *op. cit.,* II:367.
[54] Mahan, *op. cit.,* II:218–219.
[55] *Ibid,* 219.
[56] Cooper, *History of the Navy of U. S.* (London, 1839), II:307; Dawson's *Battles of U. S.,* II:267, who quotes Cooper, but does not take the charge seriously; Spears, *op. cit.,* II:369.
[57] Inderwick's *Journal.*
[58] Cooper, *op. cit.,* II:310, note.
[59] *Port Folio,* 3d series, III:18.
[60] Memorial of Allen's brother, in *American State Papers — Naval Affairs,* I:373.
[61] As previously cited.

he felt "great satisfaction in reporting the general good conduct of the men and officers engaged on this occasion." A court of inquiry,[62] "to investigate the causes of the loss by capture" of the *Argus,* was held at Baltimore, on board the U. S. frigate *Java.* The members of the court were Captains Ridgely and Spence, Lieutenant Budd, and Judge Advocate J. S. Skinner. They "carefully examined into the causes of the loss by capture...and also into the conduct of the officers and crew of the said sloop of war before and after her surrender." After mature deliberation "upon all the testimony," they found, among other things, "that the crew of the *Argus* was very much exhausted by the continued and extraordinary fatigue and exposure to which they had been subjected for several weeks, and particularly for twenty-four hours immediately preceding the action"; that "every officer and man of the *Argus* (with the exception of one man, Jacob Allister, and one boy, Hendrick), made use of every practicable exertion to capture the British sloop of war *Pelican.*" The verdict of the court, therefore, was, "that every officer and man (with the exception before mentioned) displayed throughout the engagement, a zeal, activity and spirit in defence of the vessel and flag committed to their protection, which entitles them to the undiminished confidence and respect of their government and fellow-citizens."

The casualties of the *Argus* in action were eight killed or mortally wounded, and ten wounded. Those who died were Captain Allen, Midshipmen Edwards and Delphy, Boatswain's Mate Jordan, and four seamen. The wounded were Lieutenant Watson, a boatswain, the carpenter, the quartermaster and six seamen.[63] On the *Pelican,* the casualties were two killed and five wounded.[64] William Young, a master's mate, was "slain in the moment of victory," as he led the boarding party and had stepped "upon the gunwale of the *Argus.*" The others were seamen. Captain Maples "had a narrow escape; a spent canister-shot striking, with some degree of force, one of his waistcoat buttons, and then falling on deck."[65]

After the fight was over, the prisoners were divided. A third of the crew of the *Pelican* were placed on board the *Argus.* On account of the unsupported state of the foremast of the *Argus* and in consequence of a strong breeze that came up, the prize-master bore up for Plymouth, while the *Pelican* went to Cork to report to the admiral. On her way, the *Pelican* transferred some thirty of her prisoners to the *Leonidas,* which she had met at sea.[66]

Meanwhile, Captain Allen was in a precarious condition. He continued in the *Argus* to Plymouth, where, at the solicitation of Surgeon Inderwick, he was

[62] Niles' *Weekly Register,* VIII:145–146.

[63] This record of eight killed or mortally wounded and ten wounded, is deduced from Surgeon Inderwick's *Journal.* Lieut. Watson's report to the secretary of the navy, says six killed, seventeen wounded, of whom five afterwards died. Mahan, *op. cit.,* II:218, has adopted these figures. Spears, *op. cit.,* II:368, puts the killed at ten, and the wounded at fourteen, evidently an attempted analysis of James, *op. cit.,* 272.

[64] Maples to Thornborough, in London *Times,* August 25, 1813.

[65] James, *op. cit.,* 270.

[66] *Ibid,* 279.

removed to the Mill Prison Hospital, and died there at eleven o'clock on the night of August 18th.[67] As he was being taken out of the ship to the hospital, he cast his languid eyes on his comrades, saying: "God bless you, my lads; we shall never meet again."[68] He was conscious at intervals "till within ten minutes of his dissolution, when he sunk exhausted, and expired without a struggle."[69]

The commander-in-chief or port admiral at Plymouth directed that Allen be buried with military honors.[70] The funeral took place on Saturday, August 21st. The procession left Mill Prison at noon. On the coffin was a velvet pall, over which was spread the American ensign, and on it were laid his hat and sword. As the coffin was being removed to the hearse, the guard saluted; when deposited, the procession moved forward, the band playing the "Dead March in Saul." Upon arrival near the church, the guard halted and clubbed arms, single files inward, through which the procession passed to the church, into which the corpse was carried and deposited in the centre aisle. The funeral service was read by the vicar, after which the recessional took place, passing through the guard as upon entrance, and the body was interred in the south yard of St. Andrew's on the right of his midshipman, Richard Delphy, who had had both legs shot off at the knees, and whose interment had taken place only the preceding evening.

The order was as follows:

"PROCESSION.
Guard of Honour.
Lieutenant-Colonel of Royal Marines,
With two Companies of that Corps.
The Captains, Subalterns, and Field-Adjutant (Officers with hat-bands and scarfs.)
Royal Marine Band.
Vicar and Curate of St. Andrew's.
Clerk of ditto.
THE HEARSE,
with the Corpse of the deceased Captain,
Attended by eight seamen, late of the Argus, with crape round their arms, tied with white crape ribbon.
Also eight British Captains of the Royal Navy, as pall-bearers, with hat-bands and scarfs.
Captain Allen's servants, in mourning.
The Officers, late of the Argus, in uniform, with crape sashes and hat-bands, two and two.
John Hawker, Esq. late American Vice-Consul, and his Clerks.
Captain Pellowe, Commissioner for Prisoners of War.
Dr. M'Grath, Chief Medical Officer at Mill Prison Depot.
Captains of the Royal Navy in port, two and two.
Marine and Army Officers, two and two.
Servants of the American Officers, two and two.
Followed by a very numerous and respectable retinue of Inhabitants."[71]

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[67] Inderwick's *Journal;* John Hawker, former U. S. vice consul at Plymouth, to General Allen, August 19, 1813, in *Port Folio*, 3d series, III:20.

[68] *Port Folio*, III:19.

[69] Hawker to Gen. Allen in *Port Folio*, III:20.

[70] London *Times*, August 23, 1813.

[71] London *Times*, August 28, 1813, p. 3, col. 4; also in *Port Folio*, 3d series, III: 21–22. Allen Street in the city of New York, was named in his honor.

SELECTIONS FROM THE JOURNAL

July 1st [1813] Thursday at sea

This morning in Gale lost James Hunt one of our finest men. He fell from the main yard, struck on the starboard gunnel and then overboard.[1]

July 7th Wednesday at sea

Captured yesterday the Brittish Schooner *Salamanca*[2] — burnt her.

July 11th Sunday in sight of land

anchored between the Isle Groix & main.

July 12th Monday Port Louis

[On this day Mr. Groves had his arm caught in a turn of the cable when the anchor was being dropped. For several days his forearm was much swelled, but under treatment of the surgeon it was restored in a week's time.]

July 14th Wednesday Port Louis L'Orient

I this day received a note from Mr Jackson[3] Secy of Legation intimating a desire of the Minister Mr Crawford[4] that I should call upon him as he was indisposed. Found him labouring under a Cattarrhal affection — attended with fever.

[On July 15th, the surgeon visited Mr. Crawford again "at the Consuls some distance above L'Orient," and found him "altogether better."]

July 20 Tuesday Port Louis L'Orient

Sailed this Evening from Port.

July 23d Friday at Sea

Cruising of[f] the Mouth of the E[nglish] Channell

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[1] This was the first death on the voyage.

[2] The *Salamanca*, of Poole, was on her way from Oporto to Newfoundland; formerly she was the *King of Rome*, of New York. She was "of two hundred and sixty tons, pierced for eighteen guns, mounting six and manned with sixteen men." — Capt. W. H. Allen to the Secretary of the Navy, July 12, 1813, in *Niles' Weekly Register*, V:46.

All names of ships are printed in italics, even when they are not underscored in the original manuscript.

[3] Henry Jackson, a professor in the University of Georgia. After Crawford's return to the United States, Jackson remained in France as chargé d'affaires until 1817.

[4] William Harris Crawford, who succeeded to the mission to France, left vacant by the death of Joel Barlow in the preceding year. Crawford was born in Amherst County, Va., on February 24, 1772; he died at Elberton, Ga., on September 15, 1834. In 1799, he began the practice of law at Lexington, Ga.; was a State Legislator, 1803–1807; United States Senator from Georgia, from November 7, 1807, until he resigned on March 23, 1813. In the United States Senate he had been president pro tempore. He declined the portfolio of war offered to him by President Madison, preferring the place of Minister Plenipotentiary to France. This post he filled until April 22, 1815.

Captured this Evening after a few hours chase the Schooner *Matilda*[5] from Brazil & bound to England — formerly an American Privateer.

July 24th Saturday at Sea

Captured this morning a large brig[6] from Madeira for England laden with wine, got a few ½ pipes of the best on board intended for the use of the Countess of Shaftesbury — £8.800 sterling — Stove nearly all the rest. On account of 2 Lady Passengers we gave her up to the Captain — Sent all our Prisoners on board her — Manned the Schooner[7] with 14 men under the command of Mr Groves.

Lat 49 50 near Scilly

July 25th Sunday at sea

Saw a fleet of 11 sail this morning a frigate among them — also a large sail to windward — spoke her — she proved a palacre[8] ship from Lisbon to London Portuguese — fleet out of sight.

July 26 Monday Mouth of the Channell

Discovered a Square rigged vessell this morning — from her appearance supposed an American Standing before the wind up Channell — Did not give chace as it would carry us too far up the channell — especially as the wind is from the Westward.

July 27th Tuesday at sea off Ustend[9]

Captured a large English Brig the *Richard*[10] from Giberalter in ballast. Took out the Capt & Crew and a female Passenger & burnt her.

July 28 Wednesday at sea

Discovered at 8 A. M. a Brig & Cutter apparently in chase of a Schooner. Bore down upon them and found them English armed Vessels. Tack'd and stood away when they all gave chase — run the Schooner & Cutter out of sight by 12. at 3 P.M. the Brig Visible on our lee Quarter with a glass. at

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[5] The *Matilda* had been captured by the *Lion*, a privateer of London. Now in the British service, she was on a voyage from Pernambuco in Brazil to London when taken by the *Argus*. A few days later she was retaken by the frigate *Revolutionaire* and arrived at Plymouth, England, on July 30th. — Bell's *Weekly Messenger*, 1813, p. 247, 255.

[6] The *Susannah*, Captain Porrett, from Madeira to London. She arrived at Penzance on July 25th. — Bell's *Weekly Messenger*, 1813, p. 247; London *Times*, August 26, 1813.

[7] The *Matilda*.

[8] Gold ship.

[9] Ostend, in Belgium.

[10] The *Richard*, of Whitby, Capt. Biggs or Briggs, from Gibraltar to Portsmouth.

4 P M the Brig continues the chase bearing the same as before — She rather free — we close to the Wind — Speed 9 knots lost her at dark.[11]

July 31st Saturday at sea

Brought too a large Ship this morning, which proved to be a Danish Merchantman, sailing under license from Norway bound to Limerick, laden with Timber. She had been spoken in the N[orth] Sea by the *Pelican* Sloop, and on the Coast by a Brittish Frigate.

August 1st Sunday at sea off the Shannon

Made the land to day — the first light House on Loop Head[12] on the N[orth] of the Entrance of the Shannon. Stood into the Shannon about 9 or 10 miles — Brought too a brig called the *Fowey*[13] from Limirick to Portsmouth with Pork for Government — Burnt her — remained in the river under easy sail until she had burned to the water's edge & had nearly grounded among the breakers on the N[orth] side — The Shore lined with inhabitants — Towards evening stood out to Sea.

August 2d Monday at Sea

Captured this afternoon a Cutter rigged vessell laden with butter & Hides from Limerick for Liverpool. Called *Lady Francis*[14] — took out some of the Butter — She kept near us during the night.

August 3d Tuesday at sea Lat 53 6

It blowing a heavy gale with a high Sea we were unable to board the prize — Mr Allen[15] displayed a Signal we lay too 'till he came within speaking distance — found he had no Quadrant on board & was afraid of a separation — Slung a Cask containing a Quadrant – Navigation book &c & veered it astern which after some dificulty he contrived to get on board — he remained by us all night.

August 4th Wednesday at Sea

12 oClk The gale still continues — unable to board the Prize on account of the Sea —

[11] On the 30th they were "Off S. W. Coast of Ireland in sight — Ennis Tuscan," or the island of Inishtooskert.

[12] The promontory on the north side of the entrance of the River Shannon.

[13] The *Fowey*, Capt. McDonnell, laden "with 200 tierces and 138 barrels of pork." — Bell's *Weekly Messenger*, 1813, p. 263, which says also that "she drove on shore the next day in Kilbaha Bay, where the greater part of the cargo was landed, and taken possession of by the inhabitants."

[14] The *Lady Frances*, Capt. Blair, of Rothesay. Burnt on the afternoon of August 5th.

[15] William Henry Allen.

4 P M Gale continues Sent Mr Levy[16] in the Gig with men to relieve Mr Allen & crew

August 5th Thursday at sea

Lat. 53 15

11 oCk The Weather has moderated. A heavy sea remains: but subsiding. Prize in Co.

4 P.M. Every prospect of bad weather again boarded the prize — took out Provisions & water and set fire to her — during the time the boats were employed the Wind increased to a heavy Gale.[17]

August 7th Saturday at Sea

Discovered this morning a large rock under our lee Supposed to be one of the Skellings.[18]

August 8th Sunday at Sea off C[ape] Clear

Discovered a large vessel early this morning — made sail for her — upon closing made her out to be a frigate — hauled upon a wind and soon lost sight of her.

August 9th Monday off Kinsale

Four sail in sight at Day light this morning a large one to windward and one to leeward stand for us — The large one proved to be a Russian ship from Cork to Limerick — was informed that the *Jalouse* Sloop of 22–32^s was sent from Cork after us 5 days ago — The vessells to leward stood from us — wore ship after them — Wind very light & little hope of getting up with them.

5 P.M. Calm. manned the boats and captured both. The Ship *Barbadoes*[19] & Brig *Alliance*[20] on Government service — Burnt them about 10 at night.[21] Much incommoded with Prisoners.

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[16] Uriah Phillips Levy, who entered the United States Navy in 1812, being "Sailing-master" on October 21, of that year.

[17] On the 6th, land was in sight, in latitude 52°, 15′. One of the seamen was suffering from rheumatism over his whole body, he having "been much exposed to wet & fatigue."

[18] One of the Skelligs, rocky islets off the southwest coast of Ireland. Probably the one mentioned was the Great Skellig.

[19] The *Barbadoes*, Capt. Skiller or Skilling, was a British transport.

[20] The *Alliance*, Capt. Davis, of Milford, was a British transport.

[21] A contemporary account dated at Cork, on August 13th, says: "On Saturday the ship *Barbadoes*, the *Alliance*, and the *Jason* Russian vessel, in company with some others, sailed from this harbour for Limerick. In the course of Sunday, some of the vessels put into Kinsale, but the three abovementioned proceeded on their destination. On Monday evening they fell in with, off Baltimore, the American sloop of war the *Argus*. She boarded the *Jason*, but permitted her to proceed. She then boarded the *Barbadoes* and *Alliance*, and after having taken out the crews, set them on fire and completely destroyed them." — London *Times*, August 18, 1813, p. 3.

ARGUS BURNING BRITISH VESSELS

From "American Naval Battles," Boston, 1837

August 10th Tuesday at sea

About 2 A.M., weather foggy, 4 large sail were discovered close aboard to windward. Soon after as day broke a large fleet were observed around us. One of the vessels near us proved to be a Frigate within musket shot of us. She did not discover us until we had gained the weather gage, when she made sail, but could not come up. She made signals and another more to leeward made sail a man of war Brig, at the same time lying too for us on our larboard bow. We ran nearly close aboard of the Brig in perfect silence — men concealed at quarters, we passed and she did not molest us. About 8 A M sent our boat aboard a S[c]hooner The *Cordelia*[22] from Antigua for Bristol, one of a fleet of 400 sail. Destroyed her Cargo consisting of Sugar & Mollasses. Put all our Prisoners aboard and sent her as a Cartel. While engaged with this vessel another Frigate passed close to us. The fog clearing a little below we could percieve [*sic*] her hull and ports but not her Masts or rigging. She did not observe us.

August the 11th Wednesday at sea standing towards Bristol Channel

Came up with another part of the fleet this morning and after a chase of 4 hours Captured a large Ship the *Mariner*[23] — laden with Sugar &c Bound to Bristol. Sent Mr Allen[24] aboard with directions to stand after us. Crowded all sail after another to leeward — 12 Sail in sight in that direction — A Brig & Cutter to windward — after a long chase captured the other named the *Betsy*[25] laden with Sugar — at the same time captured a Pilot Boat Cutter *Jane*[26] — Soon after, a Brig[27] and a Cutter Sloop[28] from Poole to Liverpool with Clay. Sent in the Prisoners in the Brig. Sent in the *Betsy* a prize — Burnt the *Mariner* — Sunk the Cutter Sloop.

10 oClk P M captured another Cutter Sloop the *Dinah & Betty*[29] from Cork for I[l]fracombe with cattle. Killed and got on board 2 head — Burnt her.

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[22] The *Cordelia* is not mentioned in the list of captures, in *American State Papers — Naval Affairs*, I:374. She is mentioned in the British lists, however, her captain being named Avery. After her cargo was destroyed she was "delivered up to the prisoners of the different vessels, amounting to 48, six Masters and 42 men, who arrived at Cove on Wednesday," August 10th. — London *Times*, August 18, 1813, p. 3. Some accounts credit her as coming from the island of St. Martins.

[23] The *Mariner*, Capt. Gilbert, was bound from St. Croix to Bristol.

[24] Apparently Lieut. William Howard Allen is meant.

[25] The *Betsy*, Capt. Merryweather, bound from St. Vincent's to Bristol. She was retaken by the British frigate *Leonidas*, Capt. Seymour, and arrived at Plymouth. — London *Times*, August 18, 24 and 26, 1813.

[26] No record has been found of this pilot boat in the British lists.

[27] The *Eleanora*. The English records state that she was given up as a cartel and arrived at Bristol.

[28] The *John and Thomas*, Capt. Trewhella, bound from Poole to Liverpool.

[29] Also named in some lists *Diana and Betty* and *Dinas and Betty*. She was commanded by Capt. J. Evans, who deposed that he fell in with the *Argus* "off the Smalls." — London *Times*, August 18, 1813.

August 12th Thursday at sea off the Saltees Ireland

Captured a new Brig called the *Ann* from Cardigan[30] to London with Slate and Welsh Woolens. Sunk her[.] Brought too a Portuguese Brig bound to Cork — Sent the Prisoners from the 2 last prizes on board of her. Gave chace to two large Ships and a Brig to leeward — Allowed the Brig to Pass us and continued the chase after the large vessells — All showing English colors. One ship showing 18 ports the other 16 apparently preparing for action. Brought them too and sent Mr Allen on board the largest the Captain of which refused to come on board us; and before our boat had returned the[y] both made sail keeping close to each other. Made sail and engaged them both. The large one struck after receiving 2 broadsides — chased the other close in and she escaped among the Saltese rocks. The large one proved a Scotch Ship the *Defiance*[31] mounting 14 long nines 21 men — from Greenock to Newfoundland.[32]

August 13th Friday idem

At 2 oClk A.M. captured a large Brig the *Baltic*[33] one of the W. I. fleet laden with sugar bound to Dublin — at 5 a Sloop laden with deal boards — at 6 burnt the *Defiance* and the *Baltic* — threw overboard the cargo of the Sloop and sent her away with the Prisoners at 9 P M — fired a gun and brought too a large Brig the *Belford*[34] — which had nearly ran aboard of us — She proved to be from Dublin bound to London laden with linen wine &c worth 100,000 £ — Took out of her a box of Plate and at 12 oClk burnt her.

August 14th Saturday St George's Channel

Early this morning came to action with a large English Brig[.] She captured us after an action of 45 minutes[.] She proved to be the *Pelican*.

August 15th Sunday at sea

The following list comprehends the number of killed and wounded on board of our vessel as far as can be at present ascertained.

Mr Wm W Edwards[35] Midshipman. Killed by shot in the head.

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[30] The *Ann*, Capt. Richards, bound from Barmouth to London.

[31] The *Defiance* belonged to Glasgow.

[32] Among the ships credited in the English lists as captured by the *Argus* is a sloop called the *John and Sally*, of Cardigan, bound from Cork to Ilfracombe; also that another sloop, the *Fame*, was "given up."

[33] The *Baltic*, Capt. Hardcastle, from Barbadoes to Dublin.

[34] She is called erroneously the *Bedford*, instead of *Belford* in the list in *American State Papers, Naval Affairs*, 1:374. She is listed correctly, however, in Lloyd's reports; was commanded by Capt. Donaldson; bound from Dublin to London "with 16,500 pieces of linen on board." — London *Times*, August 26, 1813.

[35] William W. Edwards was commissioned a midshipman on September 1, 1811.

Mr Richd Delphy[36] Midshipman. Do Had both legs nearly shot off at the knees — he survived the action about 3 hours

Joshua Jones Seaman — Killed.

Geo Gardiner Seaman — His thigh taken off by a round shot close to his body. he lived about ½ an hour

Jno Finlay Seaman — His head was shot off at the close of the action.

Wm Moulton Seaman Killed.

Total 6.

The following were wounded viz

Wm H Allen Esq — Commander — His left knee shattered by a cannon shot. Amputation of the thigh was performed about 2 hours after the action — An anodyne was previously administered — An anodyne at night.

Lieut Watson[37] — 1st — Part of the Scalp on the upper part of the head torn off by a grape shot — the bone denuded. It was dressed lightly and he returned and took command of the deck. Now on board the *Pelican*.

Mr Colin McCloud[38] — Boatswain — Received a severe lacerated wound on the upper part of the thigh, a slight one on the face and a contusion on the right shoulder. Dressed simply with lint and roller Bandage.

Mr James White[39] — Carpenter — Shot near the upper part of the left thigh — bone fractured. Hemmorrhage considerable — Dressed the wound with lint imbued with ol olivar — applied bandage and Splints — anodyne at night has also an incised wound in the head — Dressing — Suture — Adhesive plaster & double headed roller —

Joseph Jordan — Boatswains Mate. Has a large wound thro the left thigh the bone fractured and splintered, — the back part of the right thigh carried off and nearly the whole of the fleshy nates carried away — Dressed with lint imbued with ol olivar — gave him a large anodyne — repeated it at night — Case hopeless.

Jno. Young — Quarter Master — Received a severe shot wound in the left breast seemingly by a glancing shot. The integuments and part of the extensor muscles of the hand torn away — Dressed lightly with oil and lint with appropriate bandages — gave him an anodyne at night.

Francis Eggert — Seaman — Has a very severe contusion of the right leg with a small gun shot wound a little above the outer ancle no ball discoverable — Dressed the wound with lint & bandage & directed the leg to

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[36] Richard Delphy was commissioned a midshipman on May 18, 1809.

[37] William H. Watson was commissioned a midshipman on January 1, 1808, and a lieutenant on March 7, 1813. He died on September 13, 1823.

[38] Colin McCloud was commissioned a boatswain on March 17, 1812.

[39] James White was commissioned a midshipman on August 20, 1814, and resigned on August 22, 1815.

be kept constantly wet with Aq. Veg. Mineral — 3 hours after reception the leg was swelled and very painful gave him an anodyne — Proposed Amputation but he would not consent. This morning the leg excessively tense — swelled — vesicated — and of a dark color about the outer ancle — Has considerable fever Directed the saline mixture with occasional anodyne To continue the lotion.

John Nugent — Seaman — Gun shot wound in the superior part of the right thigh about 2 inches from the groin — Thigh bone fractured and much splintered — ball supposed to be in — Several pieces of bone were extracted but the ball was not found — Dressed lint Bandage with splints — Anodyne — Rested considerably well last night but there has been a large oozing from the wound — Applied fresh lint. No fever.

Charles Baxter — Seaman — Has a lacerated wound of the left ancle — The lower part of the fibula splintered — apparently affecting the joint. Has much hemmorhage from this wound. He has also a gun shot wound of the right thigh. The ball has passed obliquely downwards thro the back part of the thigh. I proposed the amputation of his left leg but he would not give his consent. Dressed both wounds with lint & Roller Bandages — Made considerable compression on the left foot in order to restrain the bleeding — Has some fever this morning. H. Mist. Salin — Tamarind water for drink — low diet.

James Kellam — Seaman — Lacerated wound of the calf of the right leg — also a wound in the ham of the same Extremity — Dressing simple — To day the leg somewhat swelled and painfull — slackened the bandage.

Wm Harington — Seaman — Complains much of pain & soreness in the small of the back and nates. It is suspected that he has received a severe contusion on the parts H. Anodyne at night — N. S. ad ℥xvi Apply continually Aq. Veg. Min to the parts.

Ja^{s} Hall — Seaman — Has a slight wound above the left eye — I suspect caused by a splinter — Dressing simple

Total ascertained — 12.

Owing to the disordered state of the vessel the wounded have wretched accommodation — if that term may be used — I endeavoured to make their condition as comfortable as possible — Divided, those of our people who remained on board, and were well, into watches — in different parts of the vessel — Mr Hudson Mr Dennisson & myself sitting up with the Captain — Directed Lemonade & Tamarind water to be kept made and served to the Wounded.

August 16th Monday arrived at Plymouth

Capt Allen — Morn — No fever — has had some slight spasms in the stump — on which account an anodyne was occasionally administered — He has been for some time troubled with a dyspeptic complaint which is peculiarly disagreeable in his present state H. Mist Salina with rather an excess of the alkali.

Eve — an exudation of the thinner parts of the blood now begins to appear thro' the dressings — stump as easy as can be expected — Enjoined a light diet — Chicken broath, Panada &c — Administe[re]d a purg. but it was not retained.

Colin McLeod — Thigh but little swelled. No febrile action in his pulse — He is in the best of spirits.

Mr White — Morn — Rested considerably last night in consequence of the anodyne — Some oozing from the posterior orifice — Is extremely weak & is troubled with spasmodic twitches — Gave him wine & water as drink — Soup occasionally.

Eve — very restless — delirium — Gave him a large anodyne which was repeated in the night with no good effect.

Joseph Jordan — Died this morning.

John Young — His Breast easy — arm painfull apparently in consequence of the swelling which has taken place — Loosened the Bandage — Pulse frequent and rather hard — Directed Sulph Sod — and an anodyne at night — Eve. A poultice was directed

Francis Eggert — this morning H. Sulph. Sod. Is easier — but the leg is still excessively swelled — Cap pil opii g^r i 4ta quaq hor. — Contin[.] the lotion — H. mist Salin. ℥viii adde Tart Emet g^r ii cap lact mag 2 quaq hor.

John Nugent — Is easier than could have been expected Has some fever to day — H mist Salin cum Tart Emet.

Charles Baxter — Considerable oozing yet from the ancle Pulse frequent — Contin[.] mist Salin.

Ja^s Kellam — Has some fever to day — Complains much of soreness — Directed a cataplas[m].

Wm Herington — The same — Contin. the application.

Ja^s Hall — Eye a little sore — No complaint.

Our wounded are in a distressed condition. The riotous behaviour of the captors is such that they have no rest whatever and are frequently trodden upon and bruisd by them.

Directed to day thin Chicken broth to be served out to them with their light Nourishment.

August 17th Tuesday Plymouth

The wounded and sick Seamen were this morning carried to the hospital — Mr Hudson attended them thither — I request'd him to enquire what accommodation he could find for the captain at the Town as the noise & tumult on board is very disagreeable.

Capt Allen — Stump in a good state — but little soreness — but has some fever this morning — Took an anodyne last night — dosed at times — the sickness of stomach & vomiting continues — He takes the Saline mist occasionally — but without relief — He is allowed wine in his drink — Diet Chicken broath — Panada &c — Injected a Cathartic enema.

This afternoon I obtained permission to go to town for the purpose of hiring private lodgings for the Captain. On return found him worse. Vomiting more frequent. Pulse weak and frequent — Skin cold — now & then troubled with Hiccup — Mind, at times, wandering — false vision — Directed ½ a wine glass full of Wine every hour — Ether & Tinct of Opii occasionally for the hiccup which did not often after recur — Lime water & milk was administ[er]ed as an anti emitic but with little relief. Soda water was also occasionally given — Applied hot fomentations to the region of the stomach with anodyne linime[n]t.

August 18th Wednesday

Capt Allen — Passed a very restless night — vomiting continues, altho' wine & occasional anodynes seemed to relieve it.

This morning I dressed the Stump assisted by the Surgeon of the *San Salvadore* [40] Flag Ship. Found the incision united but a little at the inner angle — Surface flabby Discharge thin, sanious — Whole appearance exhibiting a want of action in the parts.

On consultation with the Surgeon of the Flag Ship and, with Dr Magrath of the Mill Prison Hospital, it was agreed to have him removed thither — Mr Denison, Mr Hudson, & myself were to be favoured with the liberty of remaining with him untill the event of his case was determined. — The disagreeable condition of the vessel, — his danger, and the eminent medical assistance at the Hospital concur in inducing us to adopt this plan.

11 A M Capt Nash of the *San Salvador,* sent his launch with a large cot slung in it.

[40] The *Salvador del Mundo,* at Plymouth, the ship on which "nine of the *Argus's* crew, strongly suspected of being Englishmen," had been sent "for examination." — London *Times,* August 31, 1813.

12 M Arrived at the Hospital and found a neat & commodious apartment ready — on arrival he complained of languor & appeared somewhat fatigued — a glass of wine reviv'd him — vomiting continues — By the direction of Dr Magrath a mist Ether & laud with an Infusion of P Peruv. was given him & a Liniment composed of Camph, opium and oil was rubbed on the Epigrastric region, but without effect — Skin moist & cold — A blister was applied to the stomach and bottles of warm water to his foot — Abdomen humid — Has had no passage from his bowels, except 2 evacuations yesterday, in consequence of the Enema Dr Magrath advised a purg — Cal. et P Rhei was given in balm — It was soon afterward rejected.

9 P.M. — Pulse feeble, frequent, interrupted, skin covered with a clammy moisture — Vomiting continues unabated notwithstanding the use of anti Emetic remedies. — Since last report has taken Alkali & lime juice administered seperately — is now using Soda Water supersaturated with Carb. Acid Gas. — He is extremely restless, desireing often to have his position altered — Comatose Delirium with startings — subsultus tendinum.

11 oClk P M. He died.

To the time of Capt Allen's death, Dr Magrath & his assistant Mr Allan remain'd with us and afforded every assistance possible.

[No entry made August 19–20.]

August 21st Saturday — Mill Prison

Attended the funeral of Capt Allen with Mr Denison Mr Hudson & Mr Snelson[41] as Mourners.

[41] Robert L. Snelson was commissioned a midshipman on January 1, 1812. The other names have not been identified.

NEWS OF THE MONTH

GIFTS

DURING the month of May, 1917, the Library received as gifts a total of 3,175 volumes, 5,105 pamphlets, 652 maps and 481 prints. Among the more important and interesting of these gifts were the following: From the National Shorthand Reporters' Association, as an addition to the collection deposited here by the Association, a typed catalogue of the Library of the National Shorthand Reporters' Association, 1910; and 63 bound volumes of shorthand magazines. From the Puck Publishing Company, 77 bound volumes (Nos. 1–75, 79–80) of "Puck." From Mr. F. Gray Griswold of New York, volume three of his privately printed recollections, "Sport on land and water," 1916. From Mr. William Beverley Harison of New York, 51 copies of each of 7 outline maps, made by himself; and from Mr. James A. Scrymser of New York, 113 topographical maps of the counties of England. From Mr. A. Kozin, of New York, four bound volumes of magazines and works by P. Kropotkin and others, in the Lettish language; from Mr. B. N. Sokoloff of Richfield Park, N. J., a collection of Russian books and periodicals comprising 122 volumes and 86 pamphlets.

From French and Company of New York, the Library received a copy (No. 6 of 25 printed) of No. 103 of their series of privately printed monographs, "The flight into Egypt, a Gothic tapestry"; from Mr. J. A. Gallagher of Forest Hills Gardens, L. I., a valuable collection of books on photography, comprising 287 volumes and 9 pamphlets; from Mr. Sears Gallagher of Boston, two of his etchings, entitled "Old cedar" and "Solitude," both done in 1916; from Mrs. J. Van Gogh-Bonger of New York, "Vincent Van Gogh, brieven aan zijn broeder, uitgegeven en toegelicht door zijn schoonzuster J. Van Gogh-Bonger, 1–3 Deel, Amsterdam, 1914"; from Miss Ellen Major Jones of Yonkers, a collection of 23 volumes, 2 pamphlets, and 1 portfolio, including 18 bound volumes of "L'Artiste, journal de la littérature et des beaux-arts," and other works relating to art; and from Mrs. Daniel S. Lamont of New York, a copy of the etching of Mr. Lamont by Anders Zorn.

ADDITIONS AND USE OF THE LIBRARY IN MAY, 1917

DURING the month of May, 1917, there were received at the Library 23,279 volumes and 5,624 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 79,176. They consulted 209,842 volumes. Visitors to the building numbered 275,435.

AN EXHIBITION ILLUSTRATING THE HISTORY OF THE WATER SUPPLY OF THE CITY OF NEW YORK FROM 1639 TO 1917

SOME months ago the Mayor of New York City appointed a general committee of five hundred citizens to arrange for a celebration in observance of the virtual completion of the Catskill Aqueduct, which is to supply water for all the boroughs of the city. On account of the war it was decided to postpone this celebration, which had been planned for April or May. In order, however, that there might be some early observance of the completion of this great undertaking — which involves such remarkable feats of engineering and concerns so vitally the health of millions of people — The New York Public Library decided to carry out, in co-operation with the Mayor's committee, an exhibition previously planned. This exhibition, which opened on May 1 and will remain on view until November 6, illustrates the most striking events in the history of the development of New York City's water supply, from 1639 to the present time.

In the days of the Dutch occupation of Manhattan Island, when there were only a few hundred settlers, water was obtained from local streams, ponds, and springs. These natural water supplies are shown on a recently discovered manuscript survey, made in 1639, of the region of the present city of Greater New York and the neighboring New Jersey towns. The first recorded project for a public well, to be located in Broadway, dates back to 1658, but was not carried out. By 1660, when the houses in New Amsterdam, as shown by an original manuscript census, numbered only 342, there were a few private wells that had been dug in some of the yards. They are shown in a remarkable bird's-eye view of the city, made in that year and recently found in Italy. These wells were all south of the present Wall Street, the best known being those in the brewery yards of Oloff Stevensen Van Cortlandt and Jacob Van Couwenhoven in Brewers (now Stone) Street, and in the yard of Jacobus Kip, the first city clerk, who lived on what is now Broad Street. There was also a well in the yard of the excise collector, Paulus vander Beeck.

In 1664, an English fleet anchored before New Amsterdam and demanded its surrender. Peter Stuyvesant, after some parleying, surrendered without resistance, being forced to, he said, because there was no well within the fort

and its supply of water consisted of but twenty or twenty-four barrels that had been removed from ships in the harbor. After the city had been taken by the English it was known as New York, and the new governor, Richard Nicolls, took up his residence in the fort. Shortly after, in the summer of 1667, he had a well dug within the fort which yielded good water — much to the astonishment of the Dutch people, who had not believed such a thing possible. Later a well was dug in front of the gate of the fort, at the present Bowling Green, and the pump placed over it was the first pump recorded in the history of the city. The first stone well was made in the yard of the original City Hall, at Pearl Street and Coenties Alley, in 1671. The growth of the town made it necessary to increase the supply of water, so in 1677 the Common Council ordered a number of community wells to be dug in the middle of the streets at certain designated places.

Singularly enough, wells, pumps, and springs continued to supply all the water used in the city for more than a hundred years, though the water became insufficient in quantity and very inferior in quality. As early as November, 1748, a Swedish traveller named Peter Kalm remarked that the well-water of the city was so poor that even the horses balked at drinking it, and that the only good water was obtained from a large spring a short distance from town, which the inhabitants used for their tea and for kitchen purposes. This spring was afterwards covered with a pump, and its water conveyed in wagons and sold throughout the city. It was located at Chatham and Roosevelt Streets, and was long known as the Tea Water Pump — a prominent as well as a useful landmark of old New York. A painting in the exhibition shows the pump as it was in 1807.

The first plan for erecting a storage reservoir was undertaken in 1774–1776 by an engineer named Christopher Colles. Paper money was issued to float the project. A large well, thirty feet in diameter, was dug, and a reservoir erected with a capacity of twenty thousand hogsheads of water, on the east side of Broadway, between the present White and Pearl Streets. The water was pumped into the reservoir by a steam engine to be conveyed through the streets in wooden pipes made of pine logs. This undertaking, known as the New York Water Works, failed on account of the occupation of the city by the British army in September, 1776.

Most of the plans for an increased water supply, before the old Croton Aqueduct was settled upon, provided for taking the water from a pond known

as the Collect, in the region where are now the Tombs and Criminal Court building on Centre Street. Plans of this pond are shown in the exhibition and also documents of Thomas Poppleton, a Baltimore surveyor, who came to New York in 1812 to aid a city committee in supervising the drainage of the Collect and the Lispenard Meadows, which had become unsanitary and a menace to the public health.

Aaron Burr and his friends succeeded in obtaining a charter from the legislature on April 2, 1799, which incorporated the Manhattan Company, ostensibly for the purpose of supplying wholesome drinking water, yet with a joker that gave unlimited banking privileges. The passage of the bill aroused a good deal of contention at the time, and the opposition continued for many years thereafter. The company drew water from the Collect and stored it in a reservoir on Chambers Street, whence, by means of hollow logs, it was conveyed through certain streets to the customers. In the exhibition are shown the original legislative records, the oaths of office of the first president and first cashier of the corporation, and an autograph subscription list of stockholders, containing the names of many famous old New York families, among them the Livingstons, Rutgers, Brashers, De Peysters, and Speyers, as well as such prominent men as General Horatio Gates, General Marinus Willett, and De Witt Clinton. There is also on view what is perhaps the best extant example of the wooden water main, with cut-outs and house connection. This exhibit, lent by the Engineers' Club, was dug up in June, 1915, during subway excavating.

As the city entered the second quarter of the nineteenth century, past epidemics and imminent scourges of yellow fever or cholera made evident the urgent need of a better water supply. Several water companies were chartered by the legislature, but none was successful. In 1829 the first public water works was erected at Broadway and 13th Street. It consisted of an elevated tank with a capacity of about 230,000 gallons, into which the water was pumped by a steam engine. The quality of this water deteriorated, however, and Samuel Stevens, president of the new Board of Aldermen, urged the necessity of a better supply. A report was made to the Board of Aldermen in 1831 by Judge Wright and Canvass White, and another the following year by Colonel De Witt Clinton, the latter report being a landmark in the documentary history of the city's water supply. On February 26, 1833, the legislature passed the first act authorizing a new supply, and with it begins all

legislation with respect to the building of the old Croton Aqueduct. The final enabling act was passed on May 2, 1834, and in 1837 the actual construction of the Aqueduct was begun. It was built in four divisions, and connected Croton Dam with the Murray Hill distributing reservoir, now the site of the Central Building of The New York Public Library. This reservoir was completed in 1842, and the event was marked by a great civic celebration on October 14, 1842. The exhibition shows the documents in relation to this undertaking, and numerous views of the Murray Hill reservoir and the Central Park reservoir, constructed in 1857–1862, as well as of the High Bridge conduit and reservoir, finished in November, 1848. Six showcases are filled with the reports, maps, profiles, sectional drawings, and other objects, illustrative of the history of the old Croton Aqueduct, to the year 1880.

In three showcases are presented the publications bearing upon the extension of the Croton Aqueduct, beginning with the reports and plans of Chief Engineer Isaac Newton, made in 1881 and 1882. The enabling act for the new Croton Aqueduct became a law on June 1, 1883. Construction commenced in January, 1885, and water reached the Central Park reservoir in July, 1890. The Croton Dam was completed in 1907, and the Jerome Park reservoir was so far completed in 1906 that the west basin was put in service.

It soon became apparent that this new water supply could not be increased so as to keep up with the great growth of population, and there was much discussion by civic and other bodies of possible remedial measures. A private water company sought to make a contract with the city for an additional supply, and endeavored to preempt the outlying watersheds. These controversies over the Ramapo Water Company are remembered by the present generation. In 1899, Governor Roosevelt brought about the repeal of its charter, and the city was then free to look for relief in other directions. In 1897, the Manufacturers' Association of the City of Brooklyn appointed a special committee, of which Charles N. Chadwick was chairman. This committee recommended, among other things, that plans be devised "for the ultimate sources of supply for the Greater New York to contemplate a period of not less than fifty years." In 1900, John R. Freeman made to the Comptroller of the city a report which has been considered one of the most influential documents in the whole history of New York's water supply. In the same year another report was made by the Merchants' Association. A special commission appointed to take up the subject reported in 1903 to the head of the Department of Water Supply, Gas

SECTION OF CITY TUNNEL OF CATSKILL AQUEDUCT WITH SHAFT UNDER WORTH MONUMENT

and Electricity. The growth of Brooklyn, now a part of the consolidated city, produced a shortage of water in that borough. To meet these various problems, a Board of Water Supply Commissioners was appointed by Mayor McClellan in 1905, under authority of a constitutional amendment passed in November, 1904, which exempted water supply bonds from the debt limit. This legislation cleared the way for the Catskill Aqueduct.

The printed matter relating to the Catskill Aqueduct, including the contract books, is exhibited; and also dozens of large photographs which illustrate the processes of construction of dams, tunnels, coverts, bridges, basins, river crossings, and other features, such as contractors' camps, plants, and equipment.

A large plaster cast model is shown of a section of the Kensico Dam, which is situated twenty-five miles north of New York City. This is the finest dam in the system, and is 1,843 feet long, with a maximum height of 310 feet. It is built of concrete, faced with granite; and the reservoir has a capacity of thirty-eight billion gallons.

The region traversed by the Catskill Aqueduct is shown by geological maps and profiles, which demonstrate the difficulties of carrying it through bedrock on the eighteen-mile city tunnel. These difficulties are further illustrated by an exhibit — lent by the Board of Water Supply — of actual borings of Yonkers gneiss, Inwood limestone, Fordham gneiss, Manhattan schist, Ravenswood granodiorite, and other rock formations. The Department has also lent a colored relief model map of the watersheds from the Schoharie and Esopus to Greater New York, including a portion of New Jersey. This map measures 11 feet 9 inches by 5 feet 2 inches. Its horizontal scale is a mile to an inch, and the vertical scale shows an elevation of one inch to 1,600 feet. The different watersheds are depicted by distinctive colors; the route of the Aqueduct is indicated, from its source to all parts of the city; and the connections of the Catskill Mountain watersheds, with the Croton, Bronx and Byram watersheds, and the Ridgewood system on Long Island, are shown. The Board of Water Supply has also lent a profile map of the entire Catskill water system, measuring about sixty-three feet in length.

In 1851, there was much discussion of Brooklyn's water supply problem. On June 3, 1853, the legislature passed an act which provided a water supply for the City of Brooklyn. This legislation, as well as reports of the Long

Island Water Works Company, the Nassau Water Company, the Williamsburg Water Works Company, the Brooklyn Water Commissioners, and other water supply agencies before the consolidation of Greater New York, are systematically arranged in two showcases. A few publications about Queens and Richmond Boroughs are also shown, and, in a separate showcase, some general histories of New York's water supply.

The Board of Water Supply is a construction board exclusively, and has nothing to do with the administration of the finished system; this rests with another official body, the Department of Water Supply, Gas and Electricity, which made its first annual report in 1898. In two showcases are displayed all the reports of this Department.

This exhibition is of historical interest as a study of the gradual development of one of the most important of the public utilities of the City of New York. It is of additional interest and value because it enables us to understand, in some measure, how the problem of supplying great cities with adequate supplies of wholesome water is being solved by modern engineering methods.

DIPLOMATIC HISTORY OF THE EUROPEAN WAR

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

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This list aims to include all official publications in the Library. Of books and periodical articles only the more important are listed.

OFFICIAL DOCUMENTS

COLLECTIONS

Andriulli, Giuseppe A. I documenti della grande guerra...con una prefazione di Guglielmo Ferrero. Milano: Ravà & C. [1914.] 117 p. 16°. **BTZE p.v.128, no.2**

—— I documenti della guerra italiana, raccolti da Giuseppe A. Andriulli. Milano: Società editoriale italiana, 1915. xii, 232 p. 16°. **BTZE**

—— Documents relating to the great war ...with an introduction by Guglielmo Ferrero. London: T. Fisher Unwin [1915]. 127 p. 12°. **BTZE**

Translation of his *I documenti della grande guerra.* Contains selections from diplomatic correspondence, addresses from thrones, and speeches of ministers in all the belligerent countries.

Association for International Conciliation.—American Branch. Additional official documents bearing upon the European war. New York: American Association for International Conciliation, 1914. 59 p. 12°. (International conciliation. no. 84.) **BTZE p.v.34, no.8**

Contents: Speech of the imperial chancellor to the Reichstag, Aug. 4, 1914. Speech of the prime minister to the House of Commons, Aug. 6, 1914. Russian orange book. Austrian note of July 23, 1914 and Servian reply of July 25, 1914.

—— Official documents bearing upon the European war. New York: American Association for International Conciliation, 1914. 123 p. 12°. (International conciliation. no. 83.) **BTZE p.v.34, no.9**

Contents: Austro-Hungarian note to Servia. Servian reply. British white paper. German white book.

Beer, Max. editor. Die europäischen Kriegsverhandlungen; die massgebenden Dokumente, chronologisch und sinngemäss zusammengestellt... Bern: F. Wyss, 1915. xi, 392 p. 8°. **BTZE**

At head of title: "Das Regenbogen-Buch"; deutsches Weissbuch, österreichisch-ungarisches Rotbuch, englisches Blaubuch, französisches Gelbbuch, russisches Orangebuch, serbisches Blaubuch, und belgisches Graubuch.

België betrokken in den oorlog; verzameling van diplomatieke stukken. Getrouwe en onverkorte vertaling van het Belgische Grijsboek. 's-Gravenhage: M. Nijhoff, 1914. 88 p. 8°. **BTZE p.v.13, no.1**

Documents sur la guerre de 1914. (Revue générale de droit international public. Paris, 1914–16. 8°. année 21, Documents, p. 37–57; année 22, p. 1–124; année 23, p. 1–144.) **XBA**

Further despatches and correspondence relating to the great war. (Britannic review. London, 1914–15. v. 1, p. 683–704; v. 2, p. 22–75.) ***DA**

Great Britain.—Foreign Office. Collected diplomatic documents relating to the outbreak of the European war. London: Harrison and Sons, 1915. iii p., 1 l., 561 p. 8°. (Miscellaneous. 1915, no. 10. Cd. 7860.) **† XBI**

—— —— London: Wyman and Sons. 1915. xix p., 1 l., 561 p. 8°. **BTZE**

Contents: 1. List of principal persons mentioned. 2. British diplomatic correspondence. 3. French yellow book. 4. Russian orange book. 5. Belgian grey book. 6. Servian blue book. 7. German white book. 8. Austro-Hungarian red book.

Official Documents, continued.
Collections, continued.

Hamburgisches Kolonialinstitut. Documentos officiaes relativos á guerra europea de 1914... Hamburgo: Broschek & Cia. [1915?] 46 p. 8°. **BTZE p.v.101, no.3**

Contents: German white book; Session of German parliament August 4, 1914; Negotiations between Germany and Belgium; Ultimatum of Japan to Germany; Declaration of war by Austria-Hungary upon Belgium.

Junker, Carl, editor. Dokumente zur Geschichte des europäischen Krieges 1914/15, mit besonderer Berücksichtigung von Österreich-Ungarn und Deutschland. Gesammelt und in chronologischer Folge herausgegeben von Carl Junker. Wien: Moritz Perles, 1915. 2 v. 8°. **BTZE**

v. 1. 23–31 July 1914.
v. 2. 1–10 August 1914, and supplements to July.
v. 1 incomplete.

—— —— Abteilung 2. Wien: Moritz Perles, 1915. 3 parts. 8°. **BTZE**

The war with Italy.

Der **Krieg** 1914. Dokumente über seinen Ursprung. Genf: Journal de Genève, 1914. 2 v. 12°. **BTZE**

Contains the ultimatums to Serbia and Belgium and the replies; addresses from thrones and speeches of ministers in England, Germany, France, Belgium, Russia and Italy.

Kriegs-Chronik in authentischen Berichten und offiziellen Depeschen. Dokumente des grossen Krieges 1914–15. Bd. 1. Berlin: Adler Verlag, 1915. 272 p. 12°. **BTZE**

Contains extracts from the German white book.

Mach, Edmund Robert Otto von, editor. Official diplomatic documents relating to the outbreak of the European war, with photographic reproductions of official editions of the documents (blue, white, yellow, etc., books) published by the governments of Austria-Hungary, Belgium, France, Germany, Great Britain, Russia and Serbia... New York: Macmillan Company, 1916. v. p. 4°. **6 – BTZE**

The first part of the book contains the documents of all the belligerents arranged in one chronological series with notes. The second part is composed of facsimiles.

Withdrawn by the publishers.

Official documents. New York: American Society of International Law, 1914. iv, 422 p. 8°. (American journal of international law. v. 8, supplement.) **XBA (American)**

Contains the British and German "white papers," and dispatch of the British ambassador at Berlin respecting the rupture of diplomatic relations with the German government.

Official documents. New York: American Society of International Law [1915]. vii, 444 p. 4°. (American journal of international law. v. 9, supplement.) **XBA (American)**

Documents printed in the *American journal of international law*, January – October, 1915. Among them are the documents respecting the war published by Russia, Belgium, France, Germany and Austria, and the neutrality proclamations of the United States.

Official documents. New York: American Society of International Law, 1916. v, 318, v. p. 4°. (American journal of international law. v. 10, supplement.) **XBA**

European war, p. 18–27.

De **Oorsprong** van den oorlog. Verzameling van diplomatieke stukken... 's-Gravenhage: M. Nijhoff, 1914. 68 p. 8°. **BTZE p.v.8, no.6**

Pages d'histoire, 1914–. série 2. Les pourparlers diplomatiques. Paris: Berger-Levrault, 1914–15. 16°. **BTZE**

no. 1. 23 juillet – 4 août. Le livre bleu anglais. 166 p. (fasc. 15, whole series.)
no. 2. 24 juillet – 29 août. Le livre gris belge. 132 p. (fasc. 20, whole series.)
no. 3. 10/23 juillet – 24 juillet/6 août. Le livre orange russe. 106 p., 1 l. (fasc. 21, whole series.)
no. 4. 16/29 juin – 3/16 août. Le livre bleu serbe. 78 p., 1 l. (fasc. 22, whole series.)
no. 5. 24 juillet – 2 août. Le livre blanc allemand. 77 p., 1 l. (fasc. 25, whole series.)
no. 6. 19 juillet/1 août – 19 octobre/1 novembre 1914. Le second livre orange russe. 92 p. (fasc. 38, whole series.)
no. 7. 29 juin – 24 août. Le livre rouge austro-hongrois. 175(1) p. (fasc. 47, whole series.)
no. 8. 3 août – 4 novembre, 1914. Le second livre bleu anglais. 206 p., 1 l. (fasc. 51, whole series.)
no. 9. décembre 1914 – 4 mai 1915. Le livre vert italien. 173 p., 1 l. (fasc. 55, whole series.)
no. 10. 17 mars 1913 – 4 septembre 1914. Le livre jaune français. 178 p. (fasc. 67, whole series.)
no. 11. 2 avril 1914 – 6 avril 1915. Deuxième livre gris belge. 156 p. (fasc. 100, whole series.)

Pourquoi nous avons la guerre; pièces diplomatiques et parlementaires pour servir à l'histoire de la guerre de 1914. Paris: Attinger frères [1914]. 1 p.l., 46 p. 8°. **BTZE p.v.37, no.11**

Shepherd, William Robert, editor. The protection of neutral rights at sea. Documents on the naval warfare. New York: Sturgis & Walton, 1915. 129 p., 1 l. 8°. **BTZE p.v.158, no.5**

Contains the British and German notes regarding a war zone in European waters and the correspondence of those countries with the United States regarding the seizure and destruction of American vessels.

United States. — State Department. Diplomatic correspondence with belligerent governments relating to neutral rights and commerce. Washington: Gov. Prtg. Off., 1915. 88 p. f°. **BTZE**

—— —— Washington: Gov. Prtg. Off., 1915. 198 p. f°. (European war no. 2.) **BTZE**

—— —— Washington: Gov. Prtg. Off., 1916. 387 p. f°. (European war no. 3.) **BTZE**

Official Documents, continued.
Collections, continued.

—— Diplomatic correspondence between the United States and belligerent governments relating to neutral rights and commerce... New York: American Society of International Law, 1915. xliv, 405 p. 8°. (American journal of international law. v. 9, special number.)
XBA and **BTZE**

SEPARATE COUNTRIES

AUSTRIA

Austria-Hungary. — Ministerium des Aeussern. Austro-Hungarian red book. (In: Great Britain.—Foreign Office. Collected diplomatic documents relating to the outbreak of the European war. London, 1915. 8°. p. 441–534.) **BTZE**

—— Austro-Hungarian red book. Official English edition with an introduction. [New York: John C. Rankin Co., 1915.] xvii, 98 p. 8°. **BTZE**

—— —— Supplement 1. Collection of evidence concerning the violations of international law by the countries at war with Austria-Hungary. [New York: John C. Rankin Co., 1915.] 48 p. 8°. **BTZE**

—— Austro-Hungarian red book. Official English edition. (In: American journal of international law. New York, 1915. 4°. v. 9, supplement, p. 309–413.)
XBA (American)

—— Diplomatic documents concerning the relations of Austria-Hungary with Italy. From July 20th, 1914, to May 23d, 1915. n. p., n. d. 190 p. 8°. **BTZE**

—— Italy on the path of war. n. t.-p. 22 p. 8°. **BTZE**

—— Il libro rosso; note e documenti dell' Austria-Ungheria sulle trattative diplomatiche con l'Italia, prima della guerra. Milano: Case editrice Collezioni Esperia [1915]. 30 p. 8°. **BTZE**

—— Le livre rouge austro-hongrois... Paris: Librairie militaire Berger-Levrault, 1915. 175 p. 12°. (Pages d'histoire, 1914– . fasc. 47; série 2, no. 7.) **BTZE**

—— Österreich-ungarisches Rotbuch. Berlin: Paul Singer, 1915. 53 p. 12°. (Dokumente zum Weltkrieg. no. 9.)
BTZE

—— Österreichisch-ungarisches Rotbuch. Diplomatische Aktenstücke betreffend die Beziehungen Österreich-Ungarns zu Italien in der Zeit von 20. Juli 1914 bis 23. Mai 1915. Wien: Manzsche Buchhandlung, 1915. x, 213 p. 8°. **BTZE**

—— Sammlung von Nachweisen für die Verletzungen des Völkerrechtes durch die mit Österreich-Ungarn kriegführenden Staaten... Wien: Hof- und Staatsdruckerei, 1915. xiii, 184 p. 4°. **BTZE**

—— Zur Vorgeschichte des Krieges mit Italien. Wien: K. K. Hof- und Staatsdruckerei, 1915. 33 p. 8°. **BTZE**

BELGIUM

Belgium. — Ministère des Affaires Étrangères. Belgian grey book. (In: Great Britain.—Foreign Office. Collected diplomatic documents relating to the outbreak of the European war. London, 1915. 8°. p. 299–367.) **BTZE**

—— Belgische Aktenstücke 1905–1914. Berichte der belgischen Vertreter in Berlin, London und Paris an den Minister des Aeusseren in Brüssel. Herausgegeben vom Auswärtigen Amt. Berlin: E. S. Mittler und Sohn, n. d. ix, 140 p., 8 l. f°.

—— Das belgische Graubuch. Berlin: Paul Singer, 1915. 46 p. 12°. (Dokumente zum Weltkrieg. no. 5.) **BTZE**

—— The case of Belgium in the light of official reports found in the secret archives of the Belgian government after the occupation of Brussels. [New York: International Monthly, n. d.] 16 p. 4°. **BTZE**
Introduction by Dr. Bernhard Dernburg.

—— Correspondance diplomatique relative à la guerre de 1914. (24 juillet–29 août.) Antwerp: Imprimerie et publicité Flor Burton, n. d. 3 p.l., 25 p. f°.
† BTZE

—— —— Réimpression textuelle publiée par la légation de Belgique à La Haye. La Haye: Martinus Nijhoff, 1914. 27 p. f°. **† BTZE**

—— Correspondance diplomatique relative à la guerre de 1914–1915. II. Paris: Hachette et Cie., 1915. vi, 65 p., 1 l. f°.
† BTZE

—— Deuxième livre gris belge. Correspondance diplomatique relative à la guerre de 1914–1916. Paris: Berger-Levrault [1916]. 156 p. 16°. (Pages d'histoire 1914– . fasc. 100; série 2, no. 11.)
BTZE (Pages)

—— Diplomatic correspondence respecting the war published by the Belgian government. London: Harrison and Sons, 1914. viii, 76 p. 8°. (Great Britain.—Foreign Office. Miscellaneous. 1914, no. 12. Cd. 7627.) **†† XBI**

—— Diplomatic correspondence respecting the war [Belgian grey book]. (In: American journal of international law. New York, 1915. 4°. v. 9, supplement, p. 50–100.) **XBA (American)**

Official Documents, continued.
Separate Countries — Belgium, continued.

—— The facts about Belgium. Washington: Columbian Prtg. Co., n. d. 8 p. 8°. **BTZE p.v.140, no.5**

—— Il libro grigio belga; note e documenti diplomatici fra il Belgio e le potenze europee prima dell' invasione germanica. Milano: Casa editrice Collezioni Esperia [1915]. 30 p. 8°. **BTZE**

—— Le livre gris belge... Paris: Librairie militaire Berger-Levrault, 1914. 132 p. 16°. (Pages d'histoire, 1914– . fasc. 20, série 2, b, 2.) **BTZE**

—— Livre gris belge. Correspondance diplomatique du Ministère des Affaires Étrangères...relative à la guerre de 1914... Berne: K. J. Wyss, 1915. xvi p., 70 l. 2. ed. 8°. **BTZE**

Title-page and text in French and German.

—— La neutralité de la Belgique. Préface de M. Paul Hymans... Édition officielle du gouvernement belge. Paris: Librairie militaire Berger-Levrault [1915]. 165 p., 1 l. 12°. **BTZE**

Contains the Belgian grey book, diplomatic correspondence and other documents concerning the war.

—— Protest by the Belgian government against the German allegation that Belgium had forfeited her neutrality before the outbreak of war. London: Wyman and Sons, n. d. 3 p. f°. **† XBF p.v.9, no.2**

—— The second Belgian grey book. Part 1 and part 2 (section 10). London: Wyman and Sons, 1915. 78 p. 8°. **BTZE**

—— Syeraya kniga... Сѣрая книга. Бельгійская дипломатическая переписка, относящаяся до войны 1914 года. (24 іюля — 29 августа.) Petrograd: Melye i Ko., 1914. 75 p. 8°. *** QG p.v.40, no.14**

Belgium. — Ministère de la Justice et Ministère des Affaires Étrangères. Guerre de 1914–1916. Réponse au livre blanc allemand du 10 mai 1915. "Die völkerrechtswidrige Führung des belgischen Volkskriegs." Paris: Berger-Levrault, 1916. viii, 517 p., 1 l., 1 map. f°. **BTZE**

FRANCE

France. — Ministère des Affaires Étrangères. The deportation of women and girls from Lille. Translated textually from the note addressed by the French government to the governments of neutral powers on the conduct of the German authorities towards the population of the French departments in the occupation of the enemy. With extracts from other documents, annexed to the note, relating to German breaches of international law during 1914, 1915, 1916. New York: G. H. Doran Co. [1916.] 2 p.l., (1)4–81 p. 4°. **BTZE**

—— Diplomatic correspondence respecting the war. [French Yellow book.] (In: American journal of international law. New York, 1915. 4°. v. 9, supplement, p. 133–307.) **XBA (American)**

—— Diplomatic correspondence respecting the war published by the French government. London: Eyre and Spottiswoode, 1914. xxx, 194 p. 8°. (Great Britain. — Foreign Office. Miscellaneous. 1914, no. 15. Cd. 7717.) **†† XBI**

—— Documents diplomatiques 1914. La guerre européenne. I. Pièces relatives aux négociations qui ont précédé les déclarations de guerre de l'Allemagne à la Russie (1er août 1914) et à la France (3 août 1914). Déclaration du 4 septembre 1914. Paris: Imprimerie nationale, 1914. xix p., 2 l., 3–216 p. f°. **† BTZE**

—— European war. Diplomatic correspondence published by the French government. Melbourne: A. J. Mullett, 1915. 77 p. f°. (Parliament of the Commonwealth of Australia. 1914–15.) **† BTZE**

—— Het Fransche Geel-Boek betreffend den Europeeschen oorlog. Diplomatieke documenten 1914... Amsterdam: Scheltema & Holkema's Boekhandel, 1915. 222 p. 8°. **BTZE**

—— French yellow book. (In: Great Britain.—Foreign Office. Collected diplomatic documents relating to the outbreak of the European war. London, 1915. 8°. p. 121–264.) **BTZE**

—— The French yellow book. Authorized translation for the French government of diplomatic documents showing why France went to war. Republished from the New York Times Sunday, December 13th, 1914. New York: N. Y. Times Co., 1914. 27 p. f°. **† BTZE p.v.116, no.14**

—— The French yellow book. An authorized translation by the Times for the French government of official documents proving how Germany forced the war. London: Times Publishing Co., n. d. xxxvii, 182 p. 8°. **BTZE**

—— Das Gelbbuch Frankreichs... Berlin: Paul Singer, 1915. 16°. (Dokumente zum Weltkrieg. no. 6–8.) **BTZE**

—— Germany's violations of the laws of war 1914–15. Compiled under the auspices of the French ministry of foreign affairs. Translated and with an introduction by J. O. P. Bland. New York: G. P. Putnam's Sons, 1915. xxxvi, 346 p. facs. 8°. **BTZE**

Official Documents, continued.
Separate Countries — France, continued.

—— Il libro giallo francese; note e documenti nelle trattative diplomatiche con la Germania prima della guerra. Milano: Casa editrice Collezioni Esperia, n. d. 29 p. 8°. **BTZE**

—— Le livre jaune français. Paris: Librairie militaire Berger-Levrault [1915]. 178 p., 1 l. 16°. (Pages d'histoire 1914–1915. no. 67.) **BTZE**

—— Official documents. Diplomatic correspondence respecting the war published by the French government. New York: Baker, Voorhis & Co., 1915. 133–307 p. 4°. (American journal of international law. v. 9, no. 2–3. Supplement.) **XBA**

—— Les violations des lois de la guerre par l'Allemagne. I. Paris: Librairie Berger-Levrault, 1915. 208 p. 8°. **BTZE**

—— Zheltaya kniga... Желтая книга. Документы относящіеся къ великой европейской войнѣ 1914 г. Со вступительною статьею академика и бывш. Министра Иностранныхъ Дѣлъ Габріэля Ганото. Petrograd: "Osvobozhdeniye," 1914. xv(i), 191(1) p. 8°. ***QG**

Russian translation of French yellow book.

GERMANY

Germany. — Auswaertiges Amt. Aktenstücke zum Kriegsausbruch. [Berlin: Georg Stilke, n. d.] 78 p. 4°. **BTZE**

—— Der Ausbruch des Weltkrieges 1914/15 in amtlichen Aktenstücken. Leipzig: Bibliographisches Institut, n. d. 112 p. 24°. **BTZE**

—— The Belgian people's war. A violation of international law. Translations from the official German white book published by the imperial foreign office. [New York, 1915.] 135 p., 2 maps. 8°. **BTZE**

—— Depeschen des Weltkrieges 1914. Eine Geschichte des gegenwärtigen Krieges in den markanten offiziellen Telegrammen... n. p.: Ortolf & Walther, 1914–15. 7 parts in 5 v. 8°. **BTZE**

Contains official and unofficial telegrams, principally German.

—— Das deutsche Weissbuch. Berlin: Paul Singer, 1915. 44 p. 12°. (Dokumente zum Weltkrieg. no. 1.) **BTZE**

—— Das deutsche Weissbuch. Dem deutschen Reichstag vorgelegt am 4. August 1914. Berlin: Carl Heymann, 1914. 44 p. 8°. **BTZE**

—— Das deutsche Weissbuch über den Ausbruch des deutsch-russisch-französischen Krieges... Leipzig: R. Hieronymus, n. d. 47 p. 8°. **BTZE**

—— Documenti ufficiali sulle cause della guerra del 1914. Traduzione del libro bianco tedesco (con un appendice). Frankfurt am Main: Joseph Baer & Co., 1914. 52 p. 8°. **BTZE p.v.140, no.18**

—— Employment, contrary to international law, of colored troops upon the European arena of war by England and France. n. t.-p. 35 p. facs. f°. **BTZE**

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—— Miscellaneous. 1914, no. 15. Diplomatic correspondence respecting the war published by the French government. London: Eyre and Spottiswoode, 1914. xxx, 194 p. 8°. (Cd. 7717.) †† XBI

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—— Miscellaneous. 1915, no. 17. Correspondence with the United States ambassador respecting the execution of Miss Cavell at Brussels. London: Harrison and Sons, 1915. 1 p.l., 15(1) p. f°. (Cd. 8013.) †† XBI

—— Miscellaneous. 1915, no. 19. Correspondence with the United States ambassador respecting the treatment of British prisoners of war... London: Harrison and Sons, 1915. iv, 64 p., 1 l. f°. (Cd. 8108.) †† XBI

—— Miscellaneous. 1916, no. 3. Correspondence with the United States ambassador respecting conditions in the internment camp at Ruhleben... London: Harrison & Sons, 1916. 18 p. f°. (Cd. 8161.) †† XBI

—— Miscellaneous. 1916, no. 5. Correspondence with the United States ambassador respecting the treatment of mails on neutral vessels. London: Harrison & Sons, 1916. 2 p. f°. (Cd. 8173.) †† XBI

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—— Miscellaneous. 1916, no. 11. Correspondence with the United States ambassador respecting the "Trading with the Enemy (Extension of Powers) Act, 1915." London: Harrison & Sons, 1916. 2 p. f°. (Cd. 8225.) †† XBI

—— Miscellaneous. 1916, no. 14. Further correspondence between His Majesty's government and the United States government respecting the rights of belligerents... London: Harrison & Sons, 1916. 21 p. f°. (Cd. 8233.) †† XBI

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—— Miscellaneous. 1916, no. 17. Correspondence with the United States ambassador respecting the transfer to Switzerland of British and German wounded and sick combatant prisoners of war. London: Harrison & Sons, 1916. 6 p. f°. (Cd. 8236.) †† XBI

—— Miscellaneous. 1916, no. 18. Report by Doctor A. E. Taylor on the conditions of diet and nutrition in the internment camp at Ruhleben received through the United States ambassador. London: Harrison & Sons, 1916. 12 p. f°. (Cd. 8259.) †† XBI

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—— Miscellaneous. 1916, no. 22. Note addressed to the United States ambassador regarding the examination of parcels and letter mails... London: Harrison & Sons, 1916. 4 p. f°. (Cd. 8293.) †† XBI

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—— Miscellaneous. 1916, no. 26. Further correspondence with the United States ambassador respecting the treatment of British prisoners of war and interned civilians in Germany... London: Harrison & Sons, 1916. 59 p. f°. (Cd. 8297.) †† XBI

—— Miscellaneous. 1916, no. 27. Collective note addressed to the Greek government by the French, British, and Russian ministers, and the reply of the Greek government. London: Harrison & Sons, 1916. 5 p. f°. (Cd. 8298.) †† XBI

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—— Miscellaneous. 1916, no. 30. Reports of visits of inspection made by officials of the United States embassy to various internment camps in the United Kingdom. London: Harrison & Sons, 1916. 40 p. f°. (Cd. 8324.) †† XBI

—— Miscellaneous. 1916, no. 35. Further correspondence respecting the proposed release of civilians interned in the British and German empires... London: Harrison & Sons, 1916. 6 p. f°. (Cd. 8352.) †† XBI

—— Miscellaneous. 1916, no. 36. Further correspondence with the United States ambassador respecting the "Trading with the Enemy (Extension of Powers) Act, 1915"... London: Harrison & Sons, 1916. 7 p. f°. (Cd. 8353.) †† XBI

—— Miscellaneous. 1916, no. 37. Correspondence with the Belgian minister respecting the deportation of Belgians to Germany and the forced labour imposed

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upon them by the German authorities. London: Harrison & Sons, 1916. 5 p. f°. (Cd. 8404.) †† XBI

—— Miscellaneous. 1916, no. 38. Note communicated by the United States ambassador, December 12, 1916. London: Harrison & Sons, 1916. 1 l. f°. (Cd. 8406.) †† XBI

Letter from the German chancellor to the American chargé-d'affaires in Berlin transmitting peace proposal to the allies.

—— Miscellaneous. 1916, no. 39. Note communicated by the United States ambassador, December 20, 1916. London: Harrison & Sons, 1916. 3 p. f°. (Cd. 8431.) †† XBI

Peace proposal by President Wilson.

—— Miscellaneous. 1917, no. 1. Further correspondence respecting the proposed release of civilians interned in the British and German empires... London: ⌈Harrison & Sons,⌋ 1917. 6 p. f°. (Cd. 8437.) †† XBI

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—— Miscellaneous. 1917, no. 4. Reply to the German peace note... December 30, 1916. London: ⌈Harrison & Sons,⌋ 1917. 5 p. f°. (Cd. 8467.) †† XBI

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—— Miss Cavells Henrettelse i Bryssel. Korrespondance med de Forenede Staters gesandt... København: V. Pios, 1915. 34 p. 8°. BTZE

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—— Le second livre bleu anglais. Correspondance relative aux événements qui ont amené la rupture des relations avec la Turquie. Paris: Librairie militaire Berger-Levrault ⌈1915⌋. 206 p. 16°. (Pages d'histoire, 1914– . fasc. 51; série 2, a, 2.) BTZE

—— Sir Edward Grey's reply to Dr. von Bethmann-Hollweg; being a letter addressed to the British press on the 25th August, 1915, together with a statement issued by the Foreign Office on the 1st September, 1915 ⌈regarding negotiations with the German Foreign Office in 1912⌋. London: T. Fisher Unwin, n. d. 20 p. 16°. BTZE p.v.128, no.5

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Italy. — Ministero degli Affari Esteri. Documenti diplomatici presentati al parlamento italiano... Austria-Ungheria. Seduta del 20 maggio 1915. Roma: Tipografia della Camera dei Deputati, 1915. vi, 66 p. 4°. BTZE

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—— Das Grünbuch Italiens... Berlin: Paul Singer, 1915. 2 parts. 12°. (Dokumente zum Weltkrieg. no. 10–11.) BTZE

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—— Le livre vert italien. Correspondance relative aux événements qui ont amené la rupture des relations avec l'Autriche-Hongrie. Paris: Librairie militaire Berger-Levrault ⌈1915⌋. 173 p. 16°. (Pages d'histoire, 1914– . fasc. 55; série 2, h, 9.) BTZE

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JAPAN

Japan. Ultimatum do Japão á Allemanha de 23 de agosto, 1914. (In: Hamburgisches Kolonialinstitut. Documentos officiaes relativos á guerra europea de 1914. Hamburg, 1915. p. 45.) **BTZE p.v.101, no.3**

RUSSIA

Russia. — Ministerstvo Inostrannykh Dyel. Сборникъ дипломатическихъ документовъ. Реформы въ Армении. 26 Ноября 1912 года — 10 Мая 1914 года. Petrograd: Gosudarstvennaya Tipografiya, 1915. 294 p. 4°. *** QG**

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—— Documents respecting the negotiations preceding the war published by the Russian government. London: Harrison and Sons, 1914. 1 p.l., 60 p., 1 l. 8°. (Great Britain. — Foreign Office. Miscellaneous. 1914, no. 11. Cd. 7626.) **†† XBI**

—— Le livre orange russe... Paris: Librairie militaire Berger-Levrault, 1914. 106 p. 16°. (Pages d'histoire, 1914– . fasc. 21; série 2, c. 3.) **BTZE**

—— Recueil des documents diplomatiques. Négociations ayant précédé la guerre, 10/23 juillet – 24 juillet/6 août 1914. Petrograde: Imprimerie de l'état, 1914. 59 p. 4°. **† BTZE**

—— Russian orange book. (In: Great Britain. — Foreign Office. Collected diplomatic documents relating to the outbreak of the European war. London, 1915. 8°. p. 265–298.) **BTZE**

—— Das russische Orangebuch. Berlin: Paul Singer, 1915. 39 p. 12°. (Dokumente zum Weltkrieg. no. 4.) **BTZE**

—— —— Wien: Moritz Perles, 1915. 82 p. 8°. **BTZE**

Title-page reads "Das serbische Blaubuch, Das russische Orangebuch." 82 pages in all, of which the Russian orange book covers p. 49–82.

—— Le second livre orange russe. Pourparlers ayant précédé la guerre avec la Turquie. Paris: Librairie militaire Berger-Levrault, 1915. 92 p. 12°. (Pages d'histoire, 1914– . fasc. 38; série 2, c. 2.) **BTZE**

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Jones, Francis P. History of the Sinn Fein movement and the Irish rebellion of 1916. With an introduction by Hon. John W. Goff. New York: P. J. Kenedy & Sons, 1917. xxvi p., 1 l., 447 p., 1 fac., 1 port. 8°. **CSD**

Jones, John Price. America entangled; the secret plotting of German spies in the United States and the inside story of the sinking of the Lusitania, with introduction by Roger B. Wood... New York: A. C. Laut [1917]. xii, 13–224 p. 12°. **BTZE**

Koenig, Paul. De tocht van de Deutschland. Amsterdam: W. ten Have [1916]. vii, 149 p., 7 pl., 1 port. 16°. **VYM (Tocht)**

Kuhn, Franz. Samaritäre und chirurgische Geräte-Improvisation im Kriege. München: Verlag der Aerztlichen Rundschau, 1915. 34 p. illus. 8°. **WSD p.v.5, no.13**

Kuhn, Philalethes Ernst, and B. J. Möllers. Hygienische Erfahrungen im Felde. Berlin: Urban & Schwarzenberg, 1915. 35 p. 4°. **WSD p.v.5, no.15**

Lacroix, Lucien Léon. Le clergé et la guerre de 1914. [no.] 1–12. Paris: Bloud & Gay, 1915. 12°. **BTZE**

Lane, Ralph Norman Angell. Why freedom matters, by Norman Angell [pseud.] ... London: National Council for Civil Liberties [1916]. 2 p.l., 7–60 p., 1 l. 8°. **BTZE p.v.262, no.1**

Lanessan, Jean Marie Antoine de. Comment l'éducation allemande a créé la barbarie germanique. Paris: F. Alcan [1915?]. 32 p. 8°. **EAG p.v.43, no.10**

Le Bail, Georges Hyacinthe Auguste. La brigade des Jean le Gouin; histoire documentaire et anecdotique des fusiliers-marins de Dixmude d'après des documents originaux et les récits des combattants... Paris: Perrin & Cie., 1917. 2 p.l., vii, 338 p., 1 l., 1 map, 9 pl. 12°. **BTZE**

Le Goffic, Charles. Les marais de Saint-Gond, avec quatre illustrations d'Émile Genet, dix documents photographiques et une carte. Paris: Plon-Nourrit & Cie. [1917.] 4 p.l., 285 p., 3 l., 1 fac., 1 folded map, 12 pl., 1 port. 14. ed. 12°. **BTZE**

Letts, Winifred M. Hallow-e'en, and poems of the war. New York: E. P. Dutton & Co., 1916. viii, 99(1) p., 1 l. 12°. **BTZI**

Levi, N. Jan Smuts, being a character sketch of Gen. the Hon. J. C. Smuts... minister of defence, Union of South Africa. London: Longmans, Green & Co., 1917. vii, 310 p., 1 l., 6 pl., 5 ports. 8°. **AN**

Lister, Charles Alfred. Charles Lister, letters and recollections, with a memoir by his father, Lord Ribblesdale. London: T. F. Unwin, Ltd. [1917.] 2 p.l., ix–xiii p., 1 l., 255(1) p., 1 pl., 4 ports. 8°. **AN**

—— —— New York: C. Scribner's Sons, 1917. 2 p.l., ix–xiii p., 1 l., 255(1) p., 1 pl., 4 ports. 8°. **AN**

López Moya, Diego. Maravillas de la guerra aérea y submarina [no. 1–6.] Madrid: J. Yagües, 1915. 12°. **BTZK**

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Loti, Pierre, pseud. of Julien Viaud. Quelques aspects du vertige mondial. Paris: E. Flammarion, 1917. 2 p.l., 278 p., 1 l. 12°. **BTZG**

Loyson, Paul Hyacinthe. The gods in the battle; translated from the French by Lady Frazer, with an introduction by H. G. Wells... London: Hodder & Stoughton. 1917. 3 p.l., ix–xxix, 290 p., 4 facs. on 3 l., 1 pl. 12°. **BTZE**

McDougall, Grace. A nurse at the war; nursing adventures in Belgium and France. [By Grace McDougall.] New York: R. M. McBride & Co., 1917. vi p., 1 l., 203 p., 8 pl. 12°. **BTZE**

MacGill, Patrick. Soldier songs. New York: E. P. Dutton & Co. [1917.] 2 p.l., 7–120 p. 12°. **BTZI**

Poems.

McLaren, A. D. Peaceful penetration. London: Constable & Co., Ltd., 1916. 224 p. 12°. **EAR**

The **Mails** as a German war weapon; memorandum on the censorship of mails carried by neutral ships. London: Eyre & Spottiswoode, Ltd., 1916. 24 p., 2 pl. 12°. **BTZE p.v.262, no.11**

Malleterre, Pierre Marie Gabriel. Études et impressions de guerre... série 1. Paris: J. Tallandier [1917]. maps. 12°. **BTZE**

Marchand, Charles M. A careful selection of modern Parisian slang including the new "argot des tranchées" with explanatory notes. New edition entirely remodelled. Paris: J. Terquem [1916?]. 70 p., 1 l. 16°. **RFW**

Masson, Frédéric. Guerre de religions. Paris: Bloud & Gay, 1917. 108 p., 2 l. 8°. **BTZE p.v.265, no.5**

Maurice, Louis. La politique marocaine de l'Allemagne. Paris: Plon-Nourrit et Cie., 1916. 2 p.l., ii, 202 p., 1 l. 12°. **EAR**

Mémorial de la gloire. Noms des braves; promus dans l'ordre de la Légion d'honneur, médailles militaires, cités à l'ordre de l'armée... [no.] 1. [Paris: J. Tallandier, 1915.] f°. **† BTZE**

Issued as a supplement to *Le Panorama de la guerre.*

Le **Mensonge** du 3 août 1914... Paris: Payot & Cie., 1917. 2 p.l., [vii–] viii, 396 p., 3 facs. on 4 l., 5 maps, 1 plan, 6 pl., 2 ports. 8°. **BTZE**

Mercier, Desiré Félicien François Joseph, cardinal. Pastoral letter of His Eminence Cardinal Mercier, archbishop of Malines, primate of Belgium, Christmas, 1914. Official translation. London: Burns & Oates, Ltd. [1915?] 33(1) p. 8°. **BTZG p.v.7, no.3**

—— A signal of distress from the Belgian bishops to public opinion. The story of the Belgian deportations. London: Eyre & Spottiswoode, Ltd., 1916. 15 p. 12°. **BTZE p.v.265, no.4**

Meyer, Eugene, jr. Some after-war economic problems, by Eugene Meyer, jr. American Association for the Advancement of Science, Section 1, Social and Economic Science, December 29, 1916. New York [1916?]. 14 p. 8°. **BTZO p.v.2, no.13**

Millet, Philippe. Comrades in arms; translated by Lady Frazer, with an introduction by J. St. Loe Strachey. New York: Hodder & Stoughton [1917]. xx, 252 p. 12°. **BTZE**

Mokveld, L. The German fury in Belgium; experiences of a Netherland journalist during four months with the German army in Belgium, by L. Mokveld, war-correspondent of "De Tijd"; translated by C. Thieme, London correspondent of "De Nieuwe Courant." London: Hodder & Stoughton, 1917. 247 p. 12°. **BTZE**

—— L'invasion de la Belgique; témoignage d'un neutre; ouvrage traduit du hollandais. Paris: Bloud & Gay, 1916. 274 p., 1 l., 1 pl. 12°. **BTZE**

Mongiardini, Alfonso B. Risonanze di mare e di guerra. Milano: Fratelli Treves, 1917. 2 p.l., 56 p., 1 l. 12°. (Le pagine dell' ora. [no.] 13.) **BTZE (Pagine)**

Moreau-Vauthier, Charles. L'ogre boche, texte et dessins par Ch. Moreau-Vauthier. Paris: Jouve & Cie. [1916.] 16 p. illus. ob. 12°. (His: Vivent les poilus!) **BTZE**

Morgan, Jacques Jean Marie de. Essai sur les nationalités. Paris: Berger-Levrault, 1917. xi, 136 p., 2 l. 8°. **BTZE**

Muls, Jozef. De gruweljaren 1914–1916; steden en landschappen door Jozef Muls, bandversiering van Albert Geudens. Bussum: C. A. J. van Dishoeck, 1916. 3 p.l., 128 p. 8°. **BTZE**

Nathan, Manfred. The influence of war on contracts and other liabilities. Johannesburg: W. E. Horter & Co., Ltd., 1916. 4 p.l., (i)viii, 120 p. 8°. **BTZO**

Nicolas, René. Campaign diary of a French officer, by Sous-Lieutenant René Nicolas; translated by Katharine Babbitt. Boston: Houghton Mifflin Co., 1917. xi (i) p., 1 l., 163(1) p., 1 l. 12°. **BTZE**

Noble, Edward. Outposts of the fleet; stories of the merchant service in war and peace. London: W. Heinemann [1917]. ix, 181(1) p. 12°. **BTZK**

Nordmann, Charles. A coups de canon; notes d'un combattant avec une lettre-préface du général Nivelle. Paris: Perrin & Cie., 1917. ix, 247(1) p. 12°. **BTZE**

Preface by General Nivelle omitted by order of censor.

Otlet, Paul. Les problèmes internationaux et la guerre; tableau des conditions et solutions nouvelles de l'économie, du droit et de la politique. Genève: Kundig, 1916. x p., 2 l., (1)4–501 p., 1 l. 4°. **XBH**

Panzini, Alfredo. La Madonna di mamà; romanzo del tempo della guerra. Milano: Fratelli Treves, 1916. viii, 322 p. 12°. **BTZK**

Fiction.

Parker, Sir Gilbert, bart. Defence of British policy towards the United States. New York: [Star Co.,] 1915. 14 p. 12°. **ICM**

Pierrat, Maurice. Châlons-s-Marne pendant l'occupation allemande, septembre 1914. Chalons-sur-Marne: Imprimerie de "L'Union républicaine de la Marne," 1915. 135 p. fac. 8°. **BTZE**

Plouchart, Eugène. La facheuse mévente du timbre-poste de la Croix-Rouge; un moyen d'y remédier. Fontainebleau: M. Bourges, 1915. 22 p. 16°. **BTZE p.v.262, no.3**

Pourtalès, Guy de. À mes amis suisses ... Paris: G. Crès & Cie., 1916. x, 100 p., 1 l. 24°. (Collection "bellum.") **BTZG p.v.6, no.3**

Prévost, Marcel. Benoit Castain; translated by Arthur C. Richmond. London: Macmillan & Co., Ltd., 1916. 2 p.l., 223 p. 12°. **BTZK**

Fiction.

Prussia. — Grosser Generalstab. Der Kriegsverlauf. Sammlung der amtlichen Nachrichten von Kriegsschauplätzen. Die Depeschen des grossen Hauptquartiers und des W. L. B. weitere Urkunden und Berichte. August – September 1914. Berlin: C. Heymann, 1914. 2 p.l., 132 p. 8°. **BTZE p.v.140, no.6**

Les **Publications** clandestines en Belgique occupée; un brelan de curieux facsimilés. n. p. [1916.] 2 l. fac. f°. † **BTZE**

Radelet. Le livre d'or du peuple belge. v. 1. Rouen: A. Lainé, 1915. 4°. **BTZE**

Contents: v. 1. Août 1914 – mai 1915.

The **Recruit's** handbook... London: Hodder and Stoughton, 1914. 53 p. 24°. **VWZH p.v.20, no.7**

Rey, A. Augustin. La guerre et les signes précurseurs d'un grand hiver, par A. Augustin Rey, 15 septembre 1915... Paris: chez l'auteur, 1915. 14 p. 7. ed. 12°. **BTZE**

—— La question des Balcans devant l'Europe. Le Monténégro à travers l'histoire. Paris: chez l'auteur, 1916. 12 p. 7. ed. 12°. **GIV**

—— La question des Balcans devant l'Europe; vues historiques et diplomatiques. Paris: chez l'auteur, 1916. 2 v. in 1. 7. ed. 12°. **GIVP**

Richardson, A. O. Britain's awakening. London: P. Newbould & Co. [1916.] 230 p. illus. 8°. **BTZE**

Rinehart, Mary Roberts. The altar of freedom. Boston: Houghton Mifflin Co., 1917. 3 p.l., 3–47(1) p., 1 l. 12°. **BTZE**

Robien, Guy, comte de. L'idéal français dans un coeur breton; l'héroïque commandant de Robien...préface du général Cherfils... Paris: Plon-Nourrit & Cie., 1917. 3 p.l., lii, 459 p., 1 port., 1 table. 12°. **BTZE**

Roudié, Émile. La légende des poilus; poèmes à dire. Paris: Berger-Levrault, 1916. 73(1) p., 3 l. 12°. **BTZI**

Roupnel, Gaston. Une guerre d'usure: la guerre de Sécession. Paris: H. Didier, 1916. 46 p., 1 l. 12°. (Collection de la "Grande revue.") **IK**

Rousseau, A. Sous-marins et blocus... Paris: F. Alcan, 1917. 64 p. 8°. **VYAD**

Rueegg, Emil. Die vereinigten Staaten von Europa und Amerika und der Dauerfrieden. Zürich: Buchdruckerei Züricher Post, 1916. 23 p. 8°. **BTZE p.v.260, no.11**

Ruelens-Marlier, V. S. Le Rhin libre ... Paris: Attinger frères [1916?]. 226 p., 2 maps. 12°. **BTZE**

Ruffini, Francesco. L'insegnamento di Cavour. Milano: Fratelli Treves, 1916. viii, 106 p., 1 l. 12°. (Le pagine dell' ora. [no.] 4.) **BTZE**

Rumming, Thomas W. Taxation in a nutshell; or, How to raise £100,000,000 a year (by easy taxation). London: R. Sutton [1916]. 16 p. 8°. **BTZO p.v.2, no.1**

St. Margaret's, Westminster, Eng. (Church.) Sermons on subjects suggested by the war. series 1–3. London, 1915–16. 8°. **BTZG**

Salèmes, Jean. Le moratorium, les banques et la reprise des affaires. Paris: E. de Boccard, 1915. 93 p. 12°. **BTZO**

Schnebelin, Marguerite. Pour la France! Pièce patriotique en 3 actes pour jeunes filles... Niort: H. Boulord [1916]. 68 p. 2. ed. 12°. **BTZI**

Société française des habitations à bon marché, Paris. La question de la reconstruction des villes et villages détruits par la guerre; rapports présentés par MM. G. Risler, J. Dépinay, et M. Dufourmantelle et discussions. Paris: Secrétariat de la Société, 1916. 135 p. 8°. **Room 229**

Syria during March, 1916: her miseries and disasters. A series of articles published in the Arabic journal "Mokattam," of Cairo, on the 30th March, 31st March, and 1st April, 1916. London: Sir J. Causton & Sons, Ltd., 1916. 24 p. 12°. **BTZE p.v.260, no.6**

Taffrail, pseud. Pincher Martin, O.D.; a story of the inner life of the Royal Navy, by 'Taffrail'... Illustrated by C. Fleming Williams. Boston: Houghton Mifflin Co., 1917. 3 p.l., 338 p., 1 l., 7 pl. 12°. **BTZK**

Tambour, Rudolf. Aufruf an die amerikanischen Bürger nebst dem Geleit-Brief an den Präsidenten Woodrow Wilson zum Protest gegen die Schiefgewickelte U. S. A. Neutralität. New York, 1915. New York: the author, 1915. 4 l. 8°. **BTZE p.v.260, no.14**

—— Sendschreiben der Göttlichen Vorsehung an den Präsidenten Woodrow Wilson (auf seine "Botschaft" vom 7. Dezember 1915). New York: the author, 1915. 2 l. 8°. **BTZE p.v.260, no.15**

—— Woodrow Wilson's Beichte und Selbsterkenntnis... New York: the author, 1916. 4 l. 8°. **BTZE p.v.260, no.12**

Terwagne, Modeste. Pour la défense du pays; documents sur la guerre européenne (1914–1915). Bruxelles: G. van Oest & Cie., 1916. 299 p. 12°. **BTZE**

Théry, Edmond. Les problèmes économiques de la guerre. Paris: Belin frères, 1916. 175(1) p. 12°. **BTZO**

Thomson, A. A. Cheero! The army of to-day. London: Cassell & Co., Ltd. [1917.] viii, 147(1) p. 12°. **BTZE**

Tolstoi, Ilya Lvovich, graf. Visions; tales from the Russian, by Count Ilya Tolstoy...illustrated by Ossip Perelma. New York: J. B. Pond, 1917. 4 p.l., 3–201 p., 3 pl. 12°. **** QDM**

Fiction.

Tornquist, Carlos A. La República Argentina, su situación económica y financiera, perspectivas para 1915. Buenos Aires, 1914. 16 p. 8°. **TB p.v.113, no.11**

Underwood, John Curtis. War flames. New York: Macmillan Co., 1917. xiii, 194 p. 12°. **BTZI**

Poetry.

Waerland, Arc. Brev till en Dalkarl om kriget; föredrag hållet i hagen och Leksands kyrkoby den 3 och 10 januari 1915. Uppsala: Almqvist & Wiksell [1915]. 32 p. 2. ed. 12°. **YFX p.v.27, no.5**

Wallace, William Kay. Greater Italy. New York: C. Scribner's Sons, 1917. x p., 1 l., 312 p., 3 maps. 8°. *** R – BWM**

Welschinger, Henri. La Belgique héroïque, précédé d'une allocution de M. l'abbé Wetterlé... Paris: P. Lethielleux [1915]. 48 p. 12°. **BTZE**

Williams, Albert Rhys. In the claws of the German eagle, by Albert Rhys Williams, special war correspondent of the Outlook in Belgium. New York: E. P. Dutton & Co. [1917.] ix, 273 p., 1 fac., 9 pl. 12°. **BTZE**

Contents: Instead of a preface. Part 1. The spy-hunters of Belgium. Part 2. On foot with the German army. Part 3. With the war photographers in Belgium. Part 4. Love among the ruins.

Williams, J. E. Hodder, editor. One young man; the simple and true story of a clerk who enlisted in 1914, who fought on the western front for nearly two years, was severely wounded at the battle of the Somme, and is now on his way back to his desk, edited by J. E. Hodder Williams ... London: Hodder & Stoughton, 1917. 5 p.l., 3–173(1) p. 12°. **BTZE**

Wood, Walter. The enemy in our midst; the story of a German invasion. London: J. Long, Ltd. [1914.] 320 p. 12°. **NCW**

Fiction.

Wyzewa, Teodor de. La nouvelle Allemagne (deuxième série). Derrière le front "boche." Paris: Perrin & Cie., 1916. xxiv, 293 p., 1 l. 2. ed. 12°. **BTZE**

Zurlinden, Samuel. Der Weltkrieg; vorläufige Orientierung von einem schweizerischen Standpunkt aus, von S. Zurlinden ... Bd. 1. Zürich: Art. Institut Orell Füssli, 1917. 8°. **BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology and Political Science

Anders, Paul Clement, and S. E. Ellson. The criminal law of South Africa; being a compendium of the Roman-Dutch law of crimes as interpreted by leading decisions of South African superior courts and modified by legislative enactments. Johannesburg: W. E. Hortor & Co., Ltd., 1915. viii, 450 p., 1 l. 8°. **SLM**

Barker, Harry. Public utility rates; a discussion of the principles and practice underlying charges for water, gas, electricity, communication and transportation services. New York: McGraw-Hill Book Co., Inc., 1917. xiv, 387 p. tables. 8°. **TNH**

Bennett, Helen Marie. Women and work; the economic value of college training. New York: D. Appleton & Co., 1917. 4 p.l., 286 p., 1 l. 12°. **SNO (Room 229)**

Catt, Carrie Lane Chapman. Woman suffrage by federal constitutional amendment. New York: National Woman Suffrage Pub. C., Inc., 1917. 8 p.l., 100 p. 12°. **SNS**

Not an argument for woman suffrage, as the editor says none is necessary. It is confined to the reasons why an amendment to the federal constitution is the best way of dealing with the question.

Cherington, Paul Terry. The wool industry. Commercial problems of the American woolen and worsted manufacture. Chicago: A. W. Shaw Company [1916]. xvi, 261 p. 8°. (American industries. Studies in their commercial problems.) **TAK**

Covers the production and marketing of wool, technical processes of manufacture, selling methods, jobbing, the market for different kinds of woolen clothes, and the part played by the department store in the wool business.

Davis, Joseph Stancliffe. Essays in the earlier history of American corporations. Cambridge: Harvard University Press, 1917. 2 v. 8°. (Harvard economic studies. v. 16.) **TN**

I. Corporations in the American colonies.

II. William Duer, entrepreneur, 1747–99

III. The "S.U.M."; the first New Jersey business corporation.

IV. Eighteenth century business corporations in the United States.

"All of the four essays treat primarily of the corporation and its legal, social, and economic place in the community. They vary widely, however, in scope. The first sketches lightly the corporations of all sorts — colonizing, governing, ecclesiastical, educational, charitable, trading, etc. — as they appeared in the British colonies that later became the United States. The third treats intensively of a single manufacturing corporation and chiefly of its earlier years, 1791–96. The fourth summarizes the outstanding facts regarding the three hundred and odd business corporations chartered in the eighteenth century and particularly after 1783. The second — which is printed in this collection only after considerable hesitation — deals with the career of a big business man who had much to do with several corporations and near-corporations, and whose activities reveal certain significant aspects of the milieu in which the business corporation developed."

Fillebrown, Charles Bowdoin. The principles of natural taxation, showing the origin and progress of plans for the payment of all public expenses from economic rent. Chicago: A. C. McClurg & Co., 1917. xx p., 1 l., 281 p., 4 ports. 12°. **TIK**

Freund, Ernst. Standards of American legislation; an estimate of restrictive and constructive factors. Chicago: University of Chicago Press [1917]. xx, 327 p. 8°. **SEB**

Gide, Charles. Les sociétés coopératives de consommation. Paris: Société du Recueil Sirey, 1917. xxii p., 1 l., 354 p. 3. ed., rev. & enl. 12°. **SIO**

Healy, William. Mental conflicts and misconduct. Boston: Little, Brown, and Co., 1917. xi p., 1 l., 330 p. 8°. **SLI**

Higham, Charles Frederick. Scientific distribution. London: Nisbet & Co., Ltd. [1916.] 4 p.l., 170 p., 1 l. 8°. **TW**

Horner, Warren M. Training for a life insurance agent. Philadelphia: J. B. Lippincott Co. [1917.] 133(1) p., 2 diagrs. illus. 12°. (Lippincott's training series.) **SIH**

In spite of its title the book is rather an aid to the conduct of a life insurance agency. The qualifications requisite for success in the business are described in the early part of the book, but the remainder is a discussion of the organization of an agency and the best methods of approaching people.

James, Herman G. Municipal functions. New York: D. Appleton and Co., 1917. xi, 369 p. 12°. (The National Municipal League series.) **SER**

Maciver, Robert Morrison. Community; a sociological study, being an attempt to set out the nature and fundamental laws of social life. London: Macmillan and Co., Ltd., 1917. xv, 437 p. 8°. **SC**

Montague, Gilbert Holland. Business competition and the law; everyday trade conditions affected by the anti-trust laws. New York: G. P. Putnam's Sons, 1917. vii, 318 p. 12°. **TNG (Room 229)**

Economics, Sociology, etc., continued.

Robins, Kingman Nott. The farm mortgage handbook. Garden City: Doubleday, Page & Co., 1916. xiii, 241(1) p. 12°. **THF**

Sherman, Philemon Tecumseh. Criticism of a tentative draft of an act for health insurance. "Submitted for criticism and discussion by the Committee on Social Insurance of the American Association for Labor Legislation." [New York: Allied Printers Trades Council,] 1917. 93(1) p. 8°. **SIL**

Some legal phases of corporate financing, reorganization and regulation, by Francis Lynde Stetson, James Byrne, Paul D. Cravath, George W. Wickersham, Gilbert H. Montague, George S. Coleman, William D. Guthrie. New York: Macmillan Co., 1917. ix, 389 p. 8°. **TNH**

Stevens, William Harrison Spring. Unfair competition; a study of certain practices, with some reference to the trust problem in the United States of America. Chicago, Ill.: University of Chicago Press [1917]. xiii, 265 p. 12°. **TN (Room 229)**

United States. — Foreign and Domestic Commerce Bureau. The Danish West Indies; their resources and commercial importance... Washington: Gov. Prtg. Off., 1917. 68 p. illus. 8°. (Special agents series. no. 129.) **TLG**

A brief review of the geographical characteristics of the islands, climate, agriculture, mineral resources, foreign trade and markets for American goods. There are lists of electrical and textile samples on exhibition at the New York Custom House.

Vanderblue, Homer Bews. Railroad valuation. Boston: Houghton Mifflin Co., 1917. xiii, 222 p., 1 l. 8°. (Hart, Schaffner and Marx prize essays in economics. [v.] 23.) **TPG**

Walpole Town Planning Committee, Walpole, Mass. Town planning for small communities, by Walpole Town Planning Committee; Charles S. Bird, jr., chairman ... New York: D. Appleton & Co., 1917. xvii, 492 p., 1 plan. illus. 12°. (National Municipal League series.) **SER**

"The main body of the book is divided into two parts, one dealing with general plans, the other with their application to a specific community. Mr. Bird has recognized that real city planning includes not only plans for the physical and social problems, but for the governmental ones as well, so he includes a report on town government which constitutes as substantial a volume in its field as do the suggestions along physical lines. Moreover, he goes a step further and realizes that even with the most carefully formulated plans for physical, social and mental development, that something more is needed, namely the intelligent organization of the community itself as a community, and so the concluding chapter of the second part touches upon that highly important, but frequently overlooked phase of the situation." — *Editor's introduction.*

Weeks, Arland Deyett. The psychology of citizenship. Chicago: A. C. McClurg & Co., 1917. 5 p.l., 152 p. 12°. (The national social science series.) **SEB**

Whipple, George Chandler. State sanitation; a review of the work of the Massachusetts State Board of Health. v. 1. Cambridge: Harvard University Press, 1917. 8°. **SPL (Room 229)**

Part 1 is the history of the State Board of Health; part 2, an abridgment of the report of the Massachusetts Sanitary Commission of 1850.

Wymond, Mark. Government partnership in railroads. Chicago: Wymond & Clark, 1917. 1 p.l., (1)6–178, iii, iii p. 8°. **TPG**

Architecture

General and Miscellaneous Works

Bennett, T. P. The relation of sculpture to architecture. Cambridge: University Press, 1916. 204 p. 8°. **MRX**

"Of real service. Refreshingly free from vague and wordy generalities and the...'higher criticism.' The relation of one art to the other can never be harmonious unless there be sympathetic and scholarly collaboration." — Review by W. G. John, in *Journal of the Royal Institute of British Architects,* Dec. 23, 1916, p. 57–60.

The importance of the subject is fairly evident in our country also.

Dale, Robert Burdette. Drawing for builders; a problem course in architectural drawing. New York: J. Wiley & Sons, Inc., 1916. 2 p.l., iii–v, 166 p. illus. ob. 8°. (The Wiley technical series.) **MQG**

Hamlin, Talbot Faulkner. The enjoyment of architecture. New York: Duffield & Co., 1916. 4 p.l., iii p., 2 l., 3–349 p., 31 pl. 8°. **MQ**

"There is one enormous source of artistic pleasure of which too few are as yet aware; there is one art whose works confront us wherever man lives, which all too many of us daily pass blindly by... That art is architecture." — *Chap. 1.*

Parsons, William Barclay. The architect and the engineer. An address before The Architectural League, 8th of February, 1911. New York, 1911. 5 l. 8°. **MQ**

An interesting contribution to the literature of a subject about which not much has been written. Our sky-scrapers and bridges emphasize the importance of the relation between engineering and architecture, and the existence, potential at least, of what may be called the esthetics of engineering.

Price, Charles Matlack. The practical book of architecture. Philadelphia: J. B. Lippincott Co., 1916. 2 p.l., 348 p., 1 plan, 67 pl. 8°. (The practical books of home life enrichment.) **MQD**

"The author has placed before his readers in a readable and easily comprehended manner, the elements of the architectural styles...elucidated by an illustrated dictionary of architectural features and motifs... Of special interest are the photographs, showing the derivation and evolution of our present American architecture." — *Journal of the American Institute of Architects, March, 1917, p. 123.*

Architecture, continued.

Country Houses

Comstock, William Phillips. Bungalows, camps and mountain houses, containing a large variety of designs by many architects, showing homes in all parts of the country, many of which are suitable only for summer use, while others are adapted for permanent residence. With an article by C. E. Schermerhorn. New York: W. T. Comstock Co. [1915.] 3 p.l., (1)10–125 p., 1 pl. illus. 2. ed., rev. 4°. **MRGF**

Reviewed in *International studio,* Nov., 1915, p. xxviii–xxix.

Hodgson, Frederick Thomas, editor. Practical bungalows and cottages for town and country; perspective views and floor plans of three hundred low and medium priced houses and bungalows... Arranged and edited by Fred T. Hodgson, assisted by E. N. Braucher... Chicago: F. J. Drake & Co. [cop. 1915.] 8, viii, 295 l. illus. 8°. **MRGF**

National Building Brick Bureau, Indianapolis. Build with brick... A book of distinctive brick homes. [Indianapolis: National Building Brick Bureau, 1916?] 21 l. illus. f°. † **MRW**

Seabury, Joseph Stowe. New homes under old roofs. New York: F. A. Stokes Co., 1916. 22 p., 73 pl. f°. † **MRGF**

"Between these covers are illustrated some three dozen seventeenth, eighteenth and nineteenth century farmsteads which have been converted into livable homes." — *Preface.*

Wright, Richardson Little, editor. Low cost suburban homes; a book of suggestions for the man with the moderate purse. New York: R. M. McBride & Co., 1916. 4 p.l., 120 p. illus. 4°. **MRGF**

Contents: The service of the architect, Howard Hammitt. How to go about planning your home, C. E. Schermerhorn. The cost of different kinds of building, George Hunt Ingraham. The promise of American house building, Ralph Adams Cram. An album of low cost suburban homes. Addresses of contributing architects.

Yoho, Jud. Craftsman bungalows; edition de luxe; a collection of the latest designs, dedicated to "The lover of a convenient home." Published by Jud Yoho — "The bungalow craftsman." Seattle, 1916. 110 p., 1 l. illus. 16°. **MRGF**

France

Cook, Sir Theodore Andrea. Twenty-five great houses of France; the story of the noblest French chateaux. With an introduction by W. H. Ward... London: published at the offices of "Country Life" [1916]. xl, 436 p., 1 pl. illus. f°. † **MQWF**

"An absorbing book." — *New York Tribune, Dec. 10, 1916.*

"To the architect and to the historian...if their work leads them at all into contact with Gallic affairs of the Renaissance period...well-nigh indispensable. The general reader...will travel into the volume quite as fascinated." — *Arts and decoration, Jan., 1917.*

Randolph, Wilfrid. French churches in the war zone: a sketch in architectural evolution. London: G. Routledge & Sons, Ltd., 1916. viii, 53(1) p., 1 plan, 32 pl. illus. 12°. **MRBB**

Storez, M. L'architecture et l'art décoratif en France après la guerre. Comment préparer leur renaissance. [Evreux, 1915.] 4 p.l., 36 p. sq. 8°. **MQWF**

Italy

Eberlein, Harold Donaldson. Interiors, fireplaces & fvrnitvre of the Italian renaissance. New York: Architectvral Book Pvb. Co., 1916. iii p., iv–xii f., 82 pl. f°. † **MLEG**

Poggi, Giovanni. Arte medioevale negli Abruzzi. Fotografie di G. L. Preiss. Milano: Casa editrice Preiss, 1914. 1 p.l., 110 pl. f°. †† **MQWB**

Porter, Arthur Kingsley. Lombard architecture. New York: Yale University Press, 1915–17. 4 v. 4°. **MQWB**

Reviewed by A. D. F. Hamlin in *Architectural record,* May, 1917, p. 468–469.

"It is most unfortunate that the illustrations were not themselves labeled, as the process of identification by index or text detracts materially from the convenient use and study of the examples they offer to the eye.

"This is the only fault the reviewer can find in what is unquestionably the most important original contribution thus far made by American scholarship to the history of mediaeval architecture, and the most important addition made as yet by a scholar of any nation to the world's knowledge of the very important architecture of Lombardy. It is based not only upon original documents, but in large measure upon the author's own personal study of the monuments, a considerable number of which have never been published before. The fullness and detailed character of Mr. Porter's documentation of the subject are extraordinary, and reflect a quite new lustre on American scholarship."

Puccioni, Nello. La Vallombrosa e la val di Sieve inferiore... Bergamo: Istituto italiano d'arti grafiche [1916]. 129 p. illus. 4°. (Collezione di monografie illustrate. serie I. Italia artistica, 81.) **MQWB**

Ricci, Corrado. Baroque architecture and sculpture in Italy. New York: E. P. Dutton & Co., 1912. xiii, 280 p. 4°. **MQWB**

Thomas, Walter Grant, and J. T. Fallon. Northern Italian details; drawings and photographs by Walter G. Thomas and John T. Fallon; with an introduction by John Mead Howells. New York: The American Architect, 1916. 24 p., 143 pl. f°. † **MQWB**

In portfolio.

Architecture, continued.

United States

Chandler, Joseph Everett. The colonial house. New York: R. M. McBride & Co., 1916. 8 p.l., 341 p. illus. 4°. **MQWO**

Goforth, William Davenport, and W. J. McAuley. Old colonial architectural details in and around Philadelphia. 50 plates of scaled and measured drawings. New York: W. Helburn, 1890. 2 p.l., 50 pl. f°. **† MQWO**

Platt, Charles Adams. Monograph of the work of Charles A. Platt, with an introduction by Royal Cortissoz. New York: The Architectural Book Publishing Co. [cop. 1913.] 1 p.l., ix numb. l., 183 pl., 1 l. f°. **† MQWO**

Includes many pictures and detailed drawings of country residences and gardens.

Sims, Joseph Patterson, and Charles Willing. Old Philadelphia colonial details, measvred and drawn by Joseph Patterson Sims [and] Charles Willing, 1914. New York: Architectvral Book Pvb. Co. [1914.] 2 p.l., 55 pl. f°. **†† MQWO**

Other Countries

Amador de los Rios y Villalta, Rodrigo. Toledo. tomo 1. Madrid [:E. Martin y Gamoneda,] 1905. illus. f°. (Monumentos arquitectónicos de España.) **†† MQWH**

Bavaria. — Ministerium des Innern. Die Kunstdenkmäler des Königreichs Bayern. Bd. 4, Heft 2. München: R. Oldenbourg, 1914. illus. 4°. **MAMG**

Bd. 4, Heft 2. Bezirksamt Landshut, bearbeitet von Anton Eckardt. Mit einer historischen Einleitung von Fritz Hefele...

Berta, E. Monumenti storici ed artistici del cantone Ticino. Puntata no. 11 e 12. Serie III. Case tipiche ticinesi. (Tessin, Switzerland. — Commissione Cantonale dei Monumenti Storici ed Artistici.) **† MQWD**

fasc. 3, parte 2. Il luganese... Milano: U. Hoepli, 1914. 19(1) p., 26 pl. f°.

Errard, Charles. L'art byzantin d'après les monuments de l'Italie, de l'Istrie et de la Dalmatie, relevés et dessinés par Charles Errard...texte par Al Gayet... v. 1–3. Paris: Société française d'éditions d'art [1901–07]. illus. f°. **†† MQP**

Muller, Samuel, and Willem Vogelsang. Holländische Patrizierhäuser, vierzig Tafeln mit beschreibendem Text von Dr. S. Muller Fz. und Prof. Dr. W. Vogelsang. Utrecht: A. Oosthoek, 1909. 2 p.l., 7–47 (1) p., 40 pl. illus. f°. **† MLO**

Redslob, Edwin. Das Kirchenportal. Jena: H. Costenoble [cop. 1901]. 2 p.l., 38 p., 1 l., 92 pl. illus. 4°. (Deutsche Plastik. [Bd.] 1.) **MGI**

Rider, Bertha Carr. The Greek house; its history and development from the neolithic period to the Hellenistic age. Cambridge: University Press, 1916. xii, 272 p. illus. 8°. **MQM**

"The author has collected a mass of information regarding the historic development of the planning of the Greek house, gleaned from archæological sources... A second volume, dealing with the appearance of the Greek house, with its decorative details, furnishings and accessories...would be putting archæological discoveries to a practical purpose." — A. E. Henderson, in *Journal of the Royal Institute of British Architects,* Oct. 21, 1916, p. 337.

"An excellent summary of work already done." — *Art and archæology, March, 1917, p. 186–187.*

"Interesting to the general reader." — *New York Sun, Dec. 16, 1916.*

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	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	54,283	22,894	1,047	---	743
Children's Room	3,955	8,556	69	---	66
Travelling Libraries	48,009	---	---	---	325
Library for the Blind	2,739	---	17	---	55
East Broadway, 33	15,236	7,033	197	1,696	407
East Broadway, 192	34,339	28,021	643	---	636
Rivington street, 61	23,838	10,076	255	2,128	454
East Houston street, 388	31,057	17,317	414	---	624
Leroy street, 66	16,947	6,784	183	1,349	410
Bond street, 49	10,437	1,578	126	---	406
8th street, 135 Second avenue	22,598	2,798	250	507	730
10th street, 331 East	23,792	12,267	249	6,980	661
13th street, 251 West	14,432	4,881	132	---	104
23rd street, 228 East	13,310	3,748	136	---	279
23rd street, 209 West	12,690	5,992	163	2,849	250
36th street, 303 East	10,883	4,154	102	---	213
40th street, 457 West	10,477	2,021	104	1,015	172
50th street, 123 East	7,687	2,362	91	206	132
51st street, 742 Tenth avenue	13,390	4,983	115	1,457	271
58th street, 121 East	13,755	3,781	118	1,813	340
67th street, 328 East	17,002	4,832	179	---	166
69th street, 190 Amsterdam avenue	13,805	3,639	111	---	236
77th street, 1465 Avenue A	19,305	5,334	177	2,499	529
79th street, 222 East	27,995	8,592	213	2,567	255
81st street, 444 Amsterdam avenue	18,799	4,065	216	2,506	400
96th street, 112 East	32,986	10,328	397	2,237	856
100th street, 206 West	21,257	3,019	205	1,432	272
110th street, 174 East	31,990	7,244	344	1,640	442
115th street, 203 West	30,721	8,319	308	2,193	753
124th street, 9 West	21,319	5,542	281	2,636	454
125th street, 224 East	16,294	4,460	219	718	317
Manhattan street, 78	21,291	6,651	201	---	462
135th street, 103 West	13,290	1,136	147	2,713	313
145th street, 503 West	23,277	2,951	468	2,262	153
St. Nicholas avenue, 1000	20,861	3,212	192	1,630	584
179th street, 535 West	26,141	5,701	189	2,290	413
THE BRONX					
140th street, 321 East	21,876	7,845	352	1,323	368
Morris avenue, 910	18,295	5,928	144	882	445
160th street, 759 East	40,102	12,698	564	3,236	1,374
168th street, 78 West	5,429	1,470	43	---	73
169th street, 610 East	38,867	9,088	528	3,913	827
176th street and Washington avenue	45,828	18,191	498	3,361	912
Kingsbridge avenue, 3041	5,040	2,286	37	---	118
RICHMOND					
St. George	8,539	2,194	73	1,770	206
Port Richmond	7,239	1,489	54	931	244
Stapleton	8,815	1,238	50	932	198
Tottenville	3,998	1,600	14	---	85
Totals	944,215	298,298	10,615	63,671	18,733

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Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th Street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

THE BRONX

Mott Haven. 321 East 140th street.
Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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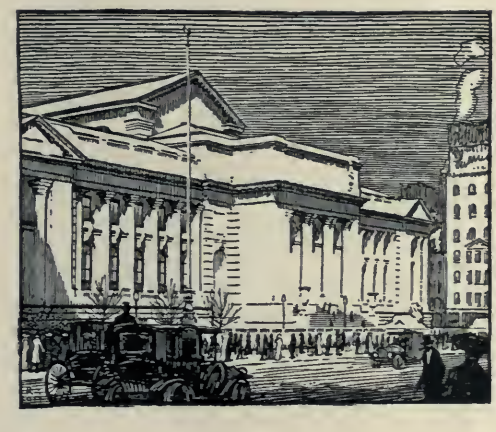
BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
AUG 13 1917
UNIVERSITY OF TORONTO

JULY 1917

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NEW YORK
1917

Printed at The New York Public Library

form (p-5 v11-16-17 14c)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 JULY 1917 NUMBER 7

A LIBRARY TONIC

By George Parker Winship
Librarian of the Harry Elkins Widener Collection
Harvard College Library

An address delivered before the graduating class of the Library School, The New York Public Library June 8, 1917

THE way in which the free library has come to be recognized as a necessary part of the equipment of every progressive community in the United States can be easily traced. Its direct pedigree goes back to the seventeenth century parsonage, which housed the local library. The minister, if he were well-to-do, bought the books as he wanted them for his own use. If he was poor — and the association of position and condition was not as inevitable then as it afterward became — a few of the parishioners sometimes bought a library as part of the inducement offered to some promising young college graduate whom they wished to settle over themselves. When the parish was one that required missionary help, The New England Company or Dr. Bray's Associates or The Society for the Propagation of the Gospel in Foreign Parts could be induced to send over from London a box full of books. In one way or another the local clergyman almost always possessed a library, and the inscriptions on the flyleaves of those volumes that have come down to the present day show that they were frequently borrowed, and occasionally were not returned.

From an early date nearly every flourishing settlement contained a stock

of books, and the townsfolk were in the habit of taking these without having to pay for the privilege. An idea thus became firmly established, that reading matter is a thing to be had for the asking, and with very little sense of favor in the asking. This notion has persisted among the native stock, and spread widely in the virgin soil of foreign extraction.

After parish and town ceased to be synonymous, the subscription libraries were organized. These served their communities as long, and only so long, as the habitual patrons belonged to the same financial stratum. Those that survived the economic reconstruction of the early nineteenth century tended after a while to become local book clubs, whose permanence is assured by the fact that membership in them is a sign of social distinction.

The commercial, pay-as-you-take, "Circulating" libraries came into vogue after the subscription societies began to be regarded as somewhat exclusive organizations. These contributed largely to the spread of information during the decades when culture was first generally recognized as a desirable thing in this country and they are still making a brave effort to supply cheap reading for those who cannot afford to buy new books and who prefer to pay in order to get what they want. For some reason or other, however, these strictly business purveyors of literature have not been successful in meeting the increasingly widespread demand for a steady supply of readable books.

About forty years ago the craving created by this demand called for some substantial alleviation. The natural way to satisfy it was suggested by the free institutions which had been founded in a few of the older towns by far-sighted benefactors. These were serving admirably the requirements of a small and studiously minded constituency that frequented them. During the later decades of the last century their attendants began to report a steadily increasing number of unfamiliar faces, and the habitual occupants of established places in accustomed corners complained of intruders. At about the same time, less favored communities learned that a library was one of the principal tests of civic respectability which were being applied by young people when looking for a place in which to set up a home.

What would have happened if a number of differing communities had been permitted to work out each in its own way a means of meeting this situation would be as interesting as fruitless a speculation. Instead of this, the Public Library Movement was started. Out of an inchoate sense of general desire was created a movement of extraordinary power. A natural evolution was transformed into an epidemic.

Through the public spirited activities of a small group of energetic, imaginative men and women, practically every self-respecting municipality in this

country has come into the possession of a free reading room and circulating library. Not content with this achievement, the same keen foresight and devotedness to the cause developed a new profession. The prime-movers perceived that it was as necessary to provide workers as it was places where there was work to be done. They started schools in order that there might be a supply to meet the demand for persons who would know how to handle the mysterious details which are the machinery of this institution. Besides the details, they inculcated certain ideals of service and of duty to the community which have given to library workers as a class their most distinguishing characteristics. These came to be the accepted tenets of the fraternity, and they made of it a profession.

The library movement ran its course within the span of a single generation. Those who created it have only recently given up the active leadership of what is, in a double sense, their profession. Its present apostles are those who were trained in the early days of enthusiastic achievement, when a daily record could be kept for new foundations, when experiments were reported and theories devised at each annual conference. To their successors is now being entrusted the not less important if more humdrum task of administering the results of these achievements and experiments, without the inspiration of novelty or the fillip of sceptical criticism. The position of the library is secure, but its permanent relation to the scheme of community life is still to be worked out.

The profession has won recognition, but it has also lost the incentive which invigorated its recent, youthful past. Librarianship is in need of a tonic. It wants something which shall put more alertness into the every-day routine, the weekly grind at detail, something which shall make it easier to hold attention to tasks which inevitably tend to cultivate desultory habits.

It may be that this tonic will be found in an increasing familiarity with books. Mere acquaintance with their more or less readable, or informing, contents will not serve the purpose. The contents furnish too large a part of the matter for casual conversation with library patrons ever to be very exhilarating to those to whom this is a part of the day's occupation. Knowledge of the backs of books, the physical characteristics by which they are judged as instinctively as are the features of a strange person, will not accomplish the desired end. Familiarity implies something different. It must be based upon qualities like those which make one fond of human friends, for their own peculiar individual selves.

The opportunity to become familiar with the personality of individual books is coming as a by-product in the stage of the evolutionary process

through which the libraries are now passing, that of the specialization of departments. This has already reached a point where the institution that is too small to have any subdivisions is itself regarded as belonging to a special class, requiring for its administrator peculiar aptitude and training. At the other extreme are the departments which set themselves up as independent organizations, like the libraries of the Hispanic and the Engineering Societies, of the Rockefeller and the Sage Foundations, of many private corporations and a few individuals. Between these are the public libraries, with their long accustomed children's room and the newest fad in Business Branches, whose nominal connection with the parent institution is maintained by a plenary dispensation as to all rules, regulations and printed forms. For each of these the attendant is expected to have a training as well as temperament adapted to the particular department. In this limitation to a special field lies the chance to distinguish among books and select those with which to become more intimately familiar.

Books, an article of commerce manufactured for sale, are for the most part merely the libraries' circulating medium. They are written and printed normally in order that they may be used. The more nearly they are used up, the better do they fulfill the purpose for which they exist. Those that survive, that cumber the shelves after readers have ceased to ask for them, rather than the volumes that are discarded because they are unfit to be given out again, are the real waste assets of a public library.

Besides the books that get used up and those that escape this fate because there are not enough people who want to look at them, there is another kind which have only a superficial resemblance to account for their association with the others. These are the volumes that should be preserved carefully, by any library that is fortunate enough to possess them. They ought not to be loaned or allowed to be read, except under special restrictions, and by those who appreciate their worth. These are the choice books, which are precious for some sentimental or curious reason. It occasionally happens that they also possess an intrinsic interest for readers or that ordinary students find useful information on their pages, but not often, and never is interest or information sufficient to justify unappreciative use. Ordinarily these books are merely curiosities. They are apt to be scarce and hard to come by, but not always. They are what is known in the trade as "collectors' books," which appear at irregular intervals in the second-hand booksellers' catalogues and in the auction rooms. They are the volumes which are sought for because they possess individuality, some sentimental association or unusual peculiarity, which gives them an artificial, but not on that account unreal or undeserved,

value. They are the books with which acquaintanceship almost always leads to fondness.

Choice and precious books are not at all uncommon. I do not recollect ever having looked along the shelves of any library, small or large, without noticing some volume that deserved a better treatment than it was getting, or for which there was not a good claim for a place in the library's treasury. Askew in the corner of a Chicago stack was once the only copy as yet known of a drama written in America long before the English colonists settled here. A copy of the first English Prayer Book whose pages embodied much of the history of Bloody Mary's reign came from the mouldy basement of a New England University. In one of the most comfortable of little libraries the first editions of Kate Greenaway's early books, received with the rest of an elderly patron's lifetime accumulations, were found unharmed in the children's corner. I feel sure that this particular — more particular now — institution will get other and more valuable gifts, that each member of the staff will look at the books as they pass through her hands with a livelier interest, and that more children will enjoy looking at these spotless pages in their still fresh covers, because they are now treasured as precious possessions in a closed case, from which they are taken as a special favor or when some visitor is deemed worthy of honor.

The room in which such books are kept in the largest libraries, — Treasure Room or Reference Department, or best of all, the librarian's personal office — is recognized as an important and thoroughly useful feature of the institution. There is no reason why it should not be just as valuable, and probably it would be more helpful to staff and public alike, in the Branches and village libraries. The John Crerar Library is the only place where specimens of early Chinese printing are to be seen. These would interest fewer people at the Harlem Branch than the first thing printed at that river settlement, which might be as hard to find and actually as rare as the ancient Chinese work. The local thing will inevitably attract more visitors and have a greater value than any exotic, whenever the same care is taken to make it known. Shakespeare Quartos awaken the imagination of those who do not know about them less than any volume that was once the property of a local celebrity or an old woodcut of a town landmark.

Collecting books is not as proper a function for library workers as circulating or cataloguing them, but most people find it much more entertaining. It is a thing that each can do, for herself or for the institution, and there is nothing more likely to add to the fun of work that is all too apt to become routine. The newspaper reports give the impression that this is an expensive

sport, but in reality it is still what it has long been — one of the leading poor man's pastimes. All that one needs to do is to pick a subject according to purse as well as inclination, and learn to bide one's time.

Chaucerian manuscripts and Windmill Psalters come high, and are worth all they cost in money, patience, and courage when the opportunity comes. Gutenberg Bibles, Columbus Letters and Shakespeare Folios are comparatively common books, but none the less luxuries, as are Stevenson first editions and the correct Pickwick in parts. There are scores of other writers, however, whose books are just about as well worth knowing intimately, and whose first or desirable editions may be secured for little more than the cost of patient searching. There are no end of subjects and localities about which enough has been written to make the quest exciting, most of which can be had for what the buyer will pay. One of these that crossed my path recently concerned one-legged men, and the collector told me many things that I am glad to know about the survivals of popular ballad literature. The game, like every game that is worth playing, has its element of danger for those who lack the power to resist temptation; but the start is easy, the rules are simple, and the lists are open the year around.

Two friends of mine collect children's books. One spends dimes to the other's dollars. Each gets his money's worth, in possessions and in fun. Bargains fall to one as often as to the other. Few strangers would find in either collection much amusement for an idle hour, but under the guidance of either owner, both are brimming with romance and legend and tales of hair-breadth escapes and captures. Another, whom all bookish folk revere, is buying any old thing that has a name which he does not recollect at the foot of the title-page. Thereby he is reconstructing the careers of a hundred worthy printers whose deeds deserve a record. A younger man is finding the search for the publications in which Robert W. Service's early poems appeared as tantalizing as it is difficult. Another is hunting for eighteenth century editions of the English classics because he cannot afford the twentieth century ones that he thought he wanted before he discovered the charm of old leather. One library, envious of a lucky rival, began buying political tracts of the period where it found that it could get the largest number for the smallest amount of money, and already it has what is probably an unapproachable collection of material for students of a not unimportant episode. Books are still the cheapest desirable thing in the world. All that is necessary in order to enjoy the possession of them is a little wall space, a restrained taste, and knowledge of what one wants.

MUSIC MANUSCRIPTS IN THE NEW YORK PUBLIC LIBRARY

By John Russell Hayes

Immortal music in such fragile form;
Such precious manuscripts, — O guard them well!
What tenderness and passion must they hold,
What yearning aspiration, who may tell?
Here Wagner has inscribed with strong bold hand
The moving fire and ferment of his soul;
Here Mozart's notes minute and fairy-fine
Are woven in a heart-revealing scroll.
The glorious harmonies that Haydn knew,
The majesty of Bach's great organ-peal,
And Mendelssohn's melodious, pensive dreams, —
These wondrous pages touchingly reveal.

And does this yellowed stain tell where a tear
Fell from the old composer's brimming eye
As musingly from forth the keys he called
Remembrances of magic days gone by?
Is this uncertain, wavering phrase the sign
Of some great tenderness that touched his heart;
And does this wistful wild cadenza show
His proud and splendid mastery of his art?

How may I tell the joy of that rich hour
When high above Manhattan's roar I heard
Immortal music sounding from the leaves
Of those old manuscripts all dim and blurred!

NEWS OF THE MONTH

GIFTS

DURING the month of June, 1917, the Library received as gifts a total of 3,390 volumes, 8,906 pamphlets, 12 maps and 161 prints. Among the more important and interesting of these gifts were the following: From Mr. and Mrs. William N. Appel of Lancaster, Pa., the "Addresses and Writings of George F. Baer," including his argument before the Anthracite Coal Strike Commission, collected by his son-in-law, William N. Appel, privately printed, 1916; from Mr. William M. Baldwin of New York, 12 bound volumes of "Luther Burbank, his methods and discoveries and their practical application," prepared from his original field notes, covering more than 100,000 experiments made during forty years devoted to plant improvement, with the assistance of the Luther Burbank Society; from Mr. John Jay Chapman of New York, "Victor Chapman's letters from France," with memoir by John Jay Chapman; from Mrs. Joseph H. Choate of New York, "Pamphlets on the war, periodicals, reports of various institutions, etc.," 557 pieces in all; from Dr. H. Holbrook Curtis of New York, a collection of 135 volumes, including "The Pictorial Field Book of the Revolution" by Benjamin J. Lossing, etc.; from the Estate of Willard Fiske, the "Catalogue of the Petrarch collection," bequeathed by Willard Fiske to Cornell University; from Mr. Gordon Ireland of New York, a collection of Journals on "Philately," 547 pieces in all; from Mr. K. Y. Ling of New York, a collection of 74 volumes in the Chinese language; from Miss Helen Minshall of New York, the "Album national de la guerre publié par le Comité de la 'Fraternité des Artistes' sous le haut patronage de Monsieur Raymond Poincaré, Président de la République. Présenté par M. Léon Bonnat"; and from Mr. Charles Louis Palms of New York, his work entitled, "Rhodanthe, or The rose in the garden of the soul's delight," a poetic fantasy.

ADDITIONS AND USE OF THE LIBRARY IN JUNE, 1917

DURING the month of June, 1917, there were received at the Library 16,264 volumes and 9,639 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 62,034. They consulted 167,671 volumes. Visitors to the Building numbered 222,113.

WAR TAXATION, 1914–1917

LIST OF REFERENCES TO MATERIAL IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY MORRIS KOLCHIN
Economics Division

GENERAL WORKS

Bogart, Ernest L. Financing the European war, 1914–1916. (Bankers' magazine, New York, v. 92, p. 698–709.) **THA**

McElvare, R. R., and LOUIS GOTTLIEB. Bonds and taxation. (In: National Bank of Commerce, War finance primer, 1917, p. 91–128.) **BTZO**

Seligman, Edwin Robert Anderson. How to finance the war. (In: National Bank of Commerce, War finance primer, 1917, p. 19–48.) **BTZO**

—— Same, separate. (Columbia war papers. series 1, no. 7.) **BTZS**

United States. — Senate Committee on Finance. Revenue to defray war expenses. Hearings and briefs before the Committee on Finance, U. S. Senate, 65. cong., 1. sess., on H. R. 4280, An Act to provide revenue to defray war expenses. Washington: Gov. Prtg. Off., 1917. v, 621 p. 8°. *** SBF**

AUSTRALIA

Text

The **Treasurer's** statement of receipts and expenditures during the years ended 30th June, 1914–1916.

Interim financial statement for the years 1915/16 and 1916/17.

Contains a comparative statement showing receipts and expenditures during pre-war year 1913/-14, war years 1914/15 and 1915/16, and estimates for war year 1916/17.

Comment

Australian commonwealth finance. (The Economist, London, v. 80, Jan. 23, 1915, p. 153–154.) **† TAA**

The **Australian** federal income tax. (The Economist, London, v. 81, Oct. 16, 1915, p. 588–589.) **† TAA**

Australian public finances. (The Economist, London, v. 81, Aug. 21, 1915, p. 294–295.) **† TAA**

Australian public finances. (The Economist, London, v. 82, Jan. 15, 1916, p. 100–101.) **† TAA**

The **Budget;** taxation of war profits; labor politics. (The Economist, London, v. 83, July 1, 1916, p. 17–18.) **† TAA**

War profits taxation bill [etc.]. (The Economist, London, v. 83, July, 1916, p. 64–65.) **† TAA**

AUSTRIA-HUNGARY

Text

Die **Ungarischen** wirtschaftlichen Kriegsnotgesetze und Verordnungen der Kgl. ung. Regierung. (Hungary. — Handelsministerium. Volkswirtschaftliche Mitteilungen, Jahrg. 10, 1915, Heft 1–4, p. 1–363.) **† SDG**

Verordnung des Finanzministeriums (Aug. 10, 1914) betr. die Durchführung der mit dem Gesetze vom 23. Jänner 1914, angeordneten Herabsetzung der staatlichen Gebäudesteuer und betr. die nunmehr geltenden Gebäudesteuerfüsze. (Reichsgesetzblatt, 1914, p. 953–958.) **XWL**

Verordnung des Finanzministeriums (25. Dez. 1914) betr. Entschädigung von Mitgliedern der Einkommensteuerkommissionen für den Entgang an Arbeit und Erwerb. (Reichsgesetzblatt, 1915, p. 3.) **XWL**

Kaiserliche Verordnung (25. Feb. 1915) betr. die Gewährung von Gebühren- und Steuererleichterungen für Kriegs-Kredit-Banken u. andere aus Anlass des Kriegszustandes errichtete, öffentlichen Interessen dienende Unternehmungen und Anstalten. (Reichsgesetzblatt, 1915, p. 83–84.) **XWL**

Verordnung...betr. die Schlusseinheiten der an den inländischen Börsen (Wien, Prag u. Triest) notierten Effekten als Grundlage für die Bemessung der Effektenumsatzsteuer. (Reichsgesetzblatt, 1915, p. 105–115.) **XWL**

Kaiserliche Verordnung (28. Juni 1915) betr. die Forterhebung der Steuern und Abgaben sowie die Bestreitung des Staatsaufwandes für die Zeit vom 1. Juli bis 31. Dezember 1915. (Reichsgesetzblatt, 1915, p. 369–370.) **XWL**

Austria-Hungary, continued.
Text, continued.

Kaiserliche Verordnung (30. Aug. 1915) betr. Abschreibungen der Hausklassensteuer und Grundsteuer und betr. Bestimmungen über das Verfahren bei Veranlagung, Einhebung und Abschreibung von direkten Steuern in den vom Kriege betroffenen Gebieten. (Reichsgesetzblatt, 1915, p. 557–558.) **XWL**

Kaiserliche Verordnung (23. Aug. 1915) über die Gebühren von den mit Behörden der bewaffneten Macht geschlossenen Lieferungs-, Bau- und sonstigen Werkverträgen. (Reichsgesetzblatt, 1915, p. 583–584.) **XWL**

Verordnung des Finanzministeriums (27. Aug. 1915) zur Durchführung der kaiserlichen Verordnung vom 23. Aug. 1915, über die Gebühren von den mit Behörden der bewaffneten Macht geschlossenen Lieferungs-, Bau- und sonstigen Werkverträgen. (Reichsgesetzblatt, 1915, p. 584.) **XWL**

Verordnung des Finanzministeriums (30. Nov. 1915) betr. die Abschreibungen und das Verfahren bei Veranlagung direkter Steuern sowie die Einhebung von Abgaben in den vom Kriege betroffenen Gebieten. (Reichsgesetzblatt, 1915, p. 889–920.) **XWL**

Verordnung des Ministeriums der Finanzen im Einvernehmen mit dem Ministerium des Innern (10. Dez. 1915) zur Durchführung der kaiserlichen Verordnung vom 15. Sept. 1915, über die Gebühren von Versicherungs-, Leibrenten- und Versorgungsverträgen. (Reichsgesetzblatt, 1915, p. 933–948.) **XWL**

Verordnung der Ministerien der Finanzen und der Justiz (21. Dez. 1915) zur Durchführung der kaiserlichen Verordnung vom 15. Sept. 1915, über die Gerichtsgebühren. (Reichsgesetzblatt, 1915, p. 995–1042.) **XWL**

Kaiserliche Verordnung betr. Abänderung der Gebaüdesteuergesetze (Dez. 19, 1915). (Reichsgesetzblatt, 1915, p. 1069.) **XWL**

Verordnung der Minister der Finanzen und der Justiz (29. Dez. 1915) zur Durchführung der kaiserlichen Verordnung[1] vom 15. Sept. 1915, über die Gebühren von unentgeltlichen Vermögensübertragungen. (Reichsgesetzblatt, 1915, p. 1085–1104.) **XWL**

[1] The text of this Verordnung is missing from the files of the Library.

Kaiserliche Verordnung (30. Dez. 1915) betr. die Forterhebung der Steuern und Abgaben sowie die Bestreitung des Staatsaufwandes für die Zeit vom 1. Jänner bis 30. Juni 1916. (Reichsgesetzblatt, 1915, p. 1114.) **XWL**

Kaiserliche Verordnung (28. Juni 1915) betr. die Verfassung des Zentralrechnungsabschlusses über den Staatshaushalt der im Reichsrate vertretenen Königreiche und Länder für das Budgetjahr 1914–15. (Reichsgesetzblatt, 1916, p. 313–368.) **XWL**

Comment

Austrian war finance. (The Economist, London, v. 81, Dec. 28, 1915, p. 1048.) **† TAA**

How Germany and Austria-Hungary are financing the war. (Review of reviews, New York, Feb., 1915, p. 223–225.) *** DA**

Villiers, B. War and Austro-German finance. (Contemporary review, May, 1915, p. 584–591.) *** DA**

Canada

Text

An **Act** to amend the Inland Revenue Act. [Assented to 22 August 1914.] (Statutes of Canada, Chap. 6, 4. session, 12. parliament, 1914 [2. sess., 1914], p. 25–28.) **XWY**

The **Customs** Tariff Amendment Act, 1914. [Assented to 22 Aug. 1914.] (Statutes of Canada, Chap. 5, 4. session, 12. parliament [2. sess., 1914], p. 17–23.) **XWY**

The **Customs** Tariff War Revenue Act, 1915. [Assented to 8 April 1915.] (Statutes of Canada, Chap. 3, 5. session, 12. parliament [1. sess., 1915], v. 1, p. 7–9.) **XWY**

The **Special** War Revenue Act, 1915. [Assented to 8 April 1915.] (Statutes of Canada, Chap. 8, 5. session, 12. parliament [1. sess., 1915], v. 1, p. 19–38.) **XWY**

Tax on banks, trust and loan companies, income, insurance premiums. Tax on cable and telegraphic messages and railway tickets. Stamp duties.

The **Customs** Tariff Amendment Act, 1916. [Assented to 12 April 1916.] (Statutes of Canada, Chap. 7, 6. session, 12. parliament, 1916, v. 1, p. 51–52.) **XWY**

The **Business** Profits War Tax Act, 1916. [Assented to 18 May 1916.] (Statutes of Canada, Chap. 11, 6. session, 12. parliament, 1916, v. 1, p. 61–73.) **XWY**

Canada, continued.

Comment

Donald, W. J. A. Canadian financial problems. (Journal of political economy, v. 23, Oct., 1915, p. 753–790.) **TAA**

Skelton, Oscar Douglas. Federal finance. Kingston: The Jackson Press [1915]. 34 p. illus. 8°. (Queen's University, Kingston, Ont. — Department of History and Political and Economic Science. Bulletin. no. 16, July, 1915.) **SEA**

The **Taxation** of mining companies. (Canadian mining journal, Toronto, v. 37, 1916, p. 161–164.) **VHA**

Extracts from the official report of the debate in the House of Commons, March 17, 1916.

DENMARK

Lov om forhøjet Ligning til nogle af Amternes Skolefond. Jan. 28, 1915. (Lovtidende, 1915, Afd. A, p. 625.) **XWQ**

Lov om Fritagelse for Stempel- og Tinglæsningsafgift i nogle Afviklingskassen af 1910 vedrørende Forhold. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 438.) **XWQ**

Lov om Ændring i Lov om Arveafgift. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 439–441.) **XWQ**

Lov om Ændring i Lov om Indkomst- og Formueskat til Staten. May 10. 1915. (Lovtidende, 1915, Afd. A, p. 442–443.) **XWQ**

Lov om en overordentlig Indkomstskat til Staten. May 10. 1915. (Lovtidende, 1915, Afd. A, p. 444–446.) **XWQ**

Lov om Tillægsbevilling for Finansaaret fra 1ste April 1914 til 31te Marts 1915. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 447–488.) **XWQ**

Lov om Afgift for Indførelse fra Sverige af elektrisk Energi gennem nogle Stærkstrømskabler. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 499.) **XWQ**

Lov om Tillæg til Lov af 15de Maj 1903 om Afløsning af Tienden. May 10, 1915. (Lovtidende, 1915, Afd. A, p. 500.) **XWQ**

Bekendtgørelse angaaende Paaligningen og Opkrævningen af den ved Lov af 10de Maj 1915 indførte overordentlige Indkomstskat til Staten. July 6, 1915. (Lovtidende, 1915, Afd. A, p. 717–727.) **XWQ**

Lov om en almindelig Vurdering til Ejendomsskyld og om Ændring i Lov om Ejendomsskyld af 15de Maj 1903. Dec. 22, 1915. (Lovtidende, 1915, Afd. A, p. 991–993.) **XWQ**

Lov om Ændring af forskellige Loves Forelæggelsestid. Dec. 22, 1915. (Lovtidende, 1915, Afd. A, p. 982.) **XWQ**

FRANCE

Budget général de l'exercice 1914. (Journal officiel, Jan. 21, 1915, p. 337–352.) **†* SGD**

Recettes de l'exercice 1915. (Journal officiel, Jan. 12, 1916, p. 335–342.) **†* SGD**

Recettes de l'exercice 1916. (Journal officiel, Jan. 12, 1917, p. 435–442.) **†* SGD**

Text

Loi relative aux contributions directes et aux taxes y assimilées de l'exercice 1916. 7 août 1915. (Journal officiel, Aug., 1915, p. 5478–5482.) **†* SGD**

Décret portant règlement d'administration publique pour l'application des articles 1 à 25 de la loi du 15 juillet 1914, établissant un impôt général sur le revenu. 15 janvier 1916. (Journal officiel, Jan., 1916, p. 622–623.) **†* SGD**

Impôt général sur le revenu. Note pour les contribuables. (Journal officiel, Jan. 23, 1916, p. 632–673.) **†* SGD**

Personnes assujetties à l'impôt; revenu imposable; calcul de l'impôt, etc.

Décret fixant les délais supplémentaires accordés aux contribuables empêchés par suite d'un cas de force majeure de souscrire, en temps utile, la déclaration pour l'impôt général sur le revenu. Feb. 15, 1916. (Journal officiel, Feb., 1916, p. 1338–1339.) **†* SGD**

Instruction relative à l'application de l'impôt général sur le revenu. April 5, 1916. (Journal officiel, April, 1916, p. 2833–2837.) **†* SGD**

Loi concernant; 1°, l'établissement d'une contribution extraordinaire sur les bénéfices exceptionnels ou supplémentaires réalisés pendant la guerre; 2°, certaines mesures fiscales relatives à la législation des patentes. July 1, 1916. (Journal officiel, July, 1916, p. 5821–5824.) **†* SGD**

Loi relative aux contributions directes et aux taxes y assimilées de exercice 1917. July 29, 1916. (Journal officiel, July, 1916, p. 6749.) **†* SGD**

France, continued.

Text, continued.

Décret fixant les délais supplémentaires accordés aux contribuables empêchés de souscrire, en temps utile, la déclaration relative à la contribution extraordinaire sur les bénéfices exceptionnels ou supplémentaires réalisés pendant la guerre. Aug. 3, 1916. (Journal officiel, Aug., 1916, p. 7012.) † * SGD

Loi portant: 1°, ouverture sur l'exercice 1917 des crédits provisoires applicables au premier trimestre de 1917; 2°, autorisation de percevoir pendant la même période les impôts et revenus publics. (Journal officiel, Dec. 31, 1916, p. 11208–11213.) † * SGD

Changes in income, war profits and indirect taxes.

Décret portant réglement d'administration publique pour l'exécution des dispositions de la loi de 15 juillet 1914, complétées par l'art. 5 de la loi du 29 décembre 1915, et modifiées par l'article 5 de la loi du 30 décembre 1916, et relatives à l'établissement d'un impôt général sur le revenu. (Journal officiel, Jan., 1917, p. 568–569.) † * SGD

Loi ayant pour objet de modifier les articles 10 et 16 de la loi du 15 juillet 1914, relatifs à l'impôt général sur le revenu, en ce qui concerne: (1) la détermination du revenu net; (2) les délais de déclaration. Feb. 23, 1917. (Journal officiel, Feb., 1917, p. 1499–1500.) † * SGD

Comment

L'**Application** de l'impôt sur le revenu. (L'Économiste français, v. 44, Jan. 29, 1916, p. 141–144.) † TAA

The **Bourse**; the excess profits tax. (The Economist, London, v. 83, July 8, 1916, p. 63–64.) † TAA

Circulaire relative à l'impôt sur le revenu. (L'Économiste français, v. 44, April 15, 1916, p. 514–519.) † TAA

La **Contribution** sur les bénéfices de guerre. [Loi et décret.] (L'Économiste français, v. 44, July 15, 1916, p. 92–94, July 22, p. 124–126.) † TAA

La **Contribution** directe pour 1917. (L'Économiste français, v. 44, July 29, 1916, p. 151–152.) † TAA

Les **Crédits** provisoires pour le troisième trimestre de 1916. (L'Économiste français, v. 44, May 27, 1916, p. 731–732.) † TAA

Dépenses et ressources de guerre. (L'Économiste français, v. 44, March 25, 1916, p. 395–397.) † TAA

Financial position; 1914 budget returns. (The Economist, London, v. 80, Jan. 30, 1915, p. 189–190.) † TAA

Falck, Étienne. L'impôt général sur le revenu. (Journal des économistes, série 6, v. 50, June, 1916, p. 403–414.) TAA

Frédault, Félix. L'application de l'impôt sur le revenu. Quelques difficultés. (Journal des économistes, série 6, v. 49, p. 388–394.) TAA

Girault, Arthur. L'impôt sur le revenu et la déclaration. (Journal des économistes, série 6, v. 50, April, 1916, p. 53–62.) TAA

Graner, H. Die französischen Finanzen in der Kriegszeit. (Jahrbücher für Nationalökonomie und Statistik, Bd. 104 [Folge 3, Bd. 49], 1915, p. 337–343.) TAA

Guyot, Yves. Les troisièmes douzièmes provisoires de 1916 et les projets d'impôts. (Journal des économistes, série 6, v. 50, June, 1916, p. 353–375.) TAA

How France pays her war expenses. (Literary digest, Oct. 9, 1915, p. 814.) * DA

L'**Impôt** général sur le revenu. (L'Économiste français, v. 44, Jan. 8, 1916, p. 35–37, 61.) † TAA

Impôt général sur le revenu (tables). (L'Économiste français, v. 44, June 3, 1916, p. 774–775.) † TAA

L'**Impôt** sur le revenu. (Journal des économistes, série 6, v. 49, Feb., 1916, p. 277–286.) TAA

L'**Impôt** sur le revenu. (L'Économiste français, v. 44, Jan. 29, 1916, p. 131–132.) † TAA

L'**Impôt** sur le revenu. Nécessité d'une méthode fiscale qui ménace l'avenir. (L'Économiste français, v. 44, Dec. 30, 1916, p. 887–888.) † TAA

The **Income** tax. (The Economist, London, v. 82, Jan. 8, 1916, p. 56–57.) † TAA

Julhiet, E. War and French finance. (North American review, v. 203, May, 1916, p. 726–738.) * DA

The **Loan**; taxation of war profits. (The Economist, London, v. 82, Jan. 22, 1916, p. 140–141.) † TAA

The **Loan** result; revenue; transport difficulties; new taxation, etc. (The Economist, London, v. 83, Nov. 25, 1916, p. 998–999.) † TAA

Market form; treasury bond issue; taxation and trade returns. (The Economist, London, v. 80, Feb. 20, 1915, p. 318–319.) † TAA

France, continued.
Comment, continued.

Money market; the war profits tax. (The Economist, London, v. 82, Feb. 12, 1916, p. 265.) † **TAA**

The **New** government, douzièmes provisoires; new taxation proposals, etc. (The Economist, London, v. 83, Dec. 23, 1916, p. 1176–1178.) † **TAA**

The **New** French taxation. (The Economist, London, Jan. 27, 1917, p. 132–134.) † **TAA**

Income tax; war (personal) tax; war profits tax; indirect tax.

New taxation, etc. (The Economist, London, v. 83, Dec. 2, 1916, p. 1041–1042.) † **TAA**

The **New** taxes; etc. (The Economist, London, v. 83, Dec. 9, 1916, p. 1084–1085.) † **TAA**

Normand, J. Les contributions directes et les taxes assimilées à Paris et dans le département de la Seine. (L'Économiste français, v. 43, Jan. 23, 1915, p. 104–105.) † **TAA**

Les **Nouveaux** impôts; projet; l'impôt sur les bénéfices de guerre. (L'Économiste français, v. 44, Dec. 2, 1916, p. 743–745.) † **TAA**

Oberlend, F. Exemptions d'impôts directs, motivées par l'état de guerre. (Journal des économistes, série 6, v. 45, Jan., 1915, p. 40–42.) **TAA**

Payen, Édouard. Le nouvel impôt sur la propriété foncière non batie. (L'Économiste français, v. 43, March 13, 1915, p. 324–326.) † **TAA**

—— L'application de la loi reformant l'impôt foncier non batie. (L'Économiste français, v. 43, Oct. 2, 1915, p. 428–430.) † **TAA**

Le **Produit** des contributions en 1915. (L'Économiste français, v. 44, p. 333–334.) † **TAA**

Le **Projet** de loi des crédits provisoires et les augmentations des impôts. L'Économiste français, v. 44, May 27, 1916, p. 741–747.) † **TAA**

Projet de loi relatif à la contribution sur les bénéfices exceptionnels de guerre. (L'Économiste français, v. 44, Jan. 22, 1916, p. 111–112; Feb. 5, 1916, p. 163–165.) † **TAA**

Le **Projet** du gouvernement sur le régime fiscal de l'alcool. (L'Économiste français, v. 43, Sept. 4, 1915, p. 299–300.) † **TAA**

Quiet market; the American loan; tax revenue. (The Economist, London, v. 81, Oct. 16, 1915, p. 585–586.) † **TAA**

Rapport de la commission du budget sur le projet relatif à la taxation des bénéfices de guerre. (L'Économiste français, v. 44, Feb. 12, 1916, p. 206–207.) † **TAA**

Schelle, G. Esquisse d'un programme d'économies budgétaires. (Journal des économistes, série 6, v. 49, Jan., 1916, p. 44–69.) **TAA**

The **Settlement**; taxation returns; position of industry. (The Economist, London, v. 81, Sept. 18, 1915, p. 438–439.) † **TAA**

La **Situation** économique de la France. (L'Économiste français, v. 43, April 24, 1916, p. 545–546.) † **TAA**

La **Situation** financière de la France. Impôts et emprunts. (L'Économiste français, v. 43, Jan. 30, 1915, p. 131–132.) † **TAA**

Souchon, A. La hausse des prix et les projets de taxation. (Revue politique et parlementaire, tome 86, p. 167–182, 303–305.) **SEA**

Taxation returns; the rising cost of the war. (The Economist, London, v. 82, June 17, 1916, p. 1146.) † **TAA**

Taxation returns; vintage prospects; the coal supply. (The Economist, London, v. 81, Aug. 21, 1915, p. 293.) † **TAA**

Les **Trois** taxes nouvelles: l'impôt sur les bénéfices exceptionnels de guerre; l'impôt sur les valeurs mobilières non abonnées et les titres déposés à l'étranger; l'impôt général sur le revenu. (L'Économiste français, v. 44, partie 1, p. 259, 310, 336, 368, 400, 436, 463, 469, 506, 536, 654.) † **TAA**

Valleroux, Hubert. L'impôt sur le revenu d'après un économiste américain. (Réforme sociale, série 7, tome 10 [tome 60], p. 227–238.) **SA**

Vogel, Emanuel Hugo. Die direkten Steuern Frankreichs und ihre Reform. (Finanz Archiv, 1914–15, Jahrg. 31, p. 497–624; Jahrg. 32, p. 364–426.) **TIA**

Weber, Anatole. Les impôts somptuaires. (La Revue, série 8, v. 115, p. 243–253.) * **DM**

GERMANY

Text

Gesetz über einen einmaligen ausserordentlichen Wehrbeitrag. July 3, 1913. (Reichsgesetzblatt, 1913, p. 505–521.) **XWK**

Given here because of the emergency nature of this law.

Erlass (Prussian), betr. die Erhebung der Einkommensteuer von dem Militäreinkommen aller Angehörigen des aktiven Heeres und der aktiven Marine. Aug. 4, 1914. (Deutscher Reichsanzeiger, Aug., 1914, no. 185.) *** SAE**

Bekanntmachung, betr. die Herabsetzung der Zinsvergütung für vorzeitige Einzahlung gestundeter Zölle und Reichssteuern. Dec. 31, 1914. Reichsgesetzblatt, Jan., 1915, p. 1.) **XWK**

Bekanntmachung, betr. die gestundeten Zölle und Reichssteuern. March 15, 1915. (Reichsgesetzblatt, March, 1915, p. 155.) **XWK**

Gesetz über vorbereitende Massnahmen zur Besteuerung der Kriegsgewinne. Dec. 24, 1915. (Reichsgesetzblatt, 1915, p. 837–840.) **XWK**

Trading companies are to set aside 50 per cent. of profits due to war. The act is a preliminary step to taxation of excess war profits.

Comment

Balance sheet. (Outlook, Aug. 4, 1915, p. 783–785.) *** DA**

Bamberger, Georg. Finanzvorschläge. Berlin: C. Heymann, 1915. 2 p.l., 42 p. 8°. **BTZE p.v.182, no.2**

Contents: Das Erbrecht des Reiches. Erbschaftssteuer. Junggesellensteuer. Wehrsteuer. Kriegsgewinnsteuer. Einkommensteuer.

—— Kriegsgewinn und Kriegserbschaftssteuer. Stuttgart: F. Enke, 1916. 61 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 19.) **TIA**

Bedall, Alfred, editor. Steuerveranlagung während des Krieges, Schutz der Kriegsteilnehmer und deren Angehörigen, Dienst- und Besoldungsverhältnisse während des Krieges, Familiensfürsorge, Geldverkehr. Müsbach: W. F. Mayr [1914]. 115 p. 16°. **BTZE**

Bellet, Daniel. Comment payer les frais de guerre; la fortune de l'Allemagne et celle des alliés. Paris: Société du Recueil Sirey, 1915. 162 p. 2. ed. sq. 12°. **BTZE**

Dépenses et ressourses de guerre. (L'Économiste français, v. 44, March 25, 1916, p. 395–397.) **TAA**

Dr. Helfferich's finance speech. (The Economist, London, v. 82, April, 1916, p. 615–616.) **TAA**

Dr. Helfferich's speech on the new German war loan. (The Economist, London, v. 81, Sept. 4, 1915, p. 358–360.) **TAA**

Eichthal, E. d'. La taxation des vivres en Allemagne, d'après un auteur anglais. (Revue des sciences politiques, tome 35, 1916, p. 108–110.) **SEA**

Geisser, Albert. L'imposta prussiano sull' entrata (Einkommensteuer). Un esempio tipico di imposta globale. (Riforma sociale, v. 25, 1914, p. 613–710.) **SA**

German war finance. (Review of reviews, New York, v. 54, Oct., 1916, p. 436–437.) *** DA**

Going, M. C. German war finance. (Journal of political economy, v. 24, June, 1916, p. 513–546.) **TAA**

Gribble, Francis. How Germany can pay. (Nineteenth century, v. 79, May, 1916, p. 1143–1156.) *** DA**

Herz, Ludwig. Kriegskosten und Deckung. Stuttgart: Deutsche Verlags-Anstalt, 1916. 37 p. 8°. (Der deutsche Krieg. Heft 14.) **BTZE (Deutsche)**

How Germany and Austria-Hungary are financing the war. (Review of reviews, New York, Feb., 1915, p. 223–225.) *** DA**

Lansburgh, Alfred. Die Kriegskosten-Deckung und ihre Quellen. (Die Bank, Berlin, 1914, p. 997–1009, 1098–1115.) **THA**

Molkenbuhr, Hermann. Der neue Tabaksteuerentwurf. (Neue Zeit, Stuttgart, Jahrg. 34, 1916, Bd. 1, p. 769–775.) *** DF**

Raffalovich, Arthur. L'exposé budgétaire de M. Helfferich. (Journal des économistes, série 6, v. 46, April, 1915, p. 89–97.) **TAA**

—— L'exposé financier de M. Helfferich pour 1916–17. (Journal des économistes, série 6, v. 50, April, 1916, p. 48–52.) **TAA**

—— Les finances de l'Empire allemand. (Journal des économistes, série 6, v. 52, Oct., 1916, p. 62–68.) **TAA**

The **Sales** tax — a German experiment. (The Economist, London, v. 83, Dec. 30, 1916, p. 1216–1217.) **† TAA**

Strutz, Georg. Die Besteuerung der Kriegsgewinne. Stuttgart: F. Enke, 1916. 48 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 22.) **TIA**

—— Einkommensteuerpflicht und Einkommensteuerveranlagung im Krieg. Berlin: J. Springer, 1915. iv, 75 p. 8°. **BTZE p.v.93, no.2**

Villiers, B. War and Austro-German finance. (Contemporary review, May, 1915, p. 589–591.) *** DA**

Great Britain

Finance accounts of the United Kingdom for the years ending March 31, 1914–16. **TIB**

Text

The **Finance** Act, 1914. (Session 2.) An act to grant certain additional duties of customs and inland revenue, including excise, to alter other duties, and to amend the law relating to customs, and inland revenue, including excise, and the national debt, and to make further provision in connection with finance. [27 Nov., 1914.] (Manual of emergency legislation, supplement 2, p. 7–13.) **BTZE**

Duty on tea; duty on beer; income tax.

Regulations dated November 28, 1914, prescribed by the commissioners of inland revenue under section 12 of the Finance Act, 1914, session 2. (Manual of emergency legislation, supplement 3, p. 410–411.) **BTZE**

Income tax.

The **Finance** Act, 1915. An act to grant certain duties of customs and inland revenue, including excise, to alter other duties, and to amend the law relating to customs and inland revenue, including excise, and the national debt, and to make further provision in connection with finance. [29 July 1915.] (The Public general acts, 1914–16, chap. 62, p. 174–186.) **XWH**

The **Isle** of Man (Customs) Act, 1915. [29 July 1915.] (The Public general acts, 1914–16, chap. 67, p. 211.) **XWH**

Continuance of additional duties on tea, tobacco, spirits, ale, and beer.

The **Finance** (No. 2) Act, 1915. An act to grant certain duties of customs and inland revenue, including excise, to alter other duties, and to amend the law relating to customs and inland revenue, including excise, and the national debt, and to make further provision in connexion with finance. [23 Dec. 1915.] (The Public general acts, 1914–16, chap. 89, p. 274–309.) **XWH**

Additional customs and excise duties; increase of income tax; excess profits tax, etc.

Excess profits duty. Regulations, Jan. 6, 1916, prescribed by the commissioners of inland revenue. 3 p. (Statutory rules and orders, 1916, no. 1.) *** SDZ**

Income tax. Weekly wage-earners. Regulations, March 29, 1916, made by commissioners of inland revenue with respect to the assessment and collection of income tax in the case of weekly wage-earners, and the procedure to be adopted for the purpose. 5 p. (Statutory rules and orders, 1916, no. 212.) *** SDZ**

Death duties. Supplementary regulations, Jan. 1, 1917, made by the Treasury under section 61 of the Finance Act, 1916. 1 p. (Statutory rules and orders, 1917, no. 7.) *** SDZ**

Comment

Allen, J. E. How to pay for the war. (Contemporary review, v. 106, 1914, p. 759–765.) *** DA**

Bower, Graham. Double income tax. (The Economist, London, v. 83, Sept. 2, 1916, p. 409–410.) **† TAA**

The **Budget** and the need for taxation. (The Economist, London, v. 81, Sept. 18, 1915, p. 428–429.) **† TAA**

The **Budget** and the outlook. (The Economist, London, v. 81, Oct. 2, 1915, p. 510–511.) **† TAA**

Les **Budgets** de guerre en Angleterre. (L'Économiste français, v. 44, May 21, 1916, p. 732–734.) **† TAA**

Burrows, Roland. The new income tax in relation to the war and business. London: Newberry and Pickering, 1915. 32 p. tables. 8°. **TIR p.v.9, no.1**

Clark, E. C. Income tax and national service. (Nineteenth century, July, 1915, p. 83–85.) *** DA**

Criticisms of the budget. (The Economist, London, v. 81, Oct. 2, 1915, p. 500.) **† TAA**

Dépenses et ressources de guerre. (L'Économiste français, v. 44, March 25, 1916, p. 395–397.) **† TAA**

The **Difficulties** of income tax payers and the hardships of stockbrokers. (The Economist, London, v. 81, Sept. 18, 1915, p. 444–445.) **† TAA**

Double income tax. (The Economist, London, v. 83, Dec. 30, 1916, p. 1212–1213.) **† TAA**

Economic endurance. (Edinburgh review, July, 1915, p. 204–224.) *** DA**

England's programme of war taxation. (Nation, New York, v. 101, Sept. 30, 1915, p. 399–400.) *** DA**

The **Excess** profits tax — a plain statement of its scope. (The Economist, London, v. 81, Nov. 27, 1915, p. 885–886.) **† TAA**

Great Britain, continued.
Comment, continued.

Fabian Society, London. — Research Department. How to pay for the war: being ideas offered to the chancellor of the exchequer by the Fabian Research Department. Edited by Sidney Webb. London: Fabian Society, 1916. xv, 278 p. 8°. **TIF**

A **Full** official appreciation of the financial emergency. (The Economist, London, v. 81, Oct. 16, 1915, p. 566–567.) **† TAA**

Gilmor, T. L. Financial and economic measures devised to meet the huge cost of war. (Nation, New York, v. 101, Sept. 23, 1915, p. 377–378.) *** DA**

Great Britain's national revenues and expenditures for the fiscal year 1916–17. (Economic world, New York, May 26, 1917, p. 737–738.) **† SIC**

Green, F. V. War and finance as seen from London. (Outlook, v. 113, June 14, 1916, p. 377–380.) *** DA**

Hapgood, H. B. Death duties and income tax. (Nineteenth century, v. 79, Jan., 1916, p. 220–224.) *** DA**

Hobson, John Atkinson. Coming taxation. (Contemporary review, v. 108, Sept., 1915, p. 284–295.) *** DA**

—— How can England pay the bill? (New republic, July 10, 1915, p. 255–257.) *** DA**

—— Labor and the costs of the war. London: Union of Democratic Control, 1916. 15 p. 8°. (Union of Democratic Control. [Pamphlets.] no. 16a.) **SA**

Home railways and income tax. (The Economist, London, v. 80, Feb. 27, 1915, p. 426–427.) **† TAA**

How Britain finances the war. (Nation, New York, v. 102, June 20, 1916, p. 689–690.) *** DA**

Hurd, Archibald Spicer. Revelations of the budget. (Fortnightly review, Nov., 1915, p. 856–872.) *** DA**

—— —— London: Chapman & Hall, Ltd. [1915.] 19 p. 8°. **BTZE p.v.189, no.8.**
Repr.: Fortnightly review, Nov., 1915.

Income tax abatements of life insurance premiums. (The Economist, London, v. 80, June 12, 1915, p. 1197–1198.) **† TAA**

The Income tax as war tax. (Candid quarterly review, London, Nov., 1914, p. 961–974.) *** DA**

Jenkins, J. G. Double income tax. (The Economist, London, v. 83, Sept. 9, 1916, p. 447–448.) **† TAA**

Jennings, H. J. Beer and the revenue. (Fortnightly review, v. 103, May, 1915, p. 896–908.) *** DA**

—— Nation's balance sheet; budget for 1916–17. (Fortnightly review, v. 105, May, 1916, p. 894–906.) *** DA**

—— Third war budget. (Nineteenth century, v. 78, Oct., 1915, p. 755–766; Living age, v. 287, Nov. 20, 1915, p. 458–467.) *** DA**

Kinloch-Cooke, C. War problems and how to meet them. (Fortnightly review, July, 1915, p. 131–134.) *** DA**

Langdon, Adolph Max. The excess profits duty and the excess mineral rights duty (the Finance (No. 2) Act, 1915), part III. By A. M. Langdon...assisted by Robertson Lawson, C. A. London: Stevens & Haynes, 1916. viii, 84 p. 8°. **TIN**

Leake, P. A. Excess profits duty. (The Economist, London, v. 83, Nov. 4, 1916, p. 873–874.) **† TAA**

Lettre d'Angleterre, la loi de finances et le régime de l'income tax...; la taxation du capital... (L'Économiste français, v. 43, Nov. 6, 1915, p. 599–601.) **† TAA**

Life assurance companies and income tax. (The Economist, London, v. 80, May 29, 1915, p. 1114–1115.) **† TAA**

Lists of American securities subject to special British income tax. (Commercial and financial chronicle, 1916, June 24, p. 2312; July 8, p. 113; July 15, p. 206; Aug. 5, p. 465; Aug. 12, p. 546.) **†† TAA**

Mallock, W. H. Cost of war; the limits of super-taxation. (Nineteenth century, v. 78, Sept., 1915, p. 702–713.) *** DA**

Marriot, J. A. R. War finance: the fourth war budget. (Nineteenth century, v. 79, May, 1916, p. 1124–1142.) *** DA**

Mathieson, F. F. Rates of income tax. (The Economist, London, v. 80, Feb. 20, 1915, p. 320–321.) **† TAA**

Money, Sir Leo Chiozza. Paying for the war. (English review, London, v. 31, 1915, p. 51–67.) *** DA**

Morris, Frank. Double income tax. (The Economist, London, v. 83, Aug. 26, 1916, p. 372–373, Sept. 16, 1916, p. 491.) **† TAA**

National and local revenues. (The Economist, London, v. 83, Aug. 23, 1916, p. 1168–1169.) **† TAA**

Great Britain, continued.

Comment, continued.

The **Need** for more taxation. (The Economist, London, v. 83, Nov. 18, 1916, p. 943–944.) † TAA

Noyes, Alexander Dana. Financial chapters of the war. New York: Charles Scribner's Sons, 1916. xi, 255 p. 12°. TI

Pigou, Arthur Cecil. Distribution of the burden of war charges. (Contemporary review, v. 109, April, 1916, p. 429–436.) * DA

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Constructed largely from material used in two public lectures delivered in Cambridge. Some of the subjects treated are also discussed in articles contributed to the *Contemporary Review,* Dec., 1915 and April, 1916. — *From the preface.*

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THE EUROPEAN WAR

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Nouveaux contes véridiques des tranchées, 1914–1916, par un groupe de poilus. Couverture dessinée et gravée en couleurs par M. Charles Clément. Paris: A. Lemerre, 1916. 3 p.l., 332 p. 12°. **BTZE**

Novikova, Olga Aleksyeyevna Kiryeyeva. Russia's faith in victory, The spirit of Russia, The unpardonable sin in time of war (reprinted from the Asiatic review, February, April, and May, 1916), and the Shakespeare banquet. London: East and West, Ltd. [1916.] 22 p. illus. 8°. **BTZG p.v.7, no.9**

Odilia, Saint, d. 720? La prophétie de Sainte Odile, texte et traduction, pages complémentaires par Georges Stoffler... Paris: Dorbon ainé, 1916. 12 p. 8°. **BTZE p.v.259, no.12**

Onnaud, B. Sur le cadavre d'un archiduc; les origines et le développement du conflit austro-serbe... Paris: Librairie des publications pratiques [1915]. 2 p.l., (1)8–108 p., 1 l. 16°. (Choses de guerre. [v.] 4.) **BTZE**

The **Padre,** by "Temporary chaplain." London: Hodder & Stoughton [1916?]. 142 p. 12°. (The soldier books.) **BTZE**

Palmer, Frederick. With our faces in the light. New York: Dodd, Mead & Co., 1917. 2 p.l., 123 p. 16°. **BTZS**

Parsons, Henry Griscom. City gardens. New York: Division of Intelligence and Publicity of Columbia University, 1917. 10 p., 1 l. 12°. (Columbia war papers. series 1, no. 10.) **BTZS**

Passelecq, Fernand. Les déportations belges à la lumière des documents allemands; avec de nombreux facsimilés et la réproduction de tous les documents belges. Paris: Berger-Levrault, 1917. xv(i), 435 p., 18 facs. on 10 l. 8°. **BTZE**

Peace — "Made in Germany"; what Tommy and Poilu think about it. London: Hodder & Stoughton, 1917. 64 p. 12°. **BTZE p.v.263, no.2**

Percin, Alexandre. La guerre et l'armée de demain. Paris: M. Rivière & Cie., 1917. 110 p. 8°. (Problèmes de guerre et de paix.) **VWG**

Perduca, Maria Luisa. Un anno d'ospedale (giugno 1915 – novembre 1916); note di un' infermiera. Milano: Fratelli Treves, 1917. 3 p.l., 102 p. 12°. (Le pagine dell' ora. [no.] 19.) **BTZE**

Perticone, Giacomo. Come si attua e si difende la pace fra gli stati? Campobasso: G. Colitti & figlio, 1916. 2 p.l., (1)8–76 p., 1 l. 8°. **YFX p.v.28, no.2**

Petitnicolas, S., pseud.? Notes de M. le Conseiller Fritz Klick sur la guerre en Turquie, traduites, annotées et illustrées par S. Petitnicolas... Le Mans: Imprimerie & librairie Monnoyer, 1916. vii(i), 110 p., 1 l. illus. 3. ed. 4°. **BTZE**

Pfeilschifter, Georg, editor. German culture, Catholicism, and the world war; a defense against the book La guerre allemande et le catholicisme, published by

George Pfeilschifter...in conjunction with G. Briefs, G. J. Ebers, M. von Faulhaber, H. Finke, H. von Grauert, K. Hoeber, F. X. Kiefl, A. Knoepfler, P. Lippert, J. Mausbach, A. Meister, K. Muth, A. Pieper, H. Platz, J. Sauer, F. Sawicki, J. Schmidlin, H. Schroers, W. B. Switalski. Authorized American edition. St. Paul, Minn.: Wanderer Prtg. Co., 1916. 448 p. 8°. **BTZE**

Poale Zion (Socialist Zionist Party). The Jews and the war; memorandum of the Jewish Socialist Labor Confederation Poale-Zion to the International Socialist Bureau...issued by the Poale Zion Confederation, The Hague, 1916. [New York: published for the Jewish Socialist Labor Bureau Poale Zion, The Hague...by the Poale Zion Party of America,] 1916. 90 p. 4°. *** PXK**

Polac, Louis. Notre commerce extérieur d'après-guerre... Préface de M. Charles Chaumet... Paris: H. Dunod & E. Pinat, 1917. vii(i), 288 p. 8°. **BTZO**

Pollard, Hugh B. C. The story of Ypres, by Hugh B. C. Pollard (Captain the London Regiment). Illustrated by Thomas Derrick, cover design by R. P. Gossop... London: McBride, Nast & Co., Ltd., 1917. 63(1) p. illus. 12°. **BTZE**

Powell, E. Alexander. Italy at war, and the allies in the West. New York: C. Scribner's Sons, 1917. xvi p., 1 l., 255 p., 32 pl. maps. 12°. **BTZE**

Rawson, Frederick Lawrence. How to protect our soldiers; or, The practical utilisation of the power of God by right thinking. London: Crystal Press, Ltd. [1916?] 6 p.l., xii, 138 p., 1 port. 16°. **BTZE p.v.263, no.3**

La **Recente** insurrezione in Irlanda; esposizione delle sue cause e delle sue conseguenze, attinta da fonti ufficiali e da rapporti di pubblicisti inglesi. Roma, 1916. 43 p. f°. **† CSA**

This "Irish red book" was presented to the Pope and cardinals. It is not signed but is attributed to a prominent Irish prelate of Rome in collaboration with Bishop O'Dwyer of Limerick.

Reeves, Francis Brewster. Russia then and now, 1892–1917; my mission to Russia during the famine of 1891–1892 with data bearing upon Russia of to-day, with thirty-four illustrations. New York: G. P. Putnam's Sons, 1917. xiii, 186 p., 1 fac., 30 pl., 3 ports. 8°. **GLY**

Richard, Paul. To the nations; from the French of Paul Richard, with an introduction by Rabindranath Tagore. New York: J. B. Pond, 1917. 2 p.l., vii–xv p., 2 l., 3–79 p. 12°. **BTZG**

Robertson, John Mackinnon. German truth and a matter of fact. London: T. F. Unwin, Ltd., 1917. 10 p. 12°. **BTZE p.v.262, no.12**

Romani, Giorgio. La guerra liberatrice ... v. 1. Teramo: Casa tip. ed. "Il Risveglio." 1916. 16°. **BTZE**

Rossum, J. P. van. Oorlog en beschaving. 's-Gravenhage: W. P. van Stockum & Zoon, 1916. 58 p. 8°. **BTZE p.v.266, no.8**

Ruhl, Arthur Brown. White nights, and other Russian impressions; with illustrations from photographs. New York: C. Scribner's Sons, 1917. viii p., 1 l., 248 p., 16 pl. 8°. **BTZE**

Savić, Vladislav R. The reconstruction of south-eastern Europe. With a preface by Sir James George Frazer... London: Chapman & Hall, Ltd., 1917. ix, 279(1) p., 1 map. 8°. **GIV**

Scollard, Clinton. The last dream of Attila. [New York, 1915?] 2 l. 8°. **NBH p.v.60, no.6**

—— Let the flag wave, with other verses written in war-time. New York: J. T. White & Co., 1917. 3 p.l., 58 p. 8°. **BTZI**

Seager, Henry Rogers, and R. E. Chadlock. Food preparedness. New York: Division of Intelligence and Publicity of Columbia University, 1917. 23(1) p. 12°. (Columbia war papers. series 1, no. 6.) **BTZS**

Seeger, Alan. Letters and diary of Alan Seeger... New York: C. Scribner's Sons, 1917. xi, 218 p., 1 port. 12°. **BTZE**

Seligman, Edwin Robert Anderson, and R. M. Haig. How to finance the war. New York: Division of Intelligence and Publicity of Columbia University, 1917. 37(1) p., 1 l. 12°. (Columbia war papers. series 1, no. 7.) **BTZS**

Sermons for the day of intercession... London: F. Griffiths [1915]. 32 p. 8°. (Sermons for the times. no. 41.) **BTZG**

Contents: Welldon, J. E. C., Some thoughts appropriate to the day of intercession. Scott-Moncrieff, C. E., Intercession. Maturin, M. Persse, God's chastening. Burrows, W., Effectual prayer. Rowlands, John, The day of intercession.

Sermons on loyalty... London: F. Griffiths [1914]. 32 p. 8°. (Sermons for the times. no. 18.) **BTZG**

Contents: Gurney, T. A., The reveille. Cruickshank, A. H., The Ulster controversy and French alliance. Leggatt, Frank Y., The war cry. Foakes-Jackson, F. J., Chivalry. Active service. Morrow, H. W., Crowns worth keeping.

Sermons on the ministry of sorrow... London: F. Griffiths [1914]. 32 p. 8°. (Sermons for the times. no. 20.) **BTZG**

Contents: Burrows, W., Man's hope in need. Hillis, N. D., Trouble: its mystery and ministry. Cox, Frank, The ministry of storms. Davies, D., The tears of Christ. Wylie, W. S. Herbert, Permanent principles of Providence.

Sermons on the mission of suffering... London: F. Griffiths [1914]. 32 p. 8°. (Sermons for the times. no. 16.) **BTZG**

Contents: Maturin, M. Persse, Sursum corda. Parkhurst, C. H., God's message to troubled hearts. Cox, Frank, Wise counsels for weary days. Talbot, E. S., bishop of Winchester, The mystery of pain. Morrow, H. W., Hope from an unexpected quarter.

Sladen, Douglas Brooke Wheelton, editor. In Ruhleben; letters from a prisoner to his mother, with an account of the "university" life, classes, sports, food, accommodation, etc., of the internment camp of British prisoners, edited by Douglas Sladen; to which is prefixed a letter stating the case for a wholesale exchange of civilian prisoners by Sir Timothy Eden, bart., late a prisoner at Ruhleben. Illustrated with pictures made by Stanley Grimm at Ruhleben and plans of the camp and diagrams of the barracks. London: Hurst & Blackett, Ltd., 1917. 4 p.l., 291 (1) p., 11 pl., 1 port. illus. 12°. **BTZE**

Smith, Sir Frederick Edwin. The destruction of merchant ships under international law. London: J. M. Dent & Sons, Ltd., 1917. 109(1) p. 8°. **XD**

Smith, Munroe. American diplomacy in the European war. New York: Ginn & Co., 1916. 1 p.l., 481–518 p. 8°. **BTZS**

Stoddard, Theodore Lothrop. Present-day Europe, its national states of mind. New York: Century Co., 1917. 5 p.l., 3–322 p., 1 map. 8°. **BTZV**

Storez, M. L'architecture et l'art décoratif en France après la guerre. Comment préparer leur renaissance. [Evreux, 1915.] 4 p.l., 36 p. sq. 8°. **MQWF**

Strecker, Karl Max Willy, editor. England im Spiegel der Kulturmenschheit; ein Buch der Zeit von Karl Strecker. München: C. H. Beck, 1915. vi p., 1 l., 160 p. 12°. **CBA p.v.23, no.1**

A **Sunny** subaltern; Billy's letters from Flanders. New York: G. H. Doran Co. [1917.] 158 p. 12°. **BTZE**

Sutherland, George. Neutrality and American rights; speech of Hon. George Sutherland of Utah in the Senate of the United States, March 7, 1916. [New York: Knickerbocker Press, 1916.] 24 p. 12°. **BTZE p.v.263, no.7**

Swayne, Martin. In Mesopotamia; illustrated by the author. London: Hodder & Stoughton, 1917. vii, 166 p., 1 l. illus. 8°. **BTZE**

Szinnyey, Stephen Ivor. Neutrality? The crucifixion of public opinion, from the American point of view, by S. Ivor Stephen [pseud.]... New York: Neutrality Press, 1916. 227 p., 8 ports. illus. 12°. **BTZE**

Tardieu, Charles. Sous la pluie de fer; impressions d'un Marsouin, les Marquises (1914) — Massiges (1915), préface de Alfred Capus... Paris: Calmann-Lévy [1917]. 2 p.l., vii, 272 p., 1 l. [2. ed.] 12°. **BTZE**

Thellier de Poncheville. Aux héros de Verdun... Paris: Bloud & Gay [1916]. 35(1) p. 12°. **BTZG p.v.7, no.10**

Toynbee, Arnold Joseph. The Belgian deportations, with a statement by Viscount Bryce... London: T. F. Unwin, Ltd. [1917.] 94 p., 1 l. 8°. **BTZE p.v.266, no.4**

—— The German terror in Belgium; an historical record. New York: G. H. Doran Co., 1917. xiii, 15–160 p., 3 folded maps, 13 pl. 12°. **BTZE**

Treaties. 1914, September 5. Declaration between the United Kingdom, France, and Russia, engaging not to conclude peace separately during the present European war. Signed at London, September 5, 1914. London: Harrison & Sons, 1915. 3 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 1. Cd. 7737.) **XBDD**

Treaties. 1914, November 9. Convention between the United Kingdom and France relating to prizes captured during the present European war. Signed at London, November 9, 1914. (Ratifications exchanged Dec. 21, 1914.) London: Harrison & Sons, 1915. 5–14 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 2. Cd. 7739.) **XBDD**

Treaties. 1915, March 5. Accession of Russia to the convention of November 9, 1914, between the United Kingdom and France relating to prizes captured during the present European war. London, March 5, 1915. London: Harrison & Sons, 1915. 21–24 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 4. Cd. 7858.) **XBDD**

Treaties. 1915, October 19. Exchange of notes respecting the accession of Japan to the declaration of September 5, 1914, between the United Kingdom, France, and Russia, engaging not to conclude peace separately during the present European war. ["Treaty series, no. 1 (1915)."] London, October 19, 1915. London: Harrison & Sons, 1915. 53–56 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 9. Cd. 8014.) **XBDD**

Treaties. 1915, November 30. Declaration between the United Kingdom, France, Italy, Japan, and Russia, engaging not to conclude peace separately during the present war. Signed at London, November 30, 1915... London: Harrison & Sons, 1915. 81–84 p. 8°. (Great Britain. — Foreign Office. Treaty series. 1915, no. 14. Cd. 8107.) **XBDD**

The **Trench** booklets. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915?] 3 v. sq. 24°. **BTZE**

Contents: [v.] 1. For king and country. [v.] 2. Fight for the right. [v.] 3. Prayers and thoughts for the trenches.

Troimaux, Edgard. Le Palais et la justice pendant la guerre (4 août 1914 – 1er août 1916), préface de Me. Ch. Chenu... v. 1. Paris: Société du Recueil Sirey, 1916. 12°. **BTZE**

Union of South Africa. Report on the outbreak of the rebellion and the policy of the government with regard to its suppression. Pretoria: Gov. Prtg. and Stationery Off., 1915. 3 p.l., (1)6–78 p. f°. **† BNY**

—— —— London: Darling & Son, Ltd., 1915. 79 p. f°. (Cd. 7874.) **† BNY**

United States. — Rules Committee (House). Alleged divulgence of President's note to belligerent powers. Hearings before the Committee on Rules, House of Representatives, sixty-fourth congress, second session on H. Res. 420 asking for investigation of conflicting interpretations placed upon President's note to belligerent powers by the State Department, and fluctuations of market caused thereby, and H. Res. 429 appointing a committee to investigate the charges made by Thomas W. Lawson. part 1–5. Washington: Gov. Prtg. Off., 1917. 8°. *** SBF**

Verhaeren, Émile. Les ailes rouges de la guerre; poèmes... Paris: Mercvre de France, 1916. 252 p. 9. ed. 12°. **BTZI**

Waite, Henry, compiler. How to keep "fit"; or, The soldiers' guide to health, in field, camp and quarters. London: Gale & Polden, Ltd. [1914.] vii, 60 p. 3. ed. 32°. **WSD p.v.4, no.5**

Warr, Charles Laing. Echoes of Flanders. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1917.] ix, 307 p. 12°. **BTZK**

Fiction.

Webb-Johnson, Cecil. The soldiers' feet and footgear...compiled from articles published in the "British medical journal" and from lectures delivered in England and elsewhere. Calcutta: Thacker, Spink & Co., 1915. viii, 34 p. 12°. **WRE p.v.6, no.16**

—— The soldiers' manual of foot care and foot wear. Compiled from articles published in the "British medical journal" and from lectures delivered in England and elsewhere. London: Dryden Pub. Co., Ltd., 1916. viii, 56 p. 24°. **WRE p.v.6, no.12**

Weeks, Raymond. Ode to France. New York: Oxford University Press, American Branch, 1917. 3 p.l., 25 p. 16°. **BTZI**

Wells, Warre B. An Irish apologia; some thoughts on Anglo-Irish relations and the war. Dublin: Maunsel & Co., Ltd., 1917. 2 p.l., 82 p. 12°. **BTZE p.v.267, no.1**

Wilson, Warren Hugh. Rural education in war. New York: Division of Intelligence and Publicity of Columbia University, 1917. 8 p., 1 l. 12°. (Columbia war papers. series 1, no. 12.) **BTZS**

Zenner, Philip. A peace movement. Cincinnati, 1915. 7(1) p. 8°. **YFX p.v.23, no.1**

Zeppeline über England; ein Tagebuch von *** Vorwort von Bernard H. Ridder ... New York: Deutschland Library Co., 1917. 224 p., 1 double map, 4 pl. 12°. **BTZE**

Zeppelintochten boven Engeland, door ***, uit het Duitsch vertaald door J. L. Chaillet... Amsterdam: W. ten Have [1916]. 125 p., 1 folded map, 4 pl. 12°. **BTZE p.v.267, no.3**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Alford, Leon Pratt, editor. Manufacture of artillery ammunition; by members of the editorial staff of the American machinist... New York: McGraw-Hill Book Co., Inc., 1917. xii, 765 p. illus. 8°. **VFW**

This admirable work — complete, practical, and carefully illustrated — was for the most part published originally in the *American machinist*. It is a record of detailed technique that will "aid Americans in producing their own munitions of war if occasion should ever arise and...show the excellent machining methods, machines, tools and appliances that have a much wider application in manufacturing than merely to make shells, cartridge cases, and fuses." The appendix includes some timely suggestions, based on 26 months' experience of the Allied nations, for the standardization and procurement of machine tools by the United States government.

Reviewed in *Iron trade review*, March 29, 1917.

American Wood Preservers Association. Handbook of wood preservation... [Baltimore: Peters Pub. & Printing Co.,] 1916. v, 73 p. illus. 8°. **VQY**

From the time when garlic boiled in vinegar was used for preserving timber, to the present cheap and efficient methods is an interesting history. This handbook traces the development, tells about the various processes, discusses the merits of the different chemicals, the uses of preserved woods, with statistics indicating the extent of the industry. There are lists of dealers in supplies and equipment, also a directory of wood preserving establishments in the United States, Canada, and Mexico. A notable feature is the excellent bibliography of 18 pages.

Belden, Edgar S. Building superintendence for steel structures; a practical work on the duties of a building superintendent for steel frame buildings and the proper methods of handling the materials of construction... Chicago: American Technical Society, 1917. 95, 3 p. illus. 8°. **VEH**

Author is vice-president of the George A. Fuller Construction Company. Does not attempt to go into the theory of design, but confines himself to the problems of superintendence alone, making clear the engineering, legal, and practical knowledge required. Gives details regarding the inspection of the steel material in the shops and the proper method of storing until needed. The problems of erection are all treated — equipment required, foundations, the handling of the steel, riveting and painting. Closes with advice as to the proper organization of the force, how the superintendent should work with architect and owner, and what qualities a good superintendent should possess.

Brown, Harold Warner. Electrical equipment. New York: McGraw-Hill Book Co., Inc., 1917. xiii, 229 p. 8°. **VGC**

Unique in that it attacks the subject from the standpoint of the *mechanical* engineer. In addition to discussions of motors, generators, transformers, distribution systems, controlling and regulating apparatus, lightning arresters, measuring and indicating devices, there are chapters on storage batteries, illumination, the kinds of motors best adapted to particular purposes and costs, as well as a number of problems such as are met in actual practice. To facilitate study, data references are confined mainly to the *Standard* and the *American* handbooks, while Alexander Gray's *Principles and practice of electrical engineering* is depended upon for theory.

Reviewed in *Power*, March 20, 1917.

Burrell, George Arthur. Gasoline and how to use it. Boston: Oil Statistical Society, Inc. [cop. 1916.] 281 p. 16°. **Desk – Tech. Div.**

Much information has been packed into this small handbook, the aim of which is to lessen ignorance and carelessness in the use of gasoline; "to assist the motorist in getting a full measure of power, and incidentally to give him pointers as to the running and lubrication of his automobile"; to inform farmers and manufacturers regarding gasoline and in what nature of machine to use it; "to give the student, or professional oil man the whole story of gasoline or petroleum — historically, scientifically, and practically"; and to describe some of its other uses, as in warfare, cleansing, and the paint and rubber industries. There is also information concerning gasoline substitutes, the use of alcohol and naphthalene as fuels, and the relative merits of benzol and gasoline. Well supplied with engineering data.

Reviewed in *India rubber world*, Feb. 1, 1917; *Oil trade journal*, March, 1917.

Croft, Terrell. Wiring for light and power; a detailed and fully illustrated commentary on the more important portions of the National Electric Code... New York: McGraw-Hill Book Company, Inc., 1917. xii, 426 p. 8°. **VGM**

"Doubtless, the Code comprises the most comprehensive collection of directions for electrical wiring and installation ever compiled. It includes sections specifying installation methods for wiring and equipment for nearly all services and purposes. Its principal function is to specify wiring-and-installation methods which will minimize fire hazard — and at the same time be economically feasible. Obviously, this is a broad field to cover. Hence, the rules of the Code should necessarily be, and are in many cases, very concise. In other words, the Code is almost wholly free from explanations or elaborations."

Mr. Croft, who has several other excellent handbooks to his credit, has in this practical and clearly written work supplied the desirable explanations and elaborations. Exceptionally well illustrated and indexed.

Dover, A. T. Electric traction: a treatise on the application of electric power to tramways and railways... New York: The Macmillan Company, 1917. xix, 667 p. illus. 8°. **TPYM**

A richly illustrated treatise of nearly 700 pages designed for engineers and advanced students. Treats of the mechanics of train movement; motors and their control; auxiliary apparatus; rolling stock; details of train movement; track and overhead construction; distributing systems and substations. Generating stations and transmission have, however, not been considered. Representative examples of modern

Industries and Industrial Arts, continued.

practice are included and the bibliography in Appendix 3 indicates where information relating to the principal electrifications may be obtained. Noteworthy are the line drawings, especially those showing the details of electric locomotives.

Durham, Harry William. Saws: their care and treatment... London: W. Rider & Son, Ltd. [1916.] viii, 272 p. illus. 12°. (Rider's technical series. no. 12.) **VFV**

Deals almost exclusively with the design, sharpening, setting, hammering and tensioning of circular and band-saws. There are chapters on sharpening machines, testing and strength of saws, and driving power required.

Fay, Henry. Microscopic examination of steel. New York: John Wiley & Sons, Inc., 917. iv, 18 p., 31 pl. 8°. (Wiley engineering series. v. 3.) **VIR**

Author is professor of analytical chemistry in the Massachusetts Institute of Technology and consulting engineer to the Watertown Arsenal. There are 18 pages of text, including brief directions for polishing and etching, as well as a short list of books; also a number of photographic reproductions on heavy plate paper.

"A reprint of material originally published by the United States Ordnance Department, representing the results of investigations at the Watertown Arsenal. The text is very brief and to the point, and the photographs are very good. It is a mere outline of metallographic methods illustrated by typical examples, and is intended particularly to help learners or workers in metallography who need some precise advice and instruction in the interpretation of results. It is admirably suited to serve this end, within the limits imposed." — *Metallurgical and chemical engineering, May 1, 1917.*

Franke, G. A handbook of briquetting ...translated by Fred. C. A. H. Lantsberry... v. 1. London: Charles Griffin & Co., 1917. xxviii, 631 p. illus. 8°. **VHV**

The author of this very timely work, the most thorough on the subject, is professor of mining, oredressing, and briquetting in the Royal Bergakademie, Berlin; the translator is a well-known Carnegie Research Scholar. Volume 1 treats with commendable detail the briquetting of coals, brown coals, and other fuels, discussing their technical, legal, statistical and economical relations, but representing German practice only. Well supplied with practicable drawings. Volume 2, dealing with ores, metallurgical products, metal swarf, and agglomerations, will, it is stated, be published shortly. For an excellent review see the *Iron and coal trades review,* Jan. 12, 1917.

Greene, Carelton. Wharves and piers, their design, construction, and equipment ... New York: McGraw-Hill Book Co., Inc., 1917. vii–xiv, 248 p. illus. 8°. **VDN**

This timely work represents modern American practice, with particular attention to wooden wharf construction. The peculiar requirements and construction methods of a large number of actual structures are described. Chapter 6 deals with sheds; chapter 7 with equipment, comprising fenders, mooring devices, wharf drops, pavements, railroad tracks, and fire prevention; chapter 8 with cargo handling machinery. The appendix cites itemized costs of actual construction. The drawings, most of them dimensioned, are clearly executed.

Hunt, Caroline L., and Hannah L. Wessling. Bread and bread making in the home. Washington: Gov. Prtg. Off., 1917. 25 p. illus. 8°. (United States. — Department of Agriculture. Farmers' bulletin. no. 807.) **Economics Div.**

"This bulletin attempts to describe in simple terms the general principles on which bread making is based and suggests an easy standard method for making yeast-raised wheat bread in the ordinary household. It also indicates how this standard recipe may be modified to make different types of yeast-raised bread, and gives a few other recipes for breads made from other cereals than wheat or raised by other means than yeast."

Johnson, Joseph Esrey. Blast-furnace construction in America... New York: McGraw-Hill Book Co., Inc., 1917. xi, 415 p. illus. 8°. **VID**

This comprehensive work, based partly upon investigations by the author, fills a long felt want in metallurgical literature. Enough of recent history is given to show the present trend of the art. Describes the handling of the raw materials, filling the furnace, the equipment of the boiler plant, blowing apparatus, hot blast stoves, stacks, cleaning and washing of the gas, handling the iron and cinder, auxiliaries, and general arrangement of the plant. Of especial note is the chapter on the dry blast. It is stated that a companion volume entitled *The principles, operation and products of the blast furnace* will be published in the near future.

Lanchester, F. W. The flying-machine from an engineering standpoint; a reprint of the "James Forrest" lecture, 1914, by permission of the Institution of Civil Engineers, including a discussion concerning the theory of sustentation and the expenditure of power in flight... London: Constable and Company, Ltd., 1916. viii, 135 p. illus. 8°. **VDY**

The author, who is a well-known member of the British Advisory Committee on Aeronautics, states that for military reasons very little of a technical character has been added since the beginning of the war to the stock of public information concerning advances in aerodynamic knowledge and the art of aeroplane construction. His "James Forrest" lecture comprises the greater portion of the book and attempts to epitomize the subjects as they stood early in 1914.

For a lengthy review see *Engineering,* April 6, 1917. Also reviewed in *Automobile engineer,* Jan., 1917; *Mechanical engineer,* Jan. 19, 1917.

Leighou, Robert B. Chemistry of materials of the machine and building industries. New York: McGraw-Hill Book Company, Inc., 1917. xv, 449 p. illus. 8°. **VOE**

Intended for students who have a knowledge of elementary general chemistry, this carefully written volume of over 400 pages aims to emphasize the chemical properties of materials from the standpoint of the user rather than from that of the manufacturer. Chapters on primary and storage batteries, and on hydrometry have been included. The bibliographical footnotes and the lists of books and periodical references at the chapter endings make this an excellent reference for both the technical and the public library. Author is associate professor of chemistry in the Carnegie Institute of Technology.

Maddox, Harry A. Paper; its history, sources and manufacture... London: Sir I. Pitman & Sons, Ltd. [1916.] viii, 159 p. illus. 8°. (Pitman's common commodities of commerce.) **VMP**

Although written primarily "for those concerned in making, handling, or using paper," this compre-

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hensive inexpensive little handbook is also designed to meet the requirements of the general reader. There are chapters on hand-made paper, finishing, coating, and testing. Valuable for the school library — especially the historical sections.

Meyers, George Julian. Steam turbines; a treatise covering United States naval practice... Annapolis, Md.: United States Naval Institute, 1917. vii, 246 p. f°. ***VFK**

This elementary treatise prepared for the use of midshipmen at the United States Naval Academy, deals chiefly with the details of types adopted by the navy, the only exception being the chapter on combined, or mixed, turbines. Several chapters are devoted to general principles, and there is information on condensing plants, heat losses and superheat, transmission, turbines for auxiliary machinery, lubrication, and instructions for the care and operation of Parsons and Curtis turbines, with an appendix giving the decision of the United States Court of Appeals in the infringement case of the Curtis companies against the William Cramp & Sons Ship and Engine Company. A notable feature is the large number of excellent detail sheets.

Russell, Walter M. Operation of gas works. New York: McGraw-Hill Book Company, Inc., 1917. x, 209 p. illus. 8°. **VOL**

For the foreman, superintendent, engineer, or apprentice. The purpose is to give as simply and as clearly as possible, but with no sacrifice of completeness or accuracy, instructions for operating standard American types of apparatus in small or medium-sized plants, together with discussions of the principles involved. It is stated that the operations described have all been successfully tried out upon a commercial scale. The most recent developments, however, in mechanical operation, mass carbonization, and water gas operation have been omitted. Chapter 1 deals with organization and management; and chapter 6 with calorimetry and photometry.

Noticed in *Power*, March 20, 1917; *Gas age*, Feb. 15, 1917; *Gas Institute news*, March, 1917.

Steinmetz, Charles Proteus. Theory and calculation of electric circuits... New York: McGraw-Hill Book Co., Inc., 1917. xvi, 361 p. diagr. tables. 8°. **VGM**

Doctor Steinmetz is America's best known authority in the field of electrical mathematics. In revising his well known *Alternating current phenomena* for the fifth edition, the great increase in size made it necessary to divide the work into three parts, of which the present work is the second.

"In the following volume I have discussed the most important characteristics of the fundamental conception of electrical engineering, such as electric conduction, magnetism, wave shape, the meaning of reactance and similar terms, the problems of stability and instability of electric systems, etc., and have given a more extended application of the method of complex quantities, which the experience of these twenty years has shown to be the most powerful tool in dealing with alternating current phenomena." — *Preface.*

Stillman, Thomas Bliss. Engineering chemistry. Easton, Pa.: Chemical Publishing Co., 1916. v–viii, 760 p. 5. ed. 8°. **VOE**

Fifth edition of this well known guide to the testing and examination of engineering materials. Although the author died in August, 1915, at a time when a complete revision was well under way, the work was continued by his two sons in a thorough and satisfactory manner. For a statement of the many changes made see the *Engineering news* for February 15, 1917. A notable feature of the work is a number of late United States navy specifications.

Also reviewed in *Ice and refrigeration*, March, 1917.

Tilden, Sir William A. Chemical discovery and invention in the twentieth century... London: George Routledge & Sons, Ltd. [1916.] xvi, 487 p. 8°. **VO**

A companion volume to Edward Cressy's excellent work *Discoveries and inventions of the 20th century*. Occasional formulae and molecular diagrams should not dissuade the general reader — the book is intended for *him*. Part 1 tells a great deal about the wonderful facilities of modern laboratories. Part 2, entitled Modern discoveries and theories, deals in an interesting and simple way with chemical laws, electrons, radium, genesis and transmutations of the elements, solutions, electrolysis, catalysis, the architecture of molecules, the microscope and ultra-microscopic colloids. Part 3 explains practical applications, comprising chapters on hydrogen, oxygen, nitrogen, metals, luminosity of flames, petrol, coal tar, dyes, drugs, perfumes and essential oils, cellulose products, rubber, explosives, and the fixation of atmospheric nitrogen. Part 4 has to do with a record of the progress in organic chemistry, with chapters on sugar, proteins, natural colours, and enzymes. A noteworthy book that should be in every public library.

Towers, Walter Kellogg. Masters of space: Morse and the telegraph; Thompson and the cable; Bell and the telephone; Marconi and the wireless telegraph; Carty and the wireless telephone. New York: Harper Bros., 1917. 7–300 p. illus. 8°.

This untechnical, simply written story "opens with the primitive methods of message sending by fire or smoke or other signals. The life and experiments of Morse are then pictured and the dramatic story of the invention and development of the telephone is set forth. The submarine cable followed with the struggles of Field, the business executive, and Thompson, the inventor and scientific expert... The early life of Alexander Graham Bell was full of color, and I have told the story of his patient investigations of human speech and hearing, which finally culminated in a practical telephone. There follows the fascinating story of Marconi and the wireless telegraph. Last comes the story of the wireless telephone... An inner view of the marvelous development of the telephone is added in the appendix." — *From the preface.*

Economics, Sociology and Political Science

Bancroft, Hugh. Inheritance taxes for investors; some practical notes on the inheritance tax laws of each of the states of the United States, with particular reference to their application to non-resident investors. Boston: Houghton Mifflin Co., 1917. 5 p.l., 133(1) p. 2. ed. 12°. **TIR**

Ellwood, Charles Abram. An introduction to social psychology. New York: D. Appleton and Co., 1917. xii p., 1 l., 343 p. 12°. **YES**

The author says of his book "that a simple statement of the bearings of modern psychological theories upon the problems of social organization and evolu-

Economics, Sociology, etc., continued.

tion may be useful as a basis for the construction of general sociological theories, and as an introduction to sociology and the social sciences in general." It aims to show "that the explanation of social phenomena is to be sought in the underlying traits and dispositions of the individual, in the influences of the environment which act upon his plastic nature, and in the resultant aims and standards which he develops."

Ferri, Enrico. Criminal sociology. Boston: Little, Brown and Company, 1917. xlv, 577 p. 8°. (Modern criminal science series. v. 9.) **SLG**

Furniss, H. Sanderson, editor. The industrial outlook by various writers. London: Chatto & Windus, 1917. ix, 402 p. 8°. **TDB**

A discussion of industry in England as affected by the war. The contents are: Employers and property; The war and the status of the wage earner; Labour organization; The control of industry by producers and consumers; Rural problems; Credit and banking; Industry and taxation; The state and the control of industry.

Gribble, Francis. Women in war. London: Sampson Low, Marston and Co., 1916. viii, 342 p. 8°. **SNE**

The stories of women whose bravery in actual battle or whose work in war has made them famous, from the Amazons to Miss Cavell.

Higgs, Henry. National economy. An outline of public administration. London: Macmillan and Co., 1917. xii, 147 p. 8°. **TID**

The Newmarch lectures delivered at University College, London, in November and December, 1916. The subjects are: National economy and formal finance; Economical organization and business management; Control of expenditure; Revenue and administration; Financial policy and the budget; Public debt and haute finance.

Husband, Joseph. The story of the Pullman car. Chicago: A. C. McClurg & Co., 1917. 161 p. illus. 8°. **TPD**

A profusely illustrated history of the Pullman Company, and of the evolution of the Pullman car, showing the methods of its construction and operation.

Kemble, William Fretz. Choosing employees by mental and physical tests. New York: Engineering Magazine Co., 1917. xi, ii, 333 p. 8°. **TMP**

The choice of the right man may bring a company enormous profit. This book describes methods of examining employees, from executive down, both for physical and mental capacity. There are numerous illustrations of apparatus employed in making various tests.

Kirkpatrick, Marion G. The rural school from within. Philadelphia: J. B. Lippincott Co. [1917.] 303 p. illus. 8°. **STE**

Lauck, W. Jett, and Edgar Sydenstricker. Conditions of labor in American industries. A summarization of the results of recent investigations. New York: Funk & Wagnalls Co., 1917. xi, 403 p. 8°. **TDI**

"The present volume is designed to meet a practical need for a compact collection of the results of the large number of investigations and studies of conditions under which the American wage earner and his family work and live. It is presented merely as a summarization of the principal and fundamental facts that have been ascertained during the past decade and a half; it is not intended to be a critical discussion of these facts, or to be an argument in favor of or against any partisan conclusion or any remedial program."

The principal topics are: the labor force, racial composition of industrial workers; wages and earnings; loss in working time; conditions causing irregular employment; working conditions; the wage earner's family; living conditions; wage earner's health; the adequacy of wages and earnings.

Lewis, Burdette Gibson. The offender and his relations to law and society. New York: Harper & Brothers [1917]. 9 p.l., [3]–382 p. 8°. **SLG**

The author is commissioner of correction, city of New York.

In his introduction he says: "In the following pages will be found the results of my study and of my experience. I have attempted to point out how the correctional system of a state should be developed, and from what point of view its various correctional institutions should be managed. There are chapters dealing with the court, with the different systems of classification, with probation and parole, with the clearing-house laboratory for scientific investigation, with the indeterminate and the definite sentence, with autocratic government and discipline and other systems of government, including the so-called modern self-government system, with institutional organization and treatment, with prison labor, with industrial training, with details of institutional management, and with institutional procedure."

Lough, William Henry. Business finance; a practical study of financial management in private business concerns. New York: Ronald Press Co., 1917. xiv, 631 p. tables. 8°. **TN**

"The subject matter of the book falls naturally into five distinct parts:

Part I begins with a brief exposition of the essential principles of all sound financing; it is devoted for the most part to a description of the different forms of financial organization of business enterprises, taking up in turn the individual proprietorship, the firm or partnership, and the corporation.

Part II discusses the various forms of security issues and the manner in which they may be combined and organized as determined by the basis of capitalization of the particular enterprise.

Part III treats of the methods of raising capital through the sale of securities and the usual forms of promotion and underwriting.

Part IV deals with efficient financial management; how capital funds are invested; how the amount required for working capital is ascertained; the proper management of capital and income through budgets; and some of the financial standards which should be kept in view.

Part V treats of financial mismanagement and irregularities, and of the processes of reorganization."

Nevins, Allan. Illinois. New York: Oxford University Press, 1917. vi p., 2 l., 378 p., 9 pl., 3 ports. 12°. (American college and university series.) **STG**

The history of the University of Illinois.

Ogg, Frederick Austin. Economic development of modern Europe. New York: Macmillan Co., 1917. xvi, 657 p. 8°. **TAH**

"It is the purpose of this book to indicate the origins, and to explain with some fullness the nature

Economics, Sociology, etc., continued.

and effects, of a number of the more important economic changes and achievements in Europe during the past three hundred years. The vastness of the field has made necessary close calculation of proportions, and to the end that the volume might prove more than a sheer outline it has seemed desirable to adhere to three early decisions...first, to deal with the developments of the sixteenth, seventeenth and eighteenth centuries in only such aspects as seem essential to a reasonably clear comprehension of the transition from mediaeval to later modern economy...second, to omit altogether some phases of economic history which are of large consequence but of specially technical character, notably public finance; and, third, to restrict attention substantially to three leading countries, namely, the United Kingdom of Great Britain and Ireland, France, and Germany."

Shively, Nilas Oran. The U book: selling one's self, from 10 a week to 100,000 a year. Chicago: Shively Service Bureau [1917]. vii, 407 p. 8°. **TMG**

Advice for salesmen on the personal characteristics requisite for success in their business and on the methods to be employed in dealing with different types of people.

Sims, Newell Leroy. Ultimate democracy and its making. Chicago: A. C. McClurg & Co., 1917. 6 p.l., 347 p. 8°. **SEB (Room 229)**

Based upon a series of lectures on the history and ultimate aims of democracy.

Stevens, William H. S. Unfair competition. A study of certain practices with some reference to the trust problem in the United States of America. Chicago: University of Chicago Press, 1917. xiii, 265 p. 12°. **TN**

Thompson, Clarence Bertrand. The Taylor system of scientific management. Chicago: A. W. Shaw Company [cop. 1917]. 175 p. 8°. **TME**

The purpose of this report is "to tell just what the Taylor system is; not alone in theory, its history, or the arguments around and about it, but enough of its mechanism, its methods of development and operation in actual practice, to enable the inquiring manager to visualize in some detail the system itself.

It must be clearly understood, however, that the Taylor system is not a fixed set of forms and mechanisms, once for all worked out and transferable bodily from plant to plant. The system as described in this manual consists of those details which are common to a large number of plants systematized by members of the Taylor group."

Walling, William English, and Harry W. Laidler. State socialism pro and con. Official documents and other authoritative selections — showing the world-wide replacement of private by governmental industry before and during the war. With a chapter on municipal socialism by Evans Clark. New York: Henry Holt and Co., 1917. xliv, 649 p. 8°. **SF**

Ward, Harry F. The labor movement from the standpoint of religious values... New York: Sturgis and Walton Co., 1917. viii p., 1 l., 199 p. 8°. **TDB**

Lectures delivered at Ford Hall, Boston, under an agreement between the Boston University School of Theology and the I. W. W.

The subjects are, trade unions, socialism, syndicalism, the demand for leisure, the demand for income, violence, labor and the law, and democracy and industry.

Williams, W. S. The problem of the unemployed. Boston: Gorham Press [1917]. 106 p. 12°. (Present day problems series.) **TDH (Room 229)**

Wolff, Henry William. Co-operative credit for the United States. New York: Sturgis & Walton Co., 1917. vi p., 1 l., 349 p. 12°. **THF**

Explains the general principles and advantages of co-operative credit, describes its working in various European countries, and outlines the legislation necessary for its successful introduction into the United States.

Science

Cajori, Florian. A history of elementary mathematics, with hints on methods of teaching. New York: Macmillan Co., 1917. viii, 324 p. rev. and enl. ed. 8°. **OEC**

Comstock, Daniel Frost, and L. T. Troland. The nature of matter and electricity; an outline of modern views. New York: D. Van Nostrand Co., 1917. xxii, 203 p., 10 pl., 1 port. diagr., tables. 8°. **PAW**

Grant, James. The chemistry of breadmaking. New York: Longmans, Green, and Co., 1917. vi p., 1 l., 230 p., 4 pl. illus. 2. ed. 12°. **PPK**

Printed in Great Britain.

Henderson, Lawrence Joseph. The order of nature, an essay. Cambridge [Mass.]: Harvard University Press, 1917. v p., 1 l., 3–234 p., 1 l. 8°. **OAL**

Holtz, Mathilde Edith, and Katharine I. Bemis. Glacier National Park, its trails and treasures. New York: G. H. Doran Co. [1917.] xv p., 1 l., 19–263 p., 16 pl. 8°. **PSK**

Judge, Arthur William. The properties of aerofoils and aerodynamic bodies; a text-book for aeronautical engineers, draughtsmen, and students. London: Whittaker & Co., 1917. x, 298 p., 5 folded diagrs. illus. 8°. (The specialists' series.) **PCN**

Kaye, George William Clarkson. X rays. London: Longmans, Green, and Co., 1917. xxi(i), 285 p. illus. 2. ed. 8°. **PEW**

McClendon, Jesse Francis. Physical chemistry of vital phenomena; for students and investigators in the biological and medical sciences. Princeton: Princeton University Press, 1917. viii, 240 p., 1 folded table. 8°. **PPB**

Science, continued.

March, Herman William, and H. C. Wolff. Calculus. New York: McGraw-Hill Book Co., Inc., 1917. xvi, 360 p. 12°. (Modern mathematical texts.) **OHC**

Mills, Enos Abijah. Your national parks; with detailed information for tourists by Laurence F. Schmeckebier... Boston: Houghton Mifflin Co., 1917. xxi(i), 531(1) p., 1 l., 5 maps, 33 pl., 1 port. 8°. **PSK**

Northrup, Edwin Fitch. Laws of physical science; a reference book. Philadelphia: J. B. Lippincott Co. [1917.] vii p., 1 l., 210 p. 8°. **PAT**

Patterson, Austin McDowell. A German-English dictionary for chemists. New York: J. Wiley & Sons, Inc., 1917. xvi, 316 p. 12°. **Science Div. – Desk**

Prentice, Charles F. Ophthalmic lenses and prisms; an essay contributed to "The American encyclopedia of ophthalmology." Chicago: Cleveland Press, 1917. 2 p.l., 174 p., 1 l., 1 port. diagrs., tables. 8°. **PEH**

Sackur, Otto. A text book of thermochemistry and thermodynamics. Translated and revised by G. E. Gibson... London: Macmillan Co., Ltd., 1917. xvi, 439 p. diagrs., tables. 8°. **PLN**

Scott, Wilfred Welday, editor. Standard methods of chemical analysis; a manual of analytical methods and general reference for the analytical chemist and for the advanced student. Edited by Wilfred W. Scott...[and others.] New York: D. Van Nostrand Co., 1917. xxxi, 864 p., 3 col'd pl. illus. 8°. **PMB**

Stimson, Dorothy. The gradual acceptance of the Copernican theory of the universe. New York, 1917. 147 p., 1 pl. 8°. **OMD**

Tashiro, Shiro. A chemical sign of life. Chicago: University of Chicago Press [cop. 1917]. ix, 142 p. 12°. (The University of Chicago science series.) **PPD**

Workman, Fanny Bullock, and W. H. Workman. Two summers in the ice-wilds of eastern Karakoram; the exploration of nineteen hundred square miles of mountain and glacier. New York: E. P. Dutton & Co. [1917.] 296 p., 3 folded maps, 125 pl., 8 folded pl., 1 port. 8°. **PSK**

Literature

Aksakov, Sergyei Timofeyevich. A Russian gentleman; translated from the Russian by J. D. Duff... New York: Longmans, Green and Co. [1917.] lx p., 1 l., 209(1) p. 8°. **** QG**

Benecke, Else C. M., and Marie Busch, translators. More tales by Polish authors; translated by Else C. M. Benecke and Marie Busch. New York: Longmans, Green and Co., 1916. viii, 288 p. 8°. **** QPM**

Contents: Szymański, A.: Maciej the Mazur. Szymański, A.: Two prayers. Reymont, W. St.: The trial. Zeromski, S.: The stronger sex. Sieroszewski, W.: The Chukchee. [Głowacki, A.:] The returning wave.

Cranmer-Byng, Lancelot Alfred, compiler. A feast of lanterns; rendered with an introduction by L. Cranmer-Byng... London: J. Murray, 1916. 95(1) p. 16°. (The wisdom of the East series.) *** OVI**

A collection of translations of Chinese poetry.

Dostoyevski, Fiodor Mikhailovich. Pages from the journal of an author, Fyodor Dostoevsky; translated by S. Koteliansky and J. Middleton Murry. Boston: J. W. Luce and Co., 1916. xiv, 117 p. 12°. **** QD**

Gogol, Nikolai Vasilyevich. The inspector-general; a comedy in five acts, translated by Thomas Seltzer from the Russian of Nicolay Gogol. New York: A. A. Knopf, 1916. 119 p. 12°. (The Borzoi plays. no. 4.) **** QDK**

Goldberg, Isaac, editor and translator. Six plays of the Yiddish theatre, by David Pinski — Sholem Ash — Perez Hirschbein — Solomon J. Rabinowitsch, translated and edited by Isaac Goldberg. Boston: J. W. Luce and Co. [cop. 1916.] vii p., 1 l., 210 p. 12°. *** PTP**

Jatakas. Jataka tales, selected and edited with introduction and notes by H. T. Francis...and E. J. Thomas... Cambridge: University Press, 1916. xiv p., 1 l., 488 p., 8 pl. 8°. *** OKSH**

Kravchinski, Sergyei Mikhaïlovich. The new convert; a drama in four acts, by Sergei Stepniak [pseud.]; translated from the Russian by Thomas B. Eyges. Boston: Stratford Co. [1917.] ix p., 1 l., 14–121 p. 12°. **** QDK**

Kryshanovskaya, V. I. The torch-bearers of Bohemia; translated from the Russian by Juliet M. Soskice. London: Chatto & Windus, 1916. vi, 302 p., 1 l. 12°. **** QDM**

Kuprin, Aleksandr Ivanovich. The bracelet of garnets, and other stories; authorized translation by Leo Pasvolsky...with an introduction by William Lyon Phelps ... New York: C. Scribner's Sons, 1917. xv, 266 p., 1 port. 12°. **** QDM**

Contents: Preface. Introduction. The bracelet of garnets. The horse-thieves. The Jewess. Anathema. The Laestrygonians. An insult. The park of kings. An evening guest. A legend. Demir-Kaya. The garden of the holy virgin.

Literature, continued.

Mackenzie, Donald A. Stories of Russian folk-life. London: Blackie & Son, Ltd., 1916. 192 p., 8 pl. 12°. (Story and legend library.) *** QCT**

Naidu, Sarojini. The golden threshold, with an introduction by Arthur Symons. New York: J. Lane Co., 1916. 98 p., 1 l., 1 port. 12°. **NCM**

Poetry.

Nandikesvara. The mirror of gesture; being the Abhinaya Darpana of Nandikesvara; translated into English by Ananda Coomaraswamy and Gopala Kristnayya Duggirala; with introduction and illustrations. Cambridge: Harvard University Press, 1917. vii, 52 p., 1 l., 15 pl. 8°. *** OKOM**

Sologub, Fiodor, pseud. of Fiodor Kuzmich Teternikov. The created legend; authorized translation from the Russian by John Cournos. London: M. Secker [1916]. 318 p., 1 l. 12°. **** QDM**

Tagore, Sir Rabindranath. The cycle of spring. New York: Macmillan Co., 1917. 139 p. 12°. *** OKV**

White, Edward Lucas. El supremo; a romance of the great dictator of Paraguay. New York: E. P. Dutton & Co. [cop. 1916.] x, 700 p. 12°. **NBO**

INDIVIDUAL BIOGRAPHY AND GENEALOGY

ABBE family. Abbe-Abbey genealogy. In memory of John Abbe and his descendants, by Cleveland Abbe and Josephine Genung Nichols. New Haven, Conn.: The Tuttle, Morehouse & Taylor Co., 1916. viii, 511 p. 4°. **APV**

BELMONT family. The Belmont-Belmonte family; a record of four hundred years, put together from the original documents in the archives and libraries of Spain, Portugal, Holland, England and Germany, as well as from private sources, by Richard J. H. Gottheil... New York: privately printed, 1917. xiii p., 1 l., 244 p., 1 l., 3 pl., 1 port. 4°. **† APV**

BRADLEY family. Descendants of Isaac Bradley of Branford and East Haven, Connecticut, 1650–1898; together with a brief history of the various Bradley families in New England, by Leonard Abram Bradley ... New York: privately printed [at the Lotus Press], 1917. 170 p., 1 l., 1 port. 8°. **APV**

Edited by J. M. Andreini.

CLARK family. The American ancestors of Oratio Dyer Clark and of his wife Laura Ann King, together with the ancestry of Anne Hutchinson, ancestress of Oratio Dyer Clark, by John Edwin Salisbury. Verified and enlarged by George Castor Martin. Asbury Park, N. J.: Martin & Allardyce, 1917. 4 p.l., 5–170 p., 2 folded charts, 1 pl. 8°. **APV**

CUSTER, George Armstrong. George Armstrong Custer, by Frederick S. Dellenbaugh... New York: Macmillan Co., 1917. xv, 188 p., 3 pl., 3 ports. 12°. (True stories of great Americans.) **AN**

DIAZ, Porfirio. Diaz, by David Hannay. New York: H. Holt and Co., 1917. vi p., 1 l., 319 p., 1 port. 8°. (Makers of the nineteenth century.) **AN**

FELTUS family. The Feltus family book, containing a biographical sketch of the Rev. Henry James Feltus... Together with a genealogy of all descendants to date. Prepared by Rev. George Haws Feltus... Elmhurst, N. Y.: privately printed [by Hungerford-Holbrook Co., Watertown, N. Y.], 1917. viii p., 2 l., 13–60 p., 1 l. illus. 8°. **APV**

FORD, Henry. Henry Ford's own story; how a farmer boy rose to the power that goes with many millions yet never lost touch with humanity; as told to Rose Wilder Lane. New York: E. O. Jones, 1917. viii, 184 p., 1 port. 12°. **AN**

FRANKLIN, Benjamin. Benjamin Franklin, printer. By John Clyde Oswald. [Garden City, N. Y.:] Doubleday, Page & Co., for the Associated Advertising Clubs of the World, 1917. xv, 244 p. 8°. **AN**

GRANT, Ulysses Simpson. Ulysses S. Grant, by Louis A. Coolidge... Boston: Houghton Mifflin Co., 1917. xi p., 1 l., 596 p., 1 l., 1 pl., 7 ports. 12°. *** R–AN**

GROW, Galusha A. Galusha A. Grow, father of the Homestead Act. By James T. Du Bois and Gertrude S. Mathews. Boston: Houghton Mifflin Co., 1917. xi p., 2 l., 305(1) p., 1 fac., 4 pl., 3 ports. 8°. **AN**

HARE, Robert. The life of Robert Hare, an American chemist (1781–1858), by Edgar Fahs Smith... Philadelphia: J. B. Lippincott Co., 1917. viii p., 2 l., 508 p., 2 pl., 3 ports. 8°. **AN**

HOLMES, Edwin. A wonderful fifty years, by Edwin T. Holmes... [New York:] privately published [Watkins Press], 1917. 133 p., 1 l. illus. 8°. **AN**

HUMPHREYS, David. Life and times of David Humphreys, soldier — statesman — poet, "belov'd of Washington." By Frank Landon Humphreys... New York: G. P. Putnam's Sons, 1917. 2 v. illus. 8°. **AN**

Individual Biography and Genealogy, cont'd.

MERRILL family. A Merrill memorial, by Samuel Merrill. Cambridge, Mass., 1917. 68 l. 4°. **APV**

Typewritten.

MORGAN, James Morris. Recollections of a rebel reefer. Boston: Houghton Mifflin Co., 1917. xix p., 1 l., 491(1) p., 6 pl., 10 ports. 8°. **AN**

SPENCER, Herbert. Herbert Spencer, by Hugh Elliot. New York: H. Holt & Co., 1917. vi p., 2 l., 330 p., 1 port. 8°. (Makers of the nineteenth century.) **YBX**

TAGORE, Sir Rabindranath. My reminiscences; with frontispiece from the portrait in colors by Sasi Kumar Hesh. New York: Macmillan Co., 1917. ix p., 1 l., 273 p., 8 pl., 5 ports. 12°. ***OKV**

Translated from the original Bengali.

TUPPER, Sir Charles. Sir Charles Tupper, by Hon. J. W. Longley. Toronto: Makers of Canada (Morang), Ltd., 1916. 6 p.l., 304 p., 1 port. 8°. (The makers of Canada. new series, v. 1.) **HWD (Makers)**

WISE, Isaac Mayer. Isaac Mayer Wise, the founder of American Judaism, a biography, by Max B. May... New York: G. P. Putnam's Sons, 1916. xi, 415 p., 4 ports. 8°. ***PWZ**

AMERICA

Bigelow, John, 1854–. Breaches of Anglo-American treaties; a study in history and diplomacy. New York: Sturgis & Walton, 1917. 1 p.l., v–[ix], 248 p., 3 maps. 12°. **ICM**

Birket, James. Some cursory remarks made by James Birket in his voyage to North America, 1750–1751. New Haven: Yale University Press, 1916. vi p., 1 l., 74 p. 8°. (Yale historical publications. Manuscripts and edited texts. [no.] 4.) **IF**

Borthwick, J. D. The gold hunters; a first-hand picture of life in California mining camps in the early fifties, edited by Horace Kephart. New York: Outing Publishing Company, 1917. 361 p. 12°. (Outing adventure library.) **IXG**

Carmichael, Orton H. Lincoln's Gettysburg address. New York: Abingdon Press [1917]. 116 p., 8 facs., 10 pl., 3 ports. 12°. **IKE**

Codman, Ogden, compiler. Gravestone inscriptions and records of tomb burials in the Central burying ground, Boston Common, and inscriptions in the South burying ground, Boston. Salem, Mass.: The Essex Institute, 1917. 167 p. 8°. **APR**

Cohasset, Mass. Vital records of Cohasset, Massachusetts, to the year 1850. Compiled by Thomas W. Baldwin... Boston, Mass.: [Wright & Potter Prtg. Co.,] 1916. 237 p. 8°. **APR**

Collison, William Henry. In the wake of the war canoe; a stirring record of forty years' successful labour, peril and adventure amongst the savage Indian tribes of the Pacific coast, and the piratical head-hunting Haidas of the Queen Charlotte Islands, B. C. With an introduction by the Lord Bishop of Derry... Toronto: Musson Book Co., Ltd. [1916.] 351(1) p., 1 map, 16 pl. 12°. **HBC**

[**Congregational** Church, Milton, Mass. (First.) Milton church records, 1681–1754. Milton, Mass.: Milton Historical Society, 1916.] 140 facs. 8°. **APR**

Photographic reproduction of the original church records. No title-page.

Curran, William Tees, and H. A. CALKINS. In Canada's wonderful northland; a story of eight months of travel by canoe, motor-boat, and dog-team on the northern rivers and along the New Quebec coast of Hudson bay. New York: G. P. Putnam's Sons, 1917. xxii p., 1 l., 344 p., 5 maps, 30 pl., 2 ports. 8°. **HXR**

Davis, Carlyle Channing. Olden times in Colorado. Los Angeles, Cal.: Phillips Pub. Co., 1916. 8 p.l., 448 p., 1 fac., 1 map, 47 pl. 8°. **IWP**

Douglas, Charles Henry. The government of the people in the state of Connecticut. Revised and rewritten by Lewis Sprague Mills. New York: Hinds, Hayden & Eldredge, Inc. [cop. 1917.] 315(1) p., 2 l. illus. 12°. **IQL**

Earle, Swepson, editor. Maryland's colonial Eastern Shore; historical sketches of counties and of some notable structures ... Swepson Earle, editor, Percy G. Skirven, asst. editor. Baltimore, Md.: [Munder-Thomsen Press,] 1916. 3 p.l., xi–xix, 203(1) p., 1 map. illus. 4°. **†ISG**

Elliott, Lillian Elwyn. Brazil; today and tomorrow. New York: Macmillan Co., 1917. x p., 2 l., 338 p., 3 maps, 24 pl. tables. 8°. **HFY**

Elzas, Barnett Abraham. Jewish marriage notices from the newspaper press of Charleston, S. C. (1775–1906), compiled by Barnett A. Elzas... New York: Bloch Pub. Co., 1917. 64 p. 12°. ***PXY**

Flowers, Montaville. The Japanese conquest of American opinion. New York: G. H. Doran Co. [cop. 1917.] xvi, 272 p. 8°. **IEA**

Galloway, C. F. J. The call of the West: letters from British Columbia. New York: F. A. Stokes Co., 1916. 2 p.l., 7–328 p., 56 pl. 8°. **HYE**

America, continued.

Gulick, Sidney Lewis. America and the Orient. New York: Missionary Education Movement of the U. S. and Canada, 1916. x, 100 p. 16°. **IC**

Hammerton, John Alexander. The Argentine through English eyes, and a summer in Uruguay. London: Hodder and Stoughton [1916]. xii, 367(1) p., 25 pl. 8°. **HKY**

Hewitt, Louise. Historic Trenton; compiled by Louise Hewitt. Trenton, N. J.: Smith Press, 1916. 103 p., 1 pl., 1 port. illus. 12°. **ISB**

Higginson, Ella Rhoads. Alaska, the great country. New edition with new matter. New York: The Macmillan Company, 1917. xii, 583 p., 1 map, 44 pl., 4 ports. 8°. **IXP**

The **History** of Jericho, Vermont; edited by Chauncey H. Hayden, Luther C. Stevens, LaFayette Wilbur, Rev. S. H. Barnum... [Burlington, Vt.: Free Press Prtg. Co., 1916.] 2 p.l., vi, 665 p., 2 maps, 37 pl., 15 ports. 8°. **IQF**

Holcombe, Arthur Norman. State government in the United States. New York: The Macmillan Co., 1916. xiii, 498 p. 8°. **IBZ**

James, Thomas. Three years among the Indians and Mexicans, by General Thomas James, of Monroe county, Illinois; edited, with notes and biographical sketches, by Walter B. Douglas. St. Louis: Missouri Historical Society, 1916. 4 p.l., 5–316 p. illus. 8°. **AN**

Johnson, Charles Beneulyn. Muskets and medicine; or, Army life in the sixties. Philadelphia: F. A. Davis Company, 1917. 276 p. 8°. **IKI**

Johnson, Clifton. New England; a human interest geographical reader; with two hundred illustrations. New York: The Macmillan Company, 1917. ix, [3] p., 1 l., 371 p. illus. 12°. **IQ**

Johnson, Rossiter. The fight for the Republic; a narrative of the more noteworthy events in the war of secession, presenting the great contest in its dramatic aspects. New York: G. P. Putnam's Sons, 1917. xii p., 1 l., 404 p., 19 maps, 10 plans, 2 pl., 3 ports. 8°. **IKC**

Judson, Katharine Berry, editor. Myths and legends of British North America, selected and edited by Katharine Berry Judson... Chicago: A. C. McClurg & Co., 1917. 7 p.l., 211 p., 18 pl. 8°. **HBC**

Kellogg, Louise Phelps, editor. Early narratives of the Northwest, 1634–1699. New York: C. Scribner's Sons, 1917. xiv, 382 p., 1 fac., 2 maps. 8°. (Original narratives of early American history.) *** R – Room 300**

Koebel, William Henry. Paraguay. New York: C. Scribner's Sons [1916]. 348 p., 1 l., 1 map, 23 pl., 1 port. tables. 8°. (South American series. [v. 13.]) **HLN**

Lajpat Rai. The United States of America; a Hindu's impressions and a study. Calcutta: R. Chatterjee, 1916. x, 421 p., 2 maps, 8 pl., 7 ports. 12°. **ILH**

McClellan, George Brinton. The Mexican war diary of George B. McClellan; edited by William Starr Myers... Princeton: Princeton University Press, 1917. iv p., 1 l., 97 p., 1 fac., 1 map, 2 pl. 8°. **IIN**

Mullaney, Thomas W. Four-score years: a contribution to the history of the Catholic Germans in Rochester. Rochester, N. Y.: [Monroe Prtg. Co.,] 1916. 207 (1) p. illus. 8°. **IRM**

Mutzenberg, Charles G. Kentucky's famous feuds and tragedies; authentic history of the world renowned vendettas of the dark and bloody ground. New York: R. F. Fenno & Co. [1917.] 2 p.l., 7–333 p. 12°. **ITY**

Enlarged from an edition published in 1899.

North, Catharine Melinda. History of Berlin, Connecticut; rearranged and edited with foreword by Adolph Burnett Benson. New Haven: Tuttle, Morehouse & Taylor Co., 1916. xiii, 294 p. illus. 4°. **IQM**

Northbridge, Mass. Vital records of Northbridge, Massachusetts, to the year 1850. Compiled by Thomas W. Baldwin ... Boston: [Wright & Potter Prtg. Co.,] 1916. 202 p. 8°. **APR**

Phillips, Philip Lee. The beginnings of Washington, as described in books, maps and views. Washington: published for the author [press of W. F. Roberts Co.], 1917. 78 p. illus. 4°. **† ISK**

Pickens, William. The new negro; his political, civil and mental status, and related essays. New York: Neale Pub. Co., 1916. 239 p. 12°. **IEC**

Pickett, LaSalle Corbell. What happened to me, by LaSalle Corbell Pickett (Mrs. Gen. George E. Pickett)... New York: Brentano's, 1917. vi p., 1 l., 366 p., 4 pl., 3 ports. 12°. **IKL**

Recollections of life in the South in the Civil war period.

Pierce, Frank Cushman. A brief history of the lower Rio Grande valley. Menasha, Wis.: George Banta Publishing Company, 1917. 200 p. 12°. **ITR**

America, continued.

Pierson, William Whatley. Texas versus White; a study in legal history. Durham, N. C.: The Seeman Printery, 1916. 103 p. 8°. **ITR**

Root, Elihu. The military and colonial policy of the United States; addresses and reports by Elihu Root, collected and edited by Robert Bacon and James Brown Scott. Cambridge: Harvard University Press, 1916. xxiv, 502 p., 1 l. 8°. **VWZW**

Salem, Mass. Vital records of Salem, Massachusetts, to the end of the year 1849. v. 1. Salem, Mass.: published by the Essex Institute, 1916. 8°. **APR**

Samuel Bissell Library Association, Twinsburg, O. Twinsburg, Ohio, 1817–1917. Part 1, history. Part 2, genealogies. Prepared and published under the auspices of the Samuel Bissell Memorial Library Association of Twinsburg. Twinsburg, O.: Champlin Press, 1917. 533 p., 1 plan, 14 pl., 2 ports. 8°. **IVB (Twinsburg)**

Severance, Frank Hayward. An old frontier of France; the Niagara region and adjacent lakes under French control. New York: Dodd, Mead & Co., 1917. 2 v. facs., maps, plans, pl., ports. 8°. **HWI**

Speer, Robert Elliott. The unity of the Americas; a discussion of the political, commercial, educational, and religious relationships of Anglo-America and Latin America. New York: Missionary Education Movement of the U. S. and Canada, 1916. v, 115 p. 16°. **HCE**

Steiner, Jesse Frederick. The Japanese invasion; a study in the psychology of inter-racial contacts...with an introduction by Robert E. Park. Chicago: A. C. McClurg and Co., 1917. xvii p., 1 l., 231 p. 12°. **IEA**

Stiles, Ezra. Extracts from the itineraries and other miscellanies of Ezra Stiles, D.D., LL.D., 1755–1794, with a selection from his correspondence; edited under the authority of the corporation of Yale University by Franklin Bowditch Dexter. New Haven, Conn.: Yale University Press, 1916. vi p., 1 l., 620 p. illus. 8°. **AN**

Stuntz, Homer Clyde. South American neighbors. New York: Missionary Education Movement of the U. S. and Canada, 1916. x p., 1 l., 217 p., 1 map, 16 pl. 12°. **HCY**

Sullivan, Frank Seymour. A history of Meade county, Kansas. Topeka, Kan.: Crane & Co., 1916. 184 p. 8°. **IWB**

Taber, James R. History of Unity, Maine. Augusta: Maine Farmer Press, 1916. 144 p., 1 port. 8°. **IQB**

Uxbridge, Mass. Vital records of Uxbridge, Massachusetts, to the year 1850. Compiled by Thomas W. Baldwin... Boston, Mass.: [Wright & Potter Prtg. Co.,] 1916. 420 p. 8°. **APR**

Washington, George, 1st president of the U. S. George Washington's accounts of expenses while commander-in-chief of the Continental army, 1775–1783; reproduced in facsimile, with annotations by John C. FitzPatrick... Boston: Houghton Mifflin Co., 1917. 2 p.l., vii(i), 154 p., 2 l., 1 port. f°. **† AN**

no. 206 of 440 copies printed.

Weyl, Walter Edward. American world policies. New York: Macmillan Co., 1917. 4 p.l., 307 p. 8°. **IC**

Wheeler, Everett Pepperrell. Sixty years of American life, Taylor to Roosevelt, 1850 to 1910. New York: E. P. Dutton & Co., 1917. 2 p.l., iii–xi, 489 p. illus. 8°. **IL**

Whittaker, Milo Lee. Pathbreakers and pioneers of the Pueblo region; comprising a history of Pueblo from the earliest times. [Pueblo, Col.:] Franklin Press Co., 1917. 160 p., 5 pl., 2 ports. 8°. **IWQ**

Young, Robert Kennedy. Tales of Tioga, Pennsylvania and its people.. Philadelphia: Press of J. B. Lippincott Company [cop. 1916]. 158 p. 12°. **ISD**

Europe

Bell, Nancy R. E. Meugens. From harbour to harbour; the story of Christchurch, Bournemouth, and Poole from the earliest times to the present day, by Mrs. Arthur Bell... With twelve full-page illustrations in colour by Arthur G. Bell... London: G. Bell and Sons, Ltd., 1916. xv, 271 (1) p., 12 col'd pl. 8°. **CO**

Carshalton, Eng. Court rolls of the manor of Carshalton, from the reign of Edward the Third to that of Henry the Seventh. London: Roworth & Co., 1916. 1 p.l., xiv, 96 p. 4°. (Surrey Record Society. Publications. no. 8.) **CO**

Cartlidge, John Edward Gordon. Newbold Astbury and its history; a descriptive and historical account of an ancient Cheshire church and parish, by Rev. J. E. Gordon Cartlidge...assisted by Henry Barlow and Ernest Hitchens... Congleton: T. Gordon, 1915. xvi, 214 p., 1 fac., 2 maps, 17 pl., 1 port. 4°. **CO**

Dufferin and Ava, Hariot Georgina Hamilton Hamilton-Temple-Blackwood, marchioness of. My Russian and Turkish journals, by the Dowager Marchioness of Dufferin and Ava... New York: C. Scribner's Sons, 1916. ix, 350 p., 12 pl. 8°. **GLY**

Europe, continued.

Edwards, George Wharton. Vanished towers and chimes of Flanders. Written and pictured by George Wharton Edwards. Philadelphia: Penn Pub. Co., 1916. 211(1) p., 30 col'd pl. 4°. **GBK**

Firth, John Benjamin. Highways and byways in Nottinghamshire. With illustrations by Frederick L. Griggs. London: Macmillan and Co., Ltd., 1916. xviii p., 1 l., 426 p. illus. 8°. (Highways and byways series.) **COB**

Hamilton, Lord George Francis. Parliamentary reminiscences and reflections, 1868 to 1885. London: J. Murray, 1916. xii, 344 p. 8°. **CL**

Hazen, Charles Downer. Three peace congresses of the nineteenth century, by Charles Downer Hazen, William Roscoe Thayer [and] Robert Howard Lord. Claimants to Constantinople, by Archibald Cary Coolidge. Cambridge: Harvard University Press, 1917. v, 93(1) p. 8°. **GIE**

Howe, Sonia Elizabeth. The false Dmitri; a Russian romance and tragedy, described by British eye-witnesses, 1604–1612. (Reprints of contemporary reports such as "A bloudie tragedie," printed 1607, etc.) Edited, with a preface, by Sonia E. Howe... Illustrated by contemporary portraits. New York: F. A. Stokes Co. [1916.] xvi, 239(1) p., 3 pl., 5 ports. 8°. *** QG**

—— Some Russian heroes, saints and sinners, legendary and historical. Philadelphia: J. B. Lippincott Co., 1917. xvi, 370 p., 13 pl., 3 ports. illus. 8°. *** QG**

Humphreys, Arthur Lee. A handbook to county bibliography, being a bibliography of bibliographies relating to the counties and towns of Great Britain and Ireland. London: [Strangeways and Sons,] 1917. x, 501 p., 1 l. 4°. **C**

Kornilov, Aleksandr. Modern Russian history; being an authoritative and detailed history of Russia from the age of Catherine the Great to the present. New York: A. A. Knopf, 1916–17. 2 v. maps. 8°. **** QG**

London. St. Olave, Hart Street (Parish). The registers of St. Olave, Hart Street, London. 1563–1700. Edited by W. Bruce Bannerman... London, 1916. viii, 362 p. 4°. (Harleian Society. Publications: Registers. v. 46.) **ARCA**

Lucas, Edward Verrall. London revisited. Drawings in colour by H. M. Livens... London: Methuen & Co., Ltd. [1916.] xi, 285(1) p., 28 pl., 4 ports. 2. ed. 12°. **COB**

Morley, Charles. Travels in London, by the late Charles Morley; with recollections by Sir Edward Cook, J. A. Spender, and J. P. Collins... London: Smith, Elder & Co., 1916. 4 p.l., (1)4–286 p., 1 port. 8°. **COB**

Morris, Lloyd R. The Celtic dawn; a survey of the renascence in Ireland, 1889–1916. New York: Macmillan Co., 1917. xviii p., 1 l., 251 p. 12°. *** R – NDM**

Novikova, Olga Aleksyeyevna Kiryeyeva. Russian memories, by Madame Olga Novikoff, "O.K."; with an introduction by Stephen Graham... London: H. Jenkins, Ltd., 1917. 2 p.l., 310 p., 7 pl., 8 ports. 8°. **AN**

Pearce, Ernest Harold. The monks of Westminster; being a register of the brethren of the convent from the time of the Confessor to the dissolution; with lists of the obedientiaries and an introduction by E. H. Pearce... Cambridge: University Press, 1916. x, 236 p. 4°. (Notes and documents relating to Westminster Abbey. no. 5.) **CO**

Pease, Theodore Calvin. The Leveller movement; a study in the history and political theory of the English Great Civil war. Washington: American Historical Association, 1916. ix(i), 406 p. 8°. **CIB**

Upper Arley, Worcestershire. The registers of Over Areley...1564–1812. Transcribed by the Rev. H. R. Mayo... [Worcester:] privately printed for the Worcestershire Parish Register Society, 1916. xv, 382, lxi p. 8°. **ARX**

Whibley, Leonard. A companion to Greek studies. Cambridge: University Press, 1916. xxxvi, 787 p. 3d ed. rev. and enl. 8°. *** R – BVC**

Williamson, James A. The foundation & growth of the British empire. London: Macmillan & Co., Ltd., 1916. xii, 290 p. illus. 12°. **CX**

Asia, Australia, the Pacific Islands

Banerjea, Pramathanath. Public administration in ancient India... London: Macmillan and Co., Ltd., 1916. xi, 316 p. 8°. *** OLM**

Borst-Smith, Ernest F. Mandarin & missionary in Cathay; the story of twelve years' strenuous missionary work during stirring times mainly spent in Yenanfu, a prefectural city of Shensi, North China, with a review of its history from the earliest date. London: Seeley, Service & Co., Ltd., 1917. 3 p.l., 9–268 p., 16 pl. 12°. **ZKVS**

Asia, Australia, the Pacific Islands, cont'd.

Chatterton, Eyre, bishop of Nagpur. The story of Gondwana...with a foreword by the Hon. Sir Benjamin Robertson... London: Sir Isaac Pitman & Sons, Ltd., 1916. xiv, 228 p., 1 l., 1 map, 47 pl. 8°. *** OLS**

Childs, W. J. Across Asia Minor on foot. New York: Dodd, Mead & Co., 1917. xvi, 459 p., 40 pl., 1 port. 8°. **BBS**

Craig, Austin. The former Philippines thru foreign eyes; edited by Austin Craig. New York: D. Appleton and Co., 1917. 7 p.l., 552 p. [2. ed.] 8°. **BFI**

Davis, Frederick Hadland. Japan, from the age of the gods to the fall of Tsingtau. London: T. C. & E. C. Jack, Ltd., 1916. x. 323 p., 16 pl. 12°. (The nations' histories.) *** OSL**

Douie, Sir James McCrone. The Panjab, North-west Frontier Province, and Kashmir. Cambridge: University Press, 1916. xiv, 373(1) p., 2 maps. illus. 12°. (Provincial geographies of India. [v. 2.]) **KCV**

Latourette, Kenneth Scott. The development of China. Boston: Houghton Mifflin Co., 1917. xi(i) p., 1 l., 273(1) p., 1 l., 1 map. 8°. **BEC**

Login, Lena Campbell, lady. Lady Login's recollections; court life and camp life, 1820–1904. By E. Dalhousie Login... London: Smith, Elder & Co., 1916. 4 p.l., 345 p., 2 pl., 7 ports. 8°. **AN**

McCormick, Frederick. The menace of Japan. Boston: Little, Brown, and Co., 1917. vi p., 1 l., 372 p., 1 map. 8°. **ICM**

Miller, George Amos. China inside out. Illustrated by Alice and A. W. Best, from photographs by the author. New York: Abingdon Press [1917]. 180 p. illus. 8°. **ZKVS**

Mitton, Geraldine Edith. The lost cities of Ceylon. London: J. Murray, 1916. xvi, 256 p., 4 maps, 16 pl. 8°. *** OHN**

O'Malley, Lewis Sidney Steward. Bengal, Bihar and Orissa, Sikkim. Cambridge: University Press, 1917. xii, 317 p., 1 map. maps. illus. 12°. (Provincial geographies of India. [v. 3.]) **KCV**

Panama-Pacific Historical Congress, 1915. The Pacific Ocean in history; papers and addresses presented at the Panama-Pacific Historical Congress, held at San Francisco, Berkeley and Palo Alto, California, July 19–23, 1915; edited by H. Morse Stephens [and] Herbert E. Bolton. New York: The Macmillan Co., 1917. vii, 535 p. 8°. **HAE**

Shakespear, Leslie Waterfield. A local history of Poona and its battlefields. London: Macmillan & Co., 1916. 4 p.l., xi–xiii, 99(1) p., 5 plans, 1 pl. illus. 8°. *** OLS**

Art

General and Miscellaneous

Diggelmann, Jakob. Die Fälschung von Sammlungsobjekten und die strafrechtliche Bekämpfung derselben. Zürich: Art. Institut Orell Füssli, 1916. vi, 179 p. 8°. **MA**

On forgeries and the law.

Jackson, Margaret Talbot. The museum; a manual of the housing and care of art collections. New York: Longmans, Green & Co., 1917. xi, 280 p., 7 pl. illus. 12°. **MAV**

The increase of museums in our country, and the widening of their scope and work, makes a book such as this necessary.

Luckiesh, M. Light and shade and their applications. New York: D. Van Nostrand Co., 1916. xii, 265 p., 1 port. illus. 8°. **MA**

Companion volume to his *Color and its applications.*

"I am unaware of the existence of any treatise in which a general analytical discussion of light and shade has been presented, therefore I believe this book will be helpful in many arts." — *Preface.*

Metropolitan Museum of Art, New York. Art education; an investigation of the training available in New York City for artists and artisans. New York, 1916. x, 46 p. 8°. **Art Ref.**

Introduction signed: Florence N. Levy.

Pennsylvania Museum and School of Industrial Art, Philadelphia. Exhibition of "fakes" and reproductions... Philadelphia: Pennsylvania Museum, 1916. 63(1) p., 1 pl. illus. 12°. **MA**

"The counterfeiting of art objects is not a recent practice... Some of these reproductions have deceived the best experts... Forgers have turned their attention to all of the decorative as well as the fine arts, — glass, enamels, metal work, ivories, furniture, textiles." — *Preface, by Edwin Atlee Barber.*

Salaman, Malcolm Charles. Shakespeare in pictorial art. Text by Malcolm C. Salaman. Edited by Charles Holme. London: "The Studio," Ltd., 1916. vi, 183 p., 1 pl. illus. 4°. **† MA**

p. 49–183, illustrations.

Of obvious interest, even in cases where the artists whose works are reproduced fail to convince us.

Sargent, Walter, and Elizabeth E. Miller. How children learn to draw. Boston: Ginn and Company [cop. 1916]. v, 264 p. illus. 8°. **MBB**

Art, continued.

Essays

Gallatin, Albert Eugene. Certain contemporaries; a set of notes in art criticism. New York: J. Lane Co., 1916. 4 p.l., [vii-] viii, 63 p., 1 l., 22 pl., 2 ports. 8°. **MAS**

Contents: William Glackens. Ernest Lawson. John Sloan: his graphic work, with a concise iconography. Some masters of the water-colour. Walter Gay's paintings of interiors. A French salon des humoristes in New York, with a note on Steinlen. Boardman Robinson.

"Mr. Gallatin's style is most finished and his point of view delightfully individual... These are all intimate personal reflections made thoughtfully and by one of keen perception and exceptional gift." — *American magazine of art, Aug., 1916.*

Gauffin, Axel Vilhelm Reinhold. Konstverk och människor; essayer och kritiker. Stockholm: P. A. Norstedt & Söner [1915]. vii, (1)6–194 p. illus. 8°. **MAS**

A volume of essays, a number of which deal with Swedish artists: Larsson, Liljefors, Edelfelt, Trulson, etc.

Mather, Frank Jewett. Estimates in art. New York: C. Scribner's Sons, 1916. x p., 1 l., 315 p., 10 pl. 8°. **MAS**

Contents: Claude Lorrain, teacher. Sandro Botticelli. El Greco. Goya and his art. Rembrandt after three centuries, 1906. Vermeer of Delft. The painting of Sorolla. Eugène Carrière. Watts and his art. John La Farge, an appreciation. Far Eastern painting.

"Bears the impress of an open mind disciplined by study and observation, and has the value of a considerate judgment... His criticism conveys a direct and personal intention. It...is at once general enough and concrete enough...and does not lose itself in detail... Its tone is temperate...and its conclusions are shrewd and suggestive." — *Burlington magazine, April, 1917.*

Reviewed also in *New York Tribune,* Dec. 10, 1916, and *New York Times,* July 9, 1916.

Religious Art

Bailey, Albert Edward. The gospel in art. Boston: Pilgrim Press [1916]. x, 483 p., 61 pl. 8°. **MAI**

"This book is not an art course in the usual sense ... It is not concerned with the historic development of painting; it has little to say about technique [and] biography... It studies paintings to discover their spiritual values." — *Introduction.*

Drake, Maurice, and Wilfred Drake, compilers. Saints and their emblems...illustrated by xii plates from photographs and drawings by Wilfred Drake; with a foreword by Aymer Vallance. London: T. W. Laurie, Ltd., 1916. xiii, 235 p., 1 l., 12 pl. f°. † **MAIH**

An alphabetical list of saints' names, followed by a cross-index of emblems; with appendices of patriarchs, prophets, sibyls, and patron saints.

Linton, John. The cross in modern art; descriptive studies of some pre-Raphaelite paintings. London: Duckworth & Co. [1916.] vii, (1)4–147 p., 13 pl. 8°. **MAIH**

Contents: Introduction. Ford Madox Brown. Dante Gabriel Rossetti. John Everard Millais. William Holman Hunt. George Frederick Watts.

Poulsen, Frederik. Das Christusbild in der ersten Christenzeit; eine populäre Darstellung. Autorisierte Übersetzung aus dem Dänischen, von Dr. Ostwalt Gerloff ... Dresden: "Globus" [1915]. 88 p. illus. 8°. **MAIH**

Tyack, George Smith. The cross in ritual, architecture, and art. Second edition. Revised and greatly enlarged. London: W. Andrews & Co. [pref. 1900.] x, 197 p., 20 pl. 12°. **MAIH**

CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	47,228	19,551	929	---	773
Children's Room	3,951	6,605	84	---	29
Travelling Libraries	41,727	---	---	---	1,355
Library for the Blind	2,723	---	8	---	34
East Broadway, 33	13,415	5,963	166	1,405	500
East Broadway, 192	29,934	22,494	355	---	1,325
Rivington street, 61	19,663	7,421	204	1,797	711
East Houston street, 388	28,101	13,257	400	---	937
Leroy street, 66	14,911	6,289	162	1,159	179
Bond street, 49	9,155	1,045	113	---	96
8th street, 135 Second avenue	20,530	1,809	209	633	383
10th street, 331 East	21,847	9,771	215	4,118	85
13th street, 251 West	14,129	3,947	109	---	189
23rd street, 228 East	11,847	3,449	117	---	497
23rd street, 209 West	11,353	4,538	128	2,349	273
36th street, 303 East	9,807	3,263	71	---	132
40th street, 457 West	9,299	1,709	104	857	115
50th street, 123 East	6,454	2,192	83	221	141
51st street, 742 Tenth avenue	11,774	3,846	119	950	180
58th street, 121 East	12,709	3,637	128	1,834	241
67th street, 328 East	14,877	3,179	90	---	378
69th street, 190 Amsterdam avenue	11,808	3,871	100	---	92
77th street, 1465 Avenue A	16,998	4,505	175	2,603	954
79th street, 222 East	23,675	8,356	226	2,361	480
81st street, 444 Amsterdam avenue	16,279	3,323	158	1,903	265
96th street, 112 East	34,551	6,702	286	2,981	538
100th street, 206 West	18,006	2,621	186	1,017	347
110th street, 174 East	28,303	6,203	370	1,106	1,105
115th street, 203 West	28,041	8,558	230	1,885	506
124th street, 9 West	19,463	4,983	256	2,024	666
125th street, 224 East	14,145	3,701	164	564	95
Manhattan street, 78	19,000	5,217	180	---	302
135th street, 103 West	11,495	913	123	2,458	185
145th street, 503 West	21,268	2,559	417	2,357	674
St. Nicholas avenue, 1000	19,145	2,451	168	1,539	286
179th street, 535 West	23,996	4,121	149	1,816	275
THE BRONX					
140th street, 321 East	20,997	7,232	310	939	382
Morris avenue, 910	15,946	5,319	168	941	408
160th street, 759 East	37,493	10,938	496	2,742	541
168th street, 78 West	5,242	1,449	51	---	39
169th street, 610 East	37,398	8,513	603	3,265	569
176th street and Washington avenue	42,878	15,815	551	3,103	1,123
Kingsbridge avenue, 3041	4,950	2,099	58	---	32
RICHMOND					
St. George	7,994	2,287	79	1,999	120
Port Richmond	6,618	1,221	58	750	71
Stapleton	8,090	1,103	58	857	157
Tottenville	3,484	1,772	18	---	38
Totals	852,697	249,797	9,432	54,533	18,803

PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.
Adams, Prof. Joseph Q.		1
Alchin, Carolyn A.	1	
American Antiquarian Society	3	1
American Monthly Review of Reviews		1,200
Appel, Mr. and Mrs. William N.	1	
Astor, Estate of John Jacob	187	
Baker, Fred. A.	1	
Baldwin, William M.	12	
Bolton, Reginald Pelham (44 prints)		
Boston, Charles A. (77 periodicals)	34	230
Boston Athenaeum	1	
Bricklayers, Masons and Plasterers' International Union of America	7	
Brown, Rome G.		3
Bryn Mawr College	15	3
Buisson, Ferdinand	3	4
Canada, Department of Agriculture		32
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LISTS FOR ADULTS AND CHILDREN

Heroism

New York City and the Development of Trade

The Shakespearian Festival

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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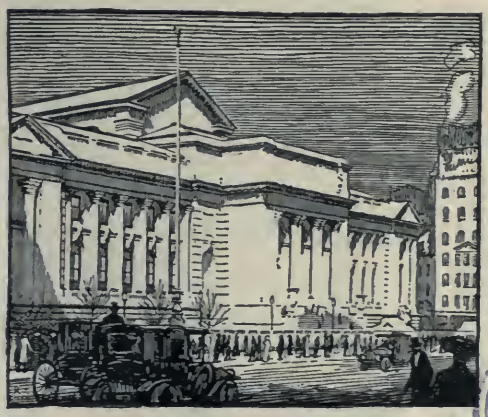

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NEW YORK
1917

Printed at The New York Public Library

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 AUGUST 1917 NUMBER 8

LETTERS OF AMERICAN CLERGYMEN

IN January of this year, The New York Public Library received an interesting collection of letters by American clergymen, from 1711 to 1860, the donor being Simon Gratz, Esq., of Philadelphia. There are 172 letters, making about 304 pages. Some of them are addressed to Eleazar and John Wheelock, successively presidents of Dartmouth College, and to Rev. Dr. Stephen Williams, of Longmeadow, near Springfield, Mass. The subject-matter is generally ecclesiastical in character, but by no means exclusively so. Important public matters or early American education are discussed generously by several of the writers. The following five letters have been selected for printing as representative of the collection.

— VICTOR HUGO PALTSITS, Keeper of Manuscripts.

JOSEPH GREEN TO STEPHEN WILLIAMS

Boston October ye 20th 1722

Rev^d S^r

Tho' I am almost afraid I shall glutt you wth Epistles, and by reiterated writing, render my lines distastefull unto you if I hold this trade by all opportunities; Yett w^n very Convenient opportunities (as this is) do present, I shall not be wholly silent, tho' I am sensible of the unpolishedness of my lines, untill my silence be comanded or intimated by your Pen or otherways; as my writing so frequently doth verifie; what I can relate unto you in this Epistle that I can presume would be gratefull unto you shall be comprized in a few words; we hear in the last Ships from England that the Bishop of Rochester is in the Tower for some treasonable fact, who (as we likewise hear) has deserved such treatment long before now: The Nation (as they relate) is in a great confusion upon w^t particular head I cant say;

Coll. Taylor Mr Secretary & Coll. Stoddard are gone dow[n] to ye Eastward with the Mohawks, (one of whom that was left here under great Indispositions of body (by the bloody flux) on ye 17 Instant departed this life & on yesterday Evening was honourably interred with a sword upon his Coffin, carried by Porters, and six Captains of our militia for his paul holders, was followed by the Council and all the officers of the militia beside other Gentlemen of the Town, the number of the spectators were innumerable &c. The intent of their going thither is to enquire the reasons of the last rebellious rupture, & to endeavour ye Establishment of a well-grounded Peace (if it might be effected) between us & the Indians, the mohawks becoming Sponsors for the Indians, what the event of it will be we must leave.

Whilest Mr Eliott was with us here Mr Checkley, Dr Gibbins & Greaves used many Stratagems for the obtaining his Conversation, which Mr Elliott as resolutely declined. Mr Harris's conduct in this affair is admirable, he shews no willingness to receive them into the Church; I hear he has suspended Jack Torey as a nonjurour from their Communion. Mr Cutler is daily expected here to sail in Lethered to whom the oath of allegiance &c will be offered (as we suppose) before he goes, which if he refuses, we may suppose he will not meet wth very good acceptance in England, (if he takes it, it may obviate many reflections that may otherwise be cast upon him

Mr Cook is like to settle att Sudbury, & Mr Dexter has a Call to Mystick, but of these things Gerald must inform you; Gerald is in all imaginable hurry so that I cant pform what I att first proposed, butt am forced to break of abruptly, wth presenting my humble service to Mrs Williams, Duty to Mr Brewer &c and all that enquire after me, intreating Seriously your Prayers for a barren sinner under the Cultivation of Gods vineyard, who yet desire to have my dependence upon him on all occations.

I am Rev^d^ S^r^ your most humble & obliged Servt

J. Green

[*Addressed:*] To the Revd Mr Stephen Williams Pastour of a Church att Springfield [Mass.] ꝑ Mr Gerald Q D C

Caleb Smith to Jacob Green

Very Dear & Revd Sir

I should have been exceeding glad to have seen you here this week, for as to my self have been so disordered with a violent Cold I tooke the Day I

left Princeton, that have been obliged for the most Part to keep my Roome since my Return Home. It is seated on the right Side of my Head, and attended with a violent Pain in my Ear, I pray that God would help me to improve under his chastning Rod; alas I have Reason to be abased in the Dust that I have got no more Benefit by past Tribulations. O my Leanness! my Leanness! when will the time come that my wretched Heart will mend, without divine Grace every Dispensation will be vain.

I desire to join with you in Thankfulness for dear Mrs Green's safe Deliverance, may your infant Daughter live & be a Comfort to you both. I hope your Spouse is by this Time recovered, may you long be happy in each other.

By the letters which Mr Smith brought from Virginia, we learn'd that the main Reason of Mr Davies non-Acceptance of the Presidentship, was that the Presb^y^ there did not chuse to be instrumental in removing him from that Part of the Country, where they so greatly needed his Assistance; The main Difficulty did not lie with Mr Davies or his People; we therefore concluded to make a farther Tryal, & have put down Mr Halsey to sollicit Mr Davies coming to the College as vice-President untill the Spring when we might have an Opportunity of trying the matter before the Synod; and we concluded to send Mr Worter there to supply his Pulpit in the mean Time. We have a good Dea[l] of Reason to think this Scheme will succeed, especially from some Conversati[on] which Mr Smith our Messenger had with Mr Davies on the Head. We ap[p]ointed a Trustee-meeting the fourth Wednesday in November next, and concluded that Mr Treat should desire his son to come to the College at the End of the vacancy & assist in the Instruction untill the Trustee-Meeting, when it is supposed he will be chose Tutor, I am doubtful how he will fill the Place, but know of nothing better at present, as Mr Duffield declines coming.

Mrs Edwards & her Son are gone to Philadelphia, & I hear the Doct^r^ has concluded to let her have the Children, but the Son, I mean President Burr's, was very sick at the Time of Commencment, & 'Twas much feared whether he would recover.

I had Thought of setting out on a Journey to New-England next week, tho' it is doubtful whether I shall be well enough to go abroad, must leave the Matter with Providence, it is good for us to be disappointed sometimes, I wish for an Heart to improve all the Dealings of Heaven toward me, & to be able to hold myself wholly at the divine Disposal.

Kindest Salutations to good Mrs Green, with tender Love to your Children from Dear Sir

Your ever Affectionate
Caleb Smith

Newark-Mountains
Octo. 5, 1758

P.S. At Present it seems most probable I shall prosecute the Scheme of a northern Expedition. If it were possible should be extremely glad if you would supply my People a Sabbath in my Absence & I shall be willing to return the Favour.

[*Addressed:*] To The Rev^d^ Mr Jacob Green at Hanover

David Parsons to Eleazar Wheelock

Rev^d^ & Hon^d^ S^r^, & my very Dear Friend

These Present you my Kindest & most Sincere Compliments, Wishing & praying you strength & Grace, & Every needful Qualification, Requisite to mantain the Dignity & Character of the place, & Discharge with fidelity & success the Arduous and Important Trusts, devolved upon you: I Rejoyce greatly, often to hear of the prosperous state of y^r^ College; & my future Expectations from it (I Confess) are not small; It appears to me of god, & will outlive all the malicious Attempts of its opposers; & will flourish & be famous, when its Avow^d^ Enemies are Dead & Rotten.

I am allow^d^ but a minute by Esqr Chauncy to tell you he has upon my Advice sent his son to be Disciplind at y^r^ school; in preparation for Admission into y^r^ College: The youth is Airy, & needs to be brought under the Yoke; & Confined to Close study; I Hope under your Wise Direction & Tuition he may become a Worthy man & a Credit to the Name of his Progenitors. He is too prone to Company & a Waste of Time; & a superficial method of study; I Thot it but Honest to mention this for his sake as you will herby, seeing his Weak side; be under Advantages to know, where to Employ your special Attention. His father Desires you would use all needed freedoms with him; & put him under any Restraints, or Constraints you shall Judge necessary.

Mr Boltwood is now waiting & can allow me Time no more than to Tell you; I dont know how to Express by words, My Dear affections & good

Wishes to you & yours to whom I send Hearty Respects as to y^r self; Especially to Dear Mr Woodward, who is very Tenderly Beloved by his & Hon^d Rev^d & Dear S^r

Y^r very obliged & Humble Servt
David Parsons

Amherst Feb: 22, 1773

[*Addressed:*] For the Revd Hon^d & Learned Eleazer Wheelock D.D. President of Dartmouth College in Hannover New Hampshire ℘ Mr Boltwood.

[*Endorsed:*] From the Revd D. Parsons, Feby 22^d 1773.

FROM CHARLES NISBIT TO ———— ?

[The following letter is incomplete and the date is lacking, but from internal evidence it appears to have been written during the late summer of 1792. — *Editor.*]

The hasty Manner in which yours is written has led me to attribute the Discovery of another Person to Mr. Wakefield, but it is no great Matter, as both the Discoveries are of equal Authority & Utility. Men that think public Prayer a Sin, will have no Need of the Sabbath, and those who deny the Sabbath, will have no Opportunity of Public Prayer. But I observe that you say this Mr. Wakefield is a Translator of the New Testament, & that the Reviewers have given a favourable Account of his Translation, from which I infer that it must be favourable to Socinianism. It if were not a laborious Task to translate the Scriptures, we should have many different Translations of them. The Germans are not afraid of Labour, & therefore they have many Translations, both of the Old & New Testament. The Story I mentioned with Regard to Dr. Beattie was not intended as an Instance of American Ignorance, as you seem to imagine, but of Obstinacy & Negligence, as the Person I referred to had an Opportunity of being fully informed of the Matter in Question. Your Doubt with Regard to Dr. Beattie is easily resolved. By the Law of Scotland every Professor must be of the Communion of the Established Church, & sign the Confession of Faith & Formula of Church Government. Ergo Dr. Beattie as well as others. Nor is there any Inconsistency betwixt this & Mr. McDonald's Story. At Aberdeen it is common for Students to pass their Course of Philosophy, & even to study Divinity, before they determine whether they are to be of the Presbyterian or of the Episcopal Church, & many adhere to the one or the other, according as they first can get a Settle-

ment in either. So that it is very possible that Mr. Beattie might imagine that Mr. McDonald has not such Friends, as could get him a Place in the Established Church, which was afterwards found on Trial to be true, it was therefore his Interest to seek a Settlement in an Episcopal Meeting, for which the Doctor's Recommendation might be of Service to him. Nor do I in the least doubt that he would endeavour to remove his Scruples on that Head, as he has lived long in the Habits of the greatest Intimacy with Dr. Porteous Bishop of London, & Professes in his Essay on Truth his Indifference with Regard to the Presbyterian & Episcopal Communions. Yet I know very well that he refused to take Episcopal Orders, tho he was offered a very rich Living in England, with the Hopes of further Preferment, on that Condition. You ought to know much more of the Blunders of Printers among us, than I can do, as I do not see ten of their Papers in a Year. What I mentioned in my last was a sensless Publication of Mr. Bailey's with Regard to Scotland, in which many palpable Falsehoods were strongly asserted. And I am glad that I am enabled by a Letter from a worthy Minister in Scotland, which I received along with yours, to assure you that tho' Mr. Bailey asserted that the established Clergy had mostly embraced Socinianism or Deism, & that all Creeds & confessions were abolished, my Correspondent, who is a pious & intelligent Minister, writes me that a worldly & graceless Spirit prevails among some of their Clergy, much more than Socinianism, or Heterodoxy of any kind. He says that the Unitarians have had very little Success in disseminating their Principles in Scotland, & that even among the Dissenters in England, where they had much more Success, their Interest is now declining, & that many of their largest Congregations are now endeavouring to get serious & orthodox Ministers, in stead of their Socinian Teachers. He says that many more orthodox, pious and able young Men have obtained Settlements in the Established Church during a few Years past, than for many Years formerly, & he mentions six Counties, in which Arminianism had prevailed much hitherto, but was now almost banished by the Labours of pious & orthodox Ministers, lately admitted, & that much good has been done in the Highlands, by the Labours, of the Missionaries & School-masters of the Society for propagating Christian knowledge, who have a fund of Ninety thousand Pounds Sterling, which they apply for the Support of Religion in the Highlands & Islands. And altho' he owns that Infidelity, Vice and Profaneness have made no small Progress in that Country since I left it, yet when they compare themselves with other Countries, they have Reason to be thankful, & to admire the Patience

& Mercy of God towards them. You may depend on this more than all the Scribblers of your News-papers, who pretend to give you an Account of Matters, whereof they themselves know nothing. I am not surprised to learn that Lies are printed in England, as well as in America. The Spirit of the French Revolution which is sprea[d] among a Party in that Country, has much infected their Publications, & America is held up by that Party as perfect in every Respect. But some who have been in America, & who ought to know better, have been as guilty in this Respect as those who use Conjectures, or talk at Random, to promote the Interests of their Party. Thomas Payne & Joel Barlow have spread many lies in England, with Respect to this Country. Barlow says expressly that no Nation in the world is so devout as the Americans. Now if he only meant by this that those in America who were religious People, were as devout as others elsewhere, it would be impossible to contradict him, but if he means as certainly he does, that the Profession & Appearance of Religion is as common in America, as in other Countries, he lies in the grossest Manner. I have never heard of any Printers in this Country who had exercised the same Trade in Great Britain, except Mr. Rivington of New York, who was the Publisher of the Royal Gazette in the time of the late War, & at the same time a Spy of General Washington's, the largeness of his Parts & Conscience enabling him to act in this double Capacity. Tom Paine will be perfectly in his Element in the French Convention, and if he endeavours to realise his favourite Scheme of a standing Mob, as the Organ by which the People ought to act at all times, in that Country, its Misery will be compleat. Indeed it is almost so already. How thankful ought we to be, that we are so far from it! Our Mobbers can only join with their Brethren in their Wishes, & by rejoicing in the Ravage made by these Wolves of Europe, give a needless Proof of the Baseness of their own Characters. It is probable that poor Lewis the 16th will have a Mock Trial & a real Execution in a short time. None will dare to appear as his Counsel except perhaps some Wretch appointed by the Convention for form's sake, like the Person who is called the Devil's Advocate at Rome, who pleads against the Canonisation of Saints. The present Demagogues, having so lately experienced how much may be done by a Mob, will not think themselves secure in their Seats, till they have got rid of the King & Queen, lest a Mob should be raised in their favours, which might sacrifice their present Leaders in a summary Manner. No Weather-cock is more variable than a Mob. It is only a few Years, that

on the Birth of the late Dauphin, every Individual in Paris sat up all Night, in order to get the earliest Advices of the Queen's Delivery & the Addresses of all Ranks & Orders of Men to the King on that Occasion, vied with each other in expressing the warmest Affection to his Person, & the utmost Satisfaction with his Government. Now again, when the Gaols are pulled down, & their former Inhabitants fill the Seats of Legislature, nothing less than his Blood can satisfy them, tho' his only Crime is that of being a King, which is now considered as the greatest of all. But poor Lewis was no less popular in America. He was called our great & good Ally, the Friend of Liberty & Mankind, & his Wisdom, his Justice & Magnanimity were extolled to the utmost, & now when he is a Prisoner, he is insulted in his Misfortunes by ungrateful Wretches, who without him had been nothing. I am inclined to think that Tom Payne will endeavour to be King of the Mob of Paris, & to supplant Pethion the King of the Day, unless the Jacobin Club have another Candidate already in View. If their People can be kept from rising for a little time, it is probable that the Game of Paper Money will be tried anew, as great Fortunes must have been made by the Assignats, which are now at an End, by the Death of the National Assembly. The Concern that the French Leaders are taking in the Affairs of Flanders & Savoy, tho' wisely meant to keep their Army at a Distance, & to turn off the attention of the People from their own Misery at home, will probably tend to overset them in the End, as when an Army is kept long on foot, factions may arise in it, which may turn the Soldiers against their Masters. Cromwell himself was almost overset by the Sect of Levellers, that arose in his Army, & you know that Charles the fifth kept his Troops so long assembled before Magdeburgh, that they turned against him, & obliged him to fly to Italy. I agree with you that there appears to be something singular in many of the Occurrences of our Times, but as human Nature is always the same from the beginning of the World, the History of the Times may furnish us with the Causes of these Singularities. The Progress of Infidelity & Atheism in France is more than sufficient to account for all the Wonders that have happened there. Consider a Country without Religion, Law or Order, a furious Mob pillaging & murdering without the least fear of the Gallows. Men without Faith, Conscience or moral Principle of any kind, intoxicated with imaginary Rights & Privileges, intent on Gain & the favour of the Mob, & these will abundantly account, both for the Confusions & Murders in France, & the Approbation that has been given to

these Doings by Persons of the same Characters in America. All Men by Nature are just what the Scriptures described them. "When thou sawest a Thief, then thou consentedst with him, & thou hast been Partaker with Adulterers." Psal. 50. 18. Who knowing "the Judgment of God (that they which commit such things are worthy of Death) not only do the same, but have Pleasure in them that do them." Rom. 1. 32. The Scripture is the best Key to the Events of Providence, as these are only the fulfilling of the Scripture. Some well disposed People conceived hopes from the Beginning of the Revolution of France, because they thought it would tend to lessen the Interests of Popery, & even Charles Fox, who is not the most pious Man in England, praised it at first. But since he has been in France & seen things with his own Eyes, neither he nor any of the Minority of the British Parliament have undertaken its Defence. And even Dr. Priestly feared to trust his precious Life to the Government of the People, lest he should have the Fate of poor La Fayette. He was the man who made the King a Prisoner, & he is now a Prisoner himself. And his Sentence in Germany will not be milder than that of Lewis at Paris, as both will be tried by their Enemies. I suppose that Thomas Payne must undergo some Purgation or Penance for having dedicated his Pamphlet to the Marquis de la Fayette, but if the Convention appoint him a mild Confessor, he may be only appointed to walk thrice bare footed round the Shrine of Voltaire & Rousseau, & after burning his Dedication with his own hand, & asking Pardon of the People in the Place de Greve, with a Rope about his Neck, he may obtain Absolution. The Defenders of the late Constitution of France will now be busy in refuting their own Writings, & proving that no Constitution, ought to last longer than from one Mob to another. They will also probably annex a small Dissertation against the Obligation of Oaths, but as this has never been mentioned in France, they will not need to say much upon it. Mankind are now pretty generally convinced that Oaths are but Words, & Words but Wind, as Butler observed long ago. You Air Balloons will probably divide the Attention of the People, & leave them less Leisure to attend to the Play-house & the Congress. They will likewise give your Citizens an Opportunity of spending their superfluous Cash, which is no small Conveniency. — But having detained you long enough in animadverting on yours, I remain with Esteem,

Rev^d. Dear Sir,

Your very humble Servant,

Chas. Nisbet.

FROM JOHN SERGEANT TO ENOCH HALE

New Stockbridge Nov: 20th 1806

Rev: Sir

I received your letter directing me to perform the cerimony of entering into a covenant of friendship with the Stockbridge Indians in season to perform the Service, the following is a Coppy of my address to them and their Answer, which I hope will meet the approbation of the Society, After mentioning my appointment then said

"Children and Brothers attend

In the name of the Society I now stretch fourth my hand to take hold of your hand to establish a covenant of friendship which you once proposed to the Hampshire Missionary Society, that they may join hand in hand with you in the great and important things respecting the good and happiness of your Western Breathren for whom you have manifested a great concern.

The Society are desireous to send some good men to teach the Indians the knowledge of the glorious Gospel of Jesus Christ, if your Friends of the different Tribes should be desireous of it.

Children and Brothers

Be assured that their friendship will extend to all the different Tribes of Indians, the Society wish they should be Informed that their friendship is not for the sake of their land or anything they have.

The ears of the Society will allways be open to hear your voice.

And further the Society now open a common path which leads from your fire place to theirs, and remove all the brush, and every stumbleing block out of the path that you may always see it clearly.

They wish your friends a prosperous journey in their proposed visit to your Western Breathren, and the good Lord would preserve them from all danger, and in due time return them in peace and safety."

farewell

A String of Wampom delivered.

The Answer.

Father you inform us that you are appointed by the Hampshire Missionary Society to enter into a Covenant of friendship with us for the purpose of opening the door to the distant Western Tribes of Indians by which means the light of the glorious gospel of our Saviour might be admited among them.

Father This information gladden our hearts and for which we now thank you.

To the Hampshire Missionary Society

Fathers and Brothers attend.

Our nation often remember the ancient covenant of friendship that was established between our Ancestors and yours. We greatly rejoiced when we heard that the great and good Spirit moved the hearts of many people in the east that they have compassionate feelings towards the different Tribes of our colour who inhabit the western Country.

Fathers and Brothers.

We are glad that you stretch fourth your hand to establish a covenant of friendship between you and our nation, that by the help of the great and good spirit we may be enabled to join hand in hand in promoting the happiness of our western Breath[r]en who are perishing in heathen darkness, by which means the light of the glorious gospel of our Saviour might spread among them.

Fathers and Brothers

We now join with you in opening a common path which leads from your fire place to our fire place, and remove every stone and rotten log from it, and pull up every brier which grows on it, that we may walk backwards and forwards to visit one another without hurting our feet, and this path leads thro: the different fire places of all the different Tribes inhabiting the western Country May the good Spirit bless you and us, that this covenant may last to the latest generations

four Strings of Wampom delivered.

Done in Council this

19th day of Nov: 1806

The Deligation from the Tribe have for some time been detained for want of money to purchase necessary articles for their journey, they are now ready and waiting only for favourable weather when they will set out. A young man of this Tribe goes in the company to be employed as a School Master by the Society in Boston. As it may gratify your Society I will transcribe a Coppy of the agreement I made with him by the direction of said Society.

The following is a Coppy of an agreement made with John Jacob:

1st For your services in teaching the school the Society will agree to allow you $18 pr Month, your wages to begin on the day you set out and end on the day you return.

2ly In consideration of the great distance you are to go and the difficulty of transmiting you money I agree to advance you $60 and as soon as you are settled in your school you are to inform me by letter, I will forward your wages by Mail or otherwise lay it out for the support of your Children as you shall direct and as fast as it becomes due.

3ly It is desired that you continue in said school one year at lest and on your return the Society agree to allow a full compensation for your services, on condition of your observing the following instructions (viz) you are to proceed to the western Country with your companions a Diligation from the Tribe.

That as soon as you are introduced by your friends to a perticular Tribe as is thought most proper, you are to begin your school and endeavour to be regular as the stated hours.

You are to teach the Children to read and write, and as soon as you find it best you are to teach them to sing. You are to learn them some Psalms in your language if you find they can understand it. On the Sabaths you are to refrain from all worldly business and recreation.

You are to note down in a journal every thing important that takes place, particularly at the end of every week, how many Children you have had, and what progress they make, and send me coppies from your Journals once in two months by Mail or otherwise as you shall find oppertunity. Our Chief will inform the Indians they must give you your board, and what ever they do in this way you are to give credit to the Society towards your wages.

You with our Chiefs who will be with you will use your utmost endeavours, that you be supplyed with books paper &c but if you are obliged to advance your own money for these necessary things you shall be refunded the same.

When you send forward your Journals you are to try to [obtain] some Missionary or Agent for Indian affairs to certify [what?] representations are just.

You will please to inform the Society there is a steady sober man of the Deleware Tribe who is expected to go in the company. he is not at home, but shall see him in a few days, and think of proposing to him to teach a school, to be under the direction of your society. that when they arrive among the Indians, and there appears to be proper incouragement, he should immediately write to me, when I can inform you the state of the business, in this way the

$50 might be well appropriated, if this plan should meet with their approbation. as I borrowed the wampom of the Indians for the above mentioned purpose paid them the $4. If you find no better way you can direct Mr Dutton one of your Missionaries in this vicinity to pay it to me, who informed me he had money on hand for your Society, remain your most obliged friend and brother

in the Gospel of Christ
John Sergeant

Rev: Mr Hale.

N B It is not probable that any thing will turn up untill spring respecting a second proposed school among the western Indians wish your Society would so direct their matters that the $50 may be at command when ever there shall be an opening. as soon as I hear will write.

[*Addressed:*] Vernon N.Y. 25th Novr.
Rev Enoch Hale
Westhampton
Common Wealth Massachusetts

To the care .
Post Master Vernon
County of Oneida

[*Endorsed:*] Rev. John Sergeant New Stockbridge Nov. 20th A D 1806

NEWS OF THE MONTH

GIFTS

DURING the month of July, 1917, the Library received as gifts a total of 1,921 volumes, 3,355 pamphlets, 15 maps, and 28 prints. Among the more important and interesting of these gifts were as follows: From Mr. Alexander Gourvitch of New York, came a collection of books, periodicals, newspapers, etc., including the French Socialist paper, "L'Humanité," for the years 1914–1916; Gustave Hervé's "La Guerre Sociale," October 1911–1913; "La Voix du Peuple," the syndicalist paper, from 1911–1913; and various Russian Revolutionary documents — in all, 139 volumes, 188 pamphlets, and 4 packages of newspapers. From Mrs. Ida Husted Harper of New York, came 2 bound volumes and 46 single numbers of "The Woman's Tribune," and "The Yellow Ribbon," one of the volumes of the first-named periodical containing the signature of Susan B. Anthony. From Mr. Alfred J. Koch of New York, we received 48 bound volumes of the "Real Estate Record and Builders Guide"; from Rev. Dr. Joseph H. McMahon of New York, 28 volumes of "The Tablet"; and from the Oil, Paint and Drug Reporter, New York, 68 bound volumes of the "Oil, Paint and Drug Reporter," an almost complete file of this periodical from 1878 to 1914.

From Mr. James Truslow Adams, Bridgehampton, L. I., came a copy of his privately printed work, "Memorials of Old Bridgehampton," Bridgehampton, L. I., 1916; from Mr. Frank Cundall of Kingston, Jamaica, a copy of his work, "The press and printers of Jamaica prior to 1820," Worcester, Mass., 1916; from Don Manuel Gamio, Direccion de Estudios Arqueologicos y Etnologicos, Secretaria de Fomento, Mexico City, Mexico, a copy of his work, "Forjando Patria (Pro Nacionalismo)," Mexico, 1916; from the National Emergency Food Garden Commission, Washington, D. C., 216 copies of pamphlets on the canning and drying of fruits and vegetables; and from Rev. Dr. Moses D. A. Steen, Worthington, Ohio, a copy of his work, "The Steen family in Europe and America," Cincinnati, 1917.

ADDITIONS AND USE OF THE LIBRARY IN JULY, 1917

DURING the month of July, 1917, there were received at the Library 9,863 volumes and 4,117 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 55,222. They consulted 152,797 volumes. Visitors to the building numbered 162,200.

EARLY AMERICAN POETRY TO 1820

A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY JOHN C. FRANK

Adams, John, 1704–40. Poems on several occasions, original and translated. By the late reverend and learned John Adams, M.A. Boston: Printed for D. Goodkin, in Marlborough-Street, over against the Old South Meeting House. 1745. 4 p.l., 176 p. 16°. **Reserve**

Adams, John Quincy, 1767–1848. On the discoveries of Captain Lewis. (In: The Monthly anthology and Boston review. Boston, 1807. 8°. v. 4, p. 143–144.) *** DA**

Also printed in E. A. and G. L. Duyckinck's *Cyclopædia of American literature,* New York, 1866, v. 1, p. 395, *NBB.*

Agricola, pseud. *See* The **Squabble;** a pastoral eclogue.

Albany Register. The humble address of the Carriers of the Albany Register, to their generous customers, greeting them with a Happy New Year. [Albany, N. Y.: Jan. 1, 1796.] Broadside. **Reserve**

All the world's a stage. A poem, in three parts. The stranger. Newburyport: Printed by William Barrett. 1796. 15 [really 14] p. 8°. **Reserve**

The name "I. Storey" is written on the title in a contemporary hand, in the place where the author's name is usually printed; the reference being undoubtedly to Isaac Story, who was born at Marblehead in 1774, and published his first poem, *An Epistle from Yarico to Inkle,* in 1792.

Allen, Benjamin, 1789–1829. Miscellaneous poems, on moral and religious subjects: By Osander [pseud. of Benjamin Allen]. Hudson: Printed by Wm. E. Norman No. 2, Warren Street. 1811. 2 p.l., 7(1) p., 2 l., 11–180 p. 16°. **NBHD**

—— —— New-York: Printed by J. Seymour, Sold by Griffin and Rudd, agents for the publisher; 189, Greenwich-St. 1812. 4 p.l., 5–180 p. 24°. **NBHD**

Published to aid the author to study for the ministry.

—— Urania, or The true use of poesy; a poem. By B. Allen, Jun. New-York: Published by A. H. Inskeep, and Bradford & Inskeep, Philadelphia. 1814. 3 p.l., (1)8–192 p. 24°. **NBHD**

Page 8 is wrongly numbered p. 5.

Allen, Mrs. Brasseya, 1760 or 1762–18—? Pastorals, elegies, odes, epistles, and other poems. By Mrs. Allen. (Copy right secured.) Abingdon, (Md.): Printed by Daniel P. Ruff. 1806. 5 p.l., (1)10–163 p. 16°. **NBHD**

Dedicated to Thomas Jefferson.

Allen, James, 1739–1808. An intended inscription written for the monument on Beacon-Hill in Boston, and addressed to the passenger. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 199–201.) **Reserve** and **NBH**

Also printed in *The Columbian muse,* New York, 1794, p. 146–147, *NBH,* and in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 170–171, *NBH.*

—— Lines on the [Boston] massacre. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 162–165.) **NBH**

Written in 1772 but not published till 1782.

—— [Poem] On Washington's visit to Boston, 1789. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. p. 171–173.) **NBH**

—— Poem, written in Boston, at the commencement of the late Revolution. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 193–199.) **Reserve** and **NBH**

—— The retrospect. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 165–170.) **NBH**

Allen, Paul, 1775–1826. Original poems, serious and entertaining. By Paul Allen, A.M. Published according to act of Congress. Printed by Joshua Cushing, Salem, 1801. 2 p.l., (i)vi–xi, 141 p. 16°. **Reserve** and **NBHD**

—— A poem, delivered in the Baptist Meeting House in Providence, September 4th A. D. 1793, being the anniversary commencement of Rhode Island College. By Paul Allen. (In: Massachusetts magazine. Boston, 1793. 8°. October, 1793, p. 594–599.) **Reserve**

Allston, Washington, 1779–1843. The sylphs of the seasons, with other poems. By W. Allston. First American from the London edition. Boston: Published by Cummings and Hilliard, No. 1, Cornhill.

Cambridge... Hilliard & Metcalf. 1813. 2 p.l., (i)vi-vii p., 1 l., (1)12-168 p. 12°. **NBHD**

The first edition was published in London, 1813.

Contents: The sylphs of the seasons, a poet's dream, p. 11-43. — The two painters, a tale, p. 45-86. — Eccentricity, p. 87-113. — The paint-king, p. 115-129. — Myrtilla, p. 131-141. — To a lady, who spoke slightingly of poets, p. 143-147. — Sonnets, p. 149-154. — The mad lover at the grave of his mistress, p. 155-158. — First love, a ballad, p. 159-161. — The complaint, p. 162-164. — Will, the maniac, a ballad, p. 165-168.

—— Lectures on art, and poems, by Washington Allston. Edited by Richard Henry Dana, Jr. New York: Baker and Scribner, 1850. xi, 380 p. 8°. **NBI**

In addition to the poems mentioned in the previous entry, includes *America to Great Britain*. This poem, written in 1810, was inserted by Coleridge in the first edition of his *Sibylline leaves*, London, 1817, p. 276-278, with the following note: "This poem, written by an American gentleman, a valued and dear friend, I communicate to the reader for its moral, no less than its poetic spirit."

Alsop, George, b. 1638. A character of the province of Maryland, wherein is described in four distinct parts, (viz.) I. The scituation, and plenty of the province. II. The laws, customs, and natural demeanor of the inhabitant. III. The worst and best usage of a Maryland servant, opened in view. IV. The traffique, and vendable commodities of the countrey. Also a small treatise on the wild and naked Indians (or Susquehanokes) of Mary-Land, their customs, manners, absurdities, & religion. Together with a collection of historical letters. By George Alsop. London, Printed by T. J. for Peter Dring, at the sign of the Sun in the Poultrey: 1666. 10 p.l., 118 p., 2 l., 1 port. (8°.) **Reserve**

1 facsimile portrait inserted.

Poems on the following pages: p.l. 6-7; p. 26, 44-45, 55, 75-80, 82-83, 103-104, 108-111.

—— —— A new edition with an introduction and copious historical notes. By John Gilmary Shea... New York: William Gowans, 1869. 125 p., 1 map, 1 port. 8°. (Gowans' Bibliotheca Americana. no. 5.) **ISG** and **IAG**

Includes a type-facsimile title-page.

Reissued as *Fund publication*, no. 15, of the Maryland Historical Society, *IAA*.

—— —— Reprinted from the original edition of 1666. With introduction and notes by Newton D. Mereness... Cleveland: The Burrows Brothers Company, 1902. 113 p., 1 map, 1 pl., 1 port. 8°. **ISG**

Includes a reduced photo-facsimile of original title-page.

No. 145 of 250 copies printed.

Alsop, Richard, 1761-1815. The charms of fancy: a poem in four cantos, with notes. By Richard Alsop. Edited from the original manuscripts, with a biographical sketch of the author, by Theodore Dwight. New York: D. Appleton and Company, M.DCCC.LVI. xii p., 1 l., (1)14-214 p. 8°. **NBHD**

This poem was mostly written before 1788.

—— Elegy. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 497.) **NBB**

—— An elegy written in February 1791. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 251-255.) **Reserve** and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 190-194, *NBH*.

—— Extract from the Conquest of Scandinavia; being the introduction to the fourth book. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 272-284.) **Reserve** and **NBH**

—— Habakkuk, chap. III. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 263-264.) **Reserve** and **NBH**

—— The incantation of Ulfo. From the Conquest of Scandinavia. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 61-67.) **NBH**

—— A poem; sacred to the memory of George Washington, late president of the United States, and commander in chief of the armies of the United States. Adapted to the 22d of Feb. 1800. By Richard Alsop. Hartford: Printed by Hudson and Goodwin. 1800. 23 p. 8°. **Reserve**

This poem was delivered by Richard Alsop before the citizens of Middletown, Conn., at the memorial service of February 22, 1800.

—— Twilight of the Gods; or Destruction of the world, from the Edda, a system of ancient Scandinavian mythology. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 265-272.) **Reserve** and **NBH**

—— Verses to the shearwater — on the morning after the storm at sea. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 60-61.) **NBH**

—— Versification of a passage from the fifth book of Ossian's Temora. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 255-262.) **Reserve** and **NBH**

—— *See also* The **Echo;** The **Political** greenhouse for the year 1798.

An **American,** pseud. Crystalina; a fairy tale. *See* **Harney,** John Milton.

An **American,** pseud. *See* **Oppression,** a poem.

An **American,** pseud. *See* **Prime,** Benjamin Young.

American poems, selected and original. Vol. 1. Litchfield: Printed by Collier and Buel. [1793.] (The copy right secured as the Act directs.) viii, 304 p., 4 l. 12°.
Reserve and **NBH**

No more published.

"The first general collection of poetry ever attempted in this country." — C. W. Everest, *Poets of Connecticut*, Hartford, 1843, p. 103.

The editorship is attributed by Everest to Dr. Elihu Hubbard Smith, but the postscript to the preface of the work p. [vi] refers to "the ill health of one of the editors."

The Reserve copy contains the autographs of Daniel Crocker, Samuel Austin, and Samuel G. Drake.

Contents: Elegy on the times; Elegy on the death of Mr. Buckingham St. John; Ambition; Prophecy of Balaam; Downfall of Babylon; Speech of Proteus to Aristæus; by John Trumbull. — Trial of faith; Address to genius of Columbia; Columbia; The seasons moralized; A hymn; A song; The critics; Epistle to Col. Humphreys; by Timothy Dwight. — The prospect of peace; A poem spoken at commencement at Yale College; Elegy on Titus Hosmer; by Joel Barlow. — Elegy on burning of Fairfield, Connecticut; Elegy on Lieut. De Hart; Mount Vernon; An ode addressed to Laura; Genius of America; Epistle to Dr. Dwight; A song translated from the French; by David Humphreys. — Epitaph on a patient killed by cancer quack; Hypocrite's hope; On general Ethan Allen; by Lemuel Hopkins. — An oration which might have been delivered to students in anatomy on the late rupture between two schools in Philadelphia, by Francis Hopkinson. — Philosophic solitude; by William Livingston. — Descriptive lines upon prospect from Beacon-Hill in Boston; Ode to the President on his visiting the Northern states; Invocation to Hope; Prayer to Patience; Lines addressed to Della Crusca; by Philenia, a lady of Boston. — Alfred to Philenia. — Philenia to Alfred. — Poem written in Boston at the commencement of the Revolution; An intended inscription for monument on Beacon-Hill in Boston; by James Allen. — Elegiac ode to General Greene, by George Richards. Country school. — Speech of Hesper. — [Poem on the distress of inhabitants of Guinea.] — New Year's wish; From a Gentleman to a lady who had presented him with a cake heart; by Dr..... — Utrum horum mavis elige. — Ella, a Norwegian tale, by William Dunlap. — Eulogium on rum, by J. Smith. — Country meeting, by T. C. James. — Written at sea in a heavy gale, by Philip Freneau. — To Ella, from Bertha. — An elegy written in February 1791; Versification of passage from fifth book of Ossian's Temora; Habakkuk, chap. III; Twilight of the Gods; Extract from Conquest of Scandinavia; by Richard Alsop. — Ode to conscience, by Theodore Dwight. — Collolloo, an Indian tale, by William Dunlap. — An ode to Miss ****, by Joseph Howe. — Message from Mordecai to Esther, by Timothy Dwight.

The **American** poetical miscellany. Original and selected. Philadelphia: Published by Robert Johnson, C. & A. Conrad & Co. and Mathew Carey, booksellers and stationers. 1809. 1 p.l., (1)4–304 p. 16°.
NBH

John Binns, printer.

Includes the following poems by American authors:

The burning of Fairfield, by D. Humphreys. — Mercy, by Salleck Osborn. — Eulogium on rum, by Joseph Smith. — The country meeting, by T. C. James. — The house of sloth, by Timothy Dwight. — Extract from a dramatic manuscript, by Salleck Osborn.

American taxation [a poem], 1765. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 461–463.)
NBB

Attributed to Samuel St. John of New Canaan, Connecticut, and to Peter St. John of Norwalk, Connecticut.

Also printed in Frank Moore, *Songs and ballads of the American Revolution*, New York, 1856, p. 1–17, *NBH*.

The **American** times, a satire, in three parts. *See* **Odell,** Jonathan.

An **American** youth, pseud. *See* The **Spunkiad:** or Heroism improved.

Ames, Nathaniel, 1708–1764. An essay upon the microscope. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1741. Boston, 1741. 12°.)
Reserve

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 425–427, *NBB*.

Additional poems without titles will be found in his *An astronomical diary, or An almanac... for the years* 1731, 1733–35, 1737–50, 1752–75, copies of which are in the *Reserve Room* of the Library.

—— A poetical essay on happiness. (In his: Ames's almanac revived and improved: or, An astronomical diary for the year of our Lord Christ, 1766. Boston, 1766. 12°.)
Reserve

—— Victory implor'd for success against the French in America. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1747. Boston, 1747. 12°.)
Reserve

—— The waking of sun. (In his: An astronomical diary, or An almanac for the year of our Lord Christ, 1739. Boston, 1739. 12°.)
Reserve

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 424–425, *NBB*.

The **Anarchiard:** a New England poem. Written in concert by David Humphreys, Joel Barlow, John Trumbull, and Dr. Lemuel Hopkins. Now first published in book form. Edited, with notes and appendices, by Luther G. Riggs. New Haven: Published by Thomas H. Pease, 323 Chapel Street. 1861. viii, 120 p. 24°.
NBHD

The Library has another copy with the following portraits inserted: David Humphreys, Joel Barlow, John Trumbull, Nathanael Greene, Robert Morris.

This poem was originally published in the following numbers of *The New Haven Gazette and Connecticut Magazine:* Oct. 26, Nov. 2, Dec. 28, 1786; Jan. 11, 25, Feb. 22, March 15, 22, April 5, May 24, Aug. 16, Sept. 13, 1787. The Library possesses all the numbers of the *New Haven Gazette* in which this poem appeared, except the last one, Sept. 13, 1787.

Nos. 1–4 of *The Anarchiard* were also printed in *The American museum*, Philadelphia, 1789, v. 5, p. 94–100, 303–305.

The projector of this poem was Colonel David Humphreys; and it was written in concert with Barlow, Trumbull, and Hopkins; but what particular installment or number was written by each has never been definitely ascertained.

André, John, 1751–1780. Cow-chace, in three cantos, published on occasion of the Rebel General Wayne's attack of the Refugees Block-House on Hudson's river, on Friday the 21st of July, 1780. [By Major John André.] New-York: Printed by James Rivington, MDCCLXXX. 1 p.l., (1)4–69 p. 8°. **Reserve**

Included with the Cow-chace, are the following poems: Yankee Doodle's Expedition to Rhode Island, written at Philadelphia, p. 19–21; On the Affair between the Rebel Generals Howe and Gaddesden, written at Charlestown, p. 23–26; The American times, a satire. In three parts... By Camillo Querno, p. 27–69.

Inserted, a portrait of André, engraved by Hapwood, from a drawing by Major André, ornamented by Shirt.

The *Cow-chace* appeared originally in *The Royal Gazette*, in the following numbers: Canto I, Aug. 16, 1780; Canto II, Aug. 30, 1780; Canto III, Sept. 23, 1780.

Also printed in William Dunlap, *André; a tragedy*, New York, 1798, p. 75–84, *Reserve*, and in Winthrop Sargent, *The life of Major André*, Boston, 1861, and New York, 1871, p. 236–249, *IGM*.

Andrews, Edward W. An address before the Washington Benevolent Society, in Newburyport, on the 22d. Feb. 1816. By Edward W. Andrews, A.M. Published by request of the society. Newburyport: Published by William B. Allen & Co. No. 13, Cornhill. 1816. 1 p.l., (1)4–15 p. 8°. **NBHD p.v.5, no.14**

Aquiline Nimble-Chops, pseud. Democracy: an epic poem. *See* **Livingston**, Henry Brockholst.

Aristocracy. An epic poem. Philadelphia: Printed for the editor. 1795. 2 v. 8°. **Reserve**

In two parts issued separately.

[Part] 1 has 16 p. and is dated on p. vii: Philadelphia, January 5, 1795.

[Part] 2, without imprint, has 18[really 17] p., pages numbered 1–16, 18, and dated, on p. [4]: Philadelphia, March 26th, 1795.

Armstrong, William Clinton, 1855—, editor. Patriotic poems of New Jersey. [Newark, N. J., 1906.] 3 p.l., ii–v, 248 p., 5 pl., 3 ports. 8°. (Sons of the American Revolution.—New Jersey Society. New Jersey and the American Revolution.) **NBH**

Arnold, Josias Lyndon, 1765–1796. Poems. By the late Josias Lyndon Arnold, Esq; of St. Johnsbury (Vermont) formerly of Providence, and a tutor in Rhode-Island College. Printed at Providence, by Carter and Wilkinson, and sold at their bookstore, opposite the market. M. DCC. XCVII. xii, (1)14–141 p. 12°. **Reserve**

Introduction by the editor, signed and dated: James Burrill, jun. Providence, April, 1797.

"The last words of Sholum; or, The dying Indian," p. 46–49, is not by Arnold, but by Philip Freneau.

Several of Arnold's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 77–82, *NBH*; also in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 530, *NBB*.

Arouet, Poems of. *See* **Ladd**, Joseph Brown.

The **Art** of domestic happiness and other poems: By the Recluse, author of the Independency of the Mind, affirmed. Pittsburgh: Published by Robert Patterson. 1817. 2 p.l., (i)vi p., 1 l., (1)10–316 p., 1 l. 16°. **NBHD**

Printed by Butler and Lambdin.

Avalanche, Sir Anthony, pseud. Fashion's analysis; or, The winter in town. A satirical poem. By Sir Anthony Avalanche. With notes, illustrations, etc. by Gregory Glacier, Gent. Part 1. New-York: Printed for J. Osborn, No. 13 Park. 1807. 2 p.l., (1)6–84 p. 16°. **NBHD**

B., B., Esq. Entertainment for a winter's evening. *See* **Green**, Joseph.

Bacon's epitaph, made by his man. (Massachusetts Historical Society. Collections for 1814. Boston, 1838. 8°. series 2, v. 1, p. 58–59.) **IAA**

This epitaph is in the manuscript account of Bacon and Ingram's rebellion found among the papers of Capt. Nathaniel Burwell, printed in this volume of the *Collections*.

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 1, p. 456–457, *NBB*.

Ballads and poems relating to the Burgoyne campaign. Annotated by William L. Stone... Albany, N. Y.: Joel Munsell's Sons, 1893. 12, 359 p., 1 pl. (front.) 8°. (Munsell's historical series. no. 20.) **IAG** and **NBHD**

Ballston Springs. *See* **Law**, Thomas.

Banks, Louis Albert. Immortal songs of camp and field. The story of their inspiration together with striking anecdotes connected with their history... Cleveland: The Burrows Brothers Company, 1899. 298 p., 25 pl., 25 ports. 8°. **NBH**

Contains the following songs, written before 1820: The American flag, by J. R. Drake, p. 17–24; Adams and liberty, by R. T. Paine, p. 27–37; The Star-Spangled banner, by F. S. Key, p. 53–63; Hail Columbia, by J. Hopkinson, p. 67–77.

Barlow, Joel, 1754–1812. The Columbiad a poem. By Joel Barlow. Printed by Fry and Kammerer for C. and A. Conrad and Co. Philadelphia; Conrad, Lucas and Co. Baltimore. Philadelphia: 1807. 1 p.l., (i) iv–xvi, 454 p., front. (port.), 11 pl. 4°. **Reserve** and **NBHD**

The Reserve copy is extra illustrated, having 22 plates and 58 portraits inserted.

The Columbiad is an amplification of the author's *Vision of Columbus*.

This work, which is a fine example of early American bookmaking, was published at the expense of Robert Fulton, the inventor, who also "designated the subjects to be painted for engravings" at his own expense.

—— —— Philadelphia: Published by C. and A. Conrad and Co. Philadelphia; Con-

rad, Lucas and Co. Baltimore. Fry and Kammerer, printers. 1809. 2 v. 16°. **NBHD**

The Library has volume 2 only. v. 2. 2 p.l., (1) 6–218 p.

—— —— London: Printed for Richard Phillips, Bridge Street, Blackfriars. 1809. 1 p.l., (i)iv–xxxiii p., 1 l., 428 p. 8°. **NBHD**

Frontispiece, portrait of author, inserted.

—— —— With the last corrections of the author. By Joel Barlow. Paris: Printed for F. Schoell, Bookseller. 1813. 3 p.l., (i)vi–xl, 448 p., 2 pl. (incl. front.), 2 ports. 8°. **NBHD**

—— The conspiracy of kings; a poem: addressed to the inhabitants of Europe, from another quarter of the World. By Joel Barlow, author of the Vision of Columbus, Advice to the Privileged Orders &c. &c. Printed and sold by Robinson & Tucker: Newburyport — 1794. 30 p. 8°. **Reserve**

Inserted, the portrait of the author engraved by Edwin.

Also printed in *The New-York magazine*, New-York, 1792, v. 3, p. 375–382, *Reserve;* the author's *A letter to the national convention of France, on the defects in the constitution of 1791*, New York [1793?], p. 73–87, *Reserve; The Columbian muse*, New York, 1794, p. 1–10, *NBH;* and in *The political writings of Joel Barlow*, New York, 1796, p. 237–258, *Reserve.*

—— Description of the first American congress; American Revolution; American sages: American painters; American poets. (In: The Beauties of poetry. British and American. Philadelphia, 1791. 16°. p. 155–174.) **Reserve**

Also printed in *The Columbian muse*, New York, 1794, p. 89–109, *NBH.*

—— An Elegy on the late honorable Titus Hosmer, Esq. one of the Counsellors of the State of Connecticut, a Member of Congress, and a Judge of the Maritime Court of Appeals for the United States of America. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 108–117.) **Reserve and NBH**

—— The hasty-pudding: a poem, in three cantos. Written at Chambery, in Savoy, January 1793. [By Joel Barlow. New Haven: Tiebout & O'Brien, 1796.] 2 p.l., (1)6–15 p. 8°. **Reserve**

First printed in *The New-York magazine*, New York, 1796, new series, v. 1, p. 41–49, *Reserve.*

Also printed in Samuel Kettell, *Specimens of American poetry*. Boston, 1829, v. 2, p. 13–21, *NBH;* E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 400–403, *NBB.*

—— —— Brooklyn: Published by Wm. Bigelow, 55 Fulton-Street. A. Spooner, printer. 1833. 1 p.l., (i)iv–v, 6–22 p. 12°. *** C p.v.724, no.8**

—— —— New York: C. M. Saxton [1852?]. 12 p. 12°. **VPC**

Bd. with: R. L. Allen. The American farm book. New York, 1852. 12°.

—— A poem, spoken at the public commencement at Yale-college, in New-Haven, Sept. 12, 1781. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 94–107.) **Reserve and NBH**

—— The prospect of peace. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 85–93.) **Reserve and NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 10–16, *NBH.*

—— The vision of Columbus; a poem in nine books. By Joel Barlow, Esquire. Hartford: Printed by Hudson and Goodwin, for the author. M.DCC.LXXXVII. 258 p., 6 l. 12°. **Reserve**

This is the original edition, with twelve pages containing the names of upwards of five hundred subscribers, leading men of the day, including Washington, Franklin, Burr, Gov. George Clinton, etc.

—— —— Hartford, N. E. printed: London re-printed, for C. Dilly, in the Poultry; and J. Stockdale, Piccadilly. M.DCC.LXXXVII. xx, 244 p. 12°. **Reserve**

2 portraits inserted. Frontispiece is portrait of Joel Barlow, painted by Robert Fulton, engraved by A. B. Durand. Facing p. 3, Portrait of Columbus painted by M. Macella, engraved by P. Maverick.

—— —— The second edition. Hartford: Printed by Hudson and Goodwin, for the author. M.DCC.LXXXVII. 258 p., 3 l. 16°. **Reserve**

The last three leaves contain the names of subscribers.

—— —— The first edition, corrected... To which is added, The conspiracy of kings: a poem, by the same author. Paris: Printed at the English Press, Rue de Vaugirard, No. 1214; and sold by Barrois, Senior, Quai des Augustins; and R. Thomson, Rue de L'Anciene Comedie Française, no. 42. 1793. 2 p.l., 304 p. 8°. **Reserve**

Lacks portrait.

The conspiracy of kings, a poem, p. 277–304.

—— *See also* The **Anarchiard.**

Bartlett, Joseph, 1762–1827. Physiognomy, a poem, delivered at the request of the Society of Φ B K, in the chapel of Harvard University, on the day of their anniversary, July 18th, 1799. By Joseph Bartlett. Boston, Printed by John Russell, 1799. 16 p. 8°. **Reserve**

Trimmed down from 4°, cropping text and margins.

The **Battle** of Bunkers Hill, a dramatic piece, in five acts. *See* **Brackenridge,** Hugh Henry.

Battle of Niagara, a poem. *See* **Neal,** John.

The **Battle** of the Thames, October 5, 1813; from an unpublished poem, entitled Tecumseh. By a young American. New York: Published at the Log Cabin Office, No. 30 Ann-Street. 1840. 1 p.l., (1)4–15 p. 12°. **IIH p.v.6, no.1**

The **Bay** Psalm book. *See* **Bible.** Old Testament: Psalms. English. 1640.

Bayard. Address to the robin redbreast. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 201–204.) **Reserve**

Also printed in *The Columbian muse*, New York, 1794, p. 177–181, *NBH*.

—— Woman's fate. Written in the character of a lady under the influence of a strong, but unfortunate attachment. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 127–130.) **Reserve**

The **Beauties** of poetry, British and American: containing some of the productions of Waller, Milton, Addison, Pope, Shirley, Parnell, Watts, Thomson, Young, Shenstone, Akenside, Gray, Goldsmith, Johnson, Moore, Garrick, Cowper, Beattie, Burns, Merry, Cowley, Wolcott, Palmerton, Penrose, Evans, Barlow, Dwight, Freneau, Humphreys, Livingston, J. Smith, W. M. Smith, Bayard, Hopkinson, James, Markoe, Prichard, Fentham, Bradford, Dawes, Lathrop, Osborne. Philadelphia: From the press of M. Carey. No. 118, Market-Street. M.DCC.XCI. 3 p.l. (incl. leaf of adv.), vii, viii, 244 p. 16°. **Reserve**

American contributions include:

Columbia, by Dwight. — Benevolence, by Dawes. — Woman's fate, by Bayard. — Future state of the western territory; American winter; On love and the American fair; Depredations and destruction of the Algerines; by Humphreys. — Excellent logic; British favours to America; Extreme humanity; Omens; Nobility anticipated; by Trumbull. — Description of the first American Congress; American Revolution; American sages; American painters; American poets; by Barlow. — Eulogium on rum, by Jos. Smith. — Faith, an ode; Hope, an ode; Charity; an ode; by Markoe. —On a lady's birth day, by W. M. Smith. — Description of Jehovah, from the XVIIIth Psalm, by Ladd. — The Country meeting, by T. C. James. — On the birth-day of Gen. Washington, by Markoe. — Art and nature, by W. M. Smith. — The old soldier, by Fentham. — The war-horse, by Ladd. — On the migration to America and peopling the western country, by Freneau. — A pastoral song, by Bradford. — The seasons moralized, by Dwight. — Character of St. Tamany, by Pritchard. — A song, by Dwight. — The Federal Convention. — A fair bargain, by Hopkinson. — Song sung in St. Andrew's Society, New York, on Tuesday August 22, 1790, when Colonel Alexander M'Gillwray was present. — Address to the robin red-breast, by Bayard. — A winter piece, by Lathrop. — Elegiac epistle on the death of his sisters — and sent to another, by Osborn. — Hymn sung at the Universal meeting house in Boston, Easter Sunday, April 4, 1790. — The Deity, and his dispensations; Creation; Original state of man; Three fold state of man emblematized; Prospect of America; by Dwight. — Progress of science, by Evans. — Philosophic solitude, by Livingston. — Sketches of American history, by Freneau. — An Indian eclogue, by Jos. Smith.

Belknap, Jeremy, 1744–1798. An eclogue, occasioned by the death of the Reverend Alexander Cummings, A.M., on the 25th of August A. D. 1763. Ætat. 37... [By J. Belknap, B. A.] Boston: Printed by D. & J. Kneeland, for J. Edwards, 1763. 8 p. 16°. **Reserve**

Text cropped by trimming.

Benedict, David, 1779–1874. A poem delivered in Taunton, September 16th, A.D. 1807, at the anniversary election of the Philandrian Society. By David Benedict. Boston: Belcher & Armstrong, printers, No. 70, State-Street. 1807. 1 p.l., (1)4–19 p. 8°. **NBH p.v.26, no.17**

—— The watery war: or, A poetical description of the existing controversy between the Pedobaptists and Baptists, on the subjects and mode of baptism. By John of Enon. Boston: Printed and sold by Manning & Loring, No. 2, Cornhill. 1808. 2 p.l., (1)6–34 p. 12°. **Reserve**

Bernard, Francis. *See* **Pietas** et gratulatio....

Beveridge, John. Epistolae familiares et alia quædam miscellanea. Familiar epistles, and other miscellaneous pieces, wrote originally in Latin verse, by John Beveridge, A.M. Professor of languages in the College and Academy of Philadelphia. To which are added several translations into English verse, by different hands, &c. Philadelphia. Printed for the author by William Bradford, at the London Coffee-House, at the corner of Market and Front-Streets. M,DCC,LXV. xi, 88 p. 12°. **Reserve**

Bible. Old Testament: Psalms. English. 1640. The whole booke of Psalmes faithfully translated into English metre. Whereunto is prefixed a discourse declaring not only the lawfullness, but also the necessity of the heavenly ordinance of singing Scripture Psalmes in the Churches of God. Imprinted, 1640. [Cambridge: Stephen Daye.] 147 l. 12°. **Reserve**

Slightly imperfect.

The first book printed in English in North America. The version of the Psalms was made about the year 1636, the principal divines of the country each translating a portion. The principal part of the work was committed to Mr. Richard Mather, minister of the church in Dorchester, who probably wrote the preface also, and to Mr. Thomas Weld and Mr. John Eliot, associate ministers of the church in Roxbury. The work of printing was completed in 1640, and the new Psalm book was adopted at once by nearly every congregation in the colony of Massachusetts Bay, and for that reason it came to be known as the Bay Psalm book. Of this famous book there are only ten copies known to be extant, of which only four are perfect.

For detailed statement and description see the facsimile reprint with the introduction by Wilberforce Eames.

—— The Bay Psalm book; being a facsimile reprint of the first edition, printed by Stephen Daye at Cambridge, in New England in 1640. With an introduction by Wilberforce Eames. New York: Dodd, Mead & Company, 1903. 1 p.l., v–xvii p., 147 l. 8°. **Reserve**

One of 975 copies on plain paper.

—— —— Prepared for the New England Society in the City of New York [190–?]. 1 p.l., v–xvii p., 147 l. 8°. **Reserve**

With an introduction by Wilberforce Eames. Introduction dated: October, 1903.

—— A literal reprint of the Bay Psalm book, being the earliest New England version of the Psalms, and the first book printed in America... Cambridge: C. B. Richardson, 1862. vii p., 149 l. 8°. **Stuart 4966**

No. 40 of fifty copies printed.

Bigelow, Samuel, fl. 1776. A poem suitable for the present day, in five parts, Worcester, 1776. New York: repr. for C. F. Heartman, 1915. 2 p.l., 7–26 p. 8°. (Heartman's historical series. no. 14.) **Reserve**

Facsimile reprint, including title-page of original edition, Worcester, 1776.

No. 8 of forty copies printed on Fabriano handmade paper.

Biglow, William, 1773–1844. Commencement, a poem: or rather commencement of a poem, recited before the Phi Beta Kappa Society, in their dining hall, in Cambridge, Aug. 29, 1811. By a brother [i. e., William Biglow]. Salem: Printed by Thomas C. Cushing. 1811. 1 p.l., (1)4–8 p. 8°. **NBHD**

With bookplate of Henry B. Anthony.

—— Education; a poem: spoken at Cambridge at the request of the Phi Beta Kappa Society; July 18th 1799; By William Biglow. Salem: Joshua Cushing. 1799. 2 p.l., (1)4–17 p. 8°. **NBH p.v.26, no.16**

First 2 l. and last leaf lacking. Title-page supplied in ms.

—— Re-re-commencement: a kind of a poem: calculated to be recited before an "assemblage" of New-England divines, of all the various denominations; but which never was so recited, and in all human probability never will be. By a friend of every body and every soul. Salem: Printed by Thomas C. Cushing. 1812. 1 p.l., (1) 4–8 p. 8°. **NBH p.v.27, no.13**

The **Bladensburg** races. Written shortly after the capture of Washington City, August 24, 1814. [Probably it is not generally known, that the flight of Mahomet, the flight of John Gilpin, and the flight of Bladensburg, all occurred on the twenty-fourth of August.] Printed for the purchaser. 1816. 1 p.l., 3–12 p. 24°. **Reserve**

—— Printed for the purchaser. 1816. 1 p.l., (1)4–16 p. 4°. **† IIH**

A reprint issued in 1865.

No. 35 of seventy-five copies.

—— n.t.-p. n.p., n.d. 8 p. 8°. **NBHD p.v.5, no.7**

A reprint.

Bland, Theodoric, 1742–1790. [Patriotic poem on the battle of Lexington.] (In: The Bland papers. Edited by Charles Campbell. Petersburg, 1840. 8°. v. 1, p. xxi–xxiii.) **IG**

Bleecker, Mrs. Ann Eliza Schuyler, 1752–1783. An evening prospect. (In: The New-York magazine. New-York, 1791. 8°. v. 2, p. 475–476.) **Reserve**

—— Lines, written by the late Mrs. Ann E. Bleecker. (In: The New-York magazine. New-York, 1791. 8°. v. 2, p. 294.) **Reserve**

—— Lines, written by the late Mrs. Ann E. Bleecker. (In: The New-York magazine. New-York, 1791. 8°. v. 2, p. 356.) **Reserve**

—— On reading Dryden's Virgil. [Written in 1778, by the late Mrs. Ann E. Bleecker.] (In: The New-York magazine. New-York, 1791. 8°. v. 2, p. 670.) **Reserve**

—— The posthumous works of Ann Eliza Bleecker, in prose and verse. To which is added, a collection of essays, prose and poetical, by Margaretta V. Faugeres. New-York: Printed by T. and J. Swords, No. 27, William-Street. 1793. 6 p.l., xviii, (1)20–375 p., front. (port.) 16°. **Reserve**

Frontispiece, the portrait of Mrs. Bleecker engraved by Tiebout.

"Poetics," p. 185–262.

Several of these poems have been reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 213–219, *NBH*.

Bonaparte; with The storm at sea, Madaline, and other poems. New-York: Published by Haly and Thomas, No. 142 Broadway. 1820. 1 p.l., (i)iv p., 1 l., (1)8–92 p. 8°. **NBH p.v.28, no.1**

Boston Bard, Poems of. *See* **Coffin,** Robert Stevenson.

Bosworth, Benjamin. Signs of apostacy lamented. [By Benjamin Bosworth.] n.t.-p. [Boston? 1693?] 4 p. 24°. **Reserve**

"A caution to prevent scandal," p. 4.

Signed and dated at end: "Benjamin Bosworth of New-England. In the 81st year of my age, 1693."

Photostat copy from an original in Brown University Library.

Botsford, Mrs. Margaret. Viola or The heiress of St. Valverde, an original poem, in five cantos. To which is annexed, patriotic songs, sonnets, &c. By a lady of Philadelphia, author of Adelaide [i.e., Mrs. Margaret Botsford]. Louisville, Ky. Printed by S. Penn, jr. 1820. 1 p.l., (1)4–96 p. 24°. **NBHD**

Bowdoin, James, 1727–1790. A paraphrase on part of the œconomy of human life. Inscribed to his excellency Thomas Pownall, Esq; Governor of the province of the Massachusetts-Bay. [By James Bow-

doin.] Boston New-England: Printed and sold by Green and Russell, at their printing-office, in Queen-Street. MDCCLIX. 4 p.l., 3–88 p. 8°. **Reserve**

—— Woman. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 330–332.) **NBH**

—— *See also* **Pietas** et gratulatio.

Boyd, William, 1777–1800. Woman: a poem, delivered at a public exhibition, April 19, at Harvard University, in The College Chapel. By William Boyd. Boston: Printed by John W. Folsom. M, DCC, XCVI. 2 p.l., (1)6–15 p. 12°. **NBH p.v.26, no.15**

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 83–86, *NBH*.

Brackenridge, Hugh Henry, 1748–1816. The Battle of Bunkers Hill. A dramatic piece, of five acts, in heroic measure. By a gentleman of Maryland... [i. e., Hugh Henry Brackenridge.] Philadelphia: Printed and sold by Robert Bell, in Third-Street, MDCCLXXVI. 3 p.l., (1)6–49(1) p., 1 pl. (front.) 12°. **Reserve**

Title-page lacking; supplied by a photostat facsimile. Frontispiece imperfect.

Contains the following poems: Prologue, p.l. 3; Epilogue, p. 37–38; An ode on the battle of Bunkers-Hill, p. 39–44; Speech by General Washington, on his entering the town of Boston, p. 45–46; A military song by the army: on General Washington's victorious entry into the town of Boston, p. 47–49.

The prologue and epilogue were written by John Parke.

—— The death of General Montgomery, at the siege of Quebec. A tragedy. With an ode, in honour of the Pennsylvania militia, and the small band of regular Continental troops, who sustained the campaign, in the depth of winter, January, 1777, and repulsed the British forces from the banks of the Delaware. By the author of a dramatic piece on the Battle of Bunker's-Hill [i.e., Hugh Henry Brackenridge]. To which are added, elegiac pieces, commemorative of distinguished characters. Philadelphia: Printed and sold by Robert Bell, in Third-Street, next door to St. Paul's Church. M, DCC, LXXVII. 4 p.l., (1)10–79(1) p., 2 l., front. 12°. **Reserve**

Contains the following poems: An ode in honour of Pennsylvania militia, p. 54–64; Elegiac pieces commemorative of distinguished characters, p. 65–68.

The "Prologue on the death of General Montgomery" which is at the end, was written by John Parke.

—— —— Norwich: Printed by J. Trumbull, for and sold by J. Douglass M'Dougall, on the West side of the Great-Bridge, Providence, 1777. 5 p.l., 11–68 p. 12°. **Reserve**

Contains the following poems: An ode in honour of Pennsylvania militia, p. 50–58; Elegiac pieces commemorative of distinguished characters, p. 58–68.

Bradford, William, 1588–1657. Certain verses left by...William Bradford...penned by his own hand, declaring the dispensation of God's providence towards him in the time of his life, and his preparation and fittedness for death. (In: N. Morton, New-Englands Memoriall. Cambridge, 1669. 12°. p. 144–145.) **Reserve**

—— Copy of verses left by him for his children. (In: William and Mary College quarterly. Richmond, Va., 1895. 8°. v. 4, p. 63–64.) **IAA**

—— A descriptive and historical account of New England in verse; from a ms. of William Bradford, Governour of Plymouth Colony. (Massachusetts Historical Society. Collections. Boston, 1794. 8°. series 1, v. 3, p. 77–84.) **Reserve**

—— Of Boston in New England; A word to New England. (Massachusetts Historical Society. Collections. Boston, 1838. 8°. series 3, v. 7, p. 27–28.) **IAA**

—— A pastoral elegy on O**** R***. (In: The New-York magazine. New-York, 1795. 8°. v. 6, p. 570–571.) **Reserve**

—— A pastoral song. Ascribed to W. Bradford, esq. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 334–335.) **Reserve**

Also printed in *The Beauties of poetry, British and American*, Philadelphia, 1791, p. 193–195, *Reserve; The Columbian muse*, New York, 1794, p. 175–177, *NBH; The New-York magazine*, New York, 1795, v. 6, p. 569–570, *Reserve*.

—— Providence and the Pilgrim. (In: E. C. Stedman and E. M. Hutchinson, A library of American literature. New York, 1889. 8°. v. 1, p. 115–116.) **NBB**

—— Some observations of God's merciful dealing with us in this wilderness, and his gracious protection over us these many years. (Massachusetts Historical Society. Proceedings, 1869–70. Boston, 1871. 8°. v. 11, p. 465–478.) **IAA**

—— A word to New Plymouth. (Massachusetts Historical Society. Proceedings, 1869–70. Boston, 1871. 8°. v. 11, p. 478–482.) **IAA**

Bradstreet, Mrs. Anne Dudley, 1612–72. A dialogue between Old England and New and other poems, by Mrs. Anne Dudley Bradstreet. Boston [1905]. 20 p. 12°. (Old South leaflets. [General series.] v. 7, no. 159.) *** R – Room 300**

Contents: A dialogue between Old England and New concerning their present troubles, anno 1642. — In honor of that high and mighty Princess Queen Elizabeth of happy memory. — To the memory of my dear and ever honored father Thomas Dudley, Esq., who deceased July 31, 1653, and of his age 77. — An epitaph on my dear and ever honored mother Mrs. Dorothy Dudley, who deceased December 27, 1643, and of her age 61. — The author to her book. — To my dear and loving husband. — In reference to her children 23 June, 1659. — In thankful remembrance for my dear husband's safe arrival, September 3, 1662.

—— The poems of Mrs. Anne Bradstreet (1612–1672). Together with her

prose remains. With an introduction by Charles Eliot Norton. [New York:] The Duodecimos, MDCCCXCVII. 2 p.l., xliv p., 2 l., 347 p., 1 l., 3 pl., 9 ports. 12°. **NBG**

No. 132 of 132 copies on hand-made paper.

Contains facsimiles of title-pages of the first three original editions, and of the 1867 edition edited by J. H. Ellis.

—— Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained a compleat discourse, and description of the four elements, constitutions, ages of man, seasons of the year. Together with an exact epitome of the three first monarchyes viz. The Assyrian, Persian, Grecian, and beginning of the Romane Common-wealth to the end of their last king: with diverse other pleasant & serious poems; By a Gentle-woman in New-England [i.e., Anne Bradstreet]. The second edition, corrected by the author and enlarged by an addition of several other poems found amongst her papers after death. Boston, Printed by John Foster, 1678. 7 p.l., 255 p. 24°. **Reserve**

Title-page mutilated; pages 247–255 lacking.

—— Several poems compiled with great variety of wit and learning, full of delight; wherein especially is contained, a compleat discourse and description of the four elements, constitutions, ages of man, seasons of the year. Together with an exact epitome of the three first monarchies, viz. the Assyrian, Persian, Grecian, and Roman common wealth, from its beginning to the end of their last king. With divers other pleasant and serious poems. By a Gentlewoman in New-England [i.e., Anne Bradstreet]. The third edition, corrected by the author, and enlarged by an addition of several other poems found amongst her papers after her death. Re-printed from the second edition, in the year M. DCC. LVIII. 1 p.l., iii–xiii, 233 p. 16°. **Reserve**

p. 223–224, 229–230, 233 lacking.

—— The tenth muse lately sprung up in America. Or severall poems, compiled with great variety of wit and learning, full of delight. Wherein especially is contained a compleat discourse and description of the four: elements, constitutions, ages of man, seasons of the year. Together with an exact epitomie of the four monarchies, viz. The Assyrian, Persian, Grecian, Roman. Also a dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious poems. [By Anne Bradstreet.] Printed at London for Stephen Bowtell at the signe of the Bible in Popes Head-Alley. 1650. 7 p.l., 207 p. 24°. **Reserve**

—— The works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. Charlestown: Abram E. Cutter, 1867. 3 p.l., vii–lxxvi, 434 p., 1 pl., 1 port. 4°. **NBHD**

No. 192 of 250 copies printed.

Branagan, Thomas. Avenia, or A tragical poem, on the oppression of the human species; and infringement on the rights of man. In five books. With notes explanatory and miscellaneous. Written in imitation of Homer's Iliad. — A new edition. — To which is added the Constitution of the State of Pennsylvania. By Thomas Branagan. Author of Preliminary essays, Serious remonstrance, Penitential tyrant, &c. &c. Philadelphia: Printed, and sold by J. Cline, No. 125, South Eleventh Street. 1810. 2 p.l., 5–324 p., front. 24°. **NBHD**

Branch, William. Life, a poem in three books; descriptive of the various characters in life; the different passions, with their moral influence; the good and evil resulting from their sway; and of the perfect man. Dedicated to the social and political welfare of the people of the United States. By William Branch, junior, of Prince Edward, Virginia. Richmond [Va.]: From the Franklin Press. W. W. Gray, printer. 1819. 1 p.l., (i)iv–xii p., 1 l., 3–218 p., 1 l. 16°. **NBHD**

The **Breechiad,** a poem. Theresa. Boston: Printed by Belcher and Armstrong. State Street. 1807. 1 p.l., 11–22 p., 1 l. 12°. **NBH p.v.24, no.11**

Brockway, Thomas. The gospel tragedy: An epic poem. In four books. [By Thomas Brockway.] Published according to act of Congress. Printed at Worcester, Massachusetts, by James R. Hutchins, M DCCXCV. 1 p.l., (i)iii–iv p., 1 l., (1)8–119 p., front. 16°. **Reserve**

Frontispiece, an engraving of the Crucifixion, by Amos Doolittle.

A **Brother,** pseud. Commencement, a poem... *See* **Biglow,** William.

Brown, Charles Brockden, 1771–1810. Monody, on the death of Gen. George Washington, delivered at the New-York Theatre [sic] on Monday evening, Dec. 30, '99. [By Charles Brockden Brown.] (In: Commercial advertiser, New York, Jan. 2, 1800. f°. no. 699, p. 3.) **Reserve**

A poem in ninety-six lines. Title from caption. With heading: For the Commercial advertiser. According to Dunlap, *History of the American theatre*, 1832, p. 274, this was written by C. B. Brown and delivered at the theatre by Mr. Cooper.

Reprinted in *The Spectator*, New York, Jan. 4, 1800, no. 238, p. 1.

Brown, Solyman, 1790–1865. An essay on American poetry, with several miscellaneous pieces on a variety of subjects, sentimental, descriptive, moral, and patriotic. By Solyman Brown, A. M. New

Haven: Published by Hezekiah Howe, Flagg & Gray, printers. 1818. 1 p.l., (1)4–191 p. 12°. **NBHD**

With bookplate of Henry B. Anthony.

Several of these poems are reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 351–353, *NBH*.

Bryan, Daniel. The mountain muse: comprising The adventures of Daniel Boone; and The power of virtuous and refined beauty. By Daniel Bryan. Of Rockingham County, Virginia. Harrisonburg: Printed for the author: By Davidson & Bourne. 1813. 7 p.l., (1)16–252, 12 p. 16°. **NBHD**

Bryant, William Cullen, 1794–1878. The embargo; or, Sketches of the times. A satire. The second edition, corrected and enlarged. Together with the Spanish Revolution, and other poems. By William Cullen Bryant. Boston: Printed for the author, by E. G. House, No. 5, Court Street. 1809. 2 p.l., (1)6–35(1) p. 12°. **Reserve**

—— Thanatopsis. (In: The North American review for 1817. Boston, 1825. Second edition. 8°. v. 5, p. 338–340.) * **DA**

Also in *Specimens of the American poets*, London, 1822, p. 215–218, *NBH*.

Bulkley, Edward. A threnodia upon our churches second dark eclipse, happening July 20, 1663 by deaths interposition between us and that great light and divine plant, Mr. Samuel Stone, late of Hartford in New-England. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 168–169.) **Reserve**

—— Upon the death of that truely Godly, reverend, and faithful servant of Christ, Mr. Jonathan Mitchell, pastor of the church at Cambridge, who deceased July 9, 1668. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 192–193.) **Reserve**

Bulkley, Peter. A lamentation for the death of that precious and worthy minister of Jesus Christ, Mr. Thomas Hooker, who died July 7, 1647, as the sun was setting: the same hour of the day died blessed Calvin, that glorious light. (In: N. Morton, New Englands memoriall. Cambridge, 1669. 12°. p. 127–129.) **Reserve**

Burgoyne's proclamation. *See* **Livingston,** William.

Burk, John Daly, d. 1808. Bunker-Hill; or, The death of General Warren: an historic tragedy, in five acts. By John Burk, late of Trinity-College, Dublin. As performed at the theatres in America, for fourteen nights, with unbounded applause. New-York: Published by D. Longworth, at the Dramatic Repository, Shakespeare-Gallery. July — 1817. 44 p., 1 l. 16°. **NCO p.v.250, no.4**

First published in 1808.

"Ode for the fourth March, 1817. Written for the occasion by Mr. Samuel Woodworth, and sung by Mr. Abraham Stage." 1 l. following p. 42.

Byles, Mather, 1706–1788. The comet: a poem. [By Mather Byles.] Boston: Printed and sold by B. Green and Comp. in Newbury-Street, and D. Goodkin, at the Corner of Water-street, Cornhil. 1744. 4 p. 8°. **Reserve**

Woodcut on title-page of a comet.

Also printed in *The Massachusetts magazine*, Boston, 1790, v. 2, p. 565, *Reserve*.

—— The conflagration. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 126–129.) **NBH**

—— A full and true account of how the lamentable wicked French and Indian pirates were taken by the valliant Englishmen. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 118.) **NBB**

—— The God of tempest and earthquake. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 129–131.) **NBH**

—— Hymn written during a voyage. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 132.) **NBH**

First appeared in *A Collection of poems, by several hands*, Boston, 1744.

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 121, *NBB*; Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 432, *NBB*.

—— To His Excellency Governour Belcher, on the Death of His Lady. An Epistle. By the Reverend Mr. Byles. [Boston, 1736.] 1 p.l., ii, 6 p. 8°. **Reserve**

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 131–132, *NBH*.

C., E., Gent. Sotweed redivivus. *See* **Cook,** Ebenezer.

C., G. A little looking-glass for the times; or, A brief remembrancer for Pennsylvania. Containing some serious hints, affectionately addressed to the people of every rank and station in the province: with an appendix, by way of supplication to Almighty God. By G. C. Wilmington, Printed and sold by James Adams, 1764. 24 p. 16°. **Reserve**

Reprinted with a type-facsimile title-page in *Magazine of history with notes and queries*, extra no. 22, p. 67–93, *IAG*.

Caldwell, Charles, 1772–1853. An elegiac poem on the death of General Washington. By Charles Caldwell, A.M. M.D. Phila-

delphia: Printed at the office of "The True American." 1800. 2 p.l., 12 p. 8°. **Reserve**

With the statement on the second leaf that "part of the following poem has been already printed in a hand bill, and circulated, at the commencement of the present year, among patrons of *The True American*," a copy of which, upon satin, is described and quoted in *The Historical magazine*, Boston, 1857, v. 1, p. 233–234, *IAA*.

The **Camp** meeting. The extravagant zeal of religious fanatics and the licentious rioting of unprincipled people who attend these meetings, deserve the severest censure: but the truly pious of all denominations, both in the camp and out of it, will ever be respected and revered. By the Druid of the Lakes. The meeting here celebrated was held in a deep forest of wild woods, five miles from the east bank of the Cayuga lake, in the western district of New-York. Printed in the Year 1810. To be had at No. 40 North Fourth-street. 2 p.l., 5–12 p. 16°. **NBH p.v.23, no.11**

Capen, Joseph, 1658–1725. Funeral elegy, upon the much to be lamented death and most deplorable expiration of the pious, learned, ingenious, and eminently usefull servant of God, Mr. John Foster, who expired and breathed out his soul quietly into the arms of his blessed Redeemer, at Dorchester, Sept. 9th, Anno Dom: 1681. Ætatis auno 33. (In: T. C. Simonds, History of South Boston. Boston, 1857. 12°. p. 38–39.) **IQH**

Carey, Mathew, 1760–1839. The porcupiniad: a hudibrastic poem. In three cantos. Addressed to William Cobbett, by Mathew Carey. Philadelphia: Printed and sold by the author. 1799. 2 v. 8°. **Reserve**

Issued separately.

Title taken from canto II and III; canto I reads: In four cantos.

Canto I dated: March 2, 1799; l. of adv., front., viii, (1)10–52 p.

Canto II and III dated: April 15, 1799; front., iv, (1)6–44 p.

—— The prayer of an American citizen. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 411–413.) **Reserve**

Carpenter, William. A poem on the execution of William Shaw, at Springfield, December 13th, 1770, for the murder of Edward East in Springfield gaol, by William Carpenter. [New York:] C. F. Heartman, 1916. 6 l., folded fac. 8°. (Heartman's historical series. no. 21.) **Reserve**

Case, Wheeler. Revolutionary memorials, embracing poems by the Rev. Wheeler Case, published in 1778... Edited by the Rev. Stephen Dodd. New York: M. W. Dodd, 1852. iv p., 4 l., (1)14–69 p. 12°. **NBHD**

Includes reprint of original title-page (with author's name inserted): Poems, occasioned by several circumstances and occurrences in the present grand contest of America for liberty. New Haven: Printed by Tho. and Samuel Green. 1778.

Contents: A contest between the eagle and the crane. Composed February, 1776. — A dialogue between Col. Paine and Miss Clorinda Fairchild, when taking leave of her to go on the northern expedition. — St. Clair's retreat, and Burgoyne's defeat. — The first chapter of the lamentations of General Burgoyne. — The fall of Burgoyne. — The vanity of trusting in an arm of flesh. — The tragical death of Miss Jane M'Crea, who was scalped and inhumanly butchered by a scouting party of Burgoyne's army, on his way towards Albany. — An answer for the messengers of the nation.

Caustic, Christopher, pseud. *See* **Fessenden,** Thomas Green.

Church, Benjamin, 1734–1776. The choice: a poem, after the manner of Pomfret. Written in the year 1757. By Dr. Benjamin Church, while at college, and at the age of eighteen years. Printed at Worcester: By Isaiah Thomas, jun. April — 1802. 1 p.l., (1)4–16 p. 8°. **Reserve**

Reprinted in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 231–233, *NBB*.

—— Lines on the accession of George II. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 156–160.) **NBH**

—— The times a poem. [By Benjamin Church. Boston, 1765.] 16 p. 8°. **Reserve**

Title-page lacking, supplied with a photostat facsimile.

A satire on and against the Stamp Act.

Reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 149–156, *NBH*.

—— *See also* **Pietas** et gratulatio...

Church, Edward. The dangerous vice ******* (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 343–347.) **NBH**

A **Citizen** of Baltimore, pseud. Original poems. *See* **Townsend,** Richard H.

A **Citizen** of Boston, pseud. The Declaration of Independence; a poem. *See* **Richards,** George.

The **Clerical** candidates. A poem. Washington City, Nov. 14, 1801. 32 p. 8°. **Reserve**

This poem was written to point out "the advantages to society, of a clergy whose lives have been devoted to literature and a preparation for their profession, over any to be expected from upstart pretenders without any solid qualification, other than external effrontery."

Cleveland, Aaron, 1744–1815. The family blood. A burlesque. (In: Charles W. Everest. The poets of Connecticut. New York, 1860. 8°. p. 32–34.) **NBH**

First published in C. W. Everest, *The poets of Connecticut*, Hartford, 1843.

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 304–306, *NBB*.

—— The philosopher and boy. (In: Charles W. Everest, The poets of Connecticut. New York, 1860. 8°. p. 25–32.) **NBH**

Written when the author was nineteen years of age.

First published in C. W. Everest, *The poets of Connecticut*, Hartford, 1843.

Cliffton, William, 1772–1799. The group: or An elegant representation illustrated. Embellished with a beautiful head of S. Verges, C.S. Philadelphia: Printed for Thomas Stevens, by Lang and Ustick. M. DCC. XCVI. 3 p.l., (1)8–35(1) p., front. (port.) 12°. **Reserve**

A satire in support of Jay's treaty.

—— Poems, chiefly occasional, by the late Mr. Cliffton. To which are prefixed, introductory notices of the life, character and writings, of the author, and an engraved likeness. New-York: Printed for J. W. Fenno, by G. & R. Waite. 1800. xviii, 119(1) p., front. (port.) 12°. **Reserve**

The leaf preceding p. [71] is a special title reading: Some account of a manuscript, found among the papers of a French emigrant in London, entitled Talleyrand's descent into Hell. "From the Anchor Club."

Frontispiece, the portrait of the author engraved by D. Edwin, after Field.

Library has another copy in *NBHD*, lacking portrait.

Some of Cliffton's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 87–93. *NBH;* also in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 604–609, *NBB*.

—— To William Gifford, esquire. (In: William Gifford, The Baviad, and Mæviad. Philadelphia, 1799. 16°. p. v–xi.) **Reserve**

Written for this edition of Gifford's *Baviad, and Mæviad*, at the request of the publisher, William Cobbett. Signed and dated: C. Philadelphia 13th May, 1799.

Reprinted in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, v. 1, p. 606–607, *NBB*.

Club of Odd Volumes. Early American poetry [reprints]. v. 1–5. Boston: The Club of Odd Volumes, 1894–98. 5 v. sq. 8°. **Reserve**

[v.] I. Tompson, Benjamin. New-England's crisis.
[v.] II. Morrell, William. New-England.
[v.] III. Mather, Cotton. A poem and an elegy.
[v.] IV. Elegies and epitaphs, 1677–1717.
[v.] V. Wolcott, Roger. The poems of Roger Wolcott, Esq., 1725.

Cobbett, William, 1762–1835. French arrogance; or "The cat let out of the bag"; a poetical dialogue between the envoys of America, and X. Y. Z. and the lady. [By William Cobbett.] Philadelphia: Published by Peter Porcupine, opposite Christ-Church, and sold by the principal booksellers. 1798. [Price 25 cents.] [Copyright secured according to law.] 2 p.l., (1) 6–31 p. 8°. **Reserve**

Reprinted with type-facsimile title-page in *Magazine of history with notes and queries*, extra no. 44, p. 383–408, *IAG*.

Cobby, John. Poetic essays on the glory of Christ, and on the divinity and work of the Holy Spirit. By John Cobby. Price eight cents. New-York: Printed by John Tiebout, No. 358, Pearl-Street, for the author. 1797. 1 p.l., (1)4–16 p. 8°. **NBH p.v.26, no.14**

An hymn, composed for, and sung on New-Year's day, 1797, p. [15]–16.

Cockloft, Pindar, pseud. *See* **Irving**, William.

Coffin, Robert Stevenson, 1797–1827. The miscellaneous poems of the Boston Bard [i.e., Robert Stevenson Coffin]. Philadelphia: Printed for the author, by J. H. Cunningham. 1818. 1 p.l., (i)iv–xv(i), (1)18–156 p. 24°. **NBHD**

Cogswell, Mason F. *See* The **Echo**.

Colman, Benjamin, 1673–1747. On Elijah's translation, occasioned by the death of the reverend and learned Mr. Samuel Willard. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 55–61.) **NBH**

—— A quarrel with fortune. (In: Ebenezer Turell, The life and character of the Reverend Benjamin Colman. Boston, 1729. 8°. p. 24–25.) **Reserve**

Reprinted in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 296, *NBB*.

—— To Urania on the death of her first child. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 74.) **NBB**

First published in Ebenezer Turell, *The life and character of the Reverend Benjamin Colman*, Boston, 1729, p. 188–191, *Reserve*.

Columbia's naval triumphs. New-York: Published by Inskeep & Bradford, No. 128 Broadway. J. Seymour, printer, No. 149 John-street. 1813. 3 p.l., (1)3–132 p. nar. 24°. **NBHD**

The **Columbiad**: Or a poem on the American war. *See* **Snowden**, Richard.

The **Columbian** muse. A selection of American poetry from various authors of established reputation. New York: Printed by J. Carey, for Mathew Carey, Philadelphia. 1794. 2 p.l., 224 p. 16°. **Reserve**

Contents: Conspiracy of kings; Prospects of peace; by Joel Barlow. — Philosophic solitude, by William Livingston. — An oration which might have been delivered to students in anatomy on the late rupture between the two schools of Philadelphia, by Francis Hopkinson. — Address to the Genius of America; Columbia; Seasons moralized; by Timothy Dwight. — Elegy on the times; Elegy on the death of Mr. Buckingham St. John; Ambition; The critics; by John Trumbull. — Epistle to Col. Humphreys, by Timothy Dwight. — Sketches of American history, by Philip Freneau. — Description of the first American congress; American Revolution; American sages; American painters; American poets; by Joel Barlow. — Eulogium on rum, by Joseph Smith. — An elegy on the burning of Fairfield, Connecticut; Elegy on Lieut. De Hart; Mount Vernon; An ode to Laura; Genius of America; by David Humphreys. — The

country meeting, by T. C. James. — Poem written at sea, by Philip Freneau. — The American warrior; Doctrine of consequences; Song; by a South Carolinian aged 17. — Stanzas on the President's birthday. — The fire fly. — The thunder storm. — An epistle to Dr. Dwight; A song translated from the French; by David Humphreys. — Epitaph on a patient killed by a cancer quack; Hypocrite's hope; by Lemuel Hopkins. — An intended inscription, by James Allen. — Depredations and destruction of the Algerines, by David Humphreys. — A winter piece, by Lathrop. — An Indian eclogue, by Joseph Smith. — Future state of the western territory; American winter; On love and the American fair; by David Humphreys. — Benevolence, by Dawes. — The old soldier, by Fentham. — The war-horse, by Doctor Ladd. — On the migration to America, by Philip Freneau. — A pastoral song, by Bradford. — Address to the robin red-breast, by Bayard. — Progress of science, by Evans. — On a lady's birthday, by W. M. Smith. — Description of Jehovah, by Doctor Ladd. — Nature and art, by W. M. Smith. — Cololoo, by William Dunlap. — An elegy, written in February 1791, by Richard Alsop. — The Deity; Creation; New England described; Picture of a New England village; House of sloth; A female worthy; Miseries of war; by Timothy Dwight. — Ella, a Norwegian tale, by William Dunlap. — The country school. — Invocation to Hope. — Prayer to Patience. — Character of St. Tamany, by William Pritchard.

The **Columbian** naval melody; a collection of songs and odes, composed on the late naval victories and other occasions. Boston: Printed by Hans Lund. 1813. 1 p.l., (1)3–94 p., 1 l. 12°. **NBHD**

The **Comet:** a poem. *See* **Byles,** Mather.

Commencement, a poem. *See* **Biglow,** William.

Commercial Advertiser, New York. The embassina; addressed to the patrons of the Commercial Advertiser. by the carriers — with the compliments of the season. January 1, 1800. (In: Commercial Advertiser. New-York, Jan. 2, 1800. f°. no. 699, p. 1.) **Reserve**

A poem relating to the events of the preceding year, and Washington's death.

Reprinted in *The Spectator,* New-York, Jan. 4, 1800, no. 238, p. 1.

Cook, Ebenezer. An elegy [on] the death of the Honourable Nicholas Lowe, Esq: By E. Cooke. Laureat. (Maryland Historical Society. Fund publication, no. 36, p. 53–56.) **IAA**

This elegy appeared originally in the *Maryland Gazette,* December 24, 1728.

—— The sot-weed factor: or, A voyage to Maryland. A satyr. In which is describ'd, the laws, government, courts and constitutions of the country; and also the buildings, feasts, frolicks, entertainments and drunken humours of the inhabitants of that part of America. In burlesque verse. By Eben. Cook, Gent. London: Printed and sold by B. Bragg, at the Raven in Pater-Noster-Row. 1708. (Price 6 d.) 1 p.l., 21 p. 12°. **Reserve**

Reprinted in 1731 in "The Maryland Muse. Containing the History of Colonel N. Bacon's Rebellion in Virginia. Done into Hudibrastic verse from an old ms. II. The Sotweed Factor or, Voyage to Maryland. Annapolis: Printed by William Parks. 1731. f°."

Reprinted in 1865 in number two of Shea's *Early Southern tracts, ISG.*

Third reprint, in modern type, with a photo-facsimile title-page in Maryland Historical Society, *Fund publication,* no. 36, *IAA.*

—— Sotweed redivivus: or the Planters looking-glass. In burlesque verse. Calculated for the meridian of Maryland. By E. C. Gent. [i.e., Ebenezer Cook.] Annapolis: Printed by William Parks, for the Author. M. DCC. XXX. vii, 28 p. 12°. **Reserve**

Reprinted in modern type, with a photo-facsimile title-page in Maryland Historical Society, *Fund publication,* no. 36, p. 32–52, *IAA.*

Cooper, Samuel. *See* **Pietas** et gratulatio...

Corlet, Elijah. Epitaphium Thomas Hooker. (In: Cotton Mather, Johannes in Eremo... Boston, 1695. 8°. p. 44–45.) **Reserve**

Cotton, John, 1585–1652. [Elegy] On my reverend and dear brother, Mr. Thomas Hooker, late pastor of the church at Hartford on Conecticot. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 125–126.) **Reserve**

—— [An epitaph for Sara and Roland Cotton.] (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°. book 3, p. 31.) **Reserve**

Also in the Hartford, 1820, edition, v. 1, p. 260–261 and Hartford, 1855, edition, v. 1, p. 285 of the *Magnalia Christi Americana.*

Also reprinted in Stedman and Hutchinson, *A library of American literature,* New York, 1889, v. 1, p. 253–254, *NBB.*

—— Upon the death of that aged, pious, sincere-hearted Christian John Alden, Esq: late magistrate of New-Plimouth colony, who dyed Sept 12th. 1687. being about eighty nine years of age. [By] J. C. [i. e., John Cotton.] n. p., n.d. Broadside. **Reserve**

Photo-facsimile. Text in two columns, enclosed in mourning borders.

A **Country** treat upon the second paragraph in His Excellency's speech. *See* **M.,** S.

Cow-chace, in three cantos. *See* **André,** John.

Crafts, William, 1787–1826. A selection, in prose and poetry, from the miscellaneous writings of the late William Crafts. Charleston: C. C. Sebring and J. S. Burges, 1828. 1, 384 p. 8°. **NBG**

Poetry, p. 229–384.

The **Croakers.** *See* **Drake,** Joseph Rodman, and FITZ-GREENE HALLECK.

Croswell, Joseph. An ode to liberty. Composed by Mr. Joseph Croswell, and sung at the Civic Feast at Plymouth, January 24, 1793. (In: Chandler Robbins, An

address delivered at Plymouth, on the 24th day of January, 1793... Boston, 1793. 8°. p. 19–20.) **Reserve**

Crystalina; a fairy tale. *See* **Harney,** John Milton.

Currie, Helen. Poems, by Helen Currie. Philadelphia: Printed by Thomas H. Palmer. 1818. 2 p.l., (i)vi–viii p., 1 l., (1)8–150 p. 24°. **NBHD**

Dabney, Richard, 1787–1825. Poems, original and translated. By Richard Dabney. Second edition. Philadelphia: Published by M. Carey, No. 121, Chestnut Street. 1815. 1 p.l., (i)iv–viii p., 1 l., (1)8–172 p. nar. 24°. **NBHD**

Danforth, John. Ad politum literaturæ, atque sacrarum literaturum antistitem, Angliæque Americanæ antiquarium callentissimum, reverendum dominum, D. Cottonum Matherum. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

Text in Latin and English.

Also in later editions of the *Magnalia Christi Americana*, as follows: Hartford, 1820, v. 1, p. 19; Hartford, 1855, v. 1, p. 21.

—— An elegy upon the much lamented decease of the reverend and excellent Mr. Joseph Belcher. Late faithful pastor of the church of Christ in Dedham, N. E. Qui obiit, April 27. Anno Dom. 1723. Ætat. suæ 53. (In: Cotton Mather, A good character. Or, A walk with God characterized. With some dues paid unto the memory of Mr. Joseph Belcher... Boston, 1723. 8°. p. [25–27.]) **Reserve**

Reprinted in Ebenezer Burgess, editor, *Dedham pulpit*, Boston, 1840, p. 217–218, *ZIY*.

—— Greatness & goodness elegized, in a poem, upon the much lamented decease of the honourable & vertuous Madam Hannah Sewall, late consort of the Honourable Judge Sewall, in Boston, in New-England. She exchanged this life for a better, October, 19th. Anno Dom 1717. Ætatis suæ 60. [Boston? 1717.] Broadside. **Reserve**

Text in two columns, enclosed in mourning borders.

Danforth, Samuel, 1626–1674. An almanack for the year of our Lord 1647... Cambridge by Mathew Day. Are to be solde by Hez. Usher at Boston. 1647. 8 l. 16°. **Reserve**

Photostat facsimile copy.

Poems on leaves 2–7.

—— An almanack for the year of our Lord 1648... Printed at Cambridge, 1648. 8 l. 16°. **Reserve**

Photostat facsimile copy.

Poems on leaves 2–7.

—— An almanack for the year of our Lord 1649... Printed at Cambridge. 1649. 8 l. 16°. **Reserve**

Poems on leaves 2–7.

Danforth, Samuel, 1666–1727. An elegy in memory of the worshipful Major Thomas Leonard Esq. of Taunton in New-England; who departed this life on the 24th. day of November, Anno Domini 1713. In the 73d. year of his age. [By] Samuel Danforth. [Boston: Printed by B. Green? 1713.] Broadside. **Reserve**

Photo-facsimile.

Text in two columns, enclosed in mourning borders.

The **Dartmoor** massacre. *See* **W., I. H.**

D'Aubigne, Richard. *See* **Dabney,** Richard.

Davis, Abijah. An oration, delivered at Port-Elizabeth, State of New-Jersey, on the 21st day of March, 1801. By the Rev. Abijah Davis. Philadelphia: Printed for Mathew Carey, No. 118, High-Street, Robert Carr, printer. 1801. 1 p.l., (1)4–24 p. 12°. **IO(1801) p.v.1, no.4**

p. 15–24 in verse.

Davis, John, 1721–1809? Coosohatchie. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 80.) **Reserve**

The village of Coosohatchie is situated about half way between Charleston and Savannah.

—— Horace, Book 1, ode 5, imitated; The shipwreck, a wandering of fancy. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 400.) **Reserve**

—— Ode to Charleston College; Ode to a cricket; Horace imitated, ode xi, b. 1; Swift imitated, to Lucus George. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 3, p. 158–159.) **Reserve**

—— Ode on home; Ode to a medical friend; Ode to the mocking-bird; Plague at Philadelphia; In me-ipsum. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 239–240.) **Reserve**

—— Ode to Lucus George, on his arrival at New-York from South-Carolina; To Flavia; Ad puerum; Horace imitated, Book II ode xxii; Ode to Lucus George written in South-Carolina; Sonnet to Charlotte Smith, written at Savannah, in Georgia; Ode to the Honourable Judge Grimke, of South-Carolina. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 319–320.) **Reserve**

—— Ode to a medical friend. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 3, p. 397.) **Reserve**

—— Sonnet to the chick-willow. (In: The Monthly magazine and American re-

view for the year 1800. New-York, 1800. 8°. v. 2, p. 480.) **Reserve**

—— To the evening star; Paraphrase of Buchanan's Latin epigram from the Greek; Ode on Ashley river; On my house at Sullivan's Island; Ode to a cricket. (In: The Monthly magazine and American review for the year 1800. New-York, 1800. 8°. v. 2, p. 159–160.) **Reserve**

Davis, Richard Bingham, 1771–1799. Poems by Richard B. Davis; with a sketch of his life. New York: Printed and sold by T. and J. Swords, No. 160 Pearl-Street. 1807. 3 p.l., (i)viii–xxxi p., 1 l., 154 p. 12°. **NBHD**

Edited by John T. Irving.
Reviewed in *The monthly anthology and Boston review,* Boston, 1807, v. 4, p. 269–272, * *DA.*

Dawes, Thomas, 1757–1825. Benevolence. (In: The American museum. Philadelphia, 1790. 8°. v. 7, appendix 1, p. 33–35.) **Reserve**

Also printed in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 126–127, *Reserve* and in *The Columbian muse,* New York, 1794, p. 169–170, *NBH.*

—— The law given at Sinai. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 35–37.) **NBH**

—— Ode on the opening of the bridge over Charles river, from Boston to Charlestown, on the 17th day of June, 1786, being the eleventh anniversary of the Battle of Bunker's-Hill. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 183–184.) **Reserve**

The **Day** of doom. *See* **Wigglesworth,** Michael.

Deane, Samuel. Pitchwood Hill. A poem. Written in the year 1780. By Samuel Deane, D.D. Printed at Portland. 1806. 2 p.l., (1)6–11 p. 16°. **NBH p.v.20, no.8**

"The following elegant little poem is now published without the knowledge of the author. It appeared originally in the *Cumberland Gazette,* March 5, 1785..." — *Editor.*

—— *See also* **Pietas** et gratulatio...

The **Death** of General Montgomery, at the siege of Quebec. *See* **Brackenridge,** Hugh Henry.

The **Declaration** of Independence; a poem. *See* **Richards,** George.

Democracy: an epic poem. *See* **Livingston,** Henry Brockholst.

The **Democratiad,** a poem. *See* **Hopkins,** Lemuel.

Denison, Edward. The lottery, a poem, in two parts. And an ode to war. By St. Denis Le Cadet [pseud. of Edward Denison]. Baltimore: Printed by J. Robinson, for the author. 1815. 1 p.l., (1)4–71(1) p. 12°. **NBHD**

Dennie, Joseph, editor. *See* The **Spirit** of the Farmers' museum, and lay preacher's gazette.

De Peyster, Arent Schuyler, 1736–1799. Miscellanies, by an officer. Volume 1. Dumfries. Printed at the Dumfries and Galloway Courier Office, By C. Munro. 1813. 277 p. 4°. **Reserve**

No more published.
Reprinted, New York: A. E. Chasmar & Co. 1888. 80, ccii, 6 p., 1 map, 2 ports. 4°., *HBC.*

De Sillè, Nicasius. Memoir and poems. (In: Henry C. Murphy, Anthology of New Netherland. New York, 1865. 8°. p. 185–195.) **NBH**

Dexter, Samuel, 1761–1816. The progress of science. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 40–42.) **NBH**

Diabolou machia; or Battle of Dragon. *See* **Hill,** George.

A **Dialogue** between a Southern delegate, and his spouse, on his return from the grand Continental Congress. A fragment, inscribed to the married ladies of America, by their most sincere, and affectionate friend, and servant, Mary V. V. [New York:] Printed in the year M, DCC, LXXIV. [By James Rivington?] 14 p. 8°. **Reserve**

Attributed to Thomas Jefferson, by J. Sabin.

Dinsmore, Robert, 1757–1836. A short view of Burgoyne's expedition. (In: Ballads and poems relating to the Burgoyne campaign. Albany, N. Y., 1893. 8°. p. 62–66.) **NBHD**

Dodge, Paul. A poem: delivered at the commencement of Rhode-Island College, September 6, A.D. 1797. By Paul Dodge, A.B. Published by request. Providence: Printed by Carter and Wilkinson, and sold at their Book-Store, opposite the Market. 1797. 8 p. 8°. **Reserve**

Drake, Joseph Rodman, 1795–1820. The American flag. By Joseph Rodman Drake. Illustrated from original drawings by F. O. C. Darley. Illuminated cover by John A. Davis. Music from Bellini, by Geo. Danskin. New York: James G. Gregory, 1861. 4 f., 2 l. 4°. **NBH p.v.29, no.16**

Written in 1819, and published in The New York *Evening Post,* May 19, 1819.
Also printed in *The Croakers.*

—— The culprit fay and other poems. New-York: George Dearborn, publisher. 1835. 3 p.l., 84 p., 1 port. 8°. **NBHD**

Has also an engraved title-page.
Written in 1819.

—— —— New-York: George Dearborn, publisher. 1836. 4 p.l., (1)10–92 p., 1 port. 8°. **NBHD**

Also has engraved title-page.

—— —— New-York: Van Norden and King, 45 Wall Street. 1847. 4 p.l., (1)10–92 p., 1 port. 8°. **NBHD**

Has also an engraved title-page.

—— The culprit fay. New York: Rudd & Carleton, 1859. 5 p.l., (1)14–62 p., front. 16°. **NBHD**

—— —— New York: Rudd & Carleton, 1860. 5 p.l., (1)14–62 p., front. 16°. **NBHD**

—— —— New York: Rudd & Carleton. 1862. 5 p.l., (1)14–62 p., front. 16°. **NBHD**

—— —— New York: Carleton, Publisher (Late Rudd & Carleton.) 1865. 5 p.l., (1)14–62 p., front. 16°. **NBHD**

—— —— New York: Kilbourne Tompkins, 1875. 12 l. sq. 16°. **NBHD**

Drake, Joseph Rodman, and Fitz-Greene Halleck. The croakers. First complete edition. New York, MDCCCLX. 2 p.l., (i)vi–viii, 191 p., 2 ports. 4°. (Bradford Club series. Number two.) **NBHD**

No. 15 of 100 club copies.

The Library has a second copy, no. 122 of 150 subscriber's copies, *NBHD;* also a third copy, no. 8 of 100 club copies, which has inserted 1 pl., 10 ports., *IAG;* also a fourth copy with 12 ports. inserted, in *Reserve.*

The Croakers was published originally in the New York *Evening Post,* March 10 – July 19, 1819; *New York Mirror,* Jan. 28, 1828; New York *Evening Post,* Nov. 16, 1830; *Home journal,* May 27, 1856. Some unpublished poems are also included in this edition.

—— Poems by Croaker, Croaker & Co. and Croaker, Jr. as published in the Evening Post. 1 l., 499–506 p., 1 l. † **NBI**

Excerpt: Waldie's octavo library.

The **Druid** of the Lakes, pseud. *See* The **Camp** meeting.

Dudley, Thomas, 1574–1653. [Epitaph.] (In: N. Morton. New-Englands memoriall. Cambridge, 1669. 12°. p. 140.) **Reserve**

"These verses were found in his pocket after his death."

Reprinted in E. C. Stedman and E. M. Hutchinson. *A library of American literature,* New York, 1889, v. 1, p. 290–291, *NBB.*

Dunlap, William, 1766–1839. Cololoo, — an Indian tale, thrown into English verse. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 287–296.) **Reserve** and **NBH**

"This poem was originally published, in an imperfect state, in no. 20 of the 3d volume of the *Gazette of the United States,* for July 6th, 1791..."

Also printed in *The Columbian muse,* New York, 1794, p. 187–190, *NBH.*

—— Ella, a Norwegian tale. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 226–232.) **Reserve** and **NBH**

Also printed in *The Columbian muse,* New York, 1794, p. 215–218, *NBH.*

Dutton, Warren, 1774–1857. The present state of literature; a poem, delivered in New-Haven, at the public commencement of Yale-College, September 10, 1800. By Warren Dutton. Hartford: Printed by Hudson and Goodwin. 1800. 1 p.l., (1)4–16 p. 8°. **Reserve**

Dwight, Theodore, 1765–1846. Lines addressed to a mother, who had been absent from home several weeks, on her seeing her infant child. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 73–74.) **NBH**

—— Lines on the death of Washington. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 71–73.) **NBH**

—— Ode to conscience. (In: American poems, selected and original. Litchfield. 1793. 12°. p. 284–287.) **Reserve** and **NBH**

—— Picture of African distress. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 328.) **Reserve**

Reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 67–68. *NBH.*

—— *See also* The **Echo;** The **Political** green-house for the year 1798.

Dwight, Timothy, 1752–1817. Address of the genius of Columbia to the Continental convention. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 563–566.) **Reserve**

Also printed in *American poems, selected and original,* Litchfield, 1793, p. 55–62, *NBH; The Columbian muse,* New York, 1794, p. 43–48, *NBH.*

—— Columbia. [By Timothy Dwight.] (In: The Salem gazette. Thursday, January 8, 1784. f°. p. 1.) **Reserve**

Reprinted in *The American museum,* Philadelphia, 1787, v. 1, p. 566, *Reserve; The Beauties of poetry, British and American,* Philadelphia, 1791, p. 125–126, *Reserve; American poems, selected and original,* Litchfield, 1793, p. 62–64, *NBH; The Columbian muse,* New York, 1794, p. 48–49, *NBH.*

—— The conquest of Canäan; a poem, in eleven books. By Timothy Dwight. Hartford: Printed by Elisha Babcock. M, DCC, LXXXV. 4 p.l., 304 p., 1 l. 16°. **Reserve** and **NBHD**

Dedicated to George Washington.

—— Creation. (In: The Columbian muse. New York, 1794. 16°. p. 196–199.) **Reserve** and **NBH**

—— The critics, a fable. Written September 1785. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 70–75.) **Reserve** and **NBH**

This poem was first printed in *The Gazette of the United States,* July 13, 1791.

—— The Deity, and his dispensations. (In: The Columbian muse. New York. 1794. 16°. p. 194–196.) **Reserve** and **NBH**

—— The destruction of the Pequods; The farmer's advice to the villagers; Columbia; The critics, a fable; The worship of the Gibeonites; Battle before the walls of Ai; Evening after a battle; Procession of Israelitish virgins to meet the returning army; Lamentation of Selima for the death of Irad. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 232–259.) **NBH**

—— Epistle from Dr. Dwight to Col. Humphreys, Greenfield, 1785. (In: David Humphreys, The miscellaneous works of Colonel Humphreys. New-York, 1790. 8°. p. 102–110.) **Reserve**

Reprinted in *American poems, selected and original,* Litchfield, 1793, p. 75–84, *NBH,* and in *The Columbian muse,* New York, 1794, p. 73–80. *NBH.*

—— A female worthy. (In: The Columbian muse. New York, 1794. 16°. p. 207–209.) **Reserve** and **NBH**

—— Greenfield hill: a poem, in seven parts. I. The prospect. II. The flourishing village. III. The burning of Fairfield. IV. The destruction of the Pequods. V. The clergyman's advice to the villagers. VI. The farmer's advice to the villagers. VII. The vision, or Prospect of the future happiness of America. By Timothy Dwight, D.D. New-York: Printed by Childs and Swaine. 1794. 183 [really 175](1) p. 8°. **Reserve** and **NBHD**

Written mainly in 1787; introduction dated June 13, 1794.

Dedicated to Vice-President Adams.

Advertised in *New York Daily Advertiser,* October 14, 1794, p. 2, col. 4.

—— The house of sloth. (In: The Columbian muse. New York, 1794. 16°. p. 205–207.) **Reserve** and **NBH**

Reprinted in *The Port folio,* Philadelphia, 1804, v. 4, p. 327, * *DA; The American poetical miscellany,* Philadelphia, 1809, p. 176–178, *NBH.*

—— A hymn sung at the public exhibition of the scholars, belonging to the academy in Greenfield, May 2, 1788. By Dr. Dwight. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 171–172.) **Reserve**

—— Message of Mordecai to Esther. From a manuscript poem. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 299–304.) **Reserve** and **NBH**

—— The miseries of war. (In: The Columbian muse. New York, 1794. 16°. p. 209–214.) **Reserve** and **NBH**

—— New-England described. (In: The Columbian muse. New York, 1794. 16°. p. 199–204.) **Reserve** and **NBH**

—— Ode on the glory of Columbia. (In: David Humphreys, The miscellaneous works of Colonel Humphreys. New-York, 1790. 8°. p. 181–183.) **Reserve**

—— Picture of a New-England village. (In: The Columbian muse. New York, 1794. 16°. p. 204–205.) **Reserve** and **NBH**

Also in *The New-York magazine,* New-York, 1795, v. 6, p. 509–510, *Reserve.*

—— The seasons moralized. (In: The American magazine. New York, 1787. 12°. December, 1787, p. 58–59.) **Reserve**

Also printed in *The American museum,* Philadelphia, 1789, v. 5, p. 302–303, *Reserve; American poems, selected and original,* Litchfield, 1793, p. 64–66; *The Columbian muse,* New York, 1794, p. 50–51, *NBH.*

—— The seasons moralized; A song; The Deity, and his dispensations; Creation; Original state of man; Three fold state of man emblematized; Prospect of America. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 195–198, 209–219.) **Reserve**

—— The trial of faith. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 33–54.) **Reserve** and **NBH**

In three parts: Part I, Daniel, chap. I; Part II, Daniel, chap. II; Part III, Daniel, chap. III.

This poem appeared originally in the following numbers of *The New-Haven Gazette, and Connecticut Magazine:* Part I. Sept. 21, 1786, v. 1, no. 32, p. 245–246; Part II. Oct. 12, 1786, v. 1, no. 35, p. 269–270; Part III. Oct. 19, 1786, v. 1, no. 36, p. 277–278.

—— The triumph of infidelity: a poem. Supposed to be written by Timothy Dwight, D.D. of Greenfield in Connecticut, in 1788. London: Printed for J. Mathews, No. 18, Strand. MDCCXCI. 27 p. 8°. **Reserve**

Eastburn, James Wallis, 1797–1819, and Robert Charles Sands, 1799–1832. Yamoyden, a tale of the wars of King Philip: in six cantos. By the late Rev. James Wallis Eastburn, A.M. and his Friend [i.e., Robert Charles Sands]. New York: Published by James Eastburn, Clayton & Kingsland, printers. 1820. 2 p.l., (i)vi–xii, 339(1) p., front. 16°. **NBHD** and **HBC**

Engraved title-page.

Eaton, Theophilus. Review of New-York, or Rambles through the City. Original poems. Moral, religious, sarcastic, and descriptive. By Th. Eaton. Second edition. New-York: Printed and published by John Low, No. 17 Chatham-Street. 1814. 1 p.l., (i)iv, (1)6–144 p. nar. 24°. **NBHD**

The **Echo,** with other poems. [Printed at the Porcupine press by Pasquin Petronius.] 1807. 2 p.l., (i)iv–xv, 331 p., 5 l., 7 pl. 8°. **Reserve** and **NBH**

The Reserve copy has inserted, 33 plates (1 double).

Contains poems by Theodore Dwight, Richard Alsop, Mason F. Cogswell, and L. Hopkins.

"The first number of 'The Echo' appeared in 'The American Mercury,' at Hartford, in August, 1791. It was written at Middletown, by Richard Alsop and Theodore Dwight. The authors, at the time of writing it, had no expectation of its being published. Their sole object was to amuse themselves and a few

of their personal friends. The general account of its origin and design is given in the preface to the volume, in which the numbers were afterward collected and published in New York. With the exception of a few lines written by Drs. Mason F. Cogswell and Elihu H. Smith, and a part of one or two numbers by Dr. Lemuel Hopkins, the entire work was the production of Messrs. Alsop and Dwight. Judge Trumbull never wrote a line in it." — C. W. Everest, *Poets of Connecticut.*

An **Eclogue,** occasioned by the death of the Rev. Alexander Cummings. *See* **Belknap,** Jeremy.

Eggleston, George Cary. American war ballads and lyrics. A collection of the songs and ballads of the Colonial wars, the Revolution, the War of 1812–15, the war with Mexico and the Civil war. Edited by George Cary Eggleston. New York: G. P. Putnam's Sons, 1889. xiv p., 1 l., 278 p., 1 pl. 16°. **NBI**

Eleazar. In obitum viri verè reverendi D. Thomæ Thacheri, qui ad Dom. ex hac vitâ migravit, 18, 8, 1678. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°. Book 3, p. 153.) **Reserve**

Composed by Eleazar, an Indian youth who was then a student at Harvard.

Reprinted in later editions of the *Magnalia Christi Americana,* as follows: Hartford, 1820, v. 1, p. 448; Hartford, 1855, v. 1, p. 496.

Text in Latin and English.

Elegiac ode, sacred to the memory of General [Nathanael] Greene. (In: The American museum. Philadelphia, 1788. 8°. v. 4, p. 386–388.) **Reserve**

Elegiac verses on the decease of his late excellency...General George Washington. *See* **Searson,** John.

An **Elegie** upon the death of the Reverend Mr. Thomas Shepard. *See* **Oakes,** Urian.

Elegies and epitaphs, 1677–1717. [By Cotton Mather and Urian Oakes.] Boston: The Club of Odd Volumes, 1896. 16 p., 3 l., 16 p., 3 l., 43–46 p., 2 l., 29–35 p., 1 l., [26]–34 p., 2 l., 43–46 p. sq. 8°. (The Club of Odd Volumes. Early American poetry. [Reprints. v.] 4.) **Reserve**

No. 81 of one hundred copies on hand-made paper.

Contents: Elegie on the Reverend Thomas Shepard, 1677. By the Reverend Urian Oakes. Three elegies and an epitaph, by Cotton Mather: [1.] On the Rev. John Wilson. From *Johannes in Eremo,* 1695; [2.] On seven young ministers. From *Vigilantius,* 1705; [3.] On Ezekiel Cheever. From *Corderius Americanus,* 1708; [4.] On the Hon. Wait Winthrop. From *Hades look'd into,* 1717.

Elegy on the death of brigadier general [Hugh] Mercer, of Virginia, slain in the action near Princeton, January 3, 1777. (In: The American museum. Philadelphia, 1791. 8°. 1792, part 1, Appendix 1, p. 19–21.) **Reserve**

An **Elegy** on the death of General George Washington. (Colonial Society of Massachusetts. Publications. Boston, 1905. 8°. v. 7, p. 196–198.) **IAA**

A poem of eight stanzas of six lines each. Printed from a contemporary manuscript belonging to the Boston Athenæum.

Elegy on the death of General Washington. (In: The Port folio. Philadelphia, 1805. 4°. v. 5, p. 136.) ***DA**

An **Elegy** on the much-to-be-deplored death of...Reverend Nathaniel Collins. *See* **Mather,** Cotton.

An **Elegy** on a Patriot. Occasioned by the awful and untimely death of the honourable William Wimble, who by the coroner's inquest was found to have come to his end by suffocation. (In: The New-Haven Gazette, and the Connecticut magazine. New Haven, 1787. 4°. March 22, 1787, v. 2, no. 5, p. 31.) **Reserve**

An **Elegy** upon His Excellency William Burnet, Esq; who departed this life Sept. 7th. 1729. Ætat. 42. Boston: Printed and Sold by T. Fleet in Pudding-Lane, near the Town-House, where may be had His Excellency's Character [1729]. Broadside. **Reserve**

Nine stanzas; text enclosed in mourning borders.

Elisha, Patrick N. I. Patent right oppression exposed; or, Knavery detected. In an address, to unite all good people to obtain a repeal of the patent laws. By Patrick N. I. Elisha, Esq. To which is added an alarming law case; also, reflections on the patent laws. Illustrated with notes and anecdotes by the author. Philadelphia: Published by R. Folwell, 1813. xi (i), 189(1) p. 16°. **Patent Room**

An **Emetic** for aristocrats! or A chapter, respecting Governor Jay, and his treaty. Also, a history of the life and death of independence. To which is added, a poem on the treaty. Boston. Printed, 1795. 23 p. 24°. **Reserve**

A poem on Jay's treaty, p. 19–23.

Entertainment for a winter's evening. *See* **Green,** Joseph.

Epistle to his excellency general Washington. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 513–514.) **Reserve**

An **Epistle** to the Hon. Arthur Dobbs, Esq; in Europe. From a clergyman in America. [In three parts.] London: Printed for the author, and sold by R. Dodsley, in Pall-mall, and M. Cooper, in Pater-noster-row. 1752. 2 p.l., iii–v, 7–95 p., 1 l. 4°. **Reserve**

Epistle from the Marquis de La Fayette, to General Washington. Edinburgh: Printed by Mundell & Son, Royal Bank

Close; for Mundell & Son, Edinburgh; and Longman & Rees, and J. Wright, London. 1800. 2 p.l., 32 p. 16°. **Reserve**

According to *Sabin* 38570 "this exceedingly rare poetical piece was written during the lifetime of General Washington, but was not printed until after his death."

Attributed to George Hamilton.

An **Epistle** to a member of the General Court of Massachusetts, for 1809. n.t.-p. [n. p., 181–?] 1 p.l., (1)4–32 p. 8°. **NBHD**

Half-title only.

An **Epistle** from Yarico to Inkle. *See* **Story,** Isaac.

An **Epistle** to Zenas. *See* **Gardiner,** John S. T.

Estlake, Restore, pseud. Ethick diversions. In four epistles to Emphasian, R. T. To which is added, The Convent. By Restore Estlake. New-York: Printed by T. and J. Swords, No. 160 Pearl-Street. 1807. 2 p.l., (1)6–70 p. 12°. **Reserve**

Evans, Nathaniel, 1742–1767. Elegy to the memory of [Mr. Thomas Godfrey]. (In: Thomas Godfrey, Juvenile poems on various subjects. Philadelphia, 1765. 8°. p. 5–7.) **Reserve**

—— Poems on several occasions with some other compositions. By Nathaniel Evans, A.M. Late missionary (appointed by the Society for Propagating the Gospel) for Gloucester County, in New Jersey; and Chaplain to Lord Viscount Kilmorey, of the Kingdom of Ireland. Philadelphia: Printed by John Dunlap, in Market-Street. M. DCC. LXXII. xxviii, 160, 24 p. 12°. **Reserve**

Leaf of errata lacking.

Some of these poems are reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 106–118, *NBH.*

—— Progress of science. (In: The Columbian muse. New York, 1794. 16°. p. 181–182.) **Reserve** and **NBH**

Not in his *Poems on several occasions.*

Also in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 219–220, *Reserve.*

Everett, David, 1769–1813. A branch of maple. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 113–114.) **NBH**

—— Daranzel; or, The Persian patriot. An original drama. In five acts. Boston: John Russell, 1800. 66 p., 1 l. 8°. **NBL p.v.13, no.5**

Ewing, Samuel. Reflections in solitude. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1. p. 347–349.) **NBH**

Extracts in prose and verse, by a lady of Maryland. Together with a collection of original poetry, never before published, by citizens of Maryland. In two volumes. Annapolis: Printed by Frederick Green. 1808. 2 v. 12°. **NBF**

v. 1. 2 p.l., (1)6–364 p., 4 l; v. 2. 1 p.l., (1)4–359 p., 6 l.

The last 3 leaves of v. 2 contain a list of 375 subscribers.

The poems by American authors include the following:

v. 1. Epitaph on Mrs. Grove, of Litchfield, by William Grove, p. 41–42. A Similie, by J. L. B. Esq. of Md., p. 248–249. — To Lady Harriet Ackland, on her coming into the American camp to attend her husband, by Miss Lee, of Md., p. 264–266.

v. 2. Sonnet to Mr. —, in India, by Miss Lee, of Md., p. 3–4. — Sonnet to the memory of her sisters, Mrs. F-nd-l and Mrs. Pl-t-r, by Miss Lee, of Md., p. 4–5. — The genius of America; Pyrocles to Lucinda; Impromptu; Epigram on a young gentleman; Chloe; To Monimia; An imitation of Horace, bk. iii, ode xxix; Epitaph on a miser; To Amanda; [Lines] written under a young lady's picture; Thoughts at Christmas; Absence; An ode to a friend; An ode, 1759; Song, to the tune of The Flowers of the Forest; On the taking of Louisburgh by Admiral Boscawen, 1758; Verses written at Mount Radnor, April, 1764; A hymn to Monimia; A song to the tune Wae's my heart that we should sunder; by John Thomas, of Md., p. 154–189. — Verses on presenting Mr. J. T. with a piece of work to wear in his watch, by Miss Lee, of Md., p. 189–190. — To a young lady, on receiving from her a watch-paper, by John Thomas, of Md., p. 190–192. — To a young lady, on the author's omitting to send her as promised, a present of flowers, on May-Day, 1762, by John Thomas, of Md., p. 245–247. — On the vicissitudes of human life, an elegy, addressed to a friend by Mr. Smith of Phila., p. 276–281. — The enamour'd philosopher, by a maniac in the hospital at Philadelphia, p. 315–317. — Lampoon, by Mr. Smith, of Phila., p. 317–319. — The student's sigh; To Miss A. T.; Morning, a hymn; The student's resolve; Elegy on the death of Hon. J. Rogers; Despair, an elegy; A burlesque invitation; To Miss A. O., by —— of Anne-Arundel county, p. 340–354. — To Miss H. Hill; On the death of Mrs. — 's humming bird; by Miss Lee, of Md., p. 355–358. — Sonnet by Charlotte Smith, p. 359.

A **Family** tablet: containing a selection of original poetry. Boston: Printed and sold by William Spotswood. 1796. 6 p.l., 81 p. 16°. **Reserve**

Edited by Abiel Holmes.

This collection was almost entirely composed by members of the family of President Stiles, and Dr. Holmes and his wife were the largest contributors. — Dexter, *Yale annals.*

Contents: Elegy. — A dirge. — On the sudden death of a lovely child. — Lines addressed to Miss S. W. on the death of her brother who fell in battle at Miami Village, 1790. — Lines occasioned by the war, 1777. — André's ghost. — Epistle to Myra. — Lines presented to the parents of Mr. J. F. — Lines to the memory of Mrs. T. H. — Elegy to memory of Mrs. T. W. — Elegiac sonnet. — Farewell. — The adieu. — Invocation to religion. — Hymn written at sea. — Invocation to piety. — Lines written in a gale at sea. — Birth-day reflection. — Hymn, My times are in Thy hand. — Conscience. — To Myra. — Origin of the fire-screen. — A fragment. — Inscription on a mall at C. — The flower-de-luce. — Reply. — To Myron with a purse. — Reply. — To Myra with a paper-basket. — Lines accompanying a needle-book. — To a gentleman, who presented Myra seven robins. — Address to a young robin. — To Myron, with a jonquil. — Reply. — On reading the above pieces. — The transformation of Eliza into a poplar. — The soldier. — The seasons. — To a gentleman, who presented Louisa with a pen. — Reply. — To Strephon. — To Amanda. — Lines occasioned by seeing a portrait of the Goddess of Liberty. — Elegiac fragment on the death of E. S. — Elegiac sonnet on Mrs. K. T. S. — Elegy on Doctor ******* — Yaratildia: an epic poem.

Fanny [a poem]. *See* **Halleck,** Fitz-Greene.

Farmer, Henry Tudor. The battle of the isle. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 174–179.) **NBH**

—— Imagination; The maniac's dream, and other poems; By Henry T. Farmer, M.D. member of the Historical Society of New-York. New-York: Published by Kirk & Mercein, and John Miller, Covent Garden, London. William A. Mercein, printer. 1819. 2 p.l., (i)viii–xi, (1)14–163 p. 12°. **NBHD**

Fashion's analysis; or, The winter in town. *See* **Avalanche,** Sir Anthony, pseud.

Father Abbey's will. *See* **Seccomb,** John.

Faugeres, Margaretta V., 1771–1801. Essays, in prose and verse. By Margaretta V. Faugeres. (In: The posthumous works of Ann Eliza Bleecker. New-York, 1793. 16°. p. 263–375.) **Reserve**

Poems, p. 275–375.

Fenno, Miss J. Original compositions, in prose and verse. On subjects moral and religious. By Miss J. Fenno, of Boston. Printed in Boston, by Joseph Bumstead, at his office, No. 20, Union-Street. MDCCXCI. 1 p.l., iii, 125 p. 24°. **Reserve**

Fentham. The old soldier. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 190–191.) **Reserve**

Also printed in *The Columbian muse*, New York, 1794, p. 171–172, *NBH*.

Fessenden, Thomas Green, 1771–1837. Democracy unveiled; or, Tyranny stripped of the garb of patriotism. By Christopher Caustic, L.L.D. [pseud. of Thomas Green Fessenden.] Second edition. Boston: Printed by David Carlisle, for the author. 1805. 2 p.l., (i)iv–viii, 220 p. 12°. **Reserve**

Canto I. The tocsin; II. Illuminism; III. Mobocracy; IV. The Jeffersoniad; V. The gibbet of satire; VI. Monition.

—— —— In two volumes. Third edition, with large additions. New-York: Printed for I. Riley & Co. 1806. 2 v. in 1. 12°. **Reserve**

v. 1. xxiv, 179 p.; v. 2. 238 p., 1 l.

The Library has another copy of this edition in which v. 1 is dated 1806; v. 2, dated 1805.

—— The modern philosopher; or Terrible tractoration! In four cantos, most respectfully addressed to the Royal College of Physicians, London. By Christopher Caustick [pseud. of Thomas Green Fessenden], Fellow of the Royal College of Physicians, Aberdeen and Honorary member of no less than nineteen very learned societies. Second American edition, revised, corrected, and much enlarged by the author. Philadelphia: From the Lorenzo press of E. Bronson. 1806. 2 p.l., (i)vi–xxxii, 272 p., 2 pl. (incl. front.) 8°. **NBHD**

—— Original poems. By Thomas Green Fessenden, Esq. Authur of Terrible Tractoration, or Caustic's petition to the Royal College of Physicians, and Democracy unveiled. Philadelphia: Printed at the Lorenzo press of E. Bronson. 1806. 2 p.l., (i)vi–xii, 203(1) p. 12°. **NBHD**

Some of Fessenden's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 115–121, *NBH*.

—— Pills, poetical, political and philosophical. Prescribed for the purpose of purging the publick of piddling philosophers, of puny poetasters, of paltry politicians, and petty partisans. By Peter Pepper-Box, poet and physician [i.e., Thomas Green Fessenden]. Philadelphia: Printed for the author. 1809. 1 p.l., (i)iv–xviii, 136 p. 12°. **NBHD**

—— Poetical dialogue between Lionel Lovelorn, Esq. and Geoffry Ginger, Esq. (In: The Port folio. Philadelphia, 1805. 4°. v. 5, p. 22–24.) ***DA**

—— Terrible tractoration!! A poetical petition against galvanising trumpery, and the Perkinistic institution. In four cantos. Most respectfully addressed to the Royal College of Physicians, by Christopher Caustic... First American from the second London edition... New York: S. Stansbury, 1804. xxxv(i), 192 p. 16°. **NBHD**

First published in London, 1803.

The **Field** of Orleans, a poem. *See* **Hutton,** Joseph.

First Church of Universalists, Boston, Mass. Ode performed...on the day devoted to funeral testimonies of respect to the memory of...Washington. (In: The Independent Chronicle. Boston, Jan. 23. 1800.) **Reserve**

A poem of eight stanzas.

Fitch, Elijah, 1745–1788. The beauties of religion. (In: Samuel Kettell, Specimens of American literature. Boston, 1829. 12°. p. 300–301.) **NBH**

—— The choice. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 258–259.) **NBB**

First published in Providence, 1789.

—— The true Christian. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 258.) **NBB**

Folger, Peter, 1617–1690. A looking-glass for the times, or the former spirit of

New England revived in this generation. By Peter Folger. April 23, 1676. 10 l. 8°. **Reserve**

"This was reprinted in 1763. Copies of it are very rare. We are indebted for the one from which we have reprinted, to a ms. copy in possession of Mr. Bancroft."

Excerpt from: E. A. and G. L. Duyckinck's *Cyclopædia of American literature.*

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 1, p. 479–485, *NBB.*

Forrest, Michael. Travels through America. A poem. By Michael Forrest. Philadelphia: Printed by Johnston & Justice, at Franklin's Head, No. 41, Chestnut-Street. M. DCC. XCIII. 3 p.l., (1)8–50 p. 16°. **Reserve**

Address to fortune (supposed to have been written by an old bachelor), p. 43–44; Verses addressed to a young gentleman at the Charleston College academy, in 1790. p. 44–45; A specimen of unlimited sublime poetry, p. 45–49; Man shall be free. A new song written February 25, 1793, p. 50.

Franklin, Benjamin, 1706–1790. The mechanic's song. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 115.) **NBB**

—— The mother country. (In his: Select works. By Epes Sargent. Boston, 1854. 12°. p. 378.) **IAW**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 115, *NBB.*

—— My plain country Joan. (In his: Select works. By Epes Sargent. Boston, 1854. 12°. p. 377.) **IAW**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 114–115, *NBB.*

—— Paper: a poem. (In his: Works. London, 1793. 8°. p. 101–104.) **Reserve**

Reprinted in *The Massachusetts magazine,* Boston, 1794, v. 8, p. 501, *Reserve;* Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 173–174, *NBH;* and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 114, *NBB.*

Also printed in many editions of Franklin's *Works.*

French arrogance; or "The cat let out of the bag." *See* **Cobbett,** William.

Freneau, Philip, 1752–1832. The American village. A poem by Philip Freneau. Reprinted in facsimile from the original edition published at New York in 1772, with an introduction by Harry Lyman Koopman and bibliographical data by Victor Hugo Paltsits. Providence, Rhode Island, 1906. xxi p., 2 l., 69 p. 8°. (Club for Colonial Reprints of Providence, Rhode Island. Third publication.) **IAG**

No. 39 of 100 copies printed.

—— A collection of poems, on American affairs, and a variety of other subjects, chiefly moral and political; written between the year 1797 and the present time. By Philip Freneau, author of Poems written during the Revolutionary War, Miscellanies, &c. &c. In two volumes. New-York: Published by David Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1815. 2 v. 24°. **NBHD**

v. 1. 2 p.l., v–viii, (1)14–188 p., 2 l. of adv.; v. 2. 2 p.l., (1)10–176 p.

—— The miscellaneous works of Mr. Philip Freneau. Containing his essays, and additional poems. Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market Street. MDCCLXXXVIII. xii, 429 p. 16°. **Reserve**

—— The poems of Philip Freneau. Written chiefly during the late war. Philadelphia: Printed by Francis Bailey, at Yorick's Head, in Market Street. MDCCLXXXVI. vii(i), 407 p. 16°. **Reserve**

—— The poems of Philip Freneau poet of the American Revolution. Edited for the Princeton Historical Association by Fred Lewis Pattee... Princeton, N. J.: The University Library, 1902. 3 v. 8°. **NBHD**

—— Poems relating to the American Revolution by Philip Freneau. With an introductory memoir and notes. By Evert A. Duyckinck. New York: W. J. Middleton, publisher, 1865. 1 p.l., (i)vi–xxxviii, 288 p., 2 ports. (incl. front.), 1 fac. 4°. **NBHD**

No. 73 of 100 copies printed.

—— Poems on various subjects, but chiefly illustrative of the events and actors in the American War of Independence. By Philip Freneau. Reprinted from the rare edition printed at Philadelphia in 1786. With a preface. London: John Russell Smith, Soho Square. 1861. 2 p.l., (i)vi–xxii, 362 p. 16°. **NBHD**

—— Poems written between the years 1768 & 1794, by Philip Freneau, of New Jersey. A new edition, revised and corrected by the author; including a considerable number of pieces never before published. Monmouth [N. J.] Printed at the press of the author, at Mount-Pleasant, near Middletown-Point; M, DCC, XCV: and, of — American Independence — XIX. 2 p. l., (i)x–xv, 455(1) p. 8°. **Reserve**

Advertised by Freneau in his newspaper, *The Jersey Chronicle,* no. 12, July 18, 1795.

The Library has a second copy of this edition; both were formerly owned by Evert A. Duyckinck, who annotated them, in pencil, for his edition of Freneau's poems published in 1865. The annotations of the one supplement those of the other.

—— Poems written and published during the American Revolutionary war, and now republished from original manuscripts; interspersed with translations from the ancients, and other pieces not heretofore in print. By Philip Freneau. The third edition in two volumes. Philadelphia:

From the press of Lydia R. Bailey, No. 10, North-Alley. 1809. 2 v. 12°. **Reserve**

v. 1. 1 p.l., (1)4, iv, (1)6–280 p., front.; v. 2. 1 p.l., (1)4–302, xii p., front.

G., G. The Shunamite. *See* **Green,** G.

Gardiner, John S. J., 1765–1830. An epistle to Zenas. [By John S. J. Gardiner, Assistant Rector, Trinity Church, Boston.] Boston: Printed by Peter Edes [1784?]. 1 p.l., ii, (1)6–15(1) p., 1 l. 12°. **Reserve**

Cerberus. Very curious and uncommon character, p. [16–17].

—— [Funeral poem on Fisher Ames.] (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 536–537.) **NBB**

A **Gentleman** of Connecticut, pseud. The democratiad, a poem. *See* **Hopkins,** Lemuel.

A **Gentleman** of Maryland, pseud. *See* **Brackenridge,** Hugh Henry.

A **Gentleman** of Rhode Island Colony, pseud. Verses on Doctor Mayhew's book of observations on the charter and conduct of the Society for the Propagation of the Gospel. *See* **Goddard,** William.

The **Ghost** of Christopher Columbus, visiting the United States in the year 1811. A poem. Cop. 1811. 1 p.l., 3–6 p. 8°. *** C p.v.988**

Bd. with: M. L. Weems, The philanthropist or political peacemaker. Philadelphia, 1809.
Page 1–2 lacking.

Goddard, William, 1739–1817. Verses on Doctor Mayhew's Book of observations on the charter and conduct of the Society for the Propagation of the Gospel in Foreign Parts: with note, critical and explanatory. By a gentleman of Rhode-Island Colony [i.e., William Goddard]. Providence, in New-England: Printed and sold by William Goddard, at the Signe of Shakespear's Head, 1763. 19 p. 12°. **Reserve**

Godfrey, Thomas, 1736–1763. Juvenile poems on various subjects. With the Prince of Parthia, a tragedy. By the late Mr. Thomas Godfrey, Junr. of Philadelphia. To which is prefixed some account of the author and his writings [by N. Evans]. Philadelphia, Printed by Henry Miller, in Second-Street. MDCCLXV. xxvi p., 1 l., 223 p. 8°. **Reserve**

"Elegy to the memory of Mr. Thomas Godfrey," by J. Green, p. 1–4; "Elegy, to the memory of the same," by N. Evans, October 1, 1763, p. 5–7.

Good news from Nevv-England: with an exact relation of the first planting that countrey: a description of the profits accruing by the worke. Together with a briefe, but true discovery of their order both in church and common-wealth, and maintenance allowed the painfull labourers in that vineland of the Lord. With the names of the severall towns, and who be preachers to them. London; Printed by Mathew Simmons, 1648. 1 p.l., 25 p. 4°. **Reserve**

Pages 9, 19, 22, 23 wrongly numbered 19, 11, 14, 25.

Reprinted with modern type-facsimile title-page in Massachusetts Historical Society, *Collections for 1852*, Boston, 1852, series 4, v. 1, p. 194–218, *IAA*.

The identity of the author has been lost, except that he is known to have been a resident of Plymouth colony.

The **Gospel** tragedy: an epic poem. *See* **Brockway,** Thomas.

Gratitude, a poem spoken at the Boston Theatre, by Mrs. Whitlock. (In: The Polyanthos. Boston, 1814. 8°. v. 4, p. 316—326.) *** DA**

This poem appeared in *The Mirror of taste* in 1811.

Green, G. The shunamite. Recommended to the candid perusal of all denominations of Christians. By G. G.—, [i.e., G. Green] M.M.M. New York: Printed by Southwick and Pelsue. No. 3, New-Street. 1810. 1 p.l., (1)6–16 p. 12°. **NBHD p.v.4, no.7**

p. 1–2 lacking.

Green, Joseph, 1706–1780. Elegy to the memory of Mr. Thomas Godfrey. (In: Thomas Godfrey, Juvenile poems on various subjects. Philadelphia, 1765. 8°. p. 1–4.) **Reserve**

—— Entertainment for a winter's evening being a full and true account of a very strange and wonderful sight seen in Boston on the twenty-seventh of December at noon-day. The truth of which can be attested by a great number of people, who actually saw the same with their own eyes. By Me, the Honble B. B. Esq. (Joseph Green)... Boston: Printed and sold by G. Rogers, next to the Prison in Queen-street. Tarrytown, New York. Reprinted William Abbatt, 1917. 13 p. 4°. (In: Magazine of history with notes and queries. extra no. 57, p. 67–79.) **IAG**

Modern type reprint with type facsimile of title-page.

—— A mournful lamentation for the death of Mr. Old Tenor. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 136–139.) **NBH**

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 435–437, *NBB*.

—— A parody on Mather Byles's Stanzas written at sea. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 121–122.) **NBB**

Also printed in Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 433–434, *NBB*.

—— The poet's lamentation for the loss of his cat, which he used to call his muse. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 122–123.) **NBB**

Also printed in Stedman and Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 434–435, *NBB.*

The **Group:** or An elegant representation illustrated. *See* **Cliffton,** William.

Guest, Moses. Poems on several occasions. To which are annexed, extracts from a journal kept by the author while he followed the sea, and during a journey from New-Brunswick, in New-Jersey, to Montreal and Quebec. By Moses Guest. Cincinnati: Looker & Reynolds, printers, 1824. 1 p.l., (i)iv, (1)8–160 p. 2. ed. 16°. **Reserve and NBHD**

The **Guillotina,** or a democratic dirge, a poem. *See* **Hopkins,** Lemuel.

Haight, Mrs. Sarah. A medley of joy and grief; being a selection of original pieces in prose and verse, chiefly on religious subjects. By a lady of New-York [i.e., Mrs. Sarah Haight]. New-York: Published by W. B. Gilley, 92 Broadway. Gray & Bunce, printers. 1822. 298 p., 1 l. 12°. **NBF**

Includes the following pieces written before 1820: A retrospect of past and present mercies, Jan. 1st, 1819, p. 10–24. — Meditation, June, 1815, p. 29–31. — Meditation, a walk to Mount Olivet on a summer's eve, July, 1815, p. 59–80. — Complaint, etc. under pain and trouble, February, 1815, p. 90–91. — Complaint under great bodily pain, and darkness of mind, Greenwich, April, 1815, p. 92–93. — On the death of Mrs. M. Wilkinson, 1815, p. 93–94. — All is vanity but the Creator, 1814, p. 95–96. — Complaining of hardness of heart, Mount Pleasant, August, 1814, p. 96–97. — To Rosamond, on her departure for England, June, 1811, p. 125–127. — Reflections, May, 1816, p. 158–159.

Halleck, Fitz-Greene, 1790–1867. Fanny. [By Fitz-Greene Halleck.] New-York: Published by C. Wiley & Co. No. 3 Wall-Street. Clayton & Kingsland, printers. 1819. 1 p.l., (1)6–49 p. 8°. **Reserve**

—— —— Second edition. New-York: Published by Wiley & Halsted, No. 3, Wall-Street. William Grattan, printer. 1821. 1 p.l., (1)6–67 p. 8°. **NBHD**

—— —— New York, 1866. 3 p.l., (1)8–84 p., 1 port. 4°. **Reserve**

No. 16 of 70 copies printed for W. L. Andrews.

Also printed in *Specimens of the American poets,* London, 1822, p. 110–156, *NBH.*

—— Fanny, with other poems. [By Fitz-Greene Halleck.] New-York. Harper & Brothers. 1839. 2 p.l., (1)6–130 p., 1 l. 12°. **Reserve**

Engraved title-page.

—— The poetical writings of Fitz-Greene Halleck, with extracts from those of Joseph Rodman Drake. Edited by James Grant Wilson. New York: D. Appleton and Company, 1869. 2 p.l., (i)vi–xviii p., 1 l., (1)14–389 p., 5 pl., 5 ports. (incl. front.) 4°. **† NBI**

Hamilton, George. *See* **Epistle** from the Marquis de La Fayette to General Washington.

Hammon, Jupiter, b. 1720? Jupiter Hammon. American negro poet; selections from his writings and a bibliography, by Oscar Wegelin. New York: C. F. Heartman, 1915. 2 p.l., 7–51 p., 5 facs. (incl. front.) 8°. (Heartman's historical series. no. 13.) **Reserve**

One of 91 copies printed on Alexandra Japan paper.

Facing p. 18, facsimile of broadside: An address to Miss Philis Wheatley, Ethiopian poetess, in Boston, who came from Africa at eight years of age, and soon became acquainted with the gospel of Jesus Christ. Hartford, August 14, 1778. Text in two columns. Text also printed on p. 32–36.

Facing p. 28 facsimile of broadside: An evening thought. Salvation by Christ, with penetential cries. Composed...25th of December, 1760. Text in two columns. Text also printed on p. 29–31.

A poem for children with thoughts on death, p. 37–40; A dialogue intitled the kind master and the dutiful servant [in verse], p. 41–46.

Harney, John Milton, 1789–1825. Crystalina; a fairy tale. By an American [i.e., John Milton Harney]. New-York: Printed by George F. Hopkins. 1816. 3 p.l., 112 p. 16°. **NBHD**

Harwood, John Edmund, 1771–1809. Poems by John Edmund Harwood. New-York: Published by M. & W. Ward, No. 4 City-Hotel, for Joseph Osborn, 1809. 2 p.l., (1)4–107 p. 12°. **NBHD**

Elegies, p. 1–20; Odes, p. 21–48; Miscellaneous pieces, p. 49–105.

Haslett, Andrew. Original poems, by A. Haslett. Author of various miscellaneous pieces. Baltimore: Printed by R. Gamble — No. 12 Light-Street. 1812. 2 p.l., ii(i), viii–ix, (1)14–95 p. 12°. **NBHD**

Hastings, Sally. Poems, on different subjects. To which is added, a descriptive account of a family tour to the West; in the year, 1800. In a letter to a lady. By Sally Hastings. Lancaster, Printed and sold, By William Dickson, for the benefit of the authoress. 1808. 1 p.l., (1)4–220 p. 16°. **NBHD**

The **Hasty-pudding:** a poem. *See* **Barlow,** Joel.

Haven, Nathaniel Appleton, 1790–1826. The remains of Nathaniel Appleton Haven. With a memoir of his life, by George Ticknor. [Cambridge: Hilliard, Metcalf & Company,] MDCCCXXVII. xl, 351 p. 8°. **NBG**

Poems written during the years 1807–1815, p. 233–263.

—— —— Second edition. Boston: Hilliard, Gray, Little, and Wilkins. 1828. viii, 368 p. 12°. **NBG**

Poems written during the years 1807–1815, p. 257–273.

Hazard, Joseph. Poems, on various subjects. By Joseph Hazard. Brooklyn, N. Y. Published by the author, [A. Spooner, printer.] 1814. 2 p.l., (1)6–187 p. 24°. **NBHD**

The **Heroes** of the lake. A poem, in two books. Written in the autumn of 1813. New-York: Printed and published by S. Woodworth & Co. War Office, 26 Chatham-street. 1814. 2 p.l., (1)5–108 p., front. 16°. **NBHD**

Hill, George, 1796–1871. Diabolou machia; or Battle of dragon. [A poem written at Yale College, 1815, by George Hill?]. n. t.-p. 1875. 2 l. 8°. **SSX p.v.1,no.6**

This poem describes an affair in which several students came to blows; it took place in a tavern on an evening of the fall term of 1815.

Hillhouse, James Abraham, 1789–1841. The judgment, a vision. By the author of Percy's Masque [i.e., James Abraham Hillhouse]. New-York: Published by James Eastburn, 1821. 46 p., 1 front. 8°. **NBHD**

This poem was delivered at the Yale College commencement of 1812.

Hine, Benjamin. Miscellaneous poetry: or, The farmer's muse. By Benjamin Hine. New-York: Printed for the author, by H. Ludwig, 72 Vesey-St. 1835. 1 p.l., (i)iv–x p., 1 l., (1)14–273 p. 12°. **NBHD**

Poems written between 1789–1820, p. 13–154.

Hitchcock, David, b. 1773. A poetical dictionary; or popular terms illustrated in rhyme; with explanatory remarks. For the use of society in general, and politicians in particular. Part first. By David Hitchcock, author of the "Shade of Plato," &c. From Lewis's Press, Lenox. Henry Starr, printer. 1808. 1 p.l., (i)iv–vi, (1)8–113 p., 1 l. of errata. 16°. **NBHD**

—— The poetical works of David Hitchcock. Containing, the Shade of Plato. Knight and quack, and the Subtlety of foxes. Boston: Published by Etheridge and Bliss, No. 12, Cornhill. 1806. Oliver & Munroe, printers. 1 p.l., (i)iv–xvi, (1) 18–164 p., 1 l. of adv. 16°. **NBHD**

—— The social monitor; or, A series of poems, on some of the most important and interesting subjects. By David Hitchcock, author of the "Shade of Plato." Second edition. New-York: Printed for Gould, Banks & Gould, Prior & Dunning, Isaac Riley, and Collins & Co. 1814. 1 p.l., (i) iv–v(i), (1)8–204 p. 24°. **NBHD**

Hoar, Leonard, 1630–1675. [Verses in Latin.] (Massachusetts Historical Society. Proceedings, 1864–1865. Boston, 1866. 8°. v. 8, p. 14–15.) **IAA**

The original verses are appended to the first triennial catalogue of Harvard University, published in 1674, and were undoubtedly prepared by Leonard Hoar.

Holland, Edwin C. The pillar of glory; Rise Columbia. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 328–330.) **NBH**

Originally published in the *Port folio,* Philadelphia, 1813, series 3, v. 2, p. 552, * *DA.*

Holme, John. A true relation of the flourishing State of Pennsylvania. (Historical Society of Pennsylvania. Bulletin. Philadelphia, 1848. 8°. v. 1, 1845–47, p. 161–180.) **IAA**

Written in 1686.

Printed for the first time, from the original manuscript. This poem is believed to be the first metrical composition written in Pennsylvania.

Holmes, Abiel. *See* A **Family** tablet: containing a selection of original poetry.

Holyoke, Edward. *See* **Pietas** et gratulatio...

Honeywood, St. John, 1764–1798. A poem on reading the President's Address; with a sketch of the character of a candidate for the presidency. [By St. John Honeywood.] Philadelphia: Printed by Ormrod & Conrad, No. 41 Chestnut-Street, 1796. 1 p.l., (1)4–7 p. 8°. **Reserve**

—— Poems by St. John Honeywood, A. M. With some pieces in prose. Copyright secured. New-York: Printed by T. & J. Swords, No. 99 Pearl-Street. 1801. 3 p.l., (i)viii, 159(1) p. 16°. **Reserve** and **NBHD**

Reviewed in *The American review, and literary journal* for the year 1801, New York, 1801, v. 1, p. 297–303.

Hopkins, Lemuel, 1750–1801. The Democratiad, a poem, in retaliation, for the "Philadelphia Jockey Club." By a Gentleman of Connecticut [i.e., Lemuel Hopkins]. Philadelphia: Published by Thomas Bradford, printer, 1795. iv, (1)6–22 p., 1 l. 8°. **Reserve**

At head of title: Second edition.

Also ascribed to William Cobbett.

Contains sarcastic references to the Democrats in the United States Senate who opposed Jay's treaty.

—— —— Philadelphia: Published by Thomas Bradford, printer, book-seller & stationer, No. 8 South Front Street. 1796. 1 p.l., (i)iv, (1)6–28 p. 8°. **Reserve** and **NBH p.v.24, no.15**

At head of title: Third edition.

—— Epitaph on a patient killed by a cancer quack. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 137–139.) **Reserve** and **NBH**

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 3, p. 414–415, *NBB.*

—— The guillotina, or a Democratic dirge, a poem. By the author of the "Democratiad" [i.e., Lemuel Hopkins]. Philadelphia: Sold at the Political Book-Store

[By Thomas Bradford], South Front-Street, No. 8. [1796.] 1 p.l., (1)4–14 p. 8°.
Reserve and **NBH p.v.24, no.16**

A political satire, erroneously attributed to William Cobbett.

—— The hypocrite's hope. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 139–141.)
Reserve and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 144–146, *NBH;* Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 283–284, *NBH;* and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 322, *NBB*.

—— On General Ethan Allen. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 142.)
Reserve and **NBH**

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 413–414, *NBB*.

—— A plea for union and the constitution. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 321–322.) **NBB**

—— *See also* The **Anarchiard; The Echo;** The **Political** green-house for the year 1798.

Hopkinson, Francis, 1737–1791. The battle of the kegs. (In: The American museum. Philadelphia, 1787. 8°. v. 1. p. 85–86.) **Reserve**

Also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 202–205, *NBH;* and in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 218–219, *NBB*.

—— An exercise, containing a dialogue and ode on the accession of his present gracious Majesty George III. Performed at the public commencement in the College of Philadelphia, May 18th 1762. [By Francis Hopkinson.] Philadelphia. Printed by W. Dunlap, in Market-Street, M, DCC, LXII. 8 p. 4°. **Reserve**

—— A fair bargain. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 198–199.) **Reserve**

—— The miscellaneous essays and occasional writings of Francis Hopkinson, Esq. Philadelphia: Printed by T. Dobson, at the Stone-house, No. 41 Second-Street. M, DCC, XCII. 3 v. 12°. **Reserve**

v. 3, after p. 215, "Poems on several subjects," 204 p.

—— The raising: a song for federal mechanics. (In: The American museum. Philadelphia, 1788. 8°. v. 4, p. 95.)
Reserve

Howe, Joseph. An ode, addressed to Miss * * * *. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 297–298.) **Reserve** and **NBH**

Humphreys, David, 1752–1818. Address to the armies of the United States of America. Written in the year 1782. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 266–272.) **Reserve**

First published in New Haven in 1782. Also in his *Life of...Israel Putnam*, New York, 1810, p. 189–218, *AN;* and in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 261–271, *NBH*.

—— American winter. (In: The Columbian muse. New York, 1794. 16°. p. 165–166.) **Reserve** and **NBH**

—— Depredations and destruction of the Algerines. (In: The Columbian muse. New York, 1794. 16°. p. 147–158.)
Reserve and **NBH**

—— An elegy on the burning of Fairfield, in Connecticut. Written on the spot by Col. Humphreys. 1779. (In: The New-Haven gazette, and the Connecticut magazine. New-Haven, 1786. 4°. June 29, 1786, v. 1, no. 20, p. 159.) **Reserve**

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 265, *Reserve; American poems, selected and original*, Litchfield, 1793, p. 117–119, *NBH; The Columbian muse*, New York, 1794, p. 112–114, *NBH;* and *American poetical miscellany*, Philadelphia, 1809, p. 63–65, *NBH*.

—— An elegy on Lieutenant De Hart, volunteer aid to Gen. Wayne. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 120–122.)
Reserve and **NBH**

Also in *The Columbian muse*, New York, 1794, p. 114–116, *NBH*.

—— An elegy, on Lieutenant De Hart, volunteer aid-de-camp to General Wayne. An ode, to Laura. A song, translated from the French. An epitaph written the day after the capitulation of Lord Cornwallis, at York-town in Virginia. An impromptu, for the pocket-book of a young lady who expected to embark soon for Europe. The genius of America, a song. The monkey, who shaved himself and his friends. (In: The American museum. Philadelphia, 1788. 8°. v. 3, p. 273–279.) **Reserve**

—— An epistle to Dr. Dwight. On board the Courier de l'Europe, July 30, 1784. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 129–134.) **Reserve** and **NBH**

Also in *The Columbian muse*, New York, 1794, p. 136–140, *NBH*.

—— The farmers' harvest hymn. (In his: A discourse on the agriculture of the state of Connecticut. New-Haven, 1816. 8°. p. 42.) **VPY**

—— Future state of the western territory. (In: The Columbian muse. New York, 1794. 16°. p. 162–165.)
Reserve and **NBH**

—— Future state of the western territory; American winter; On love and the American fair; Depredations and destruc-

tion of the Algerines. (In: The Beauties of poetry. British and American. Philadelphia, 1793. 16°. p. 130–146.) **Reserve**

—— The genius of America — an ode: inscribed to his excellency George Washington, esq. on his return to Mount Vernon, December, 1783. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 101–104.) **Reserve**

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 127–129, *NBH; The Columbian muse*, New York, 1794, p. 120–121, *NBH*.

—— The miscellaneous works of Colonel Humphreys. New-York: Printed by Hodge, Allen, and Campbell, and sold at their respective book-stores. M. DCC. XC. [With copy-right according to law.] 348 p. 8°. **Reserve** and **NBHD**

Contains the following poems:

Address to the armies of the United States of America, p. 12–29; A poem on the happiness of America, p. 30–66; Mount Vernon: an ode, p. 68–70; The genius of America, p. 70–72; An elegy on Lieutenant De Hart, p. 72–74; The monkey, who shaved himself and his friends, p. 75–76; A letter to a young lady in Boston, p. 90–97; An epistle to Dr. Dwight, p. 97–102; Elegy on the burning of Fairfield in Connecticut, p. 111–113.

—— The miscellaneous works of David Humphreys, late Minister Plenipotentiary from the United States of America to the Court of Madrid. New-York: Printed by T. and J. Swords, No. 160 Pearl-Street. 1804. xv, 394 p., 7 l., front. (port.) 8°. **NBG**

—— Mount Vernon, an ode, inscribed to General Washington. Written at Mount Vernon, August 1786. (In: The New-Haven gazette, and the Connecticut magazine. New-Haven, 1786. 4°. Nov. 16, 1786, v. 1, no. 40, p. 314–315.) **Reserve**

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 123–125, *NBH; The Columbian muse*, New York, 1794, p. 116–118, *NBH*; and E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, v. 1, p. 377, *NBB*.

—— An ode, inscribed to General Washington. (In: The American museum. Philadelphia, 1788. 8°. v. 3, p. 482–483.) **Reserve**

—— A poem on the death of General Washington, pronounced at the house of the American legation in Madrid, on the 4. day of July, 1800. [Signed D. Humphreys.] n. p. [1804.] 1 p.l., 151–187 p. 8°. **AN**

Excerpt: The miscellaneous works of David Humphreys. New-York: T. & J. Swords, 1804.

—— A poem, on the happiness of America; addressed to the citizens of the United States. (In: The Boston magazine. Boston, 1786. 8°. July, 1786, p. 306–311; August, 1786, p. 348–352.) **Reserve**

The poem was continued in later numbers of the magazine, which the Library lacks.

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 273–288, *Reserve*; and in the author's *Life of Israel Putnam*, New York, 1810, p. 219–285, *AN*.

—— A poem on the happiness of America. Addressed to the citizens of the United States. By Col. David Humphreys, aid-de-camp to General Washington during the American Revolutionary War. New York: The New York Printing Company, 1871. 1 p.l., (1)4–67 p. 8°. **NBI**

—— A poem on industry. Addressed to the citizens of the United States of America. By Colonel David Humphreys, Minister resident at the Court of Lisbon. Philadelphia: Printed for Mathew Carey, No. 118, Market-Street. October 14, 1794. 1 p.l., (i)iv p., 1 l., (1)8–22 p., 1 l. of adv. 8°. **Reserve** and **NBHD**

—— Poems by Col. David Humphreys, late aid-de-camp to his Excellency General Washington. Second edition: — with several additions. Philadelphia: Printed by Mathew Carey. M, DCC, LXXXIX. 1 p.l., 90 p., 1 l. 16°. **Reserve**

—— *See also* The **Anarchiard.**

Hunn, Anthony. Sin and redemption. A religious poem, by Anthony Hunn. Lexington: Printed by W. W. Worsley... "Reporter" Press. 1812. 2 p.l., (1)6–25 p. 8°. **Reserve**

"The following is an episode only of a much larger epic poem entitled 'The Columbiad,' which is formed out of most eminent scenes of the American Revolution and the hero of which is the immortal Washington." — *Preface.*

Huntley, Lydia. *See* **Sigourney,** Mrs. Lydia Howard Huntley.

Hutton, Joseph. The field of Orleans. A poem. By the author of several fugitive pieces [i. e., Joseph Hutton]... Philadelphia: Published by W. Anderson, 102, Cherry-Street. 1816. 31 p., 2 l. 24°. **NBHD**

Indian songs of peace. *See* **Smith,** William.

Irving, Washington, 1783–1859. [Lines spoken by Thomas A. Cooper, on the night of the opening of the Park theatre, Sept. 9, 1807.] (In: Washington Irving, Life and letters. New York, 1862. 8°. v. 1, p. 204–208.) **AN**

Also in the New York edition of the *Life and letters* of 1864, v. 1, p. 204–208.

Irving, William, 1766–1821. [Poems.] (In: Salmagundi. New York, 1807–08. 24°. v. 1. p. 35–37, 54–56, 70–80, 101–104, 136–140, 181–188; v. 2, p. 250–254, 399–404.) **Reserve**

The poems were written under the pseud. of "Pindar Cockloft, Esq."

The Library has many other editions of *Salmagundi* besides the one given here.

Jacob, Stephen. A poetical essay, delivered at Bennington, on the anniversary of the 16th of August, 1777. By Stephen Jacob, A. B. 1778. Hartford: Printed by Watson and Goodwin, M. DCC. LXXIX. 8 p. 12°. **Reserve**

James, T. C. The country meeting, or Friends' place of worship. (In: The American museum. Philadelphia. 1787. 8°. v. 1, p. 93–95.) **Reserve**

Also printed in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 182–185, *Reserve; American poems, selected and original,* Litchfield, 1793, p. 234–238, *NBH; The Columbian muse,* New York, 1794, p. 121–125, *NBH;* and *The American poetical miscellany,* Philadelphia, 1809, p. 172–176, *NBH.*

The **Jeffersoniad;** or, An echo to the groans of an expiring faction. By Democraticus. March 4, 1801: First year of the triumph of Republican principle. Price — 18 cents. 1 p.l., (1)4–18 p. 16°. **Reserve**

"The author...presents his best respects to his fellow-citizens, and congratulates them on the event of the late election [of Jefferson as president]..."

"Theodore Dwight" is written in a contemporary hand on verso of title-page.

John of Enon, pseud. *See* **Benedict,** David.

Johnson, Edward, 1599–1672. A history of New-England. From the English planting in the yeere 1628. untill the yeere 1652. Declaring the form of their government, civill, military, and ecclesiastique. Their wars with the Indians, their troubles with the Gortonists, and other heretiques. Their manner of gathering of churches, the commodities of the country, and description of the principall towns and havens, with the great encouragements to increase trade betwixt them and Old England. With the names of all their governours, magistrates, and eminent ministers.... London, Printed for Nath: Brook at the Angel in Corn-hill, 1654. 236 p., 2 l. 8°. **Reserve**

Better known by the running title: Wonder-working providence of Sion's Saviour in New England.

Contains many poems.

—— —— (Massachusetts Historical Society. Collections. Boston, 1814–19. 8°. series 2, v. 2, p. 49–95; v. 3, p. 123–161; v. 4, p. 1–51; v. 7, p. 1–58; v. 8, p. 1–39.) **IAA**

—— Johnson's Wonder-working Providence, 1628–1651. Edited by J. Franklin Jameson... New York: C. Scribner's Sons, 1910. viii p., 2 l., 3–285 p., 2 facs., 1 map. 8°. (Original narratives of early American history.) *** R – HAE**

—— Wonder-working Providence of Sions Saviour in New England... With an historical introduction and an index by William Frederick Poole. Andover, Published by Warren F. Draper, 1867. 4 p.l., cliv l., 265 p., 1 fac. 8°. **IQ**

This is a modern type-facsimile reprint.

No. 140 of 200 copies on small paper.

Johnson, William Martin, 1771–1797. Poems. (In: Gabriel Harrison, The life and writings of John Howard Payne. Albany, N. Y., 1875. 4°. p. 296–333.) **AN**

The following poems: On a snow-flake falling on a lady's breast, Winter, Spring, Fame, Epitaph on a lady, are printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 586, *NBB.*

—— —— (In: Gabriel Harrison, John Howard Payne...his life and writings. Philadelphia, 1885. 8°. p. 343–374.) **AN**

Johnston, Archibald. The mariner; a poem in two cantos. By Archibald Johnston. Philadelphia: Published by Edward Earle, corner of Fourth and Library streets. William Fry, printer. 1818. 3 p.l., (1)10–152 p. 16°. **NBHD**

Has also an engraved title-page.

Miscellanea, p. [97]–126.

Jones, Elizabeth C. Poems on different subjects, original and selected. By Elizabeth C. Jones. Providence: H. H. Brown, printer. 1819. 1 p.l., (1)4–48 p. 12°. **NBH p.v.55, no.5**

Josselyn, John, fl. 1630–1675. New-Englands rarities discovered: in birds, beasts, fishes, serpents, and plants of that country. Together with the physical and chyrurgical remedies wherewith the natives constantly use to cure their distempers, wounds, and sores. Also a perfect description of an Indian squa, in all her bravery; with a poem not improperly conferr'd upon her. Lastly a chronological table of the most remarkable passages in that country amongst the English. Illustrated with cuts. By John Josselyn, gent. London, Printed for G. Widdowes at the Green Dragon in St. Pauls church-yard, 1672. 2 p.l., 114 p., 1 l., 1 pl. illus. (8°.)16°. **Reserve**

"The poem," p. 101–102.

Reprinted in American Antiquarian Society, *Archæologia Americana. Transactions and collections,* [Worcester,] 1860, v. 4, p. 105–238, *IAA.* "The poem" appears on p. 232.

—— New-England's rarities discovered in birds, beasts, fishes, serpents, and plants of that country. By John Josselyn, gent. With an introduction and notes, by Edward Tuckerman. Boston: William Veazie, 1865. 2 p.l., (i)viii, 169 p. 8°. **IQ**

One of 75 copies printed.

"The poem," p. 158.

A **Journey** from Patapsco to Annapolis. (In: The American museum. Philadelphia. 1791. 8°. v. 9, appendix 1, p. 9–16.) **Reserve**

The **Judgment,** a vision. *See* **Hillhouse,** James Abraham.

Keimer, Samuel, fl. 1723–1728. An elegy on the much lamented death of the ingenious and well-beloved Aquila Rose, clerk to the honourable assembly at Philadelphia, who died the 24th of the 4th month, 1723. Aged 28. (In: The Register of Pennsylvania, edited by Samuel Hazard. Philadelphia, 1828. 4°. Nov., 1828, p. 262–263.) **IAA**

The original was printed in 1723 as a band-bill

with imprint: Philadelphia: Printed, and sold by S. Keimer, in High-Street. (Price two-pence.)

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 98–99, *NBB*.

Kettell, Samuel. Specimens of American poetry, with critical and biographical notices. Boston: S. G. Goodrich and Co., 1829. 3 v. 12°. **NBH**

Contains selections from the works of the following authors, writing before 1820:

J. Adams, v. 1, p. 67–74; J. Allen, v. 1, p. 160–173; W. Allston, v. 2, p. 149–155; R. Alsop, v. 2, p. 54–67; J. L. Arnold, v. 2, p. 77–82; J. Barlow, v. 2, p. 1–27; A. E. Bleecker, v. 1, p. 211–219; J. Bowdoin, v. 1, p. 330–332; W. Boyd, v. 2, p. 83–86; S. Brown, v. 2, p. 351–353; M. Byles, v. 1, p. 124–133; B. Church, v. 1, p. 145–160; E. Church, v. 1, p. 343–347; W. Cliffton, v. 2, p. 86–93; B. Coleman, v. 1, p. 49–61; W. Crafts, v. 2, p. 144–145; R. Dabney, v. 2, p. 166–172; R. B. Davis, v. 1, p. 351–353; T. Dawes, v. 2, p. 35–37; S. Deane, v. 2, p. 398–403; R. Devens, v. 2, p. 38–40; S. Dexter, v. 2, p. 40–42; Theodore Dwight, v. 2, p. 67–74; Timothy Dwight, v. 1, p. 223–259; N. Evans, v. 1, p. 104–118; D. Everett, v. 2, p. 113–114; S. Ewing, v. 1, p. 347–349; H. T. Farmer, v. 2, p. 174–179; M. V. Faugeres, v. 1, p. 220–223; T. G. Fessenden, v. 2, p. 114–121; E. Fitch, v. 1, p. 300–301; B. Franklin, v. 1, p. 173–174; P. Freneau, v. 1, p. 285–299; T. Godfrey, v. 1, p. 88–104; J. Green, v. 1, p. 133–138; S. H. Hale, v. 2, p. 296–302; J. A. Hillhouse, v. 2, p. 356–365; St. J. Honeywood, v. 2, p. 43–47; L. Hopkins, v. 1, p. 272–284; F. Hopkinson, v. 1, p. 201–210; J. Hopkinson, v. 1, p. 350–351; D. Humphreys, v. 1, p. 259–272; F. S. Key, v. 2, p. 288–289; H. C. Knight, v. 2, p. 285–289; J. B. Ladd, v. 1, p. 334–342; John Lathrop, v. 2, p. 101–108; Joseph Lathrop, v. 1, p. 326–327; E. Lincoln, v. 2, p. 303–314; J. B. Linn, v. 2, p. 121–126; W. Livingston, v. 1, p. 139–145; S. Low, v. 1, p. 318–324; J. Lowell, v. 1, p. 332–333; J. D. M'Kinnon, v. 1, p. 312–318; C. Mather, v. 1, p. 1–17; W. Maxwell, v. 2, p. 155–159; J. Maylem, v. 1, p. 83–88; S. W. Morton, v. 2, p. 75–76; P. Oliver, v. 1, p. 333–334; J. Osborn, v. 1, p. 118–124; S. Osborn, v. 2, p. 145–149; R. T. Paine, v. 2, p. 93–100; J. K. Paulding, v. 2, p. 179–184; H. Pickering, v. 2, p. 272–285; W. L. Pierce, v. 2, p. 130–133; J. Pierpont, v. 2, p. 246–272; S. Porter, v. 1, p. 301–305; B. Pratt, v. 1, p. 324–326; J. Ralph, v. 1, p. 74–83; W. Ray, v. 2, p. 137–144; G. Richards, v. 2, p. 27–31; R. C. Sands, v. 2, p. 228–241; L. M. Sargent, v. 2, p. 134–137; J. M. Sewall, v. 1, p. 198–200; S. Sewall, v. 1, p. 328–330; J. Shaw, v. 2, p. 126–130; L. H. Sigourney, v. 2, p. 204–227; W. M. Smith, v. 1, p. 305–312; J. Story, v. 2, p. 109–112; J. Trumbull, v. 1, p. 175–198; St. G. Tucker, v. 1, p. 349–350; J. Turrell, v. 1, p. 61–67; R. Tyler, v. 2, p. 47–54; W. B. Walter, v. 2, p. 161–166; K. A. Ware, v. 2, p. 290–295; M. Warren, v. 2, p. 31–35; M. Wigglesworth, v. 1, p. 35–49; R. Wolcott, v. 1, p. 19–35; S. Woodworth, v. 2, p. 241–246.

Key, Francis Scott, 1780–1843. The star spangled banner. (In his: Poems of the late Francis S. Key. New York, 1857. 12°. p. 31–33.) **NBHD**

Also in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 288–289, *NBH*; E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 663–664, *NBB*; and E. C. Stedman and E. M. Hutchinson, *Library of American literature*, New York, 1888, v. 1, p. 41, *NBD*.

Written in 1814 during the bombardment of Fort McHenry by the English.

Knight, Henry Coggswell, b. 1788. The broken harp; poems. By H. C. Knight. Philadelphia: Published by J. Conrad and Co. 1815. 2 p.l., (i)vi–x p., 1 l., (1)10–172 p., 2 l. 16°. **NBHD**

—— The cypriad in two cantos: with other poems and translations. By Henry C. Knight. Boston: J. Belcher, printer. 1809. 3 p.l., (1)8–68 p. 8°. **NBH p.v.25, no.8**

Knox, Samuel. Ode to Education in seven stanzas. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 405–408.) **Reserve**

—— An ode, most respectfully inscribed to his excellency, general Washington, on being chosen president of the United States. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 85–86.) **Reserve**

Dated: Bladensburgh, April 16, 1789.

Ladd, John. Lyric poems, chiefly in two books, never before published. 1. A thought on man in paradise; his expulsion. A compendium on his restoration by grace. The saints' travail through time, and final state in glory. 2. Sacred to honor, virtue and independence — and to the memory of the dead. The wild man and the apes — a muthony. By John Ladd. Schenectady: Printed for the author. 1814. 1 p.l., (i) iv, (1)6–127(1) p., 2 l. 12°. **NBHD**

Ladd, Joseph Brown, 1764–1786. Charlotte's soliloquy, to the manes of Werter. Sweet Polly of Plymouth's lament. The wish. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 180–181.) **Reserve**

—— Description of Jehovah, from the xviiith Psalm. (In: The Columbian muse. New York, 1794. 16°. p. 183–184.) **Reserve and NBH**

—— Description of Jehovah, from the xviiith Psalm. The war-horse, paraphrased from Job. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 181–182, 191.) **Reserve**

—— The dove, a fragment. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 203–204.) **Reserve**

—— The incurable. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 86.) **Reserve**

—— The literary remains of Joseph Brown Ladd, M.D. Collected by his sister, Mrs. Elizabeth Haskins, of Rhode Island. To which is prefixed, a sketch of the author's life, by W. B. Chittenden. New York: H. C. Sleight, Clinton Hall, 1832. xxiv, (1)14–228 p. 8°. **NBG**

Poems, p. [13]–163.

Some of these poems are reprinted in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 338–342, *NBH*, where they are credited to William Ladd, the father of Joseph Brown.

—— On the resignation of his excellency General Washington. Retirement. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 178–179.) **Reserve**

—— The poems of Arouet [by Joseph Brown Ladd]. Charleston, South Carolina: Printed by Bowen and Markland, No. 53, Church-Street, and No. 11, Elliot-Street. 1786. 2 p.l., (i)viii–xvi, 128 p. 16°. **Reserve**

Half-title lacking.

—— The war-horse, paraphrased from Job. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 183.) **Reserve**

Also printed in *The Columbian muse,* New York, 1794, p. 172–173, *NBH.*

A **Lady** of New-York, pseud. A medley of joy and grief. *See* **Haight,** Mrs. Sarah.

A **Lady** of Philadelphia, pseud. Viola or The heiress of St. Valverde. *See* **Botsford,** Mrs. Margaret.

Lathrop, John, the younger, 1772–1820. The influence of civil institutions on society and the moral faculties, a poem. Delivered at the university in Cambridge, on the day of public commencement, July 18, 1792. By John Lathrop, jun. (In: The Massachusetts magazine. Boston, 1792. 8°. v. 4, July, 1792, p. 452–454.) **Reserve**

—— A monody, sacred to the memory of the Rev. John Lovejoy Abbot, A.M. Pastor of the Church in Chauncey-Place, Boston; who died October 17, 1814, ætat. 31. By J. Lathrop, Jun... Boston: Published by Munroe, Francis & Parker, 1815. 16 p. 8°. **AN**

—— Ode for the twentieth anniversary of Massachusetts Charitable Fire Society. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 613–614.) **NBB**

—— Speech of Canonicus. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 102–108.) **NBH**

Lathrop, Joseph, 1731–1821. The existence of a Deity. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 101.) **Reserve**

Reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 326–327, *NBH.*

—— The majesty and grace of God. (In: The American museum. Philadelphia, 1791. 8°. v. 9, appendix 1, p. 36–37.) **Reserve**

—— Reflexions of a libertine reclaimed by sickness. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 172–174.) **Reserve**

—— A winter piece. (In: The American museum. Philadelphia, 1790. 8°. v. 8, appendix 1, p. 39–40.) **Reserve**

Also printed in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 204–206, *Reserve;* and in *The Columbian muse,* New York, 1794, p. 158–160. *NBH.*

Law, Thomas. Ballston springs. [By Thomas Law.] New-York: Printed by S. Gould, opposite the City-Hall. 1806. 3 p.l., 7–48 p. 16°. **NBH p.v.22, no.3**

Last leaf mutilated.

Lawson, John. The maniac, with other poems. By John Lawson. Philadelphia: Published by Hellings and Aitken. Dennis Heartt, printer. 1811. 2 p.l., (i)vi–xiv p., 1 l., 101 p. 24°. **NBHD**

Le Cadet, St. Denis, pseud. *See* **Denison,** Edward.

Lewis, Mr. A description of Maryland, from Carmen Seculare, a poem, addressed, anno 1732, to lord Baltimore, proprietor of that province. By mr. Lewis. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 413–416.) **Reserve**

Liberty: a poem, on the independence of America. Dedicated to his excellency the President of the United States. (In: The American museum. Philadelphia, 1790. 8°. v. 7, appendix 1, p. 23–29.) **Reserve**

Lincoln, Enoch. The village; a poem. [By Enoch Lincoln.] With an appendix. Portland: Published by Edward Little and Co. 1816. C. Norris & Co. printers. 4 p.l., (1)10–180 p. 16°. **NBHD**

Extract reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 303–314, *NBH.*

Lines on the death of Ebenezer Ball, who was executed at Castine, October 31, 1811, for the murder of John Tileston Downs. Blue hill, Nov. 1811. Printed, and for sale by A. H. Holland, Buckstown. Broadside. **Reserve**

Linn, John Blair, 1777–1804. The death of Washington. A poem. In imitation of the manner of Ossian. By Rev. John Blair Linn, A.M., minister of the First Presbyterian Congregation of Philadelphia... Philadelphia: Printed by John Ormrod, 1800. iv, (1)6–26 p. 8°. **Reserve**

—— Miscellaneous works, prose and poetical. By a Young Gentleman of New-York [i.e., John Blair Linn]. New-York: Printed by Thomas Greenleaf. 1795. 6 p.l., (1)8–353 p. 16°. **Reserve**

—— The powers of genius, a poem, in three parts. By John Blair Linn, A.M. Copastor of the First Presbyterian Church in the city of Philadelphia. Philadelphia: Published by Asbury Dickens, opposite Christ-Church: H. Maxwell, printer, Columbia-House. 1801. 1 p.l., (1)6–127 p. 16°. **Reserve**

Reviewed in *The American review, and literary journal* for the year 1801, New-York, 1801, v. 1, p. 201–209, *Reserve.*

—— —— Second edition, corrected and enlarged. Published by John Conrad, & Co., No. 30, Chestnut-Street, Philadelphia;

and sold by M. and J. Conrad & Co. No. 140, Market-Street, Baltimore; and Washington City. H. Maxwell, printer. 1802. 1 p.l., (1)6–191 p. 16°. **Reserve**

Reviewed in *The American review, and literary journal* for the year 1802, New York, 1802, v. 2, p. 462–472.

—— —— [London:] Albion Press: Printed by Cundee, Ivy Lane, for T. Williams, Stationers'-Court, and T. Hurst, Paternoster-Row. 1804. 1 p.l., (i)iv–xv p., 1 l., 155 (1) p., 2 l. of adv., 3 pl. 16°. **NBHD**

—— Valerian, a narrative poem: intended, in part, to describe the early persecutions of Christians, and rapidly to illustrate the influence of Christianity on the manners of nations. By John Blair Linn, D.D. Late pastor of the First Presbyterian congregation, in Philadelphia. With a sketch of the life and character of the author. Philadelphia, Printed by Thomas and George Palmer, 116, High Street. 1805. 1 p.l., (i)iv–xxvi p., 1 l., 97 p., front. (port.) 4°. **NBHD**

The frontispiece, portrait silhouette of J. B. Linn engraved by B. Tanner.

Reviewed in *The monthly anthology and Boston review*, Boston, 1807, v. 4, p. 319–322.

A **Little** looking-glass for the times. *See* **C.**, G.

Livingston, Henry Brockholst, 1757–1823. Democracy: an epic poem, by Aquiline Nimble-Chops, Democrat [i.e., Henry Brockholst Livingston]. Canto first. New-York: Printed for the author [1794]. 2 p.l., (1)6–20 p. 12°. **Reserve**

Extracts from the first and second cantos of this poem are reprinted in *The Echo*, New York, 1807, p. 195–207, with the following notice prefixed:

"The following extracts are from a poem entitled *Democracy*, the first canto of which was printed in New-York, in March, 1794, and at the time excited no inconsiderable share of the public attention. This poem was written in consequence of a tumultuous meeting of the citizens of that place, instigated by a few popular demagogues, for the purpose of prescribing to Congress the adoption of hostile measures against Great Britain. The second canto, which was of much greater length, was prepared for the press immediately after the appearance of the first, but the timidity of the booksellers, and the peculiar circumstances of the times prevented its publication."

Livingston, William, 1723–1790. Address to his excellency general Washington. By his excellency governor Livingston of New-Jersey. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 300–301.) **Reserve**

—— [Burgoyne's] Proclamation. (In: New York journal and the general advertiser. Kingston, N. Y., 1777. f°. September 8, 1777, p. [4], col. 1–2.) **Reserve**

"A burlesque ballad by Governor William Livingston, of New Jersey."

Reprinted in *Ballads and poems relating to the Burgoyne campaign*, Albany, N. Y., 1893, p. 7–15, *NBHD*.

Also printed in Frank Moore, *Songs and ballads of the American Revolution*, New York, 1856, p. 166–175, *NBH*.

—— A morning hymn. By his excellency William Livingston, esq. governor of New-Jersey. (In: The American museum. Philadelphia, 1789. 8°. v. 5, p. 100–101.) **Reserve**

—— Philosophic solitude. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 220–236.) **Reserve**

First published in New York in 1747.

Also in *American poems, selected and original*, Litchfield, 1793, p. 154–176, *NBH*; *The Columbian muse*, New York, 1794, p. 16–33, *NBH*; Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 1, p. 140–145, *NBH*.

Lomax, Judith. The notes of an American lyre. By Judith Lomax, a native of the State of Virginia. Richmond: Printed by Samuel Pleasants, near the Market-Bridge. 1813. 4 p.l., 9–70 p. nar. 16°. **NBHD**

Inscribed to Thomas Jefferson. Page 54 misnumbered 34.

Longstreet, Augustus Baldwin. Patriotic effusions; by Bob Short [pseud. of Augustus Baldwin Longstreet]. New-York: Published by L. and F. Lockwood, No. 154 Broadway. J. & J. Harper, printers. 1819. 2 p.l., (1)6–46 p., 1 l. nar. 24°. **NBH p.v.20, no.7**

The **Lottery,** a poem. See **Denison,** Edward.

Love, Charles. A poem on the death of General George Washington, late president of the United States. In two books. By Charles Love. [Copy-right secured according to law.] Alexandria, Virginia, A.D. M, DCCC. 60 p. 16°. **Reserve** and **NBHD**

Dedicated to John Adams.

Lovell, John. *See* **Pietas** et gratulatio...

Lovett, John, 1761–1818. A tribute to Washington, for February 22d, 1800. [By John Lovett.] Troy: Printed by R. Moffitt & Co. 1800. 15 p. sm. 4°. **Reserve**

—— Washington's birth day: an historical poem, with notes and appendix. By a Washingtonian [i.e., John Lovett]. Albany: Printed and published by E. and E. Hosford. 1812. [Copy-right secured.] 1 p.l., (i)iv–viii, (1)10–55, 11 p., front. (port.) sq. 12°. **NBI**

Frontispiece, the portrait of George Washington, engraved for the Washington Benevolent Society.

Last 11 p. contain: "Odes for Washington's birth day."

Low, Samuel, b. 1765. Poems, by Samuel Low. New-York: Printed by T. & J. Swords, No. 99 Pearl-Street. 1800. 2 v. 12°. **Reserve**

v. 1. 4 p.l., (1)10–147 p.; v. 2. 6 p.l., (1)16–168 p.

v. 1, p. 115–122 lacking, p. 147 mutilated; v. 2, one leaf, probably half-title, lacking, p. 97 and 103 mutilated, p. 159–160, lacking.

Lowell, John. *See* **Pietas** et gratulatio...

The **Loyalist** poetry of the Revolution. [Edited by Winthrop Sargent.] Philadelphia: [Collins, printer,] 1857. xi, 218 p. 8°. **NBH**

The **Lyric** works of Horace, translated into English verse: to which are added a number of original poems. *See* **Parke,** John.

M., S. A Country treat upon the second paragraph in His Excellency's speech, Decemb. 17. 1730. [Boston, 1730?] Broadside. **Reserve**

Photostat facsimile.
Text in two columns.

M'Fingal: a modern epic poem. *See* **Trumbull,** John.

M'Kinnon, John D. Descriptive poems, by John D. M'Kinnon. Containing picturesque views of the State of New-York. New-York: Printed by T. & J. Swords, No. 99 Pearl-Street. 1802. 4 p.l., (1)4–79 p., 1 l. of adv. 16°. **NBHD**

Reviewed in *The American review and literary journal* for the year 1802, New-York, 1802, v. 2, p. 327–332, *Reserve.*

Mansfield, Joseph. Hope, a poem, delivered in the chapel of Harvard University, at a public exhibition, July 8th, 1800. By Joseph Mansfield, a junior sophister. Cambridge. Printed by William Hilliard. 1800. 1 p.l., (1)4–15 p. sq. 8°. **Reserve**

Markoe, Peter. Faith, an ode. Hope, an ode. Charity, an ode, sacred to the memory of William Penn. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 176–180.) **Reserve**

—— Ode on the birth-day of General Washington. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 185–187.) **Reserve**

—— The Times; a poem. [By Peter Markoe.] Philadelphia: Printed by William Spotswood. M. DCC. LXXXVIII. 2 p.l., 22 p. 8°. **Reserve**

"A considerable part of the following poem has already appeared in one of the public papers." Preface dated, Jan., 1788.

Mather, Cotton, 1663–1728. [Elegy on the death of seven young ministers.] (In: Club of Odd Volumes. Early American poetry. [Reprints.] Boston, 1896. 8°. [v.] 4, p. 29–35.) **Reserve**

Reprinted in type-facsimile, with facsimile of title-page.
Appeared originally in his *Vigilantius.*

—— [Elegy] Upon the death of Sir William Phips, Knt. Late Captain General and Governour in Chief, of the Province of the Massachuset-Bay, New England, who expired in London, Feb. 18, 1694/5. 3 l. (In his: Pietas in patriam: The life of His Excellency Sir William Phips, Knt... London, 1697. 8°.) **Reserve**

—— An elegy on the much-to-be-deplored death of that never-to-be-forgotten person, the Reverend Nathanael Collins; who after he had been many years a faithful pastor to the church at Middletown of Connecticut in New-England, about the forty third year of his age expired; on 28th. 10. moneth 1684. [By Cotton Mather.] Boston in New-England. Printed by Richard Pierce for Obadiah Gill. Anno Christi, 1685. 2 p.l., 20 p. 24°. **Reserve**

The pages are numbered one to sixteen, eighteen to twenty. By an oversight of the printer, the number of page 17 was omitted; the number 18 inserted on page 17, and continued consecutively, making but 19 pages of text.

Reprinted in modern type, page for page, with a facsimile title-page and a biographical sketch of the Rev. N. Collins, in Club of Odd Volumes, *Early American poetry* [Reprints], Boston, 1896, v. 3, *Reserve.*

—— [Epitaph upon] The Excellent Wigglesworth, remembered by some good tokens. (In his: A Faithful man, described and rewarded... Boston, 1705. 8°. p. 48.) **Reserve**

—— Epitaphium [on the Honourable Wait Winthrop]. (In: Club of Odd Volumes. Early American poetry. [Reprints.] Boston, 1896. 8°. [v.]4, p. 43–46.) **Reserve**

Reprinted in type facsimile, with facsimile of title-page.
Appeared originally in his *Hades look'd into,* Boston, 1717.

—— Gratitudinis ergo. An essay on the memory of my venerable master; Ezekiel Cheever. (In his: Corderius Americanus. Boston, 1708. 12°. p. 26–34.) **Reserve**

Epitaphium, p. 33–34.
Reprinted in type facsimile, with facsimile of title-page, in Club of Odd Volumes, *Early American poetry* [Reprints, v.] 4, p. 26–34, *Reserve.*

—— Magnalia Christi Americana: or, The ecclesiastical history of New-England, from its first planting in the year 1620 unto the year of our Lord, 1698. In seven books ... By the reverend and learned Cotton Mather... London: Printed for Thomas Parkhurst, at the Bible and Three Crowns in Cheapside, MDCCII. 16 p.l., 75 p., 1 l., 238 p., 1 l., 125–222 p., 100, 88, 118 p., 1 l., 1 map. 4°. **Reserve**

Contains elegies and epitaphs by various authors; also the following three elegies by Cotton Mather: [Elegy] upon the death of Sir William Phips...who expired in London, Feb. 18, 1694/5, Book 2, p. 74–75. — Some offers to embalm the memory of...John Wilson, Book 3, p. 50–51. — Remarks on the bright and dark side of...William Thompson...who triumphed on Dec. 10, 1666, Book 3, p. 119–120.

—— —— In two volumes. First American edition, from the London edition of 1702. Hartford: Published by Silas Andrus, Roberts & Burr, printers, 1820. 2 v. 8°. **IQ**

—— —— With an introduction and occasional notes, by the Rev. Thomas Robbins and translations of the Hebrew, Greek, and Latin quotations by Lucius F. Robin-

son. To which is added, a memoir of Cotton Mather, by Samuel G. Drake... Also, a comprehensive index by another hand. In two volumes. Hartford: Silas Andrus and Son, 1855. 2 v. 8°. **IQ**

—— A poem and an elegy. By Cotton Mather. Boston: The Club of Odd Volumes, 1896. 13 p., 2 l., 16 p., 3 l., 20 p. sq. 8°. (The Club of Odd Volumes. Early American poetry. [Reprints. v.]3.) **Reserve**

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Contains modern type reprints, page for page, with facsimile title-pages of:

A poem dedicated to the memory of...Mr. Urian Oakes... Boston in New-England, Printed for John Ratcliff, 1682.

An elegy on the much-to-be-deplored death...of ...the Reverend Mr. Nathanael Collins... Boston in New-England. Printed by Richard Pierce for Obadiah Gill. 1685.

—— Some offers to embalm the memory of the truly reverend and renowned, John Wilson [with] Epitaphium. (In his: Johannes in Eremo. Boston, 1695. 24°. p. 42–46.) **Reserve**

Reprinted in The Club of Odd Volumes, *Early American poetry* [Reprints, v.] 4, *Reserve.*

Also in his *Magnalia Christi Americana*, London, 1702, book 3, p. 50–51, *Reserve.*

—— To the memory of the Reverend Jonathan Mitchel. (In his: Ecclesiastes. The life of the reverend & excellent Jonathan Mitchel. Boston, 1697. 8°. p. 109–111.) **Reserve**

—— *See also* **Elegies** and epitaphs, 1677–1717.

Maxwell, William. Poems by William Maxwell, Esq. Philadelphia: Published by M. Thomas, No. 52, Chestnut-Street. William Fry, printer. 1816. 2 p.l., (i)vi–vii p., 1 l., (1)4–168 p. 24°. **NBHD**

Has also an engraved title-page.

Several of these poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 155–159, *NBH.*

Maylem, John. The conquest of Louisburg. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 83–88.) **NBH**

—— Gallic perfidy: a poem. By John Maylem, philo-bellum. Boston: New-England: Printed and sold by Benjamin Mecom, at the New Printing-Office, July 13. 1758. Where may be had that noted little book, called Father Abraham's Speech. 2 p.l., 7–15 p. 12°. **Reserve**

Lacks half-title.

Has woodcut on title-page of Indian holding bow and arrow.

Mead, Charles. Mississippian scenery; a poem, descriptive of the interior of North America. By Charles Mead. Philadelphia: Published by S. Potter and Co. No. 55, Chestnut Street. W. Fry, printer. 1819. 1 p.l., (i)vi–ix p., 1 l., (1)14–113 p., front. 16°. **NBH p.v.23, no.8**

A **Medley** of joy and grief. *See* **Haight,** Mrs. Sarah.

The **Mercies** of the Year, Commemorated: A song for Little Children in New-England. December 13th 1720. 3 l. 12°. **Reserve**

Facsimile reprint.

"Reprinted December 13, 1910 to convey this season's happier greetings to a few friends of George Parker Winship."

Mills, John Henry. Poetic trifles by John Henry Mills. Comedian. Baltimore: Printed by G. Dobbin & Murphy, 10, Market-Street, for Cole & I. Bonsal. 1808. 3 p.l., (1)8–116 p. 12°. **NBHD**

The **Mirror** of merit and beauty. *See* **Smith,** Isaiah.

The **Miscellaneous** poems of the Boston Bard. *See* **Coffin,** Robert Stevenson.

Miscellaneous poems on moral and religious subjects. *See* **Allen,** Benjamin.

Miscellaneous works, prose and poetical. *See* **Linn,** John Blair.

Miscellanies, moral and instructive, in prose and verse; collected from various authors, for the use of schools, and improvement of young persons of both sexes. Philadelphia: Printed by Joseph James, in Chestnut-Street, between Front and Second-Street. M. DCC. LXXX. VII. 202 pl., 1 l. 16°. **Reserve**

Review by B. Franklin on p. iv.

Mitchel, John, d. 1750. [Poem] On the following work [The Day of Doom] and it's author [Michael Wigglesworth]. (In: Michael Wigglesworth. The Day of Doom. Boston, 1701. 24°.) **Reserve**

Also in the Boston ed. of 1751, p. 10–12; and the Newburyport ed. of 1811, p. 16–17.

Mitchel, Jonathan, 1624–1668. [Elegy on Henry Dunster.] (In: Cotton Mather, Ecclesiastes. The life of the reverend & excellent Jonathan Mitchel. Boston, 1697. 8°. p. 70–71.) **Reserve**

Reprinted in Cotton Mather, *Magnalia Christi Americana*, London, 1702, book 4, p. 175–176, *Reserve.*

—— Upon the death of that reverend, aged, ever-honoured, and gracious servant of Christ, Mr. John Wilson, pastor of a church in Boston: interred August 8, 1667. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 185–188.) **Reserve**

The **Modern** philosopher; or Terrible tractoration. *See* **Fessenden,** Thomas Green.

Monody. On the decease of His Excellency George Washington. (In: Bache's Philadelphia Aurora. Monday, December 30 [1799].) **Reserve**

Signed and dated, R. N. Dec. 26, 1799.

A poem in 15 stanzas.

Monody, on the death of Gen. George Washington. *See* **Brown,** Charles Brockden.

Monody on the death of George Washington. *See* **Smith,** Elihu H.

A **Monumental** inscription on the first of March together with a few lines on the enlargement of Ebenezer Richardson, convicted of murder. [Worcester: Printed by Isaiah Thomas, 1771.] Broadside. f°. (In Emmet Collection.) **Manuscript Div.**

Reprinted in facsimile in Woodrow Wilson, *A history of the American people,* New York, 1902, v. 2, p. 162, *IAE.*

Known as "The Massacre Hand-Bill."

Moore, Frank, 1828–. Illustrated ballad history of the American Revolution, 1765–1783. By Frank Moore. Volume 1. New York: Johnson, Wilson & Company, 1876. 2 p.l., 384 p., 15 pl., 16 ports. (incl. front.), 5 maps. 4°. **IG**

This was to be completed in 30 parts.

Parts 1–6 are all that were issued.

Title on cover of part 1: Ballad history of the American Revolution. By contemporary poets and prose writers. Collected and arranged by Frank Moore.

—— Songs and ballads of the American Revolution. With notes and illustrations by Frank Moore. New York: D. Appleton & Company, 1856. 2 p.l., (i)vi–xii, 394 p., front. 12°. **IG**

Also has engraved title-page.

Morrell, William, fl. 1623. New-England or a briefe enarration of the ayre, earth, water, fish and fowles of that country, with a description of the natures, orders, habits, and religion of the natiues; In Latine and English verse. [By William Morrell.] Boston: The Club of Odd Volumes, 1895. 9 p.l., 24, 2 p. sq. 8°. (The Club of Old Volumes. Early American poetry. [Reprints. v.] 2.) **Reserve**

Originally published in London, 1625.

This is a facsimile reprint of a copy in the British Museum.

No. 81 of one hundred copies printed on hand-made paper.

This poem is also printed in the *Collections* of the Massachusetts Historical Society, v. 1, for 1792, p. 125–139, but without title, address to the reader, dedicatory epistle, postscript, or form, style, type, and arrangement of the original.

Morton, Nathaniel, 1613–1685. New-Englands memoriall: or, A brief relation of the most memorable and remarkable passages of the providence of God, manifested to the planters of New-England in America; with special reference to the first colony thereof, called New-Plymouth. As also a nomination of divers of the most eminent instruments deceased, both of church and common-wealth, improved in the first beginning and after progress of sundry of the respective jurisdictions in those parts; in reference unto sundry exemplary passages of their lives, and the time of their death. Published for the use and benefit of present and future generations, by Nathaniel Morton, Secretary to the Court for the jurisdiction of New-Plimouth... Cambridge: Printed by S. G. and M. J. for John Usher of Boston. 1669. 6 p.l., 198 p., 5 l. (4°.)12°. **Reserve**

Contains the following poems, elegies and epitaphs: On...Mr. Thomas Hooker..., by J. C., p. 125–126. — A lamentation for the death of...Mr. Thomas Hooker..., by P. B., p. 127–129. — A funeral elegy upon the death of...Mr. John Cotton..., by J. N., p. 136–137. — Upon the tomb of...Mr. John Cotton..., by B. W., 137–139. — [Verses found in his pocket after his death], by William Bradford, p. 140. — Certain verses left by...William Bradford ..., p. 144–145. — [Poem] On...William Bradford, by Josias Winslow, p. 146–148. — A few verses...on William Bradford, p. 149–150. — [Elegy] presented at the funerall of Ralph Partridge, p. 153–155. — [Elegy on Mr. William Paddy], p. 156. — An elegie on the death of...John Norton..., by T. S., p. 166–168. — A threnodia upon...Samuel Stone..., by E. B., p. 168–169. — Upon the death of...John Wilson ..., by J. M., p. 185–188. — Upon the death of... John Wilson..., by T. S., p. 188–190. — Upon the death of...Jonathan Mitchell..., by E. B., p. 192–193. — To the memory of...Jonathan Mitchell..., by F. D., p. 193–196. — An epitaph upon the...death of...Jonathan Mitchell, by J. S., p. 196.

—— —— Boston, Reprinted for Nicholas Boone, at the Signe of the Bible in Cornhill. 1721. 5 p.l., 248 p., 1 l. (8°.)16°. **Reserve**

—— —— Boston: printed. Newport: Reprinted, and sold by S. Southwick. M, DCC, LXXII. viii, 208 p., 4 l. (8°.)12°. **Reserve**

—— —— Plymouth, Mass. Reprinted by Allen Danforth, 1826. 204 p. 16°. **IQ**

—— —— Fifth edition. Containing besides the original work, and the supplement, annexed to the second edition, large additions in marginal notes, and an appendix; with a lithographic copy of an ancient map. By John Davis... Boston: Printed by Crocker and Brewster, 1826. 481(1) p., 1 map. 8°. **IQ**

—— —— Sixth edition. Also Governor Bradford's History of Plymouth Colony; portions of Prince's Chronology; Governor Bradford's Dialogue; Gov. Winslow's visits to Massasoit; with numerous marginal notes and an appendix containing numerous articles relating to the labors, principles, and character of the Puritans and Pilgrims. Boston: Congregational Board of Publication, 1855. xxii p., 1 l., 515 p., 1 pl. (front.), 1 port. 8°. **IQ**

—— —— With an introduction by Arthur Lord. Boston: The Club of Odd Volumes, 1903. 3 p.l., (1)6–21 p., 6 l., 198 p., 4 l. 8°. **Reserve**

No. 62 of 150 copies printed.

This is a facsimile reprint.

Morton, Sarah Wentworth Apthorp. The African chief. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 75–76.) **NBH**

—— Descriptive lines, written at the request of a friend, upon the surrounding prospect from Beacon-Hill in Boston; Ode to the President on his visiting the Northern states; Invocation to Hope; Prayer to Patience; Lines, addressed to the inimitable author of the poems under the signature of Della Crusca; by Philenia, a lady of Boston. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 176–185.) **Reserve** and **NBH**

—— Invocation to Hope. Prayer to Patience. (In: The Columbian muse. New York, 1794. 16°. p. 221–223.) **Reserve** and **NBH**

—— Lines written, at the request of a friend, on the view from Beacon-hill, near Boston, where a sumptuous monument has lately been erected to perpetuate the principal events of the late revolution. (In: The American museum. Philadelphia, 1791. 8°. v. 9, appendix 1, p. 3.) **Reserve**

—— Ouâbi: or The virtues of nature. An Indian tale. In four cantos. By Philenia, a lady of Boston [i.e., Mrs. Sarah Wentworth Morton]. Printed at Boston, by I. Thomas and E. T. Andrews, at Faust's Statue, No. 45, Newbury Street. MDCCXC. 2 p.l., (i)iv–viii, (1)10–51(1) p., front. 12°. **NBHD**

—— The virtues of society. A tale founded on fact. By the author of the Virtues of nature [i.e., Sarah Wentworth A. Morton]. Published according to act of Congress. Boston. Printed by Manning & Loring, for the author. 1799. 2 p.l., (1) 6–46 p. 4°. **Reserve**

Based upon an occurrence in the American Revolution, contained in letters of General Burgoyne.

Poem entitled "To Time," p. 39–46.

Morton, Thomas. New English Canaan, or New Canaan containing an abstract of New England, composed in three bookes... Written by Thomas Morton... Printed at Amsterdam, by Jacob Frederick Stam. In the yeare 1637. 188 p., 2 l. 4°. **Reserve**

Poems on pages 101–102, 121, 130–131, 133, 134–135, 146–148, 167, 185.

Reprinted in Peter Force, *Tracts and other papers*, Washington, 1838, v. 2, no. 5, *IF*.

The **Mournfull** elegy of Mr. Jona. Frye, 1725. (New England historical and genealogical register. Boston, 1861. 8°. v. 15, p. 91.) **APGA**

Jonathan Frye was mortally wounded in "Lovewell's Fight," at Fryeburg, Me., May 8th, 1725.

These lines, tradition says, were written when the news of Mr. Frye's death reached Andover, by a young girl to whom he had engaged himself against the wishes of his parents whose objections were, want of property and education. Her name is lost.

Reprinted in *Magazine of history with notes and queries*, extra no. 5, p. 99–101, *IAG*.

Munford, William, 1775–1825. Poems, and compositions in prose on several occasions. By William Munford, of the County of Mecklenburg, and State of Virginia. Richmond: Printed by Samuel Pleasants, Jun. 1798. 3 p.l., (1)6–189(1) p. 8°. **Reserve** and **NBHD**

Murphy, Henry C. Anthology of New Netherland or Translations from the early Dutch poets of New York with memoirs of their lives. By Henry C. Murphy. New York, 1865. 209(1) p., 2 facs., 1 pl., 1 port. 8°. (Bradford Club series. no. 4.) **NBH**

No. 72 of 75 copies printed.

Memoir and poems of Jacob Steendam, p. 21–75.
— Memoir and poems of Henricus Selyns, p. 77–183.
— Memoir and poems of Nicasius De Sillè, p. 185–195.

A **Native** of America, pseud. Lyric works of Horace, translated into English verse: to which are added, a number of original poems. *See* **Parke,** John.

Neal, John, 1793–1876. Battle of Niagara, a poem, without notes; and Goldau, or The maniac harper. "Eagles and stars! and rainbows!" By John O'Cataract, author of Keep cool, &c. [i.e., John Neal.] Baltimore: Published by N. G. Maxwell. From the Portico press. Geo. W. Grater, printer. 1818. 2 p.l., (i)vi–xiii, (1)16–143 p. 16°. **NBHD**

—— The battle of Niagara: second edition — enlarged: with other poems. By John Neal. Baltimore: Published by N. G. Maxwell. B. Edes, printer. 1819. 3 p.l., (i)viii–lxvii, (1)70–272 p. 16°. **NBHD**

Has also an engraved title-page.

A **Neighbour's** tears sprinkled on the dust of the amiable virgin, Mrs. Rebekah Sewall. *See* **Tompson,** Benjamin.

A **New** collection of verses applied to the first of November, A.D. 1765, &c. Including a prediction that the S...p A–t shall not take place in North-America. Together with a poetical dream, concerning stamped papers. New-Haven: Printed and sold by B. Mecom. [1765.] 24 p. 12°. **Reserve**

New-England or a briefe enarration of the ayre, earth, water, fish and fowles of that country. *See* **Morrell,** William.

A **New** history of a true book in verse. For sale at A. March's Bookstore; price 6 cents single, and to those who buy to give away, 2 dols. pr. hundred. [Newburyport, 1800?] 12 p. 16°. **Reserve**

A note on the title-page in a contemporary hand reads: "V. Shepherd of Salisbury Plain by Mrs. H. More, p. 14."

Possibly imperfect; pages after p. 12 may be lacking.

New York Gazette. The news-boy's verses, for New-Years' Day, 1763. Humbly address'd to his patrons, to whom he

carries the Thursday's New-York Gazette. [New York: John Holt, 1762.] Broadside. **Reserve**

Fifty stanzas in three columns.

Niles, Nathaniel, 1741–1828. The American hero. A Sapphic ode. By Nat. Niles, A.M. Norwich (Connecticut), Oct. 1775. (In: Wheeler Case, Revolutionary memorials... Edited by Stephen Dodd, New York, 1852. 12°. p. 66–68.) **NBHD**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature,* New York, 1866, v. 1, p. 440, *NBB;* and in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 3, p. 263–264, *NBB.*

Niles, Samuel, 1674–1762. A brief and plain essay on God's wonder-working providence for New-England, in the reduction of Louisburg, and fortresses thereto belonging on Cape-Breton. With a short hint in the beginning, on the French taking & plundering the people of Canso, which led the several governments to unite and pursue the expedition. With the names of the leading officers in the army and the several regiments to which they belonged. By Samuel Niles. N. London, Printed and sold by T. Green, 1747. 2 p.l., 34 p. 24°. **Reserve**

Nimble-Chops, Aquiline, pseud. Democracy: an epic poem. *See* **Livingston,** Henry Brockholst.

Norton, John, 1606–1663. A funeral elegie upon the death of the truely reverend Mr. John Cotton, late teacher of the Church of Christ at Boston in New England. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 136–137.) **Reserve**

Also printed in John Scottow, *A narrative of the planting of the Massachusetts Colony Anno 1628.* Boston, 1694, p. 75–76, *Reserve.*

Norton, John, 1651–1716. A funeral elogy upon that pattern and patron of virtue, the truely pious, peerless & matchless Gentlewoman Mrs. Ann Bradstreet, right panaretes, mirror of her age, glory of her sex, whose heaven-born-soul leaving its earthly shrine, chose its native home, and was taken to its rest, upon 16th. Sept. 1672. (In: Anne Bradstreet, The works of Ann Bradstreet in prose and verse. Edited by John Harvard Ellis. Charlestown, 1867. 4°. p. 409–413.) **NBHD**

This "Elogy" appears on pages 252–255 of the Boston, 1678 edition of Anne Bradstreet's poems. The Library's copy of this edition lacks these pages.

Also reprinted under the title *Dirge for the Tenth Muse,* in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 46–48, *NBB.*

Noyes, Nicholas, 1647–1717. A consolatory poem dedicated unto Mr. Cotton Mather, soon after the decease of his excellent and vertuous wife, Mrs. Abigail Mather. (In: E. C. Stedman and E. M. Hutchinson, A library of American literature. New York, 1889. 8°. v. 2, p. 206–208.) **NBB**

Originally published in Cotton Mather's *Meat out of the eater,* Boston, 1703, p. 187–190.

—— An elegy upon the death of the Reverend Mr. John Higginson, pastor of the church of Christ in Salem, who dyed December, 9th. 1708. In the ninety-third year of his age. [By Nicholas Noyes.] 8 p. (In: Cotton Mather, Nunc dimittis, briefly descanted on... Boston, 1709. 8°. 8 p. following p. 46.) **Reserve**

Reprinted in *New England historical genealogical register,* Boston, 1853, v. 7, p. 237–240, ** R – Room 328.*

—— An elegy upon the much lamented death of the Reverend Mr. Joseph Green, pastor of the church at Salem village, who departed this life November 26, 1715, aged forty years and two days. (Essex Institute. Historical collections. Salem, 1868. 8°. v. 8, p. 168–174.) *** R – Room 328**

Appeared originally in Joseph Capen, *A funeral sermon occasioned by the death of Mr. Joseph Green,* Boston, 1717, reprinted in the *Collections* of the Topsfield Historical Society, v. 12, p. 5–47, Topsfield, Mass., 1907, *IQH.* The Elegy fills p. 32–46.

—— A prefatory poem, on that excellent book, entitled Magnalia Christi Americana: Written by the Reverend Mr. Cotton Mather... (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

Printed in later editions of the *Magnalia* as follows: Hartford, 1820, v. 1, p. 14–16; Hartford, 1855, v. 1, p. 19–20.

Nugent, Henry. The orphans of Wyoming, or, The fatal prayer. A moral poem. By the late Henry Nugent. With memoirs of the author. First edition. City of Washington, Apollo press, printed and published by H. C. Lewis. 1814. 1 p.l., (1)6–54 p. 12°. **NBH p.v.53, no.4**

No title-page; title from cover.

Oakes, Urian, 1631–1681. An elegie upon the death of the Reverend Mr. Thomas Shepard, late teacher of the church at Charlstown in New-England: By a great admirer of his worth, and true mourner for his death [i.e., Urian Oakes]. Cambridge, Printed by Samuel Green. 1677. 16 p. 12°. **Reserve**

Reprinted in modern type, page for page, with a facsimile title-page, in Club of Odd Volumes, *Early American poetry* [Reprints], Boston, 1896, [v.] 4, *Reserve.*

Also reprinted in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 36–42, *NBB.*

—— *See also* **Elegies** and epitaphs, 1677–1717.

O'Cataract, John, pseud. Battle of Niagara, a poem. *See* **Neal,** John.

An **Occasional** ode, sung at the Baptist Meeting-House in Wrentham, February

22, 1800. (In: Benjamin Gleason, An oration, pronounced at the Baptist Meeting-House in Wrentham, February 22, 1800... Wrentham, Mass., 1800. 8°. p. [32.]) **Reserve**

Ode, distributed among the spectators, during the federal procession, at New-York, July, 1788. (In: The American museum. Philadelphia, 1788. 8°. v. 4, p. 572–574.) **Reserve**

Odell, Jonathan, 1737–1818. The American times, a satire, in three parts. In which are delineated the characters of the leaders of the American Rebellion. Amongst the principal are Franklin, Laurens, Adams, Hancock, Jay, Duer, Duane, Wilson, Pulaski, Witherspoon, Reed, M'Kean, Washington, Roberdeau, Morris, Chase, &c. By Camillo Querno, poet-laureat to the Congress. [New-York: Printed by James Rivington, MDCCLXXX.] (In: John André, Cowchace. New York, 1780. 8°. p. 27–69.) **Reserve**

Attributed by Wegelin to Rev. Jonathan Boucher.
Reprinted in *The Loyalist poetry of the Revolution,* Philadelphia, 1857, p. 1–37, *NBH.*

—— The congratulation. A poem. (In: The Royal gazette. New-York, 1779. f°. November 6, 1779, p. [2].) **Reserve**

Reprinted in supplement to the *Royal Gazette,* November 24, 1779, *Reserve.*

Also reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell... Edited by Winthrop Sargent,* Albany, 1860, p. 45–50, *NBHD.*

—— The Feu de joie. A poem. (In: The Royal gazette. New-York, 1779. f°. November 24, 1779, p. [2].) **Reserve**

Reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell... Edited by Winthrop Sargent,* Albany, 1860, p. 51–58, *NBHD.*

—— The loyal verses of Joseph Stansbury and Doctor Jonathan Odell; relating to the American Revolution. *See* **Stansbury,** Joseph.

—— To Sir James Wallace, on sending in the Dutch prize. (In: The Royal Pennsylvania gazette. Philadelphia, 1778. f°. March 24, 1778, p. [3].) **Reserve**

Reprinted in *The Loyal verses of Joseph Stansbury and Doctor Jonathan Odell... Edited by Winthrop Sargent,* Albany, 1860, p. 35, *NBHD.*

—— The word of Congress, a poem. (In: The Royal gazette. New-York, 1779. f°. September 18, 1779, p. [2.]) **Reserve**

Reprinted in *The Loyalist poetry of the Revolution,* Philadelphia, 1857, p. 38–55, *NBH.*

Odiorne, Thomas, 1769–1851. The progress of refinement, a poem, in three books. To which are added, a poem on fame, and miscellanies. By Thomas Odiorne. Boston: Printed by Young and Etheridge, opposite the entrance of the Branch-Bank, State-Street. MDCCXCII. x p., 1 l., (1)14–176 p., front. 16°. **Reserve**

Half-title probably lacking.
Reviewed in *The Massachusetts magazine,* Boston, 1793, v. 5, no. 4, p. 238–240, *Reserve.*

Olio; or, Satirical poetic-hodge-podge, with an illustrative or explanatory dialogue, in vindication of the motive. Addressed to good nature, humour, and fancy. Philadelphia, printed. 1801. 1 p.l., (i)iv, (1)4–46 p. 8°. **II p.v.34, no.6**

With copy-right notice on title-page.
Parody, p. 25–43. Dialogue between the author and his friend, upon the subject of Olio, p. 44–46.

Oliver, Andrew. Elegy upon John Winthrop. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 136.) **NBB**

Written in 1779.

Oliver, Isabella. Poems, on various subjects. By Isabella Oliver, of Cumberland County, Pennsylvania. Carlisle: From the press of A. Loudon, (Whitehall.) 1805. 1 p.l., (1)4–5, (i)vii–ix, (1)11–220 p. 16°. **NBHD**

Oliver, Thomas. *See* **Pietas** et gratulatio...

On the death of the very learned, pious and excelling Gershom Bulkley Esq. M.D. who had his mortality swallowed up of life, December the second 1713. Ætatis suæ 78. New-London: Printed by T. Green, 1714. Broadside. **Reserve**

Photo-facsimile. Text in two columns, enclosed in mourning borders.

One year in Savannah; a poem. *See* **Young,** Edward R.

Oppression. A poem. By an American. With notes, by a North Briton. London: Printed for the author; and sold by C. Moran, in the Great Piazza, Covent Garden. MDCCLXV. 1 p.l., 34 p. 8°. **Reserve**

Original poems, by a citizen of Baltimore. *See* **Townsend,** Richard H.

Osander, pseud. Miscellaneous poems. *See* **Allen,** Benjamin.

Osborn, John, 1713–1753. An elegiac epistle, written by John Osborn, at college, in the year 1735, upon the death of a sister, aged 13, and sent to another sister at Eastham. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 486–487.) **Reserve**

Reprinted in *The beauties of poetry, British and American,* Philadelphia, 1791, p. 206–208, *Reserve;* and in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 1, p. 122–124, *NBH.*

—— A whaling song. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 132–133.) **NBB**

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 364–365, *NBB.*

Osborn, Salleck, 1783–1826. Extract from an unfinished manuscript. (In: The American poetical miscellany. Philadelphia, 1809. 12°. p. 243–245.) **NBH**

—— Mercy. (In: The American poetical miscellany. Philadelphia, 1809. 12°. p. 109–110.) **NBH**

—— Poems by Salleck Osborn. Boston, I. P. Orcutt, printer [1823]. 1 p.l., x, 200 p., 1 l. 12°. **NBHD**

Has engraved title-page.

The greater number of these poems were written before 1820.

Several of the poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 147–149, *NBH*.

Paine, Robert Treat, 1773–1811. Adams and liberty. (In: The Philadelphia monthly magazine. Philadelphia, 1798. 8°. v. 1, p. 286–288.) **Reserve**

—— The invention of letters: a poem, written at the request of the president of Harvard University, and delivered, in Cambridge, on the day of annual commencement, July 15, 1795. By Thomas Paine. Boston: Printed for the subscribers. July 27, 1795. 15 p. 12°. **Reserve**

—— A monody on the death of Lieut. General Sir John Moore. With notes, historical and political. By R. T. Paine, Jun. Esq. To which is prefixed, a sketch of the life of General Moore... Boston, Published by J. Belcher. 1811. 32 p. 8°. **AN**

—— The ruling passion: an occasional poem. Written by the appointment of the Society the ΦBK, and spoken, on their anniversary, in the chapel of the University, Cambridge, July 20, 1797. By Thomas Paine, A.M. Published according to act of Congress. Boston: Printed by Manning & Loring, for the author. 1797. 2 p.l., (1)6–32 p. sq. 8°. **Reserve**

—— —— A second copy. **NBH p.v.14, no 8.**

—— The works, in verse and prose, of the late Robert Treat Paine, Jun. Esq. With notes. To which are prefixed, sketches of his life, character and writings. Boston: Printed and published by J. Belcher. 1812. 1 p.l., (i)vi–lxxxviii p., 3 l., (1)6–464 p., 1 l., 1 port. 8°. **NBG**

Contents: Sketches of the life, character and writings of the late R. T. Paine, by Charles Prentiss. — Tributary lines, to the memory of the late R. T. Paine. — Part 1, Juvenile poems, consisting chiefly of college exercises. — Part 2, Miscellaneous poems. — Part 3, Odes and songs. — Part 4, Prose writings. — Notes.

Part 2 includes the following: The prize prologue; The invention of letters, a poem; The ruling passion, an occasional poem; Dedicatory address spoken at the New Federal Theatre; Monody on the death of Lieutenant General Sir John Moore.

Paine, Thomas, 1737–1809. Miscellaneous poems. By Thomas Paine. London: Printed and published by R. Carlile, 55, Fleet Street. 1819. 2 p.l., 24 p. 8°. *** C p.v.403, no.22**

Contents: The Farmer's dog. Song on the death of General Wolfe. The snow-drop and critic. Account of the burning of Bachelor's Hall. Liberty tree. Verses on war. Song to the tune of Rule Britannia. Lines occasioned by the question — "What is love?" Epigram on a long-nosed friend. On the British constitution. Story of Korah, Dathan, and Abiram. A commentary on the eastern wise men. Lines from "The castle in the air" to "The little corner of the world."

Reprinted in *The writings of Thomas Paine*, edited by M. D. Conway, New York, 1896, v. 4, p. 477–498, *IAW*, with the addition of the following poems: The monk and the Jew, The Boston patriotic song, Columbia, Contentment, Federalist feast, and Lines extempore.

The "Verses on war," which is printed in Conway's edition under the title "An address to Lord Howe," is printed under the title "To the king of England" in *The Columbian museum*, Philadelphia, 1793, part 1, January to June, p. 4–5, *Reserve*. "The Liberty tree" is also in *The Pennsylvania magazine*, Philadelphia, May, 1775, p. 328–329, *Reserve*, and in Stedman and Hutchinson's *A library of American literature*, New York, 1889, v. 3, p. 234, *NBB*.

A **Paraphrase** on part of the oeconomy of human life. *See* **Bowdoin,** James.

Parke, John, 1750–1789. The lyric works of Horace, translated into English verse: to which are added, a number of original poems. By a Native of America [i.e., John Parke]. Philadelphia: Printed by Eleazer Oswald, at the Coffee-House. M, DCC, LXXXVI. xli, 334 p., 8 l. 12°. **Reserve**

—— Prologue on the death of General Montgomery. By Colonel J. P. [i. e. John Parke.] (In: H. H. Brackenridge, The death of General Montgomery at the siege of Quebec. Philadelphia, 1777. 12°. 2 l. at end.) **Reserve**

—— Prologue and epilogue to the Battle of Bunkers-Hill. (In: H. H. Brackenridge, The Battle of Bunkers-Hill. Philadelphia, 1776. 8°. p.l. 3, p. 37–38.) **Reserve**

A **Parnassian** shop. *See* **Story,** Isaac.

Pasquin, Anthony, pseud. *See* **Williams,** John.

Patriotic effusions. *See* **Longstreet,** Augustus Baldwin.

The **Patriots** of North-America: a sketch. With explanatory notes. New-York: Printed in the Year M, DCC, LXXV. New York: Reprinted, William Abbatt, 1914. 46 p. 8°. (Magazine of history with notes and queries. extra no. 27.) **IAG (Magazine)**

Only two copies of the original are known to exist in the United States.

Paulding, James Kirke, 1779–1860. The backwoodsman. A poem. By J. K. Paulding. Philadelphia: Published by M. Thomas, 52, Chestnut St. J. Maxwell, printer. 1818. 5 p.l., (1)8–198 p. 12°. **NBHD**

Extract printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 180–184, *NBH*.

—— The lay of the Scottish fiddle: a tale of Havre De Grace. Supposed to be written by Walter Scott, Esq. [By James Kirke Paulding.] First American from the fourth Edinburgh edition. New-York:

Published by Inskeep & Bradford, and Bradford & Inskeep, Philadelphia. 1813. 1 p.l., (1)4–262 p. 32°. **NBHD**

Reviewed in the *London quarterly*, v. 10, p. 463–467, Jan., 1814.

—— The lay of the Scottish fiddle. A poem. In five cantos. Supposed to be written by W— S—, Esq. [By James Kirke Paulding.] First American from the fourth Edinburgh edition. London: Printed for James Cawthorn, Cockspur-Street. 1814. 1 p.l., (i)iv–xvi, 222 p., 1 l. of adv. 12°. **NBHD**

"A free parody of the *Lay of the last minstrel* ... The production is principally devoted to satirizing the predatory warfare of the British on Chesapeake Bay, and, what is somewhat remarkable, was published in a very handsome style in London with a preface highly complimentary to the author. The hero is Admiral Cockburn, and the principal incident the burning and sacking of the little town of Havre de Grace on the coast of Maryland. It had at that time what might be called the distinction of provoking a fierce review from the London Quarterly. It is clever as a parody, and contains many passages entirely original and of no inconsiderable beauty." — Duyckinck, *Cyclopædia of American literature*, New-York, 1866, v. 2, p. 10.

Payne, John Howard, 1791–1852. The life and writings of John Howard Payne, the author of Home, Sweet Home; The Tragedy of Brutus; and other dramatic works. By Gabriel Harrison. Albany, N. Y.: Joel Munsell, 1875. ix, 408 p., 1 l., 1 port. 4°. **AN**

Lispings of the Muse: a selection of juvenile poems, chiefly written at and before the age of sixteen, p. 247–267. — Poems of later days, p. 269–292.

—— John Howard Payne, dramatist, poet, actor, and author of Home, Sweet Home! His life and writings. By Gabriel Harrison. With illustrations. Revised edition. Philadelphia: J. B. Lippincott & Co., 1885. 404 p., front. (port.), 1 fac., 1 pl. 8°. **AN**

Lispings of the Muse. Juvenile poems, p. 295–314. — Poems of later days, p. 315–338.

Payson, Edward, 1657–1732. A small contribution to the memorial of that truely worthy, and worthily man of God, Mr. Samuel Phillips, pastor to the church of Christ in Rowley; who deceased, April 22d, 1696, ætatis 71. (In: Thomas Gage, The history of Rowley. Boston, 1840. 12°. p. 79–84.) **IQH**

Peck, John. A short poem, containing a descant on the universal plan: also, lines on the happy end of the righteous, and the prosperity and death of the rich man, spoken of in St. Luke's Gospel...Chap. xvi. By John Peck. Boston: Printed for Nath'l Coverly. 1818. 1 p.l., 3–24 p. 12°. **Reserve**

Pennsylvania Gazette. The New-Year verses of the Printers Lads, who carry the Pennsylvania Gazette to the Customers. January 1, 1780. [Philadelphia, 1779.] Broadside. **Reserve**

Text in two columns.

—— —— January 1, 1781. [Philadelphia, 1780.] Broadside. **Reserve**

Text in one column.

—— —— January 1, 1782. [Philadelphia, 1781.] Broadside. **Reserve**

Text in one column.

—— The New-Year verses of the Printers Lads, who carry about the Pennsylvania Gazette to the Customers. January 1, 1783. [Philadelphia, 1782.] Broadside. **Reserve**

Text in one column enclosed in a border.

—— New-Year verses, for those who carry the Pennsylvania Gazette to the Customers. January 1, 1785. [Philadelphia, 1784.] Broadside. **Reserve**

Text in one column enclosed in a border.

Pepper-Box, Peter, pseud. *See* **Fessenden,** Thomas Green.

Philenia, a lady of Boston, pseud. *See* **Morton,** Mrs. Sarah Wentworth Apthorp.

Phillis, a servant girl, pseud. An elegiac poem on the death of...reverend and learned Mr. George Whitefield. *See* **Wheatley,** Phillis.

Pierce, William. An epitaph — intended for the monument of major general Greene. By William Pierce, esq. of Savannah. (In: The American museum. Philadelphia, 1789. 8°. v. 6, p. 86.) **Reserve**

Pierce, William Leigh. The year: a poem, in three cantos. By William Leigh Pierce, Esq. New-York: Published by David Longworth. At the Shakspeare-Gallery. 1813. 3 p.l., (1)8–191 p., 1 l., (1) 4–75 p., 1 l. of adv. 24°. **NBHD**

Extract printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 130–133, *NBH*.

Pierpont, John, 1785–1866. Airs of Palestine; a poem: by John Pierpont, Esq... Baltimore: Published for the author. B. Edes, printer. 1816. xxvi, 56 p. 8°. **NBHD**

Has also an engraved title-page.

Reprinted in *Specimens of the American poets*, London, 1822, p. 25–69, *NBH*.

—— —— Second edition. Boston: Published by Wells and Lilly, 1817. 58 p. 16°. **NBHD**

Has also an engraved title-page.

—— —— Third edition — revised. Boston: Published by Wells and Lilly, 1817. 2 p.l., (i)iv–vii, (1)14–66 p. 24°. **NBHD**

Has also an engraved title-page.

—— The portrait. A poem delivered before the Washington Benevolent Society, of Newburyport, on the evening of October 27, 1812. By John Pierpont, Esq.

Boston: Published by Bradford and Read. T. B. Wait & Co., printers, 1812. 36 p. 8°. **NBHD p.v.1, no.13**

Pietas et gratulatio Collegii Cantabrigiensis apud Novanglos. Bostoni — Massachusettensium: Typis J. Green & J. Russell. MDCCLXI. xiv p., 1 l., 106 p. 4°. **Reserve**

These are poems addressed to His Majesty King George III., on his accession to the throne, by the president and fellows of Harvard College.

There are thirty-one papers by the following contributors: 1. By President Edward Holyoke; 2. By John Lovell; 3. By Stephen Sewall; 4. By Benjamin Church; 5. By Stephen Sewall; 6. By Francis Bernard; 7. By John Lowell; 8–9. By James Bowdoin; 10. By Samuel Deane; 11. By Benjamin Church; 12. By Stephen Sewall; 13. By Samuel Cooper; 14–16. By Stephen Sewall; 17. By James Bowdoin; 18–20. By Francis Bernard; 21–22. By John Lovell or Stephen Sewall; 23. By Stephen Sewall; 24. By John Lovell or Stephen Sewall; 25. By John Lovell; 26–27. By Samuel Deane; 28. By Samuel Cooper; 29. By Thomas Oliver; 30. By James Bowdoin; 31. By Francis Bernard.

For fuller details about this work and its contributors consult Duyckinck's *Cyclopædia of American literature*, New York, 1866, v. 1, p. 11–14, *NBB*.

Reviewed in *The Critical review*, London, 1763, v. 16, p. 289–291, *NAA*; *The Monthly review*, London, 1763, v. 29, p. 22–28, *NAA*.

Pills, poetical, political and philosophical. *See* **Fessenden**, Thomas Green.

Pindar, Jonathan, pseud. The probationary odes. *See* **Tucker**, Saint George.

A **Poem**, addressed to the people of Virginia, on New-Year's day, 1788. Alexandria, January 10, 1788. (In: The American museum. Philadelphia, 1788. 8°. v. 3, p. 92–93.) **Reserve**

A **Poem** dedicated to the memory of the reverend and excellent Mr. Urian Oakes. *See* **Mather**, Cotton.

[**Poem**] On the death of Gen. George Washington. (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8°. v. 1, p. 477–478.) **Reserve**

A **Poem** on reading the President's address. *See* **Honeywood**, St. John.

A **Poem** presented to His Excellency William Burnet Esq; on his arrival at Boston. n. p. [1728?] 1 p.l., 5 p. 8°. **Reserve**

One of "Fifty copies reprinted from the edition of 1728."

"The only known copy of this poem in America, so far as the writer has been able to ascertain, is in the Boston Public Library, where it was acquired a few years ago. The British Museum has also a copy. The author is unknown. It is quite inferior to the verses of Mather Byles on the same occasion, and its publication lacks the Governor's sanction, which was given to the former. Both poems are printed in similar type, and probably were from the same press. The rarity of this publication has induced the present reprint, which is approximately in fac-simile of the original. Paterson, N. J., July 1, 1897. William Nelson."

A **Poem**, upon the present times, with a brief [and] humble address to the Almighty, in behalf of the [case] of our cause. Composed by Philoleuthers Americanus. [1776?] Broadside. **Reserve**

Text in three columns.

Poem, written in Boston, at the commencement of the late Revolution. (In: The American museum. Philadelphia, 1788. 8°. v. 4, p. 380–382.) **Reserve**

The **Poems** of Arouet. *See* **Ladd**, Joseph Brown.

Poems moral and divine, on the following subjects: I. Man's fall and exhaltation: or, The Christian triumph. In seven cantos. II. Modern infidelity: or, The principles of atheism exposed and refuted. Inscrib'd to a friend. III. A paraphrase on the following Psalms: CXIX, CXLIII, CXLII, CXX, XIII, CXLIV and CXXX. IV. The prince and the patriot. In three dialogues. By an American gentleman. To which is added, some account of the author. London: Printed by Charles Rivington, for John and James Rivington in St. Paul's Churchyard. MDCCLVI. 3 p.l., 105(1) p. 8°. **Reserve**

Poems, occasioned by several circumstances and occurrences in the present grand contest for liberty. *See* **Case**, Wheeler.

Poetic testimonials of respect for the virtues and character of our illustrious chief, Gen. George Washington, who died December 14, 1799. The following Hymn and Ode were sung on the 9th of January, 1800, in the Old South Meeting-House, in Boston, before a numerous concourse of citizens. Hymn, by the Rev. John S. J. Gardner. — Ode, by Thomas Paine, A.M. — A Monody, by John Lathrop, Esq. — Ode to Content. — Ode to Science. — New-Year's Address. — Lines extracted from title-page of Mr. Thomas Paine's Eulogy on Gen. Washington. (In: The Columbian phenix and Boston review. Boston, 1800. 8°. v. 1 for 1800, p. 50–54.) **Reserve**

A **Poetical** description of song birds: interspersed with entertaining songs, fables, and tales, adapted to each subject: for the amusement of children. The first Worcester edition. Printed at Worcester, Massachusetts, by Isaiah Thomas, sold at his bookstore in Worcester, and by him and company in Boston. MDCCLXXXVIII. 88 p. illus. 32°. **Reserve**

A **Poetical** epistle to His Excellency George Washington...from an inhabitant of the State of Maryland. *See* **Wharton**, Charles Henry.

The **Poetical** nosegay; or The swindler James Geo. Semple revived in the person of Hugh Workman, a native of Ireland. Price for single copy, 30 cents viz: for original — 10 cents. Notes part 1 and 2 ditto. Per dozen — two cents each copy —

viz: for original 8 cents — notes 1 and 2, 8 cents each. Copy-right secured, according to law. 1800. 5 p.l., 20 p. 12°. **Reserve**

Lines on verso of title-page and dedication signed: D. W.

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

All leaves after p. 20 lacking.

A **Poetical** picture of America. *See* **Ritson,** Mrs. Anne.

The **Poetical** vagaries of a Knight of the Folding-Stick, of Paste-Castle. To which is annexed, the History of the Garret, &c. &c. translated from the hieroglyphics of the society. By a member of the order of the Blue-String. Gotham. Printed for the author. 1815. 143 p., 2 pl. 16°. **Reserve**

Attributed to John Bradford by Wegelin.

The **Political** green-house, for the year 1798. Addressed to the readers of the Connecticut Courant, January 1st, 1799. Published according to act of Congress. Hartford: Printed by Hudson & Goodwin. [1799.] 1 p.l., (1)4–24 p. 12°. **Reserve**

Written by Richard Alsop, Lemuel Hopkins, and Theodore Dwight, in unequal proportions.

Reprinted in *The Echo*, New York, 1807, p. 233–266, *Reserve* and *NBH*.

The **Political** nursery, for the year eighteen hundred two. Packet-Office, Norwich, January 1st. 1802. 16 p. 16°. **Reserve**

Bd. with: The Jeffersoniad. 1801. 16°.

The **Political** passing bell. *See* **Richards,** George.

The **Poor** man's advice to his poor neighbours: a ballad, to the tune of Chevy-Chase. New York: Printed in the year M. DCC. LXXIV. 19 p. 12°. **Reserve**

Porter, Jacob. Poems, by Jacob Porter. Hartford: Printed by Peter Gleason and Co., 1818. 2 p.l., (1)6–27 p. 8°. **Reserve**

Porter, Sarah. The royal penitent. Part II. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 301–305.) **NBH**

Pownall, Mary A. Mrs. Pownall's address, in behalf of the French musicians, delivered on her benefit concert night, at Oeller's hotel, Chestnut-street, Philadelphia. To which are added, Pastoral songs, written by herself at an early period of life. Also the songs performed at the concerts ...New Theatre. Philadelphia: Printed and sold at Story's office, (No. 36) Fourth-street nearly opposite the Indian Queen tavern. [1793.] 1 p.l., (1)4–28 p. 16°. **Reserve**

The "Pastoral songs," p. [5]–15, have a special title-page, with imprint reading: Philadelphia, MDCCXIII [i.e., 1793].

"New songs sung at the concerts. New Theatre, Philadelphia," p. [17]–28.

Pratt, Benjamin, 1710–1763. Death. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 324–326.) **NBH**

Prentiss, Charles, 1774–1820. Child of Pallas: Devoted mostly to the belles-lettres. By Charles Prentiss. — Baltimore — Printed weekly, By Warner & Hanna. 1800. 288 p. 16°. **Reserve**

—— New England freedom: a poem delivered before the Washington Benevolent Society, in Brimfield, February 22d, 1813. By Charles Prentiss. Brookfield: Printed by E. Merriam & Co. March, 1813. 1 p.l., (1)4–28 p. 8°. **NBHD p.v.1, no.3**

—— A poem delivered at Brookfield, July 5th, 1813, before the Washington Benevolent Societies of that and adjacent towns. By Charles Prentiss. Published at the request of the audience. Brookfield: Printed by E. Merriam & Co. 1813. 1 p.l., (1)4–14 p. 8°. **NBHD p.v.1, no.1**

p. 14 wrongly printed 44.

Prichard, William. Character of St. Tamany. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 196–197.) **Reserve**

Also printed in *The Columbian muse*, New York, 1794, p. 223–224, *NBH*.

Prime, Benjamin Young, 1733–1791. Muscipula sive cambromyomachia: The mouse-trap, or The battle of the Welsh and the mice; in Latin and English: with other poems, in different languages. By an American [i. e., Benjamin Young Prime]. New-York: Published by M. W. Dodd [1840]. 96 p., 1 map. 16°. **NBHD**

Contents: Preface. — Muscipula, The mouse-trap. — Dr. Watts' Latin ode, English translation; English ode, Latin translation. — Ode of Sappho in English; The same in French. — Horatii, od. 22, lib. 1; same in Greek; same in English. — Meditation over a dying patient. — A Pindaric ode. — An elegy and palinody. — The desperate wish. — A song for the Sons of Liberty. — To a certain brave officer. — Appendix.

The **Probationary** odes of Jonathan Pindar. *See* **Tucker,** Saint George.

The **Progress** of dulness. *See* **Trumbull,** John.

The **Progress** of society. A poem. In three parts. New-York: Published by D. Longworth, 11 Park. Clayton & Kingsland, printers. 1817. 2 p.l., (i)vi–vii p., 2 l., (1)14–62 p., 1 l. 16°. **NBHD**

Querno, Camillo, pseud. *See* **Odell,** Jonathan.

Quince, Peter, pseud. A parnassian shop. *See* **Story,** Isaac.

Quincey, Vernon H. A parody on some of the most striking passages in a late pamphlet, entitled "A Letter to a Federalist," with large additions & improvements, by Vernon H. Quincey, Esq. Portsmouth, N. H. Printed at the Oracle Press, 1805. 1 p.l., (i)vi–viii, (1)10–47 p. 8°.
IO(1805) p.v.1, no.4

A satire on democracy and its abettors.

Ralph, James, d. 1762. Clarinda: or The fair libertine. A poem. In four cantos. London: Printed for John Gray, at the Cross-Keys in the Poultry. 1729. 4 p.l., 43 p. 8°. (In his: Miscellaneous poems. London, 1779.) **Reserve**

The author was a native of Pennsylvania.

—— Night: a poem. In four books... By J. Ralph. The second edition. London: Printed by C. Ackers, for W. Meadows at the Angel in Cornhill; and S. Billingsley at the Judge's Head in Chancery-Lane. MDCCXXIX. 3 p.l., xi(i) p., 2 l., 68 p., 1 l. 8°. (In his: Miscellaneous poems. London, 1729.) **Reserve**

—— The tempest: or The terrors of death. A poem in blank verse. By James Ralph. London: Printed for W. Meadows, at the Angel in Cornhill. M. DCC. XXVII. ii, 27 p. 8°. (In his: Miscellaneous poems. London, 1729.) **Reserve**

—— Zeuma: or The love of liberty. A poem. In three books. By James Ralph. London: Printed by C. Ackers, for S. Billingsley at the Judge's-Head in Chancery-Lane. 1729. 6 p.l., vi p., 1 l., 136 p. 8°. (In his: Miscellaneous poems. London, 1729.) **Reserve**

Ray, William, 1771–1827. Horrors of slavery: or, The American tars in Tripoli. Containing an account of the loss and capture of the United States frigate Philadelphia; treatment and suffering of the prisoners; description of the place; manners, customs, &c. of the Tripolitans; public transactions of the United States with that regency, including Gen. Eaton's expedition, interspersed with interesting remarks, anecdotes, and poetry, on various subjects. Written during upwards of nineteen months' imprisonment and vassalage among the Turks. By William Ray. Troy: Printed by Oliver Lyon, for the author. 1808. New York. Reprinted. William Abbatt, 1911. 295 p. 8°. (The Magazine of history with notes and queries. extra number 14.) **IAG**

The poetical pieces are the following:

The American tars in Tripolitan slavery. Exordium, p. 9–21. — Invocation to Neptune, p. 64. — The loaf, p. 104–105. — Elegy on the death of John Hilliard, who died Jan. 3d, 1804, in the prison of Tripoli, p. 112–113. — Elegy on the death of Lieutenant James Decatur, who fell August 3d, 1804, in an action with the Tripolitan gun-boats, p. 148–149. — Song, p. 153–154. — Lines addressed to Gen. Eaton, on reading the Congressional debate respecting his Golden Medal, written on board the U. States frigate Essex, p. 253–254. — Poetry, published in The Albany Register, during the summer of 1807, p. 281–293. — Spring [published in the Northern Budget, Troy, May 3, 1808], p. 294–295.

Contains also many other poems without titles.

—— Tripoli; The way to be happy; Village greatness. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 140–144.) **NBH**

Re-re-commencement: a kind of a poem: calculated to be recited before an "assemblage" of New-England divines... *See* **Biglow,** William.

The **Recluse,** pseud. *See* The **Art** of domestic happiness.

The **Revelation** of nature, with the prophecy of reason. *See* **Stewart,** John.

Rich, R., fl. 1610. Newes from Virginia (1610). A tract in verse by R. Rich, soldier. Reprinted after the only existing copy of the original edition. London: Printed for private circulation, 1874. 19 p. 4°. **ITC**

One of twenty-five copies printed.

The first published metrical effusion relating to America, by one who had lived in America.

Original title-page reads: Nevves from Virginia. The lost flocke triumphant. With the happy arriual of that famous and worthy knight Sr. Thomas Gates: and the well reputed and valiant captaine Mr. Christopher Newporte, and others, into England. With the maner of their distresse in the Iland of Deuils (otherwise called Bemoothawes) where they remayned 42. weekes, and builded two pynaces, in which they returned into Virginia. By R. Rich, gent., one of the voyage. London Printed by Edw: Allde, and are to be solde by Iohn Wright, at Christ-Church dore. 1610.

Also printed in Stedman and Hutchinson, *Library of American literature,* New York, 1889, v. 1, p. 22–24, *NBB.*

Richards, George, d. 1814. The Declaration of Independence; a poem: accompanied by odes, songs, &c. Adapted to the day. By a citizen of Boston [i.e., George Richards]. Printed at Boston [by Isaiah Thomas and E. T. Andrews]. Faust's Statue, No. 45, Newbury Street, MDCCXCIII. 2 p.l., (1)6–24 p. 12°. **Reserve**

Library also has one of 50 copies reprinted, New York, 1870, in *NBH p.v.26, no.5.*

The Declaration of Independence is reprinted in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 28–31, *NBH.*

—— Elegiac ode, sacred to the memory of General Greene. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 201–205.) **Reserve** and **NBH**

—— The political passing bell; an elegy. Written in a country meeting house, April, 1789. Parodized from Gray; and accompanied with a correct copy of the sublime original. For the entertainment of those, who laugh at all parties. [By George Richards]... Boston: Printed by Isaiah Thomas and company, 1789. Tarrytown, N. Y., Reprinted, W. Abbatt, 1916. 19 p.

8°. (The Magazine of history with notes and queries. extra number 48.)
IAG (Magazine)

Original edition published anonymously. In the present reprint the facsimile of t.-p. of original has author's name inserted in brackets.

Gray's Elegy (including three verses usually omitted) appears on alternate pages with the parody.

Richmond, William Ebenezer, 1786–1873. Mount Hope, an evening excursion. By William E. Richmond, barrister at law. Providence: Printed by Miller & Hutchens, 1818. 2 p.l., (1)6–69(1) p. 12°.
Reserve

The poem was read, in an unfinished state, before the Federal Adelphi Society, September, 1816.

Ritson, Mrs. Anne. A poetical picture of America, being observations made, during a residence of several years, at Alexandria, and Norfolk, in Virginia; illustrative of the manners and customs of the inhabitants: and interspersed with anecdotes, arising from a general intercourse with society in that country, from the year 1799 to 1807. By a lady [i.e., Mrs. Anne Ritson]. London: Printed for the author; and sold by Vernor, Hood, and Sharpe, 31, Poultry. 1809. 8 p.l., (1)4–177 p. 16°.
NBI

Contents: A voyage across the Atlantic. — Passage up the Patomak. — Alexandria. — Norfolk. — Manners and customs of Norfolk. — Customs general in Virginia.

Rivington's New-York Gazetteer. Ode on the New Year 1774. Delivered by Hugh Duncan, one of the Carriers of Rivington's New-York Gazetteer. [New York, 1773.] Broadside. **Reserve**

Eight stanzas of four lines each. Text in one column.

Rogers, John, 1630–1684. [A poem.] Upon Mrs. Ann Bradstreet her poems, &c. (In: Anne Bradstreet, Several poems compiled with great variety of wit and learning ... Boston: John Foster, 1678. 24°. p.l. 6–7.) **Reserve**

Reprinted in the *New England historical and genealogical register*, Boston, 1851, v. 5, p. 138–139, * *R – Room 328* and in Stedman and Hutchinson's *A library of American literature*, New York, 1889, v. 2, p. 44–45, *NBB*.

Rogers, Robert, 1731–1795. Ponteach: or The savages of America. A tragedy [by Major Robert Rogers]. London: Printed for the author; and sold by J. Millan, opposite the Admiralty, Whitehall. M. DCC. LXVI. [Price 2s. 6d.] 110 p. 8°.
Reserve and **NCO p.v.222**

Reviewed in *The Monthly review or literary journal*, London, 1766, v. 34, p. 242, *NAA*.

—— —— With an introduction and a biography of the author by Allen Nevins. Chicago: The Caxton Club, 1914. 261 p., front. (port.) 8°. **Reserve**

One of 175 copies on Old Stratford paper.

Rose, Robert H. Sketches in verse. [By Robert H. Rose.] Printed for C. & A. Conrad & Co., Philadelphia, by Smith & Maxwell. 1810. 1 p.l., (i)vi–viii, (1)10–184 p., 2 pl. 8°. **NBHD**

Also has an engraved title-page.

Rowson, Mrs. Susanna Haswell, 1762–1824. Miscellaneous poems; by Susanna Rowson, preceptress of the Ladies' Academy, Newton, Mass. Author of Charlotte, Inquisitor, Reuben and Rachel, &c &c. Printed for the author, by Gilbert and Dean, State-Street, sold by them, and by W. P. and L. Blake, Cornhill, Boston. — 1804. 1 p.l., (i)iv–x p., 1 l., (1)14–227 p. 16°. **NBHD**

Contains bookplate of Thomas Jefferson McKee.

Rugeley, Rowland. The story of Æneas and Dido burlesqued. [By Rowland Rugeley.] Charlestown [i.e., Charleston, S.C.]. Printed and sold by Robert Wells, 1774. xvi, 94 p. sm. 8°. **Reserve**

The above copy has the author's name written in ink on the title-page by a former owner. The preface, which is dated "South-Carolina, 1774" shows by its contents that the work is undoubtedly an American production.

S., J. To the Rev^end^ Mr. William Hubbard on his most exact History of New-Englands troubles. (In: William Hubbard, The present state of New-England. London, 1677. 4°. p.l. 6.) **Reserve**

Also in reprint of Hubbard's work, with notes by S. G. Drake, Roxbury, 1865, v. 1, p. 21–22, *HBC*.

Attributed to John Sherman by S. G. Drake and to Jeremiah Shepard by J. L. Sibley.

S., T. An almanack for the year of our lord 1656... By T. S... Cambridg Printed by Samuel Green. 1656. 8 l. 16°.
Reserve

Photostat facsimile of a copy in the library of the American Antiquarian Society.

Poems on leaves 2–7.

Probably by Thomas Shepard of Charlestown.

—— An elegie on the death of that eminent minister of the Gospel, Mr. John Norton, the reverend teacher of the church of Christ at Boston, who exchanged this life for a better April 5, 1663. (In: N. Morton, New Englands memoriall. Cambridge, 1669. 12°. p. 166–168.) **Reserve**

St. Denis Le Cadet, pseud. The lottery, a poem. *See* **Denison,** Edward.

St. John, Peter. American taxation, 1765. *See* **American** taxation.

St. John, Samuel. American taxation, 1765. *See* **American** taxation.

Sands, Robert Charles, joint author. *See* **Eastburn,** James Wallis.

Sargent, Lucius Manlius, 1786–1867. Caelii symposii ænigmata. Hanc novam editionem, juxta lectiones optimas diligenter congestam, curavit Lucius M. Sargent. Bostoniae, Nov-Angl: Prelo Belcher et Armstrong. MDCCCVII. 1 p.l., (i)iv, 5–35 p. 12°. **NBH p.v.2, no.6**

—— Hubert and Ellen. With other poems. The trial of the harp... Billowy water... The plunderer's grave... The tear-drop... The billow. By Lucius M. Sargent. Boston: Published by Chester Stebbins. 1813. 1 p.l., (1)4–135 p. 8°. **NBHD**

"The plunderer's grave" is also printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 134–137, *NBH*.

Sargent, Winthrop, 1753–1820. Boston. A poem. By Winthrop Sargent. Second edition. Corrected and enlarged. Boston: Printed by Hosea Sprague, sold at no 49, Marlboro' Street. 1803. 2 p.l., (i)vi, (1)8–23 p. 16°. **NBHD**

Schoolcraft, Henry Rowe, 1793–1864. Transallegania, or The groans of Missouri. A poem. [By Henry Howe Schoolcraft.] New-York: Printed for the author, by J. Seymour. 1820. 1 p.l., (1)4–24 p. 16°. **NBH p.v.20, no.2**

Autograph inscription on cover reads: To E. A. Duyckinck Esq. with the respects of the author H. R. Schoolcraft. Washington, 9th May, 1854.

Scott, Jonathan M. Blue lights, or The convention. A poem, in four cantos. By Jonathan M. Scott, Esq. New-York: Printed and published by Charles N. Baldwin, Bookseller, Chatham, corner of Chamber-street. 1817. 3 p.l., (i)vi–xi p., 1 l., (1)16–150 p. 24°. **NBHD**

—— The sorceress, or Salem delivered. A poem, in four cantos. By Jonathan M. Scott, Esq. New-York: Printed and published by Charles N. Baldwin, Bookseller, corner of Chamber and Chatham Street. 1817. xii p., 1 l., (1)16–120 p. 16°. **NBHD**

Scott, Moses Y. Fatal jest, a tale: and other poems. By Moses Y. Scott. New-York: Published by Elam Bliss, 208 Broadway. J. Seymour, printer. 1819. 2 p.l., (i)iv–vi p., 1 l., (1)10–142 p. 24°. **NBH**

Sears, Reuben. A poem on the mineral waters of Ballston and Saratoga, with notes illustrating the history of the springs and adjacent country. By Reuben Sears, A.M. Ballston Spa: Published by the author. J. Comstock, printer. 1819. 3 p.l., (1)8–108 p. 24°. **IRM**

p. [37]–95 contain: Notes illustrating the history of the springs and adjacent country.

p. 96–102 contain poem entitled: Philosoph; p. 103–108, one entitled Immortality.

Searson, John. Elegiac verses on the decease of his late Excellency, the illustrious and ever-memorable, great and good General George Washington, of immortal memory. [By John Searson. Philadelphia, 1800?] 4 p. 8°. **Reserve**

Title from caption.

Bound with and usually appended to, the author's *Mount Vernon, a poem*... Philadelphia [1799?].

—— Mount Vernon, a poem: being the seat of his excellency George Washington, in the state of Virginia; lieutenant-general and commander in chief of the land forces of the United States of America. This rural, romantic and descriptive poem of the seat of so great a character, it is hoped may please, with a copper-plate likeness of the General. It was taken from an actual view on the spot by the author, 15th May, 1799. Also a cursory view of Georgetown, city of Washington, and the capitol. By John Searson, formerly of Philadelphia, merchant. Philadelphia: Printed for the author by Folwell [1799]. vi p., 1 l., (1)10–83, 4 p., front. (port.) 8°. **Reserve and NBHD**

The last 4 p. contain: Elegiac verses on the decease of his late Excellency the illustrious and ever-memorable, great and good General George Washington, of immortal memory. [Philadelphia, 1800?]

Also contains the following poems: Thoughts in Mount-Vernon garden, p. 28–29; Poetic address to the Deity, p. 31–32; Spring hymn, in praise of the Creator, p. 32–36; Poetic description of a grand parade, at Baltimore, on the 7th of November, 1798: occasioned by his excellency general Washington's passing through Baltimore, in his way to the northward, on some public business, p. 36–37; Acrostic on Mount-Vernon, the seat of his excellency George Washington, p. 37–38; Alexandria, p. 38–39; George-Town, p. 39; City Washington, p. 40–42; Lines on St. Tammany's Day, p. 42–43; Ode to Liberty, p. 43–44; Advice to every member of Congress, p. 44–45; On a rural life, p. 45–46; On the dissolution of the world, p. 46; An evening hymn, p. 47; A hymn of praise, or solemn address, to the God of seasons, by James Thomson, p. 47–52; Paraphrase of part of the Book of Job, p. 52–67; In imitation of Pope's Universal prayer, p. 68–69; On the decease of his excellency general Anthony Wayne, p. 69–70; On the return of the epidemic fever to Philadelphia, in 1799, p. 80–82; Valedictory, p. 83.

—— Poems on various subjects and different occasions, chiefly adapted to rural entertainment in the United States of America. By John Searson, formerly of Philadelphia, merchant. Philadelphia: Printed by Snowden & M'Corkle, No. 47 North Fourth-street. 1797. vi, 7–94 p., 5 l. 8°. **Reserve**

Seccomb, John, 1708–1792. Father Abbey's will; to which is added a letter of courtship to his virtuous and amiable widow. [By John Seccomb.] With historical and biographical notes [by John Langdon Sibley]. Privately printed. Cambridge, 1854. 14 p. 8°. **AGZ p.v.1, no.1**

The poem was first published in *The Gentleman's magazine*, London, 1732, v. 2, p. 770, under the following title: The last will of Mr. Mathew A...y, late bed-maker and sweeper in Cambridge.

Reprinted in *The Massachusetts magazine*, Boston, 1794, v. 6, no. 11, p. 696–697, *Reserve*.

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 127–128, *NBB*; Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 352–356, *NBB*.

Selyns, Henricus, 1636–1701. In Jesu Christi Magnalia Americana, digesta in septem libros, per magnum, doctissimumque virum, D. Cottonum Matherum. (In:

Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

In Latin.

Also in later editions of the *Magnalia*, as follows: Hartford, 1820, v. 1, p. 20–21; Hartford, 1855, v. 1, p. 22, with English translation on p. 23.

—— Memoir and poems. (In: Henry C. Murphy, Anthology of New Netherland. New York, 1865. 8°. p. 77–183.) **NBH**

Several poems compiled with great variety of wit and learning. *See* **Bradstreet,** Mrs. Anne Dudley.

Sewall, Jonathan Mitchell, 1748–1808. Miscellaneous poems, with several specimens from the author's manuscript version of the poems of Ossian. By J. M. Sewall, Esq. Published agreeably to an act of Congress. Portsmouth: Printed by William Treadwell, & Co for the author. 1801. 2 p.l., (1)6–304 p. 16°. **Reserve**

—— Versification of President Washington's excellent Farewell-Address to the citizens of the United States. By a gentleman of Portsmouth, N. H. [i.e., Jonathan Mitchell Sewall.] Published according to act of Congress. Portsmouth, New-Hampshire: Printed and sold by Charles Peirce, at the Columbian Bookstore, No. 5. Daniel-Street. 1798. 54 p. 12°. **Reserve**

Sewall, Stephen, 1734–1804. [Poem.] On the death of George II. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. p. 328–330.) **NBH**

—— *See also* **Pietas** et gratulatio...

Shaw, John, 1778–1809. Poems by the late Doctor John Shaw. To which is prefixed a biographical sketch of the author. [By John E. Hall.] Published by Edward Earle, Philadelphia, and by Edward J. Coale, Baltimore. Fry and Kammerer, printers. 1810. 1 p.l., (i)vi–viii, 252 p. 16°. **NBHD**

Some of Shaw's poems are printed in Samuel Kettell, *Specimens of American poetry*, Boston, 1829, v. 2, p. 128–130, *NBH*.

Shaw-Standish, Thomas. A mournful song, occasioned by the shipwreck of the schooner Armistice, Captain Douglass, on Cohasset rocks, August 31, 1815...bound from Portland for Baltimore...on which occasion five persons perished. By Thomas Shaw-Standish. n. p. [1815?] 11 p. 8°. **NBHD**

At head of title: No. 1. [Cut of 5 coffins.]
Cut of a ship on title-page.

—— Peace. [Verses. n.p., 1815?] Broadside. f°. **Reserve**

Shepard, Jeremiah. *See* **S.,** J.

Shepard, Thomas, 1605–1649. [Extract from an Elegy on the death of John Wilson.] (In: Cotton Mather, Johannes in Eremo. Boston, 1695. 24°. p. 36.) **Reserve**

Reprinted in The Club of Odd Volumes, *Early American poetry* [*Reprints*, v.] 4, *Reserve*.

Sherman, John. *See* **S.,** J.

Short, Bob, pseud. Patriotic effusions. *See* **Longstreet,** Augustus Baldwin.

The **Shunamite.** *See* **Green,** G.

Shurtleff, James, 1745–1832. The substance of a late remarkable dream, in which were presented the celestial worlds and the infernal regions, with the arch enemy of mankind, with his legions paraded, together with his instructions to them, in which was discovered, his deep-laid plot against the United States of America. [By James Shurtleff.] Hallowell (District of Maine) Printed by Peter Edes. 1800. 16 p. 8°. **Reserve**

Introduction signed: James Shurtleff. Litchfield [Me.], February, 1800.

Signs of apostacy lamented. *See* **Bosworth,** Benjamin.

Sigourney, Mrs. Lydia Howard Huntley, 1791–1865. Moral pieces in prose and verse. By Lydia Huntley. Hartford: Sheldon & Goodwin, 1815. xii, 267(1) p., 4 l. 12°. **NBY**

The **Simple** cobler of Aggawam in America. *See* **Ward,** Nathaniel.

Sketches in verse. *See* **Rose,** Robert H.

Smith, Eaglesfield. William and Ellen: a poem in three cantos; with other poetical works of an American [i. e., Eaglesfield Smith]. Published for the benefit of a helpless child. New-York: Printed by J. Seymour, No. 49, John-Street. 1811. 1 p.l., (i)vi–xii, (1)14–158 p. 24°. **NBHD**

Smith, Elihu Hubbard, 1771–1798. Epistle to the author of the Botanic garden [Erasmus Darwin]. New York, March, 1798. (In: Erasmus Darwin, The Botanic garden. A poem. New-York, 1798. 8°. p.l. 4–6.) **Reserve**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 600–601, *NBB*.

—— Monody on the death of George Washington. Delivered at the New-York Theatre, on Monday evening, December 30, 1799. [By Elihu H. Smith.] (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8°. v. 1, p. 478–480.) **Reserve**

—— Occasional address. Spoken by Mr. Hodgkinson, on the opening of the New Theatre, in New-York, Monday, the 29th of January, 1798. Written by the late Dr. E. H. Smith. (In: The Monthly magazine and American review for the year 1799. New-York, 1800. 8°. v. 1, p. 239–240.) **Reserve**

—— *See also* The **Echo; American** poems, selected and original.

Smith, Isaiah. The mirror of merit and beauty: fifty female sketches, drawn from nature. By a friend to the fair, I. S. M. D. [i.e., Isaiah Smith.] New-York: Printed for the author, by D. & G. Bruce. 1808. 79(1) p. 24°. **Reserve**

Smith, John, 1580–1631. The generall historie of Virginia, New-England, and the Summer Isles: with the names of the adventurers, planters, and governours from their first beginning an: 1584. to this present 1624. With the proceedings of those severall colonies and the accidents that befell them in all their journyes and discoveries. Also the maps and descriptions of all those countryes, their commodities, people, government, customes, and religion yet knowne. Divided into six bookes. By Captaine John Smith sometymes Governour in those countryes & admirall of New England. London. Printed by I. D. for Michael Sparkes. 1624. 7 p.l., 248 p. f°. **Reserve**

Poems on pages 9, 12, 13, 16, 18, 20, 25, 34, 35, 36, 37, 43, 49, 50, 51, 53, 54, 66, 69, 78, 87, 90, 92, 93, 107, 150, 151, 157, 159, 176, 193, 200, 227, 229, 230, 239.

Reprinted in Capt. John Smith, *Works, 1608–1631. Edited by Edward Arber.* Birmingham, 1884. 2 v. 12°, * *R – Room 300.*

—— —— Richmond: Republished at the Franklin Press, William W. Gray printer. 1819. 2 v. 8°. **ITC**

—— —— Glasgow: James MacLehose and Sons, 1907. 2 v. 8°. **ITC**

—— The sea marke. (In his: Advertisements for the planters of New-England, or anywhere. London, 1631. 4°. p.l. 3.) **Reserve**

Reprinted in Massachusetts Historical Society, *Collections,* Cambridge, 1833, series 3, v. 3, p. 4, *IAA.*

Also reprinted in Capt. John Smith, *Works. Edited by Edward Arber,* Birmingham, 1884, v. 2, p. 922, * *R – Room 300.*

Smith, Joseph. Eulogium on rum. (In: The American museum. Philadelphia, 1790. 8°. v. 7, appendix 1, p. 1–2.) **Reserve**

Also printed in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 174–176, *Reserve; American poems, selected and original,* Litchfield, 1793, p. 231–234, *NBH; The Columbian muse,* New York, 1794, p. 109–112, *NBH;* and *American poetical miscellany,* Philadelphia, 1809, p. 169–172, *NBH.*

—— An Indian eclogue. Scene, the banks of the Ohio. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 244.) **Reserve**

Also printed in *The Columbian muse,* New York, 1794, p. 160–161, *NBH.*

Smith, William, 1727–1803. Art and nature. (In: The American museum. Philadelphia, 1787. 8°. v. 1, p. 181–182.) **Reserve**

Reprinted in *The Beauties of poetry, British and American,* Philadelphia, 1791, p. 187–189, *Reserve; The Columbian muse,* New York, 1794, p. 184–186, *NBH.*

—— Indian songs of peace: with a proposal, in a prefatory epistle, for erecting Indian schools. And a postscript by the editor, introducing Yariza, an Indian maid's letter, to the principal ladies of the Province and City of New-York. By the author of the American fables [i.e., William Smith]. New-York: Printed by J. Parker, and W. Wayman, at the New Printing-Office in Beaver-Street, MDCCLII. 27 p. 12°. **Reserve**

Smith, William Moore, 1759–1821. The fall of Zampor, a Peruvian ode; Ode to meditation; Lampoon. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 306–312.) **NBH**

—— The man of sorrow. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 517–518.) **Reserve**

—— On a lady's birthday. (In: The Columbian muse. New York, 1794. 16°. p. 183.) **Reserve** and **NBH**

Snowden, Richard. The Columbiad: or, A poem on the American war, in thirteen cantoes. [By Richard Snowden.] Philadelphia: Printed by Jacob Johnson & Co. 147, Market-Street. 1795. iv, 46 p. 16°. **Reserve**

—— —— Baltimore: Printed by W. Pechin, No. 10, Second-street. [1800?] 44 p. 16°. **Reserve**

Bd. with his: The American Revolution. Baltimore. [1800?]. 16°.

Some excellent verses on Admiral Vernon's taking the forts and castles of Carthagena in the month of March last. Sold at the Heart and Crown in Cornhill. [Boston, 1741.] Broadside. **Reserve**

Eighteen stanzas in two columns.

A **Song** made upon the election of new magistrates for this city... A song made upon the foregoing occasion. [New York, 1734.] Broadside. **Reserve**

The two scandalous songs that figured in the Zenger-Cosby affair, 1734.

A **Song,** on the surrendery of General Burgoyne, who gave up his whole army to the brave General Gates, of glorious memory, October 17, 1777. [1777.] Broadside. **Reserve**

Forty-six stanzas in three columns.

Sotweed redivivus: or the planters looking-glass. *See* **Cook,** Ebenezer.

Specimens of the American poets; with critical notices and a preface. London: Printed for T. and J. Allman, 1822. iv, 283 p. 12°. **NBH**

W. C. Bryant. Poems, p. 189–218. — R. Dabney. Poems, p. 157–172. — J. W. Eastburn. Yamoyden,

proem and canto II, p. 219–249. — F.-G. Halleck. Fanny, p. 109–156. — W. Maxwell. Poems, p. 173–187. — J. K. Paulding. The Backwoodsman, p. 71–108. — J. Pierpont. Airs of Palestine, p. 25–69.

The **Spirit** of the Farmers' museum, and lay preacher's gazette. Being a judicious selection of the fugitive and valuable productions, which have occasionally appeared in that paper, since the commencement of its establishment. Consisting of a part of the essays of the Lay Preacher, Colon and Spondee, American biography, the choicest efforts of the American muse, pieces of chaste humour, the early essays of the Hermit, the most valuable part of the weekly summaries, nuts, epigrams, and epitaphs, sonnets, criticism, &c. &c. Walpole, (N. H.) Printed, for Thomas & Thomas, by D. & T. Carlisle. 1801. 2 p.l., (1)6–318 p., 2 l. of adv. 16°. **Reserve**

p. 5–11 contain list of 199 subscribers.
Edited by Joseph Dennie.

The **Spunkiad**: or Heroism improved. A congressional display of spit and cudge. A poem, in four cantoes. By an American youth. Newburgh: Printed and sold by D. Denniston. M, DCC, XCVIII. 1 p.l., (1)4–23 p. 8°. **Reserve**

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

The **Squabble**; a pastoral eclogue. By Agricola. With a curious and well-design'd frontispiece. Printed [from the first edition] by Andrew Steuart, in Second-street Philadelphia. [1764.] 8 p. 16°. **Reserve**

The frontispiece, which is on page 4, is a crude woodcut representing "Thyrsis with a Pr*sb*t*rian Nose. Corin, with a Q**k*ronian Nose."

Standish, Miles, the younger, pseud.? The times; a poem, addressed to the inhabitants of New-England, and of the state of New-York, particularly on the subject of the present anti-commercial system of the national administration. By Miles Standish, jun. Plymouth: Printed for the author, 1809. 2 p.l., (1)6–27 p. 8°. **II**

At head of title: No. 1.
A poem on "the exterminating war, now carrying on by the National Administration against commerce" of New York and New England.
Copyright notice on verso of title-page.

Stansbury, Joseph, and JONATHAN ODELL, 1737–1818. The loyal verses of Joseph Stansbury and Doctor Jonathan Odell; relating to the American Revolution. Now first edited by Winthrop Sargent. Albany: J. Munsell, 78 State Street. 1860. 3 p.l., (i)x–xxi p., 1 l., 199 p. 8°. (Munsell's historical series. no. 6.) **NBHD**

Poems by Odell, p. 5–6, 7–9, 11–12, 35, 45–60.

The **State** triumvirate, a political tale. *See* **Verplanck,** Gulian Crommelin.

Stearns, Charles, 1753–1826. The ladies' philosophy of love. A poem, in four cantos. Written in 1774. By Charles Stearns, A.B. Since pastor of the Church, and preceptor of the Liberal School in Lincoln. Now first published — according to act of Congress. Leominster, for the author. 1797. 1 p.l., (i)iv, (1)6–76 p. sq. 16°. **Reserve**

Steendam, Jacob, b. 1616. A memoir of the first poet in New Netherland [i.e., Jacob Steendam] with his poems descriptive of the colony. [By Henry C. Murphy.] The Hague, The Brothers Giunta D'Albani, 1861. 59 p., front. (port.) 8°. **AN**

Poems in Dutch and English on opposite pages; the "Complaint of New Amsterdam" and "The praise of New Netherland" include reproductions of the original title-pages.
Contents: Memoir. — Poems on New Netherland: Complaint of New Amsterdam in New Netherland, to her mother, 1659. The praise of New Netherland, 1661. — Spurring-verses.

—— Memoir and poems. (In: Henry C. Murphy, Anthology of New Netherland. New York, 1865. 8°. p. 21–75.) **NBH**

Stewart, John. The revelation of nature, with the prophesy of reason. [By John Stewart.] New York: Printed by Mott & Lyon, for the author. In the fifth year of intellectual existance, or the publication of the apocalypse of nature, 3000 years from the Grecian olympiads, and 4800 from recorded knowledge in the Chinese tables of eclipses, beyond which chronology is lost in fable. [1796.] xxxix, 104 p. 16°. **Reserve**

Stiles, Ezra. *See* A **Family** tablet: containing a selection of original poetry.

Stoddard, Amos, 1762–1813. The president's birth day ode. Performed at Taunton, at the Civick Festival, February, 1793. Written by A. Stoddard. (In: The Massachusetts magazine. Boston, 1793. 8°. v. 5, no. 3, p. 178–179.) **Reserve**

Stoddard, Lavina, 1787–1820. The soul's defiance. (In: R. W. Griswold, The female poets of America. Philadelphia, 1849. 8°. p. 44.) **NBH**

Story, Isaac, 1774–1803. An epistle from Yarico to Inkle, together with their characters, as related in the Spectator. [By Isaac Story.] Marblehead: Printed for the sons and daughters of Columbia. M. DCC. XCII. 2 p.l., (1)6–31 p. 8°. **Reserve**

Printed at Salem. The monogram "I. S." appears above the imprint.

—— A parnassian shop, opened in the Pindaric stile; By Peter Quince, Esq. [pseud. of Isaac Story.] Copy right secured. Boston: Printed by Russell and Cutler. 1801. 3 p.l., (i)viii, (1)10–155 p. 16°. **Reserve**

Reviewed in *The American review, and literary journal* for the year 1801, New York, 1801, v. 1, p. 460–465, *Reserve*.

—— *See also* **All** the world's a stage. A poem.

Story, Joseph, 1779–1845. Elegy to the memory of General George Washington. (In his: An eulogy on General George Washington. Salem: J. Cushing, 1800. 8°. p. [17]–24.) **Reserve**

"The subsequent Elegy, added by advice of some friends, was originally designed for newspaporial currency. As some sentiments of it are perhaps enlarged on in the Eulogy, it is necessary to observe, that it was written previous to the suggestion of the other, and could not be altered without impairing its structure."

—— The power of solitude. A poem. In two parts. By Joseph Story. A new and improved edition. Salem: Published by Barnard P. Macanulty. 1804. 2 p.l., 260 p., front. 12°. **NBHD**

Extract printed in Samuel Kettell, *Specimens of American poetry,* Boston, 1829, v. 2, p. 109–112, *NBH.*

The **Story** of Æneas and Dido burlesqued. *See* **Rugeley,** Rowland.

The **Substance** of a late remarkable dream. *See* **Shurtleff,** James.

Sumner, Charles Pinckney, 1766–1839. The compass. A poetical performance at the Literary Exhibition in September, M, DCC, XCV, at Harvard University. By Charles P. Sumner. Boston: Printed by William Spotswood for the subscribers. [1795.] 1 p.l., (1)4–12 p. 16°. **Reserve**

—— An ode for the sixth anniversary of the Massachusetts Charitable Fire Society. Boston, May, 1800. (In: The Columbian phenix and Boston review. Boston, 1800. 8°. v. 1 for 1800, p. 380.) **Reserve**

Swanwick, John. Poems on several occasions. By John Swanwick, Esq. One of the Representatives in the Congress of the United States, from the State of Pennsylvania. Philadelphia: Printed by F. and R. Bailey, at Yorick's Head, No. 116, High-Street. MDCCXCVII. 2 p.l., 174 p. 32°. **Reserve**

Sympson, J. Science revived or The vision of Alfred. A poem in eight cantos. With biographical notes. By the Rev. J. Sympson, B.D. Philadelphia: Printed by John Bouvier, for John Wilson. 1810. 2 p.l., (1)6–207 p. 24°. **NBHD**

T., B. *See* **Tompson,** Benjamin.

The **Tenth** Muse lately sprung up in America. Or several poems. *See* **Bradstreet,** Mrs. Anne Dudley.

Terrible tractoration!! A poetical petition against galvanising trumpery... *See* **Fessenden,** Thomas Green.

Theresa, pseud. *See* The **Breechiad,** a poem.

Thomas, Daniel. A poem, delivered in Middleborough, September 8th, A.D. 1802. At the anniversary election of the Philandrian Society. By Daniel Thomas, student of Rhode-Island College. Wrentham, (Mass.) Printed by Nathaniel Heaton, Jun. 1802. 12 p. 12°. **Reserve**

Thomas, John. The genius of America. Inscribed to his Excellency General George Washington, on his return to Mount Vernon in December, 1783. [And other poems.] (In: Extracts in prose and verse, by a lady of Maryland. Annapolis, 1808. 12°. v. 2, p. 154–189.) **NBB**

Thomas, Joseph. A poetical descant on the primeval and present state of mankind; or, The pilgrim's muse. By Joseph Thomas, minister of the Gospel. Winchester, Va. J. Foster, printer. 1816. 1 p.l., (i)iv–vii(i), 9–219(1) p. 32°. **NBHD**

Tileston, Thomas. Funeral elegy, dedicated to the memory of his worthy friend, the learned and religious Mr. John Foster, who deceased in Dorchester the 9 of Septr. 1661. (In: T. C. Simonds, History of South Boston. Boston, 1857. 12°. p. 34–37.) **IQH**

The **Times,** a poem. *See* **Church,** Benjamin.

The **Times;** a poem. *See* **Markoe,** Peter.

Tompson, Benjamin, 1642–1714. Celeberrimi Cottoni Matheri, celebratio... (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

Text in Latin and English.

Also in later editions of the *Magnalia,* as follows: Hartford, 1820, v. 1, p. 17, and Hartford, 1855, v. 1, p. 20.

Reprinted in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 2, p. 35–36, *NBB.*

—— [Elegy] Upon the very Reverend Samuel Whiting. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°. book III, p. 160–161.)

Also in later editions as follows: Hartford, 1820, v. 1, p. 459–461; Hartford, 1855, v. 1, p. 510–511.

—— The grammarians funeral, or An elegy composed upon the death of Mr. John Woodmancy, formerly a schoolmaster in Boston: but now published upon the death of the venerable Mr. Ezekiel Chevers, the late and famous school-master of Boston in New-England; who departed this life the twenty-first of August 1708. Early in the morning. In the ninety-fourth year of his age. [By] Benj. Tompson. Broadside. (In: S. A. Green, Ten fac-simile reproductions relating to New England. Boston, 1902. f°.) **Reserve**

Enclosed in mourning borders.
Photo-facsimile, exact size.

—— A neighbour's tears sprinkled on the dust of the amiable virgin, Mrs. Rebekah Sewall, who was born December 30.

1704. and dyed suddenly, August 3. 1710. Ætatis 6. [By] B. T. [i.e., Benjamin Tompson.] Broadside. (In: S. A. Green, Ten fac-simile reproductions relating to New England. Boston, 1902. f°.) **Reserve**

Thirty-two lines, enclosed in mourning border.

Photo-facsimile, exact size.

—— New-England's crisis. By Benjamin Tompson. Boston: The Club of Odd Volumes, 1894. 28 p., 1 l., (1)6–31 p. sq. 8°. (The Club of Odd Volumes. Early American poetry [Reprints. v.] 1.) **Reserve**

No. 81 of one hundred copies printed on hand-made paper.

This is a modern type reprint, without title-page, of a copy of the original, Boston, 1676, in the Boston Athenæum.

The Boston *Evening Transcript*, July 13, 1910, records the sale of the only known perfect copy, which was disposed of at the sale of Thomas Gray's library, at Sotheby's on June 25, 1910.

—— [Poem] Upon the elaborate survey of New-Englands passions from the natives, by the imperial pen of that worthy divine Mr. William Hubbard. 2 p. (In: William Hubbard, The present state of New-England. Being a narrative of the troubles with the Indians... London, 1677. 4°. p.l. 7.) **Reserve**

Also in reprint of Hubbard's work, with notes by S. G. Drake, Roxbury, 1865, v. 1, p. 23–26, *HBC*.

Touchstone, Geoffry, pseud. The house of wisdom in a bustle. A poem, descriptive of the noted battle lately fought in C—ng—ss. By Geoffry Touchstone. New-York: Printed for the purchasers. 1798. [Price 25 cents.] 24 p. 8°. **Reserve**

A satire on the duel between Mathew Lyon and Roger Griswold in Congress, Jan. 30 and Feb. 15, 1798. For a full account of this affair see the *Historical magazine*, Jan., 1864.

First published at Philadelphia, in 1798.

Townsend, Eliza, 1789–1854. An occasional ode. (In: The monthly anthology, and Boston review. Boston, 1809. 8°. v. 7, p. 180–186.) ***DA**

Also printed in R. W. Griswold, *The female poets of America*, Philadelphia, 1849, p. 39–41, *NBH*.

Townsend, Richard? H. Original poems, by a citizen of Baltimore [i. e., Richard? H. Townsend]. Published by Samuel Jefferis, 212, Baltimore-Street. Robinson, printer. 1809. 2 p.l., (i)vi–x, 139(1) p., 1 l. of adv. 12°. **NBHD**

Transallegania, or The groans of Missouri. A poem. *See* **Schoolcraft,** Henry Rowe.

A **Tribute** to Washington, for February 22d, 1800. *See* **Lovett,** John.

The **True** American, Tom Tackle, Fair Kate of Portsmouth, Had Neptune, Roger and Kate. New-York: Printed and sold at No. 38, and 64, Maiden-Lane. 1811. 8 p. 12°. **Reserve**

Trumbull, John, 1750–1831. Ambition, an elegy. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 17–20.) **Reserve** and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 65–68, *NBH*; and, under the title An elegy, in *The American museum*, Philadelphia, 1787, v. 2, p. 206–207, *Reserve*.

—— The critics, a fable. (In: The Columbian muse. New York, 1794. 16°. p. 69–73.) **Reserve** and **NBH**

—— The downfall of Babylon.—An imitation of sundry passages in the 13th and 14th chapters of the prophecy of Isaiah, and the 18th chapter of the Revelations of St. John. Written, anno 1775. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 97–99.) **Reserve**

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 25–29, *NBH*.

—— An elegy on the death of Mr. Buckingham St. John, tutor of Yale College, who was drowned in his passage from New Haven to Norwalk, May the 5th, 1771. New York: C. F. Heartman, 1915. 2 p.l., 9–19 p., front. (fold. fac.) 8°. (Heartman's historical series. no. 12.) **Reserve**

Contains facsimile of original broadside.

One of 31 copies printed on Fabriano hand-made paper.

Also printed in *The American museum*, Philadelphia, 1787, v. 2, p. 101–103, *Reserve; The Massachusetts magazine*, Boston, April, 1791, p. 243–245, *Reserve; American poems, selected and original*, Litchfield, 1793, p. 13–17, *NBH; The Columbian muse*, New York, 1794, p. 61–65, *NBH*.

—— Elegy on the times. First printed at Boston, Sept. 20th, 1774. (In: American poems, selected and original. Litchfield, 1793. 12°. p. 1–12.) **Reserve** and **NBH**

Also printed in *The Columbian muse*, New York, 1794, p. 51–61, *NBH*.

—— Excellent logic; British favours to America; Extreme humanity; Nobility anticipated. (In: The Beauties of poetry, British and American. Philadelphia, 1791. 16°. p. 146–155.) **Reserve**

—— McFingal: a modern epic poem. Or, The town meeting. [By John Trumbull.] Philadelphia, printed: London, reprinted for J. Almon, opposite Burlington-House, Piccadilly. MDCCLXXVI. [Price one shilling.] 44 p. 12°. **Reserve**

The first part was written in 1775 at the request of some members of the American Congress, with a view to influence public opinion in favor of the war then beginning against the mother country.

—— M'Fingal: a modern epic poem, in four cantos. [By John Trumbull.] Hartford: Printed and sold by Byail Webster, a few Rods South-East of the Court-House, 1782. 96 p. 24°. **Reserve**

—— —— Hartford: Printed by Hudson and Goodwin, near the Great Bridge, 1782. 100 p. 12°. **Reserve**

—— —— Boston: Printed by Peter Edes, in State-Street. MDCCLXXXV. 2 p.l., (1)6–110 p. 16°. **Reserve**

—— —— Philadelphia: From the Press of Mathew Carey. M. DCC. XCI. 95(1) p. 16°. **Reserve**

This is the first edition in which the author's name appears on the title-page.

—— —— The fifth edition, with explanatory notes. London: Printed for J. S. Jordan, No. 166, Fleet-Street. M, DCC, XCII. xv, 142 p. 8°. **Reserve**

—— —— The sixth edition, with explanatory notes. London: Printed for Chapman and Co. No. 161, Fleet-Street. M, DCC, XCIII. 2 p.l., (i)vi–xv, 142 p. 8°. **Reserve**

—— —— Embellished with nine copper plates; designed and engraved by E. Tisdale. The first edition with plates, and explanatory notes. New-York: Printed by John Buel, No. 132. Fly-Market. M, DCC, XCV. vii, 136 p., front. (port.), 8 pl. 8°. **Reserve**

Frontispiece, the portrait of the author.

—— —— With explanatory notes. Boston: Printed by Manning & Loring, for Ebenezer Larking, No. 47, Cornhill. 1799. 141(1) p., 1 l. 24°. **Reserve**

—— —— Embellished with plates. With explanatory notes. Baltimore. Printed and sold by A. Miltenberger, No. 10, North Howard-street. 1812. 1 p.l., (i)iv–vi, (1)8–146 p., 3 pl. (incl. front.) 32°. **NBHD**

—— —— With explanatory notes. Albany: Printed by E. & E. Hosford. 1813. 1 p.l., (i)iv, (1)6–112 p. 24°. **NBHD**

—— With explanatory notes. Published and sold by Ezekiel Goodale, at the Hallowell Bookstore. 1813. vi, (1)8–138 p., 2 l. (one l. of adv.) 16°. **NBHD**

Peter Edes, printer, Augusta.

—— —— With explanatory notes and plates. Hudson: Published by W. E. Norman. 1816. vi, (1)8–146 p. 24°. **NBHD**

Ashbel Stoddard, printer.

The Library has another copy of this edition, ending with p. 145. The publisher probably had a number of copies lacking the last leaf, and in order to sell them had the missing part reprinted on one page, and inserted it. This must have been done some years after the printing of the original. This copy also has an engraved frontispiece.

—— —— With explanatory notes. Boston: Printed by John G. Scobie. 1826. 1 p.l., (1)4–184 p. nar. 24°. **NBHD**

—— —— With explanatory notes. Fine edition. Philadelphia: Published by C. P. Fessenden. 1839. iv, (1)6–120 p. 24°. **NBHD**

—— M'Fingal, a modern epic poem, revised and corrected, with copious and explanatory notes, by John Trumbull, LL.D. With a memoir of the author. Hartford: S. Andrus and Son, 1856. 1 p.l., (1)6–183 p., 3 l. of adv., front. 8°. **NBHD**

—— M'Fingal: an epic poem. By John Trumbull. With introduction and notes, by Benson J. Lossing. New York: G. P. Putnam, 115 Nassau Street, 1860. 322 p., front. (port.) 4°. **NBHD**

Large paper copy.

—— —— New York: G. P. Putnam: Hurd and Houghton, 1864. 322 p., front. (port.) 16°. **NBHD**

—— —— New York: American Book Exchange, 1881. 322 p. 16°. **NBHD**

Also printed in *The American museum*, Philadelphia, 1787, v. 1, p. 353–382, *Reserve*.

—— Poems: The speech of Proteus to Aristæus, translated from the fourth book of Virgil's Georgics, 1700; The downfall of Babylon, written 1775; The prophecy of Balaam, written 1773; An elegy, on the death of Mr. Buckingham St. John, who was drowned in his passage from New-haven to Norwalk, May 5th, 1771. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 95–103.) **Reserve**

—— The poetical works of John Trumbull, LL.D. Containing M'Fingal, a modern epic poem, revised and corrected, with copious explanatory notes; The Progress of dulness; and a collection of poems on various subjects, written before and during the Revolutionary War. In two volumes. Hartford: Printed for Samuel G. Goodrich, by Lincoln & Stone. MDCCCXX. 2 v. 8°. **NBHD**

v. 1. 3 p.l., (1)8–177 p., front. (port.), eng. t.-p.; v. 2. 4 p.l., (1)9–235 p., 4 pl., eng. t.-p.

Contents: v. 1. Memoir of the life and writings of John Trumbull. — M'Fingal. v. 2. Progress of dulness. — Genius of America. — Lines to Messrs. Dwight and Barlow. — Ode to Sleep. — To a young lady, a fable. — Speech of Proteus, translation. — Prophecy of Balaam. — Owl and sparrow, a fable. — Prospect of the future glory of America. — On the vanity of youthful expectations. — Advice to ladies of a certain age. — Characters. — Elegy on the death of Mr. St. John. — Destruction of Babylon. — Elegy on the times. — Appendix.

—— The progress of dulness, part first, or The rare adventures of Tom Brainless; shewing what his father and mother said of him; how he went to college, and what he learned there; how he took his degree, and went to keeping school; how afterwards he became a great man and wore a wig; and how any body else may do the same. The like never before published. Very proper to be kept in all families. [By John Trumbull.] The second edition, corrected. Re-printed in the Year M, DCC, LXXIII. vi, (1)8–20 p. 12°. **Reserve**

Also printed in *The American magazine*, Dec., 1787, p. 59–61, Jan., 1788, p. 117–119, *Reserve*.

—— The progress of dulness, part second: or An essay on the life and character of Dick Hairbrain, of finical memory; be-

ing an astronomical calendar, calculated for the meridian of New-York, north latitude, 41°. west longitude 72°: 30'; but which may serve without material error, for any of the neighboring climates: containing, among other curious and surprizing particulars, Dick's soliloquy on a college-life...a description of a country-fop ...receipt to make a gentleman, with the fop's creed and exposition, of the Scriptures... Dick's gradual progress from a clown to a coxcomb...his travels, gallantry, and opinion of the ladies...his peripætia and catastrophe, with the moral and application of the whole. [By John Trumbull.] Published for the universal benefit of mankind. Printed in the Year M, DCC, LXXIII. x, (1)12–27(1) p. 12°. **Reserve**

—— The progress of dulness, or The rare adventures of Tom Brainles. By the celebrated author of McFingall [i.e., John Trumbull]. Printed at Exeter, by Henry Ranlet, and sold at his office, also, by most of the booksellers in Boston. MDCCXCIV. 72 p. 16°. **Reserve**

Lacks p. 3–4 (the preface), and 27–28.

—— The prophecy of Balaam. Numbers: Chap. XVIII, XIV. An irregular ode. Written anno 1773. (In: The American museum. Philadelphia, 1787. 8°. v. 2, p. 99–101.) **Reserve**

Also printed in *American poems, selected and original*, Litchfield, 1793, p. 21–24, *NBH*.

—— *See also* The **Anarchiard.**

Tucker, Saint George, 1752–1827. The probationary odes of Jonathan Pindar, Esq. [pseud. of Saint George Tucker.] A cousin of Peter's, and candidate for the post of Poet Laureat to the C. U. S. In two parts. Philadelphia: Printed for Benj. Franklin Bache. M. DCC. XCVI. [Copy-right secured.] viii, (1)10–103 p. 16°. **Reserve**

Erroneously attributed to Philip Freneau. Part 1 originally published in his *Gazette*, 1793.

Page 47 is a special title reading: The probationary odes of Jonathan Pindar... Part second. With notes, critical and explanatory by Christopher Clearsight, Esq.

—— Stanzas. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 349–350.) **NBH**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 236, *NBB*, and E. C. Stedman and E. M. Hutchinson, *A library of American literature*, New York, 1889, v. 3, p. 444–445, *NBB*.

Turell, Jane, 1708–1735. An invitation into the country, in imitation of Horace. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 65–67.) **NBH**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 125, *NBB*.

This and the following poems appeared originally in *Memoirs of the life and death of Mrs. Jane Turell*, by Ebenezer Turell, Boston, 1735.

—— A paraphrase of the one hundred and thirty-fourth Psalm. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 62–63.) **NBH**

—— On the poems of Sir Richard Blackmore. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 64–65.) **NBH**

—— On reading the warning by Mrs. Singer. On the incomparable Mr. Waller. (In: E. C. Stedman and E. M. Hutchinson, A library of American literature. New York, 1889. 8°. v. 2, p. 359, 361.) **NBB**

—— To my muse. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 1, p. 63–64.) **NBH**

Also printed in E. A. and G. L. Duyckinck, *Cyclopædia of American literature*, New York, 1866, v. 1, p. 125, *NBB*; Stedman and Hutchinson, *A library of American literature*, New York, 1889, v. 2, p. 359, *NBB*.

Two New England poems. [The Mercies of the year, commemorated: a song for little children in New-England. December 13th 1720, and Psalm CVII, last part. Translated by the Reverend Mr. Isaac Watts and by him intitled, A Psalm for New England.] Boston: The Merrymount Press, 1910. 21. f°. **Reserve**

"One hundred copies reprinted in facsimile from the original in the John Carter Brown Library for the patrons of the Club for Colonial Reprints, Providence, Rhode Island, December 13, 1910."

Tyler, Royal, 1756?–1825. Address to Della Crusca, humbly attempted in the sublime style of that fashionable author. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1861. 8°. v. 1, p. 417.) **NBB**

Some of Tyler's poems appeared originally in *Spirit of the Farmer's museum*, 1801, and *Columbian Centinel*, 1804.

—— Country ode for the fourth of July; My mistresses; Address to Della Crusca; Choice of a wife; On a ruined house in a romantic country; The town eclogue. (In: Samuel Kettell, Specimens of American poetry. Boston, 1829. 12°. v. 2, p. 48–54.) **NBH**

—— Love and liberty. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 418.) **NBB**

—— Ode composed for the fourth of July, calculated for the meridian of some country towns in Massachusetts, and Rye in New Hampshire. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 417–418.) **NBB**

—— Spondee's mistresses. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 417.) **NBB**

Umphraville, Angus, pseud.? The siege of Baltimore, and the battle of La Tranche; with other original poems. By Angus Umphraville. Aged nineteen. Baltimore: Printed by Schaeffer and Maund. 1817. 6 p.l., 144 p. 16°. **NBHD**

The **Untaught** bard. An original work. New-York: Deare and Andrews, printers. 1804. 260 p. 16°. **NBHD**

Upham, Thomas Cogswell, 1799–1872. American sketches. By Thomas C. Upham. New-York: Published by David Longworth, at the Shakspeare-Gallery, for the author. Feb. — 1819. vii, (1)6–120 p. illus. 16°. **NBHD**

—— [Poem written on visiting the scene of Lovewell's fate.] (In: Magazine of history with notes and queries. New York, 1909. 4°. extra no. 5, p. 101–102.) **IAG (Magazine)**

Upon the death of G. B. [i.e., General Bacon.] (Massachusetts Historical Society. Collections for 1814. Boston, 1838. 8°. series 2, v. 1, p. 59–60.) **IAA**

This elegy is in the manuscript copy of an account of Bacon and Ingram's rebellion found among the papers of Capt. Nathaniel Burwell, printed in this volume of the *Collections.*

Also printed in Stedman and Hutchinson, *Library of American literature,* New York, 1889, v. 1, p. 457–458, *NBB.*

Verplanck, Gulian Crommelin, 1786–1870. The state triumvirate, a political tale: and the epistles of Brevet Major Pindar Puff. [By Gulian Crommelin Verplanck.] New-York: Printed for the author, and sold by W. B. Gilley, No. 92 Broadway, and other booksellers. J. Seymour, printer. 1819. 215 p. 16°. **NBHD**

Verses, composed and sung at Trenton, on the delivery of the funeral eulogium in honor of the memory of General George Washington. [1800?] Broadside. **Reserve**

Text in two columns, enclosed in mourning borders.

Facsimile.

Verses on Doctor Mayhew's Book of observations on the charter and conduct of the Society for the Propagation of the Gospel in Foreign Parts. *See* **Goddard,** William.

Verses, sacred to the memory of Benjamin Franklin, L.L.D. (In: The American museum. Philadelphia, 1790. 8°. v. 7, appendix 1, p. 35–38.) **Reserve**

Versification of President Washington's excellent Farewell-Address. *See* **Sewall,** Jonathan Mitchell.

The **Village;** a poem. *See* **Lincoln,** Enoch.

Viola or The heiress of St. Valverde. an original poem. *See* **Botsford,** Mrs. Margaret.

Virtues of society. *See* **Morton,** Mrs. Sarah Wentworth Apthorp.

W., I. H. The Dartmoor massacre. By I. H. W. 1815. (In: Magazine of history with notes and queries. extra no. 15, p. 61–71.) **IAG (Magazine)**

Reprint with type-facsimile title-page of original.

"Transposed in verse from the New York Commercial Advertiser of the 6th June last and Boston papers of the same month."

"Being an authentic and particular account of the tragic massacre at Dartmoor prison in England on the 6th of April, last, 1815, in which sixty-seven American prisoners there fell the victims of the jailor's revenge, for obtaining their due allowance of bread which had been withheld from them by the jailor's orders."

The **Wages** of sin; or, Robbery justly rewarded: a poem; occasioned by the untimely death of Richard Wilson, who was executed on Boston Neck, for burglary, on Thursday the 19th of October, 1732. Boston: Printed and Sold at the Heart and Crown in Cornhill. n. d. Broadside. **Reserve**

Photostat facsimile.

Nineteen stanzas in two columns.

Ward, Nathaniel, c. 1580–1652. The simple cobler of Aggawam in America. Willing to help 'mend his native country, lamentably tattered, both in the upper-leather and sole, with all the honest stitches he can take. And as willing never to bee paid for his work, by old English wonted pay. It is his trade to patch all year long, gratis. Therefore I pray gentlemen keep your purses. By Theodore de la Guard [i.e., Nathaniel Ward]. London, Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12°. **Reserve**

—— —— [Second edition.] London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12°. **Reserve**

—— —— The third edition, with some additions. London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 80 p. sq. 12°. **Reserve**

—— —— The fourth edition, with some amendments. London, Printed by J. D. & R. I. for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647. 2 p.l., 89 p. sq. 12°. **Reserve**

Warren, John, 1753–1815. An eulogy on the honourable Thomas Russell, Esq... who died at Boston, April 8, 1796. Delivered, May 4, 1796... By John Warren. Boston: Printed by Benjamin Sweetser, corner of Wings-lane. M, DCC, XCVI. 2 p.l., (1)6–31, 3 p. 8°. **Reserve**

Last three pages contain: A monody on the death of the honourable Thomas Russell, Esq. sung after the eulogy of Doctor John Warren...May 4, 1796.

Warren, Mrs. Mercy Otis, 1728–1814. Poems, dramatic and miscellaneous. By Mrs. M. Warren. Printed at Boston, by I. Thomas and E. T. Andrews. At Faust's Statue, No. 45, Newbury Street. MDCCXC. viii, (1)10–252 p. 12°. **Reserve**

Washington's birthday: an historical poem. *See* **Lovett,** John.

A **Washingtonian,** pseud. Washington's birthday: an historical poem. *See* **Lovett,** John.

The **Washingtoniana:** containing a sketch of the life and death of the late Gen. George Washington; with a collection of elegant eulogies, orations, poems, &c. sacred to his memory. Also, an appendix, comprising all his most valuable public papers, and his last will and testament. Lancaster: Printed and Sold by William Hamilton, Franklin's Head, in West King-Street. 1802. viii, (1)10–411 p. 8°. **Reserve**

Edited by F. Johnston and W. Hamilton.
Frontispiece, the portrait of Washington, engraved by David Edwin, after Stuart.
p. 321–398 misnumbered 1–78, but total correct.

Tribute by Doctor Aiken, p. 25; Elegiac ode, p. 154–155; Extract from elegiac poem on the death of General George Washington, by Charles Caldwell, p. 312–315; Extract from a poem, sacred to the memory of General George Washington, by Richard Alsop, p. 316–318; Tribute, by Mr. Paine, of Massachusetts, p. 319; On the death of Washington from a London newspaper, p. 319–320.

The **Watery** war: or A poetical description of the existing controversy between the Pedobaptists and Baptists... *See* **Benedict,** David.

Webb, George, fl. 1730–36. Batchelors' Hall: a poem. (In: E. A. and G. L. Duyckinck, Cyclopædia of American literature. New York, 1866. 8°. v. 1, p. 101–102.) **NBB**

First published in 1731.

Webster, Noah, 1758–1843. To the author of the Conquest of Canaan. (In: The American magazine. New York, 1788. 12°. March, 1788, p. 265–266.) **Reserve**

—— To a lady on the approach of spring. (In: The American magazine. New York, 1788. 12°. March, 1788, p. 266.) **Reserve**

—— The triumph of infidelity. A poem. 1788. Addressed to Mon. de Voltaire. (In: The American magazine. New York, 1788. 12°. July, 1788, p. 588–590.) **Reserve**

—— Verses on the New Year, January 1, 1788. (In: The American magazine. New York, 1787. 12°. December, 1787, p. 56.) **Reserve**

Weekes, Refine. Poems, on religious and historical subjects. By Refine Weekes. New-York: Printed for the author, by James Oram, No. 5 Burling-Slip. 1820. 3 p.l., (1)4–388 p. 12°. **NBHD**

—— —— Second edition, corrected and enlarged. New-York: Printed for the author, by Mahlon Day, No. 372, Pearl-Street. 1823. 2 p.l., (i)vi, (1)8–418 p., 1 l. of adv. 12°. **NBHD**

Weems, Mason Locke, 1760–1825. Hymen's recruiting sergeant; or, The new matrimonial tattoo for old bachelors. Philadelphia: the author, 1821. 40 p., 1 pl. 7. ed. 8°. *** C p.v.979**

First published in 1805.

—— —— Hartford, Ct.: Published by Andrus & Judd, 1833. 52 p. 16°. **SNV p.v.33, no.2**

—— —— Hartford: S. Andrus and Son. 1845. 52 p. 16°. **NBY**

—— —— Hartford: Silas Andrus and Son, 1851. 52 p., 2 l. 16°. **SNV p.v.33, no.3**

Weller, Catharine. The medley. By Catharine Weller. New-York: Printed by T. & J. Swords, No. 160 Pearl-Street. 1810. 1 p.l., (1)3–192 p. 12°. **NBHD**

p. 135–142 lacking.
Contains poems and prose selections.

Wharton, Charles Henry, 1748–1833. An elegy to the memory of Mrs. Mary Wharton, who died at Philadelphia, on the second day of June, 1798. By her husband. [Colophon:] Printed by John Ormrod, 41 Chestnut-Street [1798]. 7 p. 12°. **Reserve**

No title-page; title from caption.
Signed C. H. W.

Reprinted in *The remains of the Rev. Charles Henry Wharton, D.D. With a memoir of his life by George Washington Doane,* Philadelphia, 1834, v. 1, p. lxxix–lxxxi, *ZEP.*

Also reprinted in George C. Perine, *The poets and verse writers of Maryland,* Cincinnati, 1898, p. 7–12, *NBB.*

—— A poetical epistle to His excellency George Washington, Esq. commander in chief of the armies of the United States of America, from an inhabitant of the state of Maryland. [By Charles Henry Wharton.] To which is annexed, a short sketch of General Washington's life and character. [By John Bell of Md.] Annapolis printed 1779: London reprinted for C. Dilly, in the Poultry; J. Almon, Piccadilly, W. Tesseyman, York; T. and J. Merrill, Cambridge; R. Cruttwell, Bath; and T. Becket, Bristol. MDCCLXXX. [Price half a crown.] 1 p.l., (i) iv, (1)6–24 p., front. (port.) sq. 8°. **Reserve**

Frontispiece, the portrait of George Washington, engraved by W. Sharp, from an original picture.

Reprinted, New York, 1865, by J. Munsell, in an edition of seventy-five copies, of which five were printed on Whatman's drawing paper. No. 2 of five copies on Whatman's drawing paper, *Reserve;* No. 4 of five copies on Whatman's drawing paper, *AN (Washington) p.v.11, no.3.*

Also printed in George C. Perine, *The poets and verse-writers of Maryland,* Cincinnati, 1898, p. 7–12, *NBB.*

—— —— From the original manuscript belonging to David Pulsifer... With an appendix. Boston: Printed for David Pulsifer, 1881. 2 p.l., (1)4–106 p. 12°. **AN**

Wheatley, Phillis, 1754–1784. An elegiac poem on the death of that celebrated divine, and eminent servant of Jesus Christ, the reverend and learned Mr. George Whitefield... By Phillis, a servant girl of seventeen years of age, belonging to Mr. J. Wheatley of Boston... (In: E. Pemberton, Heaven the residence of the saints. A sermon... Boston, printed: London, reprinted, 1771. 8°. p. [29]–31.) **Reserve**

—— The following thoughts on his Excellency Major General Lee being betray'd into the hands of the enemy by the treachery of a pretended friend; to the Honourable James Bowdoin Esq. are most respectfully inscrib'd, by his most obedient and devoted humble servant, Phillis Wheatley. Boston, Decr. 30, 1776. (Massachusetts Historical Society. Proceedings, 1863–64. Boston, 1864. 8°. p. 166–167.) **IAA**

Printed from original manuscript, found among the Bowdoin Papers.

—— Memoir and poems of Phillis Wheatley, a native African and a slave. Dedicated to the friends of the Africans. Second edition. Boston: Light & Horton, 1 & 3 Cornhill. Samuel Harris, printer. 1835. viii, (1)10–112 p. 24°. **NBHD**

—— Phillis Wheatley (Phillis Peters), poems and letters. First collected edition. Edited by Chas. Fred. Heartman. With an appreciation by Arthur A. Schomburg. New York: C. F. Heartman [1915]. 2 p.l., 7–111 p., front. (port.) 8°. (Heartman's historical series. no. 8.) **Reserve**

No. 97 of 350 copies printed on Ben Day paper.
Poems, p. 31–108.

—— The poems of Phillis Wheatley as they were originally published in London, 1773. Re-published by R. R. and C. C. Wright. Philadelphia, Pa. 1909. 1 p.l., 3–88 p., front. (port.) 12°. **NBHD**

—— Poems on various subjects, religious and moral. By Phillis Wheatley, negro servant to Mr. John Wheatley, of Boston, in New England. London: Printed for A. Bell, Bookseller, Aldgate; and sold by Messrs Cox and Berry, King-Street, Boston. MDCCLXXIII. 124 p., 2 l., front. (port.) 12°. **Reserve and NBHD**

—— —— Albany: Re-Printed, from the London edition, by Barber & Southwick, for Thomas Spencer, Book-Seller, Market-Street, — 1793 — viii, (1)10–89(1) p., 1 l. 24°. **Reserve**

—— —— Dedicated to the Countess of Huntingdon. Philadelphia: Printed by and for William B. Woodward, No. 17, Chestnut Street. 1801. 1 p.l., 169–244 p. 16°. **Reserve**

The Library has a second copy bound in Joseph Lavallée, *The negro equalled by few Europeans*, Philadelphia, 1801. 16°. v. 2, p. [167]–244. Also in *Reserve*.

—— Six broadsides relating to Phillis Wheatley (Phillis Peters) with portrait and facsimile of her handwriting. New York: C. F. Heartman, 1915. 2 p.l., front. (port.), 7 pl. f°. **Reserve**

One of twenty-five copies printed.

No. 1. An elegiac poem on the death of...George Whitefield... By Phillis... Sold by Ezekiel Russell, in Queen-Street, and John Boyles, in Marlboro-Street. [1770?]

No. 2. Phillis's poem on the death of Mr. Whitefield.

No. 3. To Mrs. Leonard, on the death of her husband.

No. 4. To the Rev. Mr. Pitkin, on the death of his lady. Boston, June 16th, 1772.

No. 5. To the Hon'ble Thomas Hubbard, Esq; on the death of Mrs. Thankfull Leonard. Boston, January 2, 1773.

No. 6. An address to Miss Phillis Wheatley... Composed by Jupiter Hammon. Hartford, August 4, 1778.

No. 7. Facsimile of manuscript of "To the University of Cambridge wrote in 1767."

Nos. 1, 2, 4, 5, 6 are also in C. F. Heartman, *Phillis Wheatley*, New York, 1915. 8°. (Heartman's historical series. no. 7.)

—— Verses presented to his Excellency Gen. Washington, Providence, Oct. 26, 1775. (In: The Pennsylvania magazine: or American monthly museum. April, 1776, p. 193.) **Reserve**

Whitman, Benjamin, the younger. Hero of the North — or Battle of Lake Erie. By Mr. Benjamin Whitman, jun. of Boston. (In: B. Badger, The Naval temple. Boston, 1816. 2. ed. 8°. p. 313–317.) **VYE**

—— The heroes of the North, or The battles of Lake Erie, and Champlain. Two poems. By Benjamin Whitman, Jr. Esq. Boston: Published by Barber Badger, 1816. 4 p.l., (1)12–24 p., 3 pl. 8°. **Reserve**

Two portraits inserted.

—— Victory on Lake Champlain. By Benjamin Whitman, jun. Esq. (In: B. Badger, The Naval temple. Boston, 1816. 2. ed. 8°. p. 318–322.) **VYE**

Whitwell, Benjamin. Experience, or, Folly as it flies. A poem, delivered at Cambridge, on the anniversary of the ΦBK Society. Aug. 28, 1806. By Benjamin Whitwell. Boston: Printed at the Anthology Office, by Munroe & Francis. 1806. 2 p.l., (1)6–23 p. 8°. **NBH p.v.5, no.9**

Wigglesworth, Michael, 1631–1705. The day of doom: or, A description of the great and last judgement. With a short discourse about eternity. [By Michael Wigglesworth.] London, Printed by W. G. for John Sims, at the Kings-Head at Sweetings-Alley-end in Cornhill, next House to the Royal-Exchange, 1673. 2 p.l., 92 p. 24°. **Reserve**

First edition was printed in 1662.

Contents: The day of doom, p. 1–71. — A short discourse on eternity, p. 72–77. — A postscript unto the reader, p. 77–88. — Vanity of vanities, p. 89–91.

—— The day of doom: or, A poetical description of the great and last judge-

ment. With a short discourse about eternity. By Michael Wigglesworth, teacher of the church at Maldon in N. E. The fifth edition, enlarged with Scripture and marginal notes. Boston: Printed by B. Green, and J. Allen, for Benjamin Eliot at his Shop under the West End of the Town-House. 1701. 6 p.l., 80 p. 24°. **Reserve**

Bd. with his: Meat out of the eater... Boston, 1689. 4. ed. 24°.

Contents same as previous entry.

—— —— By Michael Wigglesworth, A.M. teacher of the church in Maldon, New-England. The seventh edition, enlarged. With a recommendatory epistle (in verse) by the Rev. Mr. John Mitchel: also Mr. Wigglesworth's character, by Dr. Cotton Mather. Boston: Printed and sold by Thomas Fleet, at the Heart and Crown in Cornhill, 1751. 104 p. 24°. **Reserve**

Contents: The day of doom, p. 1–72. — A short discourse on eternity, p. 73–79. — A postscript to the reader, p. 79–92. — Vanity of vanities, p. 92–96. — Death expected, and welcomed, p. 96–97. — A farewell to the world, p. 97–99. — Mr. Wigglesworth's character, by the Reverend Dr. Cotton Mather, p. 99–104. — Epitaph, p. 104.

—— —— By Michael Wigglesworth, A.M. teacher of the church at Malden, N. E. To which is prefixed a biographical sketch of the character of the author. From the sixth Boston edition, printed in 1715. Newburyport: Published by E. Little and Company, 1811. C. Norris & Co. printers. 90 p. 24°. **Reserve**

—— —— By Michael Wigglesworth, A.M. teacher of the church at Malden in N.E. From the sixth edition, 1715. Boston: Charles Ewer, 141 Washington Street. 1828. 95(1) p. 24°. **NBHD**

—— The day of doom; or, A poetical description of the great and last judgement: with other poems. By Michael Wigglesworth, A.M. teacher of the church at Malden in New England, 1662. Also a memoir of the author, autobiography, and a sketch of his funeral sermon by Rev. Cotton Mather. From the sixth edition, 1715. New York: American News Company. 1867. 118 p., 1 l. 12°. **NBHD**

—— Death expected and welcome. (In: Cotton Mather, A faithful man, described and rewarded. Boston, 1705. 8°. p. 45.) **Reserve**

—— A farewell to the world. (In: Cotton Mather, A faithful man, described and rewarded. Boston, 1705. 8°. p. 46–48.) **Reserve**

—— Meat out of the eater or Meditations concerning the necessity, end, and usefulness of afflictions unto Gods children. All tending to prepare them for, and comfort them under the cross. By Michael Wigglesworth. The fourth edition. Boston: Printed by R. P. for John Usher. 1689. 208 p. 24°. **Reserve**

Page 51 is a special title reading: Riddles unriddled, or Christian paradoxes broke open...

Pages 7–10 mutilated; p. 23–24, 35–36, 55–56 lacking.

Meat out of the eater, p. 3–50; Riddles unriddled, or Christian paradoxes, p. 52–208.

The first edition was probably published in 1669 or early in 1670.

—— —— Corrected and amended by the author in the year 1703. The fifth edition. Boston, Printed by J. Allen, for N. Boone, at the sign of the Bible in Cornhill. 1717. 143 p. 24°. **Reserve**

—— Upon the much lamented death of that precious servant of Christ, Mr. Benjamin Buncker, pastor of the church at Maldon, who deceased on the 3d of ye 12th moneth 1669. (New-England historical and genealogical register... Boston, 1872. 8°. v. 26, p. 11–12.) *** R – Room 328**

"The original in the author's handwriting, is among the Ewer Manuscripts, 1, 8–9 of the New England Historic Genealogical Society."

William and Ellen: a poem. *See* **Smith,** Eaglesfield.

Williams, John, 1761–1818. A bachelor's prayer. By Anthony Pasquin [pseud.]. (In: The Columbian phenix and Boston review. Boston, 1800. 8°. v. 1 for 1800, p. 179–180.) **Reserve**

—— A dirge, or sepulchral service, commemorating the sublime virtues and distinguished talents of General George Washington. Composed at the request of the Mechanics Association of Boston. Words by Anthony Pasquin [pseud.]. 4 p. (In: [Oliver Holden], Sacred dirges, commemorative of the death of Washington. Boston [1800]. ob. 8°.) **Reserve**

Reprinted in *The Columbian phenix and Boston review*, Boston, 1800, v. 1 for 1800, p. 178–179, *Reserve.*

—— The Hamiltoniad. By John Williams, (Anthony Pasquin.) New York: Printed for the Hamilton Club, 1865. 5 p.l., 122 p., 1 port. 8°. (Hamilton Club series. no. 3.) **AN (Hamilton)**

One of 40 octavo copies printed.

Includes type-facsimile title-page of original which was published in Boston, 1804.

The Library has another copy which is one of 20 quarto copies printed, † *AN.*

—— An ode to the Union, as recited by the American Roscius, [Mr. Hopkinson] at various theatres on the continent. By Anthony Pasquin [pseud.]. (In: The Columbian phenix and Boston review. Boston, 1800. 8°. v. 1 for 1800, p. 115–120.) **Reserve**

Williams, Roger, 1607–1683. A key into the language of America: or, An help to the language of the natives in that part of America, called New-England. Together,

with briefe observations of the customes, manners and worships, &c of the aforesaid natives, in peace and warre, in life and death. On all which are added spirituall observations, general and particular by the authour, of chiefe and speciall use (upon all occasions) to all the English inhabiting those parts; yet pleasant and profitable to the view of all men: By Roger Williams of Providence in New-England. London, Printed by Gregory Dexter, 1643. 8 p.l., 197(1) [correctly 207(1)] p. 8°. **Reserve**

p. 96 and 97 wrongly numbered 92 and 93; p. 115–207 wrongly numbered 105–197.

Poems on p. 10, 17, 21, 30–31, 48, 53, 61–62, 64, 67–68, 78, 81, 84–85, 87–88, 95–96, 104, 108, 109, 113, 114, 131–132, 137, 143, 150, 159, 162, 168–169, 173–174, 182–183, 185, 192, 196.

Reprinted in *Collections* of the Rhode Island Historical Society, Providence, 1827, v. 1, *IAA*.

Wilson, Alexander, 1766–1813. The foresters: a poem, descriptive of a pedestrian journey to the Falls of Niagara, in the autumn of 1804. By Alexander Wilson, author of American ornithology. West Chester, Pa. Printed by Joseph Painter. —1838.— 2 p.l., (1)6–104 p. 24°. **NBHD**

Wilson, John, 1588–1667. A copy of verses made by that reverend man of God Mr. John Wilson, pastor to the First Church in Boston; on the sudden death of Mr. Joseph Brisco, who was translated from earth to Heaven Jan. 1. 1657. [Cambridge? Samuel Green? 1657?] Broadside. (In: S. A. Green, Ten fac-simile reproductions relating to New England. Boston, 1902. f°.) **Reserve**

Enclosed in mourning borders. Photo-facsimile, exact size.

—— [Extract from] A poem upon the death of the first and only child of his daughter Mrs. Danforth. (In: Cotton Mather, Johannes in Eremo. Boston, 1695. 24°. p. 30.) **Reserve**

—— In pientissimum, reverendissimumq; virum, Johannem Harvardum, è suggesto sacro Caroloensi ad cœlos evectum, ad alumnos Cantabrienses literatos, poëma. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°. book iv, p. 139.) **Reserve**

Also printed in later editions of the *Magnalia* as follows: Hartford, 1820, v. 2, p. 28, and Hartford, 1855, v. 2, p. 33.

—— A song of deliverance for the lasting remembrance of Gods wonderful works never to be forgotten. Containing in it the wonderful defeat of the Spanish-Armado, Anno, 1588. the woful plague, Anno, 1603. soon upon the entrance of King James of famous memory, unto the Crown of England. With the discovery of the Powder Plot, Anno, 1605. and down fall of Black Fryers, when an hellish crew of Papists met to hear Drury a Popish priest, an 1623. Also the grievous plague, Anno 1625. with poems both Latin and English, and the verses of that learned Theodore Beza. By that reverend, and eminent man of God, Mr. John Wilson, formerly Christs faithful shepherd in Sudbury, in Suffolk in great Brittain, where these heavenly poems and spiritual songs were compiled, and at London printed, Anno, 1626. since pastor to the First church of Christ in Boston in New-England. For the sake of several who have much desired to see and read this work it is reprinted... Boston; Printed in the year, 1680. 4 p.l., 1–36 p. 8°. **Reserve**

All pages after p. 36 lacking.

Winchester, Elhanan, 1751–1797. The process and empire of Christ; from his birth to the end of the mediatorial kingdom; a poem, in twelve books. By Elhanan Winchester. Brattleboro. Printed by William Fessenden. 1805. iv, (1)6–352 p. 16°. **NBHD**

Winslow, Josias. [Elegy] On the said William Bradford. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 146–147.) **Reserve**

Wolcott, Roger, 1679–1767. A brief account of the agency of the honourable John Winthrop, Esq. in the Court of King Charles the Second, Anno Dom. 1662; when he obtained a charter for the colony of Connecticut. Written by Roger Wolcott, Esq. his successor in the government of Connecticut, from 1751–1754. (Massachusetts Historical Society. Collections. Boston, 1795. 8°. series 1, v. 1, p. 262–298.) **IAA**

Reprinted from his *Poetical meditations, being the improvement of some vacant hours*, New-London, 1725, p. 19–78, *Reserve*.

—— The poems of Roger Wolcott, Esq., 1725. Boston: The Club of Odd Volumes, 1898. 14 p., 1 l., ii, 78 p., 1 l. sq. 8°. (The Club of Odd Volumes. Early American poetry. [Reprints. v.] 5.) **Reserve**

No. 81 of one hundred copies on hand-made paper.

This is a modern type reprint, page for page, with facsimile title-page, of the next entry.

—— Poetical meditations, being the improvement of some vacant hours. By Roger Wolcott, Esq; with a preface by the Reverend Mr. Bulkley of Colchester. New-London: Printed and sold by T. Green, 1725. 2 p.l., lvi, ii, 78 p., 2 l. 12°. **Reserve**

For a modern reprint see previous entry.

Wood, William. New Englands prospect. A true, lively, and experimentall description of that part of America, commonly called New England: discovering the state of that countrie both as it stands to our new-come English planters; and to the old native inhabitants. Laying downe that which may both enrich the knowledge

of the mind-travelling reader, or benefit the future voyager. By William Wood. Printed at London by Tho. Cotes, for John Bellamie, and are to be sold at his shop, at the three Golden Lyons in Cornehill, neere the Royall Exchange. 1635. 4 p.l., 83(1)p., 2 l., 1 map. 4°. **Reserve**

Poems on p. 14, 16, 23, 28.

Woodbridge, Benjamin, 1622–1684. Upon the tomb of the most reverend Mr. John Cotton, late teacher of the church of Boston in New-England. (In: N. Morton, New-Englands memoriall. Cambridge, 1669. 12°. p. 137–139.) **Reserve**

Reprinted in Cotton Mather, *Magnalia Christi Americana,* London, 1702, book 3, p. 30–31, *Reserve,* Hartford, 1820, v. 1, p. 258–259, and Hartford, 1855, v. 1, p. 284.

Also printed in E. C. Stedman and E. M. Hutchinson, *A library of American literature,* New York, 1889, v. 1, p. 359–361, *NBB.*

Woodbridge, Timothy. To the Reverend Cotton Mather on his History of New England. (In: Cotton Mather, Magnalia Christi Americana. London, 1702. 4°.) **Reserve**

Also printed in later editions as follows: Hartford, 1820, v. 1, p. 18, and Hartford, 1855, v. 1, p. 21.

Woodworth, Samuel, 1785–1842. The poems, odes, songs, and other metrical effusions, of Samuel Woodworth, author of "The Champions of freedom," &c. New-York: Published by Abraham Asten and Mathias Lopez. 1818. xii, (1)14–288 p., front. (port.) 12°. **NBHD**

Several of Woodworth's poems first appeared in *The complete coiffeur,* by J. B. M. D. Lafoy, New York, 1817.

Wright, Judah. Poems on various subjects. By Judah Wright. Boston: Printed by Samuel Avery, No. 91 Newbury Street. 1812. 48 p. 12°. **NBH p.v.24, no.8**

Leaf of errata mounted on verso of title-page.

Wright, N. Hill. Monody, on the death of Brigadier General Zebulon Montgomery Pike: and other poems. By N. Hill Wright. Middlebury, (Vt.) Printed by Slade & Ferguson. 1814. 79 p. 8°. **NBHD**

Contents: Monody, p. 9–24. — Lines on the battle of the Enterprise and Boxer, p. 25–29. — The sailor's dying hour, p. 30–32. — Ode on the capture of the British frigate Java, by the United States' frigate Constitution, December 29, 1812, p. 33–36. — Henry and Julia, a tale of real life, p. 37–42. — Hymn for the anniversary of a charitable institution, p. 43–44. — The slanderer's tomb, p. 45–47. — The power of sympathy, p. 48–49. — The faded rose, p. 50–52. — The hour of rest, p. 53–55. — Appeal to the affluent, p. 56–58. — Lines addressed to a lady, p. 59–60. — To misfortune, p. 61–63. — Lines on seeing a beautiful infant expire in the arms of her mother, p. 64–65. — Tribute to the memory of Mrs. Juliet R*****, p. 66–67. — Pity's tear, p. 68–70. — Retrospection, p. 71–73. — Ode, written for the Fourth of July, 1814, p. 74–76. — Freedom's natal day, an ode, written for the Fourth of July, 1814, p. 77–79.

Young, Edward R. One year in Savannah; a poem in five parts. [By Edward R. Young.] Providence: Printed by Brown & Danforth. 1820. 16 p. 8°. **NBH p.v.2, no.3**

A **Young** American. *See* The **Battle** of the Thames.

A **Young** gentleman of New York, pseud. Miscellaneous works, prose and poetical. *See* **Linn,** John Blair.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Abensour, Léon. Les vaillantes; héroïnes, martyres et remplaçantes, avec une préface de Louis Barthou. Paris: Chapelot, 1917. 3 p.l., (i)x–xii, 312 p., 1 l., 8 pl. 8°. **BTZE**

Ackerman, Carl W. Germany, the next republic? New York: G. H. Doran Co. [1917.] xiv p., 1 l., 17–292 p., 1 chart, 12 facs., 1 pl., 1 port. 8°. **BTZE**

Adam, Juliette Lamber La Messine. Guillaume II (1890–1899). Paris: F. Alcan, 1917. 3 p.l., 253 p., 1 l. 12°. (Bibliothèque d'histoire contemporaine.) **EDD**

Agate, James E. L. of C. (Lines of communication), being the letters of a temporary officer in the Army Service Corps, by Captain James E. Agate. London: Constable & Co., Ltd., 1917. 3 p.l., ix–x p., 1 l., 288 p. 8°. **BTZE**

Agence générale de librairie et de publications, Paris. Les livres de la guerre, août 1914, août 1916; préface en vers de Edmond Rostand... Paris: Agence générale de librairie et de publications [1916?]. ix p., 1 l., (1)14–178 p., 1 l., 32 pl. 8°. **BTZE**

Agnelli, Arnaldo. La crisi del dopo guerra. Milano: Fratelli Treves, 1917. 3 p.l., 58 p., 1 l. 12°. (Le pagine dell' ora. [no.] 22.) **BTZE**

Alype, Pierre. La provocation allemande aux colonies; préface de M. Albert Sarraut... Paris: Berger-Levrault, 1915. xlii, 244 p. maps. 4°. **EYB**

American Ambulance Field Service. Diary of Section VIII, American Ambulance Field Service. Printed only for private distribution. [Boston: T. Todd Co., printers,] 1917. 4 p.l., 71(1) p. 12°. **BTZW**

American Fund for French Wounded. [A miscellaneous collection of letters and reports from workers relative to the needs and work of the American Fund for French Wounded.] 1916–17. f°. **BTZW**

Not published; chiefly multigraphed and carbon copies.

Ammers-Kueller, Jo van. A young lion of Flanders; a tale of the terror of war; translated by C. Thieme, with four illustrations by Louis Raemaekers. New York: F. A. Stokes Co. [1917?] 320 p., 4 pl. 12°. **BTZK**

Fiction.

Andler, Charles, editor. Le pangermanisme philosophique (1800 à 1914), textes traduits de l'Allemand par M. Aboucaya, G. Bianquis, M. Bloch...avec une préface par Charles Andler... Paris: L. Conard, 1917. 2 p.l., clii, (1)6–398 p., 1 l. 8°. (Collection de documents sur le pangermanisme.) **EAR**

Archer, William, compiler. Gems (?) of German thought, compiled by William Archer. Garden City: Doubleday, Page & Co., 1917. ix, 264 p., 1 l. 12°. **EAH**

An anthology of quotations from German books and pamphlets, in English translation.

The **Army** and navy gazette. The War ... Officers and men mentioned in despatches... part 1 (Aug., 1914 – June 11, 1915). London, 1915. 8°. **BTZE**

Arper, Karl, and A. Zillessen, editors. Durchhalten! Entwürfe, Gebete, Gedichte und vaterländische Worte für Kriegsgottesdienste. Göttingen: Vandenhoeck & Ruprecht, 1915. iv, 140 p. 12°. **BTZE**

Atherton, Gertrude Franklin Horn. The living present. New York: F. A. Stokes Co. [1917.] xvi, 303 p., 6 pl., 2 ports. 12°. **BTZE**

Contents: Book 1. French women in war time. Book 2. Feminism in peace and war. Addendum.

Ausschuss für Rat und Hilfe in staats- und völkerrechtlichen Angelegenheiten für In- und Ausländer, Frankfurt am Main. Aus deutschen Kriegsgefangenenlagern. Les prisonniers de guerre en Allemagne. Hrsg. vom "Ausschuss für Rat und Hilfe in staats- und völkerrechtlichen Angelegenheiten für In- und Ausländer" in Frankfurt am Main. Frankfurt am Main: Rütten & Loening [1915]. 62 p., 1 l. illus. ob. 32°. **BTZE**

Text in German and French.

Austin, Oscar Phelps. International trade after the war. An address before American Association for the Advancement of Science, December 29, 1916. [New York: National City Bank, 1917.] 13 p. 8°. **BTZO p.v.4, no. 15**

Austin, Walter. A war zone gadabout; being the authentic account of four trips to the fighting nations during 1914, '15, '16. Boston: R. H. Hinkley Co., 1917. xiv, 161 p., 5 facs., 1 map, 26 pl., 1 port. 8°. **BTZE**

Backhaus, Alexander. Die Kriegsgefangenen in Deutschland; gegen 250 Wirklichkeitsaufnahmen aus deutschen Gefangenenlagern mit einer Erläuterung von

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Wile, Frederic William. The assault; Germany before the outbreak and England in war-time, a personal narrative by Frederic William Wile...illustrated with photographs and facsimiles of documents and cartoons. London: W. Heinemann [1917]. 3 p.l., ix–xxvii, 376(1) p., 2 folded facs., 2 pl., 5 ports. new ed. 12°. **BTZE**

Wittmer, Rudolf. Deutschlands Taten zur See; die deutsche Betätigung zur See von ihren Uranfängen bis zum Weltkrieg. Verfasst und durch 241 Bilder erläutert von Kapitän z.S.a.D. Wittmer, Vorstand der Reichsmarinesammlung am Museum für Meereskunde in Berlin... Siegen: H. Montanus, 1915. 112 p., 1 port. illus. 4°. (Montanus-Bücher.) **VYM**

Woolf, Leonard S. The future of Constantinople. London: G. Allen & Unwin, Ltd. [1917.] 3 p.l., 9–109 p. 12°. **GIE**

Zhabotinski, Vladimir Yevgeniyevich. Turkey and the war, by Vladimir Jabotinsky... London: T. F. Unwin, Ltd. [1917.] viii p., 2 l., 13–263(1) p. 12°. **BTZE**

Zuericher Post. Das Kriegsjahr 1916; Sammlung der in der "Züricher Post" von besonderer militärischer Seite veröffentlichten Betrachtungen, mit 6 Kartenbeilagen und 13 Textskizzen. Zürich: Rascher & Cie. [1917.] 3 p.l., 159 p., 6 maps. 4°. **BTZE**

CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	42,592	16,996	973	---	898
Children's Room	3,322	6,095	74	---	151
Travelling Libraries	34,089	---	---	---	191
Library for the Blind	2,633	---	17	---	38
East Broadway, 33	11,489	5,336	176	1,129	380
East Broadway, 192	27,310	18,409	375	---	465
Rivington street, 61	16,913	4,995	193	1,510	777
East Houston street, 388	25,365	12,475	379	---	630
Leroy street, 66	11,755	4,261	160	915	98
Bond street, 49	6,955	626	93	---	136
8th street, 135 Second avenue	17,515	1,167	205	590	87
10th street, 331 East	17,659	7,300	170	3,097	131
13th street, 251 West	11,635	4,371	133	---	45
23rd street, 228 East	10,347	2,800	116	---	124
23rd street, 209 West	9,865	5,185	199	2,725	98
36th street, 303 East	9,380	3,105	135	---	65
40th street, 457 West	8,278	1,393	98	527	45
50th street, 123 East	5,173	1,961	68	202	15
51st street, 742 Tenth avenue	9,313	2,771	131	1,103	149
58th street, 121 East	10,508	3,028	122	2,001	119
67th street, 328 East	13,597	3,373	144	---	165
69th street, 190 Amsterdam avenue	9,969	2,760	88	---	261
77th street, 1465 Avenue A	14,134	4,830	168	2,048	588
79th street, 222 East	20,733	6,142	216	1,427	497
81st street, 444 Amsterdam avenue	13,847	2,541	164	2,030	119
96th street, 112 East	26,179	4,923	388	1,894	259
100th street, 206 West	17,497	2,708	178	1,007	253
110th street, 174 East	26,067	4,725	465	1,506	348
115th street, 203 West	24,559	7,185	267	1,440	313
124th street, 9 West	17,440	4,657	293	1,582	215
125th street, 224 East	12,292	3,220	113	839	99
Manhattan street, 78	16,707	5,308	242	---	214
135th street, 103 West	9,191	591	113	2,296	36
145th street, 503 West	18,922	2,531	450	2,035	98
St. Nicholas avenue, 1000	16,926	2,287	161	1,338	176
179th street, 535 West	22,865	4,694	216	1,678	130
THE BRONX					
140th street, 321 East	19,929	5,512	427	1,224	135
Morris avenue, 910	15,169	4,141	184	728	134
160th street, 759 East	36,792	11,470	719	2,325	180
168th street, 78 West	4,782	1,531	80	---	47
169th street, 610 East	37,158	6,053	696	2,648	206
176th street and Washington avenue	39,633	11,053	630	2,305	395
Kingsbridge avenue, 3041	4,523	1,759	54	---	29
RICHMOND					
St. George	8,172	2,369	115	1,856	123
Port Richmond	6,126	1,158	63	604	73
Stapleton	7,634	1,345	51	974	184
Tottenville	3,389	1,229	28	---	26
Totals	756,328	212,369	10,530	47,583	9,945

PRINCIPAL DONORS IN JULY

	VOLS.	PMS.
Adams, James Truslow	1	
Adelaide, Town Clerk	1	
Alabama, Department of Archives & History	23	19
Alger, Algeria, Chambre de Commerce	1	
American Telephone & Telegraph Co.		129
Baskervill, Patrick Hamilton	1	
Behar, N.	1	
Belgium, Consul at New York	1	
Biggar, H. P.		1
Boston Symphony Orchestra	1	
British Museum	2	3
Brown, Mrs. Grace M.	1	2
Bureau of Educational Experiments		5
Canada, Parliament, Distributing Office	32	
City Club of New York	160	
Colonial Society of Massachusetts	1	
Conference of Federated Missions	1	
Connecticut State Library	5	2
Connecticut State Medical Society	1	
Corbett, Henry R.		1
Cox, Dr. Edwin Marion		1
Cox, Mrs. Edwin M.	1	
Crane, Charles R.		1
Cundall, Frank	1	
District of Columbia, Public Utilities Commission	1	1
Dixon, Prof. W. Macneile (4 maps)	3	44
Dordrecht, Netherlands, De Burgemeester	2	29
Emerson, Dr. Haven	1	
Formosa, Japan, Bureau of Productive Industry	1	
Foulds, Miss Julia C.	14	
Gamio, Don Manuel	1	
Gehring, Albert	3	
Gloucester, Mass., City Clerk	1	
Gourvitch, Alexander	139	188
Graves, William H.	1	
Great Britain, Patent Office	38	
Griffin, Richard		4
Groningen, Netherlands, De Burgemeester	2	
Hapgood, Miss Isabel F.		3
Harper, Mrs. Ida Husted (46 newspapers)	2	
Holstein-Friesian Association of America	1	
Hunter College of the City of New York		50
Illinois Centennial Commission	1	
Illinois, Superintendent of Public Instruction	40	
Indiana, Central Indiana Hospital for Insane	4	
Jersey Journal (1 newspaper)		
Koch, Alfred J.	48	
Le Blanc, Alfred		8
Lecuna, Dr. Vicenti (1 map)		
Levy, Irving		26
Loines, Miss Elma		1
McMahon, Rev. Joseph H.	28	
Missouri, State Board of Health	1	
Moody Manual Co.	1	
Muller, Joseph		1
Mylius, E. F.		1
National Emergency Food Garden Commission		226
New Jersey, Custodian of the Capitol	1	
New Jersey State Library	1	
New South Wales, Government Printer	3	
New York University	45	313
Newark, N. J., Free Public Library	26	
North Dakota, Secretary of State	7	2
Oil, Paint and Drug Reporter	68	
Old Boys' Association of Upper Canada College	1	
Palmer, Wm. Lincoln		1
Pennsylvania State Library	6	3
Permanent Wild Life Protection Fund	1	
Quentel, Alwin C.		1
Reigart, John F.	1	
Russell Sage Foundation, Department of Child-Helping	3	
St. Louis City Plan Commission	1	1
Sheppard, E. N.		1
Spring, George A.	5	
Steen, Rev. Moses D. A.	1	
Stern (Jos. W.) & Co.		5
Stone, I. F.	1	
Sweden, Riksdagens Bibliotek	50	
Thomas, A. V.	1	
Thurwanger, Camille (28 pieces of sheet music)		
Trinidad, Colonial Secretary	1	
Union League Club of New York. (45 periodicals)	361	4
Westinghouse, Church, Kerr & Co.	46	
Wisconsin Teachers' Association	2	
Wood, Henry A. Wise		4
Yale University Class of 1906	1	
Yamaguchi, Japan, Public Library		1

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
Facts for the Public. A pamphlet of general information about the Library	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Monthly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS, PUBLISHED MANUSCRIPTS, ETC.

REFERENCE DEPARTMENT

	PRICE
A Library Tonic. By George Parker Winship	.05
Aborigines of Australia and Tasmania, List of works relating to	.20
American Dramas, A list of, in the Library	.20
American Gypsies. By Albert Thomas Sinclair	.05
American Interoceanic Canals. A list of references in the Library	.30
American-Romani Vocabulary by Albert Thomas Sinclair	.05
An Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917	Free
Arabic Poetry, List of works in the Library relating to	.10
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Avesta and Romani by Albert Thomas Sinclair	.05
Becks Collection of Prompt Books, Catalogue of the, in the Library	.15
Beggars, Mendicants, Tramps, Vagrants, etc., List of works in the Library relating to	.10
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
Billings, Dr. John Shaw, Memorial Meeting in honor of the late	.10
Bimetallism, Gold and Silver Standards, etc., List of works in the Library relating to	.15
Book-Reviews. By E. L. Pearson	.20
Buddhism, List of references in the Library	.25
Ceramics and Glass, List of works in the Library relating to	.15
Chiaroscuro Prints (article)	.05
City Planning and Allied Topics, Select list of works relating to	.15

	PRICE
Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Cloth - - - - - - - -	.50
Paper - - - - - - -	.25
County Government. Including County Publications. References to material in the Library - - -	.15
Cruise of the U. S. Brig *Argus* in 1813. Journal of Surgeon James Inderwick - - - - - - -	.10
De Bry Collection of Voyages, Catalogue of the, in the Library - -	.05
Diplomatic History of the European War, List of references - - -	.05
Economic and Social Aspects of War. A selected list of references - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - -	5.00
Franklin, Benjamin, List of works in the Library relating to - - -	.20
Furniture and Interior Decoration, List of works relating to - - -	.10
Geology, Mineralogy and Palaeontology of New Jersey, List of works on -	.15
Gypsies, List of works in the Library relating to - - - - - -	.05
Gypsies in Carniola and Carinthia -	.05
Gypsies of Monastir - - - -	.05
Government control of railroads, rates, regulation, etc., List of works in the Library relating to - - - -	.10
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of Prints, Books, Manuscripts, etc., relating to - - -	.30
Heritage of the Modern Printer, by Margaret B. Stillwell - - -	.05
Historical Printing Club. Publications of the. (List and prices furnished upon application.)	
Isle de Bourbon (Réunion). Documents, 1701–1710. Printed from the original manuscript in the Library	.20
Isle of Man. List of works relating to	.05
Japan, List of works in the Library relating to - - - - - - -	.25
Lenox Library. Contributions to a catalogue.	
Voyages of Hulsius. Paper - -	.50
The Jesuit Relations - - - -	1.00
Voyages of Thevenot - - -	.50
Works of Milton - - - -	.50
The Waltonian Collection - - -	.50

	PRICE
Librarian as a Unifier by Andrew Keogh - - - - - - -	.05
Library's Print Room by Frank Weitenkampf - - - - - -	free
Manuscript Division in the Library by Victor Hugo Paltsits - - -	.15
Marriage and Divorce, List of works in the Library relating to - - -	.15
Money and Banking, List of works in the Library relating to - - -	.15
Mormons, List of works in the Library relating to the - - - - -	.20
Mountaineering, Selected List of Books on - - - - - - - - -	.05
Music, History of. Selected list of works in the Library relating to -	.15
Naval History, Naval Administration, etc., A selected list of works in the Library relating to - - - - -	.50
Naval Letters from Captain Percival Drayton, 1861–1865 - - -	.30
Near Eastern Question and the Balkan States, List of works in the Library relating to - - - - - -	.55
Newspapers and Official Gazettes in the Library, Checklist of - -	1.85
Numismatics, List of works relating to - - - - - - - -	.65
Oriental Drama, List of works in the Library relating to - - - -	.05
Oxy-Acetylene Welding, List of works in the Library relating to - -	.15
Pageants in Great Britain and the United States, List of works on -	.15
Paintings, Catalogue of, in the picture galleries of the Library - - -	.10
"Parnassus" Tapestry in the Library. By George Leland Hunter - -	.05
Persia, List of works in the Library relating to - - - - - -	.50
Philosophy, List of books relating to -	.30
Political Parties in the United States, 1800–1914. A list of references -	.25
Prints and their Production, A list of works in the Library - - -	.55
Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
Romani and Dard - - - - - -	.05
Russian, other Slavonic and Baltic periodicals in the Library, List of -	.15
Schoolroom Decoration, List of references - - - - - - -	.05

	PRICE
Scientific Management, List of references	.25
Scotland, A list of works relating to	3.00
Shakers, List of works in the Library relating to	.05
Shakespeareana, Catalogue of Exhibition. Compiled by Henrietta C. Bartlett. 1916.	1.00
Spencer Collection of Modern Book Bindings	.15
Stauffer Print Collection in the Library	.05
Storage Batteries. 1900–1915. A list of references	.15
Ultra-Violet Rays. References to material in the Library	.10
Virginia, List of Works in the Library relating to	.25
War Taxation, 1914–1917	.05
Washington Eulogies. Check list of eulogies and funeral orations on the death of Washington	.25
William II of Germany, Books relating to, presented by Dr. John A. Mandel	.05
Winthrop, Theodore, Bibliographical Notes on. By Elbridge Colby	.05
Witchcraft in Europe, List of works relating to	.10
Woman, List of works in the Library relating to	.20
Wood-Engraving To-Day	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

Circular of Information

LISTS OF BOOKS FOR ADULTS

Altman Collection
American History
"As Interesting as a Novel"
Bohemian Book List
Books about Military Education
Books on Ancient, Medieval, and Modern Art
Books on Engineering, Industrial Arts, and Trades
Books for Foreigners learning English
Books for Summer Reading
Catalogue of Music for the Blind
Catalogue of Books for the Blind, and Supplement
Current Periodicals and Newspapers on File at the Branches
Fairy Tales for Grown-up Readers
Flower Gardens
Italian Book List
Joan of Arc
Military Training
Old-Fashioned Novels
Plays of Thirteen Countries
Poets of Today
Poets of Yesterday
Polish Book List
Stories of Romance and Imagination
Stories of the Sea
Vacation Reading
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

Catalogue of Books for the Blind — New York Point edition. American Braille edition. European Braille edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
Great Industries of America
Holiday Books for Boys and Girls
Journeys to Foreign Lands
Stories, Poems, Songs and Plays for Christmas Holidays
Vacation Reading for Boys and Girls

LISTS FOR ADULTS AND CHILDREN

Heroism
New York City and the Development of Trade
Sea and Shore.
The Shakespearian Festival

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

Central Circulation. 476 Fifth Avenue.
Chatham Square. 33 East Broadway.
Seward Park. 192 East Broadway.
Rivington Street, 61.
Hamilton Fish Park. 388 E. Houston st.
Hudson Park. 66 Leroy street.
Bond Street, 49. Near the Bowery.
Ottendorfer. 135 Second avenue.
Tompkins Square. 331 East 10th street.
Jackson Square. 251 West 13th street.
Epiphany. 228 East 23rd street.
Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th Street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

THE BRONX

Mott Haven. 321 East 140th street.
Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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BULLETIN

OF THE

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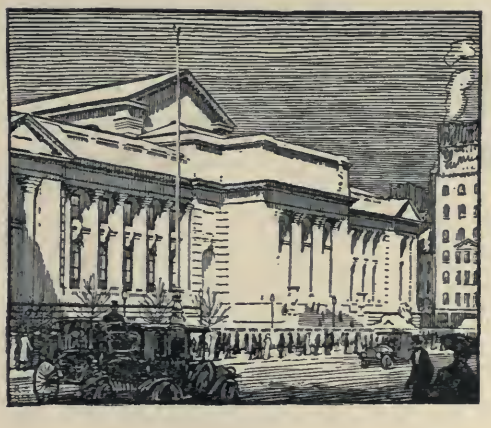
ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
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SEPTEMBER 1917

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NEW YORK
1917

Printed at The New York Public Library

form p-6 [x-1-17 14c]

GEORGE LOCKHART RIVES

President of The New York Public Library

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 SEPTEMBER 1917 NUMBER 9

GEORGE LOCKHART RIVES

THE HON. GEORGE LOCKHART RIVES, President of The New York Public Library, died at his summer home in Newport, August 18, 1917.

Mr. Rives was elected a trustee of the Astor Library in 1883. He filled this office until he offered his resignation in 1888, in order to move to Washington as Assistant Secretary of State. In 1893 he was elected a trustee of the Lenox Library, and, as such, became a member of the new Board of Trustees of The New York Public Library. He was Secretary of the Board of Trustees of the Library from its organization in May, 1895, until his resignation in 1902, when he was appointed Corporation Counsel of the City of New York. He continued his membership of the Board, however, and became successively Second Vice-President and First Vice-President. Following the death of Mr. Cadwalader, he was elected President on May 13, 1914.

It is difficult to describe adequately the importance of Mr. Rives' services in the creation and development of the Public Library. The working out of the scheme for the consolidation of the three constituent corporations was a complicated task. So also was the adjustment of the various relations between the Library and the City, both with reference to the construction and operation of the central building and the establishment and maintenance of the many circulation branches. When these had been arranged, the development of the institution in such a way as to meet the growing needs of the public required and still requires most careful attention. In all of this Mr. Rives gave his best and constant

effort, and the results that have been accomplished bear the unfading mark of his able and devoted participation.

Mr. Rives was an honorary Doctor of Laws of both Amherst and Princeton, a Governor and former President of the New York Hospital and a member of the American Academy of Arts and Letters. His most important published work was his two-volume history, "United States and Mexico, 1821 to 1848."

The New York Sun, on August 22, 1917, published in its editorial columns an estimate of Mr. Rives' services, which was in part as follows:

In Newport this morning the burial service will be read over the body of a citizen whom New York can ill afford to lose.

George Lockhart Rives, lawyer, scholar, athlete, author, Assistant Secretary of State of the United States and Corporation Counsel of the city of New York, was an embodiment of the highest type of American gentleman.

Born of distinguished lineage, in 1849, he had not reached the Scriptural term of old age; and a youth which had been vigorous enough to make him a victorious oarsman at Henley when he was at Cambridge University in England, after having graduated at Columbia in the class of 1868, promised a much longer life than has been allotted to him.

In college he stood high as a student. Greek, Latin and mathematics, well taught, sufficed to take a young man through Columbia in his day; but he browsed in wider fields of learning and his classmates confidentially predicted for him a distinguished career in public life, unless indeed his aristocratic tastes should make the game appear hardly to be worth the candle...

A Democrat by inheritance and choice, he early advocated the political doctrines which have come to be indissolubly associated with the names of Tilden and Cleveland; and under the Administration of President Cleveland he became an Assistant Secretary of State, being particularly attracted to the office because the State Department has always to deal with matters of the broadest scope and highest interest. He became a partner in a prosperous law firm soon after his admission to the bar; and under Mayor Low he held the office of Corporation Counsel and administered the affairs of the Law Department of the city with marked ability and success. There is no more honorable position in the legal profession in this country than that of chief law officer of the city of New York. He knew this and discharged its duties accordingly.

In the quieter domain of education and books he was also always at work. For years he was the master mind in the board of trustees of Columbia University, and the same may be said of his relation to the government of the great Public Library in this city. He was an accurate and accomplished scholar without being a prig or pedant; and by reason of his broad and generous sympathies he was intent upon making the library and its branches render the utmost possible service to all sorts and conditions of men, women and children in the community.

George Rives was not a man who demanded recognition from the public; he was too modest for that. It is because he deserved more than he received that we pay this tribute to his worth and memory.

MUSIC PUBLISHERS IN NEW YORK CITY BEFORE 1850

A Directory compiled by Mabel Almy Howe

THIS list is offered as an aid in approximating the dates of musical compositions published in New York City in the first half of the nineteenth century. In most cases the publishers neglected to print the dates on the publication itself, and as comparatively few works were copyrighted, there is no clue to the date beyond the name and address of the publisher, or an occasional engraver's name.

Important and longer-lived firms underwent frequent changes of firm name and address. A detailed chronological table of such changes will often make it possible to place the date of publication within a period of five years.

The following data were secured through a systematic search of the New York City directories. Names which did not appear in the directory until after 1850 have been excluded. However, those appearing before 1850 have been traced to their final disappearance. The New York directories before 1800 (they run back to 1786) have been included in the search, but for bibliographical and historical purposes Mr. O. G. Sonneck's "Bibliography of early secular American music" (Washington, 1905), particularly the index, contains fuller information and will be of much greater service than this mere list of names and addresses. Mr. Sonneck's bibliography, however, does not go far beyond 1800.

Directory entries do not constitute an exhaustive history of a firm, and are at times probably not even reliable. I have found copyright dates earlier than the first occurrence of a name in the directory. In almost all cases where two addresses follow a name in the directory, only the business address has been given. If only one address was given in the directory that has been copied exactly, with or without the designation "house."

Several engravers of music and those keeping music stores have been included, but no attempt has been made to list the numerous unimportant names which appear in the directories for only two or three years as connected with music.

Thanks are due Dr. Otto Kinkeldey, Chief of the Music Division of

The New York Public Library, at whose suggestion and with whose aid this table was compiled.

Ackerman, George and George W.

See also Ackerman, Samuel (& Co.)

1829	Ackerman, George, printer, 116 Liberty Street.
1830–1831	" " printer, 3 Reade Street.
1832–1836	" " music printer, 3 Reade Street.
1837	" " music printer, 40 Vestry Street.
1838–1839	Ackerman, George W., music printer, 527 Pearl Street.
1840	" " " music printer, 228 Church Street.
1841	" " " music printer, 146 Mulberry Street.
1842–1849	not in directory.
1850–1852	Ackerman, George W., printer, rear 25 Howard Street.
1853	" " " music engraver, rear 25 Howard Street.
1854	" " " music engraver, 377 and 379 Broadway.
1855	" " " printer, 377 Broadway.
1856	" " " printer, rear 53 Mercer Street.
1857	" " " engraver, rear 53 Mercer Street.
1858	" " " printer, rear 53 Mercer Street.
1859	" " " engraver, rear 53 Mercer Street.
1860–1861	" " " printer, house 210 Mulberry Street.
1862	" " " printer, house 78 Spring Street.
1863	" " " engraver, house 157 West 38th Street.
1864	Ackerman, Georgiana W., widow of George, 182 East 21st Street.

Ackerman, Samuel (& Co.)

See also Ackerman, George and George W.

1829	Ackerman, Samuel, & Co., engraver and copperplate printer, 63 Vesey Street.
1830	" " " engraver and copperplate printer, house 311 Washington Street.
1831–1832	" " " engraver and copperplate printer, 17 Ann Street.
1833–1835	Ackerman, Samuel, engraver and copperplate printer, 17 Ann Street.
1836–1841	" " engraver, 212 Greenwich Street.
1842–1843	" " engraver, 75 Barclay Street.
1844	" " engraver, 93 Ninth Avenue.
1845	not in directory.
1846–1847	Ackerman, Samuel, engraver, 128 Fulton Street.
1848	" " engraver, 89 Nassau Street.

Appel, John

1812	Appel, John, music store, 208 Broadway and 62 Anthony Street.
1813–1814	" " 208 Broadway.
1815	" " 196 Broadway.

Atwill, Joseph F.

1833	Atwill, Joseph F., music store, 137 Broadway.
1834–1836	" " " music store, 201 Broadway.
1837–1847	" " " music, 201 Broadway.
1849	" " " music, 300 Broadway.
1850	" " " late, music.

Bancroft, Monson

1828–1830	Bancroft, Monson, bookstore, 403 Broadway.
1831–1834	" " books and stationery, 389 Broadway.
1835	" " books and stationery and pianoforte music, prints and fancy store, 395 Broadway.
1836	" " books and stationery, 389 Broadway.
	Bancroft & Holley { bookstore, 8 Astor House, Broadway. music store, 395 Broadway.
1837	Bancroft, Monson, books and stationery, 389 Broadway.
1838–1843	not in directory.
1844	Bancroft, Monson, books, 9 John Street.

Birch

1820	Birch, Thomas, 431 Pearl Street.
1821	" " music engraver, 112 Pearl Street.
1822–1823	" " music engraver, 342 Greenwich Street.
1824	" " music engraver, 236 Chapel Street.
1825–1826	" " music engraver, 190 Chapel Street.
1827	" " music engraver, 154 Fulton Street.
1828	" " music engraver, 50 Howard Street.
1829	" " music engraver, 137 Chapel Street.
1830	" " music engraver, 522 Pearl Street.
1831	" " music engraver, 75 Grand Street.
1832–1841	" " music engraver, 95 Canal Street.
1842	not in directory.
1843	Birch, Thomas, music publisher, 237 Canal Street.
1844–1845	" " music publisher, 291 Bowery.
1846	" " music publisher, East 21st Street near 2d Avenue.
1847	" " music publisher, East 20th Street near 2d Avenue.
1848–1852	" " music publisher, 293 Second Avenue.
1853–1854	Birch, Thomas, & Son, music, 294 Bowery.
1855	" " " music, rear 148 Mulberry Street.
1856	" " " printers, 124 Grand Street.
1857–1858	" " " printers, 44 Crosby Street.
1859	" " " music, 1089 Broadway.
1860–1862	" " " music, 521 Sixth Avenue.
1863	" " " music, 670 Sixth Avenue.
1864	" " " music, 684 Sixth Avenue.
1865–1867	" " " music, 719 Sixth Avenue.
1868–1869	Birch, Thomas A., publisher, 18 Fourth Avenue.
1870	not in directory.

Birch *(continued)*.

1871	Birch, Thomas A., music, 122 East 11th Street.
1872–1874	" " " printer, 111 East 11th Street.
1875	" " " music, 111 East 11th Street.
1876–1880	" " " printer, 111 East 11th Street.
1881–1889	" " " music, 255 Greene Street.
1890	" " " estate of, 255 Greene Street.
1890	Birch, William E., & Co., printers, 255 Greene Street.
1891–1894	" " " " printers, 102 East 12th Street.

Bourne, George Melksham

1827	Bourne, George Melksham, news agent, 359 Broadway.
1828–1832	" " " depository of arts, engravings, and fancy store, 359 Broadway.

Christman, Charles and Charles G.

1823	Christman, Charles, musical instrument maker, Bedford Street, corner Burton Street.
1824–1825	" " musical instrument maker, 64 and 30 Crosby Street.
1826	" " musical instrument maker, Bedford Street near Commerce Street.
1827	" " musical instrument maker, 79 Bedford Street.
1828	Christman, Charles G., musical instrument maker, 79 Bedford Street.
1829–1836	" " " musical instrument maker, 398 Pearl Street.
1837–1842	" " " musical instrument maker, 404 Pearl Street.
1843–1851	" " " musical instruments, 404 Pearl Street.
1852	" " " musical instruments, 404 Pearl Street and 605 Broadway.
1853–1854	" " " musical instruments, 404 Pearl Street.
1855	" " " musical instruments, 391 Pearl Street.
1856	" " " music, 391 Pearl Street.
1857	" " " musical instruments, 391 Pearl Street.

Davis, William J., and Horn, Charles E.

1839	*Davis & Horn, music, 367 Broadway.
1840	Horn, Charles E., music, 367 Broadway.
1841	" " " music, 348 Broadway.
1842	" " " music, 24 White Street.
1843	" " " professor of music, 24 White Street.
1844–1845	neither Davis nor Horn are in directories.
1846	Davis, William J., engraver, 67 Bayard St.
1847	not in directory.
1848–1849	Davis, William J., engraver, Sixth Avenue near West 23d Street.
1850	" " " engraver, 378 Sixth Avenue.

* Davis & Horn established business Feb., 1839, at 411 Broadway. Musical Review, 1839, p. 396. Davis & Horn, copyright date, 1838, on: A northern refrain, suggested from a well known New York carol, the words written by G. P. Morris, the melody and arrangement composed by Charles E. Horn.

Dodworth, Allen

See also Dodworth, Harvey B.; Dodworth, Olean H.

1844	Dodworth, Allen, professor of music, 493 Broadway.
1845–1851	" " professor of music, 448 Broome Street.
1852	" " professor of music, 806 Broadway.
1853–1855	" " music, 806 Broadway.

After 1855 *dancing* follows name.

Dodworth, Harvey B.

See also Dodworth, Allen; Dodworth, Olean H.

1845–1851	Dodworth, Harvey B., teacher of music, 493 Broadway.
1852–1854	Dodworth, H. B., & Co., music, 493 Broadway.
1855–1857	Dodworth, Harvey B., music, 493 Broadway.
1858	" " " music, 6 Astor Place.
1859–1862	" " " music, 422 Broome and 6 Astor Place.
1863	" " " music, 6 Astor Place.
1864–1865	" " " musical instruments, 6 Astor Place.
1866–1867	Dodworth & Son (Harvey B., and Olean H.) musical instruments, 6 Astor Place.
1868	Dodworth, H. B., & Son, music, 6 Astor Place.
1869	Dodworth, Harvey B., musician, 422 Broome Street and 6 Astor Place.
1870–1871	" " " music, 6 Astor Place.
1872	" " " music, 422 Broome Street and 706 Broadway.
1873–1874	" " " music, 422 Broome Street.
1875	" " " music, 422 Broome Street and Union Square.
1876	" " " musician, 23 Union Square.
1877	" " " musician, 5 East 14th Street.
1878	" " " music, 39 Union Square.
1879–1880	" " " music, house Washington Avenue near 169th Street.
1881	" " " musician, rear 47 Washington Place.
1882–1884	" " " music, 47 Lafayette Place.
1885–1886	not in directory.
1887	Dodworth, Harvey B., musician, 41 Union Square.

Dodworth, Olean H.

See also Dodworth, Allen; Dodworth, Harvey B.

1866–1867	Dodworth & Son (Harvey B., and Olean H.), musical instruments, 6 Astor Place.
1868	Dodworth, H. B., & Son, music, 6 Astor Place.
1869–1871	Dodworth, Olean H., music, 6 Astor Place.
1872	" " " music, 706 Broadway.
1873–1874	not in directory.
1875	Dodworth, Olean H., musical instruments, 32 East 14th Street.
1876	Dodworth, O. H., & Co., music, 23 Union Square.
1877	Dodworth, Olean H., musical instruments, 5 East 14th Street.
1878	" " " clerk, house Washington near Columbus Avenue.
1879	Dodworth, Ole, manager, 839 Broadway.

Dodworth, Olean H. *(continued).*

1880	Dodworth, Olean H., music, 63 East 13th Street and 839 Broadway.
1881	" " " music, 54 East 10th Street.
1882	" " " musical instruments, 47 Lafayette Place.
1883	" " " agent, rear 47 Lafayette Place.
1884	" " " musical instruments, 47 Lafayette Place.
1885	" " " musical instruments, 12 Bible House.
1886	not in directory.
1887	Dodworth, Olean H., musical instruments, 41 Union Square West.
1888	" " " music, 41 Union Square and 108 East 125th Street.
1889	" " " musical instruments, 108 East 125th Street.
1890–1891	" " " music store, 108 East 125th Street.
1892	" " " publisher and music { 142 West 125th Street. 108 East 125th Street.
1893	" " " musical instruments, 108 East 125th Street.
1894–1896	" " " music, 108 East 125th Street.
1897	" " " music, 110 East 125th Street.
1898	" " " music, 123 East 125th Street.
1899	Dodworth's music house, 123 East 125th Street.
1900	Dodworth, Olean H., music, 123 East 125th Street.
1901	Dodworth & Co., music house, 74 East 125th Street.
1902	Dodworth, Olean H., music, 71 East 128th Street.

After 1902 *buyer* and *salesman* appears after name.

Olean H. Dodworth and Harvey B. Dodworth have the same addresses for the years 1866–1872, 1876–1877, 1882–1884, 1887.

Dubois

1813–1814	Dubois, William, 33 White Street.
1815–1816	" " 55 Hudson Street.
1817	" " music store, 127 Broadway.
1818–1821	" " music store, 126 Broadway.
1822–1826	Dubois & Stodart, music store, 126 Broadway.
1827	" " music store, 149 Broadway.
1828–1834	" " music store, 167 Broadway.
1835–1837	Dubois & Bacon, music store, 167 Broadway.
1838	" " music store, 285 Broadway.
1839–1842	Dubois, William, music store. 285 Broadway.
1843 *	" " pianos, 285 Broadway.
1844–1849	" " pianos, 315 Broadway.
1850	Dubois & Warriner, pianos and music, 315 Broadway.
1851–1852	" " pianos, 300 Broadway and 13 Crosby Street.
1853	Dubois, William, pianos, 300 Broadway.
1854	" " late, 90 East 26th Street.

* Name appears as publisher on music copyrighted by A. Fiot of Philadelphia in 1843 (Zuboff, Maximilian. The Parisina waltz for the pianoforte) and 1847 (Power, James. Dearest Mae, the words by Francis Lynch, the music by James Power, composed for the pianoforte by L. V. H. Crosby); and as late as 1848 in advertisement (Anglo-American, June 19, 1847, p. 213).

Endicott

1832–1833	Endicott & Swett, lithographers, 111 Nassau Street.
1834–1836	Endicott, George, lithographer, music dealer, and depository of the fine arts, 359 Broadway.
1837–1838	" " lithographer, 359 Broadway.
1839	" " lithographer, pianofortes, music, 359 Broadway.
1840	" " lithographer, 152 Fulton Street.
1841	" " lithographer, general engraver and printer, 16 or 22 John Street.
1842	" " engraver and printer, 22 John Street.
1843–1844	" " lithographer, 22 John Street.
1845	Endicott, G. & W., lithographers, 22 John Street.
1846–1848	" " lithographers, 59 Beekman Street.
1849	Endicott, Sarah L., widow of George.
1849–1851	Endicott, William, & Co., lithographers, 59 Beekman Street.
1852–1870	Endicott & Co. (William and Francis), lithographers, 59 Beekman Street.
1871–1886	" " " " lithographers, 57 Beekman Street.
1887	Endicott, George, lithographer, 75 Murray Street.
1888	" " lithographer, 10 Barclay Street.
1889	" " lithographer, 10 Barclay Street.
1890–1891	" " lithographer, 10 Barclay Street.
1892–1896	" " insurance, 51 Cedar Street.

Ernst, Philip

1840	Ernst, Philip, professor of music, 90 Canal Street.
1841–1842	" " professor of music, 68 Canal Street.
1843–1848	" " professor of music, 395 Broadway.
1849	* " " professor of music, 293 Broadway.
1850–1852	Ernst, Philip, professor of music, 397 Broadway.
1853	not in directory.
1854	Ernst, Philip, music teacher, 821 Broadway.
1855	" " music, 47 East 12th Street.
1856	" " music, 55 East 12th Street.
1857–1860	" " teacher, 47 West 26th Street.
1861–1862	" " music, 47 West 26th Street.
1863	" " music, house, 311 Sixth Avenue.
1864–1865	" " professor of music, house 311 Sixth Avenue.
1866	" " music, house 311 Sixth Avenue.
1867	not in directory.
1868	Ernst, Philip, professor of music, 819 Broadway, southwest corner 12th Street.

* Fonnd as publisher in advertisement in Saroni's Musical Times, v. 1, p. 6, Sept. 29, 1849.

Firth

1815–1816	Firth, John, musical instruments, 8 Warren Street.
1817–1819	" " musical instruments, 9 Frankfort Street.
1820	" " musical instruments, house Hester near Rhyndus Street.

Firth *(continued)*.

1821–1822 Firth & Hall, music store, 362 Pearl Street.
1823–1826 " " music store, 358 Pearl Street.
1827–1828 " " music store, 360 and 358 Pearl Street.
1829–1831 " " music store, 358 Pearl Street.
1832 " " music store, 1 Franklin Square.
1833 Firth, Hall & Pond (see also 1843), music store, 1 Franklin Square.
1834–1842 Firth & Hall, music store, 1 Franklin Square.
1843 not in directory but see, Firth, Hall & Pond, below.
1844–1845 Firth & Hall, music store, 239 Broadway and 1 Franklin Square.
1846–1847 " " music store, 1 Franklin Square.
1843–1845 Firth, Hall & Pond, music warehouse, 1 Franklin Square.
1846–1847 " " " music warehouse, 239 Broadway.
1848–1853 Firth, Pond & Co. (*See also,* Hall, William, & Son), music store, 1 Franklin Square.
1854–1855 " " " music store, 1 Franklin Square and 407 Broadway.
1856–1860 " " " music store, 547 Broadway.
1861–1862 " " " pianos, 547 Broadway.
1863–1865 Firth, Son, & Co. (*See also,* Pond, William, & Co.), music, 563 Broadway.
1866 Firth, Thaddeus, music, 563 Broadway.

Galusha, Elijah B.

1846 Galusha, Elijah B., music, 234 Broadway.
1847 " " " clerk, custom house, house 47 Warren Street.
1848 " " " clerk, custom house, assistant treasurer's office, house 19 Warren Street.

Geib

See also Geib, George

1802 Geib, John, & Co., organ builders, Bowery, corner North Street.
1803 Geib, John, & Son, organ builders, Bowery, corner North Street.
1804 " " " organ builders, Bowery.
1805 " " " organ builders, corner Gardner and Leonard Streets.
1806 " " " organ builders, Leonard Street.
Geib, J. & A., pianoforte makers, Leonard Street near Broadway.
1807–1809 Geib, John, & Son, organ builders, Leonard Street.
1810 " " " organ builders, 95 Leonard Street.
1811–1812 " " " organ builders, 95 Leonard Street and 36 Sugar Loaf Lane.
1813–1814 " " " organ builders, 55 Sugar Loaf Lane.
1815 Geib, John, organ builders, 55 Sugar Loaf Lane.
1816–1817 Geib, John and Adam, & Co., music store, 23 Maiden Lane.
1818–1821 Geib, J. A. & W., music store, 23 Maiden Lane.
1822–1823 Geib, A. & W., music store, 23 Maiden Lane.
1824 Geib, A. & W., & Co., piano and music store, 23 Maiden Lane.
1825–1827 Geib, A. & W., piano and music store, 23 Maiden Lane.
1828 Geib, Adam, music store, 23 Maiden Lane.
1829–1842 Geib & Walker, music store, 23 Maiden Lane.
1843 " " pianofortes, 23 Maiden Lane.

Geib *(continued)*.

1844 Geib, Adam, music, 73 Third Avenue.
1845–1847 " " 71 Third Avenue.

and also

1844–1847 Geib, William H., pianofortes, 23 Maiden Lane.
1848 Geib, William H., & Co., pianofortes, 361 Broadway.
1849–1851 Geib & Jackson, pianofortes, 361 Broadway.
1852–1854 " " pianofortes, 499 Broadway.
1855 " " music, 783 Broadway.
1856–1858 " " pianos, 783 Broadway.
1859 Geib, William H., pianos, 783 Broadway.
1860–1869 " " " pianos, 4 Leroy Place.
1870–1872 " " " pianos, 94 Bleecker Street.

Geib, George

See also Geib

1818 Geib, George, music, 22 Wall Street.
1819 " " music, 146 Fulton Street.
1820 " " music, teacher, 146 Fulton Street.
1821 " " music, teacher, 210 Broadway.
1822 " " music store and teacher, 208 Broadway.
1823 " " music teacher, 88 White Street.
1824 not in directory.
1825 Geib, George, music teacher, 26 Greene Street.
1826 " " music teacher, 6th Avenue near 6th Street.
1827 " " music teacher, 65 Dey Street.
1828 " " music teacher, 10 Greene Street.
1829 not in directory.
1830 Geib, George, music teacher, 119 Canal Street.
1831 " " music teacher, 9 John Street.

Geslain

1840 Geslain, Charles T., music store, 357 Broadway.
1841 " " " music store, 361 Broadway.
1842 " " " music store, 72 Lispenard Street.
1843 not in directory.
1844 Geslain, Alexander C., jr., music, 547 Broadway.

Gilfert, Gifford, Giffert

1789 Gilfert, George, organist, 64 Nassau Street.
1790 " " organist, 66 Chatham Street.
1791 " " tavern-keeper, 66 Chatham Street.
1792 Gifford, George, organist, 14 Dye Street.
1793 " " boarding-house, Dye Street.
1794 Giffert, George, boarding-house, 34 Dey Street.
1795 Gilfert, George and Giffert, George, and Comp., } organist, New Dutch Church, 34 Dey Street. musical magazine, 209 Broadway.

Gilfert, Gifford, Giffert *(continued)*.

1796	Gilfert, George and Gilfert and Co.	organist, New Dutch Church, 34 Dey St. musical magazine, 177 Broadway.
1797	Gilfert, George, and Co., musical magazine, 177 Broadway.	
1798–1801	Gilfert, George, musical magazine, 177 Broadway.	
1802–1803	" " musical magazine, 216 Broadway.	
1804–1805	" " musical magazine, 13 Maiden Lane.	
1806	" " pianoforte warehouse, 13 Maiden Lane.	
1807–1808	" " music warehouse, 13 Maiden Lane.	
1809–1814	" " pianoforte warehouse, 13 Maiden Lane.	

Hall, William, & Son

1821–1847 *see* Firth & Hall

1843–1847 *see* Firth, Hall & Pond

1848–1849	*Hall, William, & Son, music warehouse, 239 Broadway.	
1850–1851	" " " music warehouse, 239 Broadway and 1 Park Place.	
1852	" " " music, 239 Broadway. pianos, rear 16 White Street.	
1853–1854	" " " music warehouse, 239 Broadway and 1 Park Place.	
1855	" " " music, 239 Broadway.	
1856–1857	" " " pianos, 239 Broadway.	
1858	" " " pianos, musical instruments and music, 239 Broadway.	
1859	" " " pianos and music, 543 Broadway.	
1860–1870	" " " music, 543 Broadway.	
1871–1874	" " " music, 751 Broadway.	

* In advertisements as publisher in 1848 (American Musical Times, v. 2, no. 1, p. 16, June 3, 1848) and 1849 (Saroni's Musical Times, v. 1, p. 6, Sept. 29, 1849). "Music warehouse" follows name in directories until 1852.

Hewitt

1793	Hewitt, James, musician, 72 Courtland Street.
1794	" " musician, 137 Front Street.
1795	" " music professor, 1 Lumber Street.
1796	not in directory.
1797	Hewitt, James, music professor, 71 Cedar Street.
1798	" " music store, 131 William Street.
1799–1800	" " music store, 23 Maiden Lane.
1801–1811	" " music store, 59 Maiden Lane.
1812–1817	not in directory.
1818	Hewitt, James, musician, 20 Harrison Street.
1819	" " musician, 87 Warren Street.
1820–1829	not in directories.
1830–1831	Hewitt, James L., & Co., music store, 137 Broadway.
1832	Hewitt, James L., music store, 137 Broadway.
1833–1835	Hewitt, James L., & Co., music store, 137 Broadway.
1836–1838	" " " music, 239 Broadway.

Hewitt *(continued)*.

1839–1841	Hewitt & Jaques, music, 239 Broadway.
1842	*see also* Jaques, Edward I.
1842–1843	Hewitt, James L., & Co., music, 239 Broadway.
1844	Hewitt, James L., music, 372 Broadway.
1845	" " music, 295 Broadway.
1846	" " music, 231 Broadway.
1847	" " music, 297 Broadway.

Hill

1835	Hill, Warren, musical instruments, 185 Chapel Street.
1836	" " musical instruments, 159 Forsyth Street.
1837–1838	" " musical instruments, 28 Renwick Street.
1839–1840	" " musical instruments, 24 Sullivan Street.
1841	" " musical instruments, 246 Spring Street.
1842–1843	" " musical instruments, 36 Watts Street.
1844–1845	" " musical instruments, 307 Hudson Street.
1846–1847	" " musical instruments, 68½ Greene Street.
1848	" " music, 92 Vandam Street.
1849–1850	" " music, 168 Spring Street.
1851–1852	not in directory.
1853	Hill, Warren, clerk, 239 Broadway.
1854	not in directory.
1855–1856	Hill, Warren, publisher, 239 Broadway.
1857	" " music, 241 Broadway.
1858	" " clerk, 239 Broadway.

Holt

1847	*Holt, Charles, jr., pianofortes, publisher of music and of the Hutchinson song book, 156 Fulton Street, 2d door east of Broadway.
1848	" " " pianofortes, 82 Fulton Street.
1849	" " " pianofortes, 134 Fulton Street.

* Advertises *music store* in Anglo-American, p. 118, Nov. 21, 1846.

Jaques

1839–1841	Hewitt (James L.), & Jaques (Edward I.), music, 239 Broadway.
1842	Jaques, Edward I., music, 176 Prince Street.
1843–1845	not in directories.
1846	Jaques (James M.), & Johnson (Edmund L.), music, 563 Broadway.
1847–1852	Jaques & Brothers (John D. and James M.), music, 385 Broadway.
1853	Jaques, James M., late music, 385 Broadway.
	Jaques, John D., music publisher, 538 Broadway.
1854–1855	" " " pianos, 538 Broadway.
1856	" " " pianos, 510 Broadway.
1857	" " " pianos, 493 Greenwich Street.

Jollie, Allen R.

See also Jollie, Samuel C.

1829	Jollie & Secor, musical instrument makers, 17 Stanton Street.
	Jollie, Allen R., musical instrument maker, 104 Bedford Street.
1830–1831	" " " musical instrument maker, 221 Bleecker Street.
1832–1834	" " " musical instrument maker, 105 Elm Street.
1835	" " " and Jollie & Millet } musical instrument maker, 105 Elm Street. music store, 385 Broadway.
1836–1840	* Jollie, Allen R., music, 385 Broadway.
1841–1842	" " " musical instruments, 401 Broadway.
1843–1846	" " " musical instruments, 66 Walker Street.
1847	" " " musical instruments, 169 Fulton Street.
1848–1849	" " " musical instruments, 122 Fulton Street.
1850–1852	* " " " musical instruments, 300 Broadway.
1853–1854	" " " music, 300 Broadway.
1855	" " " music, 519 Broadway. instrument maker, 157 Elm Street.
1856–1857	" " " instrument maker, 157 Elm Street.
1858	" " " musical instruments, house 101 Charlton Street.
1859–1861	" " " musical instruments, house 55 Vandam Street.
1862–1866	" " " musical instruments, house 10 King Street.

After 1866, *ivory, turner,* and *silver* appear after the name.

* Allen R. and Samuel C. Jollie have the same addresses for the years 1838–1840. Allen R., Edward, and Samuel C. Jollie have the same addresses for the years 1851–1855. Edward Jollie appears only in these years and is not important enough to be listed separately.

Jollie, Samuel C.

See also Jollie, Allen R.

1838–1840	* Jollie, Samuel C., & Co., music store, 385 Broadway.
1841–1845	Jollie, Samuel C., music store, 385 Broadway.
1846	" " " music store, 413 Broadway.
1847–1848	" " " pianos, 201 Broadway.
1849	" " " pianos, 300 Broadway.
1850	" " " music, 300 Broadway.
1851–1852	* " " " pianos, 300 Broadway.
1853–1854	" " " music, 300 Broadway.
1855	" " " music, 519 Broadway.

* Allen R., and Samuel C. Jollie have the same addresses for the years 1838–1840. Allen R., Edward, and Samuel C. Jollie have the same addresses for the years 1851–1855. Edward Jollie appears only in these years and is not important enough to be listed separately.

Meetz, Meets

1810–1811	Meetz, Raymond, teacher of music, 50 Warren Street.
1812–1814	" " teacher of music, 45 Chamber Street.
1815	not in directory.
1816	Meetz, Raymond, musician, 45 Chapel Street.
1817	not in directory.
1818	Meets, Raymond, music store, 10 Maiden Lane.
1819	" " music store, 10 Maiden Lane and Broadway.

Meetz, Meets *(continued).*

1820	Meetz, Raymond, music store, 280 Broadway.
1821–1822	" " music store, 327 Broadway.
1823	Meets, Raymond, music store, 327 Broadway.
1824	not in directory.
1825–1826	Meetz, Raymond, music store, 325 Broadway.
1827	" " professor of music, 83 Lispenard Street.
1828–1836	" " professor of music, 83 Leonard Street.

Mesier

1794–1795	Mesier, Peter A., book-binder and stationer, 106 Pearl Street.
1796–1810	" " " book-binder and stationer, 107 Pearl Street.
1811–1814	" " " book-seller, 107 Pearl Street.
1815	" " " book-seller, 108 Pearl Street.
1816–1834	" " " book-seller, 28 Wall Street.
1835–1836	" " " stationer and lithographer, 28 Wall Street.
1837–1844	" " " stationer, 28 Wall Street.
1845–1847	" " " stationer, 49 Wall Street.
1848	Mesier, Peter A., & Co., stationer, 49 Wall Street.
1849	Mesier, Catharine, widow of Peter A., 321 Fourth Street.

Millet

1835	Jollie & Millet, music store, 385 Broadway.
1836–1838	Millet, William E., music store, 375 Broadway.
1839–1842	" " " music store, 329 Broadway.
1843–1845	" " " music and pianofortes, 329 Broadway.
1846–1851	" " " music, 329 Broadway.
1852	" " " musical instruments, 329 Broadway.
1853–1860	" " " music, 329 Broadway.
1861–1867	" " " music, 395 Broadway.
1868	Millet, Sons, music, 395 Broadway.
1869	Millet & Son, music, 263 Broadway.
1870–1873	" " (William E. & Francis J.), music, 395 Broadway.
1874–1875	Millet & Co., music, 437½ Broadway.
1876	Millet, William E., & Son, music, 437½ Broadway.
1877	Millet & Co., music, 437½ Broadway.
1878	Millet, William E., music, 437½ Broadway.
1879	Millet, Frank J., music, 1286 Broadway.

Paff

1798	Paff, John, music store, 112 Broadway.
1799	Paff, John, & M., music store, 112 Broadway.
1800–1803	" " " music store, 127 Broadway.
1804–1805	" " " music store, 54 Maiden Lane.
1806	" " " music store, 54 Maiden Lane and 2 City Hotel.
1807–1808	" " " music store, 2 City Hotel.
1809–1810	" " " music store, 149 Broadway.
1811	Paff, John, music store, 149 Broadway.
1812	" " music store, 9 Park Street.
1813–1814	" " music store, 7 Park Street.
1815–1816	" " music store, 4 City Hotel.
1817	" " music store, 18 Wall Street.

Pearson

1842	Pearson, Sidney, musician, 74 Carmine Street.
1843–1844	" " music teacher, 367 Fifth Avenue.
1845–1847	" " music teacher, 295 Fifth Avenue.
1848–1849	" " music teacher, 78 Bleecker Street.
1850	" " music seller, 78 Bleecker Street.
1851–1858	" " music, 78 Bleecker Street.
1859–1860	" " music, 52 West 12th Street.
1861	" " engraver, house 272 Elizabeth Street.
1862–1863	" " engraver, 534 Broadway.
1864	" " engraver, 538 Broadway and house 165 East 21st Street.
1865	Pearson, Sarah, widow of George, house 165 East 21st Street.

Pond, William A., & Co.

1843–1847 *see* Firth, Hall & Pond

1848–1862 *see* Firth, Pond & Co.

1863–1866	Pond, William A., & Co., music, 547 Broadway.
1867–1869	" " " " music and pianos, 547 Broadway.
1870	" " " " music and pianos, 896 and 547 Broadway.
1871–1874	" " " " music and pianos, 547 Broadway, 92 Mercer Street and 39 Union Square.
1875	" " " " music and pianos, 118 Mercer Street, 39 Union Square and 547 Broadway.
1876–1877	" " " " pianos, organs and sheet music, 547 Broadway and 39 Union Square.
1878–1895	" " " " music store, 25 East 15th Street and 25 Union Square.
1896–1898	" " " " music and pianos, 124 Fifth Avenue.
1899–1908	" " " " music and pianos, 148 Fifth Avenue.
1909–1917	" " " " music and pianos, 18 West 37th Street.

Quidor

1849	Quidor, George W., engraver, 333 Broadway.
1850	" " " engraver, 6 Spring Street.
1851	not in directory.
1852–1854	Quidor, George W., engraver, 6 Spring Street.

Riley

1806	Riley, E., music teacher, 13 Broad Street.
1807	" " music teacher, 3 Cortlandt Street.
1808	" " music teacher, 28 Dey Street.
1809–1810	" " music teacher, 31 Dey Street.
1811	Riley (E.), & Adams (Thomas G.), copperplate printers, 17 Chatham Street.
1812–1818	" " " " " copperplate printers, 23 Chatham Street.
1819–1820	" " " " " copperplate printers, 29 Chatham Street.
1814–1818	and Riley, E., music engraver and publisher, 23 Chatham Street.
1819–1831	" " music publisher and instrument maker, 29 Chatham Street.

Riley *(continued)*.

1832	Riley, Elizabeth, widow of Edward, music store, 29 Chatham Street.
	Riley, Edward C., professor of music, 61 Chatham Street.
1833–1835 *	" " " professor of music, 29 Chatham Street.
1836–1840	Riley, E., & Co., music publisher, 29 Chatham Street.
1841	Riley, Edward C., & Co., professor of music, 29 Chatham Street.
1842	Riley, Edward C., & Co., music, 29 Chatham Street.
	Riley, Frederick, music, 29 Chatham Street.
1843	Riley, Bridget, widow of Edward, 233 West 16th Street.
	Riley, Frederick, music, 29 Chatham Street.
1844	" " music, 297½ Broadway.
1845–1847	Riley, F., & Co., music publisher and musical instrument manufacturer, 297 Broadway.
1848–1850	" " " music, 297½ Broadway.
1851	Riley, Frederick, instruments, 52 Ann Street.

* E. C. Riley appears in advertisement as publisher for the year 1834, American Musical Journal, v. 1, p. 42, 1834.

Scharfenberg & Luis

1845–1846	Scharfenberg & Luis, music, 361 Broadway.
1847–1852	" " music, 483 Broadway.
1853–1854	" " music, 722 Broadway.
1855–1862	" " music, 769 Broadway.
1863–1866	" " music, 758 Broadway.

Teubner

1832	Teubner, George W., engraver, 410 Pearl Street.
1833	not in directory.
1834	Teubner, George W., engraver, 410 Pearl Street.
1835–1838	" " " engraver, 385 Broadway.
1839	" " " engraver, 266 East Broadway.
1840–1845	" " " engraver, 96 Fulton Street.

Thurston

1823	Thurston, Nathaniel, music store, 48 Chatham Street.
1824	" " music store, 307½ Broadway.
1825	" " music store, 482 Greenwich Street.
1826	" " 4 Chambers Street.
1827–1829	" " 145 Chapel Street.
1830	" " 484 Broome Street.

After this *clerk* and *secretary* follows name.

Tone

1838–1840	Tone, Robert W., music engraver, 20 Cortlandt Street.
1841–1843	" " " music engraver, 16 Cortlandt Street.
1844–1845	" " " music engraver, 20 Cortlandt Street.
1846–1849	" " " engraver, 20 Cortlandt Street.

Torp

1832–1833 Torp, Otto, professor of music, 87 Greene Street.
1834 Torp & Viereck, music store, 465 Broadway.
1835 Torp, Otto, music store, 465 Broadway.
1836–1837 " " and Torp & Love } music store, 465 Broadway. piano makers, 465 Broadway.
1838–1839 Torp & Unger, and Torp, Otto, } piano makers, 229 Broadway. music, 229 Broadway.
1840 " " music, 435 Broadway.
1841 " " music, house 378 Houston Street.

Vanderbeek

1845 Vanderbeek, William, music, 201 Broadway.
1846 " " music, 385 Broadway.
1847 not in directory.
1848 Vanderbeek, William, agent, 479 Broadway.
1849–1852 " " music and pianoforte warerooms, 479 Broadway.
1853 " " music and pianoforte warerooms, 843 Broadway.
Vanderbeek & Son, music and pianoforte warerooms, 843 Broadway.
Vanderbeek, Alfred H., music and pianoforte warerooms, 143 Broadway.
1854 Vanderbeek, William, music and pianoforte warerooms, 831 Broadway.
1855 " " music, 831 Broadway.
1856 " " 831 Broadway.
1857 " " merchant, 140 Pearl Street.

Vangelder, Van Gelder

1845 Vangelder, Abraham A., books, 268 Bowery.
1846–1847 * " " " music, 268 Bowery.
1848 Van Gelder, Abraham A., music, 268 Bowery.
1849 Vangelder, Abraham A., late music, 169 Essex Street.
1850 " " " late music, house 123 Orchard Street.
1851–1852 Van Gelder, Abraham A., late music, 133 Orchard Street.
1853 Van Gelder, Rachel, widow of Abraham, 133 Orchard Street.

* Advertisement of Van Gelder & Riley is found in the Anglo-American, Oct. 24, 1846, p. 21. No address is given.

Wilson, Willson

1804 Wilson, Joseph, teacher of music, 330 Greenwich Street.
1805 not in directory.
1806 Wilson, Joseph, teacher of music, foot of Reed Street.
1807–1810 " " teacher of music, 262 Greenwich Street.
1811 " " teacher of music, 56 Dey Street.
1812 " " teacher of music, 62 Broadway.
1813 " " accountant, 32 Lumber Street.
1814 " " teacher of music, 16 Maiden Lane.
1815 Willson, Joseph, music store, 16 Maiden Lane.
1816 " " music store, 14 Maiden Lane.
1817–1818 not in directory.
1819–1820 Willson, Joseph, music store, 14 Maiden Lane.
1821 " " music store, 62 Warren Street.
1822 " " teacher of music, 24 North More Street.

PRINTS AND THEIR PRODUCTION

SUPPLEMENT

COMPILED BY DR. FRANK WEITENKAMPF
Chief, Art and Prints Division

This list includes material received since publication of the original list in the BULLETIN for November and December, 1915.

GENERAL AND MISCELLANEOUS WORKS

L'Image; revue littéraire et artistique, ornée de figures sur bois... Dec., 1896–Nov., 1897. [Paris:] Floury [1896–97.] f°. † **MDA**

No more published.

Institut français aux États-Unis. — Musée d'art français de New York. Classification of documentary prints & photographs, based on the classification of the Paris "Musée des arts décoratifs." Paris: Revellat, 1912. 1 l. f° folded 4°. (Institut français aux États-Unis. Publications. no. 10.) **MA**

Levis, Howard C. Nicolaus Claudius Fabricius, Lord of Peiresc, called Peireskius. Printed for H. C. Levis. London: The Chiswick Press, 1916. 4 p.l., 11–67 p., 1 port. illus. 8°. **MDC**

One of fifty copies.

Contents: Introductory note. Notes on the life of Peireskius. References to the art and history of engraving in "The mirrour of true nobility & gentility," by Petrus Gassendus. 1657. The engraved portraits of Peireskius. The engraved portraits of Gassendus. Appendix: Bibliographical description of "The mirrour of true nobility."

—— Title-pages of four early books in English relating to engraving, also the pages therein which contain the sections on engraving and printing from engraved plates, also the earliest illustration in an English book of an engraving instrument. London: privately printed at the Chiswick Press, 1916. 14 l., 6 facs. 8°. **MDBF**

no. 20 of 30 copies printed for private distribution.

Radin, Herman Theodore. On print-collecting as a hobby for doctors. [New York, 1916.] 369–373 p. illus. 4°. **MDC**

Excerpt: The medical Pickwick, Oct., 1916.

Ris-Paquot, Oscar Edmond. Guide pratique du restaurateur-amateur de tableaux, gravures, dessins, pastels, miniatures, etc., reliures et livres, suivi de la manière de les entretenir en parfait état de conservation. Paris: H. Laurens, 1890. 2 p.l., 260 p., 8 facs., 2 pl. illus. 8°. **MBK**

Townsend, Horace. Prints and their prices. New York: Kennedy & Co. [1916.] 19(1) p. illus. 8°. **MDC**

Union centrale des arts décoratifs, Paris. — Bibliothèque. Classement méthodique de la collection de gravures et photographies. [Paris: L'Union centrale des arts décoratifs, 18—?] † **MLB**

Broadside 46 × 22¼ in.

HISTORY: REGIONAL

Baker, William Spohn. American engravers and their works. Philadelphia: Gebbie & Barrie, 1875. x, 11–184 p., 4 facs., 86 pl., 55 ports. 12°. **MDDF**

Brinckmann, Albert. Die praktische Bedeutung der Ornamentstiche für die deutsche Frührenaissance. Strassburg: J. H. E. Heitz, 1907. ix(i), 98 p., 1 l., 25 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 90.) **MDB**

Duportal, Jeanne. Étude sur les livres à figures édités en France de 1601 à 1660. Paris: H. Champion, 1914. 3 p.l., viii, 385 p., 4 l., 45 pl. 4°. (Revue des bibliothèques. Supplément 13.) **MDT**

Geisberg, Max. Das älteste gestochene deutsche Kartenspiel vom Meister der Spielkarten (vor 1446) hrsg. von Max Geisberg. Mit 68 Abbildungen in Lichtdruck. Strassburg: J. H. E. Heitz, 1905. 56 p., 1 l., 33 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 66.) **MDG (Master)**

Gillot, Charles. Collection Ch. Gillot. partie 2. Paris: [Évreux, Imprimerie de C. Hérissey], n.d. f°. † **MDBV**

Partie 2. Estampes japonaises et livres illustrés.

History: Regional, continued.

Gosse, Edmund William. British portrait painters and engravers of the eighteenth century, Kneller to Reynolds; with an introductory essay and biographical notes. [Fine paper ed.] Paris, London, New York, Berlin: Goupil & Co., Manzi, Joyant & Co., successors, 1906. 3 p.l., 90 p., 1 l., 100 pl., 2 ports. f°. †† **MCT**

Harvard University. — Fogg Art Museum. A loan exhibition of early Italian engravings (intaglio), Fogg Art Museum. Cambridge, Mass.: Harvard University Press, 1915. 357 p. illus. 4°. † **MDBF**

La Farge, John. Oriental art objects, the property of J. La Farge; to be sold March 24–27, 1909... New York: Anderson Auction Co., 1909. 71(1) p. 8°. (no. 741.) **MAX p.v.17, no.2**

Utamaro Kitagawa. Utamaro. Estampes japonaises tirées des collections de MM. Bing, Bouasse-Lebel, Bullier...et exposées au Musée des arts décoratifs, en janvier 1912. Catalogue dressé par M. Vignier, avec la collaboration de M. Inada. Paris: D. A. Longuet, 1912. 47 p., 1 l., 115 pl. f°. †† **MDBV**

Introduction signed: Raymond Koechlin.
no. 59 of 130 copies printed.

Victoria and Albert Museum, South Kensington. Tools and materials illustrating the Japanese method of colour-printing; a descriptive catalogue of a collection exhibited in the museum. London: H. M. Stationery Office, 1913. 22 p., 3 pl. illus. 8°. **MDBV**

Exhibitions and Public and Private Collections

American Art Association, New York. Illustrated catalogue of the notable collection of views of New York and other American cities, historical china and books relating to New York, formed by Mr. Percy R. Pyne 2d. To be sold without reserve or protection... Catalogue descriptions written by Mr. Robert Fridenberg. New York [1917]. 73 l., 49 pl. 4°. **MDE (Pyne)**

Art Institute of Chicago. Catalogue of a memorial exhibition of prints from the Clarence Buckingham collection. [Chicago:] Art Institute of Chicago, 1915. 22 l., 8 pl. 8°. **MDE (Buckingham)**

British Museum. — Department of Prints and Drawings. A guide to the processes and schools of engraving represented in the exhibition of select prints, with notes on some of the most important masters. Printed by order of the trustees. [London: W. Clowes & Sons, Ltd.,] 1914. 54 p., 1 l., 1 plan. illus. 8°. **MDI**

Dutuit, Auguste. Union centrale des beaux-arts appliqués à l'industrie. Exposition du Palais de l'industrie. Souvenir de l'exposition de M. Dutuit (Extrait de sa collection). Paris: [A. Pillet fils ainé,] 1869. 2 p.l., (1)4–107 p., 21 pl., 1 port. 4°. **MDE**

Marx, Roger. Catalogue des estampes modernes composant la collection Roger Marx, dont la vente aura lieu à Paris... 1914... [Paris: C. Berger, 1914.] 102 p., 44 pl. f°. (no. 329.) † **MDE**

Musée Dobrée, Nantes. Catalogue des estampes. Nantes: Vié [1904]. 2 p.l., xv, 257 p., 1 l. 12°. **MDE**

Museo civico di Verona. Catalogo dei quadri e stampe del Museo civico di Verona. Bergamo: Istituto italiano d'arti grafiche, 1913. 3 p.l., (1)6–148 p., 1 pl. 12°. **MAVZ**

Individual Artists

Armour, George Denholm. Pastime with good company, pictured by G. D. Armour, with an introduction by Horace G. Hutchinson. London: "Country Life," Ltd. [1914.] viii, 12 p., 55 pl. f°. † **MEM**

Bauer, Marius. Marius Bauer, door Ph. Zilcken. Amsterdam: Uitgevers-Maatschappy "Elsevier," 1912. 19 p., 10 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Bauer)**

Bird, Elisha Brown. E. B. Bird: his book plates. Printed at the Troutsdale Press. Boston: C. E. Goodspeed [1904]. 8 p., 14 pl. 8°. **MDVK**

Text by Winfred Porter Truesdell.

Brown, Frank Chouteau. The bookplate designs of Frank Chouteau Brown. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1905. 2 p.l., [23] p. illus. 8°. **MDVK**

no. 54 of an edition of 75 copies.

Callot, Jacques. Le pedigree; erreurs et vérités en art. Jacques Callot...Jean-Honoré Fragonard... Par A. Alvin-Beaumont. Paris: Alvin-Beaumont, 1913. 1 p.l., (1)6–31(1) p. illus. 4°. † **MDG**

Cole, Timothy. Old Dutch and Flemish masters, engraved by Timothy Cole, with critical notes by John C. Van Dyke, and comments by the engraver. New York: The Century Co., 1911. x p., 1 l., 192 p. illus. 4°. **MEM**

Cousins, Samuel. Samuel Cousins, by Alfred Whitman... London: G. Bell & Sons, 1904. xii, 143(1) p. illus. f°. (Nineteenth century mezzotinters.) † **MDG (Cousins)**

Individual Artists, continued.

CRUIKSHANK, George. Cruikshankiana; a choice collection of books illustrated by George Cruikshank, together with original water-colors, pen and pencil drawings, etchings, caricatures and original proofs. With introductory remarks on the life and works of George Cruikshank, by Arthur Bartlett Maurice. Offered by Robert H. Dodd...New York. [New York, 1916.] 40 p., 7 pl., 1 port. 8°. **MDG (Cruikshank)**

—— Cruikshank's water colours; with introduction by Joseph Grego. London: A. & C. Black, 1903. xxvi p., 1 l., 325(1) p., 67 col'd pl. illus. 8°. **MDG (Cruikshank)**

Contents: Introduction. — Oliver Twist, by Charles Dickens. — The miser's daughter, by W. H. Ainsworth. — History of the Irish rebellion in 1798, and Emmet's insurrection in 1803, by W. H. Maxwell.

DYCK, Sir Anthonie van. Van Dyck; his original etchings and his iconography, by Arthur M. Hind. Boston: Houghton Mifflin Co., 1915. ix, 104 p., 1 l., 1 port. illus. 8°. **MDG**

no. 112 of 450 copies printed.

EATON, Hugh M. Hugh & Margaret Eaton & their book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1905. 4 p.l., [10] p., 19 pl., 1 port. 8°. (Monographs on American book-plate designers.) **MDVK**

EDWARDS, Edward Bartholomew. Edward Edwards and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [5] p., 9 pl., 1 port. 8°. **MDVK**

Text by W. P. Truesdell.
no. 46 of 75 copies.

FROST, Mrs. Marguerite Scribner. Marguerite Scribner Frost and her bookplates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [6] p., 9 pl., 1 port. 8°. **MDVK**

Text by O. P. Hatton.
no. 46 of 75 copies.

GOYA Y LUCIENTES, Francisco José de. Nouveaux caprices de Goya. Suite de trente-huit dessins inédits, publiés avec une introduction de Paul Lafond. Paris: Société de propagation des livres d'art, 1907. 2 p.l., 11(1) p., 3 l., 38 mounted pl. f°. **† MEM**

Copy no. 152 of 600 copies printed.

GREGSON, Herbert. Herbert Gregson and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 1 p.l., [3] p., 14 pl., 1 port. 8°. **MDVK**

Text by W. P. Truesdell.
no. 49 of 75 copies.

HAPGOOD, Theodore Brown. Bookplates designed by Theodore Brown Hapgood. Boston: printed at the Troutsdale Press; published & sold by C. E. Goodspeed, 1907. 3 p.l., [4] p., 20 pl., 1 port. 8°. **MDVK**

HURLEY, Edward Timothy. Cincinnati: prints from the etchings of E. T. Hurley, with comment by Amelia Hickenlooper Dunham. Cincinnati: A. B. Closson, Jr., Co., 1916. 34 l., 1 port. illus. 12°. **MEM (Hurley)**

—— The town of the beautiful river, etchings by E. T. Hurley, text by E. R. Kellogg. Cincinnati, O.: U. P. James, 1915. 3 p.l., (1)6–65 p. illus. 12°. **MEM**

IORIO, Adrian J. Adrian J. Iorio and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [7] p., 1 port. illus. 8°. **MDVK**

no. 49 of an edition of 75 copies.

JACOBSON, Frederick Arthur. F. Arthur Jacobson and his book plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 1 p.l., [4] p., 16 pl., 1 port. 8°. **MDVK**

Text by Winfred Porter Truesdell.
no. 50 of 75 copies.

LAMBERT, Mark. Lambert (of Newcastle-upon-Tyne) as an engraver of bookplates, by John Vinycomb...reprinted from the Journal of the Ex Libris Society, corrected and revised. 58 selected examples from the copperplates in the possession of Lambert's successors. With biographical notes and memoranda on 124 book-plates executed by Lambert, by Richard Welford...and an appendix — Notes on the heraldry of the plates, by John Vessey Gregory. Newcastle-upon-Tyne: A. Reid & Co., Ltd., 1896. 49(1) p., 1 l., 49 pl. illus. 12°. **MDVK**

no. 88 of 150 copies printed and signed by the author.

MÉRYON, Charles. Old Paris; twenty etchings by Charles Méryon, with an essay on the etcher by Philip Gilbert Hamerton. Liverpool: H. Young & Sons, Ltd., 1914. 20 p., 20 pl. 8°. **MDG (Méryon)**

MOREAU, Jean Michel, le jeune. Notes sur les trois suites d'estampes pour servir à l'histoire des modes et du costume en France, dans le XVIIIe siècle d'après les dessins de Sigismond Freudeberg et de Jean-Michel Moreau le jeune. n. p. [190–?]. 4 l. 4°. **MEM (Moreau)**

Manuscript notes on four leaves in manila cover. Newspaper clipping inserted.

The three suites, each consisting of 12 pieces, were published successively in 1773, 1777 and 1783, the first after Freudeberg, the second and third after Moreau.

MUNCH, Edvard. Edvard Munch, von Hermann Esswein. München: R. Piper & Co. [1905.] 47(1) p. illus. f°. (Esswein, H. Moderne Illustratoren. Heft 7.) **† MDG**

Individual Artists, continued.

PENNELL, Joseph. A little book of London, by Joseph Pennell. Boston: LeR. Phillips [1912]. 27 l. illus. 8°. (The cities series.) **MEM (Pennell)**

Mounted photogravures with descriptive text on opposite pages.

—— Joseph Pennell's pictures in the land of temples; reproductions of a series of lithographs made by him in the land of temples, March – June, 1913, together with impressions and notes by the artist. London: W. Heinemann [1915]. 5 p.l., 40 pl. 8°. **MEM (Pennell)**

Each plate accompanied by a leaf with author's notes.

—— Joseph Pennell's Pictures of the wonder of work; reproductions of a series of drawings, etchings, lithographs, made by him about the world, 1881–1915, with impressions and notes by the artist. Philadelphia: J. B. Lippincott Co., 1916. 14 p., 54 l., 52 pl. 4°. **MEM (Pennell)**

ROBINS, William P. A catalogue of the etchings, drypoints and aquatints of William P. Robins... (With an introduction by John Cournos.) London: P. & D. Colnaghi & Obach, 1917. 29 p., 1 port. illus. 8°. **MDG**

ROTHENSTEIN, William. Exhibition of portrait lithographs by William Rothenstein, Department of Fine Arts, Carnegie Institute, December the fourth through December the thirty-first, nineteen hundred and sixteen. [Pittsburgh, 1916.] 3 l. 8°. **MDG (Rothenstein)**

SACKER, Amy M. The book plates of Amy M. Sacker. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [5] p., 12 pl., 1 port. 8°. **MDVK**

SANDRART, Joachim von. Joachim von Sandrart als Künstler, nebst Versuch eines Katalogs seiner noch vorhandenen Arbeiten, von Paul Kutter; mit 7 Lichtdrucktafeln. Strassburg: J. H. E. Heitz, 1907. ix p., 1 l., 148 p., 1 l., 7 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 83.) **MCK (Sandrart)**

SEYMOUR, Ralph Fletcher. Bookplates from the designs of Ralph Fletcher Seymour. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed, 1903. 2 p.l., [8] p., 12 pl., 1 port. 8°. **MDVK**

no. 47 of 75 copies printed.

STAUFFER, David McNeely. D. McN. Stauffer his book-plates. Boston: printed at the Troutsdale Press and sold by C. E. Goodspeed [1905]. 2 p.l., [4] p., 1 port. illus. 8°. **MDVK**

TURNER, Joseph Mallord William. A catalogue of the collection of prints from the Liber studiorum of Joseph Mallord William Turner, formed by the late Francis Bullard, of Boston, Massachusetts, and bequeathed by him to the Museum of Fine Arts in Boston. Boston: privately printed [at the Merrymount Press], 1916. 6 p.l., 3–203(1) p. illus. f°. † **MDG (Turner)**

"Acknowledgment" signed: Grenville Lindall Winthrop.

WATTEAU, Antoine. Catalogue des estampes formant l'œuvre gravé d'Antoine Watteau. Dont la vente aura lieu à Paris, Hotel Drouot, salle no. 10, le mardi 23 décembre 1913 à 2 heures précises, par le Ministère de Me André Desvouges...assisté de M. Loys Delteil... [Paris: Frazier-Soye, 1913.] 22(1) p. illus. 8°. **MDG**

WITSEN, Willem. Annotated list of the etchings of Willem Witsen. [Amsterdam, 1915.] 9 l. illus. 4°. **MDG (Witsen)**

An autograph manuscript list prepared by Witsen, accompanied by illustrations from E. J. Van Wisselingh & Company's sale catalogue.

—— Willem Witsen, door Aeg. W. Timmerman. Amsterdam: Uitgevers-Maatschappy "Elsevier," 1912. 18 p., 9 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Witsen)**

ZWART, Willem de. Willem de Zwart, door A. de Meester-Obreen. Amsterdam: Uitgevers-Maatschappy "Elsevier," 1912. 15 p., 7 pl., 1 port. f°. (Hollandsche schilders van dezen tijd.) † **MDG (Zwart)**

ETCHING

American Institute of Graphic Arts. Catalogue. An exhibition of etchings by contemporary American artists, February twenty-eighth to March twenty-third, nineteen-seventeen, at the National Arts Club, New York. [New York:] American Institute of Graphic Arts [1917]. 2 p.l., 7–31 p., 4 pl. 4°. **MDN**

Art Club of Philadelphia. Catalogue and price list. Annual exhibition of contemporary etching. [no.] 2 (April, 1916). Philadelphia, 1916. 12°. **MDN**

Associazione italiana acquafortisti e incisori, Milan. Esposizione d'incisione italiana, Londra 1916. Pro Croce rossa italiana... Milano: Alfieri & Lacroix [1916]. xxii p., 1 l., 66 p., 2 l., 1 pl. 4°. **MDN**

Bradley, William Aspenwall. The etching of figures; with an original etching by William Auerbach Levy. Marlborough-on-Hudson [N. Y.]: D. Hunter, 1915. 2 p.l., 7–12 p., 2 l., 1 pl. 4°. † **MDN**

One of 250 copies printed.

Issued by the Chicago Society of Etchers.

Etching, continued.

California Society of Etchers. An exhibition of dry points, etchings, aquatints, color etchings, lithographs, woodblocks and monotypes. 1913. [San Francisco, 1913?] 12°. **MDN**

Chicago Society of Etchers. Annual bulletin... [no.] 4–5 (1913–14). [Chicago,] 1914–15. f°. **MDN**

—— Catalogue of [annual] exhibition of works by American etchers... 1911–14. [Chicago, 1911–14.] 8°. **MDN**

See also under Bradley, W. A., and Weitenkampf, F.

Hitchcock, James Ripley Wellman. Some modern etchings; original plates by S. G. McCutcheon, Frank Waller, J. A. S. Monks, J. S. King, Gabrielle D. Clements, Walter Satterlee, J. Wells Champney, Joseph Pennell, Elliott Daingerfield, Katherine Levin. Text by J. R. W. Hitchcock. New York: White, Stokes & Allen, 1884. 25 l., 9 pl. f°. †† **MEE**

Plate by J. A. S. Monks missing.

Plates accompanied by guard-sheets.

no. 12 of the signed and numbered cloth portfolio edition.

New York Etching Club. Catalogue. 1893/94. [New York, 1894.] 8°. **MDN**

Weitenkampf, Frank. The etching of contemporary life, with an original etching by Ernest D. Roth. Marlborough-on-Hudson: D. Hunter, 1916. 7 l., 1 pl. f°. † **MDN**

"Issued by the Chicago Society of Etchers for its associate members."

Wood Engraving

Baer, Leo. Die illustrierten Historienbücher des 15. Jahrhunderts; ein Beitrag zur Geschichte des Formschnittes. Strassburg: J. H. E. Heitz (Heitz & Mündel), 1903. 216, xcvi p. illus. 4°. **MDO**

Bracquemond, Félix. Étude sur la gravure sur bois et la lithographie. Paris: Imprimé pour H. Beraldi, 1897. vii, 94 p., 1 l. 8°. **MDO**

Fletcher, F. Morley. Wood-block printing; a description of the craft of woodcutting & colourprinting, based on the Japanese practice; with drawings and illustrations by the author and A. W. Seaby. Also collotype reproductions of various examples of printing, and an original print designed and cut by the author, printed by hand on Japanese paper. London: J. Hogg, 1916. xxiii, 131(1) p., 24 pl. diagrs. 12°. (Artistic crafts series of technical handbooks.) **MDO**

Grolier Club of the City of New York. Wood-engraving: three essays, by A. V. S. Anthony, Timothy Cole, and Elbridge Kingsley; with a list of American books illustrated with woodcuts. New York: Grolier Club, 1916. 6 p.l., 3–84 p., 1 l. 8°. **MDO**

One of 260 copies printed.

Contents: Anthony, A. V. S., An art that is passing away. Cole, Timothy, The analogy between wood-engraving and painting. Kingsley, Elbridge, Memories of wood-engraving. Granniss, Ruth S., List of American books illustrated with woodcuts exhibited at the Grolier Club, from April 8 to May 8, 1915. Index.

Gusman, Pierre. La gravure sur bois et d'épargne sur métal du XIVe au XXe siècle. Paris: R. Roger & F. Chernoviz, 1916. 299(1) p. illus. 4°. † **MDO**

no. 417 of 600 copies printed.

John Rylands Library, Manchester. Woodcuts of the fifteenth century in the John Rylands Library, Manchester, reproduced in facsimile with an introduction and notes, by Campbell Dodgson... Manchester: University Press; New York: Longmans, Green & Company, 1915. 17 p., 1 l., 8 [i.e., 10] pl. f°. (The John Rylands facsimiles. no. 4.) † **MDO**

In portfolio.

Perrout, René. Les images d'Épinal... Préface par Maurice Barrès... Paris: P. Ollendorff [1914?]. x, 160 p., 1 l., 5 pl. illus. new ed. f°. † **MDO (Images)**

Roettinger, Heinrich. Die Holzschnitte zur Architektur und zum Vitruvius teutsch des Walther Rivius, von Heinrich Röttinger; mit 25 Abbildungen auf 14 Tafeln und 1 Abbildung im Text. Strassburg: J. H. E. Heitz, 1914. 51 p., 2 l., 14 pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 167.) **MDO**

Book Plates

Fonteney, E. J. Les marques & ex-libris des corporations du livre. Paris: H. Leclerc, 1909. lxxxi, [2] p. illus. 4°. **MDVK**

Radin, Herman Theodore. On medical book-plates. [Saranac Lake, N. Y., 1915.] 314–319 p. illus. 4°. † **MDVC**

Excerpt: The medical Pickwick, Aug., 1915.

Sjögren, Artur. Svenska exlibris. I. Förtecknade och utgivna av Arthur Sjögren. Stockholm: A.-B. Hasse W. Tullbergs förlag [1915]. illus. 4°. † **MDVK**

Contents: I. Topografiska exlibris. I.

Ward, Harry Parker. Some American college bookplates; a presentation of plates, old and new, used by educational institutions, individuals, fraternities and clubs, to which are added those of a few learned societies... With an introduction by Theodore Wesley Koch... And a checklist of bookplate literature by Winward Prescott. Columbus, O.: [Champlin Prtg. Co.,] 1915. 482 p., 16 mounted pl. illus. 8°. **MDVK**

Illustration and Caricature

Bradley, Luther Daniels. Cartoons by Bradley, cartoonist of the Chicago Daily News; with a biographical sketch and an appreciation. Chicago: Rand, McNally & Company, 1917. 104 p. illus. 4°. **MEM**

"Biographical sketch" signed: Henry J. Smith.

Cesare, O. E. One hundred cartoons. Boston: Small, Maynard & Company, 1916. 6 p.l., 199 p. of illus., 1 pl. 4°. **MEM**

Illustrations printed on one side of leaf only.

Champfleury, pseud. of Jules Fleury. Le musée secret de la caricature. Paris: E. Dentu, 1888. x p., 1 l., 249 p., 1 l., 1 pl. illus. 12°. **MDY**

Contents: Caragueuz. La caricature au Japon.

Cory, J. Campbell. The cartoonist's art. Chicago: Tumbo Co., 1912. 79 p. illus. 4°. **MDY**

DeBeck & Carter Feature Service, Pittsburgh. DeBeck action sketches. Pittsburgh, 1916. 1 l., 10 pl. 2. ed. ob. 8°. (Comic art series. Book 2.) **MDY**

——DeBeck cartoon hints... Book 1. [Pittsburgh: DeBeck & Carter Feature Service,] cop. 1915. illus. ob. 8°. **MDY**

Esprit français; les caricaturistes. Préface d'Arsène Alexandre. Paris: Berger-Levrault, 1916. xxx, 159(1) p. illus. 16°. (Pages d'histoire, 1914–1916. [fasc.] 112.) **BTZE (Pages)**

Furniss, Harry. More about how to draw in pen and ink. London: Chapman & Hall, Ltd., 1915. 2 p.l., (i)viii–ix p., 1 l., 124 p., 1 pl. illus. 4°. **MBB**

Contents: Its commercial use. Fashion drawing. Method and muddle. Illustrating stories. Difficulty of illustrating artist-authors. Caricature. Character drawing. A word to the amateur. A master to follow. Cartooning. Drawing for the cinematograph.

Keene, Charles Samuel. Humorists of the pencil. Charles Keene. Phil May. L. Raven-Hill. A selection of their most humorous pictures from the pages of "Punch." London: "Punch" Office [1908]. 2 p.l., 80 f., 1 l., 80 f., 80 f. illus. 8°. **MDY**

Each part has separate t.-p.

Wagner, Irwin. Grease pencil and brush; a book on the modern cartoon. Waukegan, Ill.: Pearce Art School, 1917. 47 p. 8°. **MDY**

Walpole, Horace, 4th earl of Orford. Caricatures collected by Horace Walpole 1770–1784. 39 l. f°. ††† **MDY**

Binder's title.

137 mounted caricatures.

Manuscript note: "Here follows a few of the best prints, selected from a vast number, that were published on the changes of administration in 1782, 1783 & 1784, on the coalition between Mr. Fox & Lord North, on Mr. Fox's East India bill in 1783 and on the Westminster election in 1784."

Ward, Leslie. Forty years of 'Spy.' London: Chatto & Windus, 1915. xvi, 351 p., 2 facs., 55 pl., 14 ports. 8°. **MDG**

Posters

Duce, Herbert Cecil. Poster advertising; written and compiled by Herbert Cecil Duce. Chicago: Blakely Prtg. Co., 1912. 2 p.l., 220 p., 24 col'd pl. illus. 12°. **MDW**

Issued by the Promotion Bureau of the Poster Advertising Association.

Verein der Plakatfreunde. Mitgliederliste. 1914. [Berlin, 1914.] 4°. † **MDW**

Portraits

Desnoiresterres, Gustave Le Brisoys. Iconographie voltairienne; histoire et description de ce qui a été publié sur Voltaire par l'art contemporain. Paris: Didier et Cie., 1879. 158 p., 1 l., 24 pl. 4°. **AOT (Voltaire)**

Gallatin, Albert Eugene. The portraits of Albert Gallatin. [Boston:] privately printed [at the Merrymount Press], 1917. xiii, 28 p., 1 l., 3 ports. 8°. **AOT**

"Fifty copies printed during February, 1917, by D. B. Updike, the Merrymount Press, Boston, U. S. A."

Hart, Charles Henry. Portraits of Patrick Henry; remarks before the Numismatic and Antiquarian Society of Philadelphia, April 17th, 1911. Philadelphia, 1913. 1 p.l., 5 p., 1 fac., 3 ports. 8°. **AOT**

Repr.: Numismatic and Antiquarian Society of Philadelphia. Proceedings.

Meserve, Frederick Hill. Historical portraits and Lincolniana; index of a part of the collection of Americana of Frederick Hill Meserve. New York: privately printed, 1915. xii, 143 p., 1 port. illus. f°. † **AOF**

Photomechanical Processes

Hill, Thomas George. The essentials of illustration; a practical guide to the reproduction of drawings & photographs for the use of scientists & others. London: W. Wesley & Son, 1915. xii p., 1 l., 91 p., 2 l., 12 pl. illus. 4°. **MDR**

Whittet, Robert. Photo-engraving by the half-tone process. Edited by A. C. Lamoutte... New York: The Scovill & Adams Co., 1895. 65 p., 1 pl. illus. 8°. (The Scovill photographic series. no. 54.) **MDS**

Repr.: Photographic times, Sept., 1895.

NEWS OF THE MONTH

GIFTS

DURING the month of August, 1917, the Library received as gifts a total of 1,227 volumes, 3,885 pamphlets, 26 maps, and 1,048 prints. Some of the more important and interesting of these gifts are mentioned below.

From Mr. Sam P. Avery of Hartford, Conn., the Library received a copy (number 118 of 250 printed) of "J.-L. Forain, Aquafortiste; Catalogue Raisonné de l'Oeuvre Gravé de l'Artiste, avec une Eau-Forte Original," by Marcel Guérin, Paris, 1912; and a copy (number 31 of 100 printed) of "J.-L. Forain, Lithographe; Catalogue Raisonné de l'Oeuvre Lithographié de l'Artiste," by Marcel Guérin, Paris, 1910.

From Les Amis de L'Alsace-Lorraine, New York, came 17 volumes and 19 pamphlets relating to Alsace-Lorraine; from Mrs. Charles S. Fairchild of New York, typewritten copies of 12 letters written by John Lincklaen to Samuel S. Forman; from Mr. John Muir of New York, 50 copies of his work, "The birth of American thrift," from Sr. Luis A. Mohr of Buenos Aires, Argentina, copies of four of his works, including "Grabados en Mármol"; from Mr. Norman P. Heffley of Brooklyn, copies of three of his works, relating to the history of shorthand; from Mrs. L. Haffkin-Hamburger of Moscow, Russia, 12 copies of her illustrated pamphlet in the Russian language describing the New York Public Library and its work; and from Mrs. William Allen Butler of Yonkers, N. Y., 13 bound volumes and 2 single numbers of "Notes and Queries."

Mrs. Hubert Evans of New York presented the Library with a collection of book-plates, 17 in number; and Mr. George H. Sullivan of New York gave a collection of prints, 379 in all, including 4 etchings by J. P. Hackert, old prints by Georg Philipp Rugendas and others, and 57 Pinelli prints.

Miscellaneous collections of books were received from Miss Helen Weston of West New Brighton, Staten Island (57 volumes and 2 maps); from Mrs. Nelson Smith of New York (162 volumes and 79 pamphlets); from Miss Helen Porter of New York (90 volumes, 38 pamphlets, and 73 periodicals); and from Mr. Joseph Byrne Lockey of New York (31 volumes and 16 pamphlets, mainly Spanish).

ADDITIONS AND USE OF THE LIBRARY IN AUGUST, 1917

DURING the month of August, 1917, there were received at the Library 2,291 volumes and 4,334 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 53,082. They consulted 146,576 volumes. Visitors to the building numbered 149,340.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Alexander, James S. The principles involved in war financing. [New York:] National Bank of Commerce [1917]. 8 p. 8°. **BTZO p.v.6, no.11**

Andreasian, Dikran. Comment un drapeau sauva quatre mille Arméniens... Paris: Fischbacher [1916]. 15 p. 12°. **BTZE p.v.270, no.15**

Signed: Dikran Andreasian.

Andreyev, Leonid Nikolayevich. Le joug de la guerre; confidences d'un petit homme durant de grands jours. Paris: H. Didier, 1917. 150 p., 1 l. 8°. (Collection de la Grande revue.) **BTZO**

Fiction.
"Traduction de A. Denisséwitch et L. Desormonts."

Archer, William. Shirking the issue; a letter to Dr. George Brandes. London: Hodder & Stoughton, 1917. 1 p.l., 9(1) p. 16°. **BTZE p.v.270, no.16**

Associazione nazionale fra i professori universitari. L'Italie et la guerre actuelle [par] G. Del Vecchio, P. Fedozzi, P. Bonfante, G. Arias, C. Errera, P. S. Leicht, L. Bianchi, A. Colmi, P. Revelli, G. Albini. Florence: Imprimerie Dominicaine, 1916. viii, 285 p. 12°. **BTZE**

Translated by various persons.

Contents: Vecchio, G. del, Les raisons morales de notre guerre. Fedozzi, P., L'idéal national et le devoir de l'Italie. Bonfante, P., Les raisons politiques de notre guerre. Fedozzi, P., La dénonciation du Traité de la Triple Alliance. Arias, G., La guerre d'Italie et la richesse italienne. Errera, C., Les droits de l'Italie sur les Alpes et sur l'Adriatique. Leicht, P. S., Les terres "irrédentes" dans l'histoire de l'Italie. Bianchi, L., La lutte nationale dans les terres "irrédentes." Solmi, A., Nécessité et causes de la nouvelle guerre à la Turquie. Revelli, P., L'Italie et la Méditerranée orientale. Albini, G., Artes et arma.

Atherton, Gertrude Franklin Horn. Life in the war zone. Published for the benefit of Le Bienêtre du blessé, Société franco-américaine pour nos combattants... [New York,] 1916. 24 p. 8°. **BTZE p.v.269, no.10**

Bang, Jacob Peter. "Hurra og halleluja," Prøver af ny-tysk Aand; en Dokumentation. København: Det Schønbergske Forlag, 1916. 4 p.l., 112 p. 8°. **BTZE**

Bankers Trust Company, New York. America's attitude toward the war; the President's messages, official correspondence with the Entente Allies and the Central Powers, and certain official papers and speeches bearing upon the great war, compiled and condensed in chronological order, together with a résumé of the important battles and events of the great war. New York: Bankers Trust Co. [1917.] 129 (1) p. 8°. **BTZS**

Barbosa, Ruy. Le devoir des neutres. Avant-propos: La sentence du juge, par M. Graça Aranha... Traduit du portugais, par Cardozo de Bethencourt... Paris: F. Alcan, 1917. 2 p.l., 91(1) p., 1 port. 8°. (Bibliothèque France-Amérique.) **BTZE**

Barby, Henry. Au pays de l'épouvante, l'Arménie martyre. Préface de M. Paul Deschanel... Paris: A. Michel [1917]. 2 p.l., v, 260 p., 14 pl., 2 ports. 12°. **BTZE**

Contains account, with official documents, of the massacre, resistance, and deportation of the Armenians.

Baritsch, K. Deutsche Industrien und der Krieg... Teil 1–2. Hamburg: Boysen & Maasch, 1915. illus. 8°. **BTZO**

Contents: Teil 1. Die Rohstoffe und Erzeugnisse der Eisenindustrie. Teil 2. Technische Rohstoffe (Faserstoffe, Kautschuk, Kupfer, Petroleum und Kali) und deren Industrien.

Barrès, Maurice. Les diverses familles spirituelles de la France. Paris: Émile-Paul frères, 1917. 2 p.l., 316 p. [3. ed.] 12°. **BTZE**

Barthou, Louis. Lettres à un jeune Français. Paris: P. Lafitte [cop. 1916]. 3 p.l., 250 p. 12°. **BTZE**

The letters are dated February 10 to November 7, 1916.

Barwise, Sidney. Economics and the war. Never again; a plea for a national party with a national economic policy. Derby: J. Harwood [1916]. 28 p. 8°. **BTZO p.v.6, no.2**

Barzini, Luigi. La guerra d'Italia. Dal Trentino al Carso (agosto-novembre 1916). Milano: Fratelli Treves, 1917. 2 p.l., 352 p. 12°. **BTZE**

Bauer, Max, compiler. Österreich-Ungarn im Weltkriege; Wirklichkeitsaufnahmen, ausgewählt und zusammengestellt von Max Bauer; hrsg. von Walther Stein. Bd. 1. Siegen: H. Montanus, 1915. illus. 4°. (Montanus-Bücher.) **BTZE**

Berger, Emil. Wer ist an dem Weltkriege schuld? Eine kurze objektive historische Übersicht. Zürich: Art. Institut Orell Füssli, 1917. 16 p. 8°. **BTZE p.v.270, no.2**

Berrogain, Ch. L'expansion du commerce extérieur et l'organisation bancaire. Paris: Delagrave, 1916. viii, 214 p. 12°. **TLB**

Binde, Fritz. Gott redet im Kriegswetter. [no. 1–4.] Gotha: Evangelische Buchhandlung [1914–15]. 8°. **BTZG**

Contents: Der Segen des Krieges. Gerechtigkeit erhöhet ein Volk. Stellvertretendes Blutvergiessen. Wer ist der stärkste Kriegsmann?

Bonbright, William P., & Co. United States war loans, 1776–1917. New York: W. P. Bonbright & Co. [1917.] 20 p. 8°. **BTZO p.v.4, no.8**

Booth, Mary B. With the B.E.F. in France, by Adjutant Mary Booth, with preface by Arthur E. Copping... London: Salvation Army, 1916. xii, 121(1) p., 1 l., 3 pl., 1 port. 2. ed. 16°. **BTZW**

Bordeaux, Henry. The last days of Fort Vaux, March 9–June 7, 1916. Translated by Paul V. Cohn... London: T. Nelson & Sons, Ltd. [1917.] 3 p.l., ix–xiv, 227 p. 12°. **BTZE**

Bousgarbiès, François. Les clairons et les glas. Paris: Perrin et Cie., 1916. 4 p.l., 207(1) p. 12°. **BTZI**

Poems.

Bremer Nachrichten. Deutschland in der Notwehr gegen Überfall, Barberei und Heuchelei; Betrachtungen der "Bremer Nachrichten" über den Völkerkrieg 1914, an der Hand von amtlich festgestellten und geschichtlichen Tatsachen verfasst von dem verantwortlichen Hauptschriftleiter Georg Kunoth... Kriegsheft 1–6. Bremen: C. Schünemann [1914–15]. 8°. **BTZE**

Breyer, Victor. Les Flandres en khaki; notes de guerre d'un interprète français à l'armée britannique; préface de C. Faroux. Paris: L'Édition française illustrée, 1917. 103(1) p. 12°. **BTZE**

Brieux, Eugène. Nos soldats aveugles; note pour les directeurs des écoles de rééducation professionnelle... Paris: Delagrave [1916]. 34 p. 12°. **BTZE**

Britain's men in command: leaders on land and sea. n. p. [1917.] 2 l. port. f°. **† BTZE**

Brittain, Harry Ernest. To Verdun from the Somme; an Anglo American glimpse of the great advance, with an introduction by James M. Beck. London: John Lane; New York: John Lane Company, 1917. xviii, 142 p., 1 fac. 3. ed. 12°. **BTZE**

Brockway, A. Fenner. Socialism for pacifists. Manchester: National Labour Press, Ltd. [1916.] vii p., 1 l., 11–55 p. 16°. **BTZO p.v.5, no.1**

Buchan, John. The battle of the Somme, second phase. London: T. Nelson & Sons, Ltd. [1917.] 2 p.l., 3–75(1) p., 1 folded map, 20 pl. 12°. **BTZE**

Burnet, John. Higher education and the war. London: Macmillan & Co., Ltd., 1917. x, 238 p. 12°. **SSW (Room 229)**

Burroughs, Edward Arthur. Worldbuilders all; the task of the rising generation. London: Longmans, Green & Co., 1917. xv, 99 p. 16°. **BTZG**

Cable, Boyd. Dans les ateliers de l'Angleterre, avec préface de M. Albert Thomas... Londres: Hodder et Stoughton, 1917. viii, 135 p., 1 l. 12°. **BTZE**

Calvert, Albert Frederick. The Cameroons. London: T. W. Laurie, Ltd., 1917. xxxi, 82 p., 9 maps on 5 l., 69 pl. 12°. **BMN**

Cannan, May Wedderburn. In war time; poems by May Wedderburn Cannan. Oxford: B. H. Blackwell, 1917. 80 p. 12°. **BTZI**

Capel, Arthur. Reflections on victory and a project for the federation of governments. London: T. W. Laurie, Ltd. [1917.] xii, 135 p. 12°. **XBH**

Causse-Maël, Fred. L'âme d'un canon, Les fiançailles à l'ambulance, L' "U–29." Le mystère de la "Freia," etc. Paris: E. Flammarion [cop. 1917]. 3 p.l., 277 p., 1 l. 12°. **BTZK**

Fiction.

Censorship and trade. London: Eyre & Spottiswoode, Ltd., 1916. 24 p. 12°. **BTZO p.v.5, no.2**

Chardon, Georges Henri. La guerre mondiale. Faits acquis à l'histoire. Documents... Paris: Plon-Nourrit et Cie., 1915. 32 p. illus. 12°. **BTZE p.v.66, no.3**

Chevrillon, André. Britain and the war, by André Chevrillon; with a preface by Rudyard Kipling. London: Hodder and Stoughton, 1917. xxi, 237(1) p. 12°. **BTZV**

American edition issued with title: England and the war.

Chuquet, Arthur Maxime. L'Allemagne au-dessus de tout. Paris: Fontemoing et Cie., 1916. 225(1) p. 12°. **BTZE**

Church Peace Union. The collapse of civilization. [New York: Church Peace Union, 1914.] 10 p., 1 l. 16°. **BTZE p.v.270, no.12**

Collin, Christen Christian Dreyer. The war against war and the enforcement of peace...with an introduction by William Archer. London: Macmillan & Co., Ltd., 1917. xii, 163 p. 12°. **BTZP**

Comité protestant de propagande française à l'étranger. French Protestant Committee... A call to the Protestants of neutral countries and an Address from Switzerland to the Protestants of France. [Paris: Imp. de Vaugirard, 1916?] 11 p. 8°. **BTZE p.v.269, no.5**

The **Condition** of the Belgian workmen now refugees in England. London: T. F. Unwin, Ltd., 1917. 16 p. 12°. **BTZE p.v.270, no.7**

Based upon information obtained by the Belgian Department of Records.

Conway, Agnes Ethel. A ride through the Balkans, on classic ground with a camera...with introduction by Sir Martin Conway... London: R. Scott, 1917. viii, 9–204 p. illus. 12°. **GIV**

The **Coo-ee** contingent. London: Cassell & Co., Ltd. [1917.] 4 p.l., 130 p. 12°. **BTZE**

Cook, Sir Edward Tyas. Britain's part in the war. London: printed for the Victoria League by Wyman & Sons, Ltd. [1916.] 11 p. 8°. (Victoria League. Leaflet. no. 23.) **BTZE (Victoria)**

Copping, Arthur E. Souls in khaki, being a personal investigation into spiritual experiences and sources of heroism among the lads in the firing line, with a foreword by General Bramwell Booth. New York: G. H. Doran Co. [1917.] xxii, 23–212 p. 12°. **BTZE**

Cosmos, pseud. La base de una paz duradera, artículos escritos por invitación del New York Times, por Cosmos; traducción autorizada. New York: C. Scribner's Sons, 1917. ix, 150 p. 12°. **BTZP**

—— Les bases d'une paix durable, écrit à la demande du New York Times, par Cosmos; traduction autorisée. New York: C. Scribner's Sons, 1917. vi, 167 p. 12°. **BTZP**

Coudert, Frederic René. British trade restraints and peace prospects... [London: Burrup, Mathieson & Sprague, Ltd., 1916.] 10 p. 8°. **BTZE p.v. 269, no.1**

Coxwell, Charles Fillingham. Through Russia in war-time. New York: C. Scribner's Sons [1917?]. 311(1) p., 1 map, 51 pl. 8°. **BTZE**

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Snowden, Philip. Labour in chains; the peril of industrial conscription. Manchester: National Labour Press, Ltd., 1917. 15 (1) p. 8°. **BTZO p.v.6, no.3**

Société de géographie et d'études coloniales de Marseille. Grande supériorité de la septuple-entente sur la triple-alliance, par Jacques Léotard, secrétaire-général de la Société de géographie (Extrait du Soleil du midi). Marseille: Guiraud [1915]. 1 l. illus. f°. **BTZE p.v.269, no.15**

Southern Slav culture. London: Nisbet & Co., Ltd., 1916. 24 p. 12°. (Southern Slav library. [no.] 4.) *** QKK**

The **Southern** Slav programme... London: Nisbet & Co., Ltd., 1915. 32 p., 1 folded map. 12°. (Southern Slav library. [no.] 1.) *** QKK**

The **Southern** Slavs: land and people... London: Nisbet & Co., Ltd., 1916. 64 p., 1 folded map. 12°. (Southern Slav library. [no.] 2.) *** QKK**

Spearing, Miss E. M. From Cambridge to Camiers under the Red Cross. Cambridge: W. Heffer & Sons, Ltd., 1917. viii, 87 p. 12°. **BTZW**

Spencer, Carita. War scenes I shall never forget. New York, 1916. 72 p., 1 fac., 13 pl. sq. 16°. **BTZW**

Stone, Gilbert, editor. Women war workers; accounts contributed by representative workers of the work done by women in the more important branches of war employment, edited by Gilbert Stone ...with a foreword by Lady Jellicoe. London: G. G. Harrap & Co., 1917. 319 (1) p., 8 pl. 12°. **BTZE**

Streffleurs Militärblatt. Österreichisch-ungarische Kriegsberichte aus Streffleurs Militärblatt. Heft 1. Wien: L. W. Seidel & Sohn, 1915. illus. 4°. **BTZE**

Talbot, Hon. Lavinia Lyttelton, editor. Gilbert Walter Lyttelton Talbot, born September 1, 1891, killed in action at Hooge, July 30, 1915... London: Sidgwick & Jackson, Ltd., 1917. vii, (1)10–111 (1) p., 1 port. 12°. **BTZE**

Taris, Étienne. La Russie et ses richesses. Paris: P. Roger et Cie., 1916. 2 p.l., 280 p., 20 pl. maps. 5. ed., rev. 12°. (Collection "Les pays modernes.") **TAH**

Thiemann, August, compiler. Die Kriegszeit im Dichtermund; 70 Gedichte, Deklamationen und Zwiegespräche ausgewählt von Aug. Thiemann. Düsseldorf: C. Schaffnit [1914]. 48 p. 8°. **BTZI p.v.8, no.12**

Thomsen, Theodor. Einige Kapitel zur auswärtigen Politik. Neue Folge. Berlin: K. Curtius, 1915. 32 p. 8°. **BTZE p.v.270, no.18**

Townsend, Eric Lever. The happy hero; a letter written before battle to his parents by Eric Lever Townsend...with an appreciation by James Douglas... London: Nisbet & Co., Ltd. [1917.] 31(1) p. illus. 12°. **BTZE p.v.268, no.6**

Toynbee, Arnold Joseph. The German terror in Belgium. London: Hodder & Stoughton, 1917. 2 p.l., ix, 157(1) p., 3 folded maps, 13 pl. 8°. **BTZE**

—— "The murderous tyranny of the Turks," with a preface by Viscount Bryce ... London: Hodder & Stoughton, 1917. 35 p. 12°. **BTZE p.v.270, no.4**

Travers-Borgstroem, Arthur. Le triomphe de l'organisation et ce qu'elle coûte. Paris: Attinger frères [1916]. 69 p. 8°. **BTZO p.v.6, no.7**

Tuffrau, Paul. Carnet d'un combattant. 64 dessins à la plume de Carlègle. Paris: Payot & Cie., 1917. 4 p.l., 292 p. illus. 12°. **BTZE**

Turnor, Christopher Hatton. The land and the empire. London: J. Murray, 1917. 144 p. illus. 12°. **TE**

Valcler, J. L'heure des héros; préface de Victor-Émile Michelet. Paris: L'Édition [1917]. 91 p., 2 l. 12°. **BTZE**

Vanderlip, Frank Arthur. The Liberty loan, its economic status and effects. An address before a meeting of the fifth group, New York Bankers Association, Albany, N. Y., May, 1917. [New York? 1917.] 2 p.l., 4–16 f. 8°. **BTZO p.v.6, no.10**

Vandervelde, Émile. L'effort belge. Paris: Librairie de Foi et vie [1916]. 39 (1) p. sq. 16°. **BTZE**

Vaucher, Robert. Avec les armées de Cadorna; exposé des opérations italiennes depuis la déclaration de guerre jusqu'à la prise de Gorizia. Paris: Payot & Cie., 1916. 3 p.l., (1)10–252 p., 1 l. illus. 12°. **BTZE**

Articles by the war correspondent of *L'Illustration*.

Veblen, Thorstein B. An inquiry into the nature of peace and the terms of its perpetuation. New York: Macmillan Co., 1917. 2 p.l., vii–xiii p., 1 l., 367 p. 12°. **YFX**

Vecchio, Giorgio del. The moral basis of Italy's war. London: T. F. Unwin, Ltd., 1917. 28 p. 12°. **BTZE p.v.270, no.3**

Venizelos, Eleutherios. La politique de la Grèce; ouvrage contenant les discours prononcés par l'homme d'état aux séances historiques du Parlement hellénique. (Octobre et novembre 1915.) Le traité greco-serbe, le péril bulgare, la Grèce, l'entente et les puissances centrales, l'expédition des Dardanelles, la politique intérieure. Préface de M. Joseph Reinach. Paris: Imprimerie de l'Est, 1916. 208 p. [4. ed.] 12°. **BTZE**

Vier brieven over de N. O. T. Amsterdam: A. Versluys, 1916. 40 p. 8°.
BTZO p.v.4, no.13

Viviani, René. Addresses in the United States by M. René Viviani...and Marshal Joffre, French mission to the United States, April–May, 1917. Garden City, N. Y.: Doubleday, Page & Co., 1917. xv, 149(1) p., 3 ports. 8°. **BTZG**
Translated from the French by Émile Hovelaque.

Vošnjak, Bogumil. A bulwark against Germany; the fight of the Slovenes, the western branch of the Jugo-Slavs, for national existence. Translated by Fanny S. Copeland. London: G. Allen & Unwin, Ltd. [1917.] 270 p., 1 folded map. 12°.
**** QL**

Warburg, F. S. Reconstruction during the war. [London: Harrison and Sons, 1917.] 19(1) p. 12°. **BTZO p.v.6, no.8**
Signed: F. S. Warburg.

Ward, Mary Augusta Arnold. Towards the goal, by Mrs. Humphry Ward; with a preface by Theodore Roosevelt. New York: C. Scribner's Sons, 1917. xvii, 231 p. 12°. **BTZE**
Letters addressed to Col. Theodore Roosevelt, dated from March 24, 1917 to June 1, 1917.

Webster, Robert Grant. The awakening of an empire. London: J. Murray, 1917. xxvi, 326 p. 12°. **TAH**

Withington, Robert. "That these may eat"; an address...in Trinity Church, Bloomington, Indiana, on Sunday, the eighteenth of March, 1917... Bloomington, Ind., 1917. 11 p. 8°.
BTZE p.v.269, no.11

Woodhouse, Henry, editor. Aircraft of all nations; a new series of photographs selected and described by Henry Woodhouse... With an introduction by Rear Admiral Robert E. Peary... New York: C. S. Hammond & Co., 1917. 2 l., 15 pl. ob. 16°. **BTZY**

—— Textbook of naval aeronautics... with introduction by Rear Admiral Bradley A. Fiske... New York: Century Co., 1917. 7 p.l., 3–288 p., front. illus. 4°.
† VDY

The **World's** largest loan. London: T. F. Unwin, Ltd., 1917. 8 p. 8°.
BTZO p.v.4, no.10

Wright, Richardson Little. The Russians; an interpretation. New York: Frederick A. Stokes Company [1917]. xii p., 1 l., 288 p. 8°. **GLY**

Zislin, Henri. L'armée allemande, préface et dix dessins en couleurs de Henri Zislin. [Paris: P. J. Gallais & Cie., 1916?] 2 p.l., 10 col'd pl. illus. f°. **† BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology and Political Science

Ainger, Arthur Campbell. Memories of Eton sixty years ago. London: J. Murray, 1917. xvii, 353(1) p. 8°. **STK**

Alexander, William. What life insurance is and what it does; a primer for laymen and students. New York: Spectator Co. [1917.] 168 p. 12°. **STH**

Archibald, William Frederick Alphonse, and others. The metropolitan police guide, being a compendium of the law affecting the metropolitan police, by W. F. A. Archibald...J. H. Greenhalgh...and James Roberts... Sixth edition, by James Roberts...revised to 31st August, 1915. London: printed under the authority of His Majesty's Stationery Office, by Darling & Son, Ltd., 1916. lxxxvi, 1874 p. 8°. **SLX**

Part 1, Acts more particularly affecting the metropolitan police. Part 2, Practice and procedure. Part 3, Acts relating to matters and offences arranged alphabetically.

"In the first part...the text of the statutes has been given in full. In the second and third parts... only those portions of the acts are given which are required by the police." — *Preface.*

Arndt, Walter Tallmadge. The emancipation of the American city. New York: Duffield and Co., 1917. 9 p.l., 3–312 p. 12°. **SER**

A discussion of recent movements and methods in municipal government. An appendix contains home rule amendment submitted to the New York State Constitutional Convention of 1915; municipal home rule provisions recommended by the National Municipal League; optional city charters, as described in the New York State act of 1914; initiative, referendum, and recall, as originally incorporated in that act; and charts showing methods of preferential voting.

Ashby, Arthur W. Allotments and small holdings in Oxfordshire. A survey made on behalf of the Institute for Research in Agricultural Economics, University of Oxford. Oxford: Clarendon Press, 1917. vi p., 1 l., 198 p., 1 l. tables. 8°. **TEP**

Association of Alumni Secretaries. Hand book of alumni work; prepared by a committee...for the Association of Alumni Secretaries. [Ann Arbor, Mich.?] published by the association, 1917. 158 p. 8°. **SSW (Room 229)**

Baer, George Frederick. Addresses and writings of George F. Baer, including his argument before the Anthracite Coal Strike Commission, collected by his son-in-law William N. Appel. Privately printed: [Lancaster, Pa.: Wickersham Press,] 1916. vi, 365 p. 4°. **TB**

Barber, Herbert Lee. Story of the automobile, its history and development from 1760 to 1917; with an analysis of the standing and prospects of the automobile industry. Chicago: A. J. Munson & Co., 1917. 1 p.l., 250 p., 1 pl. illus. 12°. **TAK**

Contains list of cars made in the United States with number of cylinders and prices.

Bledsoe, Anthony Jennings. Business law for business men; state of New York. A reference book showing the laws of the state of New York for daily use in business affairs. Second edition, revised and enlarged. New York: A. J. Bledsoe Co., 1917. vii, 1141 p. 8°. **TLV**

Contains legal forms for deeds, leases, liens, mortgages, notes, etc.

Bogen, Boris D. Jewish philanthropy; an exposition of principles and methods of Jewish social service in the United States. New York: Macmillan Co., 1917. xvii p., 1 l., 391 p. 8°. ***PYS**

Several chapters are of general interest, such as those on Resident-dependents; Dependent women and children; Standards of relief; Organization and administration; Volunteer service.

Bradlee, Francis B. C. The Eastern railroad; a historical account of early railroading in eastern New England. Salem, Mass.: Essex Institute, 1917. 2 p.l., 107 p., 18 pl. tables. **TPS**

Copeland, Melvin T., editor. Business statistics, edited by Melvin T. Copeland. Cambridge: Harvard University Press, 1917. 3 p.l., v–xii, 3–696 p. 8°. **TMD**

Contents: Statistical methods. Statistical indices of business conditions. Sales and advertising statistics. Factory statistics. Statistics for the chief executive.

Crandell, J. Chester, and M. F. Crandell. A manual of household accounts, including complete instructions, illustrative figures, and forms for actual use covering three years. Boston: Whitcomb & Barrows, 1917. 24 p., 68 l. (ruled and printed). 4°. **TM**

Derrick, Paul E. How to reduce selling costs. London: G. Newnes, Limited, 1916. xviii, 231(1) p. 8°. **TMH**

Develops the theme that correct advertising, as the chief element in efficient selling, tends to reduce selling cost.

Dominian, Leon. The frontiers of language and nationality in Europe. Pub-

Economics, etc., continued.

lished for the American Geographical Society of New York. [New York:] H. Holt and Co., 1917. xviii, 375 p., 9 fold. maps, 24 pl. 4°. SEB

Introduction by Madison Grant.
A selected bibliography, p. 348–356.

Farrar, Gilbert P. The typography of advertisements that pay. How to choose and combine type faces, engravings and all the other mechanical elements of modern advertisement construction. New York: D. Appleton and Co., 1917. xvi p., 1 l., 282 p. illus. 12°. TW

Contains many illustrations of actual advertisements, and 33 specimen type faces.

Foght, Harold Waldstein. The rural teacher and his work in community leadership, in school administration, and in mastery of the school subjects. New York: Macmillan Co., 1917. xii p., 1 l., 359 p., 18 pl. diagr. 12°. STE

Bibliography, p. 345–354.
The author has here expressed conclusions reached during his experience as specialist in rural school practice in the United States Bureau of Education.

Gallichan, Catherine Gasquoine Hartley. Motherhood and the relationship of the sexes. New York: Dodd, Mead & Co., 1917. 402 p. 8°. SNM

Bibliography, p. 379–393.

Gilbertson, Henry Stimson. The county, the "dark continent" of American politics. New York: The National Short Ballot Organization, 1917. vi p., 1 l., 297 p. 12°. SEF

Bibliography, p. 275–284.
Describes the organization and administration of county governmental affairs, present faults and plans for improvement. Appendices contain the California constitutional provisions relating to home rule; the Los Angeles county charter; proposed county home rule in New York; proposed county manager law in New York; the act creating the office of chief medical examiner in New York City; and a description of a county almshouse in Texas.

Grunzel, Josef. Economic protectionism, by Josef Grunzel, edited by Eugen von Philippovich. Oxford: Clarendon Press, 1916. 3 p.l., iv–xiii, 357, 6 p. 8°. (Carnegie Endowment for International Peace. — Division of Economics and History.) TK

Economic protectionism is here defined as "the sum total of the measures adopted by the national-economy unit for the purpose of advancing its interests in the field of world economy." The book contains an important chapter on world commerce, which includes a discussion of international transfers of capital.

Haring, Fred Benson. Corporate interstate commerce business; being a treatise on the rights of corporations to extend their activities beyond the limits of the state where incorporated without the necessity of complying with the foreign corporation laws of the several states. Chicago: Callaghan & Co., 1917. ix, 809 p. 8°. TNG

"The primary object in the publication of this work, is to point out what acts may be done in the several states of the United States by a 'foreign' corporation as interstate commerce business and not domestic." — *Preface.*

Honeyman, Abraham Van Doren. Manual of New Jersey law. Plainfield, N. J., 1917. 398 p. 8°. TLV

Gives synopsis of laws in force, together with digests of some federal laws. An appendix contains 172 business and legal forms.

Hovre, Frans de. German and English education, a comparative study. London: Constable & Co., Ltd., 1917. 3 p.l., 9–108 p. 12°. STH

Bases German ideals of education on "Kultur" and English ideals on civilization, and contrasts the results.

Kerr, E. The effect of wars and revolutions on government securities, external and internal. New York: Morris, Imbrie & Co., 1917. 131 p. 12°. TIE

Contains tables showing estimated population and wealth, debt, wealth and debt per capita, and relation of debt to wealth, in principal countries, and high and low prices of bonds over a series of years.

MacCarthy, Jessie Howell. Where garments and Americans are made. New York: Writers' Publishing Co. [cop. 1917.] iv, 57 p. 12°. SEV

Describes a factory school conducted in co-operation with the New York City Board of Education.

Marchant, James. The master problem. With foreword by the...Lord Bishop of Birmingham... London: S. Paul & Co. [1917.] xvi, 371 p. 12°. SNY

A study of prostitution, its causes and remedies.

May, Sir Thomas Erskine, baron Farnborough. A treatise on the law, privileges, proceedings and usage of Parliament. Twelfth edition edited by T. Lonsdale Webster... London: Butterworth & Co., 1917. xliii, 906 p. table. 4°. SEFB

Meredith, John Redmond, and W. B. Wilkinson. Municipal manual comprising the following: The Municipal Act, the Local Improvement Act, the Municipal Arbitrations Act, the Arbitration Act, the Municipal Franchises Act, the Public Utilities Act, the Municipal Electric Contracts Act, the Patriotic Grants Act, the Bureau of Municipal Affairs Act, the Planning and Development Act, by John Redmond Meredith...and William Bruce Wilkinson ... Edited by Sir William Ralph Meredith... Toronto: Canada Law Book Co., Ltd., 1917. xxxiii, 1040 p. 8°. SER

Cover title: Canadian municipal manual.

Metcalfe, A. E. Woman's effort, a chronicle of British women's fifty years' struggle for citizenship (1865–1914). With an introduction by Laurence Housman, illustrated by reproductions of some cartoons from the pages of Punch... Oxford:

Economics, etc., continued.

B. H. Blackwell, 1917. xxiii, 381 p., 7 pl. illus. 12°. **SNS**

Rehearses briefly the events of 1865–1905, and treats in detail the period from 1906 to 1914.

New careers for women; the best positions and how to obtain them. London: G. Newnes, Ltd., 1917. vi p., 1 l., 222 p. 12°. **SNO**

Discusses training, requirements, salaries, etc., in various occupations, but is adapted to conditions in England and the British colonies.

Noxon, Frank Wright. Are we capable of self-government? National problems and policies affecting business, 1900–1916. With an introduction by Harry A. Wheeler... New York: Harper & Bros. [1917.] 9 p.l., 3–328 p., 1 l. 8°. **TAH**

Parkhurst, Frederic Augustus. Applied methods of scientific management. New York: Wiley & Sons, 1917. xii, 337 p. 2. ed. 8°. **TME**

"The first and second editions of this book are identical up to and including page 320. In a new chapter following the appendix the reader will find some interesting facts relating to the author's methods at 'Ferracute' during the last six years." — *Preface, 1917.*

Phipson, Cecil Balfour. The true cause of the commercial difficulties of Great Britain. London: G. Allen & Unwin, Ltd. [1917.] 153 p. 12°. **TIY**

"The editors revive the doctrine of Cecil Balfour Phipson that the use of gold as international money has been fatal to free trade. To restore our commercial prosperity it is necessary and sufficient to demonetise gold." — *Economic journal, March, 1917, p. 156.*

Piccard, P. Haftpflichtpraxis und soziale Unfallversicherung. Zurich: Art. Institut Orell Füssli, 1917. 150 p. 8°. **TDO**

Porritt, Mrs. Annie Gertrude Webb. Laws affecting women and children in the suffrage and non-suffrage states. New York: National Woman Suffrage Publishing Company, 1917. 168 p. 8°. **SNR**

Contents: Labor legislation for women and children; minimum wage laws and industrial welfare commissions; mothers' pensions; property rights of married women; guardianship of children; age of consent; control of the liquor traffic; public morality.

Pratt, A. S., & Sons, Washington, D. C. Pratt's digest of national banking laws 1917. The full text of the National Bank Act, Federal Reserve Act, and Federal Farm Loan Act, relevant sections of the Clayton Act, Income Tax Act and other laws of interest to banks with all amendments, annotations, cases, notes, informal rulings, regulations and opinions of counsel to April 1, 1917. Washington, D. C.: A. S. Pratt & Sons [cop. 1917]. xxviii, 660 p. 8°. **THI**

"Since the publication of Pratt's Digest for 1914 there have been so many radical changes in the laws pertaining to national banks that we have deemed it necessary to wait until the close of the second session of the 64th Congress before compiling a new edition, thus bringing the work to date." — *Preface.*

Reddy, Henry Justin. Physical and industrial geography of Lancaster county. Lancaster: Press of the New Era Printing Company, 1916. vi, 113 p. 8°. **TLB**

Shows the relation between the physical and the commercial geography of the county.

Rhodes, James E., 2d. Workmen's compensation. New York: Macmillan Co., 1917. 6 p.l., 300 p. 12°. **TDO**

"This book has been written in the attempt to give a brief history of the workmen's compensation movement in this country, and an outline of the principles on which the system is based." — *Preface.*

The following material is contained in appendices: The workmen's compensation movement in New York; standards for workmen's compensation laws recommended by the American Association for Labor Legislation; digest of compensation laws of each state and of the United States.

Riddell, William Renwick. The constitution of Canada in its history and practical working. New Haven: Yale University Press, 1917. xi p., 1 l., 170 p. 8°. (Yale lectures on the responsibilities of citizenship.) **SEF (Yale)**

Compares the constitution of Canada with those of England and the United States.

Seabrook, Edwin Lincoln. How to make the business pay. New York: The Sheet Metal Publication Company, 1916. 3 p.l., (1)6–173 p. 8°. **TMT**

Sub-title: A practical treatise on business management for contractors in sheet metal work, plumbing, heating, electrical work, and building construction. With methods for ascertaining the cost of conducting business; estimates on contracts; bookkeeping; conducting collections and credits; publicity and business correspondence; securing and retaining custom.

Selden, George Charles. Investing for profit. New York: The Magazine of Wall Street, 1917. 173 p. 24°. **TG**

An elementary handbook illustrated with examples suited to the layman's needs.

—— The machinery of Wall street; why it exists, how it works and what it accomplishes. New York: Magazine of Wall Street [cop. 1917]. 2 p.l., 7–176 p. diagr. 16°. **TG**

Simkhovitch, Mary Melinda Kingsbury. The city worker's world in America. New York: Macmillan Co., 1917. 5 p.l., 235 p. 12°. (American social progress series. [v. 10.]) **TDI**

"You can see all the manifold ways of neighborhood acquaintance and have before you, in a little manual of doorstep and stove-side wisdom, the factored-out result... To a great supporting circle of volunteers, contributors, kindred spirits, and all the apprentices of social work, this book is among the few indispensable." — *R. A. Woods in the Survey, July 28, 1917, p. 367.*

Slingerland, William Henry. Child welfare work in California; a study of agencies and institutions. New York: Department of Child-helping, Russell Sage Foundation [cop. 1916.] xix, 247 p. 8°. **SOD**

"*Child welfare work in California* is both a descriptive survey and a manual of reference, adapted to the needs of social workers and all those who are interested in children's charities. It contains a very

Economics, etc., continued.

complete list of the child-caring agencies and institutions of the state, with brief textual narratives and extended statistical tables." — *Preface.*

—— Child welfare work in Pennsylvania; a co-operative study of child-keeping agencies and institutions. New York: Department of Child-helping, Russell Sage Foundation [cop. 1915]. xviii, 352 p. 8°. **SOD**

Similar to the report on California.

Smith, Walter Robinson. An introduction to educational sociology. Boston: Houghton Mifflin Co. [1917.] xvii, 412 p. 12°. (Riverside textbooks in education. — Division of secondary education.) **SSD**

"Selected references" at end of each chapter.

Discusses the socialization of education, both rural and urban.

Spencer, Frederick Augustus Morland. Human ideals. London: T. Fisher Unwin, Ltd. [1917.] xi, 280 p. 8°. **SB**

Spring, Leverett Wilson. A history of Williams College. Boston: Houghton Mifflin Co., 1917. 4 p.l., 341(1) p., 1 l., 6 pl., 10 ports. 8°. **STG**

Trow, Mrs. Cora Welles. The parliamentarian; a manual of parliamentary procedure, extemporaneous speaking and the art of debate. New York: Gregg Pub. Co. [cop. 1915.] 158 p. rev. ed. 24°. **SEFB**

"This manual...is founded on those of Thomas Jefferson and Henry M. Roberts, and is intended for the use of deliberative assemblies only." — *Preface.*

Van Kleeck, Mary. A seasonal industry; a study of the millinery trade in New York. New York: Russell Sage Foundation, 1917. x, 276 p., 13 pl. tables. 8°. **TAK**

Reviewed in the *Survey*, July 28, 1917.

Vesselitsky, Miss V. de. The homeworker and the outlook; a descriptive study of tailoresses and boxmakers. London: Bell & Sons, 1916. xvi, 118 p., 1 l. 12°. **TDD**

"The object of the following study is to supplement the previous reports of the Ratan Tata Foundation on the working of the experiment in minimum wage legislation which is contained in the Trade Boards Act of 1909, by examining its effects upon two groups of workers..." — *Introduction.*

Wood, Harold Bacon. Sanitation practically applied. New York: Wiley & Sons, 1917. 473 p. 8°. **SPF**

Wood, William Allen. Modern business corporations, including the organization and management of private corporations with financial principles and practices, summaries of decisions of the courts elucidating the law of private business corporations, explanations of the acts of promoter directors, officers and stockholders of corporations and forms of procedure illustrative of the formation, organization, operation and consolidation of corporations. Indianapolis: Bobbs-Merrill Co. [cop. 1917.] 3 p.l., iii–xvii, 600 p. 2. ed. 8°. **TNG**

Wood, Struthers & Co., New York. Railroad bond issues officially regarded as legal investments in the state of New York as of January first, 1917... New York: Wood, Struthers & Co. [cop. 1917.] viii, 201(1) p. 2. ed. 8°. **TG**

"The purpose of this volume is to outline the essential features of every railroad bond which is now 'legal' in the state of New York, and to sketch the financial position of each railway corporation responsible for any issue of legal bonds." — *Preface.*

Woodbury, Robert Morse. Social insurance: an economic analysis. New York: Henry Holt & Co., 1917. x, 171 p. 8°. (Cornell studies in history and political science. v. 4.) **TDO**

List of authorities cited, p. 160–164.

An investigation into the incidence of social insurance and its effect on industry and wages.

Reviewed in the *American labor legislation review*, June, 1917, p. 520.

Art

Applied and Decorative Art

Bajot, Édouard. Motifs Louis XVI. Paris: C. Schmid [1900]. 1 p.l., 24 pl. f°. †† **MLEP**

Barber, Edwin Atlee. The maiolica of Mexico. Philadelphia: printed for the Museum, 1908. 8 p., 1 l., 9–115(1) p. illus. 8°. (Art handbook of the Pennsylvania Museum and School of Industrial Art.) **MPH**

Berta, E. Monumenti storici ed artistici del cantone Ticino. Puntata no. 10. Serie VII. Il metallo. (Tessin, Switzerland, canton. Commissione Cantonale dei Monumenti Storici ed Artistici.) † **MNK**

fasc. 3, parte 2. Il ferro: cancelli, balconcini, ecc... Milano: U. Hoepli, 1914. 4 l., 12 pl. f°.

Bowers, R. S. Drawing and design for craftsmen. London: Cassell & Co., Ltd. [1916.] viii, 407(1) p. illus. 8°. (Cassell's handcraft library.) **MBB**

Branch, Elizabeth Garrabrant. Illustrated exercises in design. New York: The Prang Co. [cop. 1911.] 8 l., 70 pl. obl. 12°. **MLC**

Cahiers d'orfèvrerie des époques Louis XIV, Louis XV, Louis XVI et premier empire ... Paris: A. Guérinet [1911]. 1 l., 80 pl. f°. (Matériaux et documents d'art décoratif.) **MNO**

French and Company, New York. The flight into Egypt. A Gothic tapestry, 3 feet 4 inches high by 7 feet 8 inches wide, rich with gold and silver and silk and wool. [New York: G. T. Washburn & Co., 1917.] 7 l., 1 pl. f°. (French and Company, New York. Monographs. no. 103.) †† **MOR**

no. 6 of twenty-five copies printed.

Art — Applied and Decorative, continued.

Gusman, Pierre. Panneaux décoratifs et tentures murales du XVIIIe siècle et du commencement du XIXe siècle. Reproductions des modèles de l'époque, précédées d'une notice historique sur la décoration murale, par Pierre Gusman. Paris: C. Massin [191–?]. 2 p.l., 13 p., 1 l., 34 pl. f°. †† **MLEP**

Hamlin, Alfred Dwight Foster. A history of ornament, ancient and medieval. New York: Century Co., 1916. xxiv, 406 p., 24 pl. illus. 8°. **MLD**

Letter-press on verso of plates.

Hessling, Bruno, Company. Historic English interiors; 40 plates. Reproduced from water colours by W. W. Quatremain, C. Essenhigh Corke, etc... New York: B. Hessling Co. [1916?] 1 l., 40 col'd pl. ob. 12°. (The gem series of coloured plates. series 1.) **MLO**

Klinger, Julius, and Hanns Anker. Die Grotesklinie und ihre Spiegelvariation im modernen Ornament und in der Dekorationsmalerei; hrsg. von Julius Klinger und Hanns Anker... Berlin: Kanter & Mohr [1914?]. 3 p.l., 64 col'd pl. ob. 16°. **MLD**

Korsak, Albert de. Dictionnaire de motifs décoratifs anciens et modernes, classés par style. Détails et ensembles; sculpture, architecture, peinture, décoration, industries d'art. Albert de Korsak, directeur. Paris: E. Bigot [1883–86]. 3 v. pl. f°. **Art Ref. (Room 313)**

Issued in parts.
Contains 797 plates.

Kunz, George Frederick. Rings for the finger, from the earliest known times to the present, with full descriptions of the origin, early making, materials, the archaeology, history, for affection, for love, for engagement, for wedding, commemorative, mourning, etc. With 290 illustrations in color, doubletone and line. Philadelphia: J. B. Lippincott Co., 1917. xviii, 381 p., 2 facs., 48 pl., 8 ports. 8°. **MNR**

Matsuki, Bunkio. Leathers of old Japan. Boston [191–?] 131 col'd designs on 19 l. 4°. **MOM**

Printed on one side only of leaves folded in Japanese style.

Merchants' Record Company, Chicago. One hundred good holiday displays; a collection of the best windows and interior displays decorated for Christmas. Selected from Merchants Record and Show Window. Chicago: the company [1913]. 2 l., 22 pl. f°. † **MLT**

Museum of Fine Arts, Boston. Catalogue of Arretine pottery, by George H. Chase... Boston: Houghton Mifflin Co., 1916. 6 p.l., 111(1) p., 31 pl. f°. † **MPE (Chase)**

Ogilvie, Helen Slade. Analytical and descriptive classification of the rare old Eastern floor textiles from the collection of Mrs. Clinton Ogilvie. New York, 1917. li p., 21 pl. f°. **MOP**

"This is number 2 of a special edition of four, reprinted by request for presentation to art and educational institutions, from the one and only copy privately issued January first, nineteen seventeen. [Signed:] H. P. Worster."

Prévot, Gabriel. Modern designs. Jersey City: H. C. Perleberg [1916?]. 40 pl. f°. † **MLH**

Lace designs.

Rolfe, Amy L. Interior decoration for the small home. New York: Macmillan Co., 1917. xx p., 1 l., 151 p., 16 pl. 12°. **MLO**

Société de l'art ancien en Belgique. Orfèvrerie, dinanderie, ferronnerie, tissus, broderies, miniatures, ivoires, mobilier et céramique. fasc. 1–4. Bruges, n. d. f°. †† **MAM**

Stevens, Thomas Wood. Lettering. New York: Prang Co. [1916.] 113(1) p., 4 l. illus. 4°. **MLW**

"This book is designed to serve artists, craftsmen and students... It presents no 'system of sign-writing,' and brings forward no mechanical method. The intention is to present good standards in styles applicable to many fields of work." — *Fo eword.*

Turbayne, Albert Angus. Monograms & ciphers. New York: Prang Co. [1912.] 1 p.l., ix–xxi p., 1 l., 68 pl. 4°. **MLW**

Varnum, William Harrison. Industrial arts design, a textbook of practical methods for students, teachers, and craftsmen. Chicago, New York: Scott, Foresman and Company [cop. 1916]. 248 p. illus. 4°. (Vocational education series.) **MLC**

Mosaics

Leonhard, Walther. Mosaikstudien zur Casa del Fauno in Pompeji... Neapel: Detken & Rocholl, 1914. 3 p.l., 77 p., 5 pl. illus. 4°. **MLEC**

Repr.: Neapolis, Jahrg. 2, Heft 1–2.

Morey, Charles Rufus. Lost mosaics and frescoes of Rome of the mediaeval period; a publication of drawings contained in the collection of Cassiano dal Pozzo, now in the Royal Library, Windsor castle, by C. R. Morey. Princeton, N. J.: Princeton University Press, 1915. 6 p.l., 70 p. illus. 4°. (Princeton monographs in art and archaeology. [no.] 4.) **MRO**

Richter, Jean Paul. Die Mosaiken von Ravenna. Beitrag zu einer kritischen Geschichte der altchristlichen Malerei. Mit 4 Abbildungen. Wien: W. Braumüller, 1878. vi p., 1 l., 136 p., 4 pl. 8°. **MAI**

CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	38,034	15,991	871	---	436
Children's Room	3,388	5,630	48	---	58
Travelling Libraries	36,472	---	---	---	171
Library for the Blind	2,751	---	13	---	153
East Broadway, 33	10,400	5,138	104	1,062	212
East Broadway, 192	24,643	14,251	310	---	139
Rivington street, 61	15,073	5,852	130	2,992	271
East Houston street, 388	24,734	12,450	361	---	498
Leroy street, 66	10,534	3,594	91	919	57
Bond street, 49	6,328	715	64	---	90
8th street, 135 Second avenue	16,932	2,054	209	502	85
10th street, 331 East	16,200	7,005	134	3,108	163
13th street, 251 West	10,320	4,471	101	---	56
23rd street, 228 East	9,056	1,764	104	---	68
23rd street, 209 West	9,515	4,765	120	3,027	56
36th street, 303 East	8,147	2,826	76	---	30
40th street, 457 West	7,639	1,090	42	560	57
50th street, 123 East	4,346	2,078	41	161	19
51st street, 742 Tenth avenue	8,232	2,117	64	998	91
58th street, 121 East	9,810	2,856	114	1,982	99
67th street, 328 East	12,497	3,575	92	---	87
69th street, 190 Amsterdam avenue	9,315	4,185	98	---	98
77th street, 1465 Avenue A	14,020	4,456	137	2,443	118
79th street, 222 East	22,434	6,650	199	2,256	134
81st street, 444 Amsterdam avenue	12,727	2,635	132	2,190	79
96th street, 112 East	24,349	5,367	297	2,527	310
100th street, 206 West	15,933	2,452	167	1,269	167
110th street, 174 East	24,786	3,183	299	1,479	801
115th street, 203 West	22,698	7,468	214	1,547	269
124th street, 9 West	16,084	4,005	210	1,918	109
125th street, 224 East	10,932	3,115	82	1,009	64
Manhattan street, 78	15,902	4,664	171	---	149
135th street, 103 West	7,836	638	101	1,827	45
145th street, 503 West	17,877	1,304	255	1,898	71
St. Nicholas avenue, 1000	15,477	2,398	177	1,241	75
179th street, 535 West	20,926	4,228	211	2,816	89
THE BRONX					
140th street, 321 East	19,632	5,667	308	1,313	144
Morris avenue, 910	14,383	3,764	110	834	99
160th street, 759 East	34,677	6,799	430	2,173	246
168th street, 78 West	4,545	1,552	50	---	32
169th street, 610 East	36,107	6,279	504	2,024	238
176th street and Washington avenue	38,769	7,309	582	1,419	1,218
Kingsbridge avenue, 3041	4,256	1,946	33	---	24
RICHMOND					
St. George	7,842	2,374	54	1,953	60
Port Richmond	5,982	1,144	58	600	39
Stapleton	7,274	967	30	923	79
Tottenville	3,394	888	13	---	15
Totals	713,208	193,659	8,011	50,970	7,668

PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.
Abbott, Rosa G. S.		1
Amis (Les) de L'Alsace-Lorraine	17	19
Andrews, C. C.		1
Arizona State Library	2	1
Arnold, Frank A. (1 periodical)		
Avery, Sam P. (3 etchings)	3	
Barrett Company (241 periodicals)	3	24
Beer, Wm.		4
Beverley, England, Town Clerk	2	2
Beyer, H. Otley		1
Blossom, Dr. Frederick A.		17
Blymyer, William H.		1
Brinton, Christian	1	
Broughton, Dr. L. D.	1	
Buchanan, E. S.		4
Butler, Mrs. Wm. Allen (2 periodicals)	13	
Canadian Club	1	
Cartsonis (George C.) Company	1	
Champgeur, Anselme		6
Chenoweth, Alexander Crawford (blue print)		
Chile, Oficina Central de Estadistica	4	3
City Record	49	
Civic and Moral Education League		26
Columbia University Library	165	1,200
Croydon, England, Town Clerk	1	
Davison Publishing Company	1	
de Kohler, Erwin S.	1	
Delaware State Library	1	
Edström, David		1
Evans, Mrs. Hubert (17 bookplates)		
Fairchild, Mrs. Charles S. (12 letters)		
Filson Club	1	
Great Britain, Patent Office	30	
Haberdasher Company	1	
Haffkin-Hamburger, Mrs. L.		12
Hawaii, The Secretary of the Territory	2	
Hendricks (Samuel E.) Co., Inc.	44	
Hertz, Emanuel		1
Hogg, Will C.	1	7
Holman, Carrie Ellen	1	
Honduras, Biblioteca Nacional	4	1
Hotchkiss, Thomas W.	1	
Illinois, Rivers and Lakes Commission	5	
Jamaica, The Colonial Secretary	1	
James, Lieut. Alexander Long, Jr.	1	
Judaeans (The)	1	
Lacombe, Paul		2
Laidlaw, Dr. George Frederick	1	
Leeward Islands, The Colonial Secretary	1	1
Lenz, Dr. Maurice (3 periodicals)	36	1
Lieb, J. W.	6	2
Lockey, Joseph Byrne	31	16
MacAusland, W. R. (M.D.)		1
McQuirk, Rev. John (D.D.)	11	
Maring, E. J.	3	
Mast, Mrs. I. N.	1	
Melville, Henry	2	
Michigan State Library	1	
Montana Historical and Miscellaneous Library	6	10
Morrison, Chas. King	20	6
National University of Ireland	1	
New York Dramatic Mirror	1	
New York Telephone Company	49	228
North Carolina, State Superintendent of Public Instruction	1	
Ontario, Royal Ontario Nickel Commission	1	
Osaka Library		1
Paxton, Edward T.		1
Porter, Miss Helen (73 periodicals)	90	38
Porto Rico, The Secretary	7	
Rhode Island State Library	7	11
Rosenberger, Mr. and Mrs. Jesse L.	1	
Schmuck, J. Carl		2
Smith, Mrs. Nelson	64	46
Society of Writers to His Majesty's Signet	1	
Strachen, J. D. (13 periodicals)		
Sturcke, Mrs. H. E. (27 periodicals)	10	
Sullivan, George H. (415 prints, 5 maps, 4 etchings, 2 engravings)		
Sweden, Bureau Central de Statistique	4	3
Thomson, T. R.	1	
Towns, Charles B.		7
Vail, J. Cummings		1
Victoria, Legislative Council	1	
Vilhena, João Jardim de (2 bookplates)		
Walker, Mrs. Cyrus	1	
Washington State Library	13	9
Western Reserve Historical Society	4	1
Weston, Miss Helen (2 maps)	56	
Wolbarst, Dr. Abr. L.		4

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library	10 cents.
Central Building Guide	5 cents.
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PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Monthly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

LISTS OF BOOKS, PUBLISHED MANUSCRIPTS, ETC.

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Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams	.15
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Catalogue of Music for the Blind
Catalogue of Books for the Blind, and Supplement
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Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

Catalogue of Books for the Blind — New York Point edition. American Braille edition. European Braille edition. 10 cents each.

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Journeys to Foreign Lands
Stories, Poems, Songs and Plays for Christmas Holidays
Vacation Reading for Boys and Girls

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Heroism
New York City and the Development of Trade
Sea and Shore.
The Shakespearian Festival

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

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Central Circulation. 476 Fifth Avenue.
Chatham Square. 33 East Broadway.
Seward Park. 192 East Broadway.
Rivington Street, 61.
Hamilton Fish Park. 388 E. Houston st.
Hudson Park. 66 Leroy street.
Bond Street, 49. Near the Bowery.
Ottendorfer. 135 Second avenue.
Tompkins Square. 331 East 10th street.
Jackson Square. 251 West 13th street.
Epiphany. 228 East 23rd street.
Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th Street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

THE BRONX

Mott Haven. 321 East 140th street.
Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

* Died August 18, 1917.

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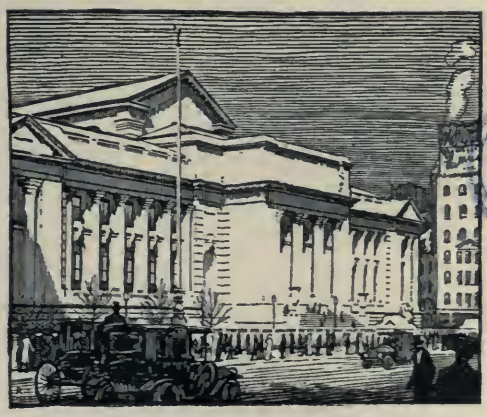
BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



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OCTOBER 1917

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1917

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 OCTOBER 1917 NUMBER 10

EXHIBITION OF ETCHINGS BY REMBRANDT

FROM THE J. PIERPONT MORGAN COLLECTION

BY FRANK WEITENKAMPF, L.H.D.
Chief of the Art and Prints Division

THE Prints Division of The New York Public Library has arranged an exhibition of about 170 etchings by Rembrandt, selected from the J. Pierpont Morgan Collection.

Recurring exhibitions of Rembrandt's etched work are as interesting, as desirable, and as inevitable as are the performances of the plays of Shakespeare or the symphonies of Beethoven. The present exhibition consists of a selection of the artist's best plates, in impressions usually impeccable, and often in states of great rarity. It offers the delight of renewed acquaintance to the practised connoisseur and the opportunity of study for those less experienced. Rembrandt's range and power as an etcher are illustrated in a remarkably adequate manner, as the selections have been chosen with the aim of making the exhibition representative.

The chronological arrangement of an artist's work serves best for the study of his progressive development, especially when his productions are as numerous, as diverse in subject-matter, as varying in changing manner of expression as are these etchings by Rembrandt. Classification by subject (i. e., portraits, landscapes, religious, genre) as indicated by Bartsch, has generally, but not always, been followed in Rembrandt exhibitions. On the initiative

of Sir Seymour Haden, the Burlington Fine Arts Club's exhibition of 1877 was arranged chronologically, as were those of the Boston Museum (1887) and the British Museum (1899). For the permanent collection of Rembrandt's etchings in the British Museum a similar course was followed, and A. M. Hind's catalogue of that collection has been employed in the arrangement of the present exhibition. The visitor will thus be able to follow the unfolding of Rembrandt's art throughout the three periods (1628–39, 1640–49, 1650–61) into which Haden divided it according to style and method. Later, the exhibition will be rearranged and classified by subjects. This unusual plan will give an opportunity to study the prints both by chronological arrangement and according to subject matter.

In a number of instances the same plate appears in several states, showing additions and changes made by the artist. This is a matter of obvious interest to the student, who is further served by the penciled notes on the mats of the prints, giving title, date, state, and names of former owners. The list of owners reads like a roll-call of well-known collectors, with such names as Irwin, Buccleugh, Aylesford, Vanderbilt, and many others of note. In addition, numerous labels with citations from various authorities accompany the prints in the present exhibition. Such information has in the past been found to be interesting and helpful to visitors in the Library's print gallery.

The attraction of Rembrandt, the supreme master in his sphere, is a thing apart from, and above, considerations of technique merely, or of elegance or grace of treatment, or grandeur or beauty of subject. It is a matter preeminently of personality. As W. H. Downes says, common, every-day people and episodes are presented with a "whole-souled understanding and sympathy" which "leave an ineffaceable impression of the grandeur of the humblest and most ordinary of subjects when they are seen through a great temperament." Beyond Rembrandt's keenness of observation, wonderful draughtsmanship, masterly control of the medium he employed (ranging from the most summary indication, as in "Six's Bridge," to a mezzotint-like completeness of effect, as in the portrait of Jan Six) is the intangible element of his humanness, something not to be analyzed, "the spirit," as Binyon has it, "of one of the fullest, deepest natures that ever breathed."

The exhibition, obviously of the greatest importance, will be on view until the end of March. A list of the prints follows.

ETCHINGS BY REMBRANDT SELECTED FROM THE COLLECTION OF J. PIERPONT MORGAN ON EXHIBITION IN THE PRINT GALLERY, ROOM 321

The prints are arranged according to the numbering in Bartsch's catalogue of Rembrandt's etchings, with states according to Rovinski. The figure in parentheses, following the number in each case, represents the numbering in A. M. Hind's *Rembrandt's etchings* (1912), in which latter book the items are listed in chronological order, and which has also been followed in the assigning of dates in the present list.

2 (57) Rembrandt with moustaches and small beard. About 1631. Second state.
7 (54) Rembrandt with turned-up hat and embroidered mantle. 1631. Ninth state.
11 (261) Portrait of Rembrandt's son Titus. About 1656.
14 (62) Rembrandt in a slant fur cap and robe. 1631. First state.
16 (56) Rembrandt with a round fur cap. 1631.
17 (108) Rembrandt with a scarf around his neck. 1633. Third state.
18 (109) Rembrandt with drawn sabre held upright. 1634. Third state.
19 (144) Rembrandt and his wife. 1636. First state.
20 (156) Rembrandt in cap and feather. 1638. Second state.
21 (168) Rembrandt leaning on a stone sill. 1639. First and second states.
22 (229) Rembrandt drawing at a window. 1648. Fourth, eighth, and ninth states.
23 (110) Rembrandt with a sabre and plumed cap, in an oval. 1634. Second and third states.
24 (29) Rembrandt with a fur cap and light dress. 1630. Fifth state.
26 (157) Rembrandt with a flat cap. About 1638. First and second states.
29 (286) Abraham entertaining the angels. 1656.
30 (149) Abraham sending away Hagar and Ishmael. 1637.
33 (148) Abraham caressing Isaac. About 1637. First and second states.
34 (214) Abraham speaking to Isaac. 1645.
35 (283) Abraham's sacrifice. 1655.
36a (284) Print for a Spanish book. 1655. Second, third, and fifth states.
36b (284) Print for a Spanish book. 1655. First and third states.
36c (284) Print for a Spanish book. 1655. First and second states.
36d (284) Print for a Spanish book. 1655. Second and third states.
37 (160) Joseph telling his dreams. 1638. Second state.
40 (172) The Triumph of Mordecai. About 1640, or later.
41 (258) David on his knees. 1652. First, second, and third states.
42 (252) Tobit blind [the larger plate]. 1651. First state.
44 (120) The Angel appearing to the shepherds. 1634. Third state.
45 (273) The Nativity. About 1654. First state.
49 (162) The Presentation in the vaulted temple: oblong print. About 1639. First and second states.
50 (279) The Presentation (in the dark manner). About 1654.
53 (253) Flight into Egypt. 1651. Fifth state.
55 (276) Flight into Egypt, Holy Family crossing a rill. 1654.
56 (266) Flight into Egypt, after Elsheimer. About 1653. Fourth and sixth states.
57 (208) Repose in Egypt. About 1644. Fourth state.
58 (216) Repose in Egypt, in outline. 1645.

60 (278) Christ and his parents returning from Jerusalem. 1654.
63 (275) The Holy Family, "With the serpent." 1654. First state.
64 (277) Christ seated, disputing with the doctors. 1654. First and second states.
65 (257) Christ disputing with the doctors. 1652. First state.
67 (256) Christ preaching ("La petite tombe"). About 1652. Two impressions.
68 (124) The Tribute money. About 1634. First state.
72 (198) Resurrection of Lazarus; the small plate. 1642. First state.
73 (96) Resurrection of Lazarus; the large plate. About 1632. Ninth state.
74 (236) "Hundred guilder print" (Christ, with the sick around him, receiving little children). About 1649. Second state.
75 (293) Christ in the Garden of Olives. About 1657?
76 (271) Christ presented to the people. 1655. First and eighth states.
78 (270) The Three crosses. 1653. First, second, and fourth states.
79 (173) The Crucifixion; the small oval plate. About 1640, or later. First state.
82 (199) Descent from the cross, a sketch. 1642.
83 (280) Descent from the cross; by torch-light. 1654. First state.
84 (215) Christ carried to the tomb. About 1645.
86 (281) The Entombment. About 1654. First and third states.
87 (282) Christ and disciples at Emmaus; the larger plate. 1654. First and second states.
89 (237) Christ in the midst of his disciples (Incredulity of Thomas). 1650.
91 (147) Return of the prodigal son. 1636. First state.
94 (301) Peter and John healing the crippled. 1659. Second and third states.
98 (182) Baptism of the eunuch. 1641. Second state.
99 (161) Death of the Virgin. 1639. Second state.
103 (232) St. Jerome writing beside a pollard willow. 1648. Second state.
104 (267) St. Jerome reading in an Italian landscape. About 1657. First and second states.
105 (201) St. Jerome in meditation. 1642. First, second, and third states.
107 (292) St. Francis praying. 1657. First and second states.
109 (165) Youth surprised by Death. 1639.
110 (295) Allegorical piece; The Phoenix. 1658.
111 (106) Contrary fortune. 1633. Second state.
112 (235) Marriage of Jason and Creusa. 1648. First state.
118 (183) The Three Orientals. 1641. Second state.
119 (142) Strolling musicians. About 1635. First and second states.
120 (184) The Spanish gypsy. About 1641.
121 (97) The Vendor of rat-poison. Second state.
123 (285) The Goldsmith. 1655. First state.
126 (234) Jews in synagogue. 1648. Second state and state between second and third.
129 (139) The Quacksalver. 1635.
133 (164) A Peasant in a high cap, standing, leaning on a stick. Two impressions. 1639.
140 (138) Polander standing with his arms folded. About 1635. First state.
147 (218) An Old man in meditation, leaning on a book. About 1645. Second state.
152 (93) The Persian. 1632. Second state.
159 (248) The Shell. 1650. First and second states.
163 (9) Beggar standing, profile to left, leaning on a stick. About 1630.
170 (219) Beggarwoman asking alms. 1646. First state.

176 (233) Beggars at the door of a house. 1648. First and second states.
179 (12) Beggar with a wooden leg. About 1630. First and second states.
197 (296) Woman sitting before a Dutch stove. 1658. Third and seventh states.
199 (297) Woman preparing to dress after bathing. 1658. First and second states.
200 (298) Woman with her feet in the water. 1658.
202 (303) The Woman with the arrow. 1661. Second and third states.
207 (175) Small gray landscape. About 1640.
208 (209) Six's bridge. 1645. Third state.
209 (210) View of Omval. 1645. Second state.
210 (176) View of Amsterdam. About 1640 (or earlier?). Second state.
212 (205) The Three trees. 1643. First and second states.
213 (242) Landscape with the milkman. About 1650. First and second states.
217 (246) The Three cottages. 1650. Third state.
218 (245) Landscape with a square tower. 1650. Third state (Rovinski; Hind's fourth.
219 (213) Landscape with a draughtsman. About 1645.
221 (264) Landscape with a road beside a canal. About 1652. First and second states.
222 (263) A Clump of trees with a vista. 1652. Second state.
223 (244) Landscape with a ruined tower and clear foreground. About 1650. Third and fourth states.
224 (241) Arched landscape with a flock of sheep. 1650. First and second states.
225 (177) Landscape with cottage and hay-barn. 1641.
226 (178) Landscape with cottage and large tree. 1641.
227 (243) Landscape with an obelisk. About 1650. Second state.
228 (212) Landscape with a canal and vessel under sail. About 1645. First state.
232 (203) The Cottage with the white paling. 1642. First, third, and fourth states.
233 (179) The Wind mill. 1641.
234 (249) The Goldweigher's field. 1651.
235 (238) The Canal with swans. 1650. Second state.
236 (239) Landscape with a canal and a large boat. 1650. First and second states.
237 (240) Landscape with a cow drinking. About 1650. First and second states.
259 (169) An Old man lifting his hand to his cap. About 1639. First state.
261 (189) Man at a desk, wearing a chain and cross. 1641. Second and third states.
262 (92) Old, white-bearded man in cloak and fur cap, seated. About 1632. Second state.
263 (53) Man with a short beard. 1631. Third state.
264 (268) Jan Antonides van der Linden. 1665. Fifth and sixth states.
265 (170) Old man with a divided fur cap. 1640. First state.
266 (111) Jan Cornelis Sylvius. 1634. State between first and second, and second state.
268 (151) A Young man musing. 1637. Second state.
269 (146) Samuel Manassah Ben Israel. 1636. Second state.
270 (260) Dr. Faustus. About 1652. Second state and state between second and third.
271 (187) Cornelis Claesz Ansloo. 1641. First, second, and third states.
272 (251) Clement de Jonghe. 1651. First and sixth states.
272 (251) Clement de Jonghe (Japanese paper). First state.
273 (291) Abraham Francz. About 1656, or later? Fourth, seventh, and eighth states.
274 (287) Jacob Haaring (The "Old Haaring"). Second state.

275 (288) Thomas Jacobsz Haaring (The "Young Haaring"). 1655. First and fifth states.

276 (290) Jan Lutma, the elder. 1656. First and second states.

277 (227) Jan Asselyn. About 1647. First, second and third states.

278 (226) Ephraim Bonus. 1647. Second state.

279 (128) Jan Uytenbogaert. 1635. Fifth state.

280 (225) Jan Cornelis Sylvius. 1646. Second state.

281 (167) Jan Uytenbogaert; the "Goldweigher." 1639. First and third states.

282 (269) Lieven Willemsz van Coppenol. About 1653. Second state.

283 (300) Lieven Willemsz van Coppenol (the larger plate). About 1658. Fifth state.

284 (289) Arnold Tholinx. About 1656. First state.

285 (228) Jan Six. 1647. Second and third states.

286 (131) The First Oriental head. 1635. Second state and state between second and third.

287 (132) The Second Oriental head. About 1635.

288 (133) The Third Oriental head. 1635.

289 (134) A Young man with long hair wearing a cap ["Fourth Oriental head"]. About 1635. Second state.

290 (130) Old bearded man in high fur cap, with eyes closed. About 1635.

291 (26) Bust of an old man. About 1630.

292 (23) Bald-headed man in profile to right. 1630. State between third and fourth.

304 (21) Bust of a man in full face, wearing a close cap. 1630. Fifth and sixth states.

310 (188) Portrait of a boy. 1641.

311 (158) Man with broad-brimmed hat and ruff. 1630 (or 1638?). First and second states.

312 (49) Bust of old man with a large beard and fur cap. About 1631. Second state.

313 (150) Bust of an old man with square beard and jewelled velvet cap. 1637.

340 (127) The Great Jewish bride. 1635. First and fourth states.

343 (52) Rembrandt's mother, with a black veil. About 1631. Third state.

344 (91) Rembrandt's mother, in widow's dress and black gloves. About 1632? Second and third states.

350 (129) Old woman fallen asleep over a book. About 1635–37?

354 (1) Rembrandt's mother; bust, slightly etched. 1628. Second state.

365 (145) Studies of six heads, Saskia in centre. 1636. Second state.

367 (153) Three heads of women, one slightly etched. About 1637. Second state.

DEHYDRATED FOODS

A LIST OF REFERENCES TO MATERIAL IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY MISS PERRIE JONES
Technology Division

1885

1. **Lattimore,** S. A. Report on examination of dried apples. (New York State.—Board of Health, 6th annual report, Albany, 1885, p. 379–385.) **SPB**

A general discussion of the possible injurious effects to the consumer of the use of sulphur and zinc in drying apples.

1888

2. **Pidgeon,** Daniel. Fruit evaporation in America. illus. (Royal Agricultural Society of England, Journal, London, v. 24, 1888, p. 486–492.) **VPA**

An English account of the American industry in its early days. The author has taken his observations and statistics from Rochester, New York.

1889

3. **Balmer,** J. A. Prunes. illus. (Washington Agricultural Experiment Station. Bulletin 38, Pullman, 1889, p. 1–44.) **VPG**

Has described a number of evaporators, but diligent inquiry has failed to discover an operator who is using one of them at the present time.

4. **Cornwall,** H. B. Dried apples. (New Jersey. — Dairy Commissioner, Report, Trenton, 1889, p. 45–46; 1890, p. 59–60.) **VPQ**

Results of tests for zinc in samples of dried apples. References to objections by German chemists to the American exported product.

1890

5. **Hilgard,** E. W. The sulphuring of fruits. (California.—Agricultural Experiment Station, Report, Berkeley, 1890, p. 131–133.) **VPG**

Methods and effects briefly discussed.

Reprinted in Bulletin 86 of. the above named station.

1892

6. **Doty,** Joseph W. Fruit-evaporator. (United States Patents, 1892, no. 477,856.) **Patents Room**

Steam evaporator.

7. **Gilham,** William C. Fruit-evaporator. (United States Patents, 1892, no. 484,910.) **Patents Room**

Comprised of a steam-generator, a pan for water, diverging steam-pipes leading from the generator to the pan and others from the pan to the generator.

8. **Taylor,** Horace H. Tray for drying fruit. (United States Patents, 1892, no. 486,137.) **Patents Room**

Improvements in evaporating pans for drying grapes.

1893

9. **Carson,** Alfred H. Fruit-drier. (United States Patents, 1893, no. 503,899.) **Patents Room**

Combination of a furnace, a chimney, and a hot air chamber above the furnace and around the chimney, containing the fruit-drying compartment.

10. **Chappell,** Abner M. Fruit-drier. (United States Patents, 1893, no. 511,504.) **Patents Room**

A series of connected steam chambers.

11. **Chrisman,** Campbell E. Fruit-drier. (United States Patents, 1893, no. 497,308.) **Patents Room**

Comprised of a drier casing with a rotary reel carrying the trays in pairs.

12. **Colby,** George E. Examination of California prunes, apricots, plums, and nectarines. (University of California. — Agricultural Experiment Station, Annual report, Sacramento, 1892–93, p. 257–274.) **VPG**

Reprint of University of California Experiment Station Bulletin no. 101.

Extensive investigations of the chemical composition of prunes, apricots, plums, and nectarines.

13. **Monteith,** Jabus H. Fruit-drier. (United States Patents, 1893, no. 508,113.) **Patents Room**

Combination of steam and hot air currents for carrying off moisture from trays of fruit arranged in stacks.

14. **Richmond,** Mary J. Fruit-drier. (United States Patents, 1893, no. 507,846.) **Patents Room**

Erection of a portable closure on the floor of a room in which a wall and the ceiling will form one side and top of such closure. Designed to enclose fruit-containing trays, cook stove, and smoke stack.

1893, continued.

15. **Sebastian,** Charles. Fruit-evaporator. (United States Patents, 1893, no. 506,377.) **Patents Room**

Heater with a hot air drum having an outlet and inlet pipe for fresh air. Includes a rotary blower and a lifting device for the trays.

16. **Soverhill,** Charles W. Fruit-evaporator. (United States Patents, 1893, no. 506,651.) **Patents Room**

Steam heating device for heating and drying air that is caused to circulate through the fruit by action of a fan.

See also earlier patent: 1892, no. 468,731.

17. **Sperl,** Antonin. Portable fruit-evaporator. (United States Patents, 1893, no. 489,168.) **Patents Room**

Stack arrangement of trays of fruit to be evaporated by dry artificial heat.

1894

18. **Clark,** Cullen B. Fruit-drier. (United States Patents, 1894, no. 522,649.) **Patents Room**

An evaporator consisting of a steam generator and a superposed evaporating chamber connected by a steam pipe.

19. **Coulter,** Joseph M. Steam fruit-drier. (United States Patents, 1894, no. 530,506.) **Patents Room**

Comprising a boiler, hollow steam pans one on top of the other, and steam circulating pipe connections. Good air circulation.

20. **Duval,** Jennie P. Fruit-drier. (United States Patents, 1894, no. 512,100.) **Patents Room**

Evaporator to be suspended over a cook stove.

21. **Sampson,** David E. Fruit-drier. (United States Patents, 1894, no. 523,686.) **Patents Room**

Currents of heated air penetrate perforated trays which are carried through the evaporating compartment.

1895

22. **Alwood,** William B. The utilization of unmerchantable apples. (Virginia.—Agricultural Experiment Station, Bulletin 57, Blacksburg, 1895, p. 145–160.) **VPG**

Gives cost of construction and operation of the Alwood steam evaporator. Prohibitive for practical use.

23. **Bailey,** Liberty Hyde. Evaporated raspberries in western New York. (Cornell University Agricultural Experiment Station, Bulletin 100, Ithaca, N. Y., 1895, p. 1–40.) **VQK p. box 2**

History of the evaporator industry in western New York. Paper chiefly devoted to a detailed description of the then widely used Culver-Cassidy tower or stack evaporator.

24. **Blanchard,** Kirk S. Fruit-drier. (United States Patents, 1895, no. 541, 652.) **Patents Room**

Apron-evaporator. Blasts of hot air blown through the trunk over a series of endless aprons.

25. **Gibson,** Frank W. Process of drying fruit. (United States Patents, 1895, no. 539,-258.) **Patents Room**

Devoted to the processes of preparing fruit to be dried, dipping into a hot solution of bi-carbonate of soda, prunes, plums, etc.

26. **Legler,** L. Die Bestimmung von Zinc in getrockneten Aepfeln. (Chemiker Zeitung, Cöthen, Jahrg. 19, Semester 2, 1895, p. 1763.) **†VOA**

27. **Ueber** zinkhaltige Aepfel. (Chemiker-Zeitung, Cöthen, Jahrg. 19, Semester 2, 1895, p. 1757.) **†VOA**

Discusses use of zinc in the dried-apple industry in the United States. Gives methods for detecting zinc.

1896

28. **Corbett,** L. C. Raspberries. (West Virginia.—Agricultural Experiment Station, Bulletin 48, Fairmont, 1896, p. 454–464.) **VPZ**

It is possible that this is the first writing of reference no. 67.

29. **Wiley,** Harvey Washington. Zinc in evaporated apples. (United States.—Chemistry Division, Bulletin 48, Washington, 1896, p. 1–36.) **VPH**

Pure aluminum or well-tinned iron wire is recommended as a substitute for zinc. Careful investigation of 23 samples.

1897

30. **Fleckenstein,** Adam. Fruit-drier. (United States Patents, 1897, no. 584,817.) **Patents Room**

A drier compartment with plurality of removable shelves adapted to slide up and down, and means to elevate said trays. A furnace under the drier compartment.

31. **Fleckenstein,** Charles. Fruit-drier. (United States Patents, 1897, no. 584,818.) **Patents Room**

Trays stacked one on top of another with means of elevating all except the lower one, to permit the removal of the latter.

32. **Hedrick,** U. P. Prunes in Oregon. (Oregon.—Agricultural Experiment Station, Bulletin 45, Corvallis, 1897, p. 1–127.) **VPG**

Descriptions of six evaporating plants used for prunes, only two of which have survived.

33. **Ryder,** Benjamin L. Fruit-drier. (United States Patents, 1897, no. 592,256.) **Patents Room**

For fruits, vegetables, cereals, seeds, herbs, and animal-food products. Stack form of evaporator, with hood for container of bleaching or color-setting chemicals.

1898

34. **Allen,** R. D. The prune and the methods of evaporation. (Oregon.—Board of Horticulture, Fifth biennial report, Salem, 1898, p. 485–493.) **VQB**

35. **Beck,** Thomas. Fruit-drier. (United States Patents, 1898, no. 607,209.) **Patents Room**

Heating furnace and flues in the lower part; a central chamber having a rotary fan; tray supports exterior to said chamber; escape flue in the top.

36. **Blackburn,** Allen H. Fruit-drier. (United States Patents, 1898, no. 597,257.) **Patents Room**

A stack drying-chamber with a rotary post for suppor.ing and moving fruit trays.

37. **Brackett,** G. B. Utilizing surplus fruit. (United States.—Agricultural Department, Yearbook, Washington, 1898, p. 309–317.) **VPZ**

Purely general discussion.

38. **Card,** Fred W. Bush-fruits. New York: Macmillan Co., 1898. xii, 537 p. 12°. ***R-VQK**

See p. 54–55, 77–99, 120–121.

Has incorporated Prof. L. H. Bailey's account of the history of the dried raspberry industry together with the descriptions of the kinds of evaporators in most common use. See reference no. 23.

39. **Dosch,** Henry E. Fruit evaporation. (Oregon.—Horticultural Board, 5th biennial report, Salem, 1898, p. 440–446.) **VQB**

Concerned with the evaporation of prunes and devoted to criticisms of incorrect practices.

40. **Steevens,** George A. Fruit-drier. (United States Patents, 1898, no. 599,647.) **Patents Room**

A furnace room with a central air space.

1899

41. **Browne,** C. A., jr. A chemical study of the apple and its products. (Pennsylvania.—Agricultural Department, Bulletin 58, Harrisburg, 1899, p. 1–46.) **VPZ**

Five pages devoted to discussion of the chemical composition of evaporated apple in comparison with the fresh fruit.

42. **Chase,** Stephen H. Fruit-drying tray. (United States Patents, 1899, no. 635,423.) **Patents Room**

Drying by exposure to sun and atmosphere. The tray has ventilating open-slat bottom and ventilating openings in the sides.

43. **Kurtz,** Clinton J. Fruit-drier. (United States Patents, 1899, no. 625,778.) **Patents Room**

Comprised of a framework and circular trackway fixed thereon, of a revoluble wheel or ring mounted on said trackway on which is mounted a second track. The second track turns the tray-holders, at the same time lowering and raising the trays in their holders.

See also earlier patent: 1894, no. 515,343.

44. **McClatchey,** Edgar. Fruit-drier. (United States Patents, 1899, no. 639,755.)

Comprises a fire-proof building, air opening, ventilators, a furnace, hot-air pipes, and endless conveyor-belts.

45. **Mitcham,** William. Fruit-drier. (United States Patents, 1899, no. 620,793.) **Patents Room**

Drying trays to be automatically shifted through the drier from top to bottom.

46. **Schneider,** Edward F. Fruit-drier. (United States Patents, 1899, no. 628,212.) **Patents Room**

Reticulated trays, and currents of hot air passing through the trays. Levers acting so that all but lower tray may be raised while that is removed.

1900

47. **Giersbach.** Kartoffel-Trockenapparat. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 28, Halbjahr 2, p. 754.) **†† VPA**

48. **Larson,** John Lemuel. Fruit-drying apparatus. (United States Patents, 1900, no. 649,318.) **Patents Room**

Relates to that class of driers in which the article to be dried is held within a drying-room under dead heat and dried by condensing the vapor drawn off therefrom and carrying the products of condensation to a point outside the drying chamber.

See also patent: 1900, no. 649,319.

49. **Parsons,** Thomas F. Fruit-drier. (United States Patents, 1900, no. 640,936.) **Patents Room**

Steam-drier. Provides for return of condensed steam to boiler.

50. **Shaw,** G. W. The Oregon prune; its composition, soil, draught. (Oregon.—Agricultural Experiment Station, Bulletin 61, Corvallis, 1900, p. 1–18.) **VPG**

51. **Thompson,** Edward. Fruit-drier. (United States Patents, 1900, no. 642,177.) **Patents Room**

A separate current of air for each drying compartment with equal distribution of hot air. Perforated or sieve-bottomed trays and tray controlled valves.

1901

52. **Smith,** Mahlon A. Fruit-drying apparatus. (United States Patents, 1901, no. 686,837.) **Patents Room**

A combination of a drying chamber, a heating chamber, and conveyers to carry the fruit.

53. **Thannheimer.** Drier for the manufacture of split peas. (American miller, Chicago, v. 29, 1901, p. 148.) **† VTA**

54. **Thomas,** Erastus N., and Gamaliel L. Thompson. Fruit-drier. (United States Patents, 1901, no. 683,083.) **Patents Room**

Stack-driers in which trays rest on one another and are inserted at upper and lower ends.

See also earlier patent: 1899, no. 617,823.

1902

55. **Banana** flour. (American miller, Chicago, v. 30, 1902, p. 905.) † VTA

56. **Farwell,** F. G., and others. Notes on the drying and evaporating of fruit and vegetables. (Bath and West of England Society and Southern Counties Association, Journal, London, series 4, v. 12, 1901–02, p. 89–107.) VPA

Gnom and Invicta drying machines used.

57. **Kellner,** Volhard und Honcamp. Zusammensetzung und Verdanlichkeit der getrockneten Kartoffeln. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 29, Halbjahr 2, 1902, p. 691.) †† VPA

1903

58. **Henkle,** George W. Fruit-drier. (United States Patents, 1903, no. 736,849.) Patents Room

Plurality of superimposed trays rest in supporting framework, through which air is caused to rise. Includes a means of raising all the shelves except the lowest so as to remove the lowest without interference.

59. **Keyes,** Winfield S. Process of desiccating fruit. (United States Patents, 1903, no. 732,563.) Patents Room

Includes the step of drying the fruit, or vegetable, or other water-containing article, by the use of an anhydrous substance such as lime or sulphuric acid, in the presence of a vacuum.

1904

60. **Hoover,** Horatio A. Fruit drier. (United States Patents, 1904, no. 769,608.) Patents Room

A tank of sheet metal, partly filled with water, to be used on a stove.

61. **Lackovic,** Michael August. Apparatus for desiccating potatoes. (United States Patents, 1904, no. 766,269.) Patents Room

A table with perforated top through the holes of which comes the heat (80–90 degrees) to dry the partially cooked potatoes.

62. **Quarnberg,** Andrew A. Fruit-drier. (United States Patents, 1904, no. 753,737.) Patents Room

Especially for prunes. Comprises a lower chamber in which to heat the air, and a superstructure for fruit, the combination of a series of parallel drying-compartments, and alternating hot-air induction and eduction passages, constructed to guide the hot air in opposite directions.

See also earlier patent: 1903, no. 740,588.

63. **Rabaté.** Fabrication des conserves de viande. (Journal d'agriculture pratique, Paris, année 68, semestre 1 [nouv. série, tome 7], 1904, p. 486–490.) VPA

64. **Rolet.** Les figues sèches. (Journal d'agriculture pratique, Paris, année 68, semestre 1 [nouv. série, tome 7], 1904, p. 493–494.) VPA

65. **Smith,** Harry E. Fruit-drier. (United States Patents, 1904, no. 749,404.) Patents Room

For domestic use. Comprises a stand with interlocking shelves. To be used over a cookstove.

1905

66. **Appareil** pour la desiccation des substances pâteuses et particulièrement du lait concentré. (Le Génie civil, Paris, tome 47, 1905, p. 117.) VA

Description and illustration of machinery. To be used also for vegetables, extracts, and the like.

67. **Corbett,** L. C. Raspberries. (United States.—Agricultural Department, Farmers' bulletin 213, Washington, 1905, p. 1–38.) VPZ

Brief descriptions of the shaft or flue evaporator, the cabinet evaporator, and the hop-kiln drier.

68. **Le Mar,** Hannah A. Domestic fruit-drier. (United States Patents, 1905, no. 795,992.) Patents Room

Comprises a solid walled casing open at its bottom and front, having a detachable screen for bottom, with openings to receive shelves. All to be suspended over a cook stove.

69. **Pancksch.** Kartoffel-Walzen-Trocknungsapparat. (Der Praktische Maschinen-Konstrukteur. Uhlands technische Rundschau, Leipzig, Ausgabe 4, 1905, p. 96.) VDA

1906

70. **Atwater,** W. O., and A. P. Bryant. Composition of American food materials. (United States. — Experiment Station Office, Bulletin 28, 1906, rev. ed., p. 1–87.) VTT p. box 1

Includes dried fruits and a few dried vegetables.

71. **Benary.** Kartoffelbau und Kartoffelmehlfabrikation in dem holländischen Veenskolonien. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 29, 1906, p. 69 F.) †† VTZA

72. **Marr,** Otto. Vom Trocknen. (Gesundheits-Ingenieur, München, Bd. 29, 1906, p. 749–754.) †† SPA

73. **Wiedemann.** Chemical engineering in the packing house. (Engineering record, New York, v. 54, 1906, p. 502–503.) VDA

1907

74. **Allgemeine** Erfahrungen in der Kartoffeltrocknerei und die Trockenkosten der einzelne Verfahren. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 34, Halbjahr 1, 1907, p. 338–339.) †† VPA

75. **Dell & Sohn.** Mantel für Getreide-Trockenmaschinen. (Der Praktische Maschinen-Konstrukteur: Uhlands technische Rundschau, Leipzig, Ausgabe 4, Industrie der Nahrungs- und Genussmittel, Jahrg. 1907, p. 26.) VDA

76. **Diffloth,** and DE LA ROCHE. Nouvelle industrie agricole en Allemagne. (Journal d'agriculture pratique, Paris, année 71, semestre 2 [nouv. série, tome 14], 1907, p. 85–88.) † VPA

The drying of vegetable products.

77. **Martin, M.** Koch- und Röstapparat, Dampftellerdarre und Dämpf- und Trockenapparat. illus. (Der Praktische Maschinen-Konstrukteur: Uhlands technische Rundschau, Leipzig, Ausgabe 4, Industrie der Nahrungs- und Genussmittel, Jahrg. 1907, p. 7–8.) VDA

78. **Parow, E.** Trockenkartoffel, ein ausgezeichnetes Pferdefutter. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 34, Halbjahr 2, p. 592.) † VPA

79. **Petry,** and HECKING. Kartoffel-Trockenanlage. (Der Praktische Maschinen-Konstrukteur: Uhlands technische Rundschau, Leipzig, Ausgabe 4, Industrie der Nahrungs- und Genussmittel, Jahrg. 1907, p. 15–16.) VDA

80. **Reatz,** Mary S. Fruit-evaporator. (United States Patents, 1907, no. 845,317.) Patents Room

A chamber through which heated air is forced, and inside which are two endless-belt fruit conveyers, moving in opposite directions and discharging fruit one upon the other. An opening in the roof for vapor not carried off by other means.

81. **Wunder.** Neuer Apparat zur Bestimmung des Stärke- und Trockensubstanzgehaltes der Kartoffeln. (Deutsche landwirtschaftliche Presse, Berlin, Jahrg. 34, Halbjahr 1, p. 39.) † VPA

1908

82. **Fehrmann.** Wärme-Ausnutzung in Kartoffeltrocknungsapparaten. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 31, 1908, p. 390–391.) †† VTZA

83. **Kellner.** Verdanlicherkeit getrockneter Kartoffeln. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 31, 1908, p. 77–79.) †† VTZA

84. **Kendall,** Frank D., and THOMAS O. ROBINSON. Fruit and vegetable drier. (United States Patents, 1908, no. 883,721.) Patents Room

A steam evaporator with an air chamber beneath, and an exhaust fan in the air outlet to maintain a circulation of air.

85. **Konigsdorf.** Herstellung von Trockenkartoffeln. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 31, 1908, p. 93.) †† VTZA

86. **Parow,** E. Bedeutung der Trockenkartoffel als Pferdefutter. (Zeitschrift für Spiritusindustrie, Berlin, N. F., Jahrg. 31, 1908, p. 462–463.) †† VTZA

1909

87. **Lee,** Charles O. Fruit evaporator. (United States Patents, 1909, no. 924,476.) Patents Room

A steam evaporator designed for family use.

1910

88. **Canada.** — Inland Revenue Department: Laboratory. Packaged fruit. (Bulletin 212, Ottawa, 1910, p. 1–43.) VTD

Results of examinations of purchased samples of dried currants, dates, figs, prunes, raisins, and evaporated apples.

89. **Marlow,** Thomas G. Drying machinery and practice. New York: D. Van Nostrand Co., 1910. xx, 326 p., 17 pl. illus. 8°. VBA

Handbook on the theory and practice of drying and desiccating, including also a glossary of technical terms and bibliography.

90. **United States.** — Census Bureau. Canning and preserving. (13th census, v. 10, Washington, 1910, p. 379–401.) SDG

Includes statistics for 1909 in comparison with other years, of dried and packaged fruits.

1911

91. **Whitestine,** Paris Leroy. Fruit drier. (United States Patents, 1911, no. 993,932.) Patents Room

A casing supported upon uprights, a transverse partition, a plurality of trays supported slidably in the compartment, likewise a heating coil, ventilators at top and bottom, thermostat supported above the trays, connected with the burner below the heating drum.

1912

92. **Brown,** F. R., and F. C. BRADFORD. Drying of prunes. illus. (Oregon. — Agricultural Experiment Station, Biennial crop pest and horticultural report, Corvallis, 1911–12, p. 51–58.) VPG

Briefly discusses the stack, tunnel, and Jory

1912, continued.

driers. The paper also discusses methods of dipping and bleaching, temperature for drying, and cost of process.

93. **Carver,** G. W. The canning and preserving of fruits and vegetables in the home. Tuskegee, Ala., 1912. 8 p. 8°. (Tuskegee College Experiment Station.) **VPG (Tuskegee)**

Includes the drying of various fruits.

94. **Fraser,** Samuel. The dried fruit industry in the United States. (The Evaporator, Webster, N. Y., v. 4, no. 12, Sept., 1912, p. 7–14.) **† VQA**

95. **Gore,** H. C. Large scale experiments on the processing of Japanese persimmons, with notes on the preparation of dried persimmons. (United States. — Bureau of Chemistry, Bulletin 155, Washington, 1912, p. 19–20.) **VPH**

Steam evaporator used.

96. **Langworthy,** C. F. Raisins, figs, and other dried fruits and their use. (United States. — Department of Agriculture, Yearbook, Washington, 1912, p. 505–522.) **Desk – Tech. Div.**

Summarized information regarding preparation and use of dried fruits, including apples, pears, prunes, peaches, apricots, cherries, raisins, figs, citron, dates, and others.

97. **Parow,** E. [In regard to the technical-scientific work in potato drying.] (Zeitschrift für angewandte Chemie, Leipzig, Jahrg. 25, Heft 16, 19. April, 1912, p. 777–779.) **PKA**

Abstract.

Summary of work conducted in the laboratories of the Society of German Potato Dryers. Results of some machinery tests described.

98. —— [Preparation of potato flakes.] (Chemiker-Zeitung, Cöthen, Jahrg. 36. Nr. 125, 1912, p. 1224.) **† VOA**

Abstract.

Cost of production and machinery required are discussed.

99. **Simms,** Claude C. Fruit-drier. (United States Patents, 1912, no. 1,025.212.) **Patents Room**

Pertains to drying apparatus for fruits, berries, vegetables, etc., by passing heated air over the same when arranged on screens. The heat is produced by a furnace and distributed by means of pipes.

100. **Swett,** William Henry Horton. Fruit-drier. (United States Patents, 1912, no. 1,044,288.) **Patents Room**

Has reference to a novel form of drying oven in which a bet er and more uniform distribution of the currents of hot air may be obtained. Has slanting roof with valve-controlled flue at the upper end.

101. **Tucker,** Edward F. Fruit-drier. (United States Patents, 1912, no. 1,045.643.) **Patents Room**

A drier for fruits and meats that is cheap and effective, water- and fire-proof. Operated on the principle of dry heat from a smoke-producing fuel.

102. **Warren,** G. F. Evaporating as a home industry in the United States. (Cyclopedia of American agriculture, ed. by L. H. Bailey, New York: Macmillan, v. 2, 1912, p. 174–177.) *** R – VPB**

1913

103. **Barrett,** O. W. Popularity of banana food products. (Philippine agricultural review [English edition], Manila, v. 6, no. 3, 1913, p. 137–139.) **VPZ**

Discusses briefly the manufacture and use as food of dried bananas, banana chips, flour, meal, and "fig bananas."

104. **Dried** bananas. (Lancet, London, 1913, v. 1, p. 44.) **WAA**

105. **Kakizawa.** [A digestion experiment with banana meal.] (Archiv für Hygiene, München, Bd. 80, Abt. 7–8, 1913, p. 302–309.) **SPA**

106. **McGill,** A. Dried and packaged fruit. (Canada. — Department of Inland Revenue Laboratory, Bulletin 269, Ottawa, 1913, p. 1–25.) **VTD**

Analyses of 175 samples of dried fruits.

107. **Morgan,** Thomas D. Fruit-evaporator. (United States Patents, 1913, no. 1,064,925.) **Patents Room**

Comprises a plurality of endless aprons adapted to move in opposite directions to convey the fruit to a temporary storage, and to prevent its falling upon the heating apparatus.

108. **Rehfeld,** Hammer & Müller. [Some further notes in regard to the drying of potatoes damaged by frost and rot.] (Chemiker-Zeitung, Cöthen, Jahrg. 37, Nr. 34, 1913, p. 346.) **† VOA**

Abstract.

109. **Skinner,** Lee Bronson. Fruit-drier. (United States Patents, 1913, no. 1,049.930.) **Patents Room**

A device by which fruit, such as oranges, grape fruit, etc., may be dried quickly, subsequent to the operation of washing the same. Air currents are directed on the rotated fruit by fans.

110. **United States.** — Department of Agriculture. Dried fruits: exports during three years ending June 30, 1913. (Yearbook, Washington, 1913, p. 504.) **VPZ**

111. **Voeltz.** [Significance of potato foliage drying with reference to the potato-drying apparatus.] (Chemiker-Zeitung, Cöthen, Jahrg. 37, Nr. 34, p. 346.) **† VOA**

Abstract.

Results show that potato foliage from the standpoint of nutri ive value can be closely compared with good meadow hay.

1914

112. **Brannt,** William T. A practical treatise on the manufacture of vinegar. Philadelphia: H. C. Baird & Co., 1914. xxiv, 543 p. illus. 3. ed. rev. 8°. **VTG**

p. 465–486 contain rather full description, with figures, of two tower evaporators, the Alden and the Williams.

113. **Burgess,** H. J. Program for dehydrated vegetables. (Pure products, New York, v. 10, no. 8, 1914, p. 399.) **VTD**

114. **Distler,** Augustus. Fruit drier. (United States Patents, 1914, no. 1,118,272.) **Patents Room**

Hot air stack with endless conveyers.

115. **Furuseth,** Ole L. Fruit-drier. (United States Patents, 1914, no. 1,093,044.) **Patents Room**

Comprises a plurality of drawers or cases retained in a rotary frame which is supported by suitable standards, and may be inclined at any angle in order to permit the fruit to receive the rays of the sun. No artificial heat is used.

116. **Griffin,** Walter C. Fruit-drying machine. (United States Patents, 1914, no. 1,118,547.) **Patents Room**

Specifically to dry and polish citrus fruit. Endless fruit conveyer belt with rotating fruit moving in opposite direction to the drying belt.

117. **Jaffa,** M. E. A study of the methods for the determining of sulphur dioxide in dried fruits. (California. — Agricultural Experiment Station, Report, Berkeley, 1914, p. 131–138.) **VPG**

118. **Lewis,** C. I., and F. R. Brown. Loganberry by-products. (Oregon. — Agricultural Experiment Station, Bulletin 117, Corvallis, 1914, p. 1–32.) **VPG**

Contains plan of a model tunnel evaporator, with a discussion of methods of picking, handling, and drying loganberries.

119. **McGill,** A. Evaporated apples. (Canada. — Department of Inland Revenue, Laboratory bulletin 293, Ottawa, 1914, p. 1–25.) **VTD**

Examination of 184 samples of dried fruits.

120. **McIntosh,** Charles C. Fruit-drying apparatus. (United States Patents, 1914, no. 1,122,018.) **Patents Room**

Plurality of wiping devices arranged in proximity to the conveying device in the casing. Gas to heat air in the casing.

121. **Marr,** Otto. Das Trocknen und die Trockner. München und Berlin: R. Oldenbourg, 1914. x, 546 p. illus. 2. ed. 8°. (Oldenbourgs technische Handbibliothek. Bd. 14.) **VBA**

See p. 341–389. Detail drawings of evaporators used in Germany. Includes the drying of beet- and potato-tops, clover, hay, potatoes, grains, milk, blood, etc.

122. **Maul,** Edw. N. Fruit drier. (United States Patents, 1914, no. 1,101,304.) **Patents Room**

Particularly for washed citrus fruit. Heated air plays on rotating fruit which is borne along on endless casing.

123. [**Recipes** for the use of potatoes and potato products in cookery.] (Landwirthschaftskammer für die Provinz Schlesien, Zeitschrift, Breslau, Jahrg. 18, Nr. 38, 1914, p. 1484–1485.) **† VPA**

Includes potato flour.

124. **Reid,** William. Fruit-drier. (United States Patents, 1914, no. 1,091,460.) **Patents Room**

Series of hinged trays. No artificial heat.

125. **Roberts,** Edwin T. Fruit-drier. (United States Patents, 1914, no. 1,093,011.) **Patents Room**

A dead air space containing suspended and movable baskets provided with a plurality of wire meshed shelves.

126. **Sherman,** Henry Clapp. Food products. New York: Macmillan Co., 1914. ix, 594 p. illus. 12°. **VTD**

Bibliography at the end of each chapter.

Describes briefly processes in commercial use for drying milk and eggs. Gives composition of over fifty vegetables and as many fruits, both fresh and dried. Includes concise general description of fruit drying.

127. **Skinner,** R. P. Utilization of potatoes in Europe. (United States. — Bureau of Foreign and Domestic Commerce, Special consular reports, Washington, no. 64, 1914, p. 1–44.) **Vertical File – Tech. Div.**

Value of dried potatoes as cattle food, p. 31–32. Cites Honcamp and Geschwender and their experiments.

128. **Verein deutschen Kartoffel-Trocken.** (Zeitschrift für angewandte Chemie, Leipzig, Jahrg. 27, Wirtschaftlicher Teil, p. 278–279.) **PKA**

Principally the yearly report, but includes an account of the status of the industry.

1915

129. **Byington,** James A. Fruit-drying machine. (United States Patents, 1915, no. 1,158,980.) **Patents Room**

Relates particularly to the drying of oranges, grape-fruit, tangerines, and the like. Uses blasts of cold, natural air, thereby eliminating the expense of heated air.

130. **Carton,** A. C. Report to the Michigan Legislature on the feasibility of using the pulp and chicory dryers in the state, to dry the surplus potato crop. Lansing: Wynkoop Hallenbeck Crawford Co., 1915. 43 p. 8°. (Michigan. — Public Domain Commission.) **Econ. Div.**

1915, continued.

131. **Fischer,** Gustav. Die Kartoffeltrocknung. illus. (Verein deutscher Ingenieure, Zeitschrift, Berlin, Bd. 59, 1915, p. 353–362.) **VDA**

132. **Gould,** H. P. Evaporation of apples. (United States. — Department of Agriculture, Farmers' bulletin 291, Washington, 1915, p. 1–38.) **VPZ**

This paper is by far the most satisfactory account of the industry.

First issued in 1907.

133. **Hennig,** C. 8. ordentliche Generalversammlung des Vereins deutschen Kartoffel-Trocken zu Berlin am 25. Februar 1915. (Chemiker-Zeitung, Cöthen, Bd. 39, 1915, p. 265.) **† VOA**

134. **Kartoffeltrocknung.** (Industriebau, Leipzig, Bd. 6, 1915, p. 330–331, 358–360.) **VEA**

135. **Monaghan,** J. C. Banana meal a substitute for flour. (United States. — Bureau of Foreign and Domestic Commerce, Commerce reports, Washington, 1915, no. 129, p. 1019.) **TLG**

136. **Parker,** George D. Apparatus for drying fruit. (United States Patents, 1915, no. 1,158,388.) **Patents Room**

Apparatus consists mainly of a conveyer of rotating rolls and means for directing drying jets of air on to the fruit.

137. **Parker,** William P. Control of dried-fruit insects in California. illus. (United States. — Department of Agriculture, Bulletin 235, Washington, 1915, p. 1–15.) **VPZ**

Practical information for the packer.

138. **Practical** potato experiments. (Country gentleman, Philadelphia, v. 80, May 22, 1915, p. 919.) **† VPA**

Brief description of experiments with potatoes as a stock food carried on at the government experiment farm at Arlington, Va.

139. **Speiser,** W. Kartoffelmehl. (Dinglers polytechnisches Journal, Berlin, Bd. 330, 1915, p. 181–187.) **VA**

140. **Sprague,** James H. Fruit drier. (United States Patents, 1915, no. 1,142,465.) **Patents Room**

This invention is to provide a fruit drying receptacle in which the temperature and humidity of the air may be automatically maintained at the requisite points for the uniform and efficacious drying of articles disposed within the receptacle.

141. **Telford,** Mae McGuire. Drying fruit at home. (Country gentleman, Philadelphia, v. 80, July 17, 1915, p. 1190.) **† VPA**

Nothing technical in this article. Uses sun or oven for drying.

142. **War** bread for America: potatoes may prove a substitute for wheat flour. illus. (Country gentleman, Philadelphia, v. 80, March 27, 1915, p. 632.) **† VPA**

For the general reader only. On the use of potato flour and mashed potatoes in bread.

143. **Wiechmann,** Ferdinand Gerhard. Dehydrated cossettes. Chicago: Sugar, 1915. 7 p. 8°. **VTB p.v.17, no.7**

Repr.: Sugar, New York, June, 1915.

Of interest to sugar beet handlers. By dehydration the beet may be conserved so that the beet sugar plant may be run the year round.

1916

144. **Brehm,** C. E. Vegetables for the trenches. (Country gentleman, Philadelphia, v. 81, 1916, p. 1374.) **† VPA**

General statement of how the work is done. F. O. B. prices given for products, also cost of drying and relative weights of dried and green materials.

145. **Britt,** George A. Fruit-drier. (United States Patents, 1916, no. 1,172,105.) **Patents Room**

Cool fresh air to be drawn through the slotted floor of a compartment with air-tight walls. A suction fan to be placed in the roof and at the bottom of the air flue.

146. **Brüne,** H. Drying vegetable materials. (United States Patents, 1916, no. 1,204,845.) **Patents Room**

"Wet press" method. Adding to the green vegetables certain dried vegetables of the same kind and then pressing the mixture to extrude the moisture.

147. **Byron,** May. May Byron's jam book. London: Hodder & Stoughton, 1916. xxi, 276 p. 12°. **VTG**

p. 267–276 contain household recipes for drying fruits with and without sugar.

148. **Caldwell,** J. S. Evaporation of apples. illus. (Washington. — Agricultural Experiment Station, Bulletin 131, Pullman, Wash., 1916, p. 7–110.) **VPG**

With bibliography.

Details as to construction, equipment, and operation of the kiln or hop drier, the tunnel evaporator, and the Carson-Snyder, with estimates of the cost of construction.

149. **Catchpole,** E. W. The evaporated fruit industry in New York state. illus. (New York State. — Agricultural Department, Bulletin 79, part 1, Albany, 1916, p. 937–953.) **VPZ**

History of the industry. Includes description of tower drier, hop kiln, machinery and appliances such as parers and bleachers. Slight account of the export business.

150. **Farrel,** J. Apple drying. (Victoria. — Department of Agriculture, Journal, Melbourne, v. 14, 1916, p. 196–211.) **VPW**

Has described and given full plans for the construction of a small cabinet evaporator devised by himself. Cost prohibitive under conditions existing in the United States.

1916, continued.

151. **Fraser,** Samuel. Saving the cull. illus. (Country gentleman, Philadelphia, v. 81, July 22, 1916, p. 1401.) **† VPA**

On the drying of apples in the kiln evaporator. Figures and clear description of construction and operation of plant, with costs.

152. **French,** W. F. High power foods. (Illustrated world, Chicago, v. 26, Sept., 1916, p. 110.) *** DA**

153. **Husmann,** George C. The raisin industry. illus. (United States.—Department of Agriculture, Bulletin 349, Washington, 1916, p. 1–14.) **VPZ**

Formulas given for solutions used in the dipping process.

154. **Krause,** G. A. Turns food to powders. (New York Times, New York, May 14, 1916, section 2, p. 11, col. 8.) **Newspaper Room**

Brief statement (one-third column) of centrifugal motion machine for dehydrating fruits, vegetables, milk, eggs, etc.

155. **McGill,** A. Evaporated fruit and vegetables. (Canada. — Laboratory of the Inland Revenue Department, Bulletin 352, Ottawa, 1916, p. 1–25.) **Econ. Div.**

Report on 180 samples of dried or evaporated fruit and vegetables.

156. **Meakin,** E. T. Fruit-drier. (United States Patents, 1916, no. 1,176,685.) **Patents Room**

Specifically applicable to grapes and raisins. Comprised of heating and cooling chambers with conveyers in each. The heating may be accomplished by electricity, steam coils, or hot-air pipes. There are also cooling pipes and a series of moving endless belts over which the fruit passes.

157. **Skinner,** Lee Bronson. Fruit-drier. (United States Patents, 1916, no. 1,214,234.) **Patents Room**

For citrus fruit. Comprised of a porous diaphragm between the air inlet and the fruit, said diaphragm to be in contact with the fruit and moving. The citrus moves laterally, alternately in opposite directions.

158. **Stevenson,** James W. Orange-drier. (United States Patents, 1916, no. 1,200,775.) **Patents Room**

Develops air blasts from a plurality of relatively slowly moving fans, these fans being placed directly above a table across which the oranges are moved. The fruit rotates on an endless conveyer.

159. **Talbott,** Mary Hamilton. To be soaked over night: let the cans give the dried vegetables a fair show. (Country gentleman, Philadelphia, v. 81, Feb. 19, 1916, p. 429.) **†VPA**

Hints for cooking dried foods.

160. **Williams,** Waldron, and others. Drying process makes vegetables better. (New York Times, New York, Dec. 24, 1916, section 5, p. 12.) **Newspaper Room**

Expansion of following article. New dehydrated products such as garlic, salt, etc., spinach powder to be used as coloring matter.

161. —— Vegetables dried by a new process. (New York Times, Dec. 10, 1916, section 8, p. 5, col. 1.) **Newspaper Room**

Resumé of work done at the laboratory at Bound Brook, N. J. Onions, carrots, spinach, potatoes, cabbage, turnips. No details of process given.

162. **Woehlke,** Walter V. Preparedness and the prune. illus. (Country gentleman, Philadelphia, v. 81, 1916, p. 1427, 1453.) **†VPA**

On statistics and conditions of the California prune trade.

1917

163. **Barber,** Edith M. If you can't can, then dry. illus. (Ladies' home journal, Philadelphia, v. 35, August, 1917, p. 27.) ***DA**

164. **Borrás,** Edelmiro. Preparation of potato-peelings for the purpose of their industrial utilization. (United States Patents, 1917, no. 1,226,852.) **Patents Room**

A process consisting essentially in treating the peelings, by cooking and then drying them in stoves to obtain a product having a degree of hardness and brittleness which permits of its being pulverized for utilization in the manufacture of glucose, alcohol, and various other industrial products.

165. **Brown,** W. S. The loganberry. (British Columbia fruit and farm magazine, Vancouver, May, 1917, p. 16–19.) **†VQA**

Includes brief but practical information as to the best kind of evaporator for loganberries, stating approximate cost of plant.

166. **Brown-Lewers,** Mary. The Mary Brown-Lewers method of sun-dehydration. New York: The Foods Conservation Enterprise, 1917. 8 p. 8°. **Vertical File – Tech. Div.**

Directions for home drying.

167. **Conversion** of fruits and vegetables into dried products. (Scientific American supplement, no. 2157, May 5, 1917, p. 288.) **VA**

Reprint of a brief notice in the *Journal* of the Society of Chemical Industry, Easton, Pa., Feb. 15, 1917, p. 159, on a paper by V. Valvassori in the *Bulletin of agricultural intelligence.*

168. **Danen,** Leigh. Dried vegetables and cheap living. illus. (Popular science monthly, New York, v. 91, May, 1917, p. 698–701.) ***DA**

An account of the work of Waldron Williams, Woodford Brooks, and Dr. F. G. Wiechmann at the Bound Brook plant, N. J. Gives percentage of water in vegetables, and shrinkage in weight in drying. Most complete description of the work at Bound Brook so far printed.

169. **Drying** the fruits of the earth. (Gas logic, New York, v. 22, August, 1917, p. 8.) **†VOL**

Popular account of Mr. O. H. Benson's methods.

1917, continued.

170. **Drying** fruits and vegetables. illus. (Popular science monthly, New York, v. 91, Oct., 1917, p. 634.) ***DA**

Based on Farmers' bulletin 841 of the United States Department of Agriculture.

171. **Fullard,** William. Drier, cooker, and baker for foods. (United States Patents, 1917, no. 1,231,594.) **Patents Room**

Oven with movable open-work support therein, pipes within for directing hot air against opposite sides, and a blower in communication with said pipe.

172. **Government** advocating housewives to dry vegetables and fruits. (Evaporator, Webster, N. Y., v. 9, June, 1917, p. 14.) **† VQA**

No details.

173. **Gray,** G. V. Dried vegetables for everyday economy. (Country gentleman, Philadelphia, v. 82, Feb. 24, 1917, p. 405.) **†VPA**

Recipes only, no information as to the process of drying.

174. **Haley,** Bertha R. Fruit-drier. (United States Patents, 1917, no. 1,216,442.) **Patents Room**

Object is to provide a compact, useful, and economical evaporator easily operated in domestic service, with removable trays and small furnace.

175. **Home** drying manual for vegetables and fruits, 1917. Washington: National Emergency Food Garden Commission, 1917. 12 p. illus. 8°. **Vertical File – Tech. Div.**

Includes three methods of drying: sun drying, drying by artificial heat, drying by air blast.

176. **Hurd,** Jessie H. Preservation by drying. (Journal of home economics, Baltimore, v. 9, June, 1917, p. 283–285.) **VSA**

General directions for the housewife with little or no equipment besides the kitchen stove.

177. **Jacksonville Real Estate Board.** The curing and warehousing of the sweet potato and yam; marketing, and the manufacturing of culls and surplus into by-products. illus. (Industrial bulletin, no. 1, Jacksonville, Fla., May 9, 1917, p. 1–27.) **Vertical File – Tech. Div.**

Includes slightly more than a page on dried sweet potatoes, reprinted from U. S. bulletin no. 26 and *Popular science monthly;* as well as on sweet potato flour and desiccated sweet potatoes, taken from United States bulletin, no. 324.

178. **Lee,** Elmer. Food for winter. (Health culture, New York, v. 23, July, 1917, p. 285–287.) **WRA**

179. **More** interest shown in drying vegetables. (Evaporator, Webster, N. Y., v. 9, June, 1917, p. 7.) **VQA**

Editorial note upon the industry, stating the possibility of using apple-drying kilns in preparing dried cabbage, onions, and carrots.

180. **New York** (state).—College of Agriculture, Ithaca. Food preservation a national challenge. illus. (Lesson 113, Food series, Ithaca, 1917, p. 135–182.) **Vertical File – Tech. Div.**

Pages 140–150 devoted to drying. Includes general directions for drying fruits and vegetables as well as for their storage; also directions for drying corn, beans, peas, pumpkins, peppers, etc., together with recipes for their use.

181. **Ninety** per cent of water; what its elimination means to the farmer and the housewife. (Scientific American, New York, v. 117, Sept. 8, 1917, p. 176–177, 182.) **VA**

182. **Potato** drying plant for Rhinelander, Wisconsin. (Evaporator, Webster, N. Y., v. 9, no. 10, July, 1917, p. 6.) **VQA**

183. **Schwartz,** Walter M. Drying of fruits and vegetables. (American Society of Heating and Ventilating Engineers, Journal, New York, v. 23, no. 4, July, 1917, p. 565–568.) **VEA**

Results of experiments carried on by the Experimental Department of the Philadelphia Textile Machinery Company. Includes comparison of bulk of fresh and dried vegetables with saving in shipping. Shipping rates from Philadelphia to London quoted.

Paper read at the semi-annual meeting, Chicago, July 18–20, 1917.

184. **Shadwell,** Gilbert C. Artificial drying, with special reference to the use of gas. illus. (American Society of Heating and Ventilating Engineers, Journal, New York, v. 23, Jan., 1917, p. 181–199.) **VEA**

With bibliography.

Does not include specific apparatus for the drying of foods, but the principles of heat-drying and the circulation of air are well worked out. Combinations of gas heat and motor blowers are used.

185. —— Preservation of food products by drying. (American Society of Heating and Ventilating Engineers, Journal, New York, v. 23, no. 4, July, 1917, p. 555–562.) **VEA**

A few pages of the article are devoted to the drying of fruits and vegetables, although the greater part concerns itself with the drying of meats.

Paper read at the semi-annual meeting, Chicago, July 18–20, 1917.

186. **Skerrett,** R. G. Feeding the nation: a new drying process that promises an economic revolution. illus. (Scientific American, New York, v. 116, March 10, 1917, p. 262, 268.) **VA**

187. **Skinner,** Lee Bronson. Fruit drier. (United States Patents, 1917, no. 1,214,234.) **Patents Room**

Fruit shall be subjected to the action of air as well as to wiping action of a yielding absorbent diaphragm which will control the delivery of the air as well as remove moisture from the surface of the fruit. Includes a conveyer which rotates fruit in direction opposite to the direction maintained by the belt.

1917, continued.

188. **Still,** Fred R. Dehydrating fruits and vegetables. (American Society of Heating and Ventilating Engineers, Journal, New York, v. 23, no. 4, July, 1917, p. 546–554.) **VEA**

Discusses the question of evaporation efficiency, the relative percentage of moisture of different food products, rather than the driers themselves. Recommends the automatic belt drier.

Paper read at the semi-annual meeting, Chicago, July 18–20, 1917.

189. **Talbott,** Mary Hamilton. Dried fruits and vegetables. (Health culture, New York, v. 23, July, 1917, p. 303–305.) **WRA**

190. **United States.** — Bureau of Plant Industry. Home drying of vegetables. Washington [1917]. 2 p. 4°.
Vertical File – Tech. Div.

Mimeographed circular. Directions for homemade kiln.

191. —— Home storage of vegetables. Washington [1917]. 3 p. 4°.
Vertical File – Tech. Div.

Mimeographed circular. Includes dried products.

192. **United States.**—Department of Agriculture. Drying fruits and vegetables in the home, with recipes for cooking. Washington: Gov. Prtg. Off., 1917. 29 p. illus. 8°. (Farmers' bulletin 841.)
Vertical File – Tech. Div.

Directions in detail for construction of homemade drier.

193. **Vegetable** drying plant for Los Angeles. (Evaporator, Webster, N. Y., v. 9, no. 10, July, 1917, p. 11.) **VQA**

Branch of an Ontario, Canada, firm to be established.

194. **What** to dry. (Evaporator, Webster, N. Y., v. 9, no. 10, July, 1917, p. 4.) **VQA**

Recipes for drying. Required time and temperature given, but no methods. Includes brief directions for spinach, parsley, beets, turnips, rhubarb, raspberries, etc.

195. **Williams,** Waldron, and others. Cheaper and better food by novel use of hot air. (Current opinion, New York, v. 62, March, 1917, p. 217.) ***DA**

Quotes from the *New York Times* and the *Sun* as to work on drying vegetables done at Bound Brook, N. J.

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EXHIBITION OF ENGRAVINGS AFTER PAINTINGS OF THE HUDSON RIVER SCHOOL

THE Prints Division has placed on view, in Room 112 of the Central Building, as its contribution to the list of exhibitions in commemoration of the completion of the Catskill Aqueduct, a number of engravings after paintings by artists of the so-called "Hudson River School." These engravings emphasize the exhibition of original paintings of this "School" now on view at the Metropolitan Museum, and amplify it by including reproductions of works not in the Museum's collection.

Thus is illustrated the art of A. B. Durand, Thomas Doughty, J. W. Casilear, Thomas Cole, J. F. Kensett, J. F. Cropsey, Whittredge, Bierstadt, and others. But these prints tell us also of the days of the mid-nineteenth century when artists such as Smillie, Jones, Hinshelwood, and others were engraving on steel plates these reproductions of paintings which dealt with scenes in our own land. In these works there is a refreshing concern with American subjects, the daily life of the people, "the beauties of our land, both in its wilder western aspects and in the calmer beauty of rural scenery in the more closely inhabited East." It is pleasant and profitable to look back upon this period of home product and home interest.

ADDITIONS AND USE OF THE LIBRARY IN SEPTEMBER, 1917

DURING the month of September, 1917, there were received at the Library 15,169 volumes and 5,918 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 63,394. They consulted 155,247 volumes. Visitors to the building numbered 196,548.

TORPEDOES

A LIST OF REFERENCES TO MATERIAL IN THE NEW YORK PUBLIC LIBRARY

Compiled by William A. Ellis

General

1. **Harvey** torpedo. (Engineering, London, v. 9, 1870, p. 180, 241; v. 11, 1871, p. 35–36, 124; v. 13, 1872, p. 352, 412; v. 14, 1872, p. 262; v. 24, 1877, p. 391–392.) **VDA**

Invention of John Harvey.

2. The **Lay** torpedo. (Army and navy journal, New York, v. 13, 1875, p. 182, 293, 595, 610, 674; v. 14, 1876, p. 766, 783, 802; v. 15, 1877, p. 15; v. 16, 1879, p. 657; v. 20, 1883, p. 737, 995; v. 25, 1887, p. 697.) †† **VWA**

3. **Notes** on torpedoes. (Army and navy journal, New York, v. 7, 1869–70, p. 261, 325, 560, 628–629, 733; v. 8, 1870, p. 94; v. 9, 1871–72, p. 82, 106, 817; v. 10, 1872–73, p. 110, 537, 654, 730, 802, 811; v. 11, 1873–74, p. 126, 206, 222, 230, 254, 297, 313, 342, 358, 392, 446, 456–457, 505, 523; v. 12, 1874–75, p. 200, 284, 473, 506; v. 14, 1876–77, p. 283, 799, 823; v. 15, 1877, p. 254, 285, 327; v. 16, 1878, p. 86, 87, 103; v. 19, 1882, p. 501; v. 20, 1882–83, p. 263, 873; v. 21, 1884, p. 813; v. 23, 1886, p. 500, 619, 682, 873, 1015; v. 24, 1886, p. 75, 440; v. 25, 1888, p. 515; v. 28, 1891, p. 754, 875; v. 29, 1891–92, p. 254, 434, 477, 513; v. 30, 1893, p. 545; v. 31, 1893, p. 43; v. 32, 1894–95, p. 85, 115, 162, 207, 405; v. 33, 1896, p. 657; v. 36, 1899, p. 449; v. 41, 1904, p. 775, 1071; v. 42, 1904–05, p. 128, 256, 392, 477, 771, 1267, 1327; v. 43, 1905, p. 147; v. 45, 1908, p. 996; v. 46, 1908–09, p. 140, 572, 583; v. 48, 1910–11, p. 119, 187, 1512; v. 50, 1913, p. 1309; v. 52, 1914–15, p. 263, 364, 427, 776, 871, 1133, 1229, 1361, 1393, 1624, 1649.) †† **VWA**

4. **Notes** on torpedoes. (Engineer, London, v. 45, 1878, p. 171, 402; v. 84, 1897, p. 423; v. 95, 1903, p. 40, 471; v. 105, 1908, p. 665; v. 107, 1909, p. 428; v. 109, 1910, p. 40, 66, 196, 348, 472, 573; v. 110, p. 197.) **VA**

5. **Notes** on torpedoes. (Engineering, London, v. 8, 1869, p. 227; v. 10, 1870, p. 286, 473; v. 11, 1871, p. 321, 394, 463; v. 12, 1871, p. 30, 114, 155, 322; v. 14, 1872, p. 34, 366; v. 17, 1874, p. 114, 400, 447; v. 25, 1878, p. 64, 179, 388; v. 28, 1879, p. 36, 177; v. 29, 1880, p. 127, 498; v. 30, 1880, p. 272, 296, 322; v. 31, 1881, p. 434, 486; v. 33, 1882, p. 142, 218, 297; v. 36, 1883, p. 92, 543; v. 43, 1887, p. 234, 369; v. 50, 1890, p. 532; v. 51, 1891, p. 344; v. 55, 1893, p. 165, 223, 625; v. 70, 1900, p. 5; v. 74, 1902, p. 147, 610, 674; v. 76, 1903, p. 353.) **VDA**

6. **Notes** on torpedoes. (Institution of Naval Architects, Transactions, London, v. 13, 1872, p. 42, 258; v. 23, 1882, p. 9; v. 29, 1888, p. 184–187, 191; v. 32, 1891, p. 12, 21, 30–31; v. 36, 1895, p. 183; v. 52, 1910, p. 7.) **VXA**

7. **Notes** on torpedoes. (Marine engineer, London, v. 10, 1888, p. 203; v. 13, 1891, p. 447; v. 17, 1895, p. 197; v. 18, 1896, p. 205; v. 19, 1897, p. 14, 96, 223; v. 20, 1898, p. 68; v. 24, 1903, p. 433; v. 25, 1903, p. 330; v. 26, 1904, p. 256; v. 31, 1908, p. 39.) **VXA**

8. **Notes** on torpedoes. (Scientific American, New York, v. 10, 1863, p. 362; v. 50, 1884, p. 49; v. 52, p. 276; v. 53, p. 19, 50, 149, 342; v. 54, p. 73, 117, 166; v. 55, p. 48, 88, 280, 336–337, 387; v. 56, p. 25, 185, 309, 370, 389; v. 57, p. 114; v. 58, p. 2, 33, 243, 376; v. 59, p. 311, 358; v. 60, p. 183, 228, 324; v. 61, p. 32, 102, 135, 178; v. 62, p. 182, 185; v. 64, p. 9, 374; v. 65, p. 161–162, 273; v. 66, p. 147, 164, 184; v. 67, p. 323; v. 68, p. 23, 262; v. 69, p. 137, 261, 323, 354–355, 387; v. 70, p. 21, 230; v. 71, p. 44, 164, 213, 263, 310, 354, 375–376; v. 72, p. 108, 178, 184, 251, 261; v. 73, p. 185, 364, 377; v. 74, p. 83; v. 76, 1897, p. 99; v. 77, 1897, p. 376; v. 79, 1898, p. 76, 211; v. 80, 1899, p. 92, 244–245; v. 81, 1899, p. 358; v. 82, 1900, p. 35, 151, 247; v. 83, 1900, p. 52, 151, 194, 244; v. 85, 1901, p. 119, 166; v. 86, 1902, p. 60, 84, 94, 204; v. 87, 1902, p. 124, 290, 443; v. 88, 1903, p. 238, 374; v. 89, 1903, p. 190; v. 90, 1904, p. 40, 271; v. 91, 1904, p. 244, 461; v. 94, 1906, p. 286; v. 97, 1907, p. 413; v. 101, 1909, p. 313; v. 109, 1913, p. 278; v. 112, 1915, p. 117; v. 114, 1916, p. 95, 575.) **VA**

9. **Notes** on torpedoes. (Scientific American supplement, New York, v. 1, 1876, p. 453; v. 6, 1878, p. 2193, 2208–2209, 2223, 2301, 2462.) **VA**

10. **Notes** on torpedoes. (United States Naval Institute, Proceedings, Annapolis, v. 27, 1901, p. 436–437, 839–840; v. 28, 1902, p. 162–163, 439; v. 30, 1904, p. 882–883; v. 31, 1905, p. 727–730, 1014; v. 32, 1906, p. 1606–

General, continued.

1607; v. 33, 1907, p. 418, 875–876; v. 34, 1908, p. 1338; v. 35, 1909, p. 309, 985; v. 36, 1910, p. 625, 903; v. 38, 1912, p. 345; v. 39, 1913, p. 395, 872, 1357; v. 40, 1914, p. 1192, 1508, 1821; v. 42, 1916, p. 268, 967.) **VXA**

11. **Torpedo** experiments. (Engineering, London, v. 18, 1875, p. 126, 165, 269, 439; v. 19, 1876, p. 214, 354, 500; v. 21, 1878, p. 185; v. 22, 1879, p. 367–368; v. 29, 1886, p. 462; v. 32, 1889, p. 93–94, 116; v. 39, 1896, p. 143–145, 636; v. 40, 1897, p. 258, 475; v. 41, 1898, p. 256; v. 42, 1899, p. 478.) **VDA**

12. **Torpedo** experiments in England. (Army and navy journal, New York, v. 12, 1874–75, p. 41, 104, 110, 186, 206, 265, 270–271, 318, 327, 334, 715–716; v. 13, 1875–76, p. 22, 30, 755; v. 14, 1877, p. 383; v. 15, 1877–78, p. 79, 546; v. 17, 1879, p. 266; v. 19, 1881, p. 35; v. 20, 1882, p. 979; v. 24, 1887, p. 925, 939–940; v. 25, 1888, p. 905.) †† **VWA**

13. **Torpedo** experiments and practice (United States). (Army and navy journal, New York, v. 11, 1873, p. 30, 167, 375; v. 12, 1874, p. 23, 58–59; v. 13, 1875, p. 74; v. 15, 1877, p. 135; v. 16, 1878, p. 7, 253; v. 20, 1882, p. 422; v. 24, 1886, p. 156; v. 49, 1911–12, p. 43, 1599; v. 52, 1914–15, p. 265, 1002, 1532.) †† **VWA**

14. **Torpedoes** or submarine explosive instruments. (Engineer, London, v. 22, 1866, p. 168; v. 23, 1867, p. 242; v. 31, 1871, p. 49; v. 34, 1872, p. 78.) **VA**

Invention of C. A. McEvoy of London.

15. The **Whitehead** torpedo. (Army and navy journal, New York, v. 13, 1876, p. 650, 679, 746; v. 14, 1876, p. 142; v. 15, 1877, p. 79, 299; v. 17, 1879, p. 143, 586, 607; v. 18, 1881, p. 747, 774, 1077; v. 21, 1883, p. 341.) †† **VWA**

1630

16. **Hanzelet,** Jean Appier, called. La pyrotechnie de Hanzelet, Lorrain, ou sont representez les plus rares & plus appreuuez secrets des machines & des feux artificiels. Propres pour assieger battre surprendre & deffendre toutes places. Pont à Mousson: I. & Gaspard Bernard, 1630. 4 p.l., 264 p. 8°. **VOG**

This work contains interesting data on floating and land mines, bombs, rockets, and artificial fire for lighting battlefields, etc.

1641

17. **Collado,** Luys. Prattica manvale dell' artigliera. Opera historica, politica, e militare. Milano: Filippo Ghisolfi & Gio. Battista Bidelli, 1641. 8 p.l., 328 p. illus. 4°. † **VWW**

1644

18. **Mersenne,** Marin. De nauibus sub aqua natantibus. (In his: F. Marini Mersenni Minimi cogitata physico mathematica, in quibus tam naturæ quam artis effectus admirandi certissimis demonstrationibus explicantur, Pariis, 1644 [part 1], p. 207–208.) **OKC**

The author gives Cornelis Jacobsz Drebbel the credit of inventing the submarine.

1648

19. **Wilkins,** John. Mathematicall magick. Or, The vvonders that may be performed by mechanicall geometry. London: printed by M. F. for S. Gellibrand, 1648. 7 p.l., 295 p. illus. 16°. **PBC**

Concerning the possibility of framing an ark for submarine navigations. The difficulties and conveniences of such a contrivance, p. 178–190.

1650

20. **Siemienowicz,** Kazimierz. Artis magnae artilleriae. Pars prima... Amsterodami: apud Joannem Janssonivm, 1650. 8 p.l., 284 p., 2 l., 22 pl. f°. † **VOG**

Gives data on bombs, rockets, and floating mines.

1676

21. **Binning,** Thomas. A light to the art of gunnery...either in sea or land-service ... London: printed by J. D. for W. Fisher and R. Mount, 1676. 8 p.l., 3–172 p., 4 charts, 3 pl. 4°. **VWW**

Gives receipts for making petards, grenades, fire arrows, rockets, fire trunks, fire barrels, and mines; also receipts for the illumination of trenches and battlefields.

1699

22. **Fernandez de Medrano,** Sebastian. El perfecto artificial, bombardero y artillero, que contiene los artificios de fuegos marciales, nuevo uzo de bombas, granadas, y practica de la artilleria, y mosquete, &c. Brusselas: L. Marchant, 1699. 8 p.l., 196 p., 2 l., 10 pl. 16° in eights. **VOG**

Notes on bombs, rockets, and grenades.

1745

23. **Orval,** Perrinet d'. Essay sur les feux d'artifice pour le spectacle et pour la guerre. Par Mr. P. d'O. [i. e., Perrinet d'Orval.] Paris, 1745. xii p., 2 l., 224 p., 13 pl. 12° in eights. **VOG**

Notes on rockets and mines.

1762

24. La **Machine** infernale. (Recueil de planches, sur les sciences, les arts libéraux, et les arts méchaniques, avec leur explication, Paris, 1762, v. 1, Art militaire, Fortification, planche 11, fig. 6.) †† * AP

1764

25. **Bélidor,** Bernard Forest de. Oeuvres diverses de M. Belidor, concernant l'artillerie et le génie. Amsterdam: Arkstée & Merkus, 1764. 1 p.l., xxxix, 396 p., 7 pl. 8°. VWW

For descriptions of mines see p. 94–191, 320–391; for descriptions of bombs, p. 238–319.

1776

26. **Bélidor,** Bernard Forest de. M. Belidor's new method of mining. (In: Robert Jones, Artificial fireworks, London, 1776, p. 157–178.) VOG

27. **Jones,** Robert. Artificial fireworks, improved to the modern practice, from the minutest to the highest branches... Also, Mr. Muller's Fireworks, for sea and land service... London: J. Millan, 1776. 3 p.l., 193 p., 8 pl. 2. ed. 8°. VOG

28. **Vallière,** Jean Florent, marquis de. Dissertation on mines, and their advantages in the defence of places. (In: Robert Jones, Artificial fireworks, London, 1776, p. 178–186.) VOG

18 — ?

29. **Torka,** Johann. [Seeminen.] (In his: Die Wunder der Technik, Berlin [18 — ?], p. 446, 451.) V

30. —— [Torpedos.] (In his: Die Wunder der Technik, Berlin [18—?], p. 450–460.) V

1810

31. **Fulton,** Robert. Torpedo war, and submarine explosions. New York: printed by William Elliot, 1810. 57(1) p., 1 l., 5 pl. ob. 8°. Reserve

32. —— —— New York: printed by W. Eliot, 1810. New York: Reprinted, W. Abbatt, 1914. 55 p., 5 pl. 4°. (Magazine of history with notes and queries. Extra number. no. 35.) IAG (Magazine)

The original pamphlet was reviewed in the *Proceedings* of the United States Naval Institute, Annapolis, Md., v. 12, 1886, p. 252–254, *VXA*.

33. **Sur** les moyens proposés par Robert Fulton, pour la destruction des vaisseaux de guerre et la défense des ports et des rades. illus. (Société d'encouragement pour l'industrie nationale, Bulletin, Paris, année 9, 1810, p. 170–182.) VA

Detailed description of Fulton's torpedo.

33a. **Use** of the torpedo in the defence of ports and harbors; communicated to the Senate, February 26, 1810. 11th Congress, 2d session. illus. (In: American state papers, Washington, 1834, v. 14, Naval affairs, v. 1, p. 211–226.) * SBE

1811

33b. **Experiments** on the practical use of the torpedo, communicated to the House of Representatives, February 14, 1811. 11th Congress, 3d session. illus. (In: American state papers, Washington, 1834, v. 14, Naval affairs, v. 1, p. 234–244.) * SBE

1820

34. **Griswold,** Charles. Submarine navigation. (American journal of science and arts, New Haven, v. 2, 1820, p. 94–100.) OA

Gives account of David Bushnell's submarine or torpedo and the attack on the British fleet in New York harbor, August, 1776, by Ezra Lee.

1825

35. **Cutbush,** James. Of the American turtle. (In his: System of pyrotechny, Philadelphia, 1825, p. 515–521.) VOG

Gives a very interesting account of David Bushnell's submarine or torpedo and the attack on the British fleet in New York harbor in August, 1776.

36. —— Of the combustible substances used in, and the manner of preparing a fire-ship. (In his: System of pyrotechny, Philadelphia, 1825, p. 507–512.) VOG

37. —— Of the torpedo. Of the marine incendiary kegs, etc. (In his: System of pyrotechny, Philadelphia, 1825, p. 521–525.) VOG

Notes on Fulton's torpedo. Attempt of a Mr. Mix to destroy the "Plantagenet" in Lynnhaven harbor in July, 1813; also attempt of a Mr. Penny of Easthampton, Long Island, to destroy a British battleship.

38. **Montgéry,** de. Notice sur la vie et les travaux de Robert Fulton. Paris: Bachelier, 1825. 1 p.l., 70 p. 8°. AN p.v.26, no.19

Includes notes on torpedoes.

39. —— Traité des fusées de guerre, nommées autrefois rochettes et maintenant fusées à la Congrève. Paris: Bachelier. 1825. 2 p.l., 364 p., 6 diagrs. 8°. VWS

Gives data on submarines and torpedoes.

1825, continued.

40. **Worcester** (2. marquis), Edward Somerset. [Torpedoes.] (In his: The century of inventions of the marquis of Worcester. London, 1825, p. 12–14.) **V**

Description of a bomb or torpedo for sinking ships; also methods of protecting ships from torpedoes.

1840

41. **Memorial** of a committee of the military convention at Norwich, Vermont, praying the revision and alteration of the system of the military defences of the United States. Feb. 24, 1840. [Washington, 1840.] 26 p. 8°. (U. S. 26. cong., 1. sess. Sen. doc. 238; serial 358.) *** SBE**

This memorial prepared by Captain Alden Partridge, president of Norwich University, gives valuable suggestions for the training of the "citizen soldiery" applicable at this time; also data on the use of the fireship and of Greek fire; also an interesting description of the fireship invented by Uriah Brown. The proposed ship, seventy-five feet long, was to be so constructed as to float low in the water. Its sides and decks were to be protected by heavy iron plates set at such angles that no shot fired at it could strike at a greater angle than 15 degrees, thus causing the shots to ricochet without penetrating the deck or sides. The chief use of the boat was the firing of a liquid composition through tubes passing through orifices in the deck which on coming in contact with the air would instantly take fire.

1862

42. **Collier,** Francis J. Magnetic torpedoes. (Scientific American, New York, new series, v. 6, 1862, p. 230.) **VA**

Brief note.

43. **Holman,** H. R. Harbor defence-torpedoes. (Scientific American, New York, new series, v. 6, 1862, p. 38.) **VA**

Brief note.

44. **Submarine** infernal machine. illus. (Scientific American, New York, new series, v. 5, 1862, p. 101.) **VA**

Torpedo work on the Potomac river.

45. **Submarine** torpedoes — infernal machines. illus. (Scientific American, New York, new series, v. 6, 1862, p. 164–165.) **VA**

Notes on the work of Robert Fulton and Lord Cochrane.

1863

46. **Demijohn** torpedoes. (Scientific American, New York, new series, v. 8, 1863, p. 19.) **VA**

Abstracted from the *Pittsburgh dispatch.*

47. **Destruction** of the U. S. S. "Housatonic" by a torpedo. (Scientific American, New York, new series, v. 10, 1863, p. 165.) **VA**

48. **Explosion** of a submarine torpedo. (Scientific American, New York, new series, v. 8, 1863, p. 7.) **VA**

Destruction of the U. S. S. Cairo, Dec. 11, 1862.

49. The **"Monitor"** torpedo. (Scientific American, New York, new series, v. 9, 1863, p. 56.) **VA**

50. A **New** rebel torpedo. illus. (Scientific American, new series, v. 9, 1863, p. 388.) **VA**

Report of William N. Jeffers on test.

51. The **New** torpedo in Charleston harbor. illus. (Scientific American, New York, new series, v. 9, 1863, p. 164, 229.) **VA**

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52. **Doty.** On the torpedoes used by the Confederate States in the destruction of some of the Federal ships of war, and the mode of attaching them to the rams. (British Association for the Advancement of Science, Report. Bath, 1864, Notices and abstracts, p. 185–186.) *** EC**

Also abstracted in *Army and navy journal,* New York, v. 2, 1864, p. 138–139, †† *VWA.*

53. **Experiment** with torpedoes. (Engineer, London, v. 18, 1864, p. 146.) **VA**

Experiment in the Scheldt near Antwerp.

54. **New** rebel torpedo. illus. (Scientific American, New York, new series, v. 11, 1864, p. 228.) **VA**

55. **New** torpedo. illus. (Engineer, London, v. 18, 1864, p. 254.) **VA**

Invention made at Richmond, Va. Abstracted from *Scientific American.*

56. The **Rebel** torpedoes. illus. (Scientific American, New York, new series, v. 10, 1864, p. 390.) **VA**

57. **Torpedo** planting by the Confederates. (Army and navy journal, New York, v. 1, 1864, p. 653.) **†† VWA**

58. **Torpedoes.** (Engineer, London, v. 18, 1864, p. 194.) **VA**

Notes on invention used in Confederate navy.

59. **Torpedoes** used by the rebels. illus. (Scientific American, New York, new series, v. 11, 1864, p. 21.) **VA**

1865

60. **American** torpedoes in England. (Scientific American, New York, new series, v. 13, 1865, p. 350.) **VA**

Invention of W. Beardslee.

1865, continued.

61. **Comstock,** C. B. [Use of land torpedoes by the Confederates at Fort Fisher.] illus. (War of the rebellion: a compilation of the official records of the Union and Confederate armies, Washington, 1895, series 1, v. 46, part 2, p. 215–217.) **IKC**

Letter to General R. Delafield.

62. The **Electrical** torpedo. (Scientific American, New York, new series, v. 13, 1865, p. 113.) **VA**

Note on the work of Nathaniel J. Holmes in England.

63. A **New** torpedo. (Engineer, London, v. 19, 1865, p. 253.) **VA**

Brief note on invention by a Swedish engineer.

64. **Rye,** William Brenchley. England as seen by foreigners in the days of Elizabeth and James the First. Comprising translations of the journals of the two dukes of Wirtemberg in 1592 and 1610. London: J. R. Smith, 1865. cxxxii p., 1 l., 3–300 p., 5 pl., 2 ports. 8°. **CN**

Has a reference to Cornelius Drebbel on p. 61, and an extensive biographical account of his activities on p. 232–242.

65. **Torpedo** invented by Donald McKay. (Army and navy journal, New York, v. 3, 1865, p. 89.) †† **VWA**

66. **Torpedo** invented by G. Davies, London. (Engineer, London, v. 19, 1865, p. 159.) **VA**

67. The **Torpedo** ship. (Scientific American, New York, new series, v. 12, 1865, p. 39.) **VA**

Brief note.

68. **Torpedoes.** (Army and navy journal, New York, v. 3, 1865, p. 728–729.) †† **VWA**

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69. **History** of a torpedo boat. (Army and navy journal, New York, v. 3, 1866, p. 562; v. 4, 1866, p. 18.) †† **VWA**

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70. **Holmes,** N. J. Torpedo defences. (Royal United Service Institution, Journal, London, v. 10, 1866, p. 402–414.) **VWA**

With discussion, p. 414–416.

Gives valuable historical notes on torpedo warfare during the Civil war; also the development of the torpedo.

71. A **New** torpedo. illus. (Engineer, London, v. 22, 1866, p. 422.) **VA**

Invention of Mr. M. Nebol of New York.

72. **Torpedo** boats for harbor defence. (Army and navy journal, New York, v. 3, 1866, p. 457.) †† **VWA**

73. **Torpedo** experiments in England. (Scientific American, New York, new series, v. 14, 1866, p. 407–408.) **VA**

74. **Torpedoes.** (Engineering, London, v. 1, 1866, p. 333–334.) **VDA**

Notes on the work of Holmes and Maury.

75. **Torpedoes** for war. (Engineer, London, v. 21, 1866, p. 368.) **VA**

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76. **Vauvert,** Maxime. Toulon. — Expérience de torpilles. illus. (Le monde illustré, Paris, v. 18, 1866, p. 196–197.) *** DM**

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77. **Nouvelles** torpilles. (Cosmos, Paris, série 2, v. 3, 1868, p. 27.) **VA**

78. **Torpedoes.** illus. (Engineer, London, v. 25, 1868, p. 1–2, 19–20, 35.) **VA**

Notes on torpedoes at the International Exhibition, Paris; Austrian torpedoes; experiments by Mallet, N. J. Holmes, Baron d'Ebner; the toposcope.

79. **Torpedoes** in France. (Engineer, London, v. 25, 1868, p. 260.) **VA**

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80. **Gilmore,** Arthur H. Anti-torpedo vessel. (Royal United Service Institution, Journal, London, v. 13, 1869, p. 33.) **VWA**

81. **Hamilton,** John Randolph. The American navy; its organization, ships, armaments and recent experiences. (Royal United Service Institution, Journal, London, v. 12, 1869, p. 243–271.) **VWA**

Valuable data on the use of torpedoes during the Civil war.

82. **Jervois,** W. F. Drummond. Coast defences, and the application of iron to fortification. illus. (Royal United Service Institution, Journal, London, v. 12, 1869, p. 548–569.) **VWA**

Notes on torpedoes and submarine mines.

83. **Patents** on torpedoes issued to Frederick N. Gisborne of London. (Engineer, London, v. 27, 1869, p. 58; v. 28, 1869, p. 44.) **VA**

84. **Torpedoes.** (Van Nostrand's engineering magazine, New York, v. 1, 1869, p. 632–635.) **VDA**

From *Pall Mall gazette.*

85. **Torpedoes** in war. (Army and navy journal, New York, v. 6, 1868, p. 35, 534, 600, 788.) †† **VWA**

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86. The **Austrian** torpedo. (Van Nostrand's engineering magazine, New York, v. 2, 1870, p. 325–326.) **VDA**

87. **Captain** Harvey's torpedo. (Van Nostrand's engineering magazine, New York, v. 3, 1870, p. 657–658.) **VDA**

88. **Fishing** up torpedoes. (Engineer, London, v. 30, 1870, p. 343.) **VA**

Plan proposed by C. W. Merrifield.

89. **Harvey** torpedo. (Engineering, London, v. 9, 1870, p. 180, 241.) **VDA**

The first article is reprinted in *Van Nostrand's engineering magazine*, New York, v. 2, 1870, p. 512–514, *VDA*.

90. **Harvey's** Sectorpedo. (Dingler's polytechnisches Journal, Augsburg, Bd. 197, 1870, p. 127–129.) **VA**

91. The **Torpedo.** (Army and navy journal, New York, v. 7, 1870, p. 564.) †† **VWA**

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92. **Torpedo** war. (Engineering, London, v. 9, 1870, p. 25–26.) **VDA**

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93. **Torpedoes.** (Engineer, London, v. 30, 1870, p. 72.) **VA**

Experiments made at Plymouth, Eng., by Admiral Sir H. Codrington.

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94. **Beal,** S. Description of a Chinese torpedo. (Royal United Service Institution, Journal, London, v. 15, 1871, p. 728–730.) **VWA**

Invention of John Lewis, an American.

95. **Braham,** Philip. Working torpedoes. illus. (Engineering, London, v. 12, 1871, p. 89.) **VDA**

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96. **Callender,** M. L. Floating marine torpedoes. illus. (Van Nostrand's engineering magazine, New York, v. 4, 1871, p. 237–240.) **VDA**

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97. **Electrically** exploding torpedoes. (American artisan, New York, v. 12, 1871, p. 344.) **VA**

Invention of Capt. Andrew Noble.

98. **Ericsson's** torpedo. (Army and navy journal, New York, v. 9, 1871, p. 339, 371.) †† **VWA**

99. The **Fish** torpedo. (Engineer, London, v. 32, 1871, p. 381.) **VA**

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100. **Fuses** for torpedoes. illus. (Engineer, London, v. 31, 1871, p. 46.) **VA**

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101. **Harvey,** Frederick. Instructions for the management of Harvey's sea torpedo. London: E. & F. N. Spon, 1871. 43 p., 13 pl. 8°. **VWS**

102. **Morshead,** W. Torpedoes. (Engineer, London, v. 31, 1871, p. 150; v. 33, 1872, p. 298.) **VA**

Letters stating that on Oct. 20, 1860 he suggested the employment of electricity for the guiding of "explosive vessels."

103. **Self-propelling** submerged torpedoes. (Engineer, London, v. 31, 1871, p. 258, 328.) **VA**

Patents issued to George W. Rendel.

104. **Stotherd,** Richard Hugh. Defensive submarine warfare. (Royal United Service Institution, Journal, London, v. 15, 1871, p. 705–733.) **VWA**

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105. A **Torpedo** cruise. (Army and navy journal, New York, v. 9, 1871–72, p. 30, 399, 737.) †† **VWA**

Experiments with the Harvey torpedo. From the London *Broad Arrow*.

106. **Torpedo** experiments. (Army and navy journal, New York, v. 9, 1871, p. 106.) †† **VWA**

Experiments conducted by Gen. Humphreys.

107. **Torpedoes.** (Engineer, London, v. 32, 1871, p. 223, 408, 424.) **VA**

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110. **Weir,** Robert. Submarine torpedoes. (Van Nostrand's engineering magazine, New York, v. 4, 1871, p. 128–132.) **VDA**

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111. **Harvey,** John. On the construction of vessels, in relation to the changed modes of naval warfare. (Institution of Naval Architects, Transactions, London, v. 13, 1872, p. 3–5.) **VXA**

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112. **Harvey's** sea torpedoes in Italy. (Army and navy journal, New York, v. 9, 1872, p. 606–607.) †† VWA

113. **Kirkland,** William A. The rival torpedoes. (Army and navy journal, New York, v. 10, 1872, p. 314–315, 363, 406–408, 426.) †† VWA

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114. **Magneto-electric** torpedo firer. (Engineer, London, v. 34, 1872, p. 69.) VA

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115. **Merrifield,** C. W. The effect of torpedoes on naval construction. (Institution of Naval Architects, Transactions, London, v. 13, 1872, p. 6–12.) VXA

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Correspondence between A. Alexander and A. M. regarding the assertion that General Paixhan proposed over fifty years previously to sink ships by submarine shell rockets.

120. **Torpedoes** for defence. (Army and navy journal, New York, v. 9, 1872, p. 736–737.) †† VWA

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121. **Admiral** Porter's report on monitors and torpedoes. (Army and navy journal, New York, v. 11, 1873, p. 472.) †† VWA

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125. —— The torpedo question. (Army and navy journal, New York, v. 10, 1873, p. 407, 422, 455.) †† VWA

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127. **Ericsson's** aggressive torpedo. (Army and navy journal, New York, v. 10, 1873, p. 732–733; v. 11, 1873, p. 56.) †† VWA

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130a. **Steam** torpedo launch constructed by Messrs. Yarrow & Hedley. illus. (Engineer, London, v. 35, 1873, p. 51.) VA

131. The **Torpedo** question. (Army and navy journal, New York, v. 10, 1873. p. 558.) †† VWA

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133. **United States.** — Ordnance Office, Navy Department. Notes on movable torpedoes. 1873. [Washington. 1873?] 32 p., 2 pl. 8°. VXM p.v.2, no.2

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136. **Abbot,** Henry Larcom. Torpedoes for harbor defence. (Army and navy journal, New York, v. 11, 1874, p. 394, 410; v. 17, 1879, p. 121, 465–466.) †† VWA

137. **Aggressive** torpedoes. illus. (Army and navy journal, New York, v. 12, 1874, p. 307–308.) †† VWA

138. **Barber,** Francis M. Lecture on drifting and automatic movable torpedoes, submarine guns, and rockets. Newport, R. I.: U. S. Torpedo Station, 1874. 40 p., 12 diagr. 8°. (United States. — Ordnance Bureau, Navy Department.) VXV p.v.1, no.2

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140. **Electrical** warfare. (Army and navy journal, New York, v. 11, 1874, p. 606, 825.) †† VWA

141. **Ericsson** pneumatic torpedo. illus. (Engineer, London, v. 38, 1874, p. 468.) VA

142. **Ericsson** pneumatic torpedo. illus. (Scientific American, New York, new series, v. 31, 1874, p. 390.) VA

143. **Hawksley,** George. Torpedoes. (Engineer, London, v. 37, 1874, p. 237.) VA

Letter outlining his invention of Sept. 2, 1860.

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145. **Holmes,** N. J. Electric torpedoes. (Army and navy journal, New York, v. 11, 1874, p. 574.) †† VWA

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Part 1. Galvanic batteries. 1874. 30 p.

Part 2. Frictional and magneto-electric machines. 1874. 20 p., 3 diagr.

Part 3. Dynamo-electric machines. 1875. 40 p., 4 diagr.

147. The **Torpedo** attack on the Oberon at Stokes bay. illus. (Engineer, London, v. 38, 1874, p. 133–134, 152, 176, 185, 232, 271–272.) VA

A series of experiments.

148. A **Torpedo** detector. (Engineer, London, v. 37, 1874, p. 148.) VA

Notes on the Wilde electro-magnetic induction machine.

149. A **Torpedo** detector. (Van Nostrand's eclectic engineering magazine, New York, v. 10, 1874, p. 536–538.) VDA

150. **Torpedo** explosions at Woolwich. (Engineer, London, v. 37, 1874, p. 85, 139, 209.) VA

151. **Torpedoes** a century old. (Army and navy journal, New York, v. 11, 1874, p. 426.) †† VWA

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Invention of John Cross of London, who about 1776 proposed a plan "to keep off all troublesome enemies, who dare presume to disturb their peace" and to end the American Revolution.

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Series of experiments.

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153. **Abbot,** Henry Larcom. Notes on electricity, in its applications to submarine mining. [New York:] Battalion Press, 1875–76. 2 p.l., ii–iii, 123 l., 13 pl. 8°. VXV

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Brief note on the "Alarm."

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Valuable notes on the use of torpedoes during the Civil war.

158. **High** speed torpedo launch built by Yarrow & Hedley. (Engineer, London, v. 39, 1875, p. 100.) VA

159. **Hill,** Walter N. Notes on explosives, and their application in torpedo warfare. Newport, R. I.: U. S. Torpedo Station, 1875. 60 p., 2 diagr. 8°. (United States. — Ordnance Bureau, Navy Department.) VXV p.v.1, no.1

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1875, continued.

161. **Maritime** attack by torpedoes. (Engineer, London, v. 39, 1875, p. 370–371.) **VA**

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Notes on the Whitehead torpedo.

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Brief note on experiments at Toulon.

163. **Navigating** torpedoes. (Manufacturer and builder, New York, v. 7, 1875, p. 219.) **VA**

Invention of Denayrousse.

164. The **Oberon** submarine mine experiments. illus. (Engineer, London, v. 39, 1875, p. 361.) **VA**

Also printed in *Army and navy journal*, New York, v. 12, 1875, p. 715–716, ‡‡ *VWA*.

165. **Submarine** boats. Engineer, London, v. 40, 1875, p. 157.) **VA**

Gives data on torpedoes.

166. **Torpedo** ship "Vesuvius." illus. (Engineering, London, v. 19, 1875, p. 375–376.) **VA**

167. **Woolley,** A. Sedgwick. On spar topedo warfare. (Institution of Naval Architects, Transactions, London, v. 16, 1875, p. 147–154.) **VXA**

Abstracted in *Engineering*, London, v. 19, 1875, p. 303–304, 306, 318, illus., *VDA; Engineer*, London, v. 39, 1875, p. 316–317, illus., *VA*.

Notes on Bushnell's torpedo and the use of torpedoes during the Civil war.

1876

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169. The **Admiralty** torpedo school. (Engineer, London, v. 42, 1876, p. 446.) **VA**

Brief note.

170. **Barnaby,** N. On ships of war. illus. (Institution of Naval Architects, Transactions, London, v. 17, 1876, p. 1–12.) **VXA**

Defence against torpedoes, p. 3–5.

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173. **Fish** torpedoes. (Engineer, London, v. 42, 1876, p. 289.) **VA**

Brief note.

174. **Locomotive** torpedoes. (Engineer, London, v. 42, 1876, p. 259.) **VA**

175. **Notes** on torpedoes: charge cases. illus. (Engineering, London, v. 22, 1876, p. 67–68.) **VDA**

176. The **Oberon** experiments. illus. (Engineer, London, v. 42, 1876, p. 14–15.) **VA**

177. **Offensive** torpedo warfare. (Engineer, London, v. 42, 1876, p. 11.) **VA**

Notes on the Harvey, Spar and Whitehead torpedoes.

178. **Recent** trial of the Lay torpedo. illus. (Scientific American supplement, v. 1, 1876, p. 337.) **VA**

179. **Signalling** and firing apparatus [for torpedoes]. illus. (Engineering, London, v. 22, 1876, p. 303–304, 306.) **VDA**

180. **Torpedo** accidents [at Woolwich and Portsmouth]. (Engineer, London, v. 41, 1876, p. 472, 484.) **VA**

181. **Torpedo** steam launches. (Engineering, London, v. 19, 1875, p. 165–166, 366–368; v. 20, 1875, p. 236.) **VDA**

For the Swedish, Danish and Austro-Hungarian governments.

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183. **Torpedoes** at the International Exhibition, Philadelphia. (Engineering, London, v. 23, 1877, p. 54–55.) **VDA**

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211. **Torpedo** boats. (Engineer, London, v. 44, 1877, p. 419–420.) **VA**

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213. **Torpedo** defence. illus. (Engineering, London, v. 24, 1877, p. 279–280.) **VDA**

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218. **Torpedo** warfare. (Illustrated London news, v. 70, 1877, p. 556–558.) *** DA**

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1877, continued.

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221. **Torpedoes** at sea. (Engineer, London, v. 43, 1877, p. 184.) **VA**

222. **Torpedoes** in Turkey. (Engineer, London, v. 44, 1877, p. 105.) **VA**

223. **Torpedoes** in the United States. (Engineer, London, v. 43, 1877, p. 4.) **VA**

224. Die **Torpedos** im russisch-türkischen Kriege. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 5, 1877, p. 365–371, 460, 508–510, 579; Bd. 6, 1878, p. 22–27, 116–117, 284–285.) **VXA**

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230a. **R.,** L. Le bateau-torpille Yarrow. illus. (La nature, Paris, année 6, semestre 1, 1878, p. 412–414.) **OA**

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233. **Russian** torpedo boats. illus. (Scientific American, New York, new series, v. 38, p. 338.) **VA**

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Invention of Frank Peppard.

1879, continued.

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250. **Lancirversuche** mit Whiteheadtorpedos in England. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 7, 1879, p. 243.) VXA

251. The **Lay** torpedo. (Scientific American, New York, new series, v. 41, p. 249.) VA

252. The **Most** recent torpedo boats and their influence on marine architecture. (The Builder, London, v. 37, 1879, p. 106.) † MQA

253. **New** French torpedo boats. (Scientific American supplement, New York, v. 8, 1879, p. 3034.) VA

254. **New** torpedo experiments by Capt. Ericsson. illus. (Scientific American, New York, new series, v. 41, 1879, p. 257.) VA

255. **Reactions-Offensiv-Torpedo.** (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 7, p. 48–50.) VXA

256. **Real** órden de 19 de abril de 1879, aclarando la intervención que en el servicio de torpedos corresponde á la marina, artillería é ingenieros. (Memorial de ingenieros, Madrid, tomo 34, parte oficial, 1879, p. 69–70.) VWA

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Invention of John Lewis Lay, an American engineer.

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1880, continued.

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280. **Torpedo** warfare at Portsmouth. (Marine engineer, London, v. 1, 1880, p. 149.) **VXA**

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296. **Towing** and discharging torpedoes from torpedo boats. (Scientific American supplement, New York, v. 11, 1881, p. 4298.) **VA**

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1882, continued.

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304. **Défense** des côtes au moyen des torpilles. illus. (Le Génie civil, tome 2, 1882, p. 521.) **VA**

305. **Holmes** torpedo finder. illus. (Engineering, London, v. 33, 1882, p. 343.) **VDA**

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Historical notes on the torpedo and submarine.

1883

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313. **Earth** torpedoes. (Army and navy journal, New York, v. 21, 1883, p. 321.) **†† VWA**

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319. **Locomotive** torpedoes. (Army and navy journal, New York, v. 20, 1883, p. 1017–1018.) **†† VWA**

320. **McEvoy's** torpedo system. (Engineering, London, v. 35, 1883, p. 433–434.) **VDA**

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322. **On** sea-going torpedo boats. (Scientific American, New York, v. 48, 1883, p. 261.) **VA**

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325. **Torpedo** boats. illus. (Scientific American supplement, New York, v. 15, 1883, p. 6139.) **VA**

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Invention of George E. Haight of Hartford, Conn.

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Invention of Professor J. H. L. Tuck.

332. **Heinz,** Julius. Die Bewegungsverhältnisse des Fischtorpedos. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 12, 1884, p. 585–614.) **VXA**

333. **Improved** torpedo boat. illus. (Scientific American, New York, v. 50, 1884, p. 242.) **VA**

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337. The **Pneumatic** dynamite gun for torpedo launches. illus. (Scientific American supplement, New York, v. 18, 1884, p. 7113–7114.) **VA**

338. **Richard,** Gustave. Le torpilleur de Nordenfelt et le gouvernail de M. Pugibet. illus. (La lumière électrique, Paris, tome 13, 1884, p. 249–250.) **VGA**

339. —— Les torpilleurs automobiles de Lay et de Williams. illus. (La lumière électrique, Paris, tome 14, 1884, p. 443–449.) **VGA**

340. **Torpedo** boat guns. (Scientific American supplement, New York, v. 17, 1884, p. 6826–6828.) **VA**

Description of the Hotchkiss gun.

341. **Torpedo** boats. (Scientific American supplement, New York, v. 18, 1884, p. 7083.) **VA**

Brief historical review.

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343. **Torpedo** equipment of the British navy. (Engineer, London, v. 58, 1884, p. 482.) **VA**

344. **Torpedo** experiments in China. (Marine engineer, London, v. 6, 1885, p. 252.) **VXA**

Experiments made by Capt. F. Harvey at Nankin.

345. **Torpedoes** for defence and attack. illus. (Engineering, London, v. 38, 1884, p. 364, 369–370.) **VDA**

Notes on J. S. Williams' plan.

346. **Torpedoes** and torpedo boats. (Marine engineer, London, v. 6, 1884, p. 201–203.) **VXA**

See also notes on p. 1, 196.

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For note on this invention see *Army and navy journal,* New York, v. 22, 1884, p. 272, †† *VWA.*

349. **Yarrow,** A. F. Torpedo boats having special reference to those built by Messrs. Yarrow & Co. (Royal United Service Institution, Journal, London, v. 28, 1884, p. 603–628.) **VWA**

1885

350. **Accident** causé par une torpille. (Cosmos, Paris, nouv. série, tome 2, 1885, p. 449.) **VA**

351. **Aerial** torpedoes. (Engineering, London, v. 39, 1885, p. 657–658.) **VDA**

Abstract of address by F. Gower before the Royal United Service Institution.

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A very complete series of articles.

353. **Bailly,** B. La torpille intelligente, système Berdan. illus. (Cosmos, Paris, nouv. série, tome 2, 1885, p. 344–346.) **VA**

Protected by net.

354. **Bateau-torpilleur** sous-marin. système Goubet. illus. (Le génie civil, tome 8, 1885, p. 130–132.) **VA**

355. **Beantwortung** der von Vice-Admiral Hornby gestellten Fragen über Minen und Drahttaubarricaden. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 13. 1885, p. 686–690.) **VXA**

1885, continued.

356. The **Berdan** torpedo. illus. (Army and navy journal, New York, v. 23, 1885, p. 128, 415–416; v. 24, 1887, p. 860; v. 25, 1888, p. 976.) †† VWA

Invention of General H. Berdan.

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Notes on attack on ships protected by netting.

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Account of the exhibits at the International Electrical Exposition, Philadelphia, 1884.

359. The **Brennan** torpedo. (Engineering, London, v. 39, 1885, p. 612.) VDA

Brief note.

360. **British** experimental evolutions with torpedoes and war ships. illus. (Scientific American supplement, New York, v. 20, 1885, p. 8008–8009.) VA

Use of torpedo nets.

361. **Chabaud-Arnault,** Charles. Die Verwendung der Torpedos an Bord der zur Schlachtflotte gehörigen Schiffe und Boote. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 13, 1885, p. 69–113.) VXA

Translated from *Revue maritime et coloniale.*

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From *La Lumière électrique.*

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364. The **French** dispatch torpedo boat "La Bombe." illus. (Scientific American, New York, v. 53, 1885, p. 103.) VA

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366. La **Guerre** aux torpilleurs. (Cosmos, Paris, nouv. série, tome 2, 1885, p. 338.) VA

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368. **Hobart-Hampden,** Augustus Charles. The torpedo scare. illus. (Blackwood's magazine, Edinburgh, v. 137, 1885, p. 737–747.) * DA

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Use in the Confederate navy.

370. **Howell** torpedo. (Army and navy journal, New York, v. 23, 1885, p. 68, 396; v. 26, 1889, p. 391, 532; v. 29, 1891–92, p. 205, 296, 313, 341; v. 34, 1896, p. 160, 207.) †† VWA

Brief notes.

371. **Illustration** of new "Berdan" torpedo. (Graphic, London, v. 32, 1885, p. 288.) * DA

372. **Lartige,** de. Nos torpilles dans les mers de Chine. illus. (Cosmos, Paris, nouv. série, tome 1, 1885, p. 150–152.) VA

373. **Machine** guns for repelling torpedo attacks. illus. (Engineering, London, v. 39, 1885, p. 281–284.) VDA

374. **Nets** versus torpedoes. (Scientific American, New York, v. 53, 1885, p. 181.) VA

375. **New** English fleet of torpedo boats. (Scientific American, New York, v. 52, 1885, p. 373; v. 53, 1885, p. 212.) VA

376. A **New** torpedo. (Engineering news, New York, v. 14, 1885, p. 244.) VDA

Invention of General Berdan.

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378. **Nos** torpilleurs. (Cosmos, Paris, nouv. série, tome 1, 1885, p. 624.) VA

379. A **Novel** torpedo boat, "David Bushnell." (Scientific American, New York, v. 53, 1885, p. 341.) VA

380. **Paulson's** self propelling and steering torpedo. illus. (Scientific American supplement, New York, v. 19, 1885, p. 7673–7674.) VA

Invention of Richard Paulson.

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1885, continued.

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From *La nature.*

391. **Torpedo** operations at Corfu. illus. (The Graphic, London, v. 32, 1885, p. 258.) ***DA**

Illus., p. 264.

392. The **Torpedo** scare. (Engineering, London, v. 40, 1885, p. 62.) **VDA**

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395. **Torpedoes** for the Austrian navy. (Scientific American, New York, v. 52, 1885, p. 134.) **VA**

Abstracted from *La nature.*

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399. **Torpilles** terrestres. (Cosmos, Paris, nouv. série, tome 1, 1885, p. 482.) **VA**

400. Un **Torpilleur** coulé. (Cosmos, Paris, nouv. série, tome 2, 1885, p. 227.) **VA**

401. Un **Torpilleur** français. (Cosmos, Paris, nouv. série, tome 1, 1885, p. 512.) **VA**

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Invention of Gen. Lew Wallace.

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1886

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Repr.: La nouvelle revue, 1886.

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Notes on anchoring torpedoes.

414. **French** torpedo boat experiments. (Engineer, London, v. 61, 1886, p. 213.) **VA**

Brief notes on torpedo experiments.

415. **French** torpedo experiments. (Scientific American, New York, v. 54, 1886, p. 209.) **VA**

1886, continued.

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Abstract of address delivered by Major M. T. Sale before the Royal United Service Institution, Jan. 27, 1886.

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427. **On** board a torpedo boat. illus. (Scientific American supplement, New York, v. 21, 1886, p. 8679–8680.) VA

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430. **Riondel,** A., conde. Propiedades marineras de los torpederos. Travesía de los puertos del océano á Tolon. (Revista general de marina, Madrid, tomo 19, 1886, p. 131–134.) VXA

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432. The **Sims** torpedo. (Engineering, London, v. 41, 1886, p. 139.) VDA

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434. **Sturdee,** Sir Frederick Charles Doveton. The changes in the conditions of naval warfare, owing to the introduction of the ram, the torpedo, and the submarine mine, having regard to chiefly the following points in our own and foreign navies, viz.: — training of personnel; construction and protection of matériel; and attack and defence of ships and harbours. illus. (Royal United Service Institution, Journal, London, v. 30, 1886, p. 367–418.) VWA

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Invention of Captain Coudray.

437. A **Torpedo** cannon ball. (Army and navy journal, New York, v. 24, 1886, p. 338.) †† VWA

Brief note.

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Invention of John Samuel White.

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441. **Torpedo** experiments at Portsmouth upon the resistance. (United States Naval Institute, Proceedings, Annapolis, v. 12, 1886, p. 641–642.) VXA

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1886, continued.

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Notes on torpedoes.

443. **Torpedoes.** (Engineering, London, v. 42, 1886, p. 500, 575, 621–622.) **VDA**

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447. **Whitehead** torpedoes. (Naval annual, Portsmouth, 1886, p. 474–475.) **VXA**

1887

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Invention of Gen. Berdan.

449. The **Brennan** torpedo. (Army and navy journal, New York, v. 25, 1887–88, p. 133, 745; v. 26, 1889, p. 1031.) †† **VWA**

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453. A **British** torpedo fleet. (Scientific American, New York, v. 56, 1887, p. 401.) **VA**

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457. **Dixon,** Jesse. Plans of moorings protected by netting against torpedo attack, to be utilized more especially by a blockading squadron. illus. (Royal United Service Institution, Journal, London, v. 31, 1887, p. 758–763.) **VWA**

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Data on the Whitehead torpedo.

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462. **Lisbonne,** E. Torpille Brennan. illus. (Le génie civil, Paris, tome 11, 1887, p. 235–236.) **VA**

463. **Mahan,** D. H. A new method for carrying and lowering, and for detaching boats; also a suggestion for defending ships against auto-mobile torpedoes. (United States Naval Institute. Proceedings, Annapolis, v. 13, 1887, p. 397–404.) **VXA**

Proposed defence against auto-mobile torpedoes, p. 403.

464. **Mercader,** Pedro. Viaje del torpedero "Orión" por los mares del Norte, canal de la Mancha y golfo de Gascuña. (Revista general de marina, Madrid, tomo 20, 1887, p. 3–23.) **VXA**

465. **New** British torpedo experiments. (Scientific American supplement, New York, v. 24, 1887, p. 9592–9593.) **VA**

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Description of "El Destructor."

467. **Novel** method of protecting vessels against torpedo attack. (Scientific American, New York, v. 56, 1887, p. 231.) **VA**

468. **Pneumatic** dynamite torpedo gun. illus. (Engineering, London, v. 43, 1887, p. 344–345, 350.) **VDA**

469. **Report** of torpedo attack and defenses of U. S. S. "Tennessee." (United States Naval Institute. Proceedings, Annapolis, v. 13, 1887, p. 266–268.) **VXA**

Experiments made Sept. 16, 1886.

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1887, continued.

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Invention of Edward C. Peck.

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476. A **Torpedo** boat flotilla attacks the Atlanta. illus. (Scientific American, New York, v. 57, 1887, p. 255, 258.) **VA**

Sham battle off Newport, R. I.

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482. **Torpedos** automóviles modernos. (Revista general de marina, Madrid, tomo 21, 1887, p. 486–493.) **VXA**

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483. **United States.** — Engineer School of Application. Report upon trials with submarine mines executed jointly by Sweden, Norway & Denmark. 1874–1876. Translated from the Danish by Mr. C. W. E. Oxholm. Willets Point: Battalion Press, 1887. 2 p.l., 109 p., 1 pl. 4°. (Professional papers. v. 2, no. 8.) **VWI**

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584. **Marcillac,** P. Torpille électrique dirigeable, système D. Orecchioni. illus. (La lumière électrique, Paris, tome 39, 1891, p. 201–205.) **VGA**

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586. **New** trials of the Sims-Edison torpedo. (Scientific American, New York, v. 65, 1891, p. 113.) **VA**

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588. **Orecchoni** electric dirigeable torpedo. (Army and navy journal, New York, v. 28, 1891, p. 602.) †† **VWA**

589. **Resultate** einiger mit österreichisch-ungarischen Torpedobooten vorgenommenen Neigungs- und Rollversuche. illus. (Mittheilungen aus dem Gebiete des Seewesens, Pola, Bd. 19, 1891, p. 201–212.) **VXA**

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Invention of Lieut.-Commander Cleland Davis.

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Invention of F. T. Marten Hale.

1108. The **New** Schneider torpedo. (Journal of United States artillery, Fort Monroe, v. 32, 1909, p. 213–214.) **VWA**

1109. The **New** torpedo battery at Léoube bay. (The Navy, Washington, v. 3, June, 1909, p. 37.) † **VYE**

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1113. A **Projectile** carrying a torpedo. (Army and navy journal, New York, v. 47, 1909, p. 146.) †† **VWA**

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Brief note.

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With illustration on p. 217.

1117. **Schneider** torpedo testing station. illus. (Engineering, London, v. 88, 1909, p. 170–173.) **VDA**

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1123. **Torpedo** defence. illus. (Marine engineer, London, v. 32, 1909, p. 28–29.) **VXA**

Invention of Dr. G. Horatio Jones; method of protecting ships against torpedoes.

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1125. **Torpedoprojekte.** (Ueberall, Berlin, Jahrg. 11, 1909, p. 716–718.) †† **VXA**

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1128. **Ueber** Torpedoboot- und Unterseebootangriffe und deren Abwehr. (Mitteilungen aus dem Gebiete des Seewesens, Pola, Bd. 37, 1909, p. 232–243.) **VXA**

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1131. **Wagner**, Adolf. Von einem Schwimmer in bestimmter Wassertiefe gehaltener Torpedo. illus. (Zeitschrift für das gesamte Schiess- und Sprengstoffwesen, München, Jahrg. 4, 1909, p. 396.) † **VOA**

1132. **Walther**, P. Die Minen und die Torpedos. illus. (In: Max Geitel, Der Siegeslauf der Technik, Berlin, 1909, Bd. 3, p. 371–387.) **V**

1133. A **Warship** sunk by a torpedo as an experiment. (Scientific American supplement, New York, v. 68, 1909, p. 392.) **VA**

1134. **Williams** torpedo. (Army and navy journal, New York, v. 46, 1909, p. 955.) †† **VWA**

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1137. **X. é Y.** Necesidad de un poligono de torpedos. illus. (Boletin del Centro naval, Buenos Aires, tomo 27, p. 575–581.) **VXA**

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1139. **Charmoille.** La distance de lancement des torpilles automobiles. (Journal de la marine, le yacht, Paris, année 33, 1910, p. 369.) †† **VXF**

1140. **Dary**, Georges. Torpilles dirigeables. (Cosmos, Paris, nouv. série, tome 62, 1910, p. 438–439.) **VA**

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1142. —— Télémécanique sans fil: la torpille dirigeable Gabet. illus. (Cosmos, Paris, nouv. série, tome 63, p. 37–40.) **VA**

1143. **Le Franc**, A. Nouvelles torpilles automobiles. (Moniteur de la flotte, Paris, année 57, no. 43, Oct. 23, 1910, p. 3.) †† **VYH**

1144. **Material** de torpedos y minas para el Brasil. illus. (Boletin del Centro naval, Buenos Aires, tomo 27, 1910, p. 632–638.) **VXA**

1145. A **New** type of torpedo boat: a double-hulled boat with its engines entirely below the waterline. illus. (Scientific American, New York, v. 102, 1910, p. 276.) **VA**

1146. **Noalhat**, H. Un nouvel engin porte-torpille. illus. (Cosmos, Paris, nouv. série, tome 63, 1910, p. 329–331.) **VA**

1147. **Ryan**, L. S. Mine commander's board. illus. (Journal of the United States artillery, Fort Monroe, v. 33, 1910, p. 33–37.) **VWA**

Method adopted for checking the firing of submarine mines.

1148. **Sueter**, Murray Fraser. Protection des navires contre les explosifs sous-marins. (Revue maritime, Paris, tome 184, 1910, p. 281–292.) **VXA**

Extracted from his *Evolution of the submarine boat, mine and torpedo.* Translated by M. Bizot.

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1149. **Chalon**, Paul F. Effets produits par les explosions sous-marines; Explosions sous-marines; Application des explosifs aux travaux sous-marins. (In his: Les explosifs modernes, Paris, 1911, p. 607–670.) **VOG**

Valuable data on torpedoes and submarine mines. Also consult the index.

1150. **Charmoille.** Les barrages. (Journal de la marine, le yacht, Paris, année 34, 1911, p. 737–738.) †† **VXF**

1151. La **Défense** contre les mines flottantes. illus. (Armée et marine, Paris, année 12, 1911, p. 444–445.) †† **VWA**

1152. **Efficiency** of torpedoes. (Army and navy journal, New York, v. 48, 1911, p. 1579.) †† **VWA**

Details of tests made on various types of torpedoes by the United States government.

1153. **Filets** pare-torpilles. (Moniteur de la flotte, Paris, année 58, no. 13, April 1, 1911, p. 3.) †† **VYH**

1154. **Fletcher**, R. A. Warships and their story, with coloured frontispiece by Charles Dixon. London: Cassell & Company, Ltd., 1911. xxii, 348 p., 81 pl. illus. 8°. **VXR**

See index under torpedoes, torpedo boats, torpedo gunboats, torpedo nets, and torpedo tubes.

1155. [Der **Kleine** Kreuzer "Cassini," Minenleger.] (Schiffbau, Berlin, Jahrg. 13, 1911, p. 21.) † **VXA**

Notes on the French mine layer "Cassini."

1156. **Le Franc**, A. La défense contre les sous-marins. (Moniteur de la flotte, Paris, année 58, no. 17, April 29, 1911, p. 3.) †† **VYH**

1157. —— Les mines sous-marines. (Moniteur de la flotte, Paris, année 58, no. 41, Oct. 14, 1911, p. 3.) †† **VYH**

1158. —— Le sous-marin mouilleur de mines. (Moniteur de la flotte, Paris, tome 58, no. 6, Feb. 11, 1911, p. 3.) †† **VYH**

1159. —— Les torpilles à réchauffeur d'air. (Moniteur de la flotte, Paris, année 58, no. 15, April 15, 1911, p. 3.) †† **VYH**

1160. **Naval** officer invents aerial torpedo. (Aeronautics, New York, v. 9, 1911, p. 141–142.) **VDS**

Invention of Paul E. Chamberlin, U. S. M. C.

1161. **Nouveaux** essais sur la commande à distance des bateaux et torpilles auto-

1911, continued.

mobiles. illus. (Journal de la marine, le yacht, Paris, année 34, 1911, p. 716–717.) †† VXF

From *Cosmos.*

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See index to Teil 5, p. 426, under Minen- und Torpedowesen.

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1165. La **Torpille** de 533. (Moniteur de la flotte, Paris, année 58, no. 51, Dec. 23, 1911. p. 3.) †† VYH

1912

1166. **Automatic** submarine mines. illus. (Engineering, London, v. 93, 1912, p. 520–524, 584–587.) VDA

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1181. The **Whitehead** torpedo. (Army and navy journal, New York, v. 49, 1912, p. 1235.) †† VWA

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Great Britain. — Committee on Home Production of Food. Final report of the departmental committee appointed by the president of the Board of Agriculture and Fisheries to consider the production of food in England and Wales. London: Eyre and Spottiswoode, Ltd., 1915. 11 p. f°. (Cd. 8095.) †† **VPE p.v.33, no.16**

Great Britain. — Courts: High Court of Justice, Probate, Divorce, and Admiralty Division. Admiralty. (In prize.) The Kim. The Alfred Nobel. The Biornstjerne Bjornson. The Fridland. Being the arguments in the above cases and the judgment of Sir Samuel Evans. London: Bradbury, Agnew, & Co., Ltd., 1915. 73 p. 8°. **XD**

Great Britain. — Departmental Committee on Prices. Committee appointed by the Board of Trade to investigate the principal causes which led to the increase of prices of commodities since the beginning of the war. London: Darling & Son, Ltd., 1916–17. 3 parts in 1 v. f°. (Cd. 8358.) **† BTZO**

[no. 1.] Interim report on meat, milk, and bacon. 20 p.

[no.] 2–3. Bread, flour, and wheat prices; freight charges; and potato, tea, and sugar prices. 22 p.

Great Britain. — Foreign Office. Collected diplomatic documents relating to the outbreak of the European war. London: Harrison & Sons, 1915. 1 p.l., xix p., 1 l., 561(1) p. 8°. **BTZE**

Contents: 1. List of principal persons mentioned. 2. British diplomatic correspondence. 3. French yellow book. 4. Russian orange book. 5. Belgian grey book. Appendix regarding Anglo-Belgian relations. 6. Serbian blue book. Appendix containing Signor Giolitti's speech of 5th December, 1914. 7. German white book. Appendix containing Dr. von Bethmann-Hollweg's speech of 4th August, 1914. 8. Austro-Hungarian red book. 9. Documents published subsequently. Index.

Great Britain. — Home Office. Aliens restriction (amendment) order, 13th April, 1915. Register of aliens (for use in hotels, inns, lodging-houses, etc.). Form A. R. — F. London: Harrison & Sons, 1915. 26 l. f°. **† BTZE p.v.255, no.5**

Great Britain. — Ministry of Munitions: Health of Munition Workers Committee. Memorandum. no. 1–10, 12–16. London: Harrison and Sons, 1915–17. f°. **† SPR**

[no. 1.] Report on Sunday labor. 6 p. (Cd. 8132.)

[no. 2.] Welfare supervision. 7 p. (Cd. 8151.)

no. 3. Report on industrial canteens. 7 p. (Cd. 8133.)

no. 4. Employment of women. 10 p. (Cd. 8185.)

no. 5. Hours of work. 9 p. (Cd. 8186.)

no. 6. Canteen construction and equipment. Appendix to Memorandum no. 3. 7 p., 2 folded plans. (Cd. 8199.)

no. 7. Industrial fatigue and its causes. 11 p. (Cd. 8213.)

no. 8. Special industrial diseases. 8 p. (Cd. 8214.)

no. 9. Ventilation and lighting of munition factories and workshops. 9 p. (Cd. 8215.)

no. 10. Sickness and injury. 10 p. (Cd. 8216.)

no. 12. Statistical information concerning output in relation to hours of work... Appendix to Memorandum no. 5. 11 p. (Cd. 8344.)

no. 13. Juvenile employment. 8 p. (Cd. 8362.)

no. 14. Washing facilities and baths. 8 p. illus. (Cd. 8387.)

no. 15. The effect of industrial conditions upon eyesight. 8 p. illus. (Cd. 8409.)

no. 16. Medical certificates for munition workers. 4 p. (Cd. 8522.)

Great Britain. — War Office. Memorandum on the treatment of injuries in war, based on experience of the present campaign. July, 1915. London: Harrison & Sons, 1915. iv, 130 p., 11 pl. 24°. **WII**

—— Scheme for allowances to dependants of deceased sailors and soldiers. London: Harrison and Sons, 1915. 3 p. f°. (Cd. 7682.) **† SIV**

Signed by T. J. Macnamara and H. W. Forster.

Herscher, Sébastien, archbishop. La grande guerre. Contre les barbares. Paris: P. Lethielleux [cop. 1916]. 202 p. 8°. **BTZE**

—— La grande guerre à la lumière de la Bible (Der Weltkrieg im Licht der Bibel) d'après M. Karl Dunkmann. Paris: P. Lethielleux [1916]. 122 p., 1 l. 12°. **BTZE**

Italy. — Statutes. Italian decrees relative to enemy merchant vessels, together with the Italian naval prize regulations. London: Harrison & Sons, 1915. 7(1) p. f°. (Great Britain. — Foreign Office. Miscellaneous. 1915, no. 18.) **† XBI**

Johnston, Alec Leith. At the front, by Alec Johnston; with a preface by Sir Owen Seaman, including an appreciation by Captain Ingram... London: Constable & Co., Ltd., 1917. xii p., 2 l., (1)4–130 p., 1 port. 12°. **BTZE**

Jones, Stinton. Russia in revolution; being the experiences of an Englishman in Petrograd during the upheaval. London: H. Jenkins, Ltd., 1917. 2 p.l., (i)viii–x p., 3 l., 279 p., 1 fac., 13 pl., 2 ports. 12°. **GLO**

Kitson, Arthur. Trade fallacies; a criticism of existing methods and suggestions for a reform towards national prosperity ...with a preface by Francis Stopford... London: P. S. King & Son, Ltd., 1917. xv, 286 p. 12°. **BTZO**

Le Roux, Robert Charles Henri, called Hugues. Au champ d'honneur. Paris: Plon-Nourrit et Cie., 1916. 4 p.l., iv, 297 p., 1 l. [6. ed.] 12°. **BTZK**

Fiction.

[**Liberty** loan pamphlets. A collection of pamphlets and leaflets relating to the Liberty loan of 1917.] 1917. 4°. **BTZO**

Michelon, Claude. Take me to France; a French phrase book for the American soldier. Indianapolis: Bobbs-Merrill Co. [cop. 1917.] 4 p.l., 118 p. illus. 16°. **RFS**

Mortane, Jacques, compiler. Les as, peints par eux-mêmes; préface de M. Armand Rio; étude sur les héros disparus, suivie d'anecdotes recueillies par M. Jacques Mortane. Couverture en couleurs par M. Charles Clément. Paris: A. Lemerre, 1917. 2 p.l., 348 p. 12°. **BTZY**

Murray, Gilbert. Faith, war, and policy; addresses and essays on the European war. Boston: Houghton Mifflin Co., 1917. xiv, 255(1) p. 12°. **BTZG**

Northcliffe (1. baron), Alfred Charles William Harmsworth. A la guerre. Paris: Payot & Cie., 1917. 304 p. 12°. **BTZE**

Owlett, F. C. Kultur and anarchy; with an introduction by A. St. John Adcock and a frontispiece by Edmund J. Sullivan. London: E. Mathews, 1917. 44 p., 1 l. illus. 12°. **BTZI**

Poems.

Plumon, Eugène, and M. Faure. Guide militaire français-italien; vocabolario militare e marittimo all' uso degli ufficiali ed interpreti nella presente guerra. Paris: Hachette & Cie., 1915. 112 p. 16°. (Guides Plumon.) **RES**

Quercy, Jean. Journal d'un curé de campagne pendant la guerre. Paris: G. Beauchesne, 1915. 310 p. 3. ed. 12°. **BTZE**

Raleigh, Sir Walter Alexander. Might is right. Oxford: Clarendon Press, 1917. 15 p. 12°. **BTZE p.v.271, no.11**

Published 1914 as no. 8 of *Oxford pamphlets.*

Sarolea, Charles. The Russian revolution and the war. Second edition, re-written and enlarged. London: G. Allen & Unwin, Ltd., 1917. 3 p.l., (i)vi–xxviii, 181 p. 12°. **GLO**

The **Shadow;** a pastoral. July, 1914. Boston: Houghton Mifflin Co., 1917. 46 p., 1 l. 12°. **BTZI**

Poem.

Sidgwick, Cecily Ullmann. Salt of the earth, by Mrs. Alfred Sidgwick. New York: W. J. Watt & Co. [cop. 1917.] 3 p.l., 313 p. 12°. **BTZK**

Fiction.

Simon, Paul. Les Hohenzollern. Paris: Jouve et Cie., 1916. 75 p., 2 l. 8°. **EHB**

Treitschke, Heinrich Gotthard von. Germany, France, Russia, & Islam, by Heinrich von Treitschke, translated into English for the first time; with a foreword by Geo. Haven Putnam. New York and London: G. P. Putnam's Sons, 1915. xv, 336 p., 1 port. 12°. **EAR**

"The following essays were brought into print between...1871 and 1895." — *Foreword.*

Contents: Turkey and the great nations. — Germany and the Oriental question. — What we demand from France: I. What we demand. II. Alsace and Lorraine past and present. III. The claims of Prussia. — The incorporation of Alsace-Lorraine as an imperial province in the German Empire. — In memory of the great war. — Luther and the German nation. — Gustavus Adolphus and Germany's freedom. — Our empire.

United States. — Appropriations Committee (Senate, 64:2). Diplomatic and consular appropriation bill. Hearings before the subcommittee...on H. R. 19300, a bill making appropriations for the diplomatic and consular service for the fiscal year ending June 30, 1918. Washington: Gov. Prtg. Off., 1917. 16 p. 8°. *** SBF**

United States. — Finance Committee (Senate, 64:2). Revenue for increased army and navy appropriations. Hearings and briefs before the subcommittees... on H.R. 20573, an act to provide increased revenue to defray the expenses of the increased appropriations for the army and navy and the extensions of fortifications, and for other purposes. Washington: Gov. Prtg. Off., 1917. 203 p. 8°. *** SBF**

United States. — Foreign Affairs Committee (House, 64:2). Diplomatic and consular appropriation bill. Hearings... December 12, 13, 14, 15, and 18, 1916. Statements of Hon. Wilbur J. Carr and others. Washington: Gov. Prtg. Off., 1917. 1 p.l., 15–120 p. 8°. *** SBF**

—— Emergency Peace Federation. Hearings... Statements of Mr. Cedric Long and others. February 22, 1917. Washington: Gov. Prtg. Off., 1917. 23 p. 8°. *** SBF**

—— Referendum on declaration of war. Hearings...on H. Res. 492. Statements of James Eads How and others. February 17, 1917. Washington: Gov. Prtg. Off., 1917. 18 p. 8°. *** SBF**

United States. — Judiciary Committee (House, 64:2). To punish espionage and interference with neutrality. Hearings... on S. 8148. February 22, 1917. Washington: Gov. Prtg. Off., 1917. 31 p. 8°. *** SBF**

United States. — Library of Congress: Division of Bibliography. List of references on armed merchant vessels. March 7, 1916. [Washington, 1916.] 7 f. 4°. (Select list of references. no. 111.) **† * SAB**

Typewritten.

—— List of references on the freedom of the seas. March 2, 1917. [Washington, 1917.] 6 f. 4°. (Select list of references. no. 173.) *** SAB**

Typewritten.

—— List of references on the freedom of the seas (with special reference to the European war). [February 19, 1917. Washington, 1917.] 4 f. 4°. (Select list of references. no. 172.) *** SAB**

Typewritten.

—— List of references on a league to enforce peace. December 14, 1916. [Washington, 1916.] 3 f. 4°. (Select list of references. no. 156.) **† * SAB**

Typewritten.

—— List of references on the relief of dependent families of soldiers and sailors (with special reference to the European war). May 11, 1917. [Washington, 1917.] 8 f. 4°. ([Select list of references. no. 178.]) *** SAB**

Typewritten.

Vielmont, Georges. L'intérêt de la France et l'intégrité de l'Autriche-Hongrie. Paris: G. Beauchesne, 1915. 137 p. 4°. **DCL**

Waddington, Mary Alsop King. My war diary. New York: C. Scribner's Sons. 1917. vi p., 2 l., 3–373 p., 1 pl. 12°. **BTZE**

Walker, William Lowe. The war, God and our duty; the struggle viewed in the light of the reality of God; comfort for the sorrowing and hope for the slain. London: R. Scott, 1917. vii, 113 p. 12°. **BTZG**

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	40,459	---	1,362	---	1,033
Children's Room	2,977	4,760	64	---	79
Travelling Libraries	29,674	---	---	---	132
Library for the Blind	2,498	---	13	---	---
East Broadway, 33	11,019	6,169	144	1,269	95
East Broadway, 192	24,170	18,304	364	---	430
Rivington street, 61	15,379	6,584	151	2,226	329
East Houston street, 388	23,619	10,830	329	---	360
Leroy street, 66	10,940	4,552	138	1,048	115
Bond street, 49	7,345	1,205	120	---	258
8th street, 135 Second avenue	17,273	2,651	214	506	149
10th street, 331 East	16,979	8,664	131	3,249	651
13th street, 251 West	10,774	3,621	99	---	217
23rd street, 228 East	8,706	2,737	95	---	81
23rd street, 209 West	9,537	3,403	158	2,914	112
36th street, 303 East	7,830	2,373	77	---	45
40th street, 457 West	7,073	686	71	492	72
50th street, 123 East	4,808	2,155	51	221	40
51st street, 742 Tenth avenue	8,736	2,226	107	901	219
58th street, 121 East	9,986	4,463	247	2,735	264
67th street, 328 East	11,911	3,851	99	---	372
69th street, 190 Amsterdam avenue	9,813	2,571	134	---	62
77th street, 1465 Avenue A	13,891	5,337	172	2,468	141
79th street, 222 East	22,144	5,826	245	1,691	197
81st street, 444 Amsterdam avenue	13,705	2,134	193	2,381	210
96th street, 112 East	23,954	6,312	315	2,143	208
100th street, 206 West	17,135	2,568	212	1,023	159
110th street, 174 East	24,722	4,721	374	3,717	140
115th street, 203 West	22,960	7,812	263	1,836	273
124th street, 9 West	16,312	4,263	244	2,439	62
125th street, 224 East	10,866	3,366	119	575	178
Manhattan street, 78	15,295	3,893	199	---	374
135th street, 103 West	8,375	778	126	2,063	57
145th street, 503 West	18,543	1,491	353	1,858	89
St. Nicholas avenue, 1000	15,611	2,161	196	1,369	90
179th street, 535 West	19,961	3,833	256	1,599	74
THE BRONX					
140th street, 321 East	17,817	5,395	268	1,368	130
Morris avenue, 910	13,356	3,737	165	815	118
160th street, 759 East	32,146	10,838	504	2,986	635
168th street, 78 West	4,187	1,504	49	---	59
169th street, 610 East	32,192	6,108	528	3,006	336
176th street and Washington avenue	38,140	13,892	505	2,217	538
Kingsbridge avenue, 3041	3,972	2,274	45	---	34
RICHMOND					
St. George	7,080	1,740	81	1,392	127
Port Richmond	5,881	1,034	73	769	133
Stapleton	7,248	1,265	72	1,172	61
Tottenville	3,101	1,323	20	---	43
Totals	700,100	195,500	9,745	54,448	9,581

PRINCIPAL DONORS IN SEPTEMBER

	VOLS.	PMS.
Alabama, Department of Archives and History	4	37
Alaska, Territory, Secretary	3	
Alpha Chi Omega Fraternity	1	
American Monthly Review of Reviews	625	
Andreini, Kenneth Minius	1	
Aramian, Enoch (13 periodicals)	1	
Association of Iron and Steel Electrical Engineers		12
Atlantic Deeper Waterways Association	4	
Automobile Club of America	3	
Bangor, Maine, The City Clerk	1	
Barker, Dr. Percival M.	7	
Bava, Felice	1	
Bement, Miss Mary E.	2	
Bettens, Edward D.	1	
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Burroughs Wellcome & Co.	4	
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Carlson, Mrs. David W.	2	
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Chicago, Rock Island and Pacific Railway Co. (20 maps)		
Children's Cottage		4
Colbron, Miss Grace Isabel		1
Colonial Dames of the State of New York	1	
Connecticut State Library	8	2
Cornyn, Prof. John Hubert (12 periodicals)	2	7
Cortright, Mrs. William H.		1
Crawford, Miss Rebekah (1 bookplate)	5	
Delano, Mortimer		5
Demurjian, S. M.	1	
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Glover, Miss J. E.	60	43
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Hitchcock, Ripley	14	3
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Iselin, Columbus O'Donnell	1	
Kent, Jessie W.		1
Kentucky, Inspector of Mines	1	
Kistler, Loyd K.	1	
Kopelsohn, Dr. G. (447 newspapers)	5	
Kunz, Dr. George Frederick		1
Long Island Historical Society	20	178
Madden, J. D., jr.	1	
Manchester, Eng., Council	3	
Martin, Miss Jane J. (72 periodicals)		
Mass. Legislative Document Division	6	
Metropolitan Museum of Art	1	
Minnesota, Secretary of State	3	
Morrisey, Miss Marie	45	
Netherlands, Consulate General at New York	1	
New Jersey, State Board of Taxes and Assessment	2	
New South Wales, Department of Mines	5	5
New York Historical Society	1	
New York State Agricultural Experiment Station	2	
New York State Library	8	3
Norton, Eliot	21	27
Oxford Print		1
Peskin, Dr. S.	6	
Pike, Mrs. H. H.		1
Price, Prof. Ira M.		3
Rhode Island, Public Utilities Commission	1	
Robinson, Dr. Edward Percy		1
Rochester, N. Y., Department of Public Safety	1	
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Sarkar, Benoy Kumar		2
Shepherd, Prof. William R.		1
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THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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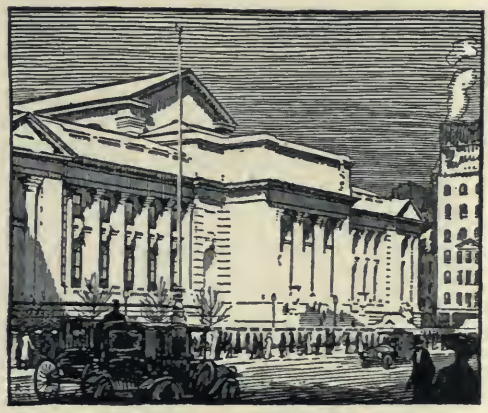

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THE stories of three discoveries made in connection with the ancient world match in their uniqueness any literary inventions of the human mind; the tale of Egyptian regeneration, the record of the Babylonian and Assyrian resurrection, and the chronicle of the refinding of Crete. For many years the first of these held sway over the interests and the imagination of students and readers. It was the earliest in the field, — Champollion wrote his celebrated "Lettre à Monsieur S. Dacies" in 1822; and through the politics of Napoleon, Egypt had been brought prominently within the circle of European concern. It was the first glimpse had by the thoughtful world into a past beyond that of Greece and Palestine; and the novelty of it all stung to the quick the imagination of thoughtful readers as well as of students. The strange hieroglyphics had yielded up their secrets; the picture writing on the wall, on stone and wood, and on textile had been made responsive; the halo of the Nile had cast its spell over those that had approached it, and antiquarians reveled in the wealth of old things upturned.

Upon the other hand, our knowledge of Cretan civilization is so new and so fragmentary that one hardly dare speak of it in the same breath with Egyptian and Babylonian affairs; but as Mr. Evans' confrères give out more and more of its sealed wisdom, an equally astonishing vista is opened to us of an old European civilization standing at the gateway that leads to the East and which may be either the pre- or the after-lude of that eastern world.

Between the older interest in Egypt and the younger in Crete stands that in Babylonia and Assyria. The interest in these two countries had been

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Between the older interest in Egypt and the younger in Crete stands that in Babylonia and Assyria. The interest in these two countries had been

upheld continuously because of frequent references to them in the Bible. Egypt had, it is true, a similar association; but apart from the sojourn there of the Children of Israel and their Exodus, references to that country in prophet, psalmist, and historian are few in number. On the other hand, the older part of the scene upon which the tragic history of the People of the Book was enacted, lay just in the country "between the two rivers." Paradise — the earthly one — was situated there; and when one thought of the country one remembered the expulsion from that scene of idyllic delights, the first attempts of man to conform himself to the needs of a non-Paradise world, the early history of the Hebrews there, the many interests that in later time dragged the Assyrian plowshare over the ground of Palestine and finally the settlement in that land of sufficient numbers of Jews so as to make long-lived settlements there.

What had become of that country? Strange as it may seem, nearly every vestige of its once pulsating life had been covered up and hidden. Where were the great cities of Nineveh and Babylon? Where were their palaces, their streets, their dwelling places? The very talkative Xenophon — who lived within a couple of hundred years of Nineveh's downfall — passed over where the city had been. He has absolutely nothing to say about it; he did not even notice the vestiges of a city there. The truth is that after the fall of the Assyrian empire, when the Scythian hordes, with a ruthlessness equaled only in the twentieth century, destroyed the cities and ruined the temples, the sand of the desert was piled up by the wind upon these ruins and completely covered their traces. Since 606 B. C. they had lain there waiting their earthly resurrection.

But the same wind that had blown the sand upon these ruins was apt, also, to blow it off again. Travellers in the sixteenth, seventeenth and eighteenth centuries brought back tales of walls uncovered here, of streets disclosed there. They told of strange characters which they could not read engraven upon rocks and bricks, — and of buildings, the meanings of which passed their comprehension. To the more serious minded among them there was evidence on every hand of an advanced civilization; and some pokings into these ruins gave the clue to the nomad Arabs in the region to get bricks and household vessels from the many "tells" (mounds) that covered the whole district. But, while the topical study of this ancient habitat was going apace, the scholarly world was ashamed to confess that the inscriptions and writings to be seen upon the walls and upon the most varied objects remained unreadable. It was not until the nineteenth century that the erudite Georg Friedrich Grotefend (1802) discovered the key to a later product of this group that

had been found in the ruins of Persepolis, capital of the ancient kingdom of Persia; and it was hoped that, working backwards, it might be possible to unravel the mysteries of the older Assyria and Babylonia. Such a hope was well justified, — nor was it belied. The Persepolis inscriptions, quite evidently, were in three different languages, represented by three different kinds of one and the same script; the first was the language used by the old Persian builders of the palaces; the third was known, from a comparison with the inscriptions found in the ruins of Babylon, to be Babylonian; while the second has been called by various names, — Median, "Scythian, Susian, Amardian, Elamitic, Anzanian and Neo-Susian."

But, during the first quarter of the nineteenth century, a young English officer, forced by his military duties, to live in the mountains of Persia — the later Sir Henry Rawlinson — had been working upon exactly the same lines as had Grotefend, though the one was quite unknown to the other. He had succeeded in deciphering a good part of the tri-lingual inscription of Darius "the great" upon the rocks of Behistun, his work being completed by the Irishman Hincks and the Frenchman Oppert.

It needed nothing more than this beginning to start the deciphering of all the inscriptions so far known. And with this deciphering there grew up the added interest in all that had taken place in this land of the two rivers, — interest to students of archaeology, of history, of religion, of literature, and of economics. Not only did many individual explorers spend their time going down into the earth in search of further knowledge concerning these interesting lands; but, beginning with the year 1842, a series of expeditions has been sent from various countries which have uncovered a good deal of ground in Mesopotamia and which give indication of what may still be found when archaeological work there will once more be possible. Such were the French expedition under Botta in that year; the English under Layard, 1845–50; a second French one under Place, 1851–55; a third French one under Oppert, 1852–54; English ones again under Taylor in 1854, under Loftus, under Sir Henry Rawlinson, under George Smith in 1873, and under Hormuzd Rassam in 1878; a fourth French one under de Sarzec in 1876; an American one under John P. Peters of the University of Pennsylvania in 1887, which was prolonged during four different campaigns until 1900; and finally the important German ones carried on during the first fourteen years of the present century (1902+). A really tremendous mass of material has been gotten in this manner, — tablets, brick, statues, utensils of all sorts, etc., etc.; and the bringing of this material to Europe and America has set an array of students at work

which, regarding its number and its achievements, may well vie with those of any other branch of human learning.

It is certainly not overstepping the mark to say that the deciphering and understanding of all this material have revolutionized many of our theories and notions connected with antiquity in general and with the past of the Semitic lands in particular. It has been well said that "when history commenced, the inhabitants of Babylonia were already highly civilized," i. e., when, according to our notion the early life of peoples began a widely and deeply developed civilization already existed in Babylonia, which forces us to put the beginnings of things very much further back than we had ever imagined.

It is not only in its extension that this knowledge is so valuable. It is equally so in its perfectness and thoroughness. We have vastly more of the actual implements, the actual and the spiritual life of these ancient peoples, than we have of the Greeks and Romans. The materials that the peoples in Mesopotamia used were so much more durable and were so much better preserved by the dryness of the climate that this was bound to occur, even if no stories concerning the libraries in Babylonia and Assyria similar to those told about the libraries of Alexandria have come down to us. In Mesopotamia there existed no papyrus plant as there did in Egypt. The use of vellum was entirely unknown. But there were unending amounts of fine clay, — especially in the more southern portions of the land. People bent down and took this clay, fashioning it into tablets of very varying size upon which they impressed with a three cornered stylus their writing which, in course of time had developed from a poor picture script into one composed of wedge marks indented in various directions and from which the script takes its name "cuneiform." These tablets were dried either in the sun or in a kiln; and when the latter course obtained, they became practically indestructible except through malice and with intent. As I have said, such tablets were of every form, — square, oblong and round; the smallest less than an inch square, the largest as much as fifteen inches. For works of a more important character the clay was fashioned into other and various forms, — into cylinders, into pentagonal, heptagonal, octagonal or decagonal prisms and the like. Nor were these peoples content with writing upon clay only. They made use of stone also, upon which one is tempted to say they also wrote; for upon all buildings which kings and rulers erected they managed to put somehow or somewhere a record of their doings, — not only upon the bricks with which the building was erected, but also upon the slabs of stone used and upon the bulls that so often decorated the entrances to such buildings. And so intent were they that the knowledge of their greatness should descend to the ears of future

generations that they buried the accounts of their doings — we should often call them misdoings — in the corner-stones of such buildings, so that they have come down to us exactly in the state in which they were inserted.

From Babylonia this system of writing extended into most of the surrounding countries. So extensive have been the finds that we can look into the house and street life of the inhabitants. We have their letters, their school-books, their school slates (if I may use such a term), their reports, personal and official, and hundreds of thousands of their accounts. We get into intimate connection with them in their daily life and have no need to rely upon the vague and uncertain reports that have come down to us from other and stranger sources.

More than this, we have recovered a part of their vast literature, — perhaps only a small part, but yet one that shows us how much stock they laid upon literary expression and how prominent a part it must have played among the better portion of the population. Even collections of documents were not unknown; often we find them hoarded together in the excavations made; and one king at least went further and brought together a library of the literary productions of his people. His name was Assurbanipal. He ruled about the year 668 B. C. How many sided this literature was may be seen at a glance; much of it was in poetic form, the metres of which we are just beginning to understand. Thus we have the various creation and cosmology myths, — in which many scholars see the background for the story of the creation in our Bible; the myth of Adapa, which belongs to the same category as our story of Adam and Eve in Paradise; the wonderful Gilgamesh epic in twelve tablets with its story of the Deluge and which is undoubtedly the original of our Biblical poem; the tale of the descent of Ishtar, the goddess of love, to Hades, the land of the dead, in search of Tammuz, the beloved of her youth. Then we have large collections of hymns, prayers, — beautiful in expression and so often beautiful in thought that we are unconsciously led to think of the Hebrew Psalms. We have also incantations to the various gods and goddesses, on a lower level of theology than the preceding, but evidence of the immense and strong hold religion has always had upon the peoples of the near-east. Some fragments even of wisdom literature and of ethical considerations have come down to us which show that ethical vision was not unknown to these ancients.

Perhaps even more important in many ways is the historical and judicial literature, which must have been of very large extent and a goodly share of which has been saved for us, so that we may read and study it at our leisure. The historical literature is of various kinds, beginning with ordinary building inscriptions and display inscriptions on rocks, through the elaborate annals

prepared by each king, up to a set of chronicles, and even what has well been termed a synchronous history of the country. Actual annals seem to commence with the fourteenth century B. C.; though we have reliable historical data that go back to the first dynasty of Babylon, ca. 2500 B. C. Yet even this is not the oldest point upon which we can fix our gaze. Relying upon a statement made by a late Babylonian king, Nabunaid (which need not be questioned), we know that he discovered in the year 550 B. C. a foundation stone of a very early king, which stone takes us back into the fifth millennium B. C.

That these historical writings were regarded also from a literary point of view is evident from their wording and from the general form in which they are couched. Yet another intent ran through their composition, which intent is just as self-evident. They were meant to laud the kings who had them written and to elevate in men's minds the dynasties to which these kings belonged. Accordingly at times they lack complete truth, as surely as do many historical documents of our very own days. A son will take upon his brow some of the glories that ought to rest upon that of his father. Battles, revolutions — of which we know from other sources — will be concealed; and, as regards the numbers slain or prisoners taken in a battle, an Assyrian king is just as liable to prate unduly as is his modern counterpart. The various editions through which some of the annals have passed — editions which have come down to us — clearly show the accumulations gathered by the roadside. Prof. Olmstead, in his interesting study of Assyrian Historiography, says: "But what shall we say as to the accuracy of numbers in our documents when one edition gives the total slain in a battle as 14,000, another as 20,500, the next as 25,000, and the last as 29,000?... What shall we say when we find that the reviser has transformed a booty of 1,235 sheep in his original into a booty of 100,125?... So when Sennacharib tells us that he took from little Judah no less than 200,150 prisoners, and that in spite of the fact that Jerusalem itself was not captured, we may deduct the 200,000 as a product of the fancy of the Assyrian scribe, accept the 150 as somewhere near the actual number captured and carried off." Both Babylonia and Assyria were not less human than our modern Europeans!

As important as is the historical is the law literature of these old peoples. I do not refer simply to records of legal decisions, nor to business contracts, properly attested, signed and sealed, just as we write them to-day, revealing an evident love and desire that the forms of law should be duly and properly remembered. I am referring to laws specified and ordered and set out in proper and technical form. Fragments of such laws were found in the great collection at the British Museum, and published by Meissner in 1890. In 1892

he published further some old "private laws" of Babylon and concluded from internal reasons that they went back to some earlier code which Delitzsch, from historical considerations, connected with the greatest of the older Babylonian kings, Hammurabi, who lived somewhere in the neighborhood of the year 2260 B. C. The story continues to be as interesting as many such stories are. Some few years later — in December, 1901 — De Morgan, excavating at Susa, the ancient capital of Persia, came upon three large fragments of a block of black diorite, forming a quarter part of a stele that must have been some 2.25 metres in height. At the top of one side was a representation of this very king Hammurabi — of whom Delitzsch had thought — receiving a code of laws from the seated sun-god Shamash, much in the same fashion as the ancient Hebrews believed their Moses had received one from Jehovah. Then followed a judicial code which, when complete, is estimated to have contained "forty-nine columns of four thousand lines and about eight thousand words." Another scholar, Scheil, soon found that the fragments published by Meissner were in reality portions of the code copied from this very stele.

The story connected with this find is not only interesting as one of discovery. — the stele had been captured when the old Elamites made a raid upon Babylon and carried it off from the temple of Marduk in which it stood to their own city of Susa, where it waited some 4,000 years to be excavated by the Frenchmen who set it up in Paris. It is a great landmark in the history of civilization. The code deals with all possible relations of life in a sober and most enlightened manner. Not without reason has it been called "the oldest code of laws in the world." This in itself is of moment; but, when we consider also that it bears definite relation to the code of Moses, we can see that the Pentateuchal laws did not stand alone in ancient times, but that they were part and parcel of a system of law which the near-east had developed at so early a date as this. In one of his closing paragraphs, King Hammurabi says: "In the days that are to come, for ever and ever, the king who is in the land shall attend to the words of righteousness which I have written upon my monument... He shall rule his subjects, pronounce judgment, give decisions, drive the wicked and evil doers from the land, and promote his people's prosperity." And then he proceeds to call down the curses of all the great gods and goddesses upon such as should "not heed his words"... curses which have a very ominous sound just at this moment of the world's history.

The influence of Babylonia and of Assyria is seen not only in the state power that they built up, but in the fact that it was they and not their competitors the Egyptians who furnished the international script for the hither-Asia of those days. This is clearly proven by the individual cuneiform

documents found in various mounds in Palestine, at Tell-el-Hesy (Lachish) by Bliss in 1891, at Taanak by Sellin in 1902, at Gezer by Macalister in 1904; and most especially by the great find in 1888 at Tell-el-Amarna in Egypt. At this last place more than three hundred tablets were discovered by a woman hunting for antiques in what had been the palace of the great heretic king Amenophis the Fourth (ca. 14 B. C.). Unfortunately their importance was not recognized at the moment, and they journeyed several times between Cairo and the chief capitals of Europe. Many were destroyed, some were intentionally broken up to be sold to tourists and finally about three hundred, more or less damaged, went to grace public and private collections. The importance of these tablets will be recognized when it is remembered that they contain the correspondence of governors sent by Amenophis the Third and the Fourth to rule over Palestine, Phenicia and Syria at the very time when the Hittites and the Khabiri (by some supposed to be the Hebrews) were breaking up this great colonial empire of Egypt in the north.

The influence of these Assyrians had proceeded even further up into Asia Minor into that part which was afterwards known as Cappadocia. In their attempts to found a Pan-Assyrian empire the kings ruling at Nineveh had planted their armies up to the Aegean Sea, — just as their regal vanity has left the signs of their coming upon the rocks overlooking the Sea and the Mediterranean. Yet, though they did not succeed, their cultural influence did extend into Asia Minor, into the very centre of the important Hittite power. Not only are there tablets from Arzawa in the Tell-el-Amarna group, but a number have been found also in Kara-Üjük and in Boghaz Koi (1600 B. C.); which shows us that by the side of the real Hittite script used by rulers for inscriptional and adornment purposes, the script of Assyria was the medium of intercourse in the Hittite country itself. Who these Hittites were we do not know exactly as yet. They have left us in southern Syria a large number of royal inscriptions carved on stone — for the most part in relief — in a hieroglyphic script, the key to which, strangely, has not yet been found. That these Hittites were of importance, that they represented a power which both Egypt and Assyria had to count and were so often at odds with, — of all this there can be no doubt. They are first mentioned on Egyptian inscriptions coming from the eighteenth dynasty (1503–1449 B. C.); and they disquieted the Egyptian colonial power by continually pressing forward from Cappadocia. From all that we know we can say that at an early date they formed a large empire extending from the Orontes to the Aegean Sea; and just as they had come into contact with the Egyptians to the south, so also they collided with the Assyrians when later they endeavored to push their arms too far towards

the west. From what has just been said it will be seen that much remains in doubt in regard to these Hittites, — concerning their racial and historical connections. But still greater doubt attaches itself to the particular portion of the Hittite people who were called in the inscriptions Mitanni. They also came into conflict with the Egyptians; and in the Tell-el-Amarna tablets we have despatches that passed between them and the Hittite kings. The mystery becomes still deeper when we find that the names of the six Mitanni kings which have been handed down to us are all difficult of connection philologically with Semitic roots, but bear a strange likeness to Aryan ones. If we add to this that among the divinities of these peoples were such Aryan gods as Indra, Varuna and Mythra, we are led to conclude that we are here dealing with Aryan rather than with a Semitic people. The future that lies upon the lap of the gods must instruct us on our way through these intricacies of fact and through these dilemmas of explanation.

Of all these varied interests — private, collective and state — the works and articles listed in the following catalogue treat. It will be seen at a glance that the collection is a comprehensive one and — so far as is humanly possible — a pretty complete one; and yet not so complete as the Library authorities will have wished. Naturally, since the middle of 1914, the quiet intercourse of libraries and booksellers, as well as of scholars, has been wofully disturbed. Recent publications in the enemy countries and in the semi-enemy lands are entirely absent, — if any have been brought out. For that the Library is not responsible; where that responsibility lies it is not for the writer to say at this place.

The excellences of the catalogue — and I trust that it has some — are due to the untiring, painstaking and accurate work of my assistant, Miss Pratt, to whom I wish in this somewhat public manner to express my thanks.

— Richard Gottheil.

ASSYRIA AND BABYLONIA

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(To be concluded)

J. CARROLL BECKWITH MEMORIAL EXHIBITION

THE recent death of J. Carroll Beckwith has occasioned another one of the Prints Division's usual memorial exhibitions. About two dozen of the artist's drawings have been placed on view in the Stuart Gallery. Presented by the artist himself some years ago, they may be considered a representative showing of his activity in a field of work which he considered of basic importance in art, — draughtsmanship.

NEWS OF THE MONTH

GIFTS

DURING the month of October, 1917, the Library received a total of 1,620 volumes, 4,883 pamphlets, 345 maps and 2 prints. Some of the more important and interesting of these gifts were the following: — From the "Reparticão de Estatistica e Archivo do Estado de São Paulo," Brazil, were received a collection of official publications of São Paulo, Brazil, comprising 155 volumes and 19 pamphlets, and from the "Instituto Historico e Geographico de São Paulo," 19 volumes of their "Revista." From Mr. C. F. Richards of New York came a collection of publications relating to philately, containing 52 volumes, 870 pamphlets, and 52 circulars.

Mr. William Jean Beauley gave a copy of his etching "The City Gate"; Mr. John W. Evans of Brooklyn, a copy of his wood-engraving after the portrait of Thomas A. Edison by J. E. Kelly; and Mr. Thomson Price of New York, a photograph of the New York Reservoir, built by his grandfather, Thomson Price, in 1842.

From Miss Grace Bigelow, Highland Falls, N. Y., came a collection of public documents and miscellaneous material, comprising 16 volumes and 118 pamphlets; from Mr. William A. Chapman, Montreal, P. Q., a copy of his work, "Chronicles of the Class of 1873, Rutgers College," 1917; from Dr. Pedro Castro Escalada, Buenos Aires, Argentine Republic, a copy of his work in two volumes, "Curieterapia (Radiumterapia)," Buenos Aires, 1915–1916; from Mr. Desmond Fitzgerald, Brookline, Mass., a copy of his work, "Dodge Macknight, water color painter," Brookline, 1916 (privately printed); and from Mr. E. A. Posselt of Philadelphia, two copies of his work, "Wool, cotton, silk from fibre to finished fabric, covering both woven and knit goods (Posselt's Textile Library, volume 9)."

ADDITIONS AND USE OF THE LIBRARY IN OCTOBER, 1917

DURING the month of October, 1917, there were received at the Library 26,646 volumes and 5,483 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 69,112. Visitors to the Building numbered 231,385.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Ainslie, Graham M. Hand grenades; a handbook on rifle and hand grenades, compiled and illustrated by Major Graham M. Ainslie. New York: J. Wiley & Sons, Inc., 1917. v, 59 p. diagrs. 12°. **VWS**

Åkerhielm, Anna Vilhelmina Elisabeth Quiding. Från Berlin till Brüssel, af Annie Åkerhielm. Stockholm: H. Geber [1916]. 2 p.l., 115 p. 12°. **BTZE**

Allégret, Paul. La France de demain; conférence donnée le 1er juillet 1916 au Théâtre municipal...sous la présidence de M. Charles Dupuy... Le Puy-en-Velay: Peyriller, Rouchon et Gamon, 1916. 56 p. 12°. **BTZO**

Andrews, Fannie Fern Phillips. A call to patriotic service. [Boston. 1917.] 2 l. 8°. **BTZG p.v.8, no.16**

Signed: Fannie Fern Andrews.

Argamasilla de la Cerda y Bayona, Joaquín. La explosión de la mentira; un aspecto de la guerra actual. Madrid: Imprenta San Francisco de Sales, 1917. 2 p.l., 257 p., 1 l. 12°. **BTZE**

Argyroglo, Georges. L'Allemagne ennemie de l'hellénisme; préface de Maurice Barrès...et une lettre d'Alfred Croiset... Paris: Jouve & Cie., 1916. 126 p., 1 l. 12°. **BVO**

Asquith, Herbert Henry. The war, its causes and its message; speeches delivered by the prime minister, August-October 1914... London: Methuen & Co., Ltd. [1915.] 39(1) p. 7. ed. 8°. **BTZG p.v.8, no.4**

Australia. — Commission on Food Supplies and Trade and Industry during the War. Food supplies and trade and industry during the war. Reports and recommendations of the Commonwealth Royal Commission...17th December, 1914... [Melbourne:] A. J. Mullett, 1914. 44 p. f°. **† BTZO**

Baden (grand duchy). — Landesausschuss für Kriegsinvalidenfürsorge. Richtlinien für die Kriegsinvalidenfürsorge im Grossherzogtum Baden... Karlsruhe: G. Braun, 1915. 1 p.l., 60 p., 1 l. 8°. **BTZE**

Baguet, Hubert. Chants de guerre du troupier belge. [Le Havre: Imp. du journal Le Havre, pref. 1916.] 43 p., 1 l. 12°. **BTZI**

Poems.

Bailey, William Frederick. The Slavs of the war zone. New and cheaper edition. London: Chapman & Hall, Ltd., 1917. xii p., 1 l., 266 p., 8 pl. 12°. **GIV**

Bainville, Jacques. Comment est née la révolution russe. Paris: Nouvelle librairie nationale, 1917. vi, (1)8–96 p. 12°. **GLO**

Balde, Jean. Mausolées. Heures de guerre... Paris: Plon-Nourrit et Cie. [1916.] 5 p.l., (1)4–179 p. 12°. **BTZI**

Poems.

Barber, Charles Harrison. Besieged in Kut and after. Edinburgh: W. Blackwood & Sons, 1917. viii, 344 p., 3 maps, 7 pl. 12°. **BTZE**

Barbusse, Henri. Under fire; the story of a squad; translated by Fitzwater Wray. New York: E. P. Dutton & Co. [cop. 1917.] viii, 358 p. 12°. **BTZE**

Barfod, Knud. Danmark og Verdenskrigen, med saerligt Henblik paa Danmarks Forhold til Tyskland og de skandinavske Lande under og efter Krigen: Citater og Kommentarer af Knud Barfod. København: I Kommission hos Johs. Christensen, 1916. 64 p. 8°. **BTZE p.v.272, no.1**

Barker, Harley Granville. The Red Cross in France, with a preface by Sir Frederick Treves, bart... London [etc.]: Hodder and Stoughton, 1916. xii, 168 p. 2d impression. 12°. **BTZW**

Barrau, Hortense. Les gaufrettes de guerre; pièce patriotique pour jeunes filles, en trois actes avec cortège (tableau-apothéose facultatif). Paris: C. Klotz [1916?]. 52 p. 12°. **BTZI**

Barrès, Maurice. Dix jours en Italie. Paris: G. Crès & Cie., 1916. 182 p., 1 l. 16°. (Collection "bellum.") **BTZE**

Bartlett, Vernon. Mud and khaki, sketches from Flanders and France. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1917.] 3 p.l., 11–187 p. 12°. **BTZE**

Belgium (German occupation). Arrêtés et proclamations de guerre allemandes du 20 août 1914 au 25 janvier 1915; documents historiques affichés à Bruxelles pendant l'occupation. La Haye: W. P. van Stockum & fils, 1915. 88 p. 8°. **BTZE p.v.140, no. 19**

Benoist, Charles. L'Europe en feu; chroniques de la grande guerre. 1916. Partie 1. Paris: Perrin et Cie., 1917. 12°. **BTZE**

Berger, Henning. Gulaschbaronerna; roman. Stockholm: A. Bonnier [1917]. 395 p., 1 l. 8. ed. 12°. **NIQ**
Fiction.

Bjerre, Poul Carl. Krigsbetraktelser... Stockholm: Svenska Andelsförlaget [1916]. 123 p. [2. ed., rev.] 8°. **BTZE p.v.273, no.1**

Blic, E. de. Nous les aurons. Mais après ...? Conférence donnée dans un cantonnement du front le 9 juillet 1916, par le capitaine de Blic... Paris: L'Alliance nationale pour l'accroissement de la population française [1916]. 42 p., 1 l. 8°. **SDK**

Blissard, William. The economic antichrist; a study in social polity. London: G. Allen & Unwin, Ltd. [1917.] 258 p. 8°. **SB**

Blomgren, Josef. Naade over Danmark; nogle Tidstanker under Verdenskrigen. Aarhus: A. Bayer, 1916. 47 p. 12°. **BTZG p.v.8, no.6**

Blondel, Georges. La guerre et le problème de la population; conférence donnée le 9 mai 1916, dans la salle de la Société de géographie, à Paris...en faveur de "La plus grande famille," association de pères et mères de famille de 5 enfants au moins ... Paris: P. Lethielleux [1916]. 32 p. 12°. **SDK**

Bloy, Léon. Méditations d'un solitaire en 1916... Paris: Mercure de France, 1917. 5 p.l., (1)14–252 p., 1 l. 2. ed. 12°. **BTZE**

Boelcke, Oswald. An aviator's field book; being the field reports of Oswald Bölcke, from August 1, 1914, to October 28, 1916; translated from the German by Robert Reynold Hirsch...with a foreword by Joseph E. Ridder... New York: National Military Pub. Co., 1917. 203 p., 6 pl., 1 port. 16°. **BTZY**

—— Hauptmann Bölckes Feldberichte; mit einer Einleitung von der Hand des Vaters und zwanzig Bildern, Vorwort von Joseph E. Ridder. New York: Deutschland Library Co., 1917. 220 p., 7 pl., 1 port. 12°. **BTZY**

Boissière, Albert. L'extravagant Teddy de la Croix-rouge anglaise. Paris: P. Lafitte [cop. 1917]. 3 p.l., 281(1) p. 12°. **BTZK**
Fiction.

Boissonnas, Georges. Les neutres et la conscience; discours prononcé à Paris... Paris: Fischbacher, 1915. 16 p. 8°. **BTZG p.v.8, no.10**

Bonnet, Georges. L'âme du soldat... Paris: Payot et Cie., 1917. 2 p.l., (1)8–264 p. 12°. **BTZE**

Bordeaux, Henry. Les derniers jours du Fort de Vaux (9 mars – 7 juin 1916). Paris: Plon-Nourrit et Cie., 1916. 4 p.l., 305 p., 1 l., 2 folded plans. 12°. **BTZE**

Boret, Victor. La bataille économique de demain. Paris: Payot & Cie., 1917. 2 p.l., (i)viii–xiii p., 1 l., (1)18–244 p., 1 l. 12°. **BTZO**

Borgese, Giuseppe Antonio. L'Italie contre l'Allemagne; traduction de M.-T. Laignel. Paris: Payot et Cie., 1917. 3 p.l., (1)10–248 p. 12°. **BTZE**

Boullier, John A. Jottings by a gunner and chaplain; being the experiences of a gunner who for twenty months served with the 28th Brigade R.F.A., 5th Division, and afterwards as chaplain to the forces in the 32nd Division with the 96th Infantry Brigade. London: C. H. Kelly [1917]. 96 p. 12°. **BTZE**

Bourgin, Hubert. Les responsabilités du socialisme allemand. Paris: M. Rivière & Cie., 1915. 33 p. 16°. **BTZE**

Bourrillon, Maurice. Comment rééduquer nos invalides de la guerre; l'assistance aux estropiés et aux mutilés en Danemark, Suède et Norvège. Paris: Berger-Levrault, 1916. 188 p., 13 pl. 12°. **BTZW**

Brailsford, Henry Noel. Poland and the league of nations. London: G. Allen & Unwin, Ltd. [1917.] 27(1) p. 8°. **BTZP p.v.1, no.12**

Branford, Victor V., and Patrick Geddes. The coming polity; a study in reconstruction. London: Williams and Norgate, 1917. xvii, 264 p. illus. 12°. (The making of the future.) **BTZO**

Brissac, Edmond. Le problème des mutilés de la guerre (utilisation sociale, rééducation). Les écoles professionnelles des blessés de Lyon. Lyon: A. Rey, 1916. 58 p., 1 l. 4°. **BTZW**

Brooks, Alden. The fighting men. New York: C. Scribner's Sons, 1917. 4 p.l., 3–302 p. 12°. **BTZK**

Buffet, Jean. Du régionalisme au nationalisme financier... Paris: Berger-Levrault, 1917. x, 254 p., 1 l. 12°. **TB**

Buisson, Ferdinand Édouard. La France et l'école pendant la guerre — après la guerre; conférence faite à la Ligue de l'enseignement, par M. Ferdinand Buisson, sous la présidence de M. Paul Deschanel ... [Paris:] Delagrave [1915]. 32 p. 8°. **STL**

Bury, John Bagnell. L'Allemagne et la civilisation slave. Lausanne: Payot & Cie. [1915.] 19 p. 8°. **GLP**

Caix de Saint-Aymour, Amédée, comte de. Guerre de 1914. La marche sur Paris de l'aile droite allemande, ses derniers combats, 26 août – 4 septembre 1914... 7e édition, revue et considérablement augmentée. Paris: H. Charles-Lavauzelle, 1916. 181 p., 1 l. maps. 12°. **BTZE**

Cammaerts, Émile. Through the iron bars (two years of German occupation in Belgium), illustrated with cartoons by Louis Raemaekers. London: J. Lane, 1917. 72 p., 7 pl. 8°. **BTZE p.v.273, no.7**

—— To the men behind the armies; an address delivered on February 18, 1917, at the Æolian Hall, at a meeting of the Fight for Right Movement. London: T. F. Unwin, Ltd., 1917. 15(1) p. 8°. **BTZE p.v.273, no.2**

Campbell, Henry. The law of war & contract including the present war decisions at home and abroad. Bombay: H. Milford, Oxford University Press, 1917. xvi, 186 p. 8°. *** R – XH**

Campbell, Reginald John. The war and the soul. New York: Dodd, Mead and Company, 1916. ix p., 1 l., 300 p. 12°. **BTZE**

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Cantrelle, Abel. Méru pendant la guerre; notes et souvenirs. [Méru:] Réveil de Méru [1915]. 140 p. 16°. **BTZE**

Carnovale, Luigi. Why Italy entered into the great war. Chicago, Ill.: Italian-American Publishing Company, 1917. 4 p.l., 7–673 p. illus. 8°. **BTZE**

Casali, Piero, and Felice Pullè. Congelamenti; patogenesi e cura, con prefazione del Prof. Luigi Devoto, illustrato con 117 incisioni. Milano: U. Hoepli, 1917. 3 p.l., (i)x–xvi, 364 p., 1 l. illus. 16°. (Manuali Hoepli.) **WSD**

Casalis, Alfred Eugène. For France and the faith; letters of Alfred Eugène Casalis; translated by Warren Edwin Bristol. New York: Association Press, 1917. ix, 102 p., 1 port. 12°. **BTZE**

Chaddock, Robert Emmet. Wheat substitutes, by Robert E. Chaddock...Henry C. Sherman...Mary D. Swartz Rose...and May B. Van Arsdale... New York: Division of Intelligence and Publicity of Columbia University, 1917. 22 p., 1 l. tables. 12°. (Columbia war papers. series 1, no. 15.) **BTZS**

Contents: Chaddock, R. E., Food supplies. Sherman, H. C., Composition and nutritive value. Rose, Mary D. Swartz, Dietaries with wheat substitutes. Van Arsdale, May B., Wheat substitute recipes.

Chapman, Hugh Boswell, compiler. Home truths about the war. London: G. Allen & Unwin, Ltd. [1917.] 187 p. 12°. **BTZE**

"This book...is practically a reproduction of letters received by the author." — *Prologue.*

Chardon, Henry. La république victorieuse... Paris: Plon-Nourrit et Cie., 1916. 2 p.l., 73 p., 1 l. 12°. **BTZE**

Chauveau, Franck. La paix et la frontière du Rhin. Paris: Perrin et Cie., 1915. 31(1) p. 12°. **BTZP**

Chelotti, Pier Luigi. Guerra d'armi e di idee. Campobasso: G. Colitti & figlio, 1917. 1 p.l., (1)6–38 p., 1 l. 8°. (Collana Colitti di conferenze e discorsi. no. 26.) **BTZE p.v.272, no.14**

Chervin, Arthur. L'Allemagne de demain... Paris: Berger-Levrault, 1917. 171 p. maps, tables. 4°. **BTZP**

Chevrier, G. Guerre et théosophie. Paris: Publications théosophiques, 1916. 40 p. 12°. **YBE**

Cholmondeley, Alice. Christine. New York: The Macmillan Company, 1917. 5 p.l., 250 p. 12°. **BTZK**

Christian, W. E. Rhymes of the rookies; sunny side of soldier service. New York: Dodd, Mead & Co., 1917. 6 p.l., 144 p. 16°. **BTZI**

Civrieux. Le germanisme encerclé. Paris: H. Charles-Lavauzelle, 1913. 114 p., 2 l. 12°. **EAR**

Clarke, George Herbert, editor. A treasury of war poetry; British and American poems of the world war, 1914–1917; edited, with introduction and notes, by George Herbert Clarke... Boston: Houghton Mifflin Co., 1917. xxx, 280 p., 1 l. 12°. **BTZI**

Clément, Marie Louise. La nouvelle épopée; poèmes et récits de guerre, 1914–1916, précédés de poésies patriotiques, avec une lettre de Monsieur J. Aicard... Paris: Jouve & Cie., 1916. 128 p. 12°. **BTZI**

Cochin, Henry Denys Benoit Marie. Les deux guerres 1870–1871, 1914–1917; images et souvenirs... Paris: Plon-Nourrit et Cie., 1917. 3 p.l., ix, 292 p., 2 l. 12°. **DKW**

Cohn, August. Some aspects of the war as viewed by naturalized British subjects. Oxford: The Clarendon Press, 1917. 20 p. 12°. **BTZE p.v.271, no.2**

Coleman, Algernon, and A. M. La Meslée. Le soldat américain en France; cover design by Walter Sargent. Chicago, Ill.: The University of Chicago Press [1917]. viii, 118 p., 1 map. 16°. **RFR**

Collett, John Kyte, compiler. Some whisperings of the "still small voice" penetrating the hearts of both Germans and Britons. Penarth: J. F. Pickford & Sons [1916]. 12 p. 32°. **BTZE p.v.272, no.6**

Prefatory paragraph signed: John Kyte Collett. A collection of press extracts.

Comité protestant de propagande française à l'étranger. Réponse à l'appel alle-

mand aux chrétiens évangéliques de l'étranger. Paris: Fischbacher, 1915. 14 p., 1 l. 8°. BTZG p.v.8, no.20

Cordray, James Michael. The prophecy of the war, that has come true as foretold by James Michael Cordray, which he had published in the Harrington Journal, Sept. 25, 1914. [Los Angeles? Cal., cop. 1914.] 4 p. illus. 8°. BTZE p.v.272, no.3

Crammond, Edgar. The British shipping industry. London: Constable & Co., Ltd., 1917. 67 p. 12°. BTZO p.v.7, no.3

Cyriaque-Berthelot. La question des loyers et des congés; régime des baux à ferme et à métayage, droits & obligations des locataires et des propriétaires. Les allocations aux familles nécessiteuses (documents officiels). [Vierzon: G. & M. Marin,] 1914. 56 p. 12°. BTZO

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Déjardin, Jacques. L'effet de la guerre sur les rapports entre locataires et propriétaires. Paris: Rousseau & Cie., 1916. 2 p.l., 290 p. 4°. BTZO

Dekobra, Maurice. Messieurs les Tommies. Paris: Renaissance du livre, cop. 1917. 3 p.l., 248 p., 2 l. illus. 12°. BTZE

Delabays, Joseph. Qu'elle vive! L'Alsace française 1870–1914; impressions d'un neutre, préface de Maurice Barrès... Paris: Jouve & Cie., 1917. 3 p.l., (1)4–220 p. 12°. BTZE

Delay, Paul. Les catholiques au service de la France. [tome] 1–2. Paris: Bloud & Gay, 1916–17. 12°. BTZE

Contents: [Tome] 1. Les diocèses de l'intérieur: Paris, Versailles, Meaux.

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Contents: Partie 1. L'âme des chefs. Partie 2. Pendant la bataille de la Marne. Partie 3. Méditations.

Deville, Robert. Carnet de route d'un artilleur; Virton — la Marne, avec une préface de Pierre Mille. Paris: M. Imhaus & R. Chapelot, 1916. xii, 132 p., 1 l., 1 folded map. 12°. BTZE

I Discorsi della guerra. G. d'Annunzio, S. E. A. Salandra, On. G. Boselli [e altri]... Milano: Casa editrice Collezioni Esperia [1915]. 31 p. 8°. BTZG p.v.8, no.8

Donnay, Maurice Charles. Lettres à une dame blanche. Paris: Société littéraire de France, 1917. 298 p. 16°. BTZV

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Dudon, Paul. La politique allemande. Paris: P. Lethielleux [cop. 1915]. 57(1) p. 12°. EDD

Durand, Louis. Le mariage par procuration des mobilisés, loi du 4 avril 1915. Lyon: A. Rey, 1916. 2 p.l., 86 p. 4°. SNV

Eliot, Charles William. Vers la paix future; traduit par la princesse de Faucigny-Lucinge; étude de l'état actuel des relations internationales et de leurs résultats: jalousie nationale, concurrence d'armements et la guerre mondiale actuelle. De l'avenir de la paix permanente et des moyens d'y parvenir... Paris: E. Flammarion. 1917. 3 p.l., 288 p. 2. ed. 12°. BTZE

Falls, De Witt Clinton. Army and navy information; uniforms, organization, arms and equipment of the warring powers. New York: E. P. Dutton & Co. [cop. 1917.] xxii p., 1 l., 192 p. illus. 12°. VWZW

Fernau, Hermann. Allemands! En avant vers la démocratie! Traduit de l'allemand par E. L. Schœll. Zurich: G. Crès & Cie., 1917. 388 p. [6. ed.] 12°. EAM

Fidel, Camille. L'Allemagne d'outremer, grandeur et décadence, préface de M. Lucien Hubert... Paris: Boivin & Cie., 1915. viii, (1)10–78 p., 1 l., 2 folded maps. illus. tables. 8°. EY

Flat, Paul. Vers la victoire, deuxième série. Paris: Plon-Nourrit et Cie., 1916. xv, 143 p., 1 l. 8°. BTZE

Contents: A Henri Bergson. Avant-propos. L'effort du pacifisme international. Pour defendre Goethe. Les derniers Français à mentalité allemande. Pour qu'on joue Beethoven. La mobilisation de M. Maurice Barrès. La leçon de Charles Péguy. La sensiblerie française. De la petite et la grande patrie. Le mirage de l'étranger. Le sens de la mort. La sincérité politique. L'esprit de sabotage. Le régime des avocats.

Fleming, Guy. Off with the old love; a war story. New York: Longmans, Green and Co., 1917. vi, 324 p. 8°. BTZK

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Fonson, Jean François. La Kommandantur; comédie dramatique en trois actes, représentée pour la première fois à Londres, au Criterium-Theater, le 25 jan-

vier 1915... Couverture et illustrations de Charles Michel. Paris: G. Ondet, 1917. 147(1) p. illus. 12°. **BTZI**

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Friedel, Victor Henri. Pédagogie de guerre allemande. Paris: Fischbacher, 1917. 3 p.l., (i)x–xv, 301 p., 1 l. 12°. **STL**

Froelich, Jules. Le pangermaniste en Alsace...avec 16 dessins par Hansi [pseud.]. Paris: Berger-Levrault, 1915. 77(1) p., 1 l. illus. new ed. 12°. **ETB**

Gaëll, René. Dans la bataille; scènes de la guerre, préface du général Humbel. Niort: H. Boulord [1916]. xiii, 218 p., 2 l. 12°. **BTZE**

Gagneux, Alfred. La lyre vengeresse; poésies sur les événements de la guerre, seconde édition de la 1re série, augmentée des IIe et IIIe séries (août 1914 – novembre 1915), lettre-préface de M. Albert Arrault ... Tours: Librairie Boisselier [pref. 1916]. 3 p.l., (1)4–155 p., 1 l. 12°. **BTZI**

Gallishaw, John, and William Lynch. The man in the ranks. Boston: Houghton Mifflin Co., 1917. vi, 99 p., 44 l. 16°. **VWE**

Geddes, Patrick, and Gilbert Slater. Ideas at war. London: Williams and Norgate, 1917. xvii, 256 p. 12°. (The making of the future.) **SB**

George, Edward L. Organize for peace! Incorporating a scheme which will counteract the "peaceful penetration" of the foreigner and push forward the salvation of empire to the advantage of both worker and capitalist. London: Drane's [1917]. vi p., 1 l., 9–199 p. 12°. **TB**

Gerard, James Watson. My four years in Germany. New York: G. H. Doran Co. [cop. 1917.] 2 p.l., vii–xvi p., 1 l., 17–448 p., 16 pl. facs. 8°. **BTZE**

Germany. — Auswärtiges Amt. Employment, contrary to international law, of colored troops upon the European arena of war by England and France. Translation. [Berlin, 1915.] 1 p.l., 35 p. facs. f°. **† BTZE**

Gignoux, Régis, and Roland Dorgelès. La machine à finir la guerre. Paris: A. Michel [cop. 1917]. 286 p. 12°. **BTZK**

Fiction.

Gilkison, Archie. War cartoons by the late Archie Gilkison, with biographical note; edited by John W. Bird. Glasgow: W. Hodge & Co., 1917. 5 l., 17 pl. ob. 12°. **BTZE**

Ginsburg, Benedict William, editor. War speeches, 1914–1917, collected by Benedict W. Ginsburg...with a foreword. Oxford, New York [etc.]: The Clarendon Press, H. Milford, 1917. xxxii, 194 p., 1 l. 12°. **BTZG**

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La **Grande** guerre, par les artistes; préface de Gustave Geffroy. 1914–1915. Paris: Berger-Levrault [1914–15]. 7 l., 161 pl., 8 ports. f°. **† BTZE**

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Grandmougin, Charles Jean. Rêves et colloques de Guillaume II; fantaisies. Paris: P. Lethielleux [cop. 1915]. 90 p., 1 l. 12°. **BTZI**

Poems.

Grice, James Watson. The resources of the empire. London: published for the International Information Committee by G. Allen & Unwin, Ltd., 1917. 2 p.l., 3–64 p. 8°. (International information series. British empire section. v. 1.) **CXB**

Grinberg, Suzanne. Les droits des veuves et des orphelins de guerre; préface de Me Henri-Robert... Décorations, loyers, règlement de la communauté, succession, tutelle des enfants, pensions, avances sur pensions, secours, orphelinats, oeuvres d'aide et d'assistance, etc. Paris: A. Michel [1916]. 2 p.l., (1)8–126 p. tables. 12°. **BTZO**

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Guillot, Denis. Superkultur; roman... Paris: Bibliothèque-Charpentier, 1917. 3 p.l., (1)4–335 p., 1 l. 12°. **BTZK**

Haig's smashing blow in the West... n.p. [1917.] 2 l. illus. f°. **† BTZE (Haig)**

Halasi, Ödön. Belgium under the German heel. London, New York [etc.]: Cassell and Company, Ltd., 1917. x, 257(1) p., 1 port. 8°. **BTZE**

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Contents: Partie 1. La Russie ignorée. Partie 2. La révolution. Partie 3. France et Russie.

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Repr.: New York Herald.

Rolland, Louis. La question des loyers et l'intervention du législateur. Paris: M. Giard & E. Brière, 1915. 48 p. 8°. **BTZO**

Rookie rhymes, by the men of the 1st and 2nd Provisional Training Regiments, Plattsburg, New York, May 15 – August 15, 1917. New York: Harper & Bros. [cop. 1917.] 139 p., 1 l. illus. 12°. **BTZI**

Roosevelt, Theodore. The foes of our own household. New York: G. H. Doran Co. [cop. 1917.] xii p., 1 l., 15–347 p. 8°. **NBS**

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Ruffin, Henry, and André Tudesq. The square jaw. Translated from the French. London: T. Nelson & Sons [1917]. 103(1) p., 15 pl. 8°. **BTZE**

Contents: Part 1. Battle of the Ancre. Part 2. The square jaws. Part 3. The armies of the north. Part 4. Impressions of "No man's land."

Samuelson, James. Drink, past, present, & probable future, with some of its bearings on the war (an essay). Liverpool: Philip, Son, & Nephew, Ltd. [pref. 1916.] 1 p.l., ii, 43 p. 12°. **BTZE p.v.271, no.13**

Schewæbel, Joseph. La pentecôte à Arras, 1915... Paris: G. Crès & Cie., 1916. 3 p.l., (1)4–121 p., 1 l., 1 pl. 16°. (Collection "bellum".) **BTZE**

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—— History of the world war. v. 1. Garden City, N. Y.: Doubleday, Page & Co., 1917. maps, pl., ports. 4°. **BTZE**

Contents: v. 1. The attack on France.

—— Three years of the great war; a comprehensive review, by Frank H. Simonds, associate editor of the New York Tribune, constituting the summaries written by him at the end of July, 1915, July, 1916, and July, 1917. [New York: Press of I. Goldmann Co., cop. 1917.] 58 p., 1 l. illus. 12°. **BTZE**

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—— Militär strategi versus diplomati under och efter Bismarcks tid. Edinburgh: T. Nelson & Sons [1915]. 40 p. 8°. **BTZE p.v.272, no.7**

—— Le poids des impondérables. Stratégie et diplomatie au temps de Bismarck et depuis. Londres: Darling & Son, Ltd., 1915. 44 p. 8°. **BTZE p.v.272, no.11**

Smuts, Jan Christiaan. War-time speeches; a compilation of public utterances in Great Britain, by Lieut.-Gen. the Rt. Hon. J. C. Smuts...in connection with the session of the Imperial War Cabinet and Imperial War Conference, 1917. London, New York [etc.]: Hodder and Stoughton, 1917. viii p., 3 l., 3–127 p. 12°. **BTZG**

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Société d'archéologie et de statistique de la Drôme. Protestation contre la destruction de la cathédrale de Reims et le vandalisme allemand... Valence: Au secrétariat de la société [1914]. 22 p. 8°. (Société d'archéologie de la Drôme. Bulletin. Oct., 1914, supplément.) **DRP**

Société de l'histoire du théâtre, Paris. Le théâtre pendant la guerre; notices et documents, publiés par Ad. Aderer, G. Astruc, Georges Cain, M. Charlot, R. Coolus, A. Cortot, J. Coüet, Henri de Curzon, Émile Fabre, H. Gauthier-Villars, P.-B. Gheusi, P. Ginisty, Guillot de Saix, Al. Jouvin, F. Lagrange, Camille Le Senne, J. Rouché, A. Soubies. Paris: Société de l'histoire du théâtre, 1916. 2 p.l., [vii–]viii, 128 p., 1 l. 4°. **NKL**

Society of the Cincinnati. Proceedings on the presentation to Marshal of France Joffre of the eagle of the Order of the Cincinnati, at Washington's headquarters, Newburgh-on-the-Hudson, May 11th, 1917. [New York? 1917.] 4 l. 8°. **BTZE p.v.273, no.3**

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Spanton, Ernest Frederick. In German gaols; a narrative of two years' captivity in German East Africa...with a prefatory note by Sir Harry Hamilton Johnston... London: Society for Promoting Christian Knowledge, 1917. xv(i), 111 p., 16 pl. map. 12°. **BTZE**

Spont, Henry. La femme dans la France de demain. Paris: Jouve & Cie., 1917. 3 p.l., (1)4–363 p., 2 l. 12°. **SN**

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Téramond, Edmond Gautier, called Guy de. L'héroïsme en soutane pendant la guerre de 1914–15. [no.] 1. Paris: J. Tallandier [1915]. 8°. **BTZE**

Contents: [no.] 1. Les prêtres soldats.

Terry, J. E. Harold. General post; a comedy in three acts. London: Methuen & Co. [1917.] 128 p. 16°. **BTZI**

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Translation of articles 2 and 7 of the original Belgian neutrality treaty of 1831, confirmed in 1839, with facsimile of signatures, from original treaty.

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Tyan, Ferdinand. France et Liban; défense des intérêts français en Syrie... Paris: Perrin et Cie., 1917. 2 p.l., 94 p., 1 l. 12°. **BCB**

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United States. — Military Affairs Committee (Senate, 64:2). Universal military training. Hearing before a subcommittee ...on S. 1695, a bill to provide for the military and naval training of the citizen forces of the United States. Washington: Gov. Prtg. Off., 1917. 1178 p. 8°. *** SBF**

United States. — Military Affairs Committee (Senate, 65:1). Temporary increase of military establishment. Hearings...on S. 1871, a bill to authorize the President to increase temporarily the military establishment of the United States. Washington: Gov. Prtg. Off., 1917. 46 p. 8°. *** SBF**

United States. — Naval Affairs Committee (House, 64). Hearings...on estimates submitted by the secretary of the navy, 1917. Washington: Gov. Prtg. Off., 1917. iv, 1207, xviii p. 8°. *** SBF**

United States. — President. President Wilson's new declaration of freedom; a charter for humanity and world peace. [London: W. H. Smith & Son, 1917.] 2 l. f°. **† IAW (Wilson)**

—— Proclamation from the president of the United States of America. A proclamation. [Washington, 1915.] Broadside. 8°. **BTZW**

Appointing Jan. 1, 1916 as a day for making contributions to the fund for the Polish sufferers in the European war.

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ternational law. v. 9, supplement. Special number, July, 1915.) **XBA**

Published for the American Society of International Law.

—— Diplomatic correspondence between the United States and belligerent governments relating to neutral rights and commerce. New York: American Society of International Law, 1916. 1 p.l., xxxvi, 491 p. 4°. (American journal of international law. v. 10, supplement. Special number, Oct., 1916.) **XBA**

United States. — War College Division. Changes in organization found necessary during progress of the European war... November, 1915. Washington: Gov. Prtg. Off., 1916. 28 p. 8°. **VWE p.v.26, no.19**

—— Finances and costs of the present European war... November, 1915. Washington: Gov. Prtg. Off., 1916. 11 p. 8°. **BTZE p.v.140, no.20**

—— The general staffs of certain belligerent powers... November, 1915. Washington: Gov. Prtg. Off., 1916. 12 p. 8°. **VWE p.v.26, no.38**

—— Organization and administration of the War Department adapted to a change from peace conditions to a state of war... November, 1915. Washington: Gov. Prtg. Off., 1916. 28 p., 4 folded charts. 8°. **VWE p.v.26, no.31**

—— Sanitary troops in foreign armies ... November, 1915. Washington: Gov. Prtg. Off., 1916. 58 p. 8°. **VWE p.v.26, no.28**

—— Training of forces of belligerent nations of Europe... November, 1915. Washington: Gov. Prtg. Off., 1916. 14 p. 8°. **VWE p.v.26, no.27**

University of Wyoming. — Extension Division. War bread. Laramie [1917]. 1 l. 8°. **BTZO**

Usborne, Mrs. H. M., compiler and editor. Women's work in war time; a handbook of employments, compiled and edited by H. M. Usborne, with a preface by Lord Northcliffe. London: T. W. Laurie, Ltd. [pref. 1917.] xiii, 15–174 p. 12°. **SNO**

Vachon, Marius. La guerre artistique avec l'Allemagne; l'organisation de la victoire... Paris: Payot et Cie., 1916. 2 p.l., (i)viii–xv, 268 p. 12°. **BTZV**

Vallotton, Benjamin. Au pays de la mort. Paris: Attinger frères [1917]. 63 p. 12°. **BTZE p.v.273, no.5**

—— Potterat and the war. London: W. Heinemann [1917]. 2 p.l., 326 p. 12°. **BTZK**

Fiction.

Vedel, Émile Henry Auguste. Nos marins à la guerre (sur mer et sur terre). (Avec 9 cartes dans le texte.) Paris: Payot & Cie., 1916. 3 p.l., (1)10–320 p. illus. 12°. **BTZE**

Contents: Le raid du "Goeben" et du "Breslau." Aux Dardanelles. Comme ceux du "Vengeur." L'épopée des fusiliers marins.

Verdavaine, Georges. Pictures of ruined Belgium, Visions de la Belgique detruite; seventy-two pen and ink sketches drawn on the spot, by Louis Berden, the French text by Georges Verdavaine, founded on the official reports; the translation by J. Lewis May. London: J. Lane, 1917. xxiv, 245 p., 72 pl. 4°. **BTZE**

French and English texts on opposite pages.

Vivian, Herbert. Italy at war. With 19 illustrations. London & Toronto: J. M. Dent & Sons, Limited; New York: E. P. Dutton & Co., 1917. ix, 370 p. illus. 8°. **BTZE**

Vizetelly, Francis Horace, editor. The soldier's service dictionary of English and French terms, embracing 10,000 military, naval, aeronautical, aviation, and conversational words and phrases used by the Belgian, British, and French armies, with their French equivalents carefully pronounced, the whole arranged in one alphabetical order; designed especially for instant use in the United States service... Edited by Frank H. Vizetelly... Illustrated with topographical symbols used in official charts. New York: Funk & Wagnalls Co., 1917. xii, 188 p. illus. 16°. **RFK**

Wahl, Albert. Le mariage par procuration des mobilisés. Paris: Société du Recueil Sirey, 1915. 55 p. 8°. **SNV**

Wallace, Daniel H. Shanghaied into the European war. [Chicago: League of Humanity,] 1916. 15 p. illus. 8°. **BTZE p.v.272, no.5**

The **War** on hospital ships, from the narratives of eye-witnesses. London: T. F. Unwin, Ltd., 1917. 20 p. 8°. **BTZE p.v.274, no.15**

War speeches by British ministers, 1914–1916. London: T. F. Unwin, Ltd., 1917. 4 p.l., 373(1) p. 8°. **BTZG**

Contains speeches by Rt. Hon. H. H. Asquith, Viscount Grey of Falladon, Rt. Hon. D. Lloyd George, Rt. Hon. A. J. Balfour, Rt. Hon. Winston S. Churchill, Field-Marshal Earl Kitchener of Khartoum, Rt. Hon. A. Bonar Law, and Rt. Hon. Earl Curzon of Kedleston.

Webb, Sidney. The restoration of trade union conditions. London: Nisbet & Co., Ltd. [1917.] 109 p. 16°. **BTZO p.v.7, no.1**

Westerdale, T. L. Barlow. Messages from Mars; a chaplain's experiences at the front. London: C. H. Kelly [1917]. 89(1) p. 12°. **BTZE**

Wetterlé, Émile. Lendemains réparateurs. Paris: H. Floury, 1917. xii, 307 p. 12°. **BTZP**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology, and Political Science

Adam, Henry. L'amortissement de la dette publique. Paris: M. Giard & É. Brière, 1916. xiii p., 1 l., 272 p. tables. 4°. **TIE**

Discusses the principles and methods of amortization, and its history and present status in France.

Ascoli, Frank David. Early revenue history of Bengal, and The fifth report, 1812. Oxford: Clarendon Press, 1917. 272 p. 12°. **TIF**

"...The first part deals with the problems raised and discussed in the Report [of the Select Committee to Inquire into the Present State of Affairs of the East India Company], and its appendixes; the second part contains a reprint of the Report, so far as it relates to the Bengal Presidency, with brief explanatory notes." — *Introduction.*

Badareu, Téodore. Les bourses de valeurs mobilières en Roumanie; étude précédée d'un exposé de l'histoire du commerce dans ce pays... Paris: Rousseau et Cie., 1916. 2 p.l., 164 p., 2 l. 8°. **TG**

The first part of the book reviews the history of commerce in Rumania; the second, the history of the exchanges, emphasizing especially legislation and control.

Bennion, Milton. Citizenship; an introduction to social ethics...with an introduction by David Snedden... Yonkers-on-Hudson, N. Y.: World Book Co., 1917. xviii p., 1 l., 181 p. 12°. **SB**

Beyer, H. Otley. Population of the Philippine Islands in 1916, prepared under the direction of H. Otley Beyer... Manila: Philippine Education Co., Inc., 1917. 95 p. tables. 4°. **SDOA**

English and Spanish text in parallel columns.

A statistical survey intended to supplement the census report of 1903.

Blanchard, Ralph Harrub. Liability and compensation insurance; industrial accidents and their prevention, employers' liability, workmen's compensation, insurance of employers' liability and workmen's compensation. New York: D. Appleton and Co., 1917. xii, 394 p. 12°. **TDO**

"This volume aims to present the results of the workmen's compensation movement in the United States in terms of legislation and insurance practice, and to explain the industrial accident problem and the development of liability and compensation principles as a background for the comprehension of present problems." — *Preface.*

Bogardus, Emory Stephen. Introduction to sociology. Los Angeles: University of Southern California Press [cop. 1917]. 343 p. [2. ed.] 8°. **SC**

Bosanquet, Bernard. Social and international ideals, being studies in patriotism. London: Macmillan and Co., Ltd., 1917. ix, 325 p. 8°. **SB**

The thesis of this book "is in a word that the nature of our patriotism is what creates the peaceful or the warlike atmosphere; and that the nature of our patriotism is displayed and operates primarily through the degree in which rights are organised within the social and political community." — *Preface.*

Bres, Rose Falls. The law and the woman. [Brooklyn, cop. 1917.] 2 p.l., 170 p. 8°. **SNR**

Broust, Henry. La loi du 5 avril 1910 sur les retraites ouvrières et paysannes, examin critique-causes de son échec partiel ... Paris: Rousseau et Cie., 1916. 3 p.l., 117 p., 1 l. 8°. **SIW**

Calhoun, Arthur Wallace. A social history of the American family from colonial times to the present. v. 1. Cleveland: A. H. Clark Co., 1917. 8°. **SNM**

v. 1. Colonial period.

Bibliography, p. 337–348.

Ce que tout le monde doit savoir au sujet du salaire des ouvrières à domicile dans l'industrie du vêtement. (Loi du 10 juillet 1915.) Bordeaux: Librairie sociale, 1916. 47 p. 16°. **TDD**

A popular exposition of the law establishing a minimum wage for home workers in the clothing industry in France.

Collins, Charles Wallace. The national budget system. New York: Macmillan Co., 1917. vi p., 2 l., 151 p. 12°. **TIF**

"Short list of authorities," p. 144–145.

Cover title: The national budget system and American finance.

Collver, Clinton. How to analyze industrial securities. New York: Moody's Investors Service, 1917. 4 p.l., 204 p. 1. ed. 16°. **TG**

Contents. — Introduction. Business factors. Management. Balance sheet — debit. Balance sheet — credit. Income factors.

Conyngton, Thomas. Corporate organization and management. Revised by Helen Potter... New York: Ronald Press Co., 1917. xxvi, 778 p. forms. 8°. **TNG**

A combination of his two books, *Corporate management,* and *Corporate organization,* in one volume with the elimination of duplicated material.

Cook, Henry Caldwell. The play way; an essay in educational method. New York: F. A. Stokes Co., 1917. xvi, 366 p., 1 l., 1 folded plan, 14 pl. 8°. **SSI**

Printed in Great Britain.

"A natural education is by practice, by doing things...and we rarely profit by any experience other

Economics, Sociology, etc., continued.

than our own... But it is possible to hold rehearsals, to try our strength in a make-believe big world. And that is play." — *p. 1.*

Cushman, Robert Eugene. Excess condemnation. New York: D. Appleton & Co., 1917. x p., 1 l., 323 p. 12°. (National Municipal League series.) **TE**

Bibliographical note, p. 311–314.

A treatment of excess condemnation from the standpoint of the American city.

Dosker, Nicholas Herman. Manual of compensation law; state and federal. Louisville, Ky.: Baldwin Law Book Co., 1917. xxii, 548 p. 12°. **TDO**

"Practically all of the decisions of courts of last resort, and some of those of boards or commissions are collected... Whenever in keeping with the plan of this work the facts upon which a decision is based and the exact language of the Court on the point involved are quoted to illustrate the point under consideration. The Federal Act of 1916 is printed in full and annotated wherever applicable, with the decisions of the solicitor for the Department of Labor." — *Preface.*

Dumont, Theron Q. Successful salesmanship. Chicago: Advanced Thought Pub. Co. [cop. 1917.] 320 p. 12°. **TMG**

Einaudi, Luigi. Corso di scienza della finanza tenuto dal Prof. Luigi Einaudi... Torino: La Riforma sociale [pref. 1916]. 1 p.l., (i)vi–xvi, 594 p. 3. ed. 8°. **TG (Room 229)**

Elmer, Manuel Conrad. Technique of social surveys. Lawrence, Kansas: World Co., 1917. 4 p.l., 93 p. 12°. **SC**

Contains an outline for a comprehensive community survey, with references to authorities on special phases.

Field, Clifton C. Retail buying, modern principles and practice. New York: Harper & Bros. [cop. 1917.] 7 p.l., 3–219(1) p., 1 pl., 1 folded table. charts, forms, tables. 8°. (Harper's retail business series.) **TMG**

Francke, Marie. Opportunities for women in domestic science. [Philadelphia:] Association of Collegiate Alumnae, 1916. 2 p.l., 64 p. 8°. (Women's Educational and Industrial Union, Boston. — Department of Research. Studies in economic relations of women. v. 1, part 3.) **SNO**

"The study is, so far as the Committee is aware, the first based on any extensive inquiry into the actual facts conditioning at the present moment the employment of women in the field of domestic science." — *Preface.*

Hammond, John Lawrence Le Breton, and Barbara Hammond. The town labourer, 1760–1832; the new civilisation. London: Longmans, Green & Co., 1917. xi, 346 p. 8°. **TDI**

"Chief authorities," p. 333–335.

"The book is based almost entirely upon extracts made...from dusty piles of papers in the English Records Office. And yet it is so fresh and human and 'popular' in style that the weariest lecturer or the busiest politician can read it with delight. And its scientific originality and truth seem somehow to spring out of its freshness and humanity." — *Graham Wallas in The New Republic, September 8, 1917.*

Harvey, John, and others. Competition; a study in human motive, written for "The Collegium" by John Harvey, J. St. G. C. Heath, Malcolm Spencer, William Temple, H. G. Wood. London: Macmillan and Co., Ltd., 1917. xviii p., 1 l., 232 p. 12°. **TLC**

It is here stated that "the primary concern of the Collegium will be the application of Christianity to social relationships." — *p. xii.*

Herrick, Cheesman Abiah. History of commerce and industry. New York: Macmillan Co., 1917. xxv, 562 p. illus. maps, tables. 12°. (Macmillan's commercial series.) **TL**

Fleagle, Fred K. Social problems in Porto Rico. Boston: D. C. Heath [cop. 1917]. vii, 137 p. 12°. **SB**

"This work does not claim to be a complete and final analysis of the situation, but is designed merely to gather up the material available, and present it in such form that it may be made the basis of classroom study." — *Foreword.*

Herz, Eugene. Controlling profits; simplified efficiency methods in store record keeping. Chicago, Ill.: Laird & Lee [cop. 1917]. 1 p.l., 5–103 p. 8°. **TML**

Hodges, H. R. Economic conditions 1815 & 1914. London: G. Allen & Unwin, Ltd. [1917.] 91 p. charts, tables. 12°. **TAH**

Essay won the Paul Philip Reitlinger Prize in the University of London, 1915.

The author describes this as a "survey of the effect of a century's progress on the economic condition of the people of England." He discusses the subjects of population, finance, occupations, and remuneration.

Hotchkin, William Rowland. Making more money in storekeeping. New York: The Ronald Press Co., 1917. xix, 364 p. 8°. **TME**

Husson, Léon. Les services industriels de l'état et leurs méthodes financières... Paris: M. Giard & É. Brière, 1916. 2 p.l., 152 p., 1 l. 4°. **SEB**

Bibliographie, p. 147–149.

Joyce, Joseph Asbury. A treatise on the law of insurance of every kind. v. 1. Rochester, N. Y.: Lawyers Co-operative Publishing Co., 1917. 2. ed. 8°. **SIE**

To be complete in 5 v.

"It has also been the writer's purpose to present ...all insurance questions involving war risks, including arrests, restraints, capture, seizure, contraband of war, etc., prize law in so far as it has bearing upon questions involved, a consideration of the British Proclamations or Orders in Council, etc., etc." — *Preface to second edition.*

Leeper, David Rohrer. The American idea, being a short study of the tendency of political history, with special reference to the origin, development, and destiny of the Federal-Republican polity of the United States. Chicago: Rand McNally & Co., 1917. xvii p., 1 l., 21–205 p., 1 port. 8°. **SEB**

Economics, Sociology, etc., continued.

Mangold, George Benjamin. The challenge of Saint Louis. New York: Missionary Education Movement of the United States and Canada, 1917. 3 p.l., 271 p., 2 maps, 10 pl. diagrs., tables. 12°. **SER**

A discussion of social problems in St. Louis and of opportunities for the church in solving them.

Miller, Joseph Dana, editor. Single tax year book (quinquennial). The history, principles and application of the single tax philosophy. New York: Single Tax Review Pub. Co., 1917. xvii, 466 p. 8°. **TIK**

Contains lists of domestic and foreign organizations and periodicals which support the single tax.

Moore, William Henry. Railway nationalisation and the average citizen. New York: E. P. Dutton & Co. [1917.] x, 181 p. 8°. **TPG**

An argument against government administration of railways in Canada.

Mucklow, Walter. Real estate accounts; treating of the proper classification, construction, and operation of accounts for the real estate business, including forms. New York: Ronald Press Co., 1917. xv, 357 p. forms. 8°. **TML**

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National Workmen's Compensation Service Bureau, New York. Manual of compensation and liability insurance; rules and rates. Issued by National Workmen's Compensation Service Bureau. New York. [New York, 1917?] 2 p.l., 3–52 p., 55–156 f. 12°. **TDO**

Parsons, Carl Copeland. Office organization and management. Chicago: La Salle Extension University, 1917. 2 p.l., iii–xiv, 313 p. 8°. **TMF**

Roper, Daniel Calhoun. The United States Post Office, its past record, present condition, and potential relation to the new world era. New York: Funk & Wagnalls Co., 1917. xvii, 382 p., 12 pl. tables. 12°. **TVC**

The author was First Assistant Postmaster General of the United States from 1913 to 1916.

Russell, Bertrand Arthur William. Political ideals. New York: Century Co., 1917. 4 p.l., 3–172 p. 16°. **SEB**

Contents: 1. Political ideals. 2. Capitalism and the wage system. 3. Pitfalls in socialism. 4. Individual liberty and public control. 5. National independence and internationalism.

Schwartz, Ernst von. Fire and explosion risks. A handbook dealing with the detection, investigation and prevention of dangers arising from fires and explosions of chemico-technical substances and establishments. For the use of fire insurance officials, fire brigade officers, members of the legal profession, law officers, councillors, factory inspectors, and factory owners. Translated from the revised German edition by Charles T. C. Salter. (Reprinted.) London: Charles Griffin and Company, 1917. 3 p.l., v–xxi, 357 p. 8°. **SX**

Sears, John Harold. A treatise on trust company law. Chicago: T. H. Flood & Co. [cop. 1917.] xiii, 588 p. 8°. **THG**

Includes an appendix containing draft of model trust company law prepared by Mr. T. B. Paton, general counsel, American Bankers' Association, 1913, the trust company law of New York State, and other material.

Shepard, George H. The application of efficiency principles. New York: Engineering Magazine Co., 1917. x, 368 p., 2 folded diagrs., 2 folded tables. 8°. (Industrial management library.) **TME**

Stevens, Ernest G. Civilized commercialism. New York: E. P. Dutton & Co. [cop. 1917.] 5 p.l., 252 p. 12°. **TN**

"The plan presented by this book is an application of democracy to business." — *Preface.*

Stewart, Anna. Social problems; outlines and references. Boston: Allyn and Bacon, 1917. vi, 233 p. 12°. **SC**

Stourm, René. The budget. A translation. Thaddeus Plazinski, translator; Walter Flavius McCaleb, editor; introduction by Charles A. Beard. New York: D. Appleton and Co., 1917. xxvii, 619 p. 8°. (Institute for Government Research. Studies in administration. v. 2.) **TID**

Thompson, Clarence Bertrand. The theory and practice of scientific management. Boston: Houghton Mifflin Co. [cop. 1917.] vi p., 1 l., 319 p. 12°. **TME**

Todd, John Aiton. The mechanism of exchange. A handbook of currency, banking and trade in peace and in war. New York: H. Milford, Oxford University Press, 1917. xiv, 255(1) p. 12°. **TF**

A statistical appendix contains tables of finance, commerce, and exchange covering a series of years.

United States. — Bureau of Foreign and Domestic Commerce. German foreign-trade organization, with supplementary statistical material and extracts from official reports on German methods. By Chauncey Depew Snow. Washington: Gov. Prtg. Off., 1917. 8°. (Miscellaneous series. no. 57.)

Discusses commercial history and education; colonization, banking, and shipping in relation to foreign trade; government assistance, trade associations, and the cultivation of foreign markets.

Economics, Sociology, etc., continued.

Wagel, Srinivas R. Chinese currency and banking. Shanghai: North-China Daily News & Herald, Ltd., 1915. 6 p.l., 457 p. 8°. **TF**

Reviewed by W. P. Wei in the *Political science quarterly,* September, 1917.

Washburn, Charles Grenfill. Industrial Worcester. Worcester: The Davis Press, 1917. 348 p. 8°. **TAK**

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White, Benjamin. Silver; its history and romance, with an introduction by Sir Charles Addis. London: Hodder & Stoughton, 1917. 4 p.l., vii–xxv, 320 p., 59 pl. 4°. **TF**

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Architecture in Special Countries

England

Armitage, Ella S. The early Norman castles of the British Isles...with plans by D. H. Montgomerie, F. S. A. London: J. Murray, 1912. xvi, 408 p. illus. 8°. **MQWK**

Batsford, Herbert. English mural monuments & tombstones; a collection of eighty-four photographs of wall tablets, table tombs, and headstones of the 17th & 18th centuries; the subjects specially selected by Herbert Batsford as representative examples of the beautiful & traditional types in the English parish church and churchyard, for the use of craftsmen and as a guide in the present revival of public taste; with an introduction by Walter H. Godfrey ... London: B. T. Batsford, Ltd. [1916.] 5 p.l., 15 p., 84 pl. 4°. **MRIF**

Collins, Arthur H. Symbolism of animals and birds represented in English church architecture. New York: McBride, Nast & Co., 1914. vi, 238 p., 1 l. 8°. **MRBH**

Quinton, A. R., and Wilfrid Ball. English cottages & landscapes... Reproduced from water colours by A. R. Quinton and Wilfrid Ball... New York: N. Dawson [1916?]. 1 p.l., 40 col'd pl. ob. 12°. (Gem series of coloured plates. Series 3.) **MRG**

France

Baudot, Joseph Eugène Anatole de, and A. Perrault-Dabot. Les cathédrales de France; pub. sous le patronage de l'Administration des Beaux-Arts par les soins de MM. A. de Baudot...[et] A. Perrault-Dabot... Paris: H. Laurens [etc., 1905–07]. 2 v. 150 pl. f°. **†† MRBN**

Issued in 6 parts.

Farm houses, manor houses, minor chateaux and small churches, from the eleventh to the sixteenth centuries in Normandy, Brittany and other parts of France; with a preface by Ralph Adams Cram... New York: Architectural Book Pub. Co. [1917.] 1 p.l., v f., 95 pl. f°. **MQWF**

Millet, Eugène Louis. Monographie de la restauration du chateau de Saint-Germain-en-Laye d'après les projets et les détails d'exécution tracés par feu Eugène Millet... Paris: Silvestre & Cie. [1892?] 17 p., 100 pl. f°. **†† MQWF**

Text signed: P. Selmersheim.

Germany, Holland, and Switzerland

Bickell, Ludwig. Hessische Holzbauten. Hrsg. von L. Bickell... Heft 1–3. Marburg: N. G. Elwert, 1887–91. 3 parts in 1 v. pl. f°. **† MRG**

Fatio, Guillaume, and Georg Luck. Augen auf! Schweizer Bauart alter und neuer Zeit, mit Illustrationen von J. J. Redmond, A. Pellegrini & C. Robida. Genf: Genfer Verlags-Gesellschaft "Atar," 1904. 177(1) p., 5 l. illus. 4°. **† MQWD**

Leliman, J. H. W., and K. Sluyterman. Het moderne landhuis in Nederland. 's-Gravenhage: M. Nijhoff, 1916. xvi, 220 p., 1 l. illus. 4°. **MQW**

Schmidt, Otto. Altäre und andere kirchliche Einrichtungsstücke aus Österreich (xii. bis xviii. Jahrhundert). Ergänzung zu dem Werke: "Intérieurs von Kirchen und Kapellen in Österreich." Heliogravuren nach photographischen Aufnahmen von Otto Schmidt in Wien. Mit erläuterndem Text von Dr. Camillo List...begonnen von Reg.-Rath Dr. Albert Ilg. Wien: A. Schroll & Co., 1902. 11 l., 100 pl. f°. **†† MRN**

Italy

L'Architecture en Italie. La sculpture décorative à Venise. Paris: A. Guérinet, 1907. 2 l., 48 pl. f°. **† MRX**

L'Architecture en Italie. Venise et ses monuments. Paris: A. Guérinet, 1907. 2 p.l., 64 pl. f°. **† MQWB**

L'Architecture en Italie. Vérone, Milan, Padoue, Vicence. Paris: A. Guérinet, 1907. 1 l., 51 pl. f°. **† MQWB**

Architecture in Special Countries, continued.

Italy, continued.

Berta, E. Monumenti storici ed artistici del cantone Ticino. Puntata no. 9. Serie II. La pietra. (Tessin, Switzerland. — Commissione Cantonale dei Monumenti Storici ed Artistici.) † MRN

Fasc. 3. Sculture diverse. — Bassorilievi rappresentativi tavole 12 e 29 riproduzioni in zinco nel testo (Italiano e Francese). Milano: U. Hoepli, 1914. 11 p., 12 pl. f°.

Cicala, Vittorio. Ville e castelli d' Italia. Riviera-Ligure. Milano: G. Modiano & C., 1917. 57 l., 158 pl. f°. † MQWB

In portfolio.

Comitato promotore delle mostre temporanee in Milano. Il villino moderno; raccolta dei progretti presentati al concorso "Il villino moderno" indetto dal Comitato promotore delle mostre temporanee in Milano, dicembre 1910 – gennaio 1911. Milano: R. Martinenghi, 1913. 96 p. illus. 4. ed. 8°. MRGF

Dall' Armi, G. C., editor. Il barocco piemontese; soggetti architettonici ricercati e scelti da G. C. Dall' Armi e corredati di notizie storiche e illustrative. Torino: G. C. Dall' Armi [191–?]. plan, pl. f°. † MQWB

Romussi, Carlo. Sant' Ambrogio; i tempi — l'uomo — la basilica; memorie raccolte da Carlo Romussi... Milano: A. Demarchi, 1897. 3 p.l., 143 p., 20 pl. 4°. † MRBD

Russia

Gautier, Théophile. Trésors d'art de la Russie ancienne et moderne; ouvrage publié sous le patronage de Sa Majesté l'Empéreur Alexandre II... Paris: Gide, 1859. 3 parts in 1 v. pl. f°. ††† MAM

Contents: [Part 1.] Palais impérial de Tsarskoé-Sélo. [Part 2.] Arsenal de Tsarskoé-Sélo. [Part 3. L'église de] Saint-Isaac.

Spain

Byne, Arthur, and Mildred Stapley. Spanish architecture of the sixteenth century; general view of the plateresque and Herrera styles...with eighty plates and one hundred and forty illustrations in the text, from drawings and photographs by Arthur Byne. New York and London: G. P. Putnam's Sons, 1917. 2 p.l., iii–xxii, 436 p. illus. 4°. (Hispanic Society of America. Publications. no. 109.) MQWH

Sweden

Gamla svenska städer. Gator och gränder; hus och gårdar. Häftet 1–3 (1908–1911). Stockholm: Cederquists Grafiska Aktiebolags Förlag, 1911. 3 v. sq. 4°. † MQW

1908–1911 edited by Svenska Teknologföreningen. — Afdelning för Husbyggnadskonst.

United States

American country houses of today; with a preface by Ralph Adams Cram... New York: Architectural Book Pub. Co., 1913. 2 p.l., viii, 189 f. illus. f°. † MRGF (Cram)

Boston Architectural Club. Current architecture; published in connection with a joint exibition [sic] held in Boston November, 1916. Boston, 1916. 2 p.l., 41 pl. f°. † MQAF

Jefferson, Thomas. Thomas Jefferson, architect. Original designs in the collection of Thomas Jefferson Coolidge, junior, with an essay and notes by Fiske Kimball. Boston: printed for private distribution at the Riverside Press, 1916. vii, 205 p., 1 l., xi p., 1 l., 51 facs., 1 table. f°. †† MQWO

Bibliographical footnotes.

"The Jefferson papers, by Worthington Chauncey Ford," p. [1–]9.

Old colonial brick houses of New England; edited and published with the purpose of furthering a wider knowledge of the beautiful forms of domestic architecture developed during the time of the colonies and the early days of the republic. Boston: Rogers and Manson Co., 1917. 55 p. illus. 4°. (Monograph series on subjects pertaining to architecture and allied interests.) MQWO

America

Adams, James Truslow. Memorials of old Bridgehampton. Bridgehampton, L. I.: privately printed [at the press of the Bridgehampton News]. 1916. 1 p.l., vi p., 1 l., 399 p. 8°. IRM (Bridgehampton)

De Puy, Henry F. A bibliography of the English colonial treaties with the American Indians, including a synopsis of each treaty. New York: printed for the Lenox Club, 1917. 6 p.l., 50 f., 1 fac. illus. 8°. Reserve

Ezekiel, Herbert T., and Gaston Lichtenstein. The history of the Jews of Richmond from 1769 to 1917. Richmond: H. T. Ezekiel, 1917. 374 p. 8°. * PXY

Fiske, Frank Bennett. The taming of the Sioux. Bismarck, N. D.: Bismarck Tribune [1917]. 6 p.l., [17]–186 p. 8°. HBC

Gambrill, John Montgomery. Leading events of Maryland history. Boston: Ginn and Co. [cop. 1917.] xv, 374 p. rev. and enl. 12°. ISG

America, continued.

Hoar, Roger Sherman. Constitutional conventions, their nature, powers, and limitations. Boston: Little, Brown & Co., 1917. xvi p., 1 l., 240 p. 12°. **IBO**

Hoekstra, Peter. Thirty-seven years of Holland-American relations, 1803–1840. Grand Rapids, Mich.: Eerdmans-Sevensma Co., 1916. 184 p. 8°. **ICM (Netherlands)**

Magruder, Frank Abbott. American government, with a consideration of the problems of democracy. Boston: Allyn and Bacon, 1917. xiv, 455, 18 p., 1 col'd map. illus. 12°. **IBZ**

Miller, John Ormsby, editor. The new era in Canada: essays dealing with the upbuilding of the Canadian commonwealth. Edited by J. O. Miller. London: J. M. Dent & Sons, Ltd., 1917. 421 p., 1 pl. 12°. **HWE**

Miner, William Harvey. The American Indians north of Mexico. Cambridge: University Press, 1917. x p., 1 l., 169 p., 1 map, 1 pl. 12°. **HBC**

Minnesota Infantry. 1st Regt., 1861–1864. History of the First Regiment, Minnesota Volunteer Infantry, 1861–1864. Stillwater, Minn.: Easton & Masterman, 1916. 4 p.l., 508 p. 8°. **IKG**

Smith, Ephraim Kirby. To Mexico with Scott; letters of Capt. E. Kirby Smith to his wife, prepared for the press by his daughter Emma Jerome Blackwood, with an introduction by R. M. Johnston... Cambridge, Mass.: Harvard University Press, 1917. 2 p.l., 3–225(1) p., 1 port. 8°. **IIN**

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Westergaard, Waldemar. The Danish West Indies under company rule (1671–1754) with a supplementary chapter, 1755–1917. With an introduction by H. Morse Stephens... New York: Macmillan Co., 1917. xxiv, 359 p., 12 pl. 12°. **HRR (Danish)**

Whiting, Lilian. Canada, the spellbinder. London: J. M. Dent & Sons, Ltd., 1917. x, 322 p., 1 folded map, 32 pl., 1 port. 8°. **HWY**

Wright, Otis Olney, compiler. History of Swansea, Massachusetts, 1667...1917 compiled and edited by Otis Olney Wright. [Swansea, Mass.:] published by the town, 1917. 7 p.l., (1)4–248 p., 16 pl., 1 port. 8°. **IQH**

LITERATURE

Apukhtin, Aleksyeĭ Nikolaevich. From death to life, by A. Apukhtin; translated from the original by R. Frank and E. Huybers. Portrait and seven pen and ink drawings by Franklin Booth. New York: R. Frank [cop. 1917]. 63 p., 7 pl., 1 port. 16°. (Gems of Russian literature. v. 1.) **** QDM**

Chekhov, Anton Pavlovich. The lady with the dog, and other stories, by Anton Chekhov; from the Russian by Constance Garnett. New York: Macmillan Co., 1917. 4 p.l., 3–300 p. 12°. (The tales of Chekhov. v. 3.) **** QDM**

Contents: The lady with the dog. A doctor's visit. An upheaval. Ionitch. The head of the family. The black monk. Volodya. An anonymous story. The husband.

Gorki, Maksim, pseud. of A. M. Pyeshkov. In the world, by Maxim Gorky... translated by Mrs. Gertrude M. Foakes. New York: Century Co., 1917. 3 p.l., 3–[c]07 p. 12°. **** QD**

The second volume of Gorki's autobiography. The first volume was entitled *My childhood.*

Grigorovich, Dmitri Vasilyevich. The fishermen, by Dimitry Gregorovitsh, with a preface by Dr. Angelo S. Rappoport. London: S. Paul & Co. [1916.] 368 p. 12°. **** QDM**

Nekrasov, Nikolai Aleksyeyevich. Who can be happy and free in Russia? By Nicholas Nekrassov, translated by Juliet M. Soskice with an introduction by Dr. David Soskice. London: H. Milford [1917]. 1 p.l., vii–xxi, 339 p., 1 port. 16°. (World's classics. no. 213.) **** QDH**

Poems.

Tolstoi, Lev Nikolayevich, graf. The journal of Leo Tolstoi (First volume — 1895–1899), translated from the Russian by Rose Strunsky. New York: A. A. Knopf, 1917. xviii p., 2 l., 3–427 p. 12°. **** QD**

CIRCULATION STATISTICS FOR THE MONTH OF OCTOBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	49,273	---	1,861	---	1,227
Children's Room	4,107	---	95	5,993	107
Travelling Libraries	40,123	---	---	---	323
Library for the Blind	2,668	---	12	---	28
East Broadway, 33	15,273	8,948	239	1,943	489
East Broadway, 192	27,122	17,947	451	---	1,079
Rivington street, 61	19,824	8,209	302	1,788	366
East Houston street, 388	27,169	12,959	429	---	1,508
Leroy street, 66	15,395	6,162	256	1,116	415
Bond street, 49	10,096	1,862	174	---	335
8th street, 135 Second avenue	20,147	3,418	298	574	299
10th street, 331 East	21,637	12,066	379	2,349	432
13th street, 251 West	14,123	4,814	201	---	275
23rd street, 228 East	12,180	4,287	183	---	110
23rd street, 209 West	11,936	5,222	215	3,333	166
36th street, 303 East	9,780	4,172	116	---	134
40th street, 457 West	9,943	2,433	97	983	134
50th street, 123 East	7,932	3,180	255	314	152
51st street, 742 Tenth avenue	13,003	4,494	187	1,529	290
58th street, 121 East	12,523	3,122	259	1,760	318
67th street, 328 East	15,991	5,880	145	---	417
69th street, 190 Amsterdam avenue	12,667	4,209	185	---	123
77th street, 1465 Avenue A	19,411	8,348	316	2,707	355
79th street, 222 East	26,906	8,070	326	2,654	401
81st street, 444 Amsterdam avenue	17,842	3,984	281	2,323	381
96th street, 112 East	29,813	10,852	459	983	544
100th street, 206 West	20,509	2,952	306	1,652	237
110th street, 174 East	29,633	6,662	557	1,980	783
115th street, 203 West	29,996	10,843	489	1,849	653
124th street, 9 West	20,012	4,925	365	2,229	390
125th street, 224 East	14,377	4,405	178	832	159
Manhattan street, 78	18,668	5,386	303	---	516
135th street, 103 West	10,204	1,068	202	2,258	153
145th street, 503 West	22,836	3,189	713	2,212	280
St. Nicholas avenue, 1000	19,938	3,126	320	1,645	279
179th street, 535 West	23,291	5,076	444	1,831	711
THE BRONX					
140th street, 321 East	22,716	7,528	555	1,003	255
Morris avenue, 910	16,784	5,908	220	997	277
160th street, 759 East	39,176	14,740	640	2,386	720
168th street, 78 West	5,390	2,069	90	---	61
169th street, 610 East	39,030	7,415	698	3,525	810
176th street and Washington avenue	47,324	13,075	687	2,906	904
Kingsbridge avenue, 3041	5,339	3,780	87	---	58
RICHMOND					
St. George	8,203	2,379	92	1,648	231
Port Richmond	7,858	1,370	132	957	107
Stapleton	8,003	1,468	80	1,200	190
Tottenville	3,316	1,824	24	---	85
Totals	879,487	253,826	14,903	61,459	18,267

PRINCIPAL DONORS IN OCTOBER

	VOLS.	PMS.
American Institute of Mining Engineers	1	
Andrews, Mr. and Mrs. Charles T.		1
Audubon Society of Connecticut for the Protection of Birds		2
Bahamas, The Colonial Secretary	2	2
Barrett Company	67	410
Bazley, W. E.		4
Beauley, William Jean (1 print)		
Benedict, Miss Laura Watson	13	19
Bigelow, Miss Grace	98	118
Boston, Charles A. (69 circulars)		97
Boston, City Messenger's Department	8	
British Guiana, The Government Secretary	2	5
Brovedani, Jacques-Humbert	1	
Burnley, Eng., Borough Treasurer	1	
Burns, Harry G.		1
Campbell, Miss M. J.	4	
Campbell, Prof. William	1	22
Chapman, William A.		1
China, Imperial Maritime Customs	1	
Cincinnati Symphony Orchestra	2	
Dwight, H. G.	10	
Escalada, Dr. Pedro Castro	2	
Evans, John W. (1 wood-engraving)		
Fairchild, Mrs. Charles S. (10 periodicals, 4 maps, 13 newspapers)	8	
FitzGerald, Desmond	1	
France, American Embassy at Paris	1	5
Freeman, Alden	1	
Garrison, Dr. Fielding H.		1
Gibraltar, The Colonial Secretary	1	
Good Citizenship League (1 calendar)		
Great Britain, Patent Office	15	
Greenewalt, Mrs. Mary Hallock		2
Gunnison, Herbert Foster		1
Hackett, Francis	15	
Hazell, W. H.	18	
Hazelrigg, John	2	
Higginson, Mrs. James J.	16	
Howard Memorial Library (1 package of music)		
Illinois, Secretary of State	1	
Instituto Historico e Geographico de São Paulo	19	
Irving National Bank	43	
Keshishian (Garo) & Co.	66	26
Knopf, Dr. S. Adolphus		12
Leclercq, Lieut.-General		2
Lyon & Healy	1	
Magida, Miss F. B. (15 periodicals)		
Maine State Library	1	
Manufacturing Jeweler	24	
Mass., Legislative Document Division		47
Meyer, John J.	1	
Mississippi, Secretary of State	1	
Missouri, State Superintendent of Public Schools	3	
National Emergency Food Garden Commission		103
New Hampshire State Library	25	180
New York City, Board of Elections (70 maps)		
New York City Food Aid Committee	46	
New York City, Municipal Civil Service Commission	3	
New York State Assembly	27	
New York State Library	8	14
Nigeria, The Colonial Secretary	1	
Nowak, Carl A.	1	
Pennsylvania State Library	3	
Posselt, E. A.	2	
Price, Thomson (1 photograph)		
Richards, C. F.	52	870
Richardson, Dr. Ernest Cushing	2	
Robbins, Miss Harriet L.	1	
Robinson, Beverley R.	8	
Russell, Samuel		2
Sadeleer, Louis de	6	
St. Luke's Hospital	1	
Sand, Max (24 bundles of newspapers)		
São Paulo, Reparticão de Estatistica e Archivo do Estado de São Paulo	155	19
Scientific American	116	377
Scott, Foresman and Company	2	
Terry, Edmund R.		1
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Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

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Lists in Embossed Type:

Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

Catalogue of Books for the Blind — New York Point edition. American Braille edition. European Braille edition. 10 cents each.

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Holiday Books for Boys and Girls
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Stories, Poems, Songs and Plays for Christmas Holidays
Vacation Reading for Boys and Girls

LISTS FOR ADULTS AND CHILDREN

Heroism
New York City and the Development of Trade
Sea and Shore.
The Shakespearian Festival

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

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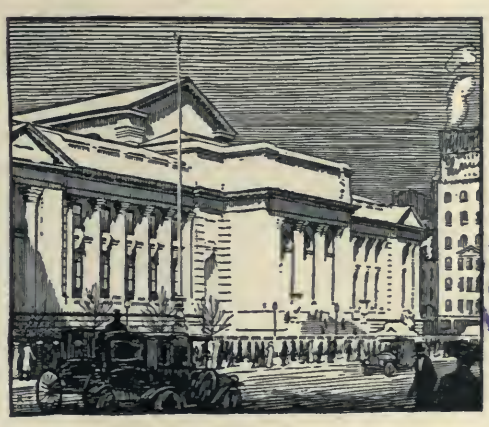

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JAN 17 1918
UNIVERSITY OF TORONTO.

DECEMBER 1917

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NEW YORK
1917

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OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 21 DECEMBER 1917 NUMBER 12

AT the meeting of the Board of Trustees held December 12, Mr. Lewis Cass Ledyard was elected President of the Board to fill the vacancy in that office caused by the death of Mr. Rives.

MR. FREDERICK STURGES, a member of the Board of Trustees since the foundation of The New York Public Library in 1895, and before that time a Trustee of the Lenox Library, died at his residence in this city, Saturday evening, December 22, in the 85th year of his age.

EXHIBITIONS

THE death of Auguste Rodin gave occasion to a little memorial exhibition in the Stuart Gallery, on view during December. From the Avery Collection were drawn the sculptor's interesting dry-point portraits of Victor Hugo and others; the Hays bequest furnished an original drawing in color, and photographs of the important collection of Rodin's sculptures at the Metropolitan Museum completed the exhibition.

At the same time there were shown in the Stuart Gallery, Joseph Pennell's lithographs illustrating war work in America. His grasp of essentials, his sure eye for the picturesque, his contact with the varied interests of the world about him, appear again in these new prints.

NEWS OF THE MONTH

GIFTS

DURING the month of November, 1917, the Library received as gifts a total of 2,802 volumes, 5,854 pamphlets, 29 maps and 56 prints. Some of the more important and interesting of the gifts were the following: From Mr. Clarence Morgan of Shelburne, Vt., the Library received a framed chart, — the original articles of organization of the General News Association of the City of New York (now the Associated Press), with autograph signatures of the seven members (Hallock, Hale & Hallock; J. Watson Webb; James G. Bennett; Charles A. Dana; Moses S. Beach; J. & E. Brooks; Henry J. Raymond) dated New York, October 21, 1856.

From Mr. James Hilton Manning of Albany, N. Y., came the two volumes of his work, — a "Century of American savings banks," New York, 1917; from Mrs. Robert W. de Forest of New York a copy of her privately printed work, — "John Taylor; a Scottish merchant of Glasgow and New York, 1752–1833; a family narrative written for his descendants by Emily Johnston de Forest," New York, 1917; and from Mr. Sherman Williams of New York a copy of the "History of the Forty-ninth New York Volunteers; compiled by Frederick David Bidwell," Albany, 1916.

From the Biblioteca Nacional of Chile we received a collection of books relating to the history, industries and literature of Chile, including government documents, in all 302 volumes and 91 pamphlets; and from the Pan American Union, Washington, D. C., 855 copies of pamphlets describing the Latin American republics: Bolivia, Ecuador, Paraguay, Peru, Guatemala, and Panama.

Mr. John Jay Chapman of New York gave a copy of his "Ode on the sailing of our troops for France," Nov., 1917; Mr. R. A. F. Penrose, jr., of Philadelphia, six copies of his work, — "What a geologist can do in war," prepared for the Geological Committee of the National Research Council, Philadelphia, 1917; from Mr. Charles Howland Russell came a collection of miscellaneous material, containing 98 volumes, 263 pamphlets, 2 prints, 3 photographs, etc.; and from the Company of Gentlemen Adventurers, Peace Dale, Rhode Island, came a copy of their privately printed book, — "The steel flea; translated from the Russian of Nikolai Semyonovitch Lyeskoff by Isabel F. Hapgood," Boston, 1916.

ADDITIONS AND USE OF THE LIBRARY IN NOVEMBER, 1917

DURING the month of November, 1917, there were received at the Library 25,283 volumes and 7,616 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 73,063. They consulted 182,191 volumes. Visitors to the building numbered 244,835.

ASSYRIA AND BABYLONIA

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

Compiled by Ida A. Pratt
Under the Direction of Richard Gottheil, Ph.D.

ORDER OF ARRANGEMENT

Bibliography.
Periodicals.
General Works.
Discoveries and Excavations:
- General Works.
- Babylon.
- Dreihem.
- Nineveh.
- Nippur.

Description and Geography.
Archaeology and Art:
- General Works.
- Cylinders and Seals.

Calendar and Chronology.
History:
- General Works.
- Erech, Kish, Lagash, Ur, etc.
- Babylonia.

History — *Continued:*
- Assyria.
- Neo-Babylonia.
- Persian Period, etc.

Social Life.
Personal Names.
Law.
Science:
- Astronomy, Astrology and Mathematics.
- Botany and Zoology.
- Medicine.
- Metrology.

Language and Script.
Decipherment.
Sumerian Language.
Sumerian Literature and the Sumerians.
Inscriptions.
Business Documents, Contract Tablets and Commerce.
History of Literature.
Literature.
Letters.
Religion.
Cosmogony.
Divination, Magic and Omens.
Assyriology and the Bible.
Hittites.
Cappadocian Tablets.
Mitanni Language.

PART II

(Conclusion)

Decipherment

Bezold, Carl. Die Fortschritte der Keilschriftforschung in neuester Zeit. Hamburg: A. G. Richter, 1889. 28 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. Neue Folge, Serie 3, Heft 65.) *** C** and *** OCK**

Booth, Arthur John. The discovery and decipherment of the trilingual cuneiform inscriptions. London: Longmans, Green & Co., 1902. xvii, 459 p., 1 plan. 8°. *** OMH**

Botta, Paul Émile. Mémoire sur l'écriture cunéiforme assyrienne. (Journal asiatique. Paris, 1847–48. 8°. série 4, v. 9, p. 373–391, 465–505; v. 10, p. 121–148, 207–229, 296–324, 444–472; v. 11, p. 242–273.) *** OAA**

Dorow, Wilhelm. Die assyrische Keilschrift erläutert durch zwei noch nicht bekannt gewordene Jaspis-Cylinder aus Niniveh und Babylon... Wiesbaden: L. Schellenberg, 1820. 4 p.l., 62 p., 1 l., 3 pl. 4°. *** OCO**

Grotefend, Georg Friedrich. Bemerkungen zur Inschrift eines Thongefässes mit babylonischer Keilschrift. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Historisch-philologische Classe. Göttingen, 1850. 4°. Bd. 4, p. 3–18.) *** EE**

—— Bemerkungen zur Inschrift eines Thongefässes mit ninivitischer Keilschrift. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Historisch-philologische Classe. Göttingen, 1850. 4°. Bd. 4, p. 175–193.) *** EE**

—— Erläuterung des Anfangs der babylonischen Inschrift aus Behistun. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1853. 8°. Bd. 7, p. 156–161.) *** OAA**

—— Erläuterung der babylonischen Keilinschriften aus Behistun. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Göttingen, 1856. 4°. Bd. 6.) *** EE**

Decipherment, continued.

—— Erläuterung einiger Urkunden in babylonischer Keilschrift. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1854. 8°. Bd. 8, p. 229–238.) * OAA

—— Erläuterung der Inschrift aus den Oberzimmern in Nimrud. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1853. 8°. Bd. 7, p. 79–86.) * OAA

—— Neue Beiträge zur Erläuterung der babylonischen Keilschrift... Hannover: Im Verlage der Hahn'schen Hofbuchhandlung, 1840. 72 p., 1 pl. 4°. † * OMH

—— Remarks on the wedge inscription recently discovered on the upper Euphrates...being a commentary on certain fundamental principles in the art of deciphering the cuneatic characters. (Syro-Egyptian Society. Original papers. London, 1845. 8°. v. 1, p. 125–139.) * OBKG

—— Die Tributverzeichnisse des Obelisken aus Nimrud nebst Vorbemerkungen über den verschiedenen Ursprung und Charakter der persischen und assyrischen Keilschrift und Zugaben über die babylonische current- und medische Keilschrift. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Historisch-philologische Classe. Göttingen, 1853. 4°. Bd. 5, p. 207–298.) * EE

Hager, Joseph. A dissertation on the newly discovered Babylonian inscriptions. London: A. Tilloch, 1801. xxiii, 62 p., 5 pl. 4°. * OCK

Hincks, Edward. On the first and second kind of Persepolitan writing. (Royal Irish Academy. Transactions. Dublin, 1848. 4°. v. 21, p. 114–132.) * EC

—— On the Khorsabad inscriptions. Dublin: M. H. Gill, 1850. 72 p. 4°. * OCK

Repr.: Royal Irish Academy. Transactions, v. 22, part 2, p. 1–72, * *EC*.

—— On the three kinds of Persepolitan writing and on the Babylonian lapidary characters. (Royal Irish Academy. Transactions. Dublin, 1848. 4°. v. 21, p. 233–248.) * EC

Hitzig, Ferdinand. Sprache und Sprachen Assyriens. Leipzig: S. Hirzel, 1871. iv p., 1 l., 94 p., 1 l. 8°. * OCO

Holtzmann, Adolf. Neue Inschriften in Keilschrift der ersten und zweiten Art. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1854. 8°. Bd. 8, p. 539–547.) * OAA

Loewenstern, Isidore. Essai de déchiffrement de l'écriture assyrienne pour servir à l'explication du monument de Khorsabad. Paris: A. Franck, 1845. 4 p.l., 7–36 p., 3 pl. 4°. * OCO

—— Exposé des éléments constitutifs du système de la troisième écriture cunéiforme de Persepolis. Paris: A. Franck, 1847. 101 p. 8°. * OCO

Luzzatto, Filossino. Le sanscritisme de la langue assyrienne; ou, Les restes de la langue assyrienne recueillis et expliqués par la sanscrit. Études préliminaires au déchiffrement des inscriptions assyriennes. Padoue: chez A. Bianchi, 1849. 80 p. 16°. * OCO

Ménant, Joachim. Les écritures cunéiformes, exposé des travaux qui ont préparé la lecture et l'interprétation des inscriptions de la Perse et de l'Assyrie. Paris: B. Duprat, 1860. 2 p.l., 214 p., 1 l. 4°. * OCK

—— Inscriptions assyriennes des briques de Babylone. Essai de lecture et d'interprétation. Paris: B. Duprat, 1859. 2 p.l., 54 p., 1 l., 2 pl. 4°. * OCO

Messerschmidt, Leopold. Die Entzifferung der Keilschrift. Leipzig: J. C. Hinrichs, 1903. 32 p. 8°. (Der alte Orient. Jahrg. 5, Heft 2.) * OAC

Olshausen, Justus. Prüfung des Charakters der in den assyrischen Keilinschriften enthaltenen semitischen Sprache. (Koeniglich Preussische Akademie der Wissenschaften. Abhandlungen. Philol.-hist. Klasse. Berlin, 1865. 4°. Jahrg. 1864, p. 475–496.) * EE

Oppert, Jules. Études assyriennes. Inscription de Borsippa, relative à la restauration de la tour des langues par Nabuchodonosor. (Journal asiatique. Paris, 1857. 8°. série 5, v. 9, p. 125–209, 490–548; v. 10, p. 168–226.) * OAA

—— Rapport sur les progrès du déchiffrement des écritures cunéiformes. (Congrès international des orientalistes. Compte-rendu de la première session. Paris: Maisonneuve et Cie., 1876. 8°. tome 2, p. 117–148.) * OAA

Rawlinson, Sir Henry Creswicke. Bilingual readings — Cuneiform and Phoenician. Notes on some tablets in the British Museum, containing bilingual legends (Assyrian and Phoenician). (Royal Asiatic Society. Journal. London, 1865. 8°. new series, v. 1, p. 187–246.) * OAA

—— A commentary on the cuneiform inscriptions of Babylonia and Assyria, including readings of the inscription on the Nimrod obelisk and a brief notice of the ancient kings of Nineveh and Babylon. London: J. W. Parker, 1850. 1 p.l., 83 p., 1 pl. 8°. * OCK

—— Memoir on the Babylonian and Assyrian inscriptions. (Royal Asiatic Society. Journal. London, 1851. 8°. v. 14, part 1.) * OAA

Decipherment, continued.

—— On the inscriptions of Assyria and Babylonia. (Royal Asiatic Society. Journal. London, 1850. 8°. v. 12, p. 401–483.) * OAA

Saulcy, Louis Félicien Joseph Caignart de. Lexique de l'inscription assyrienne de Behistoun. (Journal asiatique. Paris, 1855. 8°. série 5, v. 5, p. 109–197.) * OAA

—— Traduction de l'inscription assyrienne de Behistoun. (Journal asiatique. Paris, 1854. 8°. série 5, v. 3, p. 93–160.) * OAA

Sayce, Archibald Henry. The archaeology of cuneiform inscriptions. London: Society for Promoting Christian Knowledge, 1907. vi, 7–220 p., 2 maps, 14 pl. 8°. * OCK

Schrader, Eberhard. Die assyrisch-babylonischen Keilinschriften. Kritische Untersuchung der Grundlagen ihrer Entzifferung. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1872. 8°. Bd. 26, p. 1–392.) * OAA

—— Die Basis der Entzifferung der assyrisch-babylonischen Keilinschriften. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1869. 8°. Bd. 23, p. 337–374.) * OAA

Talbot, Henry Fox. Four new syllabaries and a bilingual tablet; edited with notes and remarks, by H. F. Talbot. (Society of Biblical Archaeology. Transactions. London, 1874. 8°. v. 3, p. 496–529.) * YIA

—— Translation of some Assyrian inscriptions. (Royal Asiatic Society. Journal. London, 1861. 8°. v. 18, p. 35–105, 362–369.) * OAA

Sumerian Language

Ball, Charles James. The Accadian affinities of Chinese. (Transactions of the ninth International Congress of Orientalists. London, 1893. 8°. v. 2, p. 677–728.) * OAA

—— Chinese and Sumerian. London: Oxford University Press, 1913. xxiii, 151 p., 8 l. 4°. † * OCP

—— Ideograms common to Accadian and Chinese. (Society of Biblical Archaeology. Proceedings. London, 1891. 8°. v. 13, p. 83–105, 368–382, 484–495.) * YIA

—— The new Accadian. (Society of Biblical Archaeology. Proceedings. London, 1890. 8°. v. 12, p. 4–41, 53–80, 207–222, 269–287, 394–418.) * YIA

—— Semitic and Sumerian. (Hilprecht anniversary volume. Leipzig, 1909. 4°. p. 33–59.) * OCK

—— Sidelights on Sumerian. (Society of Biblical Archaeology. Proceedings. London, 1909. 8°. v. 31, p. 70–73, 239–246.) * YIA

Barton, George Aaron. The expression sa-dug in early Sumerian texts. (American journal of Semitic languages and literatures. Chicago, 1911. 8°. v. 28, p. 63–65.) * OBA

Bertin, George. Abridged grammars of the languages of the cuneiform inscriptions containing: I. A Sumero-Akkadian grammar; II. An Assyro-Babylonian grammar; III. A Vannic grammar; IV. A Medic grammar; V. An old Persian grammar. London: Trübner & Co., 1888. viii, 117 p. 12°. (Trübner's collection of simplified grammars. no. 17.) * OCO

—— L'incorporation verbale en accadien. (Revue d'assyriologie. Paris, 1886. 4°. v. 1, p. 105–115, 148–161.) * OCL

—— Notes on the Assyrian and Akkadian pronouns. (Royal Asiatic Society. Journal. London, 1885. 8°. new series, v. 17, p. 65–88.) * OAA

—— L'ordre syntactique en suméro-accadien. (Revue d'assyriologie. Paris, 1892. 4°. v. 2, p. 47–60.) * OCL

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Puaux, René. La course à la mer et la bataille des Flandres (septembre-novembre 1914)... Paris: Berger-Levrault, 1917. 68 p. maps. 16°. (Pages d'histoire, 1914–1917. [fasc.] 126.) **BTZE (Pages)**

Radziwill, Ekaterina Rzewuska, kniagina. Germany under three emperors, by Princess Catherine Radziwill... London: Cassell & Co., Ltd., 1917. x p., 1 l., 379(1) p., 2 pl., 6 ports. 8°. **ED**

Raleigh, Sir Walter Alexander. The war of ideas; an address to the Royal Colonial Institute delivered Dec. 12, 1916. Oxford: Clarendon Press, 1917. 24 p. 12°.
BTZG p.v.9, no.3

Redmond, William Hoey Kearney. Trench pictures from France, by Major William Redmond...killed in action, June, 1917; with a biographical introduction by E. M. Smith-Dampier... London: A. Melrose, Ltd. [1917.] 184 p., 1 l., 3 ports. 12°.
BTZE

"Articles...contributed to the *Daily Chronicle* under a pseudonym."

Reinach, Joseph. Le village reconstitué. Bruxelles: G. van Oest et Cie., 1917. 27 p. 12°. **BTZE p.v.275, no.3**

The **Resurrection** of Poland; Poland for the Poles... London: published for the Polish Information Committee by G. Allen & Unwin, Ltd., 1916. 32 p. 12°.
BTZP p.v.1, no.10

Reventlow, Ernst Christian Einar Ludwig Detlev, Graf zu. Landwirtschaft und Volkskraft. Leipzig: K. Wolff, 1915. 2 p.l., 39(1) p. 8°. (Zehn deutsche Reden.)
VPE p.v.94, no.4

Ripault, Louis. ...La responsabilité de Guillaume II le parjure; commentaire, par un soldat, du discours prononcé par M. Raymond Poincaré, président de la République Française, le 14 juillet 1915 lors du transfert des cendres de Rouget de Lisle aux Invalides. [Par Louis Ripault.] [Cahors: Imprimerie Coueslant, 1915?] 16 p. 8°. **BTZE p.v.276, no.4**

Roberts, George Evan. Address of Mr. George E. Roberts...before the Traffic Club of New York, at the Waldorf-Astoria, January 30, 1917. subject: Trade conditions after the war. New York: Traffic Club of New York [1917]. 10 p., 1 l. 8°.
BTZO p.v.4, no.12

Robertson, John Mackinnon. Britain versus Germany; an open letter to Professor Eduard Meyer...author of "England, her national and political evolution, and the war with Germany." London: T. F. Unwin, Ltd., 1917. 124 p. 8°.
BTZE p.v.273, no.6

—— The German idea of peace terms. London: Hodder & Stoughton, 1917. 18 p., 1 l. 8°. **BTZP p.v.1, no.11**

Ross, David Morison. A Scottish minister and soldier, the Rev. Peter Ross Husband...2nd lieutenant Black Watch. London: Hodder & Stoughton, 1917. viii, 121 (1) p., 1 port. 12°. **AN**

Rouvre, Charles de. Française du Rhin, ouvrage couronné par l'Académie française. Paris: Perrin & Cie., 1917. 3 p.l., 332 p. [3. ed.] 12°. **NKV**

Fiction.

Russo, Antonio. Necessity of Poland's independence. [Chicago, 1917.] 14 p. 12°.
BTZP p.v.1, no.8

Signed: Antonio Russo.

Sauvêtre, J. Sainte Geneviève et l'invasion allemande en 1914... Paris: Chez l'auteur [1916]. 1 p.l., 47 p. 2. ed. 12°.
BTZE

Shéridan. Une grande blessée (pages de guerre d'une amoureuse). Paris: La Renaissance du livre [cop. 1917]. 3 p.l., (1) 10–234 p., 1 l. 12°. **NKV**

Fiction.

Sloss, Robert. An American's view of the British mail censorship. By Robert Sloss (special correspondent of "the Chicago Daily News"). London: W. Speaight & Sons, 1916. 31(1) p. 12°.
BTZE p.v.271, no.1

The **Soldiers'** diary and note book, containing useful information invaluable to the soldier at home or at the front. New York: T. Y. Crowell Co. [1917.] 43(1) p., 58 l. illus. 24°. **VWE**

Steed, Henry Wickham. A programme for peace. [n. p.:] Bohemian National Alliance [1916?]. 24 p. 8°. **BTZP p.v.1, no.4**

Stiénon, Charles. La rive gauche du Rhin et l'équilibre européen, avec une préface de Maurice Barrès... Paris: Société du Recueil Sirey, 1917. xii, 80 p. 12°. (Ligue des patriotes, Paris. Petite bibliothèque. [no.] 4.) **BTZE (Ligue)**

Stjernstedt-Nordström, Maria Sofia Alexandra. "Ensam kvinna vid fronten"; föredrag hållet i Stockholm och Uppsala 8–14 Dec. 1915. Stockholm: Tidens förlag [1916]. 62 p. 2. ed. 12°.
BTZE p.v.277, no.5

Stout, William B. Acquiring wings; a text on the basic principles governing the design and operation of modern air craft. New York: Moffat, Yard & Co., 1917. 6 p.l., 57 p. illus. 12°. **VDY**

Suter-Lerch, H. J. Deutschland, sein eigener Richter! Antwort eines kosmopoliten Schweizers auf die deutsche Propaganda zum Weltkrieg 1914. Zurich: Art. Institut Orell Füssli, 1917. 149 p. 8°.
BTZE

Tillett, Benjamin. Who was responsible for the war — and why? London: Whitwell Press, 1917. 11 p. 8°.
BTZE p.v.275, no.10

Towne, Charles Hanson, editor. The Balfour visit; how America received her distinguished guest; and the significance of the conferences in the United States in 1917. Edited by Charles Hanson Towne. New York: G. H. Doran Co. [1917.] ix [really vii] p., 1 l., 9–87 p., 2 pl., 3 ports. 12°.
BTZE

—— For France... Garden City, N. Y.: Doubleday, Page & Co., 1917. xxi, 412 p. illus. 8°. **BTZI**

Editor's note signed: Charles Hanson Towne.

Collection of short stories, sketches, poems, and drawings by many well-known representatives of art, letters, and public life in America.

Toynbee, Arnold Joseph. The German terror in France. London: Hodder & Stoughton, 1917. xv, 212 p., 6 folded maps, 26 pl. 8°. **BTZE**

United States. — Department of Agriculture. Poster series. **††† VTB**

[no. 1.] Farmers! Housewives! Children! The president of the United States appeals to you personally. [Washington, 1917.] f°.

[no. 2.] Help feed yourself. [Washington, 1917.] f°.

[no. 3.] Waste no food! [Washington, 1917.] f°.

United States. — Foreign Affairs Committee (House, 64:1). Commission for enduring peace. Hearings...on H. R. 6921 and H. J. Res. 32. Statement of Miss Jane Addams and others. January 11, 1916. Washington: Gov. Prtg. Off., 1916. 17 p. 8°. *** SBF**

—— Congress of neutral nations. Hearings...on H. J. Res. 38. Statements of Hon. Meyer London, Mr. Morris Hillquit and others. February 24 and 25, 1916. Washington: Gov. Prtg. Off., 1916. 75 p. 8°. *** SBF**

United States. — Library of Congress: Division of Bibliography. List of recent references on railroads in war. June 5, 1917. n. t.-p. [Washington, 1917.] 14 f. 4°. ([Select list 187.]) *** SAB**

Typewritten.

—— List of references on effect of war upon business and commerce. [Washington,] 1917. 3 f. 4°. ([no. 189.]) **Room 229**

Typewritten.

—— List of references on freedom of the press and speech and censorship in the war (with special reference to the European war). [April 20, 1917. Washington, 1917.] 2 p.l., 2–9 f. 4°. ([Select list 184.]) *** SAB**

Typewritten.

—— List of references on naval operations in the European war. [Washington,] 1917. 10 f. 4°. ([no. 191.]) **Room 229**

Typewritten.

—— List of references on the present coal situation in the United States. June 14, 1917. n. t.-p. [Washington, 1917.] 3 f. 4°. (Select list of references. no. 188.) *** SAB**

Typewritten.

United States. — Military Affairs Committee (House, 65:1). Increase of military establishment. Hearings...April 7 [and April 17, 1917]. Washington: Gov. Prtg. Off., 1917. 265 p., 1 diagr. tables. 8°. *** SBF**

Issued in two parts.

United States. — Military Affairs Committee (Senate, 64:2). Reserve officers' training corps in National Guard organizations. Hearing before the subcommittee ...on S. 7747, a bill to establish a unit of

the reserve officers' training corps in a National Guard organization in each state and territory in the United States. February 13, 1917. Washington: Gov. Prtg. Off., 1917. 12 p. 8°. * SBF

United States. — Post Offices and Post Roads Committee (Senate 64:2). One-cent drop-letter postage. Hearing... H. R. 19410. Jan. 31, 1917. Washington: Gov. Prtg. Off., 1917. 22 p. 8°. * SBF

United States. — Public Information Committee. National service handbook. Washington: Gov. Prtg. Off., 1917. x, 246 p., 3 folded charts, 3 folded maps, 1 folded pl. 8°. Pub. Cat. Div.

United States. — Ways and Means Committee (House, 65:1). Second emergency bond issue. Hearing...on H. R. 5901, a bill to authorize an additional issue of bonds to meet expenditures for the national security and defense, and for the purpose of assisting in the prosecution of the war, to extend additional credit to foreign governments, and for other purposes. August 28 and 29, 1917. Washington: Gov. Prtg. Off., 1917. 88 p. 8°. * SBF

Valrose, Pierre de. Les drames de la guerre. Le droit à la vie; roman. Paris: Perrin et Cie., 1917. 3 p.l., 232 p. 12°. BTZK

Fiction.

Vidal de la Blache, Paul. La France de l'est (Lorraine-Alsace). Paris: A. Colin. 1917. ix(i), 280 p., 2 folded maps. 4°. TAH

Waldron, William Henry. The infantry soldier's handbook. New York: G. U. Harvey, Inc. [cop. 1917.] 245(1) p., 1 l. illus. 16°. VWO

Waldstein, Sir Charles. What Germany is fighting for. London, New York: Longmans, Green, and Co., 1917. ix, 116 p. 12°. BTZE

Wampach, Gaspard. Ce qu'ils disent, préface du général Malleterre. Paris: Librairie Fischbacher, 1917. ix, 327(1) p. 12°. BTZE

The **War** to end war; a plea to soldiers, by a soldier... London: Union of Democratic Control, 1917. 19 p. 8°. (Union of Democratic Control. Pamphlets. no. 21a.) SA (Union)

Warren, Whitney. État de la cathédrale de Reims après le bombardement par les Allemands. Rapport de M. Whitney Warren, membre de l'Institut. Lu dans la séance du 3 octobre 1914. Paris: Typ. de Firmin-Didot et Cie., 1914. 8 p. 4°. † BTZE p.v.278, no.2

Whitaker, J. P. Under the heel of the Hun. London: Hodder & Stoughton, 1917. vi p., 1 l., 114 p., 1 l. 12°. BTZE

Whittall, W. With Botha and Smuts in Africa, with two portraits and two maps. London, New York: Cassell and Company, Ltd.; 1917. 5 p.l., 3–279(1) p., 2 ports. illus. 8°. BTZE

Wilde, Percival. The unseen host and other war plays. Boston: Little, Brown, & Co., 1917. x p., 2 l., 3–102 p. 12°. BTZI

Contents: The unseen host. Mothers of men. Pawns. In the ravine. Valkyrie!

Willcox, Cornélis De Witt. War French. New York: Macmillan Co., 1917. x, 196 p. 24°. RFX

Williams, John Hughes. Our daily bread in war time; four addresses on the harvest in connection with the war. London: Skeffington & Son, Ltd., 1917. 61(1) p. 12°. BTZG p.v.9, no.1

Wilson, Herbert Wrigley. Convicted out of her own mouth; the record of German crimes. London: Hodder & Stoughton, 1917. 32 p. 12°. BTZE p.v.271, no.6

Wood, Charles. Some moral and religious aspects of the war. [Washington, D. C.: W. F. Roberts Co., 1915.] 3 p.l., 5–172 p., 1 l. 8°. BTZG

Wood, Eric. Thrilling deeds of British airmen. London: G. G. Harrap & Co., 1917. 317(1) p., 8 pl. 12°. BTZY

Woolf, Leonard Sidney, editor. The framework of a lasting peace, edited by Leonard S. Woolf. London: G. Allen & Unwin, Ltd. [1917.] 154 p. 8°. BTZP

Wrangel, Fredrik Ulrik, grefve. I obrända städer och brända; resor i fred och i krigstid. Stockholm: Åhlén & Åkerlund [1915]. 323 p., 32 pl. illus. 8°. BTZE

Yeo, pseud. Soldier men. London: J. Lane, 1917. 5 p.l., 238 p., 1 l. 12°. BTZE

Yokohama. — Chamber of Commerce. Yokohama's trade, how affected by the war in Europe. Chart: 21 x 18 in. [Yokohama, 1915.] † BTZO

Tables on reverse of chart.

Your unprofitable servant, by the author of "An odd farmhouse." London: W. Westall & Co., 1917. 3 p.l., 245 p. 12°. BTZV

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Sculpture

While this list of recent additions includes books on the general subject as well as on sculpture in various countries, a considerable proportion of the titles deals with American work.

Barnard's Lincoln. The gift of Mr. and Mrs. Charles P. Taft to the city of Cincinnati; the creation and dedication of George Grey Barnard's statue of Abraham Lincoln, including the address of William Howard Taft. Cincinnati: Stewart & Kidd, 1917. 66 p. illus. 8°. **MGO**

Bennett, T. P. The relation of sculpture to architecture. Cambridge: University Press, 1916. xii, 204 p. illus. 8°. **MRX**

"Of real service. Refreshingly free from vague and wordy generalities and the...'higher criticism.' The relation of one art to the other can never be harmonious unless there be sympathetic and scholarly collaboration." — W. A. John, in *Journal of the Royal Institute of British Architects*, Dec. 23, 1916, p. 57–60.

"In all the greatest periods of their history, architecture and sculpture have gone hand in hand... It is only a logical outcome of the guiding influence of one master-mind over the planning, design and ornamentation of the building that each harmonises with the other, and that sculpture is not only good as sculpture, but good as decoration also...in sympathy with its surroundings... The inflated importance placed in recent years upon originality of any kind has led to...sculptured figures which...[are] the result of freakish ideas... The careful examination of all available examples must reveal certain more or less definite facts which will act as a basis for individual study and save a large amount of fruitless search for useful information... The author has collected examples of the various features under discussion, classified them, and made deductions of certain facts which seem to be established." — *Introduction.*

Bitter, Karl Theodore Francis. Proceedings at the meeting in memory of Karl Bitter, held in the Ethical Culture Hall on Wednesday, May 5, 1915. New York: privately printed at the Nation Press, Inc., 1915. 23 p., 1 port. 8°. **MGO**

Carus, Paul. The Venus of Milo; an archeological study of the goddess of womanhood. Chicago: Open Court Pub. Co., 1916. vii, 182 p., 1 pl. illus. 12°. **MAD**

"The temples of Aphrodite lie in ruins...but the ideal of womanhood which she represented has remained and will remain... Every living woman ...is a specimen of the eternal ideal of womanhood." — *p. 178.*

Among the chapters are: "Description of the statue," "Restoration," "Recent theories," "The cult of Aphrodite," "Aphrodite in art."

Cruttwell, Maud. Donatello; with 81 plates. London: Methuen & Co., Ltd. [1911.] xii, 161(1) p. illus. 4°. (Classics of art.) **MCF**

Fowler, Harold North. A history of sculpture. New York: The Macmillan Co., 1916. xxvi p., 1 l., 445 p., 1 pl. illus. 12°. **MGF**

Bibliography, p. 419–431.

"The author, who is a member of the faculty of the College for Women of Western Reserve University, endeavors to give briefly but in readable form the history of sculpture from the beginning of civilization to the present time." — *N. Y. Times, April 16, 1916.*

"Authoritative handbook of sculpture from beginnings of civilization to the present day, with chapters on American and Oriental art. 196 well-selected illustrations." — *New York State Library, Best books, 1916.*

"Gives evidence of sound scholarship, careful accuracy, moderateness of statement and infinite labor." — *Nation.*

Gardner, Arthur, compiler. French sculpture of the thirteenth century; seventy-eight examples of masterpieces of medieval art illustrating the works at Reims and showing their place in the history of sculpture, with an introduction and notes by Arthur Gardner... London: P. L. Warner, publisher to the Medici Society, Ltd., 1915. 22 p., 1 l., 50 pl. 4°. (The Medici portfolios. no. 1.) **MGI**

Heilmeyer, Alexander. Moderne Plastik; 50 Reproduktionen von hervorragenden Werken moderner Plastik zusammengestellt und erläutert von Alexander Heilmeyer. Leipzig: A. Schumann [1904–05]. [66] p., 52 pl. f°. † **MGI**

Issued in 12 parts.

James, Mrs. Juliet Helena Lumbard. Sculpture of the exposition palaces and courts; descriptive notes on the art of the statuary at the Panama Pacific International Exposition, San Francisco. San Francisco: H. S. Crocker Company [cop. 1915]. xii, 96 p. illus. 8°. **MGI**

Le **Musée** de Cluny...planches...photocollographie de Chène et Longuet. série [1–]2. Paris: Librairies-imprimeries réunies [1914?]. 2 v. pl. f°. † **MGI**

Contents: [Série 1.] La pierre: le marbre, l'albâtre, la terre cuite. Série 2. Le bois: bahuts, buffets, sièges, lits, tables, portes, bureaux, détails de sculpture, panneaux.

The 64 plates in series 1 illustrate the decorative sculpture on the famous old building, constructed during 1490–1514, known as the Hotel de Cluny, and now the Musée de Cluny, as well as exhibits of French sculpture, mainly of the 12th – 16th centuries.

Partridge, William Ordway. The works in sculpture of William Ordway Partridge, M. A., with biographical sketch and illus-

Sculpture, continued.

trations of principal works. New York: John Lane Company, cop. 1914. xii p., 67 pl., 1 port. 4°. **MGO (Partridge)**

Limited edition, no. 185.

Pound, Ezra Loomis. Gaudier-Brzeska: a memoir by Ezra Pound, including the published writings of the sculptor, and a selection from his letters. With thirty-eight illustrations, consisting of photographs of his sculpture, and four portraits by Walter Benington, and numerous reproductions of drawings. London: John Lane, 1916. x p., 1 l., 168 p., 34 pl., 4 ports. 8°. **MGO**

Times literary supplement (London), April 28, 1916, p. 199, has a two-column review.

Rhind, John Massey. Reproductions of sculpture by J. Massey Rhind... New York: Forbes Co. [190–?] 9 pl. f°. **† MGO**

Ricci, Corrado. D. Calandra, scultore; con prefazione di Oreste Mattirolo... Milano: Alfieri & Lacroix [1916]. 35 p., 1 l., 46 pl., 1 port. illus. f°. **MGO (Calandra)**

Calandra executed a number of large public monuments erected in Italy within the past twenty-five years, among them the one to Garibaldi in Parma.

America

Altschul, Charles. The American Revolution in our school text-books; an attempt to trace the influence of early school education on the feeling towards England in the United States, with an introduction by James T. Shotwell... New York: G. H. Doran Co. [cop. 1917.] xi p., 1 l., 15–168 p. 8°. **IG**

Bidwell, Frederick David, compiler. History of the Forty-ninth New York Volunteers. Albany: J. B. Lyon Company, printers, 1916. 1 p.l., 317 p. 8°. **IKG**

Case, Alden Buell. Thirty years with the Mexicans: in peace and revolution. New York: F. H. Revell Co. [cop. 1917.] 3 p.l., 285 p., 7 pl. 8°. **HTY**

Chapin, Anna Alice. Greenwich village. With illustrations by Allan Gilbert Cram. New York: Dodd, Mead and Co., 1917. 5 p.l., ix–x p., 2 l., 3–301 p., 1 folded map, 16 pl. 8°. **IRGV**

Cram, Mildred. Old seaport towns of the South, by Mildred Cram; drawings by Allan G. Cram. New York: Dodd, Mead & Co., 1917. viii p., 1 l., 364 p., 25 pl. 8°. **IT**

East Bridgewater, Mass. Vital records of East Bridgewater, Massachusetts, to the year 1850... Boston, Mass.: New England Historic Genealogical Society, 1917. 406 p. 8°. **APR**

Fairfield, Asa Merrill. Fairfield's pioneer history of Lassen county, California. San Francisco: H. S. Crocker Co. [cop., 1916.] 3 p.l., ix–xxii, 506 p., 1 l. 8°. **IXH**

Faris, John Thomson. Old roads out of Philadelphia. Philadelphia: J. B. Lippincott Co., 1917. xviii p., 1 l., 15–327 p., 1 folded diagr., 2 maps, 38 pl. 8°. **ISC**

Fiske, Joseph Emery. History of the town of Wellesley, Massachusetts, by the late Hon. Joseph E. Fiske; edited and enlarged by Ellen Ware Fiske. Boston: Pilgrim Press [cop. 1917]. xiii, 92 p., 1 fac., 7 pl. 8°. **IQH**

Franck, Harry Alverson. Vagabonding down the Andes, being the narrative of a journey, chiefly afoot, from Panama to Buenos Aires. New York: Century Co., 1917. xxi, 612 p., 1 map, 95 pl., 1 port. 8°. **HCY**

Gloucester, Mass. Vital records of Gloucester, Massachusetts, to the end of the year 1849. v. 1. Topsfield, Mass.: The Topsfield Historical Society, 1917. 8°. **APR**

Hammond, Melvin Ormond. Canadian Confederation and its leaders. New York: G. H. Doran Co. [cop. 1917.] x, 333(1) p., 1 pl., 17 port. 8°. **AGY**

Haworth, Paul Leland. On the headwaters of Peace river; a narrative of a thousand-mile canoe trip to a little-known range of the Canadian Rockies. New York: C. Scribner's Sons, 1917. xvii, 295 p., 2 maps, 32 pl. 8°. **HY**

Hughes, Edith Wakeman. Motoring in white from Dakota to Cape Cod, done by Edith Wakeman Hughes. New York: Knickerbocker Press, 1917. 1 p.l., 97 p., 7 pl. 12°. **ILH**

James, George Wharton. Arizona the wonderland. The history of its ancient cliff and cave dwellings... A survey of its climate, scenic marvels... A review of its industries; an account of its influence on art...and some reference to what it offers of delight to the automobilist, sportsman, pleasure and health seeker. Boston: Page Co., 1917. xxiv, 478 p., 1 map, 59 pl. 8°. (See America first series.) **IXA**

Johnson, Willis Fletcher. America's foreign relations. London: E. Nash Co., Ltd., 1916. 2 v. illus. 8°. **IC**

Judson, Katharine Berry. Old Crow stories, with illustrations by Charles Livingston Bull. Boston: Little, Brown, and Co., 1917. vi, 163 p., 6 pl. 8°. **HBC**

Keith, Charles Penrose. Chronicles of Pennsylvania from the English revolution to the peace of Aix-la-Chapelle, 1688–1748. Philadelphia: [Patterson & White Co.,] 1917. 2 v. 8°. **ISC**

America, continued.

Koebel, William Henry. British exploits in South America; a history of British activities in exploration, military adventure, diplomacy, science, and trade, in Latin-America. New York: Century Co., 1917. x p., 3 l., 3–587 p., 28 pl., 4 ports. 8°. **HCP**

Lamb, George H., editor. The unwritten history of Braddock's Field (Pennsylvania); prepared by the history committee under the editorship of Geo. H. Lamb... for the celebration of the golden jubilee of Braddock, the silver jubilee of Rankin, and the one-hundred-seventy-fifth anniversary of the first white settlement west of the Alleghanies. [Pittsburgh: Nicholson Printing Co.,] 1917. 336 p., 1 l., 3 pl. illus. 4°.

Lippincott, Horace Mather. Early Philadelphia, its people, life and progress. With a photogravure frontispiece by Charles H. Stephens... Philadelphia: J. B. Lippincott Co., 1917. 2 p.l., 3–339(1) p., 1 diagr., 53 pl. 8°. **ISD**

Longstreth, Thomas Morris. The Adirondacks. New York: Century Co., 1917. 3 p.l., v–viii p., 3 l., 3–370 p., 1 map, 1 pl. 8°. **PSK**

McCain, James Ross. Georgia as a proprietary province: the execution of a trust. Boston: R. G. Badger [cop. 1917]. 357 p. 8°. ([Studies in American history.]) **ITI**

Mosby, John Singleton. The memoirs of Colonel John S. Mosby, edited by Charles Wells Russell... Boston: Little, Brown, and Co., 1917. xxi, 414 p., 1 folded map, 1 pl., 15 ports. 8°. **IKL**

Murphy, Thomas Dowler. Oregon the picturesque; a book of rambles in the Oregon country and in the wilds of northern California...to which is added a trip to the Yosemite and to the Roosevelt Dam and the Petrified Forest of Arizona, by motor car. Boston: Page Co., 1917. 5 p.l., 317 p., 1 map, 40 pl. 8°. (See America first series.) **IXI**

Orcutt, William Dana. Burrows of Michigan and the Republican party; a biography and a history. New York: Longmans, Green & Co., 1917. 2 v. illus. 8°. **AN**

Peixotto, Ernest Clifford. A Revolutionary pilgrimage; being an account of a series of visits to battlegrounds & other places made memorable by the war of the Revolution, written and illustrated by Ernest Peixotto. New York: C. Scribner's Sons, 1917. xiv, 369 p., 1 pl. illus. 8°. **IG**

Pierson, David Lawrence. Narratives of Newark (in New Jersey) from the days of its founding. Newark: Pierson Pub. Co. [cop. 1917.] 3 p.l., v–x p., 2 l., 3–387(1) p. 8°. **ISB**

Root, Elihu. Latin America and the United States; addresses by Elihu Root, collected and edited by Robert Bacon and James Brown Scott. Cambridge: Harvard University Press, 1917. xvi, 302 p. 8°. **HCE**

Ross, Gordon. Argentina and Uruguay. London: Methuen & Co., Ltd. [1917.] xv, 308 p., 1 map, 11 pl. illus. 8°. **HKY**

Seton, Ernest Thompson. The Arctic prairies; a canoe journey of 2000 miles in search of the caribou; being the account of a voyage to the region north of Aylmer lake. New York: C. Scribner's Sons, 1917. xii, 308 p. illus. 8°. **HY**

Sternberg, Charles Hazelius. Hunting dinosaurs in the bad lands of the Red Deer river, Alberta, Canada; a sequel to The life of a fossil hunter. Lawrence, Kansas: C. H. Sternberg, 1917. xiii, 232 p. illus. 8°. **PXE**

Street, Julian Leonard. American adventures; a second trip "Abroad at home" by Julian Street, with pictorial sidelights by Wallace Morgan. New York: Century Co., 1917. xv p., 1 l., 3–681 p., 64 pl. 8°. **ILH**

Verrill, Alpheus Hyatt. The book of the West Indies. New York: E. P. Dutton & Co., 1917. xvi p., 1 l., 458 p., 5 maps, 33 pl. 12°. **HNH**

Waters, Wilson. History of Chelmsford, Massachusetts. Lowell, Mass.: printed for the town by the Courier-Citizen Co., 1917. xiv p., 1 l., 893 p. 8°. **IQH**

Zahm, John Augustine. The quest of El Dorado; the most romantic episode in the history of South American conquest, by the Reverend J. A. Zahm...(H. J. Mozans)... New York: D. Appleton and Co., 1917. xiv p., 1 l., 260 p., 1 l., 2 fac., 6 maps, 20 pl., 4 ports. 12°. **HCO**

Literature

Artzybashev, Mikhail Petrovich. Tales of the revolution, by Michael Artzibashef; translated by Percy Pinkerton. London: M. Secker, 1917. 4 p.l., (1)12–286 p. 12°. **** QDM**

Contents: Sheviriof. The blood-stain. Morning shadows. Pasha Tumanof. The doctor.

Bechhofer, C. E., editor. A Russian anthology in English, edited by C. E. Bechhofer. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. xi, 288 p. 12°. **** QDA**

Cahan, Abraham. The rise of David Levinsky; a novel. New York: Harper & Bros. [cop. 1917.] 4 p.l., 5–529(1) p. 12°. *** PST**

Literature, continued.

Champney, Elizabeth Williams. Romance of old Japan, by Elizabeth W. Champney and Frère Champney... New York: G. P. Putnam's Sons, 1917. xviii p., 1 l., 444 p., 43 pl. 8°. *** OSH**

Chekhov, Anton Pavlovich. The house with the mezzanine, and other stories, by Anton Tchekoff; translated from the Russian by S. S. Koteliansky and Gilbert Cannan. New York: C. Scribner's Sons, 1917. 3 p.l., 251 p. 12°. **** QDM**

Contents: The house with the mezzanine. Typhus. Gooseberries. In exile. The lady with the toy dog. Goussiev. My life.

Danilevski, Grigori Petrovich. Moscow in flames; translated from the Russian by Dr. A. S. Rappoport. London: S. Paul & Co. [1917.] 2 p.l., 7–318 p. 12°. **** QDM**

Dostoyevski, Fiodor Mikhailovich. The eternal husband, and other stories, by Fyodor Dostoevsky; from the Russian by Constance Garnett. New York: Macmillan Co., 1917. v, 323(1) p. 12°. (The novels of Fyodor Dostoevsky. v. 8.) **** QDM**

Contents: The eternal husband. The double. A gentle spirit.

Garland, Hamlin. A son of the middle border; with illustrations by Alice Barber Stephens. New York: Macmillan Co., 1917. vii p., 1 l., 467 p., 6 pl. 12°. **AN**

Ostrovski, Aleksandr Nikolayevich. Plays by Alexander Ostrovsky: A protégée of the mistress. Poverty is no crime. Sin and sorrow are common to all. It's a family affair — we'll settle it ourselves. A translation from the Russian, edited by George Rapall Noyes. New York: C. Scribner's Sons, 1917. 5 p.l., 3–305 p. 12°. **** QDK**

Pound, Ezra Loomis, editor and translator. 'Noh' or accomplishment. A study of the classical stage of Japan. By Ernest Fenollosa and Ezra Pound. New York: A. A. Knopf, 1917. viii, 267(1) p., 1 port. 8°. *** OSH**

Seltzer, Thomas, compiler. Best Russian short stories; compiled and edited by Thomas Seltzer. New York: Boni and Liveright, Inc. [cop. 1917.] 2 p.l., vii–xvi p., 2 l., 261 p. 16°. (The modern library of the world's best books. [no. 18.]) **** QDA**

Contents: Pushkin, A. S., The queen of spades. Gogol, N. V., The cloak. Turgenev, I. S., The district doctor. Dostoyevsky, F. M., The Christmas tree and the wedding. Tolstoy, L. N., God sees the truth, but waits. Saltykov, M. Y., How a muzhik fed two officials. Korolenko, V. G., The shades, a phantasy. Garshin, V. N., The signal. Chekhov, A. P., The darling. The bet. Vanka. Sologub, F. K., Hide and seek. Potapenko, I. N., Dethroned. Semyonov, S. T., The servant. Gorky, M., One autumn night. Her lover. Andreyev, L. N., Lazarus. Artzybashev, M. P., The revolutionist. Kuprin, A. I., The outrage.

Selver, Percy, editor and translator. Modern Russian poetry, texts and translations; selected and translated with an introduction by Percy Selver. London: K. Paul, Trench, Trubner & Co., Ltd., 1917. xvi, 65(1) p. 12°. **** QDH**

Stimson, Frederic Jesup. My story: being the memoirs of Benedict Arnold: late major-general in the continental army and brigadier-general in that of his Britannic majesty. New York: C. Scribner's Sons, 1917. viii p., 1 l., 622 p., 1 map, 1 pl., 1 port. 8°. **NBO**

Tagore, Sir Rabindranath. Nationalism. New York: Macmillan Co., 1917. 159 p. 12°. *** OKV**

—— Personality. New York: Macmillan Co., 1917. 220 p., 6 ports. 12°. *** OKV**

—— Sacrifice and other plays. New York: Macmillan Co., 1917. 2 p.l., 208 p. 12°. *** OKV**

Contents: Sanyasi; or, The ascetic. Malini. Sacrifice. The king and the queen.

Science

Akimoff, Nicholas Wladimir. Elementary course in Lagrange's equations. Philadelphia, Pa.: Philadelphia Book Company, 1917. v, 195 p. 8°. **OGN**

Barnard, R. J. A. Elementary dynamics of the particle & rigid body. London: Macmillan & Co., Ltd., 1916. vi p., 1 l., 374 p. diagr. 12°. **PBF**

Bayley, William Shirley. Descriptive mineralogy. New York: D. Appleton and Co., 1917. xvii, 542 p. illus. 8°. **PWE**

Browning, Philip Embury. Introduction to the rarer elements. New York: J. Wiley & Sons, Inc., 1917. x, 250 p. 8°. **PNF**

Carhart, Henry Smith, and H. N. Clute. Physics with applications. Boston: Allyn and Bacon [cop. 1917]. x, 469, 9 p. illus. 12°. **PAF**

Chenet, Charles. Le sol et les populations de la Lorraine et des Ardennes... Paris: E. Champion, 1916. lvii, 289 p., 2 l., 1 map, 4 pl. illus. 4°. **PVK**

Crehore, Albert Cushing. The mystery of matter and energy, recent progress as to the structure of matter. New York: D. Van Nostrand Co., 1917. xi, 161 p., 4 folded diagr., 4 pl. 16°. **PAW**

Duebi, Heinrich. Clubführer durch die Walliser-Alpen... Verfasst von H. Dübi. Mit Benützung der Climbers' Guides und des handschriftlichen Materials von Dr. W. A. B. Coolidge und Sir Martin Conway. St. Gallen, Switz.: Schweizer Alpen-Club, 1916. 2 v. illus. 16°. **PSO**

Science, continued.

Fabre, Jean Henri Casimir. The storybook of science; translated from the nineteenth French edition by Florence Constable Bicknell. New York: Century Co., 1917. 2 p.l., vii–ix p., 2 l., 3–400 p. illus. 8°. **O**

Grew, Edwin Sharpe. The marvels of geology; the story of the making of the earth with some account of prehistoric animal life all told in nontechnical language. Philadelphia: J. B. Lippincott Co., 1918. 2 p.l., (1)10–243(1) p., 8 pl., 1 map. 12°. **PTI**

Haskins, Howard Davis. Organic chemistry. New York: John Wiley & Sons, 1917. xiii, 472 p. 3d ed. rev. 12°. **POB**

Humphrey, Seth King. Mankind; racial values and the racial prospect. New York: C. Scribner's Sons, 1917. xvi, 223 p. 8°. **QOG**

Kraemer, Henry. Applied and economic botany for students in technical and agricultural schools, pharmaceutical and medical colleges, for chemists, food analysts, and for those engaged in the morphological and physiological study of plants. New York: J. Wiley & Sons, Inc. [cop. 1916.] viii, 822 p., 2 col'd pl. illus. 2. ed. 8°. **QEN**

Osborn, Henry Fairfield. The origin and evolution of life; on the theory of action, reaction and interaction of energy. New York: C. Scribner's Sons, 1917. xxxi, 322 p., 1 pl., 1 table. illus. 8°. (Hale lectures of the National Academy of Sciences.) **QAS**

Prideaux, Edmund B. R. The theory and use of indicators; an account of the chemical equilibria of acids, alkalies and indicators in aqueous solution, with applications. London: Constable & Co., 1917. vii p., 2 l., 375 p., 16 folded diagr. 8°. **PMD**

Running, Theodore Rudolph. Empirical formulas. New York: J. Wiley & Sons, 1917. 144 p. diagrs. 8°. (Mathematical monographs. no. 19.) **OIK**

Schofield, Alfred Taylor. The borderlands of science. London: Cassell and Co., Ltd. [1917.] viii, 254 p., 1 l. 12°. **O**

Seward, Albert Charles, editor. Science and the nation. Essays by Cambridge graduates, with an introduction by the Right Hon. Lord Moulton... Edited by A. C. Seward... Cambridge: University Press, 1917. xxii, 328 p. 8°. **OAL**

Sprague, Ernest H. The elements of graphic statics. London: Scott, Greenwood & Son, 1917. x, 196 p. 12°. (Broadway series of engineering handbooks.) **PBR**

Winton, Andrew Lincoln. A course in food analysis. New York: J. Wiley & Sons, Inc., 1917. ix, 252 p. illus. 8°. **PPK**

Young, John Wesley, and F. M. Morgan. Elementary mathematical analysis. New York: Macmillan Co., 1917. xii p., 1 l., 548 p., 1 pl. illus. 12°. **OHC**

Asia

Bell, Archie. The spell of China. With eight plates in full colour and many duogravures from photographs by E. M. Newman. Boston: Page Co., 1917. xiv, 404 p., 1 map, 51 pl., 3 ports. 12°. (The spell series.) ***R-BEM**

Bland, John Otway Percy. Li Hung-chang. New York: H. Holt and Co., 1917. vi p., 1 l., 327 p., 1 port. 8°. (Makers of the nineteenth century.) **AN**

Buck, Cecil Henry. Faiths, fairs, and festivals of India. Calcutta: Thacker, Spink & Co., 1917. ix(i), 262 p., 1 folded map. 12°. ***OLT**

Clennell, Walter James. The historical development of religion in China. London: T. F. Unwin, Ltd. [1917.] 260 p. 12°. ***OVR**

Fujimoto, T. The story of the geisha girl. London: T. W. Laurie, Ltd. [1917.] 2 p.l., vii–xv, 156 p., 1 l., 33 pl. 8°. ***OSF**

Kennan, George. E. H. Harriman's Far Eastern plans. Garden City, N. Y.: Country Life Press [1917]. 3 p.l., 3–48 p., 1 l., 1 map. 8°. **AN**

Marks, John Ebenezer. Forty years in Burma, with a foreword by the Archbishop of Canterbury. Edited, with an introduction and a selection of the author's letters and reports, by the Rev. W. C. B. Purser... London: Hutchinson & Co., 1917. x p., 1 l., 307(1) p., 1 map, 12 pl., 4 ports. 8°. **ZKVP**

Morse, Edward Sylvester. Japan day by day 1877, 1878–79, 1882–83. With 777 illustrations from sketches in the author's journal. Boston: Houghton Mifflin Co., 1917. 2 v. illus. 8°. **BEW**

Parker, Edward Harper. China; her history, diplomacy, and commerce, from the earliest times to the present day. London: J. Murray, 1917. xxx, 419(1) p., 17 maps, 1 pl. 2. ed. 8°. **BEC**

Sarkar, Benoy Kumar. The folk-element in Hindu culture; a contribution to socio-religious studies in Hindu folk-institutions, by Benoy Kumar Sarkar...assisted by Hemendra K. Rakshit... London: Longmans, Green & Co., 1917. xx, 312 p. 8°. ***OLT**

Asia, continued.

Smith, Vincent Arthur. Akbar, the great Mogul, 1542–1605. Oxford: Clarendon Press, 1917. xv(i), 504 p., 3 folded maps, 13 pl. 8°. **BGI**

Ware, Mary S. The old world through old eyes; three years in oriental lands. New York: G. P. Putnam's Sons, 1917. v, 565 p., 10 pl., 6 ports. 8°. **BE**

Wright, Arnold. Early English adventures in the East. London: A. Melrose, Ltd., 1917. 331 p. 8°. **BGL**

Europe

Dublin; explorations and reflections, by An Englishman. Dublin: Maunsel & Co., Ltd., 1917. 4 p.l., 271 p. 12°. **CT**

Henderson, Edith. The story of Norwich. Illustrated by H. W. Tuck. London: Jarrolds, Ltd. [1917?] 279 p., 1 folded fac., 1 map, 6 pl. illus. 12°. **CO**

Hotblack, Kate. Chatham's colonial policy; a study in the fiscal and economic implications of the colonial policy of the elder Pitt. London: G. Routledge & Sons, 1917. xv, 219 p. 8°. **AN**

Jones, John Bavington. Annals of Dover ...including histories of the castle, port, passage, religion, the corporation, mayors & their times, corporation officials, representation in Parliament, and social history. Dover: Dover Express Works, 1916. 5 p.l., 431(1) p., 8 l. 8°. **CO**

Littledale, Ralph Pudsay, editor. The Pudsay deeds. The Pudsays of Bolton and Barforth, and their predecessors in those manors. [London:] printed for the society [by Mitchell, Hughes & Clarke]. 1916. v p., 1 l., 434 p., 1 l., 8 fac., 3 pl., 3 folded tables. 8°. (Yorkshire Archaeological Society. Record series. v. 56.) **CO**

Muir, Ramsay. The expansion of Europe; the culmination of modern history. London: Constable and Co., Ltd., 1917. xii, 243 p. illus. 8°. **BAC**

Myres, T. Harrison. Bells & bell lore; church bells of the Amounderness and the archdeaconry of Lancaster. Preston: Guardian Printing Works, 1916. 112 p., 17 pl. illus. 8°. **CO**

Tamworth, Eng. Tamworth parish register. Part 1. [London:] privately printed for the Staffordshire Parish Registers Society, 1917. 8°. (Staffordshire Parish Registers Society. Issue 1917.) **ARX**

Part 1. 1558–1614.

Williams, Laurence Frederick Rushbrook. History of the Abbey of St. Alban. London: Longmans, Green & Co., 1917. xiii, 251 p. illus. 8°. **ZMTB**

Individual Biography and Genealogy

Abdul Hamid II., sultan of Turkey. Life of Abdul Hamid, by Sir Edwin Pears. New York: H. Holt and Co., 1917. x, 365 p., 1 port. 8°. (Makers of the nineteenth century.) **GIB**

Buck family. Buck history and genealogy, embracing the traditional and comprehensive genealogical history of the Buck family in Europe and America... [By Samuel Buck.] [Burlington, Vt.: Free Press Printing Co., 1917.] 249 p. illus. 4°. **APV**

Calhoun, John Caldwell. The life of John Caldwell Calhoun, by William M. Meigs... New York: Neale Pub. Co., 1917. 2 v. illus. 8°. **AN**

Crooks, William. The life story of Will Crooks, M.P.; from workhouse to Westminster, by George Haw, with introduction by G. K. Chesterton. London: Cassell & Co., Ltd., 1917. xx, 328 p., 1 port. 12°. **AN**

Dukhovskaya, Varvara Fiodorovna Golitzyna. The diary of a Russian lady; reminiscences of Barbara Doukhovskoy (née Princesse Galitzine)... London: J. Long, Ltd., 1917. 2 p.l., (1)8–543 p., 2 ports. 8°. **AN**

Franklin, Benjamin. Benjamin Franklin, self-revealed; a biographical and critical study based mainly on his own writings, by William Cabell Bruce. New York: G. P. Putnam's Sons, 1917. 2 v. 8°. **AN**

Hanmer family. The Hanmers of Marton and Montford Salop, with supplementary chapters on the Hanmers of Hanmer, the Hanmers of the Fens, Sir Thomas Hanmer the Speaker, the Calverts of Furneaux Pelham, the Straffordshire Underhills and the Lanyon Owens of Southsea, compiled by Calvert Hanmer. London: J. Lane, 1916. x p., 1 l., 67 p., 4 charts, 8 pl., 20 ports. 8°. **ARZ**

Legh family. The House of Lyme from its foundation to the end of the eighteenth century, by the Lady Newton. New York: G. P. Putnam's Sons, 1917. xvi, 422 p., 1 l., 1 fac., 1 folded map, 14 pl., 17 ports., 1 folded table. 8°. **ARZ**

Lincoln, Abraham. "Honest Abe," a study in integrity based on the early life of Abraham Lincoln, by Alonzo Rothschild ... Boston: Houghton Mifflin Co., 1917. 5 p.l., (1)2–374 p., 2 ports. 8°. **AN**

Individual Biography, etc., continued.

—— The life of Abraham Lincoln, drawn from original sources and containing many speeches, letters and telegrams hitherto unpublished, and illustrated with many reproductions from original paintings, photographs, et cetera. New edition with new matter, by Ida M. Tarbell. New York: Macmillan Co., 1917. 2 v. illus. 8°. **AN**

—— Uncollected letters of Abraham Lincoln, now first brought together by Gilbert A. Tracy, with an introduction by Ida M. Tarbell. Boston: Houghton Mifflin Co., 1917. xxi, 264 p., 1 l., 4 facs., 1 port. 8°. **IAW**

Park family. Some account of the Park family and especially of the Rev. Joseph Park, M.A., 1705–1777, and Benjamin Parke, LL.D., 1801–1882. Westerly, R. I.: Westerly Historical Society, 1917. ix, 36 p., 1 l., 4 pl., 2 ports. 12°. **APV**

Pope family. Genealogy of Thomas Pope (1608–1683), and his descendants, by Mrs. Dora Pope Worden, Prof. Wm. F. Langworthy [and] Mrs. Blanche Page Burch; with a preliminary history by the late Franklin Leonard Pope. Hamilton, N. Y.: Republican Press, 1917. 1 p.l., (1)6–143 p., 4 pl., 2 ports. 8°. **APV**

Steen family. The Steen family in Europe and America; a genealogical, historical and biographical record of nearly three hundred years, extending from the seventeenth to the twentieth century. Cincinnati, O.: Monfort & Co., 1917. 740 p. illus. 2. ed. 8°. **APV**

Talbot family. The English ancestry of Peter Talbot of Dorchester, Mass., compiled for Emily Talbot Walker, a descendant of Peter Talbot, by J. Gardner Bartlett. Boston: privately printed, 1917. 2 p.l., 116 p., 1 fac., 6 pl. charts. 8°. **APV**

Willard family. Heroic Willards of '76. Life and times of Captain Reuben Willard of Fitchburg, Mass., and his lineal descendants, from 1775 to date. Profusely embellished with authentic portraits not heretofore available. Register of Willards in the Revolution and other wars. Chronology of the George Willards. Compiled by James Andrew Phelps. New York: Genealogical Bureau, 1917. xi, 112 p., 1 l., 13 pl., 2 ports. tables. illus. 8°. **APV**

Williams, Roger. Roger Williams, by May Emery Hall... Boston: Pilgrim Press [cop. 1917]. xviii, 212 p., 8 pl. 12°. **AN**

Introduction by Henry M. King, p. xi–xviii.

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	51,220	---	1,542	---	1,188
Children's Room	4,609	7,350	126	---	149
Travelling Libraries	40,571	---	---	---	285
Library for the Blind	2,651	---	15	---	42
East Broadway, 33	17,357	9,819	368	1,016	966
East Broadway, 192	29,158	20,518	445	---	1,357
Rivington street, 61	21,059	7,163	312	2,325	550
East Houston street, 388	26,283	12,316	544	---	1,114
Leroy street, 66	17,438	6,460	214	1,321	580
Bond street, 49	10,081	2,294	180	---	318
8th street, 135 Second avenue	21,148	3,704	316	610	954
10th street, 331 East	24,244	10,415	370	3,572	249
13th street, 251 West	15,593	4,647	216	---	386
23rd street, 228 East	13,498	4,941	218	---	200
23rd street, 209 West	12,351	6,046	280	3,088	268
36th street, 303 East	11,455	5,225	175	---	201
40th street, 457 West	10,460	3,443	153	745	157
50th street, 123 East	8,033	2,855	99	282	146
51st street, 742 Tenth avenue	14,943	5,259	188	3,074	297
58th street, 121 East	13,932	3,571	264	1,673	379
67th street, 328 East	17,864	5,005	199	---	686
69th street, 190 Amsterdam avenue	14,810	5,177	246	---	162
77th street, 1465 Avenue A	20,926	8,101	318	2,422	154
79th street, 222 East	27,461	6,408	381	2,540	346
81st street, 444 Amsterdam avenue	19,027	4,493	399	2,432	467
96th street, 112 East	29,800	10,935	450	599	1,115
100th street, 206 West	21,580	3,797	325	1,635	314
110th street, 174 East	31,620	6,680	529	1,672	404
115th street, 203 West	30,807	10,867	392	2,081	928
124th street, 9 West	20,315	7,389	346	---	230
125th street, 224 East	15,674	5,248	252	860	323
Manhattan street, 78	20,732	6,520	429	---	550
135th street, 103 West	11,349	1,036	209	2,563	218
145th street, 503 West	23,841	3,984	611	2,051	416
St. Nicholas avenue, 1000	21,791	3,780	410	1,488	388
179th street, 535 West	24,917	5,681	425	1,817	486
THE BRONX					
140th street, 321 East	24,104	8,540	499	1,379	363
Morris avenue, 910	18,815	6,705	217	964	170
160th street, 759 East	37,854	13,207	601	2,720	437
168th street, 78 West	5,844	2,848	99	---	56
169th street, 610 East	39,777	9,742	494	3,530	693
176th street and Washington avenue	49,158	14,634	670	3,116	384
Kingsbridge avenue, 3041	5,448	3,847	83	---	97
RICHMOND					
St. George	8,848	2,806	90	1,798	176
Port Richmond	8,230	1,470	126	989	109
Stapleton	8,566	1,915	79	1,060	193
Tottenville	3,599	2,214	67	---	51
Totals	928,841	279,055	14,971	55,422	19,702

PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.
Aberdeen, Scotland. City Chamberlain	1	
Alexander, Miss Pauline G.	1	
Allport, Dr. Frank	1	
American Home Economics Association. Emergency Committee		12
Australasian Association for the Advancement of Science	1	
Bächer, Edward L.	1	
Barbados, Colonial Secretary	1	
Barnes, Willis A.	1	
Bechtold, S. (180 periodicals)		
Behrend, B. A.	1	10
Boerker, Richard H.		3
Bolton, Reginald Pelham	2	
Bond, A. H.	25	
Boynton, Arthur J.		1
Brentano's		81
British Columbia, King's Printer	1	
Brown, Dr. Arthur Selwyn	19	13
Brown Brothers and Company	118	18
Chapman, John Jay		1
Chicago, West Chicago Park Commissioners	8	
Chile, Biblioteca Nacional	302	91
Clark, Harold T.		3
Cleveland, O., Board of Education	6	1
Columbia University Library	273	268
Company of Gentlemen Adventurers	1	
Conley, William	5	7
Cunard Steamship Co., Ltd.	6	35
de Forest, Mrs. Robert W.	1	
Desbarats Advertising Agency, Ltd.	1	
Ehrlich, A. B.	9	
Essene Publishing Co.		1
Federated Malay States, Federal Secretary	1	
Feiss, Richard A.		1
Fielding, Mantle	1	
Fox, James Wallace		1
Gallatin, A. E.		1
Gray, C. P. (2 maps)		
Haarlem, Netherlands, De Burgemeester	1	
Hay, Miss Emily P. B.		1
Hayes, John Russell	3	
Hemert, Mrs. Philippe L. Van		1
Hendricks, H. W.	273	
Hertz, Miss Miriam Hannah	1	
Howell, Mrs. H. B. (typed sheets)		
International Joint Commission	5	
Iowa State Historical Society	1	
Kahn, Dr. Robert J.	1	
Knox, Mrs. Chas. H.	9	
Lepper, George H.	1	
Levy, Irving	5	25
Lewis, A. Allen (20 wood-engravings)		
Lippincott, Wm. H. (19 photographs)		
McGraw Hill Publishing Company (5 atlases)	74	102
Manning, James Hilton	2	
Mooney, Dr. H. W.	1	
Moore, Isabel		1
Morgan, Clarence (1 framed chart)		
Müller, Dr. Richard W.	6	
New York City, Mayor's Catskill Aqueduct Celebration Committee (1 medal)	3	
New York Telephone Company	45	232
Norton, Eliot (33 prints)	96	160
Pan American Society of the United States (260 periodicals)		
Pan American Union		855
Penrose, R. A. F., jr.		6
Preble, Henry (11 periodicals)	28	19
Prestianni, Peter	1	5
Ranhofer, Dr. Edward J.	1	
Reid, Thomas		1
Richardson, T. C. (71 periodicals)		
Russell, Charles Howland (1 map, 2 prints)	98	263
Saga, Japan, Public Library		3
Sanborn, Pitts		1
Schurz, Carl	563	
Scientific American	49	310
Sénégal, Imprimerie du Gouvernment	1	
Smith, Mrs. Ella May	1	
Stowell, W. H. H.	1	
Stransky, Josef	1	
Stuyvesant High School (typed sheets)		
Sweden, K. Socialstyrelsen	1	
Talbert, Wilford E.		1
Utah, Secretary of State	4	
Venezuela, Biblioteca Nacional		16
Virginia, Secretary of the Commonwealth	5	
Webster, W. H. (1 engraving)		
Westinghouse, Church, Kerr & Co.	26	110
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Williams, Sherman	1	

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THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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